

INVENTORY TO THE JAMES BERLIN PAPERS, 1978-1994

PURDUE UNIVERSITY LIBRARIES ARCHIVES AND SPECIAL COLLECTIONS



http://www.lib.purdue.edu/spcol/

© 2006 Purdue University Libraries. All rights reserved. Revised: December 8, 2006 Compiled By: Shirley K. Rose

Descriptive Summary

Creator Berlin, James, 1942-1994

Title James Berlin Papers

Date Span 1978-1994

Abstract Papers relating to the academic career of James Berlin,

Professor of English at Purdue University and major figure in the development of cultural studies pedagogy in rhetoric and

composition.

Quantity 7 cubic feet

Language English

Repository Archives and Special Collections, Purdue University Libraries

Administrative Information

Access Collection is open for research. The collection is stored offsite;

24 hours notice is required to access the collection. One box of confidential student records and peer evaluations is restricted

from access until 2064.

Preferred Citation James Berlin Papers, Archives and Special Collections, Purdue

University Libraries

Copyright Notice Rights transferred to Purdue University by Sandy Berlin, June

2006

Acquisition Donated by Sandy Berlin, wife of James Berlin, June 2006.

Papers were transferred from Berlin's office at Purdue University and from his home in West Lafayette, Indiana to

Archives and Special Collections in June 2006.

Accession Number 20060619

Location HKRP 340

Processed By Shirley K. Rose, 2006

Subject Headings

Persons

Berlin, James

Organizations

Purdue University- Department of English

Topics

Cultural studies theory
Cultural studies pedagogy
Composition studies
Writing instruction
Rhetoric- history of
Rhetorical theory
Composition theory

Biographical Sketch of James Berlin

James Berlin was a faculty member in the Department of English at Purdue University from 1987 to 1994. He was a nationally renowned educator and scholar in rhetoric and composition, valued for his leadership in the development of a cultural studies approach to teaching writing. He was also known for his scholarship on the history of rhetoric and composition theory.

Berlin was born in 1942 in Hamtramck, Michigan. He attended St. Florian High School, where he played football and basketball. He entered Central Michigan University on a football scholarship, receiving his Bachelor of Arts degree and graduating summa cum laude in 1964. Berlin began teaching in elementary schools in Flint and Detroit, Michigan. In 1969 he entered graduate school at The University of Michigan, working towards a degree in English. He received his Master of Arts degree from Michigan in 1970, and his Ph.D. in Victorian literature from there in 1975. His doctoral dissertation was on the relation of German Idealism to Tennyson, Browning, and Arnold.

After he received his Ph.D. he accepted a position as Assistant Professor of Composition at Wichita State University (1975 until 1981). While at Wichita State, Berlin served as the first director of the Kansas Writing Project. Berlin later worked as Associate Professor of English at University of Cincinnati (1981-1985), where he was also Director of Freshman English. In 1985 he joined the faculty of the University of Texas at Austin as a Visiting Associate Professor of English; at the same time he was serving as a visiting professor at Penn State University. Berlin joined the Purdue University faculty as Professor of English in 1987.

Berlin was a member of the National Council of Teachers of English, the Modern Language Association, the Ohio Council of Teachers of English and Language Arts, the College English Association of Ohio, and the Rhetoric Society of America. He published numerous journal articles on rhetoric and teaching composition, and was the author of *Writing Instruction in Nineteenth-Century American Colleges* (1984) and *Rhetoric and Reality: Writing Instruction in American Colleges*, 1900-1985 (1987). Berlin died suddenly of a heart attack on February 2, 1994. He was survived by his wife, Sandy, and his sons Chris and Dan.

Scope and Contents of the Collection

The James Berlin Papers (1978-1994; 7 cubic feet) contain papers and other materials created or collected by James Berlin during his academic career, with an especially extensive representation of his work during his years as a Professor of English at Purdue University (1987-1994). The Berlin Papers include research and writing notes, instructor's class notes and other teaching records, as well as correspondence with a large and varied group of scholarly colleagues. The collection generally reflects the state of Berlin's academic files at the time of his death in 1994.

The papers document Berlin's participation in the 1978-1979 National Endowment for the Humanities seminar on rhetoric invention led by Richard Young at Carnegie-Mellon University. This seminar has been recognized as among the most significant events in the early development of the contemporary field of rhetoric and composition studies. The bulk of the papers relate to Berlin's work in developing a cultural studies composition pedagogy, particularly materials from seminars in Purdue's graduate program in rhetoric and composition and from mentoring graduate teaching assistants in Purdue's first-year composition program.

The papers also include copies of articles and book chapters Berlin used for his research; the majority of these contain Berlin's marginalia. The papers also include extensive correspondence with Berlin's academic colleagues, who often sent Berlin drafts of their scholarly works in progress. Materials related to Berlin's work on faculty committees at Purdue University include minutes and notes from committee meetings and activities. Berlin was a member of the School of Liberal Arts Senate when it was reviewing the proposal for its major curriculum revision "Curriculum 2000," a member of the English Department Policy Committee, and a member of departmental committees related to the development of composition and professional writing curricula.

Confidential materials such as student records, letters of recommendation, and tenure and promotion reviews have been separated into one restricted box. Restrictions on access to these materials will be lifted in the year 2064.

The arrangement of the papers reflects Berlin's original order, with a few exceptions. Teaching related materials from Berlin's papers were used and subsequently returned by faculty members who taught Berlin's classes after his unexpected and sudden death; thus, the original order of these materials cannot be certain. Berlin's handwritten research notes have been organized chronologically. Readings included in Berlin's research materials are organized alphabetically by subject or author, reflecting Berlin's own folder titles and order.

The papers are divided into six series:

1. NEH Seminar Materials, 1978-1979 (0.5 cubic feet)

The series documents Berlin's participation in the National Endowment for the Humanities year-long seminar in twentieth century rhetorical theory led by Richard Young at Carnegie

7/19/2007 5

Mellon University. Types of materials include Berlin's reading and discussion notes from the seminar, copies of assigned readings, and other materials developed by seminar participants.

2. Teaching Materials, 1981-1994 (2.5 cubic feet)

The teaching materials document Berlin's teaching career from 1981 to 1994, which the bulk of the materials relating to his graduate teaching at Purdue University from 1987 to 1993. Included are materials related to his development of a cultural studies pedagogy for graduate teaching assistants whom he mentored in the first-year composition program at Purdue and materials related to graduate seminars in rhetoric and composition. Types of materials include syllabi, exams, lecture and discussion notes, and copies of course readings.

3. Research Materials, 1984-1994 (1.5 cubic feet)

The series includes handwritten research notes from an extensive historical review of composition-related journals, annotated copies of printed scholarly articles and book chapters, and unpublished drafts and conference papers. Included in the papers are numerous note pads filled with Berlin's research for his publications *Writing Instruction in Nineteenth-Century American Colleges* and *Rhetoric and Reality: Writing Instruction in American Colleges*, 1900-1985.

4. Collegial Correspondence, 1979-1994 (1 cubic foot)

Items in the series include letters and notes from national and international academic colleagues as well as copies of works in progress Berlin's colleagues sent to him for review.

5. Faculty Governance and Community Activism, 1987-1994 (0.5 cubic feet)

Faculty committee meeting minutes, proposals developed by faculty committees, and other materials related to university community governance and activism in which Berlin participated are included in the series.

6. Confidential Materials, 1981-1994 (1 cubic foot)

Confidential materials include student records such as grade sheets and examinations, confidential collegial correspondence such as letters of recommendation, tenure and promotion reviews, and confidential committee materials such as notes on candidates applying for faculty positions.

Preservation Note

All materials have been housed in acid-free, lignin-free folders and boxes. All newsprint has been photocopied and original newspaper clippings have been discarded.

Separations or Transfers of Materials

Confidential student records, letters of recommendation, peer reviews and candidate evaluations have been separated and placed together in a restricted box.

INVENTORY OF THE COLLECTION

Box 1

Series 1: NEH Seminar Materials, 1977-1979

NEH Seminar Notes, 1977 [notebook]

NEH Seminar Notes, 1978 [notebook]

NEH Seminar Readings and Assignments, 1978-1979 [four folders]

Box 2

Series 2: Teaching Materials, 1980-1994

Subseries 1: Prior to Purdue University, 1981-1987

English 825, Wichita State University, undated

English 826, Theories of Rhetoric, Wichita State University, 1981

Director of Freshman English, University of Cincinnati, 1981-1987

E 360M, University of Cincinnati, 1985-1986

Theory and Practice of Composition, University of Cincinnati, Fall 1986

English 730, Teaching College English, University of Cincinnati, 1981-1986

English 325M, University of Texas at Austin, Fall 1985 [materials appear to have been used again in PU English 304]

ENGL 597B and E 387M, Twentieth Century Rhetoric, 1986

ENGL 382, History of Literary Criticism, University of Cincinnati, 1987

English 103, University of Cincinnati, Summer 1987

English 489, Advanced Composition, University of Cincinnati, Spring 1987

Box 3

Series 2: Teaching Materials, 1980-1994

Subseries 2: Purdue University, 1987-1993

Mentoring materials, 1987-1993

Orientation, 1987- 1990

Mentoring, 1987-1990

English 102, 1988

English 102CS, 1992-1993

English 304, Advanced Composition, 1990-1991

English 502, Fall 1989

English 502, Spring 1993

Orientation, 1991-1992

Orientation, Fall 1992

English 596, Cultural Studies and Rhetorical Studies course proposal, undated

Cultural Studies readings, 1990-1992

Box 4

Series 2: Teaching Materials, 1980-1994

Subseries 2: Purdue University, 1987-1993

Graduate Course Materials, 1987-1993 English 596, Revisionary Histories of Rhetoric, Fall 1988 English 596-2, Revisionary Historiography, Fall 1988

Box 5

Series 2: Teaching Materials, 1980-1994

Subseries 2: Purdue University, 1987-1993

Graduate Course Materials, 1987-1993
English 596G, Fall 1989
English 596G, Marxist Literary Criticism, Fall 1989
English 596E, Cultural Studies and Composition, Spring 1993
English 596E, Marx, course packet of readings, Spring 1993
English 623, Audience and Evaluation, 1987-1991

Box 6

Series 2: Teaching Materials, 1980-1994

Subseries 2: Purdue University, 1987-1994

Graduate Course Materials, 1987-1994 English 624, Theories of Style, 1988-1994 Course readings

Box 7

Series 2: Teaching Materials, 1980-1994

Subseries 2: Purdue University, 1982-1994

Berlin's teaching materials assembled and used by other professors after his death, 1982-1994

Teaching materials—other cultural studies pedagogy, undated Mentoring, 1987-1991

Sample student papers, teacher commentary, course calendars, syllabi, handouts and readings used for mentoring teaching assistants

English 102 and English 101, 1994

Berlin's sample materials for mentor group

English 624 Class Notes, 1982-1992

Advising, undated

English 304, Advanced Composition, Spring 1991

Illinois State University, 1993

Syllabi from other Purdue faculty, relating to cultural studies issues, circa 1993 University of Cincinnati Department of English, programs description, 1985 Workshop on Cultural Studies Pedagogy, 1988- circa 1990

Box 8

Series 3: Research Materials, 1884-1993

Readings and Research Notes, 1884-1975

Notes on or from CCC (College Composition and Communication), CE (College English), PMLA, and English Journal

Reading and Discussion Notes on Marx, 1987

Readings and Research Notes, Miscellaneous, circa 1984-1991

Research Notes from Vincent Leitch's English 569, Literary Criticism III, 1988 Bibliography, circa 1992

NCTE Presentation, copies of English 102 assignment sheet and handout, 1993 Correspondence and Notes Regarding *Cultural Studies in the Classroom*, 1991 Cultural Studies Discourse and Rhetoric and Composition, undated

Box 9

Series 3: Research Materials, 1884-1993

Readings with Marginalia (readings relate primarily to rhetoric and composition, arranged alphabetically by author or subject)

Afrocentrism bibliography, 1993

Bain, undated

Bakhtin, 1989

Barthes, Roland, undated

Baudrillard, Jean, 1987

Berman, Marshall, undated

Bevilacqua, Vincent, undated

Blair, Hugh, undated

Burke, Kenneth, 1978 and undated

Campbell, George, articles on, undated

Chicago, University of Chicago Institutes, 1986-1987

Cultural Studies, 1990

Dialectic Bibliography, undated

Dowst, Kenneth, 1983

Drunk Driving research, 1976

Eagleton, Terry, undated

Economy, 1989-1990

Education Articles, 1988-1990

English Journal—History of Rhetoric, 1979

Erickson, Marceline, undated

Expressionism Essay, undated

Feminism material, 1989

Fleck, Ludwik, review, 1980

Genung, John F., undated

Guthrie, Warren, undated

Box 10

Series 3: Research Materials, 1884-1993

Readings with Marginalia (readings relate primarily to rhetoric and composition, arranged alphabetically by author or subject)

Hairston, Maxine, 1985

Hermeneutic Circle, 1986-1992

Herrington, Anne, undated

Hill, Adams Sherman, undated

Ideology, undated

Johnson, Richard, "What is Cultural Studies Anyway?" undated

Kantnor, Kenneth, 1975

Lasch, Christopher, 1989-1990

Lazere, Don, undated

LeClercq, Richard Val, undated

Lesbian-Gay Bibliography, undated

Locke, America's Philosopher, undated

Lyotard, Jean Francoise, undated

Marx, Karl, readings, 1987

Pierce, 1992

Political Economy Group, 1992

Richards, Burke, and the Relation Between Rhetoric and Poetics, undated

Rorty, Richard, undated

Watson, Sam, 1979

Woods, William F., undated

Wyoming Conference Resolution, 1987

Library Acquisitions Request, 1991

Box 11

Series 4: Collegial Correspondence, 1979-1992

Bartholomae, David, 1989

Balsamo, Anne, undated

Brennan, Tim, 1990

Bump, Jerome, undated

Campbell, Jo Ann, circa 1986

Clifford, John, undated

Daniell, Beth, 1986-1987

Ede, Lisa, 1985

Elsasser, Nan, undated

Fritzman, John, undated

Fulkerson, Richard, undated

Haston, Suanna, undated

Heyde, John, 1983

Hill, Corolyn, 1987

Holbrook, Sue Ellen, 1989

Hollis, Karyn, 1990-1992

Inkster, Robert, 1979-1988

Jarratt, Susan, 1992

Johnson, Nan, undated

Jordan's Dissertation, undated

Mailloux, Steven, 1990

McCoy, Nancy, 1988-1990

Mellick, Lee, 1985

Box 12

Series 4: Collegial Correspondence, 1979-1992

Michigan, University of, English Composition Board and University of Cincinnati correspondence, 1979-1982

Mills, Carl, 1983-1984

Murphy, Peter M., 1991

Norris, Bill, 1984

Phelps, Louise Wetherbee, 1987-1988

Penticoff, Richard and Linda Brodkey, undated

Pounds, Wayne, 1985-1987

Ramsey, Eric, undated

Raskin, Victor, 1983-1988

Reither, James, 1987

Savage, Mary, 1985

Targ, Harry, 1988-1992

Traschel, Mary, undated

Woodman, Leonora, (English 624, Theories of Style), 1987

Wells, Susan, (English 850, Contemporary Literary Criticism Rhetorical Theory and Literary Theory), 1987

Box 13

Series 5: Faculty Governance and Community Activism, 1985-1993

University of Cincinnati Department of English Program Description, 1985

XL Summer Faculty Grants, Purdue University, 1987

Composition Committee, Purdue University English Department, 1987-1994

Head Review Committee, Purdue University English Department, 1988

Ad Hoc Committee on Writing, 1989

Professional Writing Major, Ad Hoc Committee on Professional Writing, 1989

Policy Committee, Purdue University English Department, 1989-1991

AFT (American Federation of Teachers), 1990

Newsletters, Purdue University Local 4291

"The Status of Women at Purdue and the Need for a Fully Funded Women's Resource Office"

Curriculum 2000 Committee, report for revisions to curriculum in Purdue's School of Liberal Arts, 1990

English Major, Undergraduate Studies Committee's memo on revision of proposed English major, 1993

External Review, English Department, 1992

George Mason University, "New Graduate Program" proposal, undated

Box 14 [RESTRICTED UNTIL 2064]

Series 6: Confidential Materials- All items in box are restricted

Student Work (student work for credit, alphabetical by student's last name), 1986-1993

Student Records, 1981-1993

Gradebooks, 1981-1993

Grade Sheets, 1982-1987

Graduate Commiteee, undated

Preliminary Exams, 1990-1992

Twentieth Century Rhetoric, 1986

Miscellaneous Class Rosters, 1987-1992

Teacher Supervision (Teaching Evaluations and Observations), Collegial Tenure Reviews, Student Evaluations, 1987-1993

Other Confidential Materials, Departmental Committees Business, 1989

Miscellaneous Teaching Reviews of Berlin, 1987

Letters of Reference/Recommendation, 1982-1994