



October '05

# G. Schirmer *News*

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## Bochum Welcomes Corigliano

**John Corigliano's** passport is getting quite a bit of use in recent months. Having summured in London as a guest of the BBC Proms for the UK premiere of his *Concerto for Violin and Orchestra* ("The Red Violin"), and in Tuscany as composer-in-residence at the Tuscan Sun Festival, the composer jets off again next month — this time to Germany where he begins a season-long celebration of his music with Steven Sloane and the Bochum Symphony.

"As our composer-in-residence," shares Sloane, "we are proud to take this great opportunity not only to develop our ongoing relationship with him but also to get to know him better as a person." The 25 November opening concert of his residency features the orchestral song-cycle *Mr. Tambourine*

*Man* in its German premiere. Sloane continues, "Although John and his music are already well known in Germany and Europe, we hope that our collaboration will further heighten awareness of his compositions. We also intend to demonstrate the great diversity of his [music] in performing not only his large-scale symphonic works but also his film music and smaller orchestral works." With seven concerts programmed from November through March, the residency highlights performances of *The Mannheim Rocket*, *Phantasmagoria* and *The Pied Piper Fantasy*.



photo courtesy Bochum Symphony

### John Corigliano

*Concerto for Violin and Orchestra ("The Red Violin")* 38'  
violin; 3(2pic.af).2.2(bcl).2(cbn)/4.2((pictpt)).3.1/timp.4perc/pf(ce).hp/str

*Mr. Tambourine Man: Seven Poems of Bob Dylan* 36'

Text: Bob Dylan  
Soprano (amplified);  
3(2pic).3(ca).3(Eflat+bcl).asx(barsx).3(cbn)/4.4.2+btbn.1/timp.3perc/pf.hp/str

## All Things China

In our increasingly shrinking world, cultural divides between the East and the West are finding new meeting grounds in the arts which bring our worlds closer together. This month, two Chinese cultural arts festivals — one in the "old" world and one in the "new" — feature the works of musical ambassadors **Bright Sheng** and **Tan Dun**.



The Royal Concertgebouw sponsors a musical feast with its "Amsterdam China Festival." The festival spotlights Tan's music with the Kronos Quartet and pipa player Wu Man presenting *Ghost Opera*; a screening of films he has scored; and Tan's own performance with the Flemish Radio Orchestra of *Orchestral Theatre II: Re* and *The Map*.



The Concertgebouw Orchestra participates with the European premiere of Bright Sheng's marimba concerto *Colors of Crimson*, performed by soloist Colin Currie.

Eyes will also be on Washington, DC, where the Kennedy Center offers up "The Festival of China," which highlights both composers' orchestral works in concert with the Shanghai Symphony. Tan's voice is also represented in the worlds of chamber music and dance.

Speaking of dance, **John**

**Tavener** receives a nod, as Shen Wei Dance Arts stages the ballet "Folding," which is choreographed to the composer's *The Last Sleep of the Virgin*.

### Bright Sheng

*Colors of Crimson* 20'  
Marimba; 2(pic).2(ca).2(bcl).2(cbn)/3220/timp.2perc/pf.hp/str

### Tan Dun

*Ghost Opera* 41'  
pipa; 2 vn, va, vc

*Orchestral Theatre II: Re* 18'  
Bass; audience; 0+3pic.2+ca.2+bcl.2/4.3Dtp.3.1/4perc/pf.hp/str (two conductors)

*The Map: Concerto for Cello, Video, and Orchestra* 55'  
Cello; 2(2pic).2(ca).1+Ebcl(bcl).1+cbn/2221/4perc/hp/str and video

### John Tavener

*The Last Sleep of the Virgin* 20'  
2vn, va, vc, handbells

"It's a wonderful honor to be giving the European premiere [of Sheng's *Colors of Crimson*]...the music [has] color, subtlety, and shimmering intensity...As for the solo marimba writing, the composer has sought a new level of dexterity and the contrapuntal challenges make for a superb virtuoso display."

— Colin Currie



photo by Ben Phillips

## (Re)View: Husa, *Apotheosis of This Earth*

“The composition of *Apotheosis of This Earth* was motivated by the present desperate stage of mankind and its immense problems with everyday killings, war, hunger, extermination of fauna, huge forest fires, and critical contamination of the whole environment. Man’s brutal possession and misuse of nature’s beauty — if continued at today’s reckless speed — can only lead to catastrophe.”

**Karel Husa** was struck by the chaos of the world around him in 1970. As a composer, he knew that his instrument for change was his music. The result was his *Apotheosis of This Earth*, a 25-minute “what if” that highlights the potential self-destruction of the planet.

**Karel Husa** *Apotheosis of This Earth* 25'  
band version: SATB [optional];  
4(pic).33+Ebcl+acl+bc|[Bbc|bc|].2asx+tsx+barsx.2+cbn/  
444+2bar.1/timp.4perc/db  
chorus and orchestra version: SATB Chorus;  
4(pic).3+ca.3+bcl.2+cbn/4441/timp.perc/str

The three movements, in versions for both wind band and orchestra, highlight the Earth as it spins through time. In the first movement, the Earth is seen as a point of light in the uni-

verse, building to the second movement, bringing us in close to the destruction that we have brought upon ourselves. The final movement offers some catharsis and hope — the possibility that we will not destroy ourselves.

It is striking that Husa’s comments could easily be made today, conjuring up images of killings, war, hunger, and other man-made ills that could scarcely have been imagined 35 years ago. Look at a newspaper, turn on the TV. Have we fulfilled Husa’s dire predictions of the future?

**“It speaks directly from the heart to the heart. It is a work of terrifying intensity, a prolonged scream of anguish.”**

– Irving Lowens, *The Star and News*, Washington DC, April 16, 1973

**“A stark musical depiction of the shameless way man has used and abused our planet for his own selfish ends. Husa succeeds in projecting his dour message with gripping force.”**

– John Schneider, *Atlanta Journal*, March 19, 1976

**“*Apotheosis of This Earth* has everything - power, passion, mysticism, even peace and ecology”**

– Richard Freed, *High Fidelity/Musical American*, July 1973

**“Cataclysmic in impact, designed with a master orchestrator’s highest cosmic energies”**

– Theodore Price, *Rochester NY Democrat and Chronicle*, April 8, 1972



**And now:** Karel Husa is currently the composer-in-residence in East Lansing, MI, and will be featured in the same capacity at the University of Louisville in November of this year. He turns 85 on 7 August 2006.

## Dmitri Shostakovich *Jazz Suites*

...[Shostakovich] created the two *Jazz Suites*, sequences of short, light pieces in dance rhythms to be performed by ensembles like the [Soviet] State Jazz Orchestra...The *Second Jazz Suite* begins and ends with sprightly marches. The music is energetic and brilliant...The heart of the *Second Jazz Suite* is a series of three waltzes. The third [waltz]...moves gracefully and with a seductive lilt, but the haunting theme, in the minor, has a mournful quality and is indelible to the memory — hear it once and it’s with you for good...The *Overture on Russian and Kirghiz Themes* and the *Festive Overture* are both state-sponsored pieces written for specific occasions...the pieces [are] lively and entertaining...*Novorossiisk Chimes* is another occasional piece, a setting of the song “Fire of Eternal Glory”...It is beautifully done...Performances throughout the program are highly charged...It’s fun to play and delightful to listen to and should have a place in any Shostakovich collection.

— Ung-aang Talay, *Bangkok Post* (*Andante.com*)

## An Antheil Love Affair



photo: Julia Rubin

“I’m crazy about Antheil. His music is madcap, charming and wonderfully American. But for a handful of pieces, his works are little known.” Thus declares Miller Theatre executive director George Steel. On 7 October, pianist Guy Livingston joins Daniel Spalding and the Philadelphia Virtuosi Chamber Orchestra at Miller to reintroduce to American audiences three forgotten scores of George Antheil: Piano Concerto No. 2 — in its American premiere; *Dreams Ballet*, and Serenade No. 2 for Chamber Orchestra. Steel continues, “For a few years now, I’ve been speaking with Guy about presenting a portrait concert here at Miller Theatre, and recently Daniel and I have been talking about the same thing. It’s a three-way love affair for Antheil’s music.” The concert offers the second performance of both *Dreams Ballet* and Serenade No. 2, which haven’t been played since their premieres. The program repeats in Philadelphia on the 9th.

**“George Antheil’s music has wit, humor, and is always full of fabulous colors.”**

— Daniel Spalding

Piano Concerto No. 2 premiered in Paris on 12 March 1927, as part of the popular series “Concerts Golschmann,” presented by the brothers Vladimir Golschmann, conductor, and pianist Boris Golschmann. Written after *Ballet mécanique*, this work evidences Antheil’s change in compositional style as he himself called it “neoclassic.” After returning to the US in the early thirties, Antheil wrote a series of ballets for Georges Balanchine and the American Ballet. *Dreams Ballet* was first performed on 5 March 1935 conducted by Sandor Harmati. Antheil noted of this work “We are trying, in American style and spirit, to revive the Diaghilev tradition.” Antheil’s Serenade No. 2 was premiered on 26 February 1950 by the Los Angeles Chamber Symphony. Composed as a companion work to his Serenade for String Orchestra, it illustrates the composer’s gift and imagination for creating mosaic, block-like structures featuring America-inspired melody and energetic orchestration.

**Dmitri Shostakovich**  
*Jazz Suites Nos. 1 and 2*  
*Overture on Russian and Kirghiz Themes*  
*Festive Overture*  
*Novorossiisk Chimes*  
National Symphony  
Orchestra of Ukraine/  
Kuchar  
Brilliant Classics  
SACD 7096





# Water/Colors

Place: New York City. Setting: the downtown new music scene. What four words come to mind? Answer: Bang On a Can, the festival founded by composers **Michael Gordon**, **David Lang**, and **Julia Wolfe**. Increasingly, however, their influence extends well beyond the Hudson, with a summer festival at MASS/MoCA (North Adams, MA) and performances of their music throughout Europe.

On 19 October, Gordon ponders the musical color wheel as the Luzerne Symphony introduces *GreyPinkYellow*. Commissioned for the orchestra's bicentennial, the work explores color in relation to consonance and dissonance. Gordon explains, "Some people categorize sound very simply, dissonant or consonant. But, I think we can hear them both simultaneously....Think of piano keys, they are black and white, but listeners also hear the notes in between — the grey notes. And, like a full orchestra illuminates sound the same way the sun (yellow) shines brightly on everything, melody is like the color hot pink—the eyes are drawn to it so the ears must listen..."

### Michael Gordon

*GreyPinkYellow* 12'  
3333/4331/3perc/str

Also this month, Lang crosses the Pond on the 29th for the London Sinfonietta's performance of his multimedia work *Writing on Water*. Created in collaboration with filmmaker Peter Greenaway, it was commissioned by the famed Lloyd's of London insurance agency to celebrate the 200th anniversary of the Battle of Trafalgar. Written for ten players, it premiered last month in a private concert and incorporates new Greenaway images and his own libretto of sailing texts written by Shakespeare, Coleridge, and Melville. "What links Lloyds and Trafalgar," Lang observes "is the perilousness of being on the ocean and living with the sea....The music features a lot of 'shipwreck' — it is wild, edgy, always moving forward, terrifying and ultimately very emotional."



photo by Mykel Nicolaou

Next month, Julia Wolfe joins the guys in New York City for the Brooklyn Academy of Music's premiere of the fully staged version of their multimedia opera *Shelter*.

### Michael Gordon, David Lang, Julia Wolfe

*Shelter* 65'  
3 Sopranos; 1+pic.1.1+bcl.1/1.1+slide tpt+pictpct.1.1/perc/pf/egtr.eb/str(11111)

### David Lang

*Writing on Water* 32'  
2 high Baritones, Bass; hn, tpt, tbn, 2 perc, pf, egtr, eb, va, vc

## Review

### Sofia Gubaidulina

*The Light of the End* 25'

Gubaidulina's new work, a single span of 25 minutes, ....[requires] a vast orchestra, and her orchestral colors are extraordinary. Spacious, logical, repetitive, spare, communicative, describes this bleak — occasionally dancing — piece... Gubaidulina's deep spirituality was profoundly conveyed.

4(afl.pic).1+ca+heck.2+bcl.2+cbn/4.3.1+btbn+cbtn.1/  
5perc/hp/str (min 20.18.14.14.12 players)

London Philharmonic/Masur  
20 August 2005; BBC Proms, London, England  
UK Premiere

— Annette Morreau, *The Independent (London)*

# Kapilow!

**Rob Kapilow** spent his summer hard at work on a new music-listening guide for Simon & Schuster. But, lurking in the back of his mind was the fact that with 50 appearances for 2005-06, this is his busiest season ever.



photo by Peter Schaefer

On 5 October, Kapilow goes to Cerritos, CA with his interactive educational program "What Makes It Great?" and starts off a coast-to-coast tour of this perennial favorite, which focuses on a variety of composers from Beethoven to Shostakovich — including an all-Mozart program at Alice Tully Hall, where Kapilow is the only artist to be granted his own personal concert series at Lincoln Center. "FamilyMusik" at Boston's Celebrity Series celebrates its tenth anniversary with six concerts, and opens this month with a performance of Kapilow's *Dr. Seuss's Green Eggs and Ham*. This year, Kapilow

**"For the past ten years, Rob has single-handedly introduced a whole new generation of children to the wonders of classical music and dance. In a matter of minutes, he had 6-year-old 'doubting Thomases' eating out of the palm of his hands and now we have 16-year-old music and dance lovers for life!"**

— **Martha Jones, president, Boston Celebrity Series**

Kapilow heads to big-sky country on 29 October for the Helena Symphony's opening concert of his orchestral narrative *Summer Sun, Winter Moon*. The work was commissioned by the Carlsen Center to honor the Lewis and Clark Bicentennial, and was premiered last year by the Kansas City Symphony and subsequently performed by co-commissioners Saint Louis Symphony and Louisiana Philharmonic. Kapilow set the story through the eyes of the Native American experience. He traveled to the American Blackfeet Tribe in Montana for inspiration which resulted in a fruitful collaboration with tribe member Darrell Kipp as librettist.

Somehow, Kapilow still finds time to conduct. On 11 December, he leads the Toronto Symphony in a Holiday concert of his settings of Chris van Allsburg's *Polar Express* and *Elijah's Angel*.

Recent visits to the New Orleans Opera and Louisiana Philharmonic for the premieres of the New Orleans-inspired works — *Pontalba* (Thea Musgrave) and *03: This New, Immense, Unbounded World* (Robert Kapilow) — and Houston Grand Opera's commissions — *Salsipuedes* (Daniel Catan) and *Lysistrata* (Mark Adamo) — have brought the tragedies of Hurricanes Katrina and Rita closer to home to those of us safe in New York. G. Schirmer's offer to donate music for concerts benefiting musicians affected by the storms has yielded responses from ensembles as far from the Gulf as Seattle and Minneapolis. Our hearts go out to the victims and their families and we hope as the communities rebuild so too will their musical institutions.



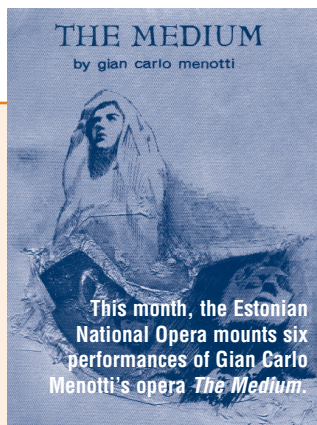
# Anni ver saries

- 1 **Charles Ives**  
*Emerson Overture* (arr. David G. Porter) premiered 1998
- 1 **Dmitri Shostakovich**  
*Symphony No. 12* premiered 1961
- 3 **John Corigliano**  
*Creations* premiered 1984
- 4 **Leon Kirchner**  
*Toccata* premiered 1956
- 6 **William Schuman**  
*American Festival Overture* premiered 1939
- 7 **Henry Cowell**  
*Symphony No. 15 "Thesis"* premiered 1961
- 8 **Toru Takemitsu** born 1930
- 9 **Anthony Davis**  
*X: The Life and Times of Malcolm X* premiered 1985
- 9 **Roberto Sierra** born 1953
- 10 **Paul Creston** born 1906
- 11 **Sergei Prokofiev**  
*Symphony No. 6* premiered 1947
- 12 **Philip Glass**  
*The Voyage* premiered 1998
- 14 **Kaia Saariaho** born 1952
- 15 **Peter Maxwell Davies**  
*The Jacobite Rising* premiered 1997
- 16 **Leon Kirchner**  
*Music for orchestra* premiered 1969
- 17 **Peter Lieberson**  
*Fire* premiered 1996
- 19 **Morton Gould**  
*Inventions for Four Pianos and Orchestra* premiered 1953
- 20 **Charles Ives** born 1874
- 21 **Malcolm Arnold** born 1921
- 22 **John Harbison**  
*The Most Often Used Chords* premiered 1993
- 23 **Richard Danielpour**  
*Celestial Night* premiered 1997
- 24 **Luciano Berio** born 1925
- 24 **Sofia Gubaidulina** born 1931
- 25 **Peter Lieberson** born 1946
- 26 **Gunther Schuller**  
*Piano Concerto No. 1* premiered 1962
- 27 **Heitor Villa-Lobos**  
*Concerto for Harmonica* premiered 1957
- 28 **William Grant Still**  
*Afro-American Symphony* premiered 1931
- 29 **Dmitri Shostakovich**  
*Violin Concerto No. 1* premiered 1955
- 30 **Anthony Davis**  
*Tales (Tails) of the Signifying Monkey* premiered 1998
- 31 **Carlos Chávez**  
*Toccata* premiered 1947



photo courtesy Glens Falls Symphony

**Joan Tower's *Made in America* premieres on 2 October by Charles Peltz and the Glens Falls Symphony (NY). Her ground-breaking commission was highlighted at the ASOL's annual June conference, where Tower (second from left) posed with Glens Falls Symphony representatives executive director Robert Rusoff (left), president Sue Ford (near right), and second vice-president Alan Redeker (right).**



This month, the Estonian National Opera mounts six performances of Gian Carlo Menotti's opera *The Medium*.

## Festival of China Kennedy Center for the Performing Arts, Washington, DC

- October 9  
**Tan Dun** - *Ritual Fire*  
Hong Kong Chinese Orchestra/  
Yan Huichang
- October 21, 22  
**Tavener** - *"Folding," Choreography after Last Sleep of the Virgin*  
Shen Wei, choreographer;  
Guangdong Modern Dance Company
- October 17  
**Sheng** - *Postcards*  
Shanghai Symphony/Chan Xieyan
- October 27  
**Tan Dun** - *The Map*  
Shanghai Symphony/Tan Dun

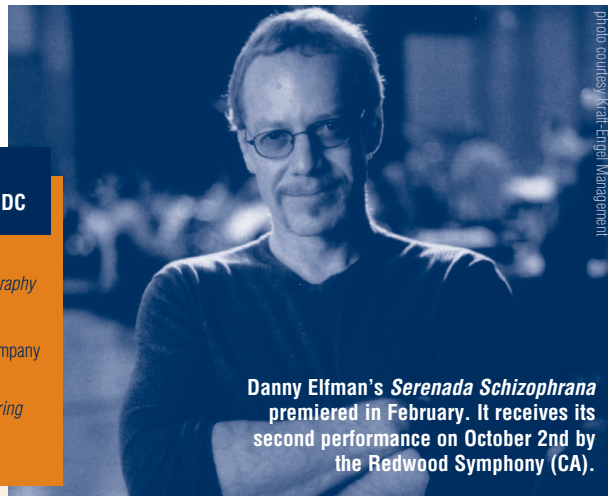


photo courtesy: Mark Engel Management

**Danny Elfman's *Serenada Schizophrana* premiered in February. It receives its second performance on October 2nd by the Redwood Symphony (CA).**

- Chávez** (EMI)  
*Sarabande from "The Daughter of Colchis"*  
New Brunswick Chamber Orchestra/Mark Traut  
New Brunswick, NJ
- Musgrave** (NOV)  
*Aurora*  
Saint Paul Chamber Orchestra/N. Kraemer  
St. Paul, MN
- Kernis** (AMP)  
*Musica Celestis*  
Minnesota Orchestra  
Minneapolis, MN
- Shostakovich** (GSR)  
*Symphony No. 5*  
New Haven Symphony/  
Jung-Ho Pak  
New Haven, CT

## SATURDAY

- Barber** (GS)  
*Adagio for Strings*  
Glens Falls Symphony/  
Charles Peltz  
Glens Falls, NY
- Elfman** (AMP)  
*Serenada Schizophrana*  
Redwood Symphony/  
Eric Kujawsky  
Redwood City, CA
- Harbison** (AMP)  
*Three City Blocks*  
University of Maryland/  
Timothy Foley  
College Park, MD
- Tan Dun** (GS)  
*Concerto for String Orchestra and Pipa*  
Jeonju Symphony  
Seoul, Korea
- Shostakovich** (GSR)  
*Symphony No. 1*  
(October 9)  
Vancouver Symphony  
Vancouver, WA
- Tower** (AMP)  
*Fantare for the Uncommon Woman, Nos. 1, 2 and 4*  
Kokomo Symphony/  
Michelle Louer  
Kokomo, IN

## SUNDAY

- Brubeck** (MAL)  
*In Your Own Sweet Way*  
*Light in the Wilderness*  
(Excerpts)  
Cincinnati Symphony/  
Erich Kunzel  
Cincinnati, OH
- Harbison** (AMP)  
*Abraham*  
Cincinnati Conservatory of Music/Earl Rivers  
Cincinnati, OH
- Ives** (AMP)  
*Symphony No. 3, "The Camp Meeting"*  
Metropolitan Symphony/  
William Schrickel  
St. Paul, MN
- Thomas** (GS)  
*Pulsar*  
Hirono Oka, violin  
Philadelphia, PA
- Shostakovich** (GSR)  
*Piano Trio*  
Yulia Ziskel, violin;  
Elizabeth Dyson, cello;  
Tatiana Goncharova, piano  
Merkin Hall, New York City

## SUNDAY

- Corigliano** (GS)  
*Liebeslied*  
New York Festival of Song  
Merkin Hall, New York City
- Kernis** (GS)  
*Garden of Light (Excerpt)*  
Minnesota Orchestra  
Minneapolis, MN
- Lang** (RP)  
*Cheating, Lying, Stealing*  
Arizona State University/  
Glenn Hackbarth  
Tempe, AZ
- Lotoslawski** (CH)  
*Chain 1*  
University of Cincinnati  
Conservatory of Music/Winter  
Cincinnati, OH
- Shostakovich** (GSR)  
*Piano Trio*  
Yulia Ziskel, violin;  
Elizabeth Dyson, cello;  
Tatiana Goncharova, piano  
Merkin Hall, New York City

## SUNDAY

- Lang** (RP)  
*Sweet Air*  
New England Conservatory/  
Steven Drury  
Boston, MA
- Rodríguez** (ALH)  
*A Gathering Of Angels*  
Greater Dallas Youth  
Orchestra/Richard  
Giangiulio  
Dallas, TX

## SUNDAY

- Tan Dun** (GS)  
*Elegy: Snow in June*  
Musikpreis de Stadt  
Duisburg prize/  
Duisburg, Germany
- Thomas** (GS)  
*Love Songs*  
New York Virtuoso Singers/  
Harold Rosenbaum  
Madison Avenue  
Presbyterian Church,  
New York City

## SUNDAY

- Glass** (DUN)  
*Orion* ★★  
(October 6 - 8)  
The Philip Glass Ensemble; Uakti; Foday Musa Suso, kora; Mark Atkins, didjerido; Gaurav Mazumdar, sitar; Ashley Maclsaac, fiddle; Wu-man, pipa  
BAM Center for the Performing Arts, Brooklyn, NY
- October 2- World Premiere**  
**Glens Falls Symphony/Charles Peltz**  
**Glens Falls, NY**
- October 8**  
**Holland Symphony**  
**Holland, MI**
- Stow Symphony/Darrell Music**  
**Stow, OH**
- October 11**  
**Williamsport Symphony/Robin Fountain**  
**Williamsport, PA**
- October 15**  
**Garden State Philharmonic**  
**Lakewood, NJ**
- Pine Bluff Symphony/Charles James Evans**  
**Pine Bluff, AR**
- October 22**  
**Vermont Symphony/Jamie Laredo**  
**Burlington, VT**
- Plymouth Philharmonic/Steven Karidoyanes**  
**Plymouth, MA**
- The Olde York Road Symphony/Paul Seibert**  
**Elkins Park, PA**
- October 22, 23**  
**Reno Chamber Orchestra/Joan Tower**  
**Reno, NV**
- October 30**  
**Omaha Area Youth Orchestra/Aviva Segall**  
**Omaha, NE**

## TUESDAY

- Ives** (AMP)  
*Washington's Birthday*  
Orchestre d'Auvergne  
Clermont Ferrand
- Sallinen** (NOV)  
*A Solemn Overture (King Lear)*  
Portland Symphony/  
T. Shimada  
Portland, ME
- Stravinsky** (GS)  
*Jeu de cartes*  
New England Conservatory/  
Ludovic Morlot  
Boston, MA
- Thomson** (GS)  
*Louisiana Story: Orchestral Suite*  
Drake University/  
John Canarina  
Des Moines, IA
- Chávez** (CAR)  
*Fuga H-A-G-C*  
*String Quartet Nos. 1 - 3*  
Southwest Chamber Music  
Colburn School of Performing Arts, Los Angeles, CA

## TUESDAY

- Chávez** (CAR)  
*Fuga H-A-G-C*  
*String Quartet Nos. 1 - 3*  
Southwest Chamber Music  
Colburn School of Performing Arts, Los Angeles, CA
- Sheng** (GS)  
*Nanking! Nanking!*  
University of Michigan/  
Bright Sheng  
Ann Arbor, MI
- Thomas** (GS)  
*a circle around the sun*  
*Moon Jig*  
Walden Chamber Players  
Dobbs Ferry, NY
- Corigliano** (GS)  
*Gazebo Dances for Band*  
Texas Christian University/Bob Francis  
Fort Worth, TX
- Sørensen** (WH)  
*The Weeping White Room* ★★  
Members of the Chicago Symphony/Ludovic Morlot  
Chicago, IL

## MONDAY

- Sheng** (GS)  
*Nanking! Nanking!*  
University of Michigan/  
Bright Sheng  
Ann Arbor, MI
- Thomas** (GS)  
*a circle around the sun*  
*Moon Jig*  
Walden Chamber Players  
Dobbs Ferry, NY
- Corigliano** (GS)  
*Gazebo Dances for Band*  
Texas Christian University/Bob Francis  
Fort Worth, TX
- Sørensen** (WH)  
*The Weeping White Room* ★★  
Members of the Chicago Symphony/Ludovic Morlot  
Chicago, IL

## MONDAY

- Prokofiev** (GSR)  
*Romeo and Juliet*  
(Excerpts)  
(October 6, 8, 11)  
New York Philharmonic/  
Charles Dutoit  
Avery Fisher Hall, Lincoln Center, New York City
- 80th Birthday Season**  
**Schuller** (MAR)  
*Blue Dawn into White Heat*  
University of North Carolina at Greensboro/  
Kevin Geraldi  
Greensboro, NC
- Schuller** (MG)  
*Blue Dawn into White Heat*  
University of Wisconsin at Madison/Gail Johnson  
Madison, WI

## TUESDAY

- Ives** (AMP)  
*Washington's Birthday*  
Orchestre d'Auvergne  
Clermont Ferrand
- Sallinen** (NOV)  
*A Solemn Overture (King Lear)*  
Portland Symphony/  
T. Shimada  
Portland, ME
- Stravinsky** (GS)  
*Jeu de cartes*  
New England Conservatory/  
Ludovic Morlot  
Boston, MA
- Thomson** (GS)  
*Louisiana Story: Orchestral Suite*  
Drake University/  
John Canarina  
Des Moines, IA
- Chávez** (CAR)  
*Fuga H-A-G-C*  
*String Quartet Nos. 1 - 3*  
Southwest Chamber Music  
Colburn School of Performing Arts, Los Angeles, CA

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- Chávez** (CAR)  
*Fuga H-A-G-C*  
*String Quartet Nos. 1 - 3*  
Southwest Chamber Music  
Colburn School of Performing Arts, Los Angeles, CA
- Sheng** (GS)  
*Nanking! Nanking!*  
University of Michigan/  
Bright Sheng  
Ann Arbor, MI
- Thomas** (GS)  
*a circle around the sun*  
*Moon Jig*  
Walden Chamber Players  
Dobbs Ferry, NY
- Corigliano** (GS)  
*Gazebo Dances for Band*  
Texas Christian University/Bob Francis  
Fort Worth, TX
- Sørensen** (WH)  
*The Weeping White Room* ★★  
Members of the Chicago Symphony/Ludovic Morlot  
Chicago, IL

## MONDAY

- Sheng** (GS)  
*Nanking! Nanking!*  
University of Michigan/  
Bright Sheng  
Ann Arbor, MI
- Thomas** (GS)  
*a circle around the sun*  
*Moon Jig*  
Walden Chamber Players  
Dobbs Ferry, NY
- Corigliano** (GS)  
*Gazebo Dances for Band*  
Texas Christian University/Bob Francis  
Fort Worth, TX
- Sørensen** (WH)  
*The Weeping White Room* ★★  
Members of the Chicago Symphony/Ludovic Morlot  
Chicago, IL

## MONDAY

- Prokofiev** (GSR)  
*Romeo and Juliet*  
(Excerpts)  
(October 6, 8, 11)  
New York Philharmonic/  
Charles Dutoit  
Avery Fisher Hall, Lincoln Center, New York City
- 80th Birthday Season**  
**Schuller** (MAR)  
*Blue Dawn into White Heat*  
University of North Carolina at Greensboro/  
Kevin Geraldi  
Greensboro, NC
- Schuller** (MG)  
*Blue Dawn into White Heat*  
University of Wisconsin at Madison/Gail Johnson  
Madison, WI

## WEDNESDAY

- Fortas Chamber Music**  
Concerts  
**Lieberson** (AMP)  
*Piano Quintet*  
Peter Serkin, Orion Quartet  
Kennedy Center, Washington, DC
- Tan Dun** (PPI)  
*Fire Ritual*  
Wong Oh-Yuen, huqin  
Hong Kong Chinese Orchestra/Yan Huichang  
Avery Fisher Hall, Lincoln Center, New York City
- Gordon** (RP)  
*Grey/Pink/Yellow* ★★  
(October 20, 22)  
Luzerner Sinfonie Orchester  
Luzerne, Switzerland
- Harbison** (AMP)  
*The Most Often Used Chords*  
Buffalo Philharmonic/  
Robert Franz  
Buffalo, NY

## WEDNESDAY

- Corigliano** (GS)  
*The Red Violin: Chaconne for Violin and Orchestra*  
Toledo Symphony/  
Chelsea Tipton II  
Toledo, OH
- Kernis** (AMP)  
*Simple Songs*  
New Music New Haven  
New Haven, CT
- McPhee** (AMP)  
*Tabuh-Tabuhan*  
(October 22 - November 3)  
American Ballet Theatre  
New York City

## THURSDAY

- Corigliano** (GS)  
*Circus Maximus*  
(Symphony No. 3 for Large Wind Ensemble)  
(October 28)  
University of North Texas/  
Eugene Migliano  
Denton, TX
- Gubaidulina** (GSR)  
*Offertorium for Violin and Orchestra*  
(October 28, 29)  
Gidon Kremer, violin  
San Francisco Symphony/  
Kurt Masur  
San Francisco, CA
- Chávez** (GS)  
*Sinfonia India (Symphony No. 2)*  
Puerto Rico Symphony/  
Elena Herrera  
San Juan, PR
- Schnittke** (GSR)  
*Concerto for Viola and Orchestra*  
Adelphi University  
Garden City, NY

## THURSDAY

- Corigliano** (GS)  
*Symphony No. 1*  
(October 7, 8)  
National Symphony Orchestra/Leonard Slatkin  
Kennedy Center, Washington, DC
- Schuller** (MG)  
*Blue Dawn into White Heat*  
University of Wisconsin at Madison/Gail Johnson  
Madison, WI
- Prokofiev** (GSR)  
*Symphony No. 5*  
(October 8, 9)  
Houston Symphony/  
Eri Klas  
Houston, TX
- Tower** (AMP)  
*Fantare for the Uncommon Woman, No. 2*  
Oberlin College/Reynolds  
Oberlin, OH
- Skalkottas** (MG)  
*Nine Greek Dances for Winds*  
Middle Tennessee State University Bands/  
Reed Thomas  
Murfreesboro, TN

## THURSDAY

- Arnold** (NOV)  
*A Grand Grand Overture*  
Mississippi Symphony/  
Crafter Beck  
Jackson, MS
- Harbison** (AMP)  
*Concerto for Viola*  
(October 15, 16)  
Boston Philharmonic Orchestra/  
Benjamin Zander  
Boston, MA
- Singapore International Festival**  
**Husa** (AMP)  
*Music for Prague*  
Orchestra Pro Musica/  
Martin Fischer-Dieskau  
Victoria Hall, Singapore
- Salonen** (CH)  
*Gambit*  
(October 15, 16)  
St. Louis Symphony/  
Michael Christie  
St Louis, MO

## FRIDAY

- Corigliano** (GS)  
*The Red Violin: Chaconne for Violin and Orchestra*  
Toledo Symphony/  
Chelsea Tipton II  
Toledo, OH
- Kernis** (AMP)  
*Simple Songs*  
New Music New Haven  
New Haven, CT
- McPhee** (AMP)  
*Tabuh-Tabuhan*  
(October 22 - November 3)  
American Ballet Theatre  
New York City

## FRIDAY

- Corigliano** (GS)  
*Circus Maximus*  
(Symphony No. 3 for Large Wind Ensemble)  
(October 28)  
University of North Texas/  
Eugene Migliano  
Denton, TX
- Gubaidulina** (GSR)  
*Offertorium for Violin and Orchestra*  
(October 28, 29)  
Gidon Kremer, violin  
San Francisco Symphony/  
Kurt Masur  
San Francisco, CA
- Chávez** (GS)  
*Sinfonia India (Symphony No. 2)*  
Puerto Rico Symphony/  
Elena Herrera  
San Juan, PR
- Schnittke** (GSR)  
*Concerto for Viola and Orchestra*  
Adelphi University  
Garden City, NY

## FRIDAY

- Composer Portrait Concert  
**Antheil** (GS)  
*Dreams Ballet* ★  
*Piano Concerto No. 2* ★★  
Guy Livingston, piano  
Philadelphia Virtuosi Chamber Orchestra/  
Daniel Spalding  
Miller Theatre, Columbia University, New York City
- Menotti** (GS)  
*The Medium*  
*The Telephone*  
(October 8, 9, 15, 21, 22)  
Estonian National Opera/Erki Peik  
Tallinn, Estonia
- Gubaidulina** (GSR)  
*Hommage a T.S. Eliot*  
Members of the Saint Paul Chamber Orchestra  
St. Paul, MN

## FRIDAY

- Arnold** (NOV)  
*A Grand Grand Overture*  
Mississippi Symphony/  
Crafter Beck  
Jackson, MS
- Harbison** (AMP)  
*Concerto for Viola*  
(October 15, 16)  
Boston Philharmonic Orchestra/  
Benjamin Zander  
Boston, MA
- Singapore International Festival**  
**Husa** (AMP)  
*Music for Prague*  
Orchestra Pro Musica/  
Martin Fischer-Dieskau  
Victoria Hall, Singapore
- Salonen** (CH)  
*Gambit*  
(October 15, 16)  
St. Louis Symphony/  
Michael Christie  
St Louis, MO

## FRIDAY

- Corigliano** (GS)  
*The Red Violin: Chaconne for Violin and Orchestra*  
Toledo Symphony/  
Chelsea Tipton II  
Toledo, OH
- Kernis** (AMP)  
*Simple Songs*  
New Music New Haven  
New Haven, CT
- McPhee** (AMP)  
*Tabuh-Tabuhan*  
(October 22 - November 3)  
American Ballet Theatre  
New York City

## FRIDAY

- Corigliano** (GS)  
*Circus Maximus*  
(Symphony No. 3 for Large Wind Ensemble)  
(October 28)  
University of North Texas/  
Eugene Migliano  
Denton, TX
- Gubaidulina** (GSR)  
*Offertorium for Violin and Orchestra*  
(October 28, 29)  
Gidon Kremer, violin  
San Francisco Symphony/  
Kurt Masur  
San Francisco, CA
- Chávez** (GS)  
*Sinfonia India (Symphony No. 2)*  
Puerto Rico Symphony/  
Elena Herrera  
San Juan, PR
- Schnittke** (GSR)  
*Concerto for Viola and Orchestra*  
Adelphi University  
Garden City, NY

## FRIDAY

- Shostakovich** (GSR)  
*Symphony No. 1*  
(October 9)  
Vancouver Symphony  
Vancouver, WA
- Tower** (AMP)  
*Fantare for the Uncommon Woman, Nos. 1, 2 and 4*  
Kokomo Symphony/  
Michelle Louer  
Kokomo, IN
- Chávez** (GS)  
*Sinfonia India (Symphony No. 2)*  
Houston Symphony  
Houston, TX
- Corigliano** (GS)  
*The Red Violin: Chaconne for Violin and Orchestra*  
Nashua Symphony  
Nashua, NH

## SATURDAY

- Chávez** (GS)  
*Sinfonia India (Symphony No. 2)*  
Houston Symphony  
Houston, TX
- Corigliano** (GS)  
*The Red Violin: Chaconne for Violin and Orchestra*  
Nashua Symphony  
Nashua, NH
- Singapore International Festival**  
**Husa** (AMP)  
*Music for Prague*  
Orchestra Pro Musica/  
Martin Fischer-Dieskau  
Victoria Hall, Singapore
- Salonen** (CH)  
*Gambit*  
(October 15, 16)  
St. Louis Symphony/  
Michael Christie  
St Louis, MO

## SATURDAY

- Chávez** (CAR)  
*Fuga H-A-G-C*  
*String Quartet Nos. 1 - 3*  
Southwest Chamber Music  
Norton Simon Museum, Pasadena, CA
- Corigliano** (GS)  
*Symphony No. 1*  
National Symphony Orchestra/  
Leonard Slatkin  
Davis, CA
- Kernis** (AMP)  
*Musica Celestis*  
Plymouth Philharmonic/  
Steven Karidoyanes  
Plymouth, MA
- Schoenberg** (GS)  
*Chamber Symphony No. 2*  
(October 23)  
Westchester Philharmonic/David Carp  
White Plains, NY

## SATURDAY

- Corigliano** (GS)  
*Gazebo Dances*  
Fort Wayne Philharmonic/  
Edvard Tchivzhel  
Fort Wayne, IN
- Kapilow** (GS)  
*Summer Sun Winter Moon*  
Helena Symphony/  
Allan R. Scott  
Helena, MT
- Lang** (RP)  
*Writing On Water* (collaboration with filmmaker Peter Greenaway)  
London Sinfonietta/  
Jurjen Hempel  
London, England
- Musikhost 2005**  
**Thomas** (GS)  
*memory: Swells* ★★  
The Scandinavian Guitar Duo  
Denmark

## SATURDAY

★ New York City premiere / ALH Alhambra RKR / AMP Associated Music Publishers / ATV Sony/ATV Songs LLC / B&H Breitkopf & Härtel / CMC Carlinia Music / CDM Chant du Monde / CH Chester Music / GUR J. Curwen & Sons / DUN Dunya Music Publishing / EMM EMM Music Publishing / EWW Weintraub Music / G&C Gould & Chappel / GM Gummar / GSR G. Schirmer Russian / HC Hansen-Chester NY / HH Hansen-Helsinki / KON Konchik / MAL Malcolm Music / MGW Wigman / MGC Music Sales / NOR Northlight Music / NOV Novello / NS Nordiska / PPI Panassus / PAT Paterson / POL Polygram / RP Red Poppy / SHA Shawnee Press / SIK Sikorski / TEM Templeton / TPO Tempo / WH Wilhelm Hansen / UME Unión Musical Ediciones



# Reviews

## Bent Sørensen

*The Little Mermaid* 24'

... *The Little Mermaid* is a Hans Christian Andersen bicentenary evocation of the famous fairy tale (a symbol of Denmark itself) and the author's

own lovelorn life... Sørensen counterpoints the harrowing story — a soprano represents the mermaid — with extracts from Anderson's diary, sung by a tenor, but the main narration falls to three groups of girls' voices... The effect was as if a Christmas carol has been analyzed into its harmonic spectra and reconstituted in glassy, glissandoing orchestral half-tones... It was a true poem in sound, and the most striking new work of the season so far.

— Paul Driver, *The Sunday Times*

## Kaija Saariaho

*Aile du songe* 18'

We're only two weeks into the new Atlanta Symphony Orchestra season and already we might have heard the performance of the year.

...principal flutist Christina Smith hummed, whirred, spat, recited French Symbolist poetry, and not least, played a hauntingly gorgeous flute in Kaija Saariaho's *Aile du songe*, a 2001 flute concerto by one of Finland's most esteemed composers... The "Wing of the Dream" comes in two parts, "Aérial" and "Terrestrial." The imagery is drawn from a collection of poems, *Oiseaux*, by Saint-Jean Perse. The music, like the poems, contemplates the mystery of birds in flight rather than chirping birdsong.

Musically, the first section evokes the American desert Southwest. The flute opens with languid upward scales across two octaves... The harp rolls out dreamy fog, punctuated by the rattlesnake sound of crotales... At one point the cellos and basses provide the rumble of faraway thunder. Yet the music is almost still...

The solo flute and orchestra interact much more in the second section, and the mood grows jittery. In an ear-catching effect, the score asks the flutist to vocalize words as she blows the notes. First it's pips and whoops and then, near the end, snatches of poetry...

Saariaho's cool modernist aesthetic... [is] never coddling, but neither is it unfriendly. Like the natural world, it simply exists apart from our expectations.

— Pierre Ruhe, *Atlanta Journal Constitution*

Correction Notice: The title sponsor of **Joan Tower's** *Made in America* is the Ford Motor Company Fund, with major support from the National Endowment for the Arts.

# Danish Firsts

Fact: Home of the Vikings.

Fact: Slightly less than twice the size of Massachusetts.

Fact: The land of The Little Match Girl, Thumbelina and The Ugly Duckling.

Fact: The high employment rate is primarily due to the large number of women in the workforce.

Fact: Home of Hans Christian Andersen

We're talking about Denmark, of course, and in the contemporary music arena, Denmark's making waves abroad with a pair of concerts featuring North American premieres.

Our neighbor to the North starts things off in Victoria, British Columbia when, on 23 October, Aventa New Music features an evening of first performances of works by **Peter Bruun**, **Svendt Hvidfelt Nielsen** and **Anders Nordentoft**.

"We are very excited about this event," notes music director William Linwood. "Danish music and musicians have had a major impact on our ensemble. Aventa's first experience with Danish music was **Bent Sørensen's** *Shadowland*. This work made such an impression on both our members and our audience... Last spring, I had the opportunity to travel to Copenhagen and meet with several composers and... [afterwards] was able to plan what we hope will be a very special concert. It's excellent music and we are grateful for the opportunity to bring it to our audience."

On the 31st, the second continental premiere takes place on "mischief night" when ensemble members of the Chicago Symphony present Bent Sørensen's *The Weeping White Room*. Programmed as part of the orchestra's MusicNOW series, **Augusta Read Thomas** — the CSO's Mead-composer-in-residence — chose this work because "Bent Sørensen's composition is an exquisitely beautiful work — one of great sensitivity, nuance and power." Given the bewitching title, Sørensen shares, "As usual the title came first. But where is that room? And what is it? Who is weeping? I am not sure!"

# O'Regan at Yale

Novello composer **Tarik O'Regan** is this year's Research Affiliate at the Yale Institute of Sacred Music, where he will lecture as part of the choral and composition seminars and compose a commissioned piece for the Yale Schola Cantorum. O'Regan has previously served fellowships in the US at Harvard and Columbia Universities. His other current happenings include: the Los Angeles Master Chorale's January 2006 performance of *Dorchester Canticles* at Walt Disney Concert Hall, and the February release (Koch International Classics) of an all-O'Regan choral CD (produced by John Rutter) with Tim Brown conducting the Choir of Clare College, Cambridge.

In the works are new pieces for the Helsinki Male Voice Choir, London Mozart Players, National Youth Choir, London Spitalfields Festival, and Lincoln Cathedral.

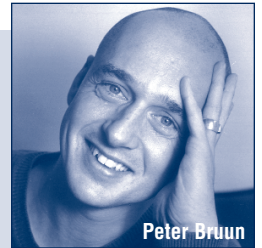


photo by Marianne Grøndahl



photo by Susanne Hansen



photo by Marianne Grøndahl

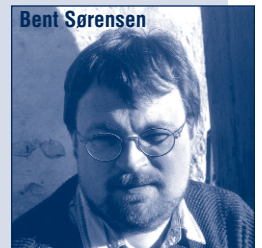


photo by Marianne Grøndahl

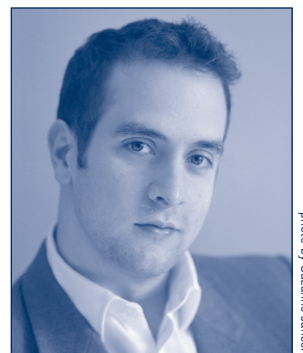


photo by Suzanne Jansen

# Recent Recordings



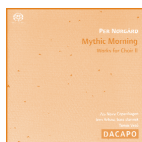
**Hans Abrahamsen**  
*Concerto for Piano and Orchestra*  
*Nacht und Trompeten*  
*Stratifications*  
 Anne Marie Abildskov, piano  
 BIT20 Ensemble/Volkov  
 Danish National Symphony/Dausgaard  
 Da Capo CD 8226010



**Carlos Chavez**  
 "Chavez, Volume 3"  
*Cantos de México*  
*Cuatro de Melodías Tradicionales Indias del Ecuador*  
*Lamentaciones*  
*Toccata for Percussion*  
*Tres Exágonos*  
*Otro Tres Exágonos*  
*Xochipilli*  
 Southwest Chamber Music  
 Cambria CD 8852



**Magnus Lindberg**  
**KRAFT**  
*Piano Concerto*  
 Magnus Lindberg, piano  
 Toimii Ensemble  
 Finnish Radio Symphony/  
 Salonen  
 Ondine ODE 1017-2



**Per Nørgård**  
*Morgenmyte*  
*Morgen-Meditation*  
*Mytisk Morgen*  
*2 Nocturner*  
*Ut Rosa*  
*Wie Ein Kind*  
 Jens Schou, bass clarinet  
 Ares Nova Copenhagen/Vetö  
 Da Capo CD 6220510



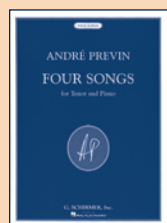
**Dmitri Shostakovich**  
*Jazz Suites Nos. 1 and 2*  
 National Symphony Orchestra  
 of Ukraine/Kuchar  
 Brilliant Classics CD 7096

## New Publications



**Jean Berger/arr. Tom Anderson**  
*Alleluia from "Brazilian Psalm"*  
 SATB Accompanied  
 Score 50485896 \$1.70  
 SAB Accompanied  
 Score 50485935 \$1.70  
 SSA Accompanied  
 Score 50485936 \$1.70

*Alleluia from "Brazilian Psalm"*  
 50485896



**André Previn**  
*Four Songs*  
 Tenor and piano  
 Score 50486045 \$9.95

*Four Songs*  
 50486045



*No Longer Very Clear*  
 50482931

**Joan Tower**  
*No Longer Very Clear*  
 Piano solo: contains pieces "Holding a Daisy," "Or Like A...An Engine," "Vast Antique Cubes," and "Throbbing Still"  
 Score 50482931 \$16.95

New to our rental library is a wind band version of **Charles Ives' The Alcotts**. Transcribed by Jonathan Elkus, the arrangement was premiered on 12 December 1998 by the United States Marine Band, conducted by Timothy Foley. *The Alcotts* is the third movement from Ives's Second Piano Sonata.

**Charles Ives** *The Alcotts* 5'45"  
 2-pic.2+ca.2+2Ebcl+acl+bcl+[cacl]+cbcl.asx(ssx)+tsx+barsx+bsx.2(cbn)/4.2+Flpt+2cnt+2fig.4.1+euph/timp.3perc/db

## "Gramophone Good CD & DVD Guide"

*Violin Concerto*  
**Gian Carlo Menotti**  
 Jennifer Koh, violin  
 Spoleto Festival Orchestra/Hickox  
 Chandos CHAN 9979

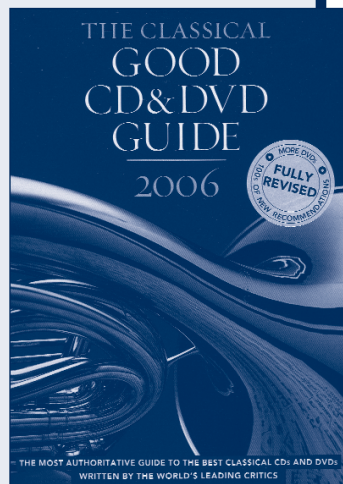
Gian Carlo Menotti's lyrical *Violin Concerto* [is] one of his most popular instrumental works...Hickox draws from the Festival Orchestra [a] warmly persuasive reading...[in a] powerfully convincing committed performance...The vigorous finale features a jaunty main theme and ends with virtuoso fireworks rounding off a piece that deserves resurrecting not just on disc but in the concert-hall too.

The young composer writes with a sure hand...The brilliance of the work seldom diminishes and its texture, though cast in a modern mold, is soft and warm.  
 — Alice Eversman, News of Music, *Washington Post*

*Fall and Resurrection*  
**John Tavener**  
 Patricia Rozario, soprano; Michael Chance, countertenor  
 Martyn Hill, tenor; Stephen Richardson, bass  
 BBC Singers  
 St. Paul's Cathedral Choir  
 City of London Sinfonia/Hickox  
 Etcetera DVD KTCO 109

This could be called Tavener's *Creation*, an oratorio-like account of the Biblical tale beginning with the representation of primordial Chaos. It takes the story much further than Haydn...But, like Haydn's, this is a warmly mature work, epitomizing its composer's style and personality...Tavener's richly exotic textures are beautifully evoked by Hickox and his forces...If you like Tavener, you need not hesitate.

These excerpts are just a small taste of the new 2006 *Gramophone Classical Good CD & DVD Guide*. Edited by contemporary music scholar David Roberts and distributed by the Music Sales Group, this 19th edition of the *Guide* (initially published in 1923) remains an essential listening reference for music lovers. Compiled from "Gramophone Magazine," the *Guide* features over 3500 up-to-date reviews of CDs and DVDs (along with alternate recommendations), as well as a host of extras that appeal to the new listener as well as the seasoned audiophile. New this year is a step-by-step guide to downloading MP3 files, which joins the *Guide's* critically praised Suggested Basic Library listing; music history review; composer biographies (drawn from *Grove's Concise Dictionary of Music*), and a ratings system for recommended repertoire and performances of exceptional distinction.



## Review

**Mark Adamo**  
*Little Women (Opera in Two Acts)* 120'

...I can't think of another opera that begins to portray family life so vividly and in such deep dimension...Adamo wraps it all up in a compelling rhythmic and harmonic flow that gives an uncommonly complex scene a big contour you can hold in your mind...Bits of counterpoint crop up and harmonies converge at cadences, but mostly the voices sing in lively exchanges. This isn't just recitative or droning arioso. Adamo writes singing lines...so it expands on character and resonates emotionally...Adamo's wordplay can be brilliant, and we want to get to know these people...We learn more about them every time they sing, and that's why the opera engages from start to finish.

Even by sky-high Skylight standards, this is an extraordinary cast...Coached, naturally, by Adamo the stage director, their acting appears artless. You don't think about it during the show — you're just watching these people live their lives...Adamo tells it right.

— Tom Strini,  
*Milwaukee Journal Sentinel*

English libretto by the composer after the novel by Louisa May Alcott  
 2S, S[=Mz], 3Mz, T, Bar, 2B-Bar;  
 1(pic,af).1(ca).1(bl).1(cbn)/11[opt].00/  
 perc/hp.pf(ccel.syn)/str  
 Mark Adamo, stage director  
 Skylight Opera Theatre/Carsey  
 16 September 2005; Milwaukee, WI

**G. Schirmer, Inc.**  
**Associated Music Publishers, Inc.**  
**257 Park Avenue South, 20th Floor**  
**New York, NY 10010**

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Deborah Horne, Editor  
 Ed Matthew, managing Internet Editor



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# Reviews

**Carols Chávez**  
*"Chávez Project Volume 3"*

*Cuatro Melodías Tradicionales indias del Ecuador, Lamentaciones, Cantos de México Cantos de México, Otros Tres Exágonos, Toccata for Percussion*  
 Tambuco Percussion Ensemble  
 Southwest Chamber Music  
 Cambria CD 8852

From a distance, Mexico is the source of many beautiful things and the source of much chaos... The third of four Cambria CD's by Southwest Chamber Music and the Tambuco Percussion Ensemble devoted to Chávez's chamber pieces shows a composer smoothing and ordering Mexican art's more ardent impulses. All the elements of Mexico's eruptive beauties are here. Indeed, much of this music is for timpani and percussion. But Chávez, who died in 1978, managed musical composition...shrewdly and elegantly...Everything in this collection is attractive...Chávez had a distinct place in mid-20th-century musical history, and these recordings help us remember it.

— Bernard Holland, *New York Times*

**Peter Maxwell Davies**  
*Naxos Quartets Nos. 3 and 4, "Children's Games"*

Maggini Quartet  
 Naxos 8.557397

Following the success of Peter Maxwell Davies's first two "Naxos Quartets", the third and fourth in the series are fully up to the standard established at the start of this unique project. This is mature music full of emotional power, intellectual rigor and fascinating aural perspectives, especially in its quieter moments...these [are] uncompromising quartets...The immediacy and understanding of [the Maggini Quartet], expressed by tonal richness, perfect technique and musical sensitivity of the highest order, pulls one into Maxwell Davies's difficult music with an almost hypnotic force. Irresistible.

— David Hart, *Birmingham Post*

Opening bars from **Joan Tower's** *Made in America*.  
 Premiere: 2 October 2005; Glens Falls Symphony, Charles Peltz conducting, Glens Falls, NY.  
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**MADE IN AMERICA**  
 Joan Tower

♩ = ca. 44

The score shows the opening bars for a large ensemble. The tempo is marked as approximately 44 beats per minute. The instruments listed are Flute (Piccolo), Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Percussion, Violin, Viola, Violoncello, and Contrabass. The music begins with a series of chords and melodic fragments across the instruments, with dynamic markings such as ppp and cresc.