

Casavant Frères



Portland, Oregon — Lewis and Clark College

Three manuals and pedals, 57 stops, 74 ranks
Detached drawknob console, compass 61/32
Electro-pneumatic action
Opus 3079, 1970
Photographs: Casavant Frères Archives

Lewis and Clark College is a private undergraduate academic institution that was founded by Presbyterian pioneers as Albany Collegiate Institute in 1867. The Agnes Flanagan Chapel was completed in the fall of 1968 and dedicated in February 1969 in honor and memory of the generous college trustee who made its construction possible. The sixteen-sided structure seats 600 and is the work of architect Paul Thiry. The conical shape of the building shows strong Northwest coast native American influences that includes the sculpted figures of the four evangelists designed by a Cherokee chief that flank the bridge leading to the chapel entrance. Earth tone colors of brick and wood provide a warm background that is enhanced by stained glass windows at the top of the circular nave. The windows were designed and made by Gabriel Loire of Chartres, France to represent the creation story from Genesis.

The organ placement is unique in the work of Casavant, if not in organ building around the world. The Great, Swell and Pedal divisions are suspended from the ceiling. With lighting around the perimeter of the gondola shaped base, the organ has the appearance of a gigantic chandelier in perfect scale with the building. The two Choral divisions are located near the console in a gallery located over the chapel entrance where they are in close proximity to choristers singing from that area.

A wonderful organ is seen as well as heard. Its power to evoke mysticism and awe depends on its architectural beauty as well as its tonal character.

—Dr. Lee Garrett, Professor of Music and College Organist

Great Organ		Swell Organ	
Quintaden	16	Salizional	8
Prinzipal	8	Vox coelestis (CC)	8
Rohrflöte	8	Hohlpfeife	8
Gemshorn	8	Prinzipal	4
Oktav	4	Nachthorn	4
Spitzflöte	4	Oktavine	2
Quinte	2-2/3	Scharf IV	1
Superoktav	2	Fagott	16
Blockflöte	2	Trompete	8
Mixtur V	1-1/3	Klarine	4
Trompete	8	Tremulant	
Zimbelstern		Swell Unison Off	
Great Unison Off			
Positiv		Choral I	
Gedackt	8	Rohrgedackt	8
Prinzipal	4	Spitzflöte	4
Koppelflöte	4	Prinzipal	2
Nasat	2-2/3	Sesquialtera II	2-2/3
Oktav	2	Scharf III	2/3
Gemshorn	2	Rankett	16
Terz	1-3/5	Tremulant	
Quintflöte	1-1/3		
Siffelöte	1	Choral II	
Zimbel IV	2/3	Quintadena	8
Krummhorn	8	Gedacktflöte	4
Tremulant		Waldflöte	2
		Nasat	1-1/3
Pedal		Zimbel II	1/4
Prinzipal	16	Knopfregal	8
Subbass	16	Tremulant	
Quintaden (Great)	16		
Oktav	8		
Gedacktpommer	8		
Oktav	4		
Rohrpfeife	4		
Hohlflöte	2		
Mixtur IV	2		
Posaune	16		
Fagott (Swell)	16		
Trompete	8		
Schalmei	4		