

## Introduction

This bibliography treats works written by Johnson, works he translated, works to which he made a contribution (for example, a dedication or a preface), and works which he revised. It also treats some works attributed to Johnson, even though there is no persuasive evidence in support of the attribution. Admission to this bibliography should not provide a passport to the Johnson canon.

Works are arranged chronologically by the date of their first publication, with the following publications of each work treated before the bibliography moves on to the next. The primary chronology reflects the history of Johnson's literary career and reputation, while the dependent chronology reflects the history of each work. The first known date of publication of a work determines its place in the chronological sequence. When the date of publication is unknown, the date of composition is used instead. A chronological index to items, at the end of volume 2, enables Johnson's output of new and revised publications to be traced year by year, and provides material for an account of the development of his reputation.

As this is a bibliography of all Johnson's writings and not just of separately published works, and as the arrangement is not purely chronological, some complications enter into the ordering of items. When several pieces are published in a journal in any one year, they are grouped together under an entry for that journal at the end of the year. Many of Johnson's early years end with an entry for *The Gentleman's Magazine*. The subsequent individual publications of a piece first appearing in a journal follow on from the journal entry, with a number which represents the journal and the piece. Adaptations and selections from a work, along with translations, do not generally appear in their chronological place in its history, but are reserved for treatment at the end of the section on that work. The abridgement of the *Dictionary* is a special case, treated as a separate item, with its own chronological starting-point, but the miniature dictionaries (only tenuously Johnsonian) follow on from the sequence established by the *Abridged Dictionary*. The majority of the works treated in the bibliography were eventually published as part of Johnson's collected works. I have not traced each item to that conclusion, though in some cases of special interest I have followed their progress through to early collections. I have tried to record all off-prints of items from collected works.

The **item number** which begins each entry (for example, 31.10HM/1) is based on the date which determined its chronological place. The first two or three digits represent the year of the century, for example, 31 [1731] for the eighteenth century, or 804 [1804] for the nineteenth. They are followed, after

the point, by the month of publication, from 1 [January] to 12 [December]. When the month is not known, the year stands alone. The next element in the item number is a one- or two-letter code for the work. When Johnson is the author, the letters stand for the title. For example, **R** stands for *The Rambler*, **Ad** for *The Adventurer*, and **MN** for *Marmor Norfolciense*. When Johnson translated or contributed to a work by another author, the first letter represents the surname of that author. For example, **LV** stands for Lobo's *Voyage to Abyssinia* and **GT** for Goldsmith's *Traveller*. These letters are no more than *aides mem-oires* and should serve for quick references from one work to another. Abridgements (**A**), adaptations (**A**), selections (**S**), shorter selections (**SS**), and translations (**TF**[rench] etc.) are represented by their abbreviations, following a slash. The same system is used for subsidiary sequences started by journals. The final element in the item number is the number counting the publications of the work, which is given following a slash (/1, /2, /3 etc.). In the case of major publications this is the number of the edition (not necessarily coinciding with the statement on the title), but in other cases it may involve the counting of appearances in journals and collections, as well as appearances in book form. Complications arise when parts of a work form previous or subsequent sequences. In such cases a decimal after the main number has been used (**87.3W/1.1**) or the relationship has been sketched in words (**81.11B(Part 1)/1**). These solutions are not wholly satisfactory, but the primary aim has been to represent the sequence of items. In the case of early editions, reissues and reimpressions are generally distinguished by the suffixes **a**, **b**, **c**, etc., but it has not proved possible to follow this practice through the many impressions of the nineteenth and twentieth centuries, where the necessary detailed study is beyond the scope of an undertaking such as this. In some cases the evidence has been strong enough to merit the allocation of letters, but the usual practice has been to allocate a separate 'edition' number and provide as much help as possible through cross-references. Cross-references and the index enable the output of particular booksellers to be traced. The primary purpose of the numbers is to fix the chronological sequence of the bibliography. They cannot adequately represent the discriminations of the descriptions themselves, though in the case of works frequently reprinted they provide some rough index of popularity.

**Short titles** follow the item number and form the centralized heading of each description, while at the far right is given the actual year date of the publication of the item. Because of the vagaries of the printers' and publishers' year, corresponding roughly to our present legal and academic year, this date may differ from that on the title itself.<sup>1</sup>

<sup>1</sup> On 13 October 1713, Hearne noted a book dated 1714, 'so 'tis dated, according to the usual Way of the Booksellers' (*Remarks and Collections of Thomas Hearne*, iv. 251). Nichols says, 'The Rule in general observed among Printers is, that when a Book happens not to be ready for publication before November, the date of the ensuing year is used' (*Lit. Anec.* iii. 249 n.). Harry Carter, *A History of the Oxford University Press*, vol. 1: *To the Year 1780* (1975), 213, cites an earlier statement by John Wallis in 1693.

The **title-page** in major entries is given in quasi-facsimile transcription, preserving the words, the spelling, the punctuation, and the line-endings of the originals, and discriminating roman and italic, with other typefaces specifically nominated (for example, BL (= Black Letter), Fraktur, or Hollow type). LARGE and SMALL capitals are distinguished as they occur within the same line of type, but not usually when they occur in different lines. Very occasional departures from this practice have been allowed in order to give a better impression of the title-page. Line-endings in the original are represented by vertical bars. When justification in this volume has led to the breaking of a word in a transcription, a hyphen has not been introduced and readers should assume the word is unbroken in the original. Rules are described as simply single '[rule]' or '[double rule]' when occupying the full measure of the width of the page; others are usually termed '[medium rule]' when they occupy somewhat less than the full measure, or '[short rule]'; the shortest of all is usually described as '[dash]'. Types of rule in common use were '[parallel rule]' consisting of a thick line above a thin one, and '[total rule]' which is the same kind but inverted; '[swelled rule]' is thick in the middle but tapering to each end, and a '[diamond rule]' simply has a small lozenge shape at the middle point of a single rule. It is regrettable that measurements of these rules are not given, but my early ambition of supplying same-size reproductions of all titles had to be abandoned, though not before too many opportunities for collecting this information had been lost.

For many items published after 1800 the titles are simply transcribed without attention to quasi-facsimile details such as lineation, layout, or ornamentation, though still with the preservation of the words, the spelling, and the punctuation. This last is especially attended to in the imprints, where long lists of booksellers' names may be divided by commas or semicolons, where full-points are sometimes omitted after the abbreviation 'and Co.', and where partnerships often undergo modification of their nomenclature. I regret this degression, for as the work has progressed it has become clear that many nineteenth-century titles do vary in minor details of lineation and layout, and that such variations may be valuable marks of reimpresions and variant issues. However, some compromise with the powerful demands of time and space has proved essential.

In the **formulary of collation** a simple statement of **format** follows, as 2°, 4°, 8°, or 12°, though during the nineteenth century format became a little more complex, not least as a result of the development and use of stereotype plates, which allowed the same sets of plates to be imposed and worked off in different impositions. Where it has proved impossible to establish the actual imposition of the pages, the plain statement of '8s' or '16s' is used to indicate that the leaves are *gathered* in quires of 8 or 16 leaves. This is a structural statement verified from the organization of the binding, and is about the best that can be done with books printed on wove paper with few or no watermarks.

The **register or collational formula** is then presented in the usual form. The standard alphabet for signatures is the Latin alphabet of 23 letters (A to Z, omitting I or J, U or V, and W), with all deviations from that standard recorded. All signatures are shown in the order in which they stand: any signature on any leaf of a gathering is considered to be a true signature, and so only those gatherings which have no kind of signature on any constituent leaf are provided with an *italicized* or inferred signature. Doubled and other multiples of the alphabet are presented simply as '2A', '3A', etc., and are merely representative of the form in which they will commonly occur in the books themselves, such as 'AA', 'Aaa', etc. The nineteenth-century practice of numbering the gatherings rather than using the alphabet is allowed to dictate any inferences in the sequence, and a work composed of wholly unsigned gatherings is provided with inferred numbers since almost all such are nineteenth-century books. Citations of individual leaves in such numbered gatherings is by means of a subscript figure to avoid confusion, as: 9<sub>3</sub>, for the third leaf of the ninth gathering. Structural relationships are noted, as, for example, when the final leaf of the book is presumed to have carried the title, or perhaps a cancel. The symbol ≡ is used to indicate a suggested conjugacy between leaves or signatures, but = is a declaration of identity.<sup>2</sup>

The **statement of signing** is inclusive, so that '\$4 signed' means that the first four leaves of the gathering are signed in order '\$, \$2, \$3, and \$4'. In works produced in 12° by cutting, the signatures often stand on the first leaf and then on the fifth (the first leaf of the absected strip), and this is indicated by the expression '\$1,5'. If the inner strip is signed '\$2' and not '\$5' then the statement is given as '\$1,5, \$5 as \$2'. If the format is 18° by cutting, it may be signed and gathered in alternating sections of 12 and 6 leaves, each bearing a signature, as B<sup>12</sup> C<sup>6</sup> D<sup>12</sup> E<sup>6</sup> etc., and this structure is described as '18°, B-L<sup>12,6</sup>' and the signing noted as '\$6/3'. Very occasionally an 18° in half-sheets produces the odd number of 9 leaves for a quire (for example, 81.11B(Parts 1+2)/8, of 1828).

In works occupying more than one volume, the **Binder's Direction Line**, which designates the volume to which each signed sheet belongs, is recorded in the appropriate form, e.g. 'VOL. I' on \$1, etc. Nineteenth-century publishers' codes comprising abbreviated titles and signatures or coded dates are also noticed.

The **Contents** are reported in terms of the pagination with inferred page numbers given in *italics*. Inferred preliminaries are generally in italicized roman numerals. Abbreviations are used for half-titles (½t), titles (t.), and pages (p.). The texts of half-titles are transcribed in quasi-facsimile, as are the drop-heads,

<sup>2</sup> My model has been that adumbrated by W.W. Greg, 'A Formulary of Collation' in his *Collected Papers*, ed. J.C. Maxwell (1966), pp. 298-313, modified by Fredson Bowers, *Principles of Bibliographical Description* (1949), and some consideration of Allan Stevenson, *A Bibliographical Method for the Description of Botanical Books*, reprinted from the *Catalogue of Botanical Books in the Collection of Rachel McMasters Miller Hunt*, ii (1961), cxli-cxcl.

head-titles, and running-titles. Head-titles (ht) are the same at the head of each page, running-titles (rt) cross over the opening of two pages. The term 'Coloph[on]' is used loosely for all kinds of imprint statements which occur somewhere other than on the title-page itself. In post-1800 books they are often found on the versos of the titles, and at the foot of the last page of text. Blank leaves and pages are noted, but are usually given appropriately inferred page-numbers.

**Pagination** records the position, sequence, and disposition of the page-numbers. Ordinarily these are placed at the upper outer corners of each page, and this fact is unremarked, but any other positioning is noted by means of arrows pointing to the appropriate position on the recto page, for example, upright or downward-pointing for top-centre or bottom-centre; the arrows are sometimes enclosed in parentheses ('↑') or brackets '[↑]' to represent the enclosure of the number. A page numbered at the inner margin is reported as '↖'. Such details are at the disposal of compositors, and may, in conjunction with other features, be aids towards eventual compositor identification. Any errors or irregularities in the sequence of page-numbers are also reported.

**Press-figures** are recorded first of all by signature, then by page-number in parentheses, for example, 'B7<sup>v</sup>(14)–3' indicating that number '3' is to be found at the foot of B7<sup>v</sup> or page 14. The signature will enable analysis of the figuring of formes; the page-numbers will facilitate their use in checking and identification. When the examination of several copies has shown that numbers may vary, such variations are noted as 'or', or 'occasionally', or 'sometimes'. These represent little more than the accidental loss or omission of a figure, and have not contributed to the identification of a distinct impression: if the variations amount to such evidence, then there will be an entry for the new impression itself. This is the case with several of Johnson's political pamphlets of the 1770s.

**Catchwords** are frequent in the period covered by this work but the record here supplied is not comprehensive. It early became evident that there were many erroneous catchwords in eighteenth-century books, and, since a major motive for the bibliography of this author is textual, the reporting of variant catchwords becomes an important element in the consideration of Johnson's texts. Deviant catchwords represent internal textual variants. Accordingly, erroneous or divergent catchwords are reported by citation of the page on which the catchword stands followed (in parentheses) by the word or part-word at the head of the next page. When a complete word is omitted, it is noticed as 'om.', but if only a part (a letter, or punctuation mark) is missing then the absence of that part is signified by means of a caret (^), while an element which is retained is signified by a tilde (~). Such incidents may also signal proof revision.<sup>3</sup> Divergences arising from type-slippage may be noted as '*slipt*', but copies are likely to vary in such incidences, which, though noted, are of less importance.

<sup>3</sup> Fleeman, 'Concealed Proofs and the Editor', in *Studies in the Eighteenth Century*, ed. R.F. Brissenden and J.C. Eade (1979), 207–21.

Silence as to the presence of press-figures or catchwords should be taken to mean that they are absent from the book, though I have sometimes reported 'No catchwords throughout' or words to that effect, particularly when dealing with a work in several volumes. Where I have been derelict, I have confessed 'not recorded', of which the implication is that there are catchwords to be found in the book, but that I did not make a record of them.

**Explicit.** The close of a text may be signalled by means of the words 'FINIS' or 'THE END'. The choice between these terms is not clear: 'FINIS' seems to be earlier, and 'THE END' more usual in later books, but this is no more than an impression. I have sometimes persuaded myself that the Latin is more likely in a learned work or one with such pretensions, and the English in a work of fiction or poetry, but have looked at too few books to be confident. In the case of works in several volumes, the wording of the explicit may vary a good deal, as between 'END OF THE FIRST VOLUME' or 'END OF VOL. I.' with many typographical variations in the use of upper and lower case, or italic and roman letter. These details suggest some degree of compositorial freedom, and have been recorded with that in mind.

When other features have seemed worthy of note, as for example variations in the headtitles of collections of essays like *The Rambler* or *The Idler*, these have usually been recorded at the end of each appropriate volume, unless a pattern was discernible which could be treated under a general heading.

**Paper** is recorded first by its colour, commonly 'white', but occasionally tinged with blue or other shades, then by its manufacture, whether 'laid' (hand-made) or 'wove' (machine-made). Next the name of the size of the original sheets is given, and for this identification I have drawn on the work of the late Allan Stevenson whose brief observations at the beginning of his catalogue of the Hunt Botanical Library (1961), have encouraged me to work on the tabulation of paper sizes (Table 1). In general inches have been preferred to millimetres because they would have been used of the original sizes, and they are still in general use, but metrical dimensions in millimetres may also be given, though not usually in the descriptions themselves. I have found the nicety of millimetres too much for reliable statements about uncut leaves.<sup>4</sup> These lead in turn to an average size for an uncut leaf, which is given in inches, in parentheses, after the name of the sheet. Variations in the folding of the original sheet can lead to variations in height and width of between  $\frac{1}{2}$  and  $\frac{1}{4}$  in., and too much should not be made of such differences. Variations greater than about  $\frac{1}{2}$  in. or so probably signal a different sheet. Lastly any watermark observed in the paper is recorded; if none was seen, then 'no vis. wmk.' is the comment. This should not

<sup>4</sup> See Table 1, below. My amateurish notes on paper will hardly satisfy the expert. I can only hope that they will not seriously mislead, but I am uneasily aware of the significant contributions of D. Vander Meulen in his studies of Pope, and of J. Bidwell whose summary of the current state of paper studies shows what remains to be done, 'The Study of Paper as Evidence, Artefact, and Commodity', in *The Book Encompassed: Studies in Twentieth-Century Bibliography*, ed. P. Davison (1992), 69–82.

dishearten the scholar, for most of the observations on paper will have derived from the single copy identified first under 'Copies' below, and there is always the possibility that any one copy may be a freak or tightly bound, or that I did not see what was there.

Paper was supplied to the printer for particular jobs; that is, a stock of paper was ordered for a particular book. It was supplied in reams and quires. A ream of paper consisted of 20 quires, and each quire of 24 (perhaps 25) sheets, strictly 480 sheets in all. These were supposed to be perfect sheets, not defective in any way, and since handmade paper often produced defective or flawed sheets, it was customary to supply a ream which contained 20 + 2 'outside' quires, or 528 sheets of which the 'outside' quires were presumed to be defective. For printers, paper was supplied in a 'perfect ream' or a bundle of 43 quires, so that each ream comprised 21½ quires or 516 sheets, by which allowance was made for defective sheets and for accidents and waste, both of which were more common in the days of hand-printing on wet paper.<sup>5</sup> Bowyer's Paper-stock ledger cites the standard ream (480 sheets) because he is recording what he used in his work; Strahan's records of his printing work simply note the number of sheets used. There seems, however, to have been a period towards the end of the eighteenth century when a ream was approximated at 500 sheets, or 20 quires of 25 sheets each. In any case by the time we meet the records it is the number of sheets which is significant.

Type is identified again by recourse to Stevenson's invaluable tables, though the measurements have been made by means of a metric graticule capable of reading tenths of a millimetre; type measurements in inches produce fractions too awkward to be helpful. These measurements have been made several times throughout each book, usually of the combinations 'ly' or 'pl' which allow for the full height of the type body to be read from the head of the ascender to the foot of the descender. The customary measurement of 10 lines offers less exactness, since in many cases it is evident that the lines have been leaded. This measurement dictates the name given to the type, though I have tried always to give the actual measurement itself so that the typographer can pursue the matter further.<sup>6</sup> The deficiencies of this procedure are all too evident — size is only one of many features of type sorts — but my expertise is limited, and there is no generally agreed system of type description. I can only hope that at least the record of size will serve some useful purposes. Table 2 is a tabulation of the usual sizes and names used in this account.

<sup>5</sup> I summarize the article 'Ream' in William Savage's *Dictionary of the Art of Printing* (1841), p. 673.

<sup>6</sup> Most of my notes were made without the benefit of the important survey of type-sizes by John Richardson, Jr., 'Correlated Type Sizes and Names for the Fifteenth through Twentieth Century', *SB* xliii (1990), 251–72, though his retention of the 20-line measurements (despite his qualifications on p. 255), perpetuates some difficulties. The prospects for type analysis are ably reviewed by Nicolas Barker, 'Typographic Studies', in *The Book Encompassed* (1992), 83–98.

In most cases the distribution of ornaments, devices on title-pages, head-pieces, tailpieces, and factotums is recorded, as also is the use of flowers, whether as headpieces, tailpieces, ornaments, or as chapter divisions. Dividing rules and ornaments occurring in the text may also be mentioned here.

**Plates.** The number of inserted plates is given as for a perfect copy and the account of such illustrations is intended to refer to a complete series. Engravings are usually briefly described as 'Engr.', or 'Illus.' or 'Port[rait].', with titles, names of artists and engravers, and the imprint line with date. Front[ispieces]., folding plates (fold.), and coloured (cold.) plates are so denominated, but the illustrations themselves are not described, nor, unfortunately, have the dimensions of the actual copperplate area always been taken or recorded.

**References** give brief citations to former bibliographers, and to studies of particular relevance to the bibliographical nature of the item described. References to W.P. Courtney's bibliography usually begin this section; the additional notes [bracketed] contributed by David Nichol Smith are not distinguished here. CH is 'Chapman-Hazen', whose notes in the *Proceedings of the Oxford Bibliographical Society* (1939) formed an important Supplement to Courtney. Allen Hazen's own study of *Johnson's Prefaces and Dedications* (1937) is cited simply as 'Hazen', and other references to the catalogues of the Tinker and Rothschild collections, with other notes and articles, can be identified from the List of Short Titles and List of Printed Works consulted. References to discussions of attribution and authenticity are also supplied wherever possible. The *Eighteenth-Century Short-Title Catalogue (ESTC)* came into independent existence during the course of this compilation, and was consulted only at a late stage. Where possible its reference numbers have been given, though there will perhaps be divergences between our two records. Where differences seem significant I have tried to offer a brief explanation.

**Notes** cover a multitude of different material, but they are generally cast in the form of a discussion of the bibliographical and structural features of the work under consideration, followed by very brief notes on the history of its composition, production, and distribution. Cross-references will be used to indicate the relation of this item to other editions, issues, and impressions, or to members of the same series. Sometimes there may be a brief note on the source of the text.

In the various documents and accounts quoted, money is expressed in the pre-decimal form in the triple columns of £. s. d. Inflation makes direct comparison with modern prices difficult, and I have not thought it helpful to convert these figures into decimal form.<sup>7</sup> For readers unfamiliar with the pre-decimal system, it may be useful to explain that £1 was made up of 20 shillings (20s. or 20/-), and each shilling of 12 pence (12d.), and that a penny was divided into ½d. (halfpenny) and ¼d. (farthing). A guinea was £1. 1s., and

<sup>7</sup> A helpful survey of the problem is found in John Burnett, *A History of the Cost of Living* (Harmondsworth: Penguin, 1968).



half a guinea 10s. 6d., so that 3½ gns. equals 3 gns. (£3. 3s.) plus a half guinea (10s. 6d.), making a total of £3. 13s. 6d. Guineas were commonly used as units for professional fees (for lawyers and medical men, for example), and at auction sales (where they seem to have implied a higher social status). It is perhaps worth noting that Johnson often contracted to work for guineas rather than pounds.

There will also be some comment in the Notes on the canonical position of the item, with comments on the history of attributions and, if necessary, an expression of my views on its authenticity.

**Copies** represents some account of the copies which have been examined in the preparation of this list. The first item is the copy which has been regarded as the control copy against which others have been checked and described. In most cases this is the Bodleian copy and may stand perhaps as a pious acknowledgement of a debt which is beyond payment. Other copies have then been recorded by means of the library codes used by the National Union Catalog in North America, though McMaster University (CaOHM), the Dictionary Collection at the University of London, Ontario (CaOLU), and the Wood Collection of *Rasselas* in the Municipal Library in Toronto (CaTM), are especially noted under 'Can[ada]'. For British libraries I have adopted the current codes devised by the British Library for the *ESTC*. As with the codes for North America, the first element in capitals denotes the town, and the following lower case letters represent the particular institution. For the Johnson Birthplace Museum at Lichfield, Staffordshire, which is not in the published list, I have adopted the analogous formation: LIC[hfield]j[Johnson Birthplace], or LICj; similarly the Johnson House in London, is designated Ljh. For other countries a national prefix has been abbreviated as: Aust[ralia], C[anberra] N[ational] Library, Eir[e], Fr[ance]B[ibliothèque]N[ationale], or Ger[many] etc.

At first I thought that private owners should not be recorded since their collections were always liable to dispersal. The lapse of years has taught that even the custodians of great libraries do not always see their duty *sub specie æternitatis*, and that their shelves are not necessarily secure repositories for all time. In any case my bar on private collectors proved unsustainable when so many collaborated so generously by granting access to and information about particular items which they had pursued and captured. Accordingly, private collectors are named and, I hope, honoured for their contributions to this work, which began as an appendix to a doctoral thesis, burgeoned into a catalogue of the 'Hyde' Collection, and has been sustained by the friendly communications of very many of them. Without such collectors, few institutional libraries would make the showing that they now do. In several instances their names are bracketed as a melancholy testimony to a lost friend as well as to a now untraced copy from a dispersed collection. The copies examined are sometimes supplemented by bracketed reference to others in institutional libraries which have not been seen but which are attested in *NUC* or *ESTC* and elsewhere, though no exhaustive

search has been made of *ESTC*. Copies once seen but no longer located are also reported within brackets. For example, some titles once in the possession of the late W. Rayner Batty, of Southport, as '[Batty]', or formerly in the Signet Library in Edinburgh, as '[Es]'. I have also recorded copies as in the possession of H.W. Liebert, of New Haven, Ct., though his collection has largely been given to Yale University. His generosity to aspiring students and scholars, however, has also often found expression in the gift of books, which I have not been able to track down. The copies listed here cannot be considered as a census. A limited number of libraries has been visited, and a limited number of collections examined. No collection whether public or private is static: additions and changes are always being made. If every collection could be frozen for a decade then a bibliographer might be able to examine and compare all copies, but though most of my defective records are the result of inefficiency, others arise from the impossibility of monitoring the growth (and shrinkage) of collections. It would be misleading to consider the results as significant evidence of rarity, though if an item occurs in fewer than half a dozen copies, some note will usually be made of the fact. The *ESTC* will afford a better picture of rarity than I do. In other cases, when the evidence for the size of the original edition is clear, the number of copies consulted cannot be more than a fraction of those originally produced. It would not be unreasonable to suggest that probably half the 2,000 copies of Johnson's *Dictionary* (1755), may still be extant, though tracking down all the survivors would be a major task.

To individual copies are added brief details of interest or significance. Some provenances are quoted, but my notes have been desultory and the absence of a note is no trustworthy indication of the absence of such information in the copy cited. 'Imperfect' is unhappily imprecise, and may extend from a minor mutilation, to the loss of some important section, though in general it indicates only what I thought at the time to be some minor imperfection. Seriously damaged copies are not usually reported unless they happen to be among only a very few which I have been able to find. Notes on imperfect copies may occasionally be supplemented by other general notes. In the case of bindings, some notes have been taken, but another matter for regret is that the representation of volume numbers on spine labels, especially of 'VOL I.' was not recorded with a view to acquiring data on the varying use of 'I' and 'J' for the first numeral. Any bindings which caught my eye may be commented on, with notes of binding titles, spine labels, and so on.

## *Introduction*

**Table 1.** Paper Sizes

The dimensions (height  $\times$  width) are given in inches in the first line, with millimetres in the second.

	Sheet	Folio	Quarto	Octavo	Duodecimo
Royal	25 $\times$ 20	20 $\times$ 12½	12½ $\times$ 10	10 $\times$ 6¼	8½ $\times$ 5
	635 $\times$ 508	508 $\times$ 318	318 $\times$ 254	254 $\times$ 159	212 $\times$ 127
Medium	23 $\times$ 18	18 $\times$ 11½	11½ $\times$ 9	9 $\times$ 5¾	7½ $\times$ 4½
	584 $\times$ 457	457 $\times$ 292	292 $\times$ 228	228 $\times$ 146	195 $\times$ 114
Demy	22½ $\times$ 17½	17½ $\times$ 11¾	11¾ $\times$ 8¾	8¾ $\times$ 5½	7½ $\times$ 4¾
	572 $\times$ 445	445 $\times$ 286	286 $\times$ 222	222 $\times$ 143	191 $\times$ 124
Large Post	21 $\times$ 16½	16½ $\times$ 10½	10½ $\times$ 8¼	8¼ $\times$ 5¼	7 $\times$ 4½
	533 $\times$ 419	419 $\times$ 266	266 $\times$ 209	209 $\times$ 133	178 $\times$ 114
Crown	20 $\times$ 15	15 $\times$ 10	10 $\times$ 7½	7½ $\times$ 5	6½ $\times$ 3¾
	508 $\times$ 381	381 $\times$ 254	254 $\times$ 193	193 $\times$ 127	172 $\times$ 95
Small Post	19 $\times$ 14¼	14¼ $\times$ 9½	9½ $\times$ 7½	7½ $\times$ 4¾	6½ $\times$ 3¾
	483 $\times$ 362	362 $\times$ 242	242 $\times$ 181	181 $\times$ 121	161 $\times$ 95
Foolscap	17 $\times$ 13½	13½ $\times$ 8½	8½ $\times$ 6¾	6¾ $\times$ 4¾	5½ $\times$ 3¾
	432 $\times$ 342	342 $\times$ 216	216 $\times$ 171	171 $\times$ 108	145 $\times$ 83
Pot	15 $\times$ 12½	12½ $\times$ 7½	7½ $\times$ 6¼	6¼ $\times$ 3¾	5 $\times$ 3½
	381 $\times$ 318	318 $\times$ 191	191 $\times$ 159	159 $\times$ 95	127 $\times$ 80

**Table 2.** Type Sizes

Name	Body size (mm)	Points
Pearl	1.65–1.70	4
Ruby	1.70–2.00	5
Nonpareil	2.05–2.15	6
Minion	2.20–2.75	7
Brevier	2.70–2.75	8
Bourgeois	2.80–2.95	9
Long Primer	3.20–3.40	10
Small Pica	3.50–3.60	11
Pica	3.95–4.15	12
English	4.60–4.75	14
Double Pica	5.85–6.00	18
Great Primer	6.50	20
Paragon	7.00–7.15	22

A | Miscellany | OF | POEMS | By severall Hands. | [rule] | Publish'd by J. HUSBANDS, A.M. | Fellow of *Pembroke-College*, OXON. | [rule] | ———*stulta est Clementia, cum tot ubique | Vatis occurras, perituræ parcere Chartæ.* | Juv. | [rule] | OXFORD: | Printed by *Leon. Lichfield*, near the *East-Gate*, | In the Year M DCC XXXI.

8°, \*\*2 a-p<sup>4</sup> πA-B<sup>4</sup> C<sup>2</sup> D<sup>2</sup> A-2L<sup>4</sup>, (\$2 (-a1, M2, O2, R2, 2F1, 2I2) signed; a-p italic, \$1 of b-p in parentheses), 210 leaves.

Pp. \*\*1 t., \*\*1<sup>v</sup> blk, \*\*2-2<sup>v</sup> Dedication dh: TO | Bartholomew Tipping, *Esq*; (signed: J. HUSBANDS.), on a1 ½t: *The Preface . . . &c.*, a1<sup>v</sup> blk, a2-p<sup>4v</sup> Preface, ht: *The Preface.*, πA1-C2 Subscribers dh: THE NAMES | OF THE | SUBSCRIBERS., ht: *Names of the* SUBSCRIBERS., πC2<sup>v</sup> blk, πD1-2 Contents dh: THE | CONTENTS | OF THE | POEMS., ht: *The* CONTENTS., πD2<sup>v</sup> Errata., on A1 1-270 [=272] text dh: A | Miscellany of POEMS., ht: A Miscellany of POEMS.

*Pagination*: Prelims unpagged (74 leaves); text: p. 1 as [↑]; 2B3 following p. 196 is a fly-title with blank verso for *The Country. A Poem.* but is not included in the numeration, being followed by 197 so that in effect 195-6 are duplicated; 223 also a fly-title for *Two Odes on Poverty*, with blank verso (224).

*Press-figures*: none.

*Catchwords*: om. 53 (*Ερασμιε*), 72 (*Damon*), 87 (ODE), 148 (Let), 262 (Advice); 124 Acroſs<sub>Λ</sub> (~,).

*Paper*: White, laid; Royal (uncut 9¼ × 5½ in.); no vis. wmk.

*Type*: Old face, Dutch; Great primer, leaded; No flowers or ornaments.

*References*: Case 370; CH 123; *Life* i. 6-21, 527 (Courtney 1); *Poems*<sup>2</sup> 43-9; *Rothschild* 1429-30; ESTC: t099465.

*Notes*: The order of the prelims is established by the catchwords, but the absence of pagination frequently results in disorderly binding. On πD2 the final entry in the 'Contents' wrongly cites *An Evening Hymn* as being on p. 270 (= 266).

Lichfield was the third of that name, son of Leonard Lichfield (1604-57\*). No prospectus has yet been traced for this work. The List of Subscribers records 486 names (of which 10 are noted as 'deceas'd') for a total of 728 copies.<sup>1</sup> The edition was therefore of at least 750 copies, perhaps even of 1,000. Names include 'Andrew Corbet, Esq; Two Copies', 'Rev. Mr. John Edwards', 'Rev. William Jorden, B.D. late Fellow of Pembroke-College, Oxon.', 'Mr. Meek, B.A. of Pembroke-College, Oxon.', 'The Rev. Joseph Spence, A.M. Fellow of New-College, and Professor of Poetry in the University of Oxon.', 'Richard Savage, Esq; 20 Copies', 'The Rev. Joseph Trap, D.D. Two Sets', and 'William Vyse, Esq; Gentleman-Commoner of Pembroke-College, Oxon. Three Copies'. It was published in October 1731 (O: MS Rawl. J. 4° 5, fo. 172). No price is known.

*Johnson's contribution*: 'Messia' pp. 111–17, an undergraduate vacation exercise, translated from Pope's *Messiah*, is SJ's first published work. It is attributed to him in the 'Preface' (a3v):

The Translation of Mr. *Pope's Messiah* was deliver'd to his Tutor as a College Exercise, by Mr. *Johnson*, a Commoner of *Pembroke-College* in *Oxford*, and 'tis hoped will be no Discredit to the excellent Original.

Despite John Taylor's assertion (*Life* i. 61; Waingrow, *Corr.* 104 n.) that SJ's poem had been 'first printed for old Mr. Johnson, without the knowledge of his son, who was very angry when he heard of it', no earlier printing has yet been found. If Taylor's report is accepted, he must be referring to a separate piece, though he makes it clear that SJ had nothing to do with it, and that he disapproved of it.<sup>2</sup> JB was unable to verify the statement (Waingrow, *MS of Life*). For further printings, see *Poems*<sup>2</sup>.

For John Husbands see R.S. Crane *MLN* xxxvii (1922), 27–36; Hearne's *Collections*, ed. H.E. Salter (Oxford, 1921), xi. 136 *s.d.* 15 Dec. 1732; and O: MS Rawl. J., fos. 3, 332 ('Jan 18. 1736/7'). He was born 29 Jan. 1706 and died 21 Nov. 1732.

The binding is usually panelled full calf ('Cambridge' style) with title label; but there are occasional copies in boards (CtY, DfO). Uncut copies are sometimes wrongly described as 'Large Paper': the size of the royal paper explains the error.<sup>3</sup> JB acquired a copy in 1777, but it is untraced.<sup>4</sup>

*Copies*: O (85 a.19, 'Robert Gwillim, Atherton' [subscriber] — 'Bewsey Hall Library Near Warrington');

*USA*: CLU-C ('A.E. Newton'), CSmH (89212; G4 & H1 glued together), CtY<sup>2</sup> (1. uncut), DfO (contemp. bds.), [Liebert], Hyde<sup>3</sup> (1. 'John Loveday 1770', 2. 'Guil. Evetts 1734' — 'William Boyd' — 'Charles Roddy Clowes', 3. 'Sarah Goldney 1776' — R.B. Adam), ICN, IU, MH, NIC, NjP, NPM, NN-B, PPRF, TxU (Earl of Beaufort<sup>5</sup> — Stark), [IEN, NcD, NRU (Motley: 'Thomas Stephens')]; *Japan*: [Kyoto]; *UK*: [B.S. Barlow], BMp (94453 'M. Butler' — 'Lt.-Col. F.R.C. Grant'), C, Ct(R)<sup>2</sup>, L<sup>2</sup> (1. C.70.e.17 lacks subscribers; 2. 11601 g.16), LEu, LICj, MRu, Op<sup>2</sup> (1. 'Richard Lynton, Charlbury, Oxon. 1786', 2. 'T. Horner' — 'G.B. Hill'), Owo, WNs ('Jacobus Birt').

<sup>1</sup> The terms 'Sets' and 'Copies' mean the same thing.

<sup>2</sup> The allusion to over-hasty publication in 'The Young Author' (*Poems*<sup>2</sup> 32–4), 'wrote in his 20th year' according to Hector (Waingrow, *Corr.* 49 n.), i.e. 1729, perhaps on quitting Oxford, may be a covert reference to some early publication of a 'pamphlet' (l. 25). In 1729 SJ had published nothing that survives, so that a version of *Messia* is a possibility.

<sup>3</sup> A copy so described was lot 864 in the Coutant sale, Anderson Galls, New York, 21 Feb. 1922, bearing signatures of S. Glanville, Richard Farmer, Joseph Hunter, John Dillon, W.H. Black, and Sir William A. Fraser. Farmer often annotated his books, but this copy is not traced. It had been lot 70 at Puttick & Simpson's sale, 16 Nov. 1889, when it was bought by Harvey for £2. 2s., presumably for Fraser in whose sale at Sotheby's, 22 Apr. 1901, it went as lot 913 to Maggs for £4. 6s.

<sup>4</sup> JB to SJ, 14 Feb. 1777 (part in *Life* iii. 101–2; CtY: MS Boswell, L 665).

<sup>5</sup> 'Her Grace the Dutchess of Beauford' was a subscriber.

## 31.10HM/TE/1      Messia, Meikle's translation      1834

The Messiah: a Poem: in twenty-four Spenserian Stanzas. Translated from the Latin (Heroic) of Dr. Samuel Johnson. To which is subjoined Pope's Messiah. With Odes and other miscellaneous Poetical Pieces. By William Meikle. Edinburgh: Published by William Oliphant & Son; William Collins and George Gallie, Glasgow; and Hamilton, Adams, & Co., London. 1834.

8s, A<sup>8</sup> B<sup>8</sup> C<sup>12</sup> D1, 29 leaves.

References: *Poems*<sup>2</sup> 43–9.

Notes: On p. 7 is a note: 'This translation was sent in December, 1831, to the editor of the *Christian Instructor*, upon which the following note appeared in the January number, "We thank the translator of the Messiah, and will be obliged to him for similar communications."' This refers to the *Edinburgh Christian Instructor*, Edinburgh: Printed by A. Balfour and Co., for William Whyte and Company, Booksellers to her Majesty; and Longman, Rees, Orme, Brown, and Green, London, . . . &c., (1810–). In the New Series, I (Jan. 1832), 72, is the above footnote which actually reads: 'We thank the translator of "the Messiah." and will feel obliged by similar communications', and in (July 1832), vii. 465–8, is the text of Meikle's version: 'For the Christian Instructor. The Messiah. Translated from the Latin of Dr. Johnson.'<sup>1</sup> Copies of this periodical are En, and Eu.

Copies: Gp (E74736).

<sup>1</sup> A letter dated only 'Jan. 6' from Thomas Maurice to 'Nicholls', asking him to notice a poem entitled 'Messia' (Eu: MS Laing II. 646/157), may refer to this piece.

## 33BJ      Birmingham Journal      1733

Only a copy of N<sup>o</sup> 28, dated 21 May 1733, is known to survive, preserved in the Offices of the *Birmingham Post* (Birmingham, UK).

Johnson's contributions are known only from Hector's report to JB in a letter of 28 March 1785: 'Warren in his Newspaper began a Periodical paper. Johnson furnished some numbers.' This was rendered in the *Life* as:

Mr. Warren . . . obtained the assistance of his pen in furnishing some numbers of a periodical Essay printed in the news-paper, of which Warren was proprietor. After very diligent inquiry, I have not been able to recover those early specimens of that particular mode of writing by which Johnson afterwards so greatly distinguished himself (i. 85).

An attribution was also made in *European Mag.* vi (Dec. 1784), 412.

References: Courtney 2; R.M. Wiles, *Freshest Advices* (1965), 381 no. 5; Waingrow, *Corr.* 87 n. 12.

Notes: Thomas Warren was a printer and bookseller in Birmingham, trading from about 1727 until his death in 1767. He was involved with Lewis Paul's spinning machine and was declared a bankrupt in 1743 (*Gents. Mag.* xiii (Feb. 1743),

107). His surviving papers in BMp shed no light on the newspaper, but a good deal on Paul's enterprise.<sup>1</sup>

<sup>1</sup> BMp: MSS 185062 and 190122. A.D. Barker, 'Edward Cave, Samuel Johnson, and *The Gentleman's Magazine*', D.Phil. thesis (Oxford, 1981), esp. chapter 5.

33BS

## Brodhurst's Sermons

1733

SERMONS | ON THE | Following Subjects, | *VIZ.* | [2 cols., a:] I. The Advantage of the LI- | VING above the DEAD. | II. The COMFORT and HAP- | PINESS of true Believers. | III. The ART of numbering | our DAYS | IV. The Extremity of his Peo- | ple, GOD's Opportunity. | V. ELIHU's Advice under | Affliction. | VI. The Manner and Advan- | tage of fetting GOD always | before us. | VII. JESUS CHRIST the | FATHER's Servant. | VIII. GOD the Shepherd, or | Restorer of his People. | [double vert. rule, col. b:] IX. The Repentance of a | CHURCH, its best and only | Security. | X. The Removal of the RIGH- | TEOUS, or decaying PIE- | TY, a Call for PRAYER. | XI. The deplorable State of a | PEOPLE, or NATION, | when Iniquity abounds. | XII. Vifible JUDGEMENTS | on some, a loud Call upon | others, to close and ferious Reflection. | XIII. CHRIST the SUN of | RIGHTEOUSNESS, &c. | XIV. ELISHA's Cry after | ELIJAH's GOD, &c. | [rule] | By the Late REVEREND and Learned | Mr. EDWARD BRODHURST. | [double rule] | BIRMINGHAM: | Printed by T. WARREN; | [medium rule] | And Sold at London by A. BETTESWORTH, and C. HITCH, in *Pater-noster Row*; R. FORD, and | R. HETT, in the *Poultry*. | M.DCCXXXIII.

*Var.* LONDON: | Printed for RICHARD FORD; and RICHARD HETT; and THOMAS WARREN, in Birmingham. | M.DCCXXXIII.

8°, A-2F<sup>8</sup>, (\$4 signed), 232 leaves.

Pp. A1 *i* t., *ii* blk, *iii*-x Preface, *xi* *xii*-*xiii* Contents, *xiv*-*xv* Epitaph on Brodhurst (Latin and English), *xvi* Warren's advts, on B1 1 2-448 text of Sermons, 448 *FINIS*.

*References:* Courtney 2; Hill, *Bookmakers* (1907), 43, 45; *Gleanings* v. 95; Hazen 246-7; ESTC: (a) t104809, (b) t207107.

*Notes:* Hill attributed the 'Preface' to SJ, and Reade concurred, but Hazen rightly observed: 'This work, I believe, should not be included in the Johnsonian canon'.<sup>1</sup>

*Copies:* BMp (5828, a, 'Ann Pickard Her Book');

*USA:* [Liebert (uncut)]; *UK:* [AWn, b], C (a), L (4478. bb. 120, a), [MRu, b], [Omc].

<sup>1</sup> In the margin of his copy of *Gleanings* v. 95 (now in my possession), L.F. Powell wrote: 'No! SJ had no part in this Preface. L.F.P.'

## 34.7PP      Proposals for the Latin Poems of Politian      1734

Angeli Politiani Poemata Latina, quibus, Notas cum historia Latinæ poeseos, a Petrarchæ ævo ad Politiani tempora deducta, et vita Politiani fusius quam antehac enarrata, addidit SAM. JOHNSON

Issued 5 August 1734: 'Augusti 5<sup>to</sup> 1734. Conditiones edendi Politiani Poemata emisi.' (*Diaries*, 32).

'... subscriptions are taken in by the Editor, or N. Johnson, bookseller, of Lichfield.'

'The book was to contain more than thirty sheets [8"], the price to be two shillings and sixpence at the time of subscribing, and two shillings and sixpence at the delivery of a perfect books in quires' (Hawkins).

*References:* *Life* 87, 26–27; *Life* i. 89–90; Prospectuses 215–38, no.1.

*Notes:* For Nathaniel Johnson (d. 1737), see *Gleanings* vi. 58–61 &c., Plomer 75, 142, and refs. Boswell reported a receipt for this subscription in the possession of John Levett (1721–99), of Lichfield (Waingrow, *MS of Life*), but none is now known.

*Copies:* None traced, Hawkins evidently saw a copy; Boswell took his information from him.

## 35.2LV/1a      Lobo's Voyage to Abyssinia, first issue      1735

A | [Red] VOYAGE | TO | ABYSSINIA. | BY | [Red] Father *Jerome Lobo*, |  
A PORTUGUESE JESUIT. | [Red] CONTAINING, | [2 cols., col. a:] A Narrative  
of the Dangers | he underwent in his first | Attempt to pass from the | *Indies* into  
*Abyssinia*; with | a Description of the | Coasts of the *Red-Sea*. | An Account of the  
History, | Laws, Customs, Religion, | Habits, and Buildings of | the *Abyssins*; with  
the | Rivers, Air, Soil, Birds, | Beasts, Fruits and other | natural Productions  
of | [double vert. rule, col. b:] that remote and unfre- | quented Country. | A  
Relation of the Admif- | sion of the Jesuits into | *Abyssinia* in 1625, and | their  
Expulsion from | thence in 1634. | An exact Description of the | *Nile*, its Head,  
its Branch- | es, the Course of its Wa- | ters, and the Cause of | its Inundations. |  
[across the full measure] [Red] With a Continuation of the History of *Abyssinia* |  
down to the Beginning of the Eighteenth Century, and | Fifteen Dissertations on  
various Subjects relating to the | History, Antiquities, Government, Religion,  
Manners, | and natural History of *Abyssinia*, and other Countries | mention'd by  
Father *JEROME LOBO*. | [rule] | [Red] By MR. *LEGRAND*. | [rule] | From  
the *FRENCH*. | [rule] | [Red] LONDON: | Printed for A. BETTESWORTH,  
and C. HITCH | at the *Red-Lyon* in *Paternoster-Row*. | [short rule] | [Red]  
MDCCXXXV.

8°, A<sup>6</sup> B–2C<sup>8</sup> 2D<sup>2</sup>, (\$4 (–A1, 3, 4, 2C3) signed), 208 leaves.



Pp. A1 i t., ii blk, iii–v Dedication dh: TO | John Warren, Esq; | OF | TREWERN, | In the COUNTY of PEMBROKE., ht: DEDICATION., vi blk, on A4 pp. vii–xii Preface dh: [Hp] | THE | PREFACE., ht: The PREFACE., xii *Errata.*, on B1 1–183 text dh: A | VOYAGE | TO | ABYSSINIA., rt: A VOYAGE | to ABYSSINIA., 184 blk, 185–396 Dissertations ht: DISSERTATIONS., 397–404 (=2C7–2D2<sup>v</sup>) Contents dh: THE | CONTENTS., ht: The CONTENTS.

*Pagination:* [↑] at vii, 1, 43, 145, 185; (∧) 397. In many copies 288 as 289.

*Press-figures:* none.

*Catchwords:* 1 \*Ormus (∧~\*), 317 *faid*, (~∧), 371 publicly<sub>∧</sub> (~,).

*Explicit:* 396 *FINIS*. 2D2<sup>v</sup> THE END.

*Paper:* Cream (tinged with brown), laid; Printing demy (uncut 8¾ × 5½ in.); no vis. wmk. No evidence of Large Paper issue, or that sig. R is on variant paper stock, though thickness varies.

*Type:* Old face, pica (4.0 mm). Hpp. and dividing strips pp. vii, 1, 8, 15, 23, 28, 32, 34, 39, 43, 50, 53, 59, 73, 79, 83, 86, 93, 97, 108, 113, 121, 131, 137, 144, 150, 154, 161, 164, 173, 178, 195, 206, 222, 234, 255, 266, 279, 289, 302, 327, 336, 360, 365, 377, 388, 397; Tpp. (signed: F[rancis]. H[ayman].) a 31, 144, 278; b 42, 254, 301; c 72, 335, 396; d (signed 'F.H.' and 'M.M.') 221, 265, 349, 387; e (unsigned) 58, 153, 183, 233, 254, 326, 364, 376. Factotums: vii, 43, 145, 185; Initial: 1.

*References:* *Life* i. 86–9 (Courtney 2–4); CH 123; *Rothschild* 1215; *Tinker* 289; Hill, *Bookmakers* (1907) 43; Liebert, *YULG* xxv (1950), 23–8; Waingrow, *Corr.* 87–8, 172, 174; G.C. Ramos, *Anotações ligeiras* (1945); J.J. Gold, ed., *Works* (Yale), xv (1985); ESTC: t088596.

*Notes:* Published on 1 February 1735, at 5s.; *Gents. Mag.* v (Jan.1735), 56/49.

The register of red and black on the t. is not good, often producing some overlay. No copy has been traced exhibiting a black date with a full-point instead of a colon after 'LONDON', as illustrated in Courtney (1925, facing p. 2).<sup>1</sup> A copy at TxU (Am J637.735/2) lacks the middle 'X' in the date.

As in the French original an unnumbered 'Dissertation on the Eastern Side of Africa' (pp. 222–33), follows the third and precedes the fourth of the 'Fifteen' (thus actually 16) mentioned in the title. LeGrand's *Voyage historique d' Abissinie*, &c., Paris & La Haye, Chez P. Gosse & J. Neaulme, 1728, merely mentions 'plusieurs Dissertations' in the title (O: 20742 d. 18).

According to JB the book was printed by 'one Osborn' (*Life* i. 86; Waingrow *Corr.* 88) for Thomas Warren, though see Isaac Reed's note in his copy below (n. 8). The work was noticed in *The Literary Magazine: Or, Select British Library*, London: J. Wilford, March 1735, perhaps by Ephraim Chambers, then editor.<sup>2</sup>

Edmund Hector played no small part in the production of this book, and was rewarded with a copy, perhaps at Christmas 1734, inscribed by SJ: 'S<sup>r</sup>. Johnson, Translator, 24 yrs.' and by Hector: 'Donat Amici S.J. Authoris ad Ed. Hector, 1734' (*Booklist* 94).<sup>3</sup> Johnson dictated the translation to Hector in the winter of

1733–4,<sup>4</sup> who rewrote it and corrected the proofs ‘very few of which were even seen by Johnson’ (*Life* i. 87),<sup>5</sup> and SJ received 5gns. for the work. A MS of this work was offered for sale by Thomas Warren, jun., in Birmingham, 2 September 1755, at 2s. 6d.<sup>6</sup>

*Copies:* O<sup>2</sup> (1. Mason AA.405, ‘J. Warton’ who noted p. xii: ‘+Preface — by S. Johnson’, and on back fly: ‘See p. 259 manner of keeping the young Princes — like S. Johnson’s Prince of Abyssinia.’; 2. Vet. A4 e.305, ‘James Gibbs 1736’);<sup>7</sup>

*USA:* AzTeS (‘Isaac Reed’ + notes),<sup>8</sup> CLU-C, CSMH (146692, uncut), CtY<sup>2</sup> (1. uncut, 2. Tinker), DFo (‘Pull Court’ — ‘John Dowdeswell’), DLC, [A.A. Houghton], Hyde<sup>3</sup> (1. full vellum, uncut, ‘Ketelby’ — ‘Clarke’ — ‘Adam’, 2. ‘J. Cator’, 3. ‘Tournay’ — ‘Raymond’), ICN, IU<sup>2</sup>, [Liebert (‘George Forbes’<sup>9</sup>)], MH, [NcD], NcU, NIC, NjP<sup>2</sup>, NN, NN-B, NPM<sup>2</sup>, NRo, [OCW, PBL], PPL (‘Isaac Norris’<sup>10</sup>), TxU<sup>2</sup>, ViU, WiM; *Can:* CaOHM (B.12592); *Japan:* [Kyoto<sup>2</sup>];

*UK:* [B.S. Barlow], BMp (‘F.R.C. Grant’), BRp, C, Ck (impf. lacks A1–2), Ct(R), DUNu (‘M.J. Routh’), E, En, Ep (‘Charles Peer 1735’), [Es (sold)], Eu, Gu, JDF, L<sup>2</sup> (1. 978. k.19; 2. 279. c.5, ‘Richd Wilson 38’ — ‘Jos. Banks’), LEu (‘Thomas Percy’),<sup>11</sup> LICj (‘Percy Fitzgerald’), Lv (Dyce 5865), MRc, MRu (‘Martyn Stapylton Esq. of Myton . . . Co. Yorks.’<sup>12</sup>), NCp (no title), Op, SAN (‘Francis McKenzie’); *Aust:* CNL (DNS. 5214).

<sup>1</sup> This is presumed to be an error in the facsimile, though CH in 1939 mention ‘two states of the title-page’ without elaboration, well before the reissue (35.2LV/1b, below) was noticed by H.W. Liebert in 1950.

<sup>2</sup> The magazine continued from 1736 as *The Literary Magazine; or, History of the Works of the Learned*, London: T. Cooper, 1736.

<sup>3</sup> *The Academy*, 25 June 1887, 441, reporting Sotheby (Sir Henry and Lady Meysey-Thompson), 28 Apr. 1887, part lot 750, from the collection of Col. Shipperdson. The inscription is unusual in reading ‘S<sup>1</sup>’ rather than ‘Sam’. The early date suggests a Christmas present. SJ was not 25 until Sept. 1734. If the inscriptions were made at different times, the first may indicate that the translation was completed in the summer of that year.

<sup>4</sup> *Diaries* 32, ‘Mensibus hibernis Iter ad Abisiniam Anglicé reddidi’.

<sup>5</sup> JB took down all this information from Hector himself, Waingrow, *Corr.* 88.

<sup>6</sup> I am indebted to Mr. Paul Morgan who drew my attention to item 6 ‘Manuscripts, Folio. Lobo’s Account of Abyssinia sew’d. 2s. 6d.’ in *A Catalogue of Books, amongst which are the Libraries of the late Rev. Mr. Greswold, of Solihull; the Rev. Mr. Harrop, of Stafford; and several others of less Note . . . which will be sold cheap for ready Money . . . on Tuesday, September the 2d, 1755, . . . at Thomas Warren’s Sale-Room. Near the Welch-Cross, Birmingham.* Birmingham: Printed by T. Warren, jun. near the New-Chapel. (O: Vet. A5 e. 3463). See his essay in *An Index of Civilisation* (1993), 89–97, esp. 92 no. 4. For Greswold see *Gleanings* vi. 29–30 and *Life* i. 531, but the MS is more likely to have been Warren’s property. It is noticeable that Johnson is not mentioned in the year of the publication of his *Dictionary*. If it was the copy for SJ’s book, it would presumably have been in Hector’s handwriting.

<sup>7</sup> Probably the architect (1682–1754\*), commissioned to build the Radcliffe Camera, Oxford, in 1736.

<sup>8</sup> Prof. O M Brack informs me that this copy bears notes by Reed dated 27 June 1775, 15 Aug. 1776, and 3 Oct. 1782, confirming SJ’s responsibility for the translation. The last reads: ‘I spent the last month at Emmanuel College Cambridge when Dr Farmer assured me this was actually a performance of Dr Johnson’s. It was printed at Birmingham by one Warren a printer there in whose house Dr. J. resided. The informat<sup>n</sup>. came from a Journeyman. who afterwards followed the print<sup>g</sup>. business at Leicester. I Reed.’

<sup>9</sup> Probably 6th E. of Granard (1760–1837\*).

<sup>10</sup> (1671–1735\*), Mayor of Philadelphia (1724). The rapidity of his acquisition of a copy of this book is remarkable.

<sup>11</sup> Beal, *PLPLS* xvi (1975), 39–49; *MS Index* PeT 625.

<sup>12</sup> Myton-on-Swale, near Aldborough, was the seat of M.B. Stapylton in Edward Baines, *History, Directory & Gazetteer of the County of York*, ii 'East & North Ridings' (Leeds, 1823), 492.

35.2LV/1b

Lobo's Voyage to Abyssinia,  
second issue

1735

A | VOYAGE | TO | ABYSSINIA. | BY | Father *Jerome Lobo*, | A  
PORTUGUESE JESUIT. | CONTAINING, | [2 cols., col. a:] A Narrative of the  
Dangers | he underwent in his first At- | tempt to pass from the *Indies* | into  
*Abyssinia*; with a De- | scription of the Coasts of | the *Red-Sea*. | An Account of  
the History, | Laws, Customs, Religion, | Habits, and Buildings of the | *Abyssins*;  
with the Rivers, | Air, Soil, Birds, Beasts, | [vertical column of 9 fleur-de-lys and  
1 five-petalled flower, col. b:] Fruits and other natural Pro- | ductions of that  
remote and | unfrequented Country. | A Relation of the Admission of | the  
Jesuits into *Abyssinia* in | 1625, and their Expulsion | from thence in 1634. | An  
exact Description of the | *Nile*, its Head, its Branches, | the Course of its Waters,  
| and the Cause of its Inun- | dations. | [Across the full measure:] With a  
Continuation of the History of *Abyf- | finia*, down to the Beginning of the  
Eighteenth Century, and | Fifteen Dissertations on various Subjects relating  
to the Hif- | tory, Antiquities, Government, Religion, Manners, and na- | tural  
History of *Abyssinia*, and other Countries mention'd by | Father *JEROME*  
*LOBO*. | [rule] | By Mr. *LEGRAND*. | [rule] | From the FRENCH. | [rule] |  
*LONDON*: | Printed for A. BETTESWORTH, and C. HITCH, at the | *Red-Lyon*  
in *Paternoster-Row*, and sold by J. and J. MARSHAL | at the *Bible* in *Newgate-*  
*Street*. MDCCXXXV.

8°, A<sup>6</sup>(± A1) B–2C<sup>8</sup> 2D<sup>2</sup>, (\$4 (–A1, 3, 4, 2C3) signed), 208 leaves.

*Contents* &c., as in first issue, 35.2LV/1a, above.

*References*: CH 123; Liebert, *YULG* xxv (1950), 23–8.

*Notes*: This is a distinct issue with an all-black title, of the sheets from the preceding issue, 35.2LV/1a, above. It is much scarcer than the first, and the date of its issuance is uncertain, though the cancelled t. is proof of its sequence. An advt. offering the book at the reduced price of 4s. in the *London Evening Post*, 19 June 1735, as 'published, and printed and sold by J. Osborn at the Golden Ball in Paternoster-Row', may refer to it. If scarcity is significant, then it is likely that the new t. (and the advt.) reflect moves towards wider distribution rather than to a late disposal of unsold stock.

The partnership of Arthur Bettesworth (d. ? 1737) and Charles Hitch (d. 1764) was cemented by the marriage of Bettesworth's daughter Elizabeth to Hitch (*Lit. Anec.* iii. 390). Bettesworth traded from the Red Lion on London Bridge. The

Marshall's were well established at this date (*Plomer* 68–25, s.nn). John Osborn was Under Warden of the Stationers' Company 1731–2, and d. 1739.<sup>1</sup>

*Copies*: Hyde ('Rev. G. Munford' — 'Geo. Evelyn Cowper'); *USA*: [Liebert = CtY].

<sup>1</sup> He was father-in-law to Thomas Longman, who may have been his apprentice (McKenzie, *Apprentices 1701–1800* (1978), pp. 255, 404). Despite Nichols (*Lit. Anec.* iii (1812), 601), he seems never to have been Master of the Company.

35.2LV/2

*Lobo's Voyage to Abyssinia,  
Works, ed. Gleig*

1789

[½t] THE | WORKS | OF | Samuel Johnson, LL.D. | [medium swelled rule] | IN FIFTEEN VOLUMES. | VOL. XV. | [double rule] | LONDON: | PRINTED FOR ELLIOT AND KAY, N° 332. STRAND, | AND C. ELLIOT, EDINBURGH. | M,DCC,LXXXIX.

[Title] A | VOYAGE TO ABYSSINIA, | BY FATHER JEROME LOBO, | *A PORTUGUESE MISSIONARY*. | CONTAINING THE | HISTORY, NATURAL, CIVIL, AND ECCLESIASTICAL, | OF THAT REMOTE AND UNFREQUENTED COUNTRY, | Continued down to the beginning of the *Eighteenth Century*: | WITH | FIFTEEN DISSERTATIONS | On various SUBJECTS, | RELATING TO THE ANTIQUITIES, GOVERNMENT, RELIGION, | MANNERS, AND NATURAL HISTORY, OF ABYSSINIA. | BY M. LE GRAND. | [rule] | TRANSLATED FROM THE FRENCH BY | Samuel Johnson, LL.D. | [rule] | TO WHICH ARE ADDED, | VARIOUS OTHER TRACTS | BY THE SAME AUTHOR, | Not Published by Sir JOHN HAWKINS or Mr STOCKDALE. | [short swelled rule] | LONDON: | PRINTED FOR ELLIOT AND KAY, N° 332. STRAND, | AND C. ELLIOT, EDINBURGH. | M,DCC,LXXXIX.

8°, a<sup>8</sup> b<sup>8</sup> A–2G<sup>8</sup> (a1 blk), (\$4 (–a1,2,3) signed), 256 leaves.

Pp. a1 blk, a2 ½t: The Works . . . &c., a2<sup>v</sup> blk, a3 t., a3<sup>v</sup> blk, a4 Dedication dh: To Arthur Murphy, Esq.<sup>1</sup> (sgd: GEORGE GLEIG., dated 'Stirling, Dec. 1. 1788.'), a4<sup>v</sup> blk, on a5 1 2–10 General Preface dh: [hollow rule] | GENERAL PREFACE., ht: GENERAL PREFACE., 11 12–15 Johnson's Preface dh: [double rule] | DR. JOHNSON'S PREFACE | TO | FATHER LOBO'S VOYAGE, &c., 16 blk, 17 18–23 Contents dh: [double rule] | CONTENTS., ht: CONTENTS., 24 blk, 25 26–186 text dh: [parallel rule] | A | VOYAGE | TO | ABYSSINIA. | [short swelled rule], rt: A VOYAGE | TO ABYSSINIA., 187 188–381 Dissertations (Each Dissertation begins with a dh. and has its own rt.), 382 383–480 Various pieces by SJ dh: [parallel rule] | A | REVIEW OF BOOKS., rt: A REVIEW | OF BOOKS., 481 482–500 Dedications &c., dh: [parallel rule] | The Dedication of the Evangelical History Harmonized . . . , rt: DEDICATION OF THE | EVANGELICAL HISTORY. (482–5), 501–2 advts.

*Pagination:* pp. 247–48 are repeated at sig. P1, and the error is followed thereafter. Pp. bearing dhh. are unn. viz. 62, 153, 196, 206, 220, 231, 249, 259, 271, 281, 294, 318, 326, 337, 353, 364, 486, 494, 496 and 499. In some copies 316 as 216, and 354 *inverted* 4.

*Press-figures:* a5<sup>v</sup>(2)–5, b6(19)–2, b7(21)–2, N1<sup>v</sup>(218)–5, N8<sup>v</sup>(232)–1, O2<sup>v</sup>(236)–5, O7<sup>v</sup>(246)–2, P7<sup>v</sup>(260)–6, P8<sup>v</sup>(262)–4, Q2<sup>v</sup>(266)–3, Q6(273)–1, R5(287)–1, R7<sup>v</sup>(292)–3, S7<sup>v</sup>(308)–6, T7<sup>v</sup>(324)–2, U8(341)–1, U8<sup>v</sup>(342)–2, X4<sup>v</sup>(350)–3, X7<sup>v</sup>(356)–2, Y1<sup>v</sup>(360)–3, Y8<sup>v</sup>(374)–6, Z6<sup>v</sup>(386)–5, Z7<sup>v</sup>(388)–5, 2A2<sup>v</sup>(394)–4, 2A7<sup>v</sup>(404)–4, 2B5<sup>v</sup>(416)–6, 2B7(419)–1, 2C7<sup>v</sup>(436)–2, 2C8<sup>v</sup>(438)–6, 2D6<sup>v</sup>(450)–3, 2D7<sup>v</sup>(452)–5, 2E7(467)–3, 2E7<sup>v</sup>(468)–2, 2G2(489)–5, 2G7(499)–1; A–M and 2F are unfigured.

*Catchwords:* 88 the (Indies), 148 vessel, (~;), 157 [cru- ] elty, (~^), 425 “Though^ (“~),).

*Explicit:* 500 FINIS.

*Paper:* White, laid; Medium (uncut: 9 × 5¾ in.); wmk.: fleur-de-lys + IV. Sigg. b, N–2G on var. stock, no vis. wmk.

*Type:* Long primer (3.35 mm); Wilson (‘Scotch’) face.

*References:* Courtney 3–4, 163; CH 165; *Tinker* 1382; ESTC: t110318.

*Notes:* The t. still refers to ‘Fifteen Dissertations’ but the unnumbered *Dissertation on the Eastern Side of Africa* (N2<sup>v</sup>, p. 220), remains between Dissertations III and IV (231, on Prester John). Each Dissertation has its appropriate rt., except p. 218 (N1<sup>v</sup>) has ‘DISSERTATION’ instead of the usual erroneous plural, and 375–81 retain the rt. for the preceding Dissertation XIV, i.e. ‘INVOCATION OF SAINTS, &c.’

The absence of press-figs. from A–M (12 sheets), and their presence in N–2G (19 sheets), the mispagination at P1 (repeating 247–8 from O8), and the corrected headline on 218 (N1<sup>v</sup>, the first of the second batch of sheets), show that the book was the work of two printers, one of whom was responsible for the Lobo, the other for the Dissertations.

R.W. Chapman noted (CH 165) that the ½t of *The Works* is sometimes modified by a paste-over slip to cover the words ‘In Fifteen Volumes’.

Published at 6s. in boards, 6 April 1789 (*Morning Chronicle*). The editor was George Gleig (1753–1840).<sup>2</sup> See below, 87.3W/1.4.

*Copies:* [Liebert (orig. blue boards, uncut)];

*USA:* CSmH (132151), CtY<sup>2</sup> (1. lacks a1–2), DLC, Hyde<sup>2</sup> (1. ‘William Johnston’, of Limekilns, — Adam), InU, IU, MB, MH, [NcU], NIC, NjP, NN<sup>2</sup>, [OCi, PPA], PPU, TxU; *Can:* CaOHM<sup>2</sup> (C. 2526); *UK:* Abb,<sup>3</sup> [W. R. Batty], BRp, C, Ct, DUNu, En, E, Eu, Gu, L (10097. d.2), LICj, Lv, MRu, O<sup>2</sup> (1. 20742 e.13; 2. 2699 e.175), Oef, Op (‘T. Holt White, 1818’ — ‘Henry W. Chandler’), SAN, SHu; *Aust:* CNL (DNS. 5215); *Japan:* [Kyoto].

<sup>1</sup> Murphy reviewed this volume in *Monthly Review*, 2nd Ser., i (1790), 281.

<sup>2</sup> William Walker, *Life of George Gleig* (1878), is not to be depended on, though *DNB* relied on it. Gleig contributed a Life of Johnson to the *Encyclopaedia Britannica*, 3rd. edn. (1787), IX.

<sup>3</sup> J.G. Cochrane, *Catalogue of the Library at Abbotsford* (1838), 188 (R. iv).

35.2LV/3

**Lobo's Voyage to Abyssinia,  
Pinkerton's Collection**

1814

A General Collection of the Best and most Interesting Voyages and Travels in all Parts of the World; many of which are now first translated into English. *Digested on a new Plan*. By John Pinkerton, Author of Modern Geography, &c. &c. Illustrated with Plates. Volume the Fifteenth. London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row; and Cadell and Davies, in the Strand. 1814.

4°; Pp. 1 2–60 A Voyage to Abyssinia, By Father Jerome Lobo . . . from the French. (Translated by Dr. Johnson). Coloph: 'Strahan and Preston, Printers-Street, London.'

*Notes:* The Dissertations are omitted from this collection which was published in 17 volumes from 1808 to 1814, as I–III (1808), IV–VI (1809), VII–X (1811), XI–XIII (1812), XIV (1813), and XV–XVII (1814).

*Copies:* O (4°. BS. 910); *USA:* [NRU]; *UK:* BMp, E<sup>2</sup>, MRu, NCu.

35.2LV/4a

**Lobo's Voyage to Abyssinia,  
Cassell's National Library, No. 91**

1887

Cassell's National Library. A Voyage to Abyssinia. By Father Jerome Lobo. *Translated from the French* By Samuel Johnson. [device] Cassell & Company, Limited: London, Paris, New York & Melbourne. 1887.

16s; Pp. 1 ½t, 2 advts, 3 t., 4 blk, 5 6–8 Introduction (signed 'H[enry] M[orley].', 9 10–14 Johnson's Preface, 15 16–192 text: A Voyage.

*Notes:* The 'National Library' series began in 1886 and appeared at the rate of 1 volume every Saturday. In the advts. on the verso of the ½t., No. 91 is among the 'List of Second Year's Volumes, now in course of publication' beginning with no. 53. The first Saturday of 1886 was 2 January, the 53rd Saturday thereafter was 1 January 1887, and the 91st Saturday then fell on 24 September 1887. The Bodleian accession stamp is therefore more accurate for the volume than that of L which presumably derives its date from the commencement of the series. There were two issues: (a) in printed blue cloth, black and gold decoration and titling, at 6d. and (b) in printed blue paper covers at 3d.

This edition does not include either the Dissertations or the 'Sequel'.

*Copies:* O (20742 f.1, copyright access: '7 Nov. 87', b);

*USA:* DLC, MH, MiU, [NN], OCl, WiM; *UK:* ABu, AWu, JDF, Gp, L (12208. bb. 15/91, '1886'), LICj.

35.2LV/4b

Lobo's Voyage to Abyssinia,  
Cassell's National Library, No. 91

1893

There was a reissue of the above edn. of 1887, dated '1893' but otherwise identical.

*Copies:* DLC

35.26SC

A Scheme of the Classes of  
a Grammar School

1735

The scheme was ostensibly drawn up in early summer 1735, for Samuel Ford (*Letters* 3.3, Hyde i. 9–12), but is more probably a draft curriculum for SJ's school at Edial. The MS was communicated, with a second document, by 'S.P.', from 'Ross, Herefordsh. Apr. 6', to *Gents. Mag.* lv (Apr. 1785), 266:

Mr Urban, I have sent you the inclosed MSS. of the late Dr Johnson, communicated to me by a friend, a worthy and respectable clergyman, with his permission for publication. The Directions were given by the Doctor at Lichfield (some time about his marriage) to a relative, and the scheme was drawn about the same period. I am &c. S.P.<sup>1</sup>

Hawkins printed a modified version in *Life*<sup>87</sup>, apparently from the MS, 'By means of a paper which I have now before me, I am able to furnish, what I take to have been his method or plan of instruction . . . [at Edial]' (p. 37), though his text is taken from *Gents. Mag.* The *Gents. Mag.* (1785), version was followed more closely in Isaac Reed's supplementary vol. to SJ's *Works*: xiv (1788), 548–9. Boswell also adopted it in *Life* (1791), perhaps under the influence of Reed's presentation.<sup>2</sup>

S.P.'s statement refers to two documents: 'The Directions' and 'the Scheme'. The association of the two has led to much confusion. The former appears to be the Letter to Samuel Ford, the latter the draft curriculum for Edial school (perhaps the 'plan' mentioned in SJ's letter to Richard Congreve, 25 June 1735, *Letters* 3.2, Hyde i. 11–12). Hawkins suggested it was the 'method or plan' for Edial school, and Waingrow, *MS of Life* i. 68 and Appx. D, concurs.<sup>3</sup> The text is printed by Brack in *Shorter Prose*.

<sup>1</sup> *Life* i. 99, 531–2; Clifford, *Young Samuel Johnson* (1955), 154; *Gleanings* vi (1923), 52–4. The 'MSS.' to which S.P. refers were the 'Letter' to Ford, and the 'Scheme'. The 'respectable clergyman' was presumably Ford himself who died in 1793. SJ's marriage took place on 9 July 1735. The identity of 'S.P.' is uncertain, but it may have been Samuel Pegge the elder (1704–96\*), who was prebendary of Lichfield 1757–96, though, as Kuist shows (*Nichols File of "The Gentleman's Magazine"* (1982), 134), the elder Pegge usually employed the pseudonym 'T. Row'.

<sup>2</sup> Though JB apparently followed the *Gents. Mag.* version (Waingrow, *MS of Life* i. 68, n. 1, directing his compositor to 'Take in from Gent. Mag. April 1785, p. 266').

<sup>3</sup> The MS sent to Nichols, and presumably loaned by him to Hawkins, is untraced. For a thorough discussion of the lost MSS and the different versions presented by the early editors, see Waingrow, *MS of Life* i. 80 n. 9 and Appx. D.

36GM6

Gentleman's Magazine, Vol. VI

1736

p. ii Latin verses on the subject of the Magazine itself, signed 'Rusticus'.

Attributed to Johnson by J.B. Nichols in his *General Index to the Gentleman's Magazine* (1821), iii, p. xiii, but regarded as 'Doubtful' by the editors of SJ's *Poems*<sup>1</sup>, 383, and *Poems*<sup>2</sup> 445.

*Notes:* The preliminaries for the vols. of *Gents. Mag.* were issued with the December number, and so were published about mid-January of the following year.<sup>1</sup> A considerable number of copies of *Gents. Mag.* survive, and it was often reprinted. Most large British and N. American libraries both public and university, have a run in one or other of the various reprints. The bibliography of the *Gents. Mag.* is beyond the scope of these notes, and that copies are not listed in this work is no indication of scarcity or rarity.<sup>2</sup>

June 360 and July 428 Advertisement for Edial School

At EDIAL near *Litchfield* in *Staffordshire*, Young Gentlemen are  
Boarded, and Taught the *Latin* and *Greek* Languages, by

SAMUEL JOHNSON.

*References:* *Life* i. 97. All subsequent discussions derive from this mention by Boswell, reinforced by *Gleanings* v. 29–54; Brack, *Shorter Prose*.

*Notes:* This, if composed by him (which is likely), is SJ's first known contribution to *Gents. Mag.*

July 420 Latin verses on the Gin-Act, signed 'Ardelio'.

*References:* Attributed to Johnson by John Nichols in *The Genuine Works of William Hogarth* (1808), i. 291 n., but failing other evidence in support of an implausible attribution, the editors of *Poems*<sup>1</sup> 383–4, and *Poems*<sup>2</sup> 445–6, considered them as at best 'doubtful'.

<sup>1</sup> Publication of the *Gents. Mag.* is its own problem, but it certainly seems that each monthly number appeared about the middle of the following month. Thus the very first number for January 1731, is advertised in the February number, p. 89, as 'The Gentleman's Magazine; or, monthly intelligencer, No. I. for Jan.', and similarly 'The Gentleman's Magazine, No. 2. pr. 6 d.' in March, p. 135, etc. This is not perhaps inviolable, but appears to have been the usual practice.

<sup>2</sup> An indication of the pitfalls in its early bibliographical history is given by Todd, *SB* xviii (1965), 81–109. To his identifying features, A.D. Barker has added the black-letter titles flanking the woodcut of St John's Gate, but much work remains to be done before a complete historical account of the *Gents. Mag.* can be written.

37.10HAP

Hon. Henry Hervey-Aston's

1737

Proposals for an edition of his Miscellaneous Poems

On 17 October 1737 Lord Bristol wrote to Lord John Hervey:

You could not be more surprized and offended than I was at your brother Harry's beggarly project of printing by subscription his collection of poems,



the very first notice of which I received from his brother Charles, to whom he sent a large bundle of proposals and signed receipts for him to dispose of, which I no sooner saw than I expressed that just indignation at which so mean and mercenary a scheme deserved . . . that . . . an immediate stop might be put to it before it became more publick.<sup>1</sup>

Lord Bristol was ever kind to his son Harry, however, whose baby son had died in early October 1737, for on 31 December 1737 he wrote:

I send you this additional loan. . . . Had you thought your brother or myself worthy of being consulted in your most extraordinary project of printing your poems by subscription. . . .<sup>2</sup>

The 'Collection of Poems' seems not to have been published, but two quarto volumes of Henry Hervey's compositions in MS are in the Bury St Edmunds and West Suffolk Record Office at Bury St Edmunds (Acc. 941/70/31–32). Of these the first and larger volume (dedicated to 'Miss Kitty Aston', and containing over 50 poems), antedates 1744, the second, containing letters and poems, is dated c. 1746. It appears that it was the poems in vol. I which were intended for publication.<sup>3</sup>

In his will Hervey bequeathed 'To John Crawley of co. Beds., Esq; my MS book of Miscellaneous Poems bound in red Turkey leather',<sup>4</sup> and a similar volume is described in the catalogue of the sale of Sir Edward Herbert Bunbury at Sotheby's, 2 July 1896, lot 152, as: 'MS Hervey Aston. Several original Compositions in prose and Verse 1746. MS neatly written, red morocco inlaid in blue, gilt, &c. inscribed round monogram in centre "The gift of Henry Aston to Emily Bunbury".'<sup>5</sup>

*Notes:* For an account of Henry Hervey-Aston, see *The Journals of William Hervey*, ed. Revd S.H.A. H[ervey] (1906) xiv, xlix–liii.

SJ came up to London in March 1737 and renewed his earlier acquaintance with Hervey (*Life* i. 106, 532). Failing the discovery of a copy of these proposals, SJ's contribution, however probable, must remain conjectural.

*Copies:* No copy known.

<sup>1</sup> Lord Bristol to Lord Hervey, 17 October 1737, *Letter Books of John Hervey, First Earl of Bristol, 1688–1742* (1894), ii. 1044.

<sup>2</sup> *Letter Books of John Hervey* (1894), ii. 1067. The matter rankled, and is alluded to as that 'depreciating project . . . of your poetical subscription' in a further letter to Henry of 21 June 1738 (ii. 1083).

<sup>3</sup> I am indebted to Mr. M.P. Statham, the County Archivist, for this information. Clifford, *Young Samuel Johnson* (1955), 328 n. 9, saw them when they were still at Ickworth.

<sup>4</sup> *Gleanings* v (1928), 246. A later composition, an 'Ode to the Earl of Bristol', dated 1747, is L: Add. MS 5822, fo. 92b. The identity of John Crawley is not clear in the account of the family in Burke's *Peerage*, &c., s.n. 'Crawley-Boevey'.

<sup>5</sup> Presumably a daughter of Sir Henry Bunbury, 3rd Bt († 1733), by his wife Susannah, only dau. of Sir Thomas Hanmer, MP.

## 38.4PM/1a

## Prévost's Memoirs, Vol. I

1738

[Within border of flowers] MEMOIRS | OF A | MAN of QUALITY, | Written originally in the *French* Tongue | by himself, after his Retirement from | the World. | [row of 24 flowers] | *Now first publish'd* in ENGLISH. | [24 flowers] | [device] | LONDON: | Printed and fold by *J. Wilford*, behind the Chapter- | Houfe in *St. Paul's* Churchyard. | [medium rule] | MDCCXXXVIII.

12°, A<sup>2</sup> B–2C<sup>6</sup>, (\$3 signed), 152 leaves.

Pp. A1 t., A1<sup>v</sup> blk, A2–2<sup>v</sup> Preface, on B1 1–299 text, 300 blk.

Pagination: [↑] p. 1, (↑) 33; 97 unnumbered.

Press-figures: none.

Catchwords: 35 *om.* (but), 36 their (Handkerchiefs), 60 Mixture (of), 159 very (few).

Explicit: 299 *The End of the first Volume.*

Paper: White, laid; crown (6 $\frac{2}{3}$  × 3 $\frac{3}{4}$  in.); no vis. wmk.

Type: Bourgeois (3.0 mm). 'Preface' in *italic*.

References: Kaminski, *Early Career* (1987), Appx. A, 198–200; Brack, *SB* xlvii (1994), 155–64, and *Shorter Prose*; ESTC: t125090.

Notes: Vol. 1 published 25 Apr. 1738 (*Daily Advertiser*, and *Gents. Mag.* viii (Apr. 1738), 224/1), vol. 2 (dated 1742) in Nov. 1741 (*Gents. Mag.* xi (Nov. 1741), 614/2). Another translation offered in 'Proposals' in May 1740 and denounced in *Gents. Mag.* x (May 1740), 251, as a plagiary of Wilford's edn. of 1738, was a 'large 12mo. pr. 3s.', of which 'a second volume is in train'.<sup>1</sup> The typography suggests Cave was the printer, though as Brack points out (*Shorter Prose*), Wilford was a founding shareholder in the rival *London Magazine*.

The 'Preface' is cited in the May 1740 number of the *Gents. Mag.* (p. 252). Kaminski (1987) attributes this 'Preface' and probably the denunciation to SJ, and the probability must be conceded. Brack argues the case in *SB* xlvii (1994), and adopts it in *Shorter Prose*.

Copies: L (837. b.5).

<sup>1</sup> *Gents. Mag.* xi (May 1741), 280: Vol. I 'Price 3s.', and 'N.B. Vol. II. is in the Preff, and almost finished.'

## 38.4PM/1b

## Prévost's Memoirs, Vol. I, second issue

1741

[Within border of flowers] MEMOIRS | OF A | MAN of QUALITY, | Written originally in the *French* Tongue | by himself, after his Retirement from | the WORLD. | SECOND EDITION | [row of 24 flowers] | VOLUME I. | [24 flowers] | [device] | LONDON: | Printed for E. CAVE, at *St. John's* Gate. | MDCCXLII.

II. [As above . . .] World. | [24 flowers] | VOLUME II. | [24 flowers] | [device] | LONDON: | Printed for E. CAVE, at *St. John's* Gate. | MDCCXLII. |

Where may be had VOLUME I.

2 vols., 12°

I. A<sup>2</sup> B–2C<sup>6</sup>, (\$3 (–G3) signed), 152 leaves.

Pp. A1 t., A1<sup>v</sup> blk, A2–2<sup>v</sup> Preface, on B1 1–299 text, 300 blk.

II. A1 B–T<sup>6</sup> U<sup>6</sup>(–U6 ? = A1) [+ χ<sup>4</sup>], (\$3 signed), 114 [+ 4] leaves.

Pp. A1 t., A1<sup>v</sup> Advertisement, on B1 1 2–213 text, 214 blk, [+ 4 leaves.

Cave's advts., 1 2–8]. *Explicit*: 213 *FINIS*.

*Notes*: Vol. 1 is a reissue of 1738 (38.4PM/1a, above), as a companion to vol. 2 of 1741. The prelims (A<sup>2</sup>) (1741) were reset producing minor variants in the 'Preface', some of which Brack (*SB* xlvii (1994)), gives to SJ. This second issue of vol. 1 was first advertised in *Gents. Mag.* xi (Nov. 1741), 614/2, as 'Printed for E. Cave, at St John's Gate. Pr. 3s. 6d. where may be had Vol. I.', and a short notice of it was published in *Gents. Mag.* xii (Jan. 1742), 95, by 'F.S.', of Islington. The 2-vol. set was noticed in *Gents. Mag.* xii (Sept., 1742), 504, as '2 vols. 12mo price bound 6s.'

In *Gents. Mag.* xiv (Supp. 1744), 'The State of Periodical Publications', Cave noted the publication of this work in fifteen fourpenny numbers (= 5s.). If this refers to both vols., then each number presumably consisted of 1½ sheets (3 sigg.), but there is nothing in the copies seen to reveal this.

*References*: ESTC: t140069.

*Copies*: L (Cup. 404. b. 32; 'Eliz. Pratt'); USA: [CtY, ICN].

38.4PM/2

Prévost's Memoirs, new edition

1770

Memoirs of a Man of Quality . . . A New Edition . . . London: Printed for F. Newbery . . . [1770]. 2 vols.

Not seen. Brack, *SB* xlvii (1994), 163–4, describes it as a reprint of 38.4PM/1, above. ESTC: t124822.

*References*: Roscoe, *Newbery* (1974), A426.(2), locating L. copy.

38.5L/1a

London, first edition

1738

L O N D O N: | A | P O E M, | In IMITATION of the | THIRD SATIRE  
of JUVENAL. | [row of 47 flowers] | - - - - - Quis ineptæ | Tam  
patiens Urbis, tam ferreus ut teneat fe ? | JUV. | [row of 47 flowers] | LONDON: |  
Printed for R. Doddefley, at Tully's Head in Pall-Mall. | [short rule] |  
MDCXXXVIII.

*Stent*: Doddefley . . . Tully's

2°, A1 B–E<sup>2</sup> F1, (\$1 signed; –A, F), 10 leaves.

Pp. on A1 1 t., 2 blk, 3 4–19 text dh: [Block hp] | LONDON: | A | POEM,  
| In IMITATION of the | THIRD SATIRE of JUVENAL., (no rt), 20 blk.

*Pagination*: [↑], no errors; *Press-figures*: none.

*Catchwords*: 9 Obsequious, (<sup>15</sup>~), 11 How, (<sup>21</sup>~), 15 *Orgilio* (<sup>30</sup>~), 16  
Prepare (<sup>32</sup>~), 18 Much (<sup>38</sup>~). Superior figures referring to fnn. are consistently omitted from the cwdd. on pp. 9, 11, 15, 16, and 18.

*Explicit*: 19 FINIS.

*Notes*: The 5th hyphen in the Epigraph on the title is slightly raised above the level of the rest. Fnn. 8 and 9 on p. 7 as 7 and 8.

*Paper*: White, laid; Crown (uncut: 15 × 9¾ in.); no vis. wmk.

*Type*: Paragon (6.5 mm), leaded. Several ornaments are used: flowers on t., woodblock hp. (cracked) on p. 3; 6-line initial ‘T’ on p. 3 (this recurs in later edns. of *London*, and in the folio *Rambler* (50.3R/1a, below), and *Adventurer* (52.11Ad/1, below)). It was evidently one of Cave’s founts, and confirms his identity as printer, but cf. *Letters* 5–8 (Hyde i. 14–18), and A.D. Barker in *Lib* 6th ser. iii (1981), 287–304 (esp. 297 ff.), where Thomas Gardner is identified as the printer but using Cave’s ornaments.

*References*: *Life* i. 118–30 (Courtney 7–8); CH 123; *Rothschild* 1216; *Sterling* 500; *Tinker* 1290; *Poems*<sup>2</sup> 60–81; Foxon J 76; ESTC: t092162.

*Notes*: The conjugacy of A ≡ F is demonstrated in the uncut copy described in Maggs’s *Cat.* (‘Johnson’, 1983), 7, @ £12,000.<sup>1</sup>

One copy (IU-Nickell)<sup>2</sup> exhibits the following readings in early states of B2 and E1, viz:

B2, p. 5, l. 13 (37) Vice and Cain] Vice and Gain

B2<sup>v</sup>, p. 6, l. 23 (n.7) *Quod facile*] *Queis facile*

E1, p. 15, l. 10 (200) pennon’d Band] pensfon’d Band

E1<sup>v</sup>, p. 16, l. 24 (n. 31) *Unde Epitum*] *Unde Epulum*

All derive from the misreading of SJ’s hand, though they are unluckily not represented in the surviving portions of the MS (Hyde: *MS Handlist* 28; *MS Index* JoS 29), cf. *Poems*<sup>2</sup> 63 n., 412–4.

Another copy in NN-B (no. 1; *MS Index* JoS 31) records some variant readings from later edns. with the (false) introductory note: ‘The alterations in the margin were the only corrections afterwards made by the Author.’<sup>3</sup> viz:

P. 1, l. 7 (5) Who now resolves] Resolved at length

7, l. 3 up (74) H——y’s] afterwards altered to “Clodio”

10, l. 12 (122) flattery subdues] And flattery prevails when arms are vain

11, l. 5 (131) gain a Kick] get

16, l. 11 Beds] Grounds

18, l. 3 up (251) Sustain’d the Ballance, but resign’d the Sword] Held high the Steady Scale but sheath’d the Sword

All these readings are found in Hawkins’s edn. of SJ’s *Works* (1787), xi. 319 ff. (87.3W/1, below). There is no evidence to date these notes which may well be later than 1787.

A.D. Barker (*Library* 6th ser. iii (1981), 287-304), has canvassed the problem of the printing and determined that Thomas Gardner, then of Bartholomew Close, was the printer as a subcontractor to Cave to produce the work for Dodsley. The edn. was probably of 500 copies (SJ *Letters* 6; Hyde, i. 15): 'I propose if my calculations be near the truth to engage for the reimbursement of all that you shall lose by an impression of 500 . . .'. It was published on 13 May 1738, at 1s. (*Gents. Mag.* viii (May 1738), 280/1). SJ got 10gns. for the work (*Life* i. 124).

*Copies*: O (G.Pamph. 71 (11));

*USA*: CLU-C, CSmH, CtY ('Tinker'), [A.A. Houghton], Hyde (Adam, uncut), IU<sup>2</sup> (2. Nickell), [Liebert ('Jerome Kern', uncut)], MB, MH ('Harold Murdock'), NIC ('Stockhausen'), NjP (R.H. Taylor; 'John Loveday', uncut), NN-B<sup>3</sup> (1. annotations noted above; 2. 'Lt-Col. F.R.C. Grant'), NPM, TxU, ViU, [MWiW-C]; *Can*: CaOHM (D. 1803; 'Rippey'); *UK*: C, Ct<sup>2</sup>, Eu, L<sup>3</sup> (1. Ashley 5195; 2. 162. n.14; 3. 11630. h.30), LEu, Lu (Sterling), Op ('G.B. Hill').

<sup>1</sup> Bought by Laird Park, Esq. and subsequently acquired by L.R. Rothschild, Esq.

<sup>2</sup> These were first noticed by Dr Robert R. Allen, then of the University of Illinois, to whom I am indebted for the early communication of his discovery in 1964; see his note in *PBSA* lx (1966), 214-15.

<sup>3</sup> When I saw the book in 1964 I did not think the handwriting was that of James Boswell, jun. It is certainly not that of SJ.

38.5L/1b                      London, first edition, facsimile                      1970

From Eu copy, published by the Scolar Press (Menston, Yorks), in 1970.

38.5L/2                      London, first Dublin edition                      1738

*L O N D O N*: | A | POEM, | In IMITATION of the | THIRD SATIRE of *JUVENAL*. | [rule] | — *Quis ineptæ | Tam patiens Urbis, tam ferreus ut teneat fe* ? | JUV. | [double rule] | *DUBLIN*: | Reprinted by and for GEORGE FAULKNER. | [short rule] | MDCCLXXXVIII.

8°, A-B<sup>4</sup> C<sup>2</sup>, (\$2 (+ A1) signed), 10 leaves.

Pp. on A1 1 t., 2 blk, 3 4-19 text dh: [flowers as hp] | *LONDON*: | A | POEM, | In IMITATION of the | THIRD SATIRE of *JUVENAL*., 20 blk.

*Pagination*: (↑), no errors; *Press-figures*: none.

*Catchwords*: Superior reference numbers are *om.* from cwds. pp. 3, 9, 11, 15, 16, and 18.

*Explicit*: 19 FINIS.

*Paper*: White, laid; Probably Dutch: Pro Patria (uncut: 6½ × 4½ in.); wmk.: Arms of Amsterdam (Churchill, *Watermarks* (1935), 56; Heawood, *Watermarks* 408).

Type: Sm. pica (3.5 mm), leaded.

References: *Poems*<sup>2</sup> 63; Foxon J 80; ESTC: t000470.

Notes: Fnn. 8 and 9 on p. 7, misnumbered as 7 and 8 (as in 38.5L/1a, above). This is a lineal and paginatory reprint of the text of the first London edn., above, and it has therefore been supposed earlier than the second or Edinburgh reprints (below).

Copies: O (Vet. A 4. f.1587; disb, uncut);

USA: CtY, Hyde (Adam), [IEN], NIC ('Liebert', disb. uncut), TxU; Can: CaOHM ('Rippey'); UK: C (Hib.8.738.6<sup>s</sup>), L (C. 136.aa.1(3)); Eir: D.

## 38.5L/3

## London, 'second' edition

1738

L O N D O N: | A | P O E M, | In Imitation of the | THIRD SATIRE of  
JUVENAL. | [row of 47 flowers] | - - - - - Quis ineptæ | Tam patiens  
Urbis, tam ferreus ut teneat se ? | JUV. | [row of 47 flowers] | The SECOND  
EDITION. | [row of 47 flowers] | L O N D O N: | Printed for R. Doddsley, at  
Tully's Head in Pall-Mall. | [short rule] | MDCCXXXVIII.

2°, A1 B-E<sup>2</sup> F1, (\$1 signed), 10 leaves.

Pp. on A1 1 t., 2 blk, 3 4-19 text dh: [woodblock hp as 38.5L/1] |  
LONDON: | A | POEM, | In Imitation of the | THIRD SATIRE of  
JUVENAL., (no rt.), 20 blk.

Pagination: [↑], no errors; Press-figures: none.

Catchwords: Superior figg. referring to fnn. are *om.* from cwdd. pp. 9, 11, 15, 16 and 18.

Explicit: 19 FINIS.

Paper: White, laid; Crown (uncut 15 × 9¾ in.), no vis. wmk.

Type: Paragon (6.5 mm), leaded. Ornaments as in 38.5L/1, above. The 5th hyphen in the t. remains raised.

References: Foxon J 77; ESTC: t134119.

Notes: This is a reimpression from the same type as the first edn. (38.5L/1, above), though the type has been moved and respaced by the compositors to ensure payment as if for a complete resetting ('featherbedding').<sup>1</sup> Some textual revisions are incorporated in this adjustment: these are not extensive but they are significant (*Poems*<sup>2</sup>, 60, 63-5). Most occur on C1-C1<sup>v</sup> (pp. 7-9), and on E1 (p. 15), viz:

C1, p. 7, l. 7 (65) To such the Plunder of a Land is Giv'n,] To such, a groan-  
ing Nation's Spoils are giv'n,

C1, p. 7, l. 13 (71) Logic,] Logic<sub>Λ</sub>

C1<sup>v</sup>, p. 8, l. 5 (81) Beggar,] Begger,

E1, p. 15, l. 8 (198) venal Verse] Servile Verse

Pp. 4, 5 and 11 (except in the fnn.) are undisturbed. The misnumbered fnn. 8 and 9 on p. 7 (C1) stand uncorrected as in 38.5L/1.

The relative scarcity of copies may mean that despite the title, this edn. was really part of the impression of 500 copies mentioned by SJ in his *Letters* 6 (cited 38.5L/1, above). The proximity of the dates of publication is further support. Published c.20 May 1738, price 1s. The rapidity of the reprinting was noticed in *Gents. Mag.* viii (1738), 269. The words 'Second Edition' on the t. would be entirely reasonable in 1738 as a response to a few authorial revisions in the text.

*Copies:* O (5. Ø 278 (7));

*USA:* CSmH (137522), CtY, Hyde (Adam), [Liebert], MH (\*fEC75.J6371.738b), [G. Milne, Esq<sup>2</sup>], NIC, TxU; *Can:* CaOHM; *Japan:* [Kyoto]; *UK:* L<sup>3</sup> (1. 11630. h.30; 2. 643. m. 16(5); 3. 1509/93(5) lacks F1), Lv<sup>2</sup>.

<sup>1</sup> The unnecessary but deliberate shifting of type ('featherbedding' or 'make-work') was a compositorial practice to enforce payment for re-setting; it is difficult to describe this instance quite so baldly since there was evidently some textual revision, but not so much as to warrant the amount of movement that actually took place.

<sup>2</sup> Christie &c. (New York, 5 Dec. 1991), 259, \$2400; unlocated.

38.5L/4

London, 'London' [Edinburgh]  
edition

1738

*L O N D O N:* | A | POEM, | In IMITATION of the | THIRD SATIRE of  
*JUVENAL.* | [row of 41 flowers (stars)] | - - - - - *Quis ineptæ* | *Tam*  
*patiens Urbis, tam ferreus ut teneat fē ?* | JUV. | [row of 41 flowers (stars)] | The  
SECOND EDITION. | [row of 36 flowers] | *LONDON:* | Printed for R.  
*Dodfley*, at *Tully's Head* in *Pall-Mall.* | [short rule] | MDCCXXXVIII.

*Stent:* *fē ? . . . Tully's*

8°, B–C<sup>4</sup> D<sup>2</sup>, (\$2 (–B1, D2) signed), 10 leaves.

Pp. on B1 1 t., 2 blk, 3 4–20 text dh: *LONDON:* | A | POEM, | In  
IMITATION of the | THIRD SATIRE of *JUVENAL.*

*Pagination:* (↑), no errors; *Press-figures:* none.

*Catchwords:* All superior reference numbers are *om.* in cwdd. pp. 3, 6, 12, 13,  
15, and 17.

*Explicit:* 20 *FINIS.* | [tp.]

*Paper:* White, laid; Sm. Post (writing), (uncut 7½ x 4¾ in.); no vis. wmk.

*Type:* Pica (4.2 mm), leaded (3.5 mm); notes *ital.* bourgeois (3.0 mm); three  
lines of flowers on t., 4-line 'T' p. 3, Tp. p. 20.

*References:* Courtney 7; *Poems*<sup>2</sup> 63; Foxon J 78; ESTC: n002646.

*Notes:* The enumeration of fnn. 7, 8 and 9 is here correct. The ornamental tp.  
on p. 20 belonged to Thomas Ruddiman, jun., of Edinburgh (*teste* D. F.  
Foxon), to whose shop this is therefore attributed. As an unauthorized edn. it is  
not found advertised, so that the price remains uncertain, though it was prob-  
ably less than that of the London folios both on account of its size, and because

of the cheapness of production: presumably at 6d. Its supposed scarcity seems to be the effect of neglect.

*Copies:* O (12 θ. 697);

*USA:* CtY<sup>2</sup> (1. Im.J637.738c; 2. Medic. Sch. Fulton), Hyde (Adam), ICN, NIC ('Geoffrey Madan' — 'Liebert'), NN, [Lehigh, Virginia Comm'wealth U.]; *UK:* Abb (Q.vii.M.P.9), BMp (60640, 'Lt.-Col. F.R.C. Grant' — 'G. Madan'), E ([Ai]2/2.54 (24), 'Sir James Stewart Denholm of Coltness and Westshiel'); *Aust:* CNL (DNS).

38.5L/5

London, 'third' edition

1738

LONDON: | A | POEM, | In IMITATION of the | THIRD SATIRE of  
JUVENAL. | [row of 47 flowers] | - - - - - *Quis inepte | Tam patiens Urbis,  
tam ferreus ut teneat se ?* | JUV. | [row of 47 flowers] | THE THIRD EDITION.  
| [row of 47 flowers] | LONDON: | Printed for R. Doddley, at Tully's Head in  
Pall-Mall. | [short rule] | MDCCXXXVIII.

2°, A1 B-E<sup>2</sup> F1, (\$1 signed), 10 leaves.

Pp. on A1 1 t., 2 blk, 3 4–19 text dh: LONDON: | A | POEM, | In  
IMITATION of the | THIRD SATIRE of JUVENAL., 20 blk.

*Pagination:* [↑], no errors; *Press-figures:* none.

*Catchwords:* As 38.5L/3, above.

*Explicit:* 19 FINIS.

*Paper:* White, laid; Crown (15 x 9¾ in.); no vis. wmk.

*Type:* Paragon (6.5 mm), leaded. The hyphens in the epigraph are correctly ranged.

*References:* Courtney 7; *Rothschild* 1217; *Poems*<sup>2</sup> 60, 63–5; Foxon J 79; ESTC: t123572.

*Notes:* Fnn. 8 and 9 are still misnumbered as 7 and 8 on p. 7; fnn. 19 and 20 are unnumbered (p. 11), and n. 35 is misnumbered '55', p. 17. This is still an impression from the type already employed in 38.5L/1 and L/3, above, with a few minor adjustments. The t. is adjusted to accommodate the edition statement, and the dh on p. 3 is reset. Letter 'B' of sig. B1 is slightly shifted in relation to the text, but otherwise B–C are unchanged from 38.5L/3. In D–E and F there is some featherbedding, though the actual sorts are unchanged. The notable textual changes between 38.5L/3 and 5 occur at D1 (p. 11) and D2 (p. 13), viz:

D1, p. 11, l. 5 (131)	awkward	aukward
D2, p. 13, l. 1 (160)	persues,	pursues,
l. 2 (161)	snarling	darling

The ½t mentioned in *Rothschild* is a fiction: no such leaf ever existed. Copies of this edn. are uncommon and since only two weeks elapsed between the publication of 38.5L/3 and this, it is still possible that this edn. too formed part



of the initial impression of 500 (38.5L/1, above). Straus gives publication as 15 July.

*Copies*: O (G. Pamph. 1669 (25));

*USA*: CtY<sup>2</sup> (1. Folio Pamph. 6; 2. Folio Pamph. 24), Hyde, [Liebert], NIC;  
*UK*: BAT, Ct (Rothschild 1217), L (11631. i.9), LICj, Lv (Forster); *Fr*: BN.

## 38.5L/6

## London, 'fourth' edition

1739

LONDON: | A | POEM, | In IMITATION of the | THIRD SATIRE of  
JUVENAL. | [row of 47 flowers] | - - - - - - - - - - *Quis ineptæ | Tam patiens*  
*Urbis, tam ferreus ut teneat fē ?* | JUV. | [row of 47 flowers] | THE FOURTH  
EDITION. | [row of 47 flowers] | LONDON: | Printed for R. Doddsley, at  
Tully's Head in Pall-Mall. | [short rule] | MDCCXXXIX.

2°, A1 B-E<sup>2</sup> F1, (\$1 signed), 10 leaves.

Pp. on A1 1 t., 2 blk, 3 4-19 text dh: LONDON: | A | POEM, | In  
IMITATION of the | THIRD SATIRE of JUVENAL., 20 blk.

*Pagination*: [↑], no errors; *Press-figures*: none.

*Catchwords*: As 38.5L/5, above.

*Explicit*: 19 FINIS

*Paper*: White, laid; Crown (uncut: 15 × 9¾ in.); no vis. wmk.

*Type*: Paragon (6.5 mm), leaded.

*References*: Courtney 7; *Poems*<sup>2</sup> 60, 63-5; Foxon J 81; ESTC: t041124.

*Notes*: P. 7 fnn. 8 and 9 are still misn. as 7 and 8; n. 19 (p. 11) is unn. in O, and n. 35 misn. as '55'. The title is newly set, but the rest of this edn. comprises the sheets of 38.5L/5 (3rd edn.) above. On E1<sup>v</sup> (p. 16, l. 7 (214)), there may be a misprint in some copies reading 'streth' for 'stretch'. It is possible that this error occurs in some copies of 38.5L/5 (3rd. edn.) as well. The edn. was published at 1s. in 1739, and was still advertised in Cave's *Miscellaneous Correspondence from the Gents. Mag.* pt. iii (1744), item xxiv (42.12MC, below). SJ was identified as the author in *Gents. Mag.* xi (Oct. 1741), 550 n., in 'The Satirists Satirized' (Greene, *PMLA* lxxiv (1959), 78).

*Copies*: O (5 Δ. 278(3));

*USA*: Hyde (+ copy of 38.5L/2; inscr. 'By Samuel Johnson. LL.D.'), [Liebert (disb. = CtY)], MH (\*fEC75.J6371.7381e; uncut); *UK*: L (840. m.1(7)), SHu (MF 188, 'C.H. Firth').

## 38.5L/7

## London, 'fifth' edition

1750

LONDON: | A | POEM, | In IMITATION of the | THIRD SATIRE of  
JUVENAL. | [row of 52 flowers] | - - - - - - - - - - *Quis ineptæ | Tam patiens*  
*Urbis, tam ferreus ut teneat fē ?* | JUV. | [row of 52 flowers] | The FIFTH  
EDITION. | [row of 52 flowers] | LONDON: | Printed by E. CAVE at St John's

Gate, and fold by | R. DODSLEY in *Pallmall*, 1750. Price 1s. | Where may be had, Price 1s. | *The Vanity of Human Wishes*, being the 10th Satire of *Juvenal*, | imitated by the fame Author.

4°, A1 B–F<sup>2</sup> G1, (\$1 signed), 12 leaves.

Pp. 1 t., 2 blk, 3 4–23 text dh: [Woodblock hp] | LONDON: | A POEM., 24 blk.

*Pagination*: [↑], no errors; *Press-figures*: none.

*Catchwords*: 18 *Orgilio's* (<sup>30</sup>*Orgilio*); superior numbers consistently *om.* before cwdd. pp. 4, 9, 10, 14, 17, and 18.

*Explicit*: 23 FINIS.

*Paper*: White, laid; Demy (uncut: 11¼ × 8¾in.); no vis. wmk.

*Type*: Paragon (6.7 mm), leaded; notes: english (4.7 mm). Hp. block and 6-line init. 'T' on p. 3, tp. ('F.H.' [= Francis Hayman]), p. 23.

*References*: Courtney 7; *Poems*<sup>2</sup> 63–5; Foxon J 82; ESTC: t041125.

*Notes*: Fn. 1 (p. 3) unnumbered, and in O the 'is' of 'Cumis' has slipt: it may be lost in some copies; 8 and 9 still misn. as 7 and 8; n. 35 correctly numbered, but n. 38 as '58'. Issued in plain blue wrappers, at 1s. as a companion with the first 4° of *Vanity*, 1749 (49.1VW/1, below).

This is the first edn. to name Cave as the printer, though there can be little doubting the ornament evidence which gives all the preceding authorized folio edns. (38.5L/1, 3, 5–6,) to him too. This edn. is entirely reset but has no separate textual authority since it reprints directly from 38.5L/1, above.

SJ made notes of textual changes in an untraced copy of this edn., which were seen and copied by James Boswell, jun. in 1793 into a copy of SJ's *Poems* (1789) (85.2PW/5, below), which eventually passed into the hands of D. Nichol Smith and is now *Aust*: CNL (*MS Index* JoS 30). It is likely that the stimulus to SJ's annotations was that this edn. had reverted to his earliest published version.

*Copies*: O (13 0. 117);

*USA*: Hyde<sup>3</sup> (1. 'Ex dono Authoris Anna Williams' — 'O.L. Chambers' *Booklist* 97; 2. Adam, 3. 'G. Madan'), NIC ('F. A. Barrett' — 'Liebert'), TxU; *UK*: L (11602. gg.24 (18)), MRu (R 66785).

38.5L/8

London, Dodsley's Collection of Poems

1748–

[½t] [orn.] | VOL. I | [orn.]

[Title] A | COLLECTION | OF | POEMS. | *By* SEVERAL HANDS. | IN THREE VOLUMES. | [Circular engr. vign. of the Three Graces, 'C. Mosley Scutl'] | LONDON: | Printed for R. DODSLEY at Tully's Head in Pall-Mall. | M.DCC.XLVIII.

*Note*: III. . . . M.DCC<sub>x</sub>XLVIII.

3 vols., 12°

I. π<sup>2</sup> a<sup>2</sup> A–C<sup>12</sup> D<sup>12</sup>(± D3) E–N<sup>12</sup>, (\$6 (–A, B, L6) signed), 160 leaves.

Pp.  $\pi 1$  i ½t, ii blk, iii t., iv blk, on a1 <sup>2</sup>iii-v Advertisement, vi blk, on A1 1 2-263, 238-283 text, 284-86 Contents.

*Pagination*: 50-51 as 146-7, 54-5 as 150-51, 58-9 as 154-5, 62-3 as 158-9, 66-7 as 162-3, 70-1 as 166-7 (i.e. C(i) is paginated as G(i)).

*Press-figures*: A6(11)-2, A7(13)-1, B5<sup>v</sup>(34)-1, B12<sup>v</sup>(48)-2, C1<sup>v</sup>(50)-1, E11<sup>v</sup>(118)-2, E12<sup>v</sup>(120)-1, G11(165)-1, G11<sup>v</sup>(166)-2, H8(183)-1, I11(213)-1, K7<sup>v</sup>(230)-3.

II.  $\pi^2$  A<sup>12</sup> ( $\pm$  A8) B<sup>12</sup>( $\pm$  B5,7,12) C-F<sup>12</sup> G<sup>12</sup>( $\pm$  G6) H-N<sup>12</sup> O<sup>10</sup>, (\$6 (-A6, B5,6, C6, D4,6, E6, L6) signed), 168 leaves.

Pp.  $\pi 1$  i ½t, ii blk, iii t., iv blk, on A1 1 2-330 text, 331-2 Index.

*Pagination*: 211 as 212, 257 as 259.

*Press-figures*: A11<sup>v</sup>(22)-1, C12<sup>v</sup>(72)-3, E8<sup>v</sup>(112)-1, H7(181)-1, H12(191)-2, I8(207)-2, I12<sup>v</sup>(216)-1, K11(237)-1, L11(261)-1, L11<sup>v</sup>(262)-3, M12<sup>v</sup>(288)-1.

III.  $\pi^2$  A-O<sup>12</sup>, (\$6 (-HMO6, O4 as E4), signed), 170 leaves.

Pp.  $\pi 1$  i ½t, ii blk, iii t., iv blk, on A1 1 2-333 text, 334-36 Index.

*Pagination*: 41 inverted 4; 48 as 84, 95 as 45.

*Press-figures*: A12<sup>v</sup>(24)-2, B7<sup>v</sup>(38)-1, C5<sup>v</sup>(58)-1, D8(87)-1, E11<sup>v</sup>(118)-1, F1<sup>v</sup>(122)-1, F8<sup>v</sup>(136)-3, L12<sup>v</sup>(264)-3, N5<sup>v</sup>(298)-3.

*References*: Straus, *Dodsley* (1910); Courtney 7-8; Case 458; Chapman, *OBS* iii (1933), 269-316; *Rothschild* 804; Todd, *PBSA* xlv (1952), 45-57; Eddy, *PBSA* lx (1966), 9-30; ESTC: t124507.

*Notes*: The history and analysis of this publication is beyond the scope of these notes; Chapman, Todd, and Eddy have canvassed the problems. These three vols. were Dodsley's initial venture to which supplementary vols. were added, and which were then several times reprinted. Other collections undertook to supplement Dodsley, viz. Pearch and Nichols; see H.B. Forster, *Supplements to Dodsley's Collection of Poems* (OBS Occas. Pub. 15), 1980. Johnson's *London* is here reprinted at i. 101-15, with three authoritative readings (ll. 59, 122, and 251), see *Poems*<sup>2</sup> 63-5. For facsimile, see 38.5L/16. For later edns. see *Vanity of Human Wishes* (49.1VW, below). Though sought after, and highly priced, copies are not rare.

*Copies*: O (Don. f. 17-19); USA: Hyde.

38.5L/9

London, Two Satires

1759

TWO | SATIRES. | By SAMUEL JOHNSON, A.M. | [ornament] | OXFORD, | At the CLARENDON PRINTING HOUSE, | M.DCC.LIX.

*Var.* Ornament (a) [Fruit-basket with floral sprays] . . . HOUSE, |

Ornament (b) [Title re-set]: [Smaller, bird with sprays] . . . HOUSE. |

The two ornaments belonged to the University Press and are reproduced in Hart, *Notes on . . . Typography*, (a) is on p. 99 as from a 'Specimen' of 1768, and (b) the bird ('Phoenix') on p. 112, as from a 'Specimen' of 1786.

**38.5L/9a** First state: t. with (a) above:

8°, A–D<sup>4</sup> E<sup>2</sup>, (\$2 (–A1) signed), 18 leaves.

Pp. 1 t., 2 blk, 3–18 text ‘London’ dh: LONDON: | A POEM. | In IMITATION of the | THIRD SATIRE of JUVENAL., ht: LONDON: A POEM., 19–35 text ‘Vanity’ dh: The Vanity of Human Wishes. | THE | TENTH SATIRE of JUVENAL., ht: THE VANITY OF HUMAN WISHES., 36 blk.

*Pagination*: [↑] 3, 19. No errors; *Press-figures*: none.

*Catchwords*: Superior reference letters are retained in cwdd. pp. 8 (o), 9 (r), 13 (e), 14 (h), 15 (k), 16 (n), 24 (f), but are *om.* pp. 3, 7; 19 With (Fate), 21 Whree (Where).

*Explicit*: 35 THE END.

*Paper*: White, laid; Printing Demy (uncut: 8¾ × 5½ in.); no vis. wmk.

*Type*: Pica (4.1 mm).

*References*: Courtney 7, [CH 123]; *Rothschild* 1246; ESTC: t020783.

*Notes*: see below. ESTC does not discriminate beyond the (a) title.

*Copies*: O (Arch. D. e.57, ‘R. H. Isham’); USA: Hyde (Adam).

**38.5L/9b** Second state: t. with (a) above:

8°, A–C<sup>4</sup> D<sup>4</sup> (± D4) E<sup>2</sup>, (\$2 (–A1) signed), 18 leaves.

Pp. As in L/9a above of which this is a variant state with the same ornament (fruit-basket) on the title, but with leaf D4 cancelled.

*References*: *Tinker* 1291.

*Notes*: The cancellation is often not easily seen, but may be distinguished by the following textual variants:

	I ( <i>Cancellandum</i> )	II ( <i>Cancellans</i> )
P. 31, l. 19 (281)	treac’rous	treach’rous
32, l. 1 (287)	cripled hand,	cripled hands,
32, l. 14 (300)	wings:	wings;

These minor corrections appear to be the only reason for the cancellation.

*Copies*: Lv (Dyce 5284, uncut);

USA: CSmH (‘Beverley Chew’), CtY<sup>3</sup>, Hyde<sup>2</sup> (1. uncut + MS transcript of SJ’s *Drury Lane Prologue*, 1747 (47.10DLP, below); 2. ‘H. Yates Thompson’), IU (‘R.W. Rogers’), [Liebert], MH, NcU, [NIC (‘Britwell Court’)], NjP (Ex.3804.3.391); *Can*: [CaOHM (C. 3001, ‘Ripsey’)]; *UK*: Occ,<sup>1</sup> STA<sup>2</sup> (2. ‘John Wilmot, Univ. Coll. Oxford Dec. 1767’).

**38.5L/9c** Third state: t. with (b), above, and full-point after: . . . HOUSE.

8°, A–D<sup>4</sup> E<sup>2</sup>, (\$2 (–A1) signed), 18 leaves.

Pp. [as in L/9a above]. This state differs from L/9a, only in the reset t. with the phoenix ornament, and in the presence of the integral D4 bearing the readings introduced in L/9b above by means of the cancellation.

*References*: ‘Account for Printing’ (1759), Clarendon Press MS, p. 143;<sup>2</sup> H. Carter, *History of the Oxford University Press* (1975), i. 564.

*Notes:* This is a rare state of the publication. There are textual variants showing that type was reset for this version in D4 (noted above), and in E1 (pp. 33–4). The simplest mark of distinction in the case of E1 is in the representation of the dashes in the fnn. which are presented either as a short rule, or as a series of dashes in a broken line. That E<sup>2</sup> was printed as a bifolium is exemplified in Mr Liebert's copy (above), and it may therefore have been set in duplicate to form a complete ½-sheet. Such might explain the variants.

In the Clarendon Press 'Account' (1759), p. 143 is the entry:

[Warehouse-Keeper Debtor for Monies receiv'd for Poundage  
from Editors and Booksellers]

Johnson's Poems, 8vo. 3 Sheets No. 250 @ 2s. per Sheet. £0 - 6 - 0.

The keeper received poundage payment from private customers for jobbing work. In this case there is no indication of the identity of the customer, but Dr Fairer does not dissent from the suggestion that it was probably Thomas Warton.

*Copies:* O (85 a. 21); *USA:* [IEN]; *UK:* BMp (87291), DUu ('Routh').

Copies not discriminated: Occ, WNs.

<sup>1</sup> I am indebted to Dr David Cooper of Corpus Christi College, Oxford, for an autopsy of this copy.

<sup>2</sup> This entry was first drawn to my attention by Dr David Fairer, and was subsequently elucidated by the late Harry Carter.

38.5L/10

London, Newbery's Art of Poetry

1762

THE | ART | OF | POETRY | ON A | NEW PLAN: | Illuftrated with a  
great Variety of | EXAMPLES from the beft ENGLISH POETS; | AND OF |  
TRANSLATIONS from the ANCIENTS; | Together with fuch | REFLECTIONS and  
critical REMARKS as may tend to | form in our YOUTH an elegant TASTE, and  
render | the Study of this Part of the BELLES LETTRES | more rational and  
pleafing. | [rule] | VOL. I [- II]. | [double rule] | LONDON: | Printed for J.  
NEWBERY, at the *Bible and Sun* | in *St. Paul's church-yard*. | M DCC LXII.

2 vols., 12°

I. A–L<sup>12</sup> N<sup>6</sup>, (\$5 signed), 138 leaves.

Pp. Engr. front. ('Ant. Walker del et sculp') + A1 t., A2 iii–v Dedication  
(Nov. 12, 1761, John Newbery.), vi blk, vii–viii Advertisement, ix–xxiv  
Contents, xxiv Errata, on B1 i ii–vi 7 8–252 text.

II. A1 B–R<sup>12</sup> (R12 ? blk), (\$5 signed), 193 leaves.

Pp. A1 t., on B1 1 2–382 text, 383–4 (R12) ? blk.

*Paper:* White, laid; Medium (uncut: 7 $\frac{2}{3}$  × 4 $\frac{1}{2}$  in.); no vis. wmk.

*References:* Welsh 286–7 reports an edn. wholly of 1761 which Roscoe,  
*Newbery* (1973), J16A rejects as a ghost. ESTC: t0561446.

*Notes:* In the Contents are listed 'Improvement of Life. An *Eastern* Story, By Mr. Johnson' [i.e. *Rambler* 65] at ii. 33–39, and 'London, a Satire, by Mr. Johnson' at ii. 116–22. ESTC: t056146.

*Copies:* O (3966 f. 6–7); USA: CLU-C, [OOxM]; UK: C, [Lu].

## 38.5L/11

## London, Goldsmith's Beauties

1767

THE | BEAUTIES | OF | ENGLISH POESY. | SELECTED BY |  
OLIVER GOLDSMITH. | IN TWO VOLUMES. | [rule] | VOL. I [–II]. |  
[rule] | [device of flowers] | LONDON: | Printed for WILLIAM GRIFFIN, in  
Catharine | Street in the Strand. 1767. | [P. 6s. B.]

2 vols., 12°

I.  $A^4$  B–M<sup>12</sup> N<sup>4</sup>, (\$6 (–G3,5, I6) signed), 140 leaves.

Pp. *i* ½t, *ii* blk, *iii* t., *iv* blk, on A3 <sup>2</sup>*i* ii–iv Preface, on B1 1 2–269 text, 270 blk, 271–72 Contents.

II.  $A^2$  B–M<sup>12</sup>, (\$6 (–G2, M4) signed), 134 leaves.

Pp. *i* ½t, *ii* blk, *iii* t., *iv* blk, on B1 1 2–262 text, 263–4 Contents.

*References:* Courtney 8; Williams 140–1; *Sterling* 403; *Tinker* 1117; ESTC: t146028.

*Notes:* The last line of t. means: Price 6s. bound. SJ's 'London' is at i. 59–68.

*Copies:* O (Douce G. 437–8);

USA: CtY (Tinker), Hyde ('Glanville' – Adam); UK: [Lu (Sterling)].

## 38.5L/12

## London, Select Poems, Edinburgh

1768

[Within double ornamental rule] | A SELECT | COLLECTION | OF |  
POEMS, | From the moſt approved AUTHORS. | [double rule] | IN TWO  
VOLUMES. | [double rule] | VOL. I [–II]. | [orn. double rule] |  
EDINBURGH: | Printed by A. DONALDSON, and fold at | his Shops in  
London and Edinburgh. | [short parallel rule] | M DCC LXVIII.

2 vols., 8°

I.  $\pi^2$  a<sup>4</sup> A–2K<sup>4</sup>, 138 leaves.

Pp.  $\pi$ 1 blk, on  $\pi$ 2 *i* ½t, *ii* blk, on a1 <sup>2</sup>*i* t., *ii* blk, *iii–iv* Advertisement, *v* vi–vii Contents, *viii* blk, on A1 1 2–264 text (264 as 64).

II. a<sup>4</sup> A–2K<sup>4</sup>, 136 leaves.

Pp. *i* ½t, *ii* blk, *iii* t., *iv* blk, on A1 *v* vi–viii Contents, on B1 1 2–264 text.

*Notes:* T. Hannas (Winchester), *Cat.* 'The Grub-street Journal', no. 88 (Summer 1991), reported at 476 and 477, variant copies, as 12° in sixes with

horizontal chain-lines, and as 8° in fours, as above. I have not seen a 12° version but cf. ESTC: n021809.

SJ's 'London' at i. 50–61, 'Drury Lane Prologue' (47.10DLP, below) at i. 62–4, and 'Vanity' (49.1VW/1, below) at i. 248–59.

*Copies:* Hyde ('Sir Gilbert Stirling').

38.5L/13                      London, Select Poems, Edinburgh,                      1772  
second edition

2 vols., 8°

A reprint of 38.5L/12, above, not seen. Cf. ESTC: n021829.

38.5L/14                      London, Juvenal and Persius, ed. Knox                      1784

D. Junii Juvenalis et A. Persii Flacci Satirae expurgatae: in usum scholarum. Adduntur Juvenali annotiunculæ Lud. Pratei et Jos. Juventii. Subjicitur Persio, interpretationis loco, versio Brewsteri. Edidit Vicesimus Knox. Londini: Impensis Caroli Dilly. MDCCLXXXIV.

8°, π<sup>2</sup> a<sup>4</sup> b–d<sup>4</sup> B–2B<sup>8</sup> 2C<sup>6</sup> (–2C<sup>6</sup>), (\$3 signed), 215 leaves.

Pp. [2], xxxii, [2], 394.

*Press-figures:* not recorded.

*References:* Courtney 8.

*Notes:* SJ's 'London', pp. 373–9; 'Vanity', pp. 380–90.

*Copies:* Bmp (481760), BRu, E (C.Fras. 511), O (29728 e.5).

38.5L/15                      London, Poetical Works, ed. Kearsley                      1785

The Poetical Works of Samuel Johnson. London: George Kearsley 1785

85.2PW/1, below.

'London', pp. 1–21.

38.5L/16                      London, Poetical Works, new edition                      1785

The Poetical Works of Samuel Johnson, L.L.D. A New Edition. London: Printed for W. Osborne and T. Griffin, in St. Paul's Church-yard; and J. Mozley, Gainsborough. 1785.

85.2PW/4, below.

'London', pp. 1–19.

38.5L/22a

*London, Johnson's Satires, ed. Fleming*

38.5L/17

London, Works, ed. Sir John Hawkins,  
11 vols.

1787

87.3W/1, below. 'London', xi. 319–30.

38.5L/18

London, Poetical Works, ed. Kearsley,  
second edition

1789

The Poetical Works of Samuel Johnson . . . Kearsley, 1789

85.2PW/5, below. 'London', pp. 1–28.

38.5L/19

# London, Gay's Trivia

1807

Trivia, by John Gay. London: Printed for Effingham Wilson. 1807

'London', pp. 63–76 (Courtney 8).

38.5L/20

London, The British Satirist

1826

The British Satirist, comprising the best Satires of the most celebrated Poets, from Pope to Byron. Accompanied by original critical Notes of the Authors. Glasgow: R. Griffin & Co. 1826.

12°, Engr. t. + xxiv, *iv*, 495 496 blk. 'London', pp. 233–40 (Courtney 8).

*Copies:* E.

38.5L/21

London, Juvenal, trans. Badham

1831

Valpy's Classical Library,

Juvenal. Translated into English Verse by Charles Badham. London: A. J. Valpy. 1831.

'London' in *Appendix*, pp. 217–24 (Courtney 8).

38.5L/22a

London, Johnson's Satires, ed. Fleming

1876

Dr Johnson's Satires London and The Vanity of Human Wishes with Notes, Historical & Biographical, & a Glossary By I. P. Fleming, M.A., B.C.L. Author of 'Analysis of Bacon's Advancement of Learning, with a complete Course of Examination Questions, etc.' London Longmans, Green, and Co. 1876 All rights reserved.

8s,  $A^4$  B-F<sup>8</sup> (\$2 signed), 44 leaves.

Pp. A1 *i-ii* advts., *iii* ½t: London and the Vanity of Human Wishes., *iv*



coloph: London: Printed by Spottiswoode and Co., New-Street Square and Parliament Street., *v* t., *vi* blk, *vii* Contents, *viii* note that text is from *Works* (1787) (87.3W/1, below), on B1 1 2–21 Introduction, 22 blk, 23 24–38 London, 39–53 Vanity, 54 blk, 55 56–76 Notes, 77 78–80 Glossary.

*References:* Courtney 8.

*Copies:* O (280 o. 16); UK: E.

38.5L/22b      London, Johnson's Satires, sixth edition      1890

——— 6th edition. 1890. Not examined.

*Copies:* BMp (350950)

38.5L/23      London, Johnson's Satires, ed. Ryland      ?1893

Samuel Johnson. London. The Vanity of Human Wishes. Edited by Frederick Ryland, M.A. Sometime Scholar of St. John's College, Cambridge. Blackie and Son Limited. 50 Old Bailey London Glasgow and Bombay. n.d. [1893]

32 pp. 'London', pp. 7–13; 'Vanity', pp. 14–23. (Courtney 8 ('Blackie's English Classics', dating it to 1901).) Edns. in ?1893 and 1901; cf. 49.1VW/34 and 36.

38.5L/24      London, Johnson's Satires, ed. Eliot      1930

Haslewood Books. London: A Poem and The Vanity of Human Wishes by Samuel Johnson, LL.D. With an Introductory Essay by T.S. Eliot. London Frederick Etchells & Hugh Macdonald 192 Church Street, W.8. M.CM.XXX.

4°, A<sup>4</sup> B–F<sup>4</sup> (A1, F4 blk), 24 leaves.

Pp. 1 ½t, 2 blk, 3 t., 4 blk, 5 Limitation notice, 6 textual note (by 'H[ugh]. M[acdonald].'), 7 Contents, 8 blk, 9 10–17 Introductory Essay, 18 blk, 19 ½t, 20 blk, 21 22–29 'London', 30 blk, 31 ½t, 32 blk, 33 34–44 'Vanity', 45 blk, 46 coloph, 47–8 (F4) blk.

*Notes:* A limited edn. of 150 numbered copies on Kentish Rag paper, signed by Eliot, and 450 on ordinary paper, unsigned.

*Copies:* Hyde (No. 1, signed);

*USA:* NIC (No. 31); *Japan:* [Kyoto]; *UK:* BMp (373991, '323'), LICj; *Aust:* J.W. Byrne, Esq; (No. 108).

38.5L/25      London, School of Arts and Crafts      1946

[Light blue] LONDON A POEM BY SAMUEL JOHNSON IN IMITATION OF THE THIRD SATIRE OF JUVENAL, AND NOW