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NHL

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A&E

MOVIE REVIEW

LaBeouf and Caruso team up... **p.6**

NEWS

BOARD OF GOVERNORS

Campaigning begins... **p.3**



Desiree Gamotin/Gazette

YOU THINK THIS IS IMPRESSIVE? WAIT UNTIL I PLAY BEHIND MY BACK. Tim Fletcher, lead guitarist and vocalist for The Stills, rocked out at Call The Office last Thursday. Please see the Arts and Entertainment section on page five for a full review of the show.

Metal tree planting continues 80 structures planned for London downtown

By Jaclyn Haggarty

Gazette Staff

London has commissioned the production of seven new metal trees to add to the growing faux-forest downtown.

The five-metre tall, fluorescent trees garnered a lot of attention when 30 were introduced in the summer of 2007. At an estimated cost of \$6,000 per tree, many Londoners found the artwork to be an unnecessary novelty to the downtown landscape.

"I would have much preferred if real trees were planted instead of cold, obnoxious, vomit-coloured, poorly-trimmed telephone poles," said Michael Bataligin, a fourth-year social science student and London native.

Despite the original controversy, the London Downtown Business Association decided to invest in the project further.

Bill Hodgson, a local ironwork artist, was hired to create the works. He took inspiration from the area's natural tree population and said he wanted to elaborate their design by exaggerating the branches.

"I wanted to exploit the [tree's] characteristics and add a little bit of colour ... downtown is a pretty drab

looking spot," Hodgson said.

Hodgson opened his downtown studio to the public this past weekend to unveil the newest installations. He insists the art is a much-needed addition to the city.

How much the metal trees cost

\$6,000 per tree

\$180,000 spent last year on
the current 30 trees around London

\$480,000 total cost of the project
if London plants 80 trees in total

"Some have commented that they should have planted real trees ... [but] one has nothing to do with the other," Hodgson added. "All the trees were installed in places where it isn't feasible to have real trees."

"The tree is the symbol of London — being the Forest City — so it was only natural we use the tree ... as a way to reanimate the street

landscape," said Kathy McLaughlin, program co-ordinator for the LDBA.

While other Canadian cities have been forced to auction their own downtown metal statues for charities, London has no intentions of selling the artwork anytime soon.

The project is intended to be ongoing with more new trees arising every year. The initial proposal called for 80 elaborately decorated metal trees throughout the core. The estimated cost of the project is \$480,000 — funded through downtown property taxes, distributed by the LDBA.

"If anyone has visited any other city, you'd see that art is part of the fabric. Artworks like these make you feel better about where you live," Hodgson said.

"I would understand and appreciate their cleverness and artwork if they were placed in, say, a specific area downtown. I, however, just don't really care for them that much," Bataligin added.

McLaughlin said the art is intended to get people talking if nothing else.

"It caused a lot of discussion, whether you like them or not, it [gives you] something to talk about."

Kingston kicks out kegs for Homecoming festivities

By Jared Lindzon

Gazette Staff

The suds were in short supply at this year's Queen's University Homecoming following the banning of keg sales in the host city of Kingston.

Following a long and infamous reputation, Kingston Police Force officials and the Alcohol and Gaming Commission of Ontario decided this year's Homecoming would be more successful without the inclusion of beer kegs. As a result, the two organizations wrote letters to The Beer Store requesting a halt in keg sales at this year's festivities.

"[The ban] came as a request from the Kingston police and the AGCO," said Sarah Taylor, manager of communications for The Beer Store. "It was a request that was made in the best interest of a community and in this case the Kingston police and AGCO thought it was necessary, so we complied."

Though the sale of kegs was banned during Homecoming weekend, the police were responsible for seizing 18 kegs over the weekend, laying 78 charges in the

process.

A KPF press release noted the number of keg parties broken up throughout the city over the weekend.

"Just because of the sheer volume of the keg parties, and obviously the large crowds that gather for them — and of course the illegal sale of liquor and its fallout — we try and target them all but some of them still happen," said Michael Menor, media spokesperson for the KPF. "We were even breaking up keg parties on Saturday morning — pancake keggers."

The number of arrests led some to question the effectiveness of the ban.

"I don't think it worked," Brian Warshafsky, a third-year Queen's University commerce student, said. "People were able to still buy kegs beforehand, and there's also the Heineken mini-kegs which were still available ... There's just a lot of other options."

Living in the heart of the student area in Kingston, Warshafsky was well exposed to the festive nature of the Homecoming weekend.

PLEASE SEE KINGSTON P3

EVENTS CALENDAR

Tuesday, Sept. 30

- *Student Residence Health Fair*
When: 5:30 p.m. to 7 p.m.
Where: Medway-Sydenham Hall and Perth Hall, Dining Halls
Anyone can attend. Enjoy fun food and prizes.
- *Western's Career Week 2008 "Get Experience"*
When: 9 a.m. to 4 p.m.
Where: UCC atrium
- *artLAB: "All Together Now" Second Year Graduate Exhibition*
When: 5 p.m. to 6:30 p.m.
Where: John Labatt Visual Arts Centre
For more information visit www.uwo.ca/visarts
- *Autumn Writes, The Book Store's Annual Author Series*
When: 7:30 p.m.
Where: The Central Library, Wolf Performance Hall

Joan Barfoot will launch *Autumn Writes*. Tickets can be purchased at The Book Store at Western.

Wednesday, Oct. 1

- *Western's Career Week 2008 "Get Experience"*
When: 9 a.m. to 4 p.m.
Where: UCC atrium
- *Get BILINGUAL experience!*
When: 11:30 a.m. to 1:30 p.m.
Where: Conron Hall
Guest speakers from Ontario will speak to students of French and share their insights on the importance of bilingualism in the workplace.
- *Student Residence Health Fair*
When: 5:30 p.m. to 7 p.m.
Where: Delaware Hall, Dining Hall
Anyone can attend. Enjoy fun food and prizes.
- *artLAB: "All Together Now" Second*

Year Graduate Exhibition
When: 5 p.m. to 6:30 p.m.
Where: John Labatt Visual Arts Centre
For more information visit www.uwo.ca/visarts

- *Visiting Speaker in Chemistry*
When: 1 p.m.
Where: Chemistry Building, Rm. Ch B9
Dr. Janet Braddock-Wilking lectures on the preparation of new platinum complexes with group 14-containing metallafluorenes and metalloles.
- *Creative and Challenging Careers in the Book Industry: Panel Discussion*
When: 12 p.m. to 2 p.m.
Where: UCC, The Book Store
Find out about the range of careers, skills and qualifications to succeed in the Canadian book industry.



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puzzle solution from page 7

8	4	7	9	1	6	5	2	3
5	6	1	3	7	2	9	4	8
9	3	2	4	8	5	6	1	7
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1	2	8	7	6	9	3	5	4
7	9	6	5	3	4	1	8	2
4	5	3	1	2	8	7	9	6

NEWSBRIEFS

Western's elite deliver free lecture series

Londoners discovered what \$5,200 of tuition can get them in "Classes Without Quizzes," the second annual free lecture series at Western.

The first lecture of the program — entitled "Footsteps of the Impressionists" — was delivered by Western President and Vice-Chancellor Paul Davenport at the ARTS Project Centre last Tuesday.

"The house was full — there were even a few people standing," said Nicole Bullrook, co-ordinator of the lecture series.

The lectures are a six-part series conducted by prominent Western staff on a broad range of subjects and presented around the London area.

One of the previous sessions discussed the role of Facebook and MSN in business and was conducted by Darren Meister, faculty director of the honours business administration program and associate professor of information systems at Ivey.

Another session, conducted by Kevin Wamsley, associate dean of the Faculty of Health Sciences and former director of Western's International Centre for Olympic Studies, explored the exploding commercialization of the Olympic Games.

The lectures are an outreach to the London community, providing access to Western's top faculty and their research in a setting that is not intimidating, Bullrook said.

"The public finds the classes relevant and interesting and [they] will be offered as long as enthusiasm for them continues to be expressed," Bullrook added.

The lecture schedule can be found at <http://communications.uwo.ca/CWQ/>.

—Valeryia Zaitsava

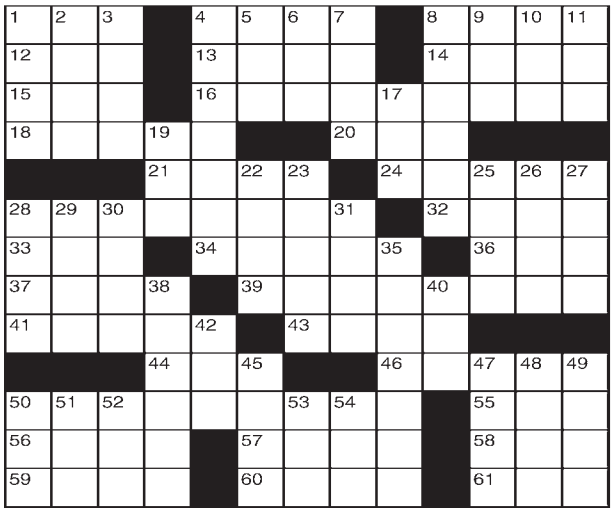
CROSSWORD By Eugene Sheffer

ACROSS	37 And others (Abbr.)	60 Gratuities	23 Capital of County Clare, Ireland
1 Commonest English word	39 Monotonous	61 Chaps	25 Unable to proceed
4 Actress Jessica	41 Ersatz chocolate	DOWN	26 Whirl
8 Riverside	43 Dance lesson	1 "Star —"	27 Safe-cracker
12 Clerical title (Abbr.)	44 Petrol	2 Medal earner	28 Detail, for short
13 Close up tightly	46 Boutonniere site	3 Eternally	29 Tittle
14 Malaria symptom	50 Malay Archipelago island	4 Threat of bodily harm	30 Approach
15 Prior to	55 Praise in verse	5 Pacific garland	31 "Peer —"
16 Mitch Miller's specialty	56 Out of harm's way	6 Proscribe	35 Undying
18 "M*A*S*H" locale	57 Wading bird	7 Plankton component	38 Entered into the record
20 Fool	58 Swelled head	8 Fir variety	40 Hot tub
21 Hayseed	59 Trudge	9 Past	42 Sheepish comment
24 Flower also called hearts-ease		10 Sister	45 Skewer
28 Isolating, with "out"		11 Small barrel	47 "Trees," e.g.
32 Look sullen		17 Venomous viper	48 Advantage
33 "The Tell-Tale Heart" author		19 Work unit	49 Ponce de —
34 Singer Tucker		22 Prejudice	50 Potential syrup
36 Show-biz job			51 Under the weather

Solution time: 21 mins.

R	A	G	S	L	I	N	E	V	A	R
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A	V	A		V	E	N	G	E	A	N
W	E	T		E	T	A	L		D	E
N	N	E		S	A	G	E		Y	O

Last week's answer 8-9



8-9 CRYPTOQUIP

S V Z L Z O H K T T M E

E S F L S V S Q Z L Y K I K S M H P S E

U Z U U I , P H N S F P Y X H Z

Q P S N O T V V Y P H T K U X K T Q M

Yesterday's Cryptoquip: BEFORE THE TWO HORSES GOT MARRIED, THE MARE GOT LOTS OF GIFTS AT HER BRIDLE SHOWER.

Today's Cryptoquip Clue: V equals F

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

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3-day forecast

Tuesday Cloudy with showers High 16° Low 13°	Wednesday A few showers High 16° Low 7°	Thursday Cloudy with showers High 12° Low 8°
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Weather

Kingston police issue more charges

CONTINUED FROM P1

"It's so good for the city of Kingston yet they hate it so much," he argued. "It puts us on the map; even if it's not in a good light, it still draws new students to Queen's and to Kingston and is very beneficial for the economy."

Though efforts have been made by the KPF to tone down the overwhelming size of the event, Queen's Homecoming has seen a rise in both attendance and prominence every year.

Although Homecoming events around the country are generally celebratory affairs, the 2005 Homecoming celebrations at Queen's garnered national media attention after partiers flipped a car and allegedly threw beer bottles at police.

While this past weekend's Homecoming celebrations were calmer and less violent than previous years, the KPF issued more charges, Menor said.

"We had more arrests and more charges this year than other years," Menor said. "The crowds were bigger, we estimate around 10,000 people."

According to the KPF, the police issued 770 combined arrests, criminal code charges and provincial tickets over the weekend.

By comparison, the Liquor Enforcement and Reduction of Noise program administered by London Police Service issued 720 arrests, criminal code charges and provincial tickets over the first two weeks of September.



Desiree Gamotin/Gazette

GREEN SHIFT? BLUE SHIFT? DRAFT YOUR OWN SHIFT. Graeme Cunningham, shown left, was at The Spoke Lounge yesterday promoting the Canada's Next Great Prime Minister contest. Interested participants can visit www.cbc.ca/nextprimeminister to learn how to get involved.

Board of Governors election commences

Two students vie for one spot

By Mike Hayes

Gazette Staff

The annual election for Board of Governors has just begun, with two candidates vying for one position on Western's highest administrative board.

The winner's term will run from Nov. 15, 2008 to June 30, 2009.

"The Board of Governors ... has members such as [London Mayor] Anne Marie DeCicco-Best and [Western President and Vice-Chancellor] Paul Davenport," said Nick Hung, chief returning co-ordinator for the University Students' Council. "[BOG] puts together strategy for the university in general."

According to its mandate, the BOG carries out 11 respective roles, such as ensuring the university actions support university objectives, appointing and supporting the president, monitoring the president's performance and setting university policy.

The BOG is required to have three students at any given time. Two of these students must be undergraduates and one must be a graduate student.

Running for the vacant position this year is Nick Pozhke, a third-year cross-disciplinary bachelor of arts and social science student and Chris Sinal, a first-year law student.

Though the BOG election has not always had the highest profile on campus, Hung is optimistic this year.

"BOG has a problem with not being very social with students, but we have really strong candidates this year," Hung said.

A media forum for both candidates will be held Oct. 8, while voting will take place on Oct. 15 and 16. Election results will be announced at 8 p.m. on Oct. 16.

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Student Life

theGazette

Volume 102, issue 19

"As natural selection works solely by and for the good of each being, all corporeal and mental endowments will tend to progress toward perfection."
—CHARLES DARWIN

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Making The Grade

Bell curving, which causes either higher or lower average grades, is a common practice among universities. At Western, attempts to curb grade inflation are found in many programs.

In general, one can assume high marks look better on paper when applying for a job or post-university education. Yet schools that do not inflate grades may actually gain more prestige, which in turn makes a student's degree look more impressive.

On the other hand, bell curving to lower a class average may seem unfair to those who feel they deserved a higher mark.

Bell curving can discourage students who feel that, no matter how much effort they put into a course, their grades will end up being lowered to fit a pre-set average.

Perhaps courses with seemingly inflated grades should have harder assignments or exams rather than a bell curve to lower unusually high marks. Unfortunately, this solution can actually cause more problems as students struggle with the increased workload, which may negatively affect their studies in general.

While it seems truly above-average students tend to beat the bell curve system to receive high grades, the general topic of grading practices brings to light some other issues.

Most obvious is the visible ambiguity within the university grading system. Are we here to truly expand our knowledge or just get good marks? In addition, does our grading system reflect what we are really learning or just our ability to perform on essays and exams?

Thankfully, most professional schools and employers take more than our GPA into account. Extracurricular activities, leadership positions and interviews are just a few ways students are judged beyond their marks.

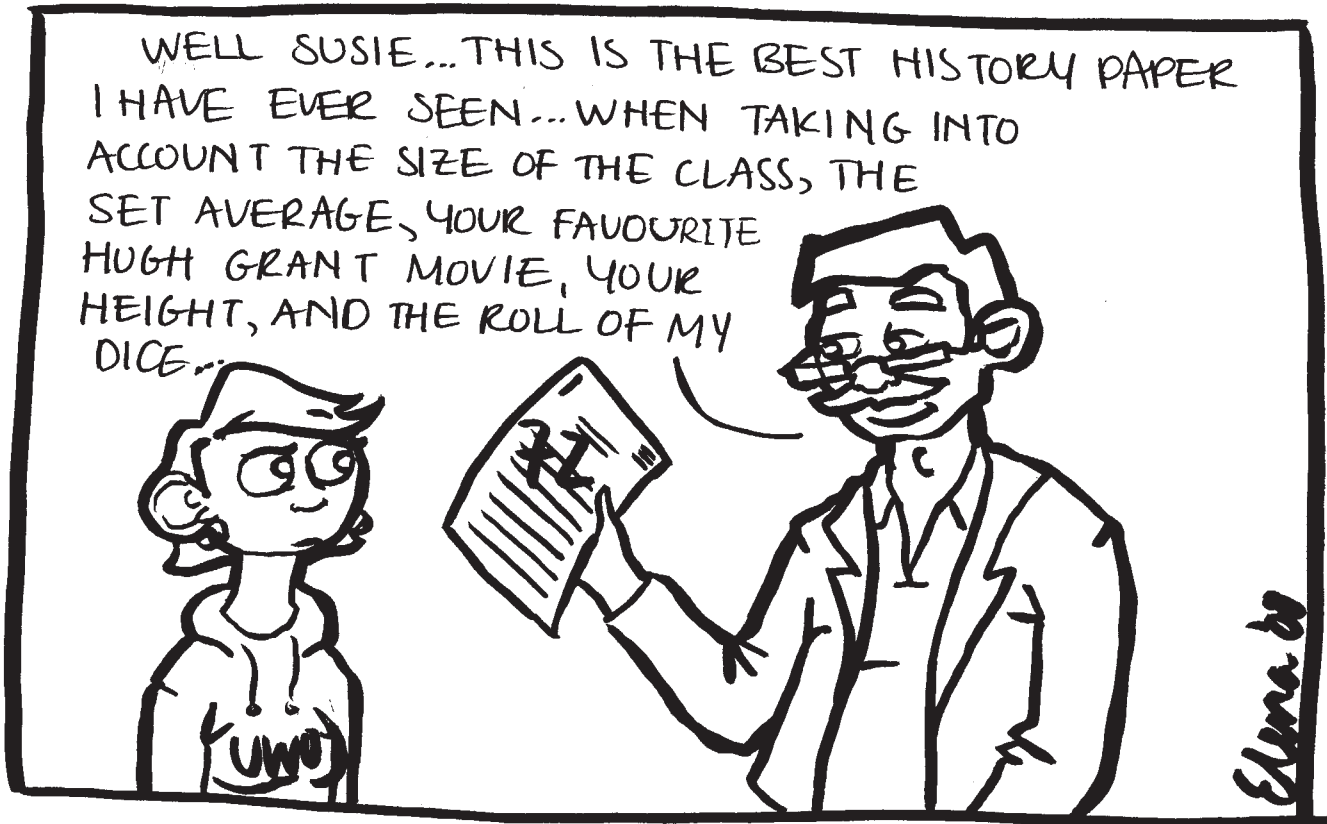
Yet, it seems, being at the top of the class is still the best way to get your foot in the door of a graduate school or job of choice.

Universities have a variety of approaches to the issue, some choosing to inflate grades, others forcibly lowering averages for the sake of prestige.

Unfortunately, there is no ideal universal grading method — how can you fairly compare grading for a student in science, for example, to one in English? Black-and-white courses, such as those with multiple-choice exams, are naturally graded differently than subjective essay-intensive courses.

Class sizes are also a factor. Anonymous students in a class of a few hundred are easier to apply a bell curve towards, as compared to a small class where a professor truly gets to know each students' capabilities.

In the end, your degree is what you make of it, regardless of your school or program. Those who work hard and become well-rounded students beyond their academics will likely succeed in their post-university goals no matter what grading system is used.



LETTERS TO THE EDITOR

The Gazette knows role, does job

Re: "Gazette loses relevance just weeks in" Sept. 24, 2008

To the editor:

As a former Western student and *Gazette* editor, I was both surprised and disappointed to read Israr Ahmad's letter about *The Gazette* supposedly losing relevance.

While the entire paper may not be geared to every student's personal tastes, I sincerely believe *The Gazette* offers a strong balance of entertainment and information and is enjoyed by many students at Western.

As to the achievements of this year's editorial board: let me be the first to say

that this is the best the newspaper has been in years. In perusing the first dozen issues of this year's *Gazette*, it is clear the editorial board is making an effort to be innovative, inclusive and appropriate.

As to Mr. Ahmad's complaint that "more than 30 per cent" of the paper is ads, I can say (having worked at three newspapers) that that level of advertising is pretty much the norm. In actuality, those advertisements are part of the reason Western students even have a free, daily student newspaper.

Moreover, *The Gazette* editors do far more than "add the extra bullet to their resumés." They listen to students' con-

cerns, conceive story ideas, conduct interviews, write a range of articles, copy edit and manage dozens of volunteers. Oh, and they attend university full time. So it's easy to see why they may not have many spare moments to bust open "shocking exposés" or interview "the dude who used to work in the administration and ... will only speak if his identity is kept secret." *The Gazette* editors are students just like you, not characters in a freakin' *Harriet The Spy* novel. So please, don't tell them to start doing their jobs, because they already are.

— **Stephanie Ramsay**
Western Alumni '08

Campaigns bring pride Canadians show class, respect



Daley Dose

Mallory Daley
Opinions Editor

One of my favourite things about living in the Great North is not knowing the name of Stephen Harper's wife or his kids or if any of them are illegitimately knocked up.

With simultaneous elections taking place in Canada and the United States, citizens have become privy to the vast differences of each country's political values. The trashiness, if you will, of the American way of campaigning has contrasted nicely with the classiness of Canada's election conduct.

Election campaigns speak to what is acceptable behaviour for public, political figures. A few weeks back, Stephen Harper's campaign ran an online ad that featured a bird defecating on Stéphane Dion. Before long, the material was removed from the Tory web page and Harper had issued an apology, citing the ad as "taste-

less and inappropriate." You won't usually find me tooting Mr. Harper's horn, but his reaction to the ad and his honest apology showed the pride and responsibility our politicians take in upholding Canadian values, even during a competitive election.

I have seen a myriad of advertisements and candidate portrayals in the U.S. this election that are far worse. Yet I have never seen John McCain or Barack Obama issue an apology. Seemingly, citizens of the U.S. do not hold their politicians to the high standards Canadians do.

I am disgusted by the way American politicians and the American media use tactics of personal exploitation during elections. Their behaviour has, however, shed light on the positives of Canadian politics at a time when it is easy to do nothing but criticize candidates' every move.

I am pleased by the way Canada handles itself during election time — the media, the candidates and the people show class and genuine interest in the issues. Moreover, I am proud that I do not know if Stephen Harper's kids have gotten detention recently.



Here's what's been on Western's mind this first month back on campus.

Letters received:

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Textbooks.....	1
UCC renovation fee	1
Course packs	1
Russell Brand.....	1
The Olympics	1
New student illness policy	1
Clubs Week	1
Ivey students	1

We need YOU to boost our numbers. Send us letters to gazette.opinions@uwo.ca.

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Letters: Must include the contributor's name, identification (ie. History II, Dean of Arts) and be submitted to gazette.opinions@uwo.ca. Letters judged by the Editor-In-Chief to be libelous or derogatory will not be published. *The Gazette* reserves the right to edit letters and submissions and makes no guarantees that a letter will be published.

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Arts & Entertainment

The Stills can still rock the small stage

Montreal indie quintet revives nostalgic hits for eager fans

CONCERT REVIEW

Performance: ★★★★★

Set List: ★★★★★

Openers: ★★★★★

Worth the \$\$\$: ★★★★★

Crowd: ★★★★★

By Andrew Sullivan
Gazette Staff

London's love affair with The Stills continued last Thursday night as the band overcame a pair of weak openers to shake the young crowd into a frenzy.

Despite releasing two full-length duds in a row, including the recent *Oceans Will Rise*, the Montreal natives haven't forgotten how to put on a show. Now if they only sounded this strong on record.

First opener The Metro Four had a fancy logo on its drums, but not much else to bring to the table for a sparse crowd of keeners. Fans of Coldplay, late U2 or Lifehouse should look them up if they are searching for a wedding band. The boys seemed tight and familiar with one another, and lead singer Jason Mercer would have no trouble keeping up with Chris Martin. Is that a compliment?

Watching the band play a few songs is like watching the status quo come alive right before your eyes in all of its mediocre glory. Nobody wants another Coldplay. People already have to deal with The Fray.

Hollerado may have had the best stage banter of the night as the members rejoiced in the closing of

The Salt Lounge and reached out to the London crowd to find some new friends. The band also forgot to plug in the bass for the first song, but no one really seemed to notice. Instead, the dancing began as the young band whipped through party songs and murder stories. It's good to see a band that can wake up a sluggish crowd with its own enthusiasm on the stage.

Despite the good times with Hollerado, it's hard to remember many of the songs standing out as they are lost in a blend of classic rock and Americana influences that blur together into a forgettable mess of The Who, Tom Petty and the Boss.

When The Stills finally took to the stage, Call The Office was packed. Hot and sweaty, the crowd waited in anticipation for the recent Arts & Crafts signees to kick off their set.

Blasting through a number of tracks from *Oceans Will Rise*, The Stills proved they can still rock Call The Office like it's 2005. The biggest response was saved for older tracks off its break out album *Logic Will Break Your Heart*, as the gloom rock of "Still in Love Song" and "Lola, Stars and Stripes" got the strongest ovations from the crowd.

While on record a song like "Snake Charming the Masses"



Desiree Gamotin/Gazette

MORE Hardcore than a guitar hero battle. Vocalist/guitarist Tim Fletcher and bassist Olivier Corbeil show off their skills last Thursday when The Stills performed at Call The Office.

passes for an overly repetitive attempt at Radiohead, The Stills created a new sense of urgency performing it live, as they did with "Hands on Fire" during the band's encore. Tim Fletcher and Dave Hamelin both complemented one another up front as they switched vocals throughout the show.

The main problem for The Stills is the success of "Still in Love Song," as the band continues to chase the elusive hit into new territory with diminishing returns.

Although their recent studio efforts have not been well received, the kids are still coming out to see The Stills and the band still knows how to put on a show. Maybe they'll take that for inspiration when it is time to record their next album.

Jellyfish fills void in post-summer, pre-holiday lull

"ENDEARING! UNIQUE!
Another triumph for Israel!"
—Variety

JELLYFISH

LIFE STINGS

A FILM BY ETGAR KERET & SHIRA GEFFEN



By Mark Filipowich
Gazette Staff

★★★★★
Jellyfish
Directed by: Shira Geffen, Etgar Keret
Starring: Sarah Adler, Noa Knoller, Ma-nenita De Latorre

With the summer blockbuster season over and the holiday season not yet upon us, it's a struggle finding a worthwhile film in the black hole separating the two most rewarding times of the year.

While movies like *Lakeview Terrace* and *My Best Friend's Girl* can only be summarized with the slap of one's palm to the forehead, it should be noted outside of the "Western Bubble" exists an entire world — parts of which have some pretty damn fine movies.

Meduzot (or *Jellyfish*), an Israeli film in Hebrew, provides an outlet for those lamenting the small fortune it costs to see a movie at major theatres in the city — a price seldom worth it, given the autumn lull in movies.

Jellyfish, winner of two Cannes film festival awards, stars Adler, Knoller and De Latorre as three very different women in Tel Aviv presenting a realistic portrait of life in modern Israel.

While the synopsis might be loaded with connotations given the current political situation surrounding that region of the world, the plot never strays from the everyday struggles of ordinary people. It leaves out the explosions and ideologies that other, more westernized films would be tempted to add.

The three main characters that move the film are connected in the subtlest ways, never really getting to know one another and interacting only indirectly to help change the focus of the movie from one main character to the next.

This interconnecting web

remains invisible to the characters themselves, even as the audience watches it spin into form. The characters' connections are central to the film — the ways in which they save or destroy one another without ever realizing it reiterates itself over the 78 minutes of runtime.

In spite of the interesting concept, the sentimentality of the film can be a little exhausting at times. Bits of well placed humour help but don't entirely redeem the film.

The film — though it isn't meant to twist and turn — seems a tad predictable, especially near the middle of the film, after all the situations have been established, but before the destination of the movie is reached.

Regardless, many of the shots are beautiful and the intentional scarcity of music adds to the feeling of the film as a whole.

Jellyfish, though not entirely novel, accomplishes what it tries to and earns much worthy praise in doing so.

Jellyfish is playing Sept. 28 to Oct. 2 at Hyland Cinema, located at 240 Wharncliffe Rd. South.

ON DISC



★★★★☆

Kings of Leon*Only by the Night*

RCA Records

After spending years building on its distinctive southern-infused garage

rock sound, Kings of Leon have completely transformed its style. The Tennessee quartet, once tagged as the "Southern Strokes," are no longer that. The band members' latest sound could be more easily identified as "Southern U2."

With last year's *Because of the Times* release, the Followill brothers (along with cousin Matthew) showed a tendency toward a more arena-ready sound in contrast to their first two albums, *Youth and Young Manhood* and *Aha Shake Heartbreak* — which could be classified as more quirky, bluesy indie rock.

KOL's latest effort, *Only by the Night*, takes its arena-rock ambitiousness to a whole new level. The album is laden with heavy, droning

guitars and big-sounding choruses that are itching to be heard in a 20,000-person capacity amphitheatre, most notably on the tracks "Use Somebody" and "17." The band's ambitious sound kind of works — emphasis on "kind of."

Each band member's individual performance is what makes the album shine. As is customary in most of their work, some truly terrific bass lines can be found on the album, such as the chorus of "Manhattan," and drummer Nathan gives what is surely his best studio performance to date.

Best of all, it is now possible to decipher the lyrics of singer Caleb Followill for the most part. He sings clearly and passionately over the heavy and often emotional melodies of tracks such as "Notion" and "Revelry."

But do not fear, KOL die-hards — the band's familiar aggressive, sexually charged garage-rock sound is not entirely absent, as heard in the first single "Sex on Fire" and the Zeppelin-esque "Crawl."

To some, Kings of Leon's new, conservative, heavily-produced sound may be an unwelcome change. However, KOL has shown incredible growth and competency as the leaders of the new-rock scene over the years, and it is doubtful they are all out of surprises for us.

— Chris Scott

IN THEATRES

LaBeouf, Caruso join forces again for *Eagle Eye*



SPIELBERG'S MAKING ANOTHER E.T.? I'M SO DOWN. Shia LaBeouf and Meghan Monaghan get bossed around over the phone in *Eagle Eye*.

By Nicole Marie Gibillini

Gazette Writer

★★★★☆

*Eagle Eye***Director:** D.J. Caruso**Starring:** Shia LaBeouf, Michelle Monaghan

It's comforting to look at a screen and see familiar faces placed in a situation with an ending you can predict from the start.

Eagle Eye director D.J. Caruso ties in these aspects with a suspenseful edge, making the film somewhat predictable yet enjoyable.

Jerry Shaw (LaBeouf) is a lethargic young man who, working at a local copy centre, can barely pay the bills. He gets called home after his estranged twin brother is killed in an accident while working for the Air Force. After going to his brother's funeral, Jerry starts to get strange phone calls from an unknown woman, who forces him to complete high-

ly dangerous tasks, threatening his life if he refuses.

Rachel (Monaghan), a single mother who initially has no relation to Jerry, begins to get the same odd phone calls and threats after sending her son off on a trip to Washington.

The two are thrown together in the midst of adhering to the crazy demands. They soon realize the woman on the phone is not joking and is capable of everything she says. As Jerry and Rachel quickly become the country's two most wanted people, they try to prove their innocence, while figuring out who this mysterious woman is and why she is after them.

Billy Bob Thornton and Rosario Dawson also star as FBI agents on the hunt for the two leads.

In his second film with Caruso since *Disturbia*, LaBeouf appears well-suited for these redundant suspense roles. *Eagle Eye* is generic, fitting in the suspense thriller framework, and somewhat derivative of past technological thrillers.

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WEEKEND ROUNDUP

O'Neill, Convery finish in top 10 in cross country

By Emily Panetta and Katie Graves
Gazette Staff

The Mustangs men's hockey team laced up the blades in a pre-season tournament at Brock this past Friday. In the first game, the men lost 5-4 in a shootout with Concordia. On Saturday, the men lost against the Guelph Gryphons in

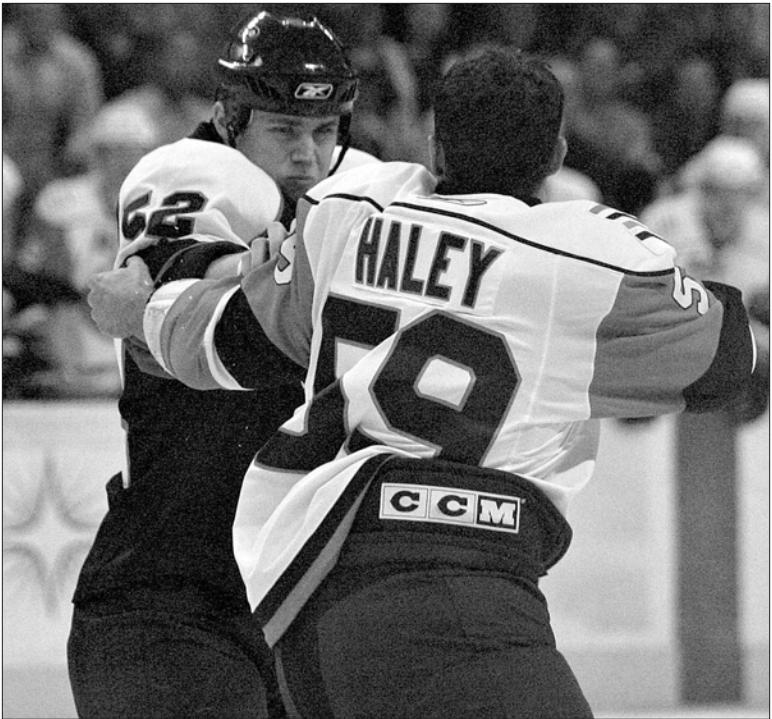
overtime by a score of 2-1. In men's rugby, the Mustangs struggled to capitalize on chances late in Saturday's game against Brock. The Mustangs fell to the Badgers by a narrow score of 18-13. The women's rugby team extended their undefeated streak, as they took down the Laurier Golden Hawks 18-5 in Saturday's game. Jennifer Russell, Laura Russell and

Kate Woodhouse earned a try a piece, while Martha Goodrow scored a penalty goal. In men's soccer, Andrew Chan and Pat Mroczek picked up a goal each in Saturday's game as the Mustangs tied Laurier 2-2. As of Saturday, the men sit second in the OUA West division. Unfortunately, the women's soccer team struggled to find the net,

losing 1-0 to the Golden Hawks. After Saturday's game, the Mustangs' record drops to 3-3-2. The cross country teams hit the road this past Saturday to compete in the Loyola of Chicago Lakefront Invitational meet. Both the men and the women had successful meets, with the men finishing fourth and the women placing sixth overall out of over 30

teams from across North America. On the men's side, Mustang Kyle O'Neill impressed with a fourth place finish in the eight-kilometre race. Behind O'Neill was Ryan Armstrong in 14th place. For the women, Mustang Lorelle Convery finished the five-kilometre race in ninth place. Erin Fox finished 24th followed by Jenn Webber in 40th.

East rivals Clackson, Haley get physical



Laura Barclay/Gazette
"YOUR MOM WEARS ARMY BOOTS." New York Islanders forward Michael Haley scrapped with Philadelphia Flyers forward Matt Clackson in the first period of the game — Haley fought again in the third.

CONTINUED FROM P8

ed well with them. The guys need to make mistakes to get better." The game was a physical affair between these Eastern Conference rivals. Flyers defencemen Matt Clackson squared off with Islander forward Michael Haley in the first period. Islander teammate Brandon Sugden then challenged Clackson later in the second period. Haley, who was a spark plug for the Islanders all night, scrapped again in the third, throwing it down with feisty Flyer forward Steve Downie. Flyer goaltenders Martin Biron and Jean-Sebastian Aubin combined for the shutout. Biron, who has looked excellent this pre-season, stopped all 18 shots in the first and second periods. Aubin came in and made six third period saves. Danis made 22 of 26 saves for the Islanders, who are without starting netminder Rick DiPietro following off-season knee surgery. DiPietro is expected to be ready to go when the Isles open their season against Martin Brodeur and the New Jersey Devils.

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Today's difficulty level: FROSH

For solution, turn to page 2

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Sports



ON DECK:

Football team's win streak over... Thursday

NHL EXHIBITION GAME @JLC

Flyers sink Islanders in pre-season contest

Gordon: Younger lineup competed well for Isles



Laura Barclay/Gazette

HOLY MOLY WHAT A GOALIE. Philadelphia Flyers goaltender Martin Biron makes the save on a Tim Jackman shot in a Flyers exhibition contest against the New York Islanders last Thursday at the John Labatt Centre.

By Aaron Korolnek
Gazette Staff

There was excitement in the air this past Thursday night as the Philadelphia Flyers made their annual pilgrimage to London to face off against the New York Islanders at the John Labatt Centre.

Philadelphia, now 3-2 in the five games they have played at the JLC, simply outclassed the Isles, downing them 4-0 in a balanced scoring effort.

The Flyers, fresh off an appear-

ance in the Eastern Conference finals, controlled the game for most of the second and third periods. The Flyers attack was punctuated with a balance the Islanders could not keep up with.

The Isles lineup was composed of mainly minor leaguers and other non-NHLers, while the Flyers sported many of their star players.

Flyers captain Mike Richards tallied a goal and an assist, while London's own Jeff Carter picked the top corner on an impressive power-play snipe.

Richards' first period marker showed off the strength of the former Kitchener Ranger, as he forced his way to the front of the net to poke the puck past Islander netminder Yann Danis.

Mike Knuble scored a second period goal on a tipped Bryan Berard slap-shot and Joffrey Lupul also scored, with Lupul's coming on a beautiful two on one pass by Richards to make it 4-0.

Both Daniel Briere and Simon Gagne were in the building but did not suit up for the game. Briere and

Gagne will form a line with Richards upon their return to the lineup.

Briere was optimistic the re-addition of Gagne into the lineup will make the Flyers that much better.

"Simon is another weapon. It's like picking up one of the best free agents in the summer," he said. "For us it's a big boost for our offence but also to our whole thinking as a team. Hopefully it's going to scare other teams that much more."

Richards also showed optimism the Flyers could replicate the scoring effort put forth by the

team last season.

"Having Gagne just adds another goal scorer. It provides us with that much more depth that other teams need to deal with," he said. "We have four solid lines so you can't just clue in on one guy or one line."

New Islanders head coach Scott Gordon was pleased with the effort of his inexperienced squad.

"We went with a younger lineup tonight and they had pretty good top six forwards," he said. "We compet-

PLEASE SEE EAST P7

FLYERS AT THE JLC

2006/2007

Sept. 24, 2006
Flyers 1, Penguins 2

"It's always fun to come back and play in front of your friends and family. It's always exciting, and I look forward to it in training camp."

—Flyers centre Jeff Carter on coming back to London

2007/2008

Sept. 18, 2007
Flyers 0, Senators 4

"Right from when I was a little kid, I told my principals that I was going to play in the NHL. I'm fortunate enough I get to do that for a living. It is a great opportunity, but I have worked hard for it and I have to keep working hard every game."

—Senators winger Chris Neil

2008/2009

Sept. 25, 2008
Flyers 4, Islanders 0

"[Gagne] is another weapon. Hopefully it's going to scare other teams that much more."

—Flyers centre Daniel Briere



Laura Barclay/Gazette



Laura Barclay/Gazette