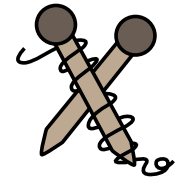




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GONE KNITTIN'

BY MELISSA SOMERVILLE



Montana is blue ribbon fishing country, but I think I'm one of three people in the state and the only one in my family that doesn't like to fish. So I take my knitting with me, find a comfortable spot along the shore or in the boat, and work through whatever is on my travel needles. I've always liked the funky hats fishermen wear, and think it's pretty nifty how they carry extra lures, sinkers and leads on their hats. Which got me thinking-how about making a hat for my trail knitting?

CRAFT

Knitting

DIFFICULTY



EASY

MATERIALS

Yarn: 180 yards of 7 wpi tarn or other bulky weight yarn.

See the photo tutorial on [how to make your own tarn](#) from recycled t-shirts.

Needles: US 6 (4mm) straight needles, US 8 (5mm) 24" circular and DPN. Adjust needle size if necessary to obtain correct gauge.

Notions: 5 stitch markers (one in a different color); tapestry needle, clothespins and a bowl for blocking.

GAUGE

15 stitches and 24 rows = 4 inches in St st in the round, after blocking.



AVAILABLE SIZES

One size.

MEASUREMENTS

Approximately 19" circumference at brim around forehead.

NOTES

The sample is made with recycled t-shirt yarn or "tarn" made from three large white t-shirts that were dyed in a pot of strong coffee, and then cut at half inch widths.

The crown is created using short row shaping. Yarn over eyelets ventilate the hat and are perfect for carrying stitch holders, cable needles, markers, darning needles, crochet hooks, etc. Finish the hat off with a tape measure band for added functional decoration.

INSTRUCTIONS

BRIM

Using smaller straight needles, cast on 120 sts with the Cable Cast-on method.

Note: It is recommended that you cast on with straight needles rather than a circular needle to help keep the initial cast on stitches a consistent circumference.

Row 1: Using larger circular needle, *K1, sl 1 wyif; repeat from * until 2 sts rem, K2.

Join to work in the round placing contrasting marker to indicate beginning of round.

Knit even for 2.5 inches.

BODY

Rnd 1: *K2, K2tog; repeat from * around - 90 sts.

Rnds 2 - 7: K all sts.

Rnd 8: *K3, K2tog; repeat from * around - 72 sts.

Rnd 9: K all sts.

Rnd 10 (Begin Short Row Shaping): K20, turn work, P40, turn work, sl 1 st purlwise, K to marker.

Note: When turning after the purl row shaping, it helps to slip the first stitch purlwise when knitting back across the row. When you come to this stitch again in the next knit round, knit the slipped stitch through the back loop to close the gap. I found the traditional wrap and turn creates a bulky stitch when working with tarn.



Rnds 11 - 13: K all sts.

Rnd 14: K15, turn work, P30, turn work, sl 1 purllwise, K to marker.

Rnd 15 & 16: K all sts.

Rnd 17 (Eyelet Row): *K1, YO, K2tog; repeat from * to end of round.

Knit even until body measures 3.5” from the last decrease round.

CROWN

Rnd 1: K8, pm, K22, pm, K12, pm, K22, pm, K8.

Rnd 2: *K to two sts before next marker, SSK, sl m, K2tog, repeat from * to end of row - 64 sts.

Rnds 3 - 4: K all sts.

Row 5: Repeat row 2 - 56 sts.

Rnds 6 - 7: K all sts removing markers as you come to them except the marker for the beginning of the round.

DECREASING

Note: change to dpns when necessary.

Rnd 1: *K2, K2tog; repeat from * to end of round - 42 sts.

Rnds 2 - 3: K all sts.

Rnd 4: *K1, K2tog; repeat from * to end of round - 28 sts.

Rnd 5: K all sts.

Row 6: *K2tog; repeat from * to end of round - 14 sts.

Divide remaining stitches evenly on two dpn needles and graft top of hat using Kitchener stitch. Weave in ends.



See the instructional video on [how to do Kitchener stitch](#) courtesy of KNITfreedom.

FINISHING

Block according to yarn label instructions over a head-sized bowl and shape brim using clothespins.

Note: If you used tarn for this project, block hat by running it through a washing machine on a gentle cycle and machine dry it until it's damp.

Original design by **Melissa Somerville**

Melissa Somerville works, knits, thrifts and hikes daily in a variety of breathtaking landscapes across Montana.

It is of the utmost importance to Tangled to provide accurate and well-written patterns. All Tangled patterns have been carefully edited for errors. If you think you may have found a mistake or need assistance with this design please contact Team Tangled at support@tangledness.com.

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