

University of California, Santa Barbara  
Davidson Library  
Department of Special Collections  
California Ethnic and Multicultural Archives

**GUIDE TO THE  
MONTROYA, JOSÉ PAPERS  
1969-2001**

**Collection Number: CEMA 20**

**Size collection: 10 linear feet, 638 slides, 17 audio cassettes (28 boxes).**

**Acquisition Information: Donated by José Montoya, May 6, 1988.**

**Access restrictions: None.**

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**Processing Information: Processed by Salvador Güereña and Alexander Hauschild, Updated September 2007.**

**Location: Del Norte.**

## BIOGRAPHICAL SKETCH

José Montoya is one of the premiere cultural activists in the Chicano movement. Born in New Mexico but having grown up in central California, he witnessed the struggle for migrant farm workers rights first hand. His involvement with organized labor, his collaboration with Cesar Chavez and the United Farm Workers movement, was only the beginning of Montoya's lifelong commitment to artistic inquiry and an unwavering dedication to artistic activism. Montoya co-founded one of the ground-breaking Chicano Artist Collectives in 1970, a group that came to be known as the Royal Chicano Air Force. The RCAF set the standard for using art as a tool of Chicano historical exposition, advocacy and education for young people. Although recently retired, he continues his involvement with the movement and its artists.

Besides being a multi faceted artist, Montoya also is the author of three collections of poetry, including the highly acclaimed *In Formation: 20 Years of Joda*. He is featured in over 40 anthologies. He has exhibited internationally in Cuba, Mexico & Paris, as well as all over the United States. Montoya is known most famously for his works as a poet, and has given readings at top universities around the United States and abroad. Montoya's influence over several generations of Chicano poets cannot be underestimated. His use of Spanish, English and barrio slang poetry can be seen in the styles of countless Chicano writers who followed him.

Making his start soon after the Korean War when he entered San Diego City College as an art student, Montoya later transferred to the California College of Arts & Crafts in Oakland California. He graduated with a Bachelor of Arts in 1962. He began his career by teaching High School until he earned his MA in 1971, at California State University, Sacramento. He then taught for 25 years in the Department of Art Education at CSUS.

Montoya is also known as a founding member of the musical group, *Trio Casindio*, and for his involvement in the 1974 program called *Art in the Barrios*. As part of the program, he worked with young and old to create art in the form of posters and murals.

## SCOPE NOTE

The José Montoya Papers is rich in manuscript drafts, free write work, and extensive draft poetry material. The collection is currently housed in eleven boxes but will grow over time. Additional series may be created as more materials are added to the collection. An initial series, **Series I Personal and Biographical**, will contain information relating to Montoya's life as well as his career. At the time of this writing series one spans three boxes including a detailed resume from 2001. **Series II Personal Writings**, spans 3 boxes and begins with the sub-series *College Papers*, a collection of Montoya's College and high school papers, arranged chronologically whenever possible. The second group of writings is the *Poetry* section, arranged by date and title. There are multiple drafts of many of the poems. The third sub series *Speeches, statements and position papers* includes several important pieces from Montoya's professional life. The fourth sub series *Publications* is arranged chronologically and provides multiple examples of Montoya's work through the period of 1972 through 1985. Many more examples of his published work can be found in the Davidson Libraries *Ethnic and Gender Studies Library* through some of which help to describe his feelings and attitudes about art and the cultural movement. The fifth sub series Includes drafts of Montoya's book "*In Formation: 20 years of Joda*". There are multiple drafts of many of the poems. Published by Chusma House and subsequently by Bilingual Review/Press

An important part of the *Writings* section is Montoya's miscellaneous writings and free writes. Many of the pages included are simply thoughts on various issues or free form creative exercises, allowing us insight into his methodology and in some cases his outlook on the Chicano Movement, art, and his place in both. Other pieces included in the miscellaneous section are drafts of poems and notes by Montoya otherwise not related to poems or writings found elsewhere in the collection.

**Series III Barrio Art Program**, spans one box and is focused on Montoya's famous Barrio Art Program. It begins with a history of the Program written by Montoya in 1997 and also contains papers written by students about the program one entitled "My experience at the Washington Neighborhood Center." These documents are rich in newspaper articles and historical documentation concerning the Barrio Art Program. This Series is expected to grow over time.. **Series IV: Photographs** is made up of two sub series. The first sub series *Photographs* spans one box and contains mostly personal and biographic images arranged according to the donor's creation. The second sub series *Jose Montoya's Pachuco Art a Historical Update February 14-March 14 1977* is a detailed, photographically rich exhibit of the Pachuco Spirit from the 40s and 50's. At present the exhibit is arranged according to subjects until the exhibit order itself can be more perfectly established. The sub series spans five boxes

**Series V Oversize**, spans one box and houses the collection's larger format content. This box can be found in the oversize racks in del Norte. This series is expected to expand over time. These photographs are arranged according to the order they are received. At the beginning of box 2 is an original "Famous Artist Course" sketch book from Famous Artist School Inc. ca. 1960, monogrammed "Jose Montoya", and including a critique of Montoya's architectural drawing style by one of his instructors. Additional audio and video pieces and artifacts are arranged at the end of the collection as they arrive in a series called **Series VI Audio and Video**. We expect this portion of the collection to expand over time. Playable copies will be made available with advance notice through the Special Collections Department unit of Performing Arts.

**Series VII Slides** features 638 slides from various periods of Montoya's life. The slides have been arranged according to a taxonomy and glossary found at <http://cemaweb.library.ucsb.edu/taxonomy.html>.

### **RELATED COLLECTIONS.**

Because José Montoya has been such a prolific artist his works can be found in several of the CEMA collections. First and foremost is his graphic work with the RCAF (Royal Chicano Air Force CEMA 008). However, Montoya has works included in the Self Help Graphics and Art Archives (CEMA 003), the Galeria de la Raza Archives, the Ralph Maradiaga Collection, the Centro Cultural de la Raza Archives, the Teatro Campesino Archives (CEMA 005), and the Ricardo Favela Papers (CEMA 72).

## CONTAINER LIST

### SERIES I: PERSONAL BIOGRAPHICAL

Box	Folder	Contents
1	1	Resume and selected exhibitions through 2001.
		<b>Correspondence</b>
15	1	Correspondence [Jan. 1980- Jan. 1982]
15	2	Correspondence [Feb. 1982- May 1982]
15	3	Correspondence [n.d]
15	4	Correspondence [1980, 1983-85]
15	5	Correspondence [n.d]
15	6	Correspondence and Poetry [1983-85]
15	7	Correspondence [n.d]
15	8	Correspondence Letters and Articles [1980,1983,1984,1990]
15	9	Correspondence [1989-1990]
16	1	Correspondence [1989- June 1999]
16	2	Correspondence [July 1999- March 1999]
16	3	Correspondence [May 1999- Dec. 1999]
16	4	Correspondence [n.d]
16	5	Poetry [n.d]
16	6	Poetry [n.d]
16	7	Poetry [n.d]
16	8	Mecha- Movimiento Estudiantil Chicano [June 1998, July 1999]
16	9	Events [1979-1988, 1990-1992, May-Aug. 1998]
16	10	Events [Dec. 1998- Sept. 1998]
16	11	Events [Sept. 1998- Jan. 1999]
16	12	Events [Feb. 1999- May 1999]
16	13	Events [June 1999- Sept. 1999]
16	14	Events [Sept.-Oct.1999]
16	15	Events [Nov. 1999- Dec. 1999]
16	16	Events [n.d]
16	17	Events [n.d]
16	18	Event Announcements and Souvenirs [2002]
28		Newspaper articles [1974-2001]

### SERIES II: PERSONAL WRITINGS

		<b>College papers</b>
1	2	<i>Commercial art as a career</i> psychology 1 San Diego Junior College, 1957
1	3	English papers for English 60A-B, 1959-1960
1	4	Design II papers, 1960
1	5	Family Field Study, report for Anthropology 296, 1969
1	6	A Paper on Cultural Change Anthropology 296, 1969
1	7	Papers for 3d workshop
1	8	Speech Arts 10, n.d.
1	9	Observation and participation in schools, n.d.
1	10	Miscellaneous papers, n.d.
		<b>Poetry</b>
1	11	<i>El Louie</i> , 3 drafts, 1969
1	12	<i>El Venido</i> , 6 drafts and 3 copies of final draft, 1969

1	13	<i>In a Pink Bubble Gum World</i> , 3 drafts and 1 final,
1	14	<i>La Cantinera de Stockton</i> , 3 drafts and 1 final, 1969
1	15	<i>La Jefita</i> , 4 drafts and 1 final, 1969
1	16	<i>Lazyskin</i> , 6 drafts, 1969
1	17	<i>Los Vatos</i> , 9 drafts, 1969
1	18	<i>Pobre Viejo Walt Whitman</i> , 4 drafts, 1969
1	19	<i>Resonant Valley</i> , 5 drafts and one final, 1969
1	20	<i>Sunstruck While Chopping Cotton</i> , 4 drafts, 1969
2	1	<i>Forgive?</i> 1 draft, 1971
2	2	<i>61' Summer of Love</i> , 2 drafts, 1972
2	3	<i>Los Campos de Corcoran</i> , 2 drafts, 1972
2	4	<i>The Hour is Today</i> , 4 drafts, 1972
2	5	<i>Faces at the First Farmworkers Constitutional Convention</i> , 1 draft, 1973
2	6	<i>The Guard Tower at Consumnes Correction Center</i> , 1 draft, 1973
2	8	<i>La Reina Marconadora</i> , 1 draft, 1973
2	7	<i>Pacheco Pass</i> , 1 draft, 1973
2	9	<i>El Barrio en Enero</i> , 1 draft, 1974
2	10	<i>Don't ever Lose Your Drivers License</i> , 1 draft, 1974
2	11	<i>Five Alone</i> , 1 draft, 1974
2	12	Haikus, n.d.
2	13	Miscellaneous poetry, n.d.

#### **Speeches, statements and position papers**

2	14	Rupert Garcia at the San Francisco Museum of Modern Art, 1978
2	15	Introducing Reymundo Tigre Perez, n.d.
2	16	<i>The Poet and the Downtrodden</i>
2	17	<i>The Responsibility of the Painter</i>

#### **Publications**

2	18	<i>El Sol Y Los de Abajo</i> and other RCAF poems, 1972
2	19	José Montoya's Pachuco Art a Historical Update. 1977 (see oversize box 11 folder 7 for additional material)
2	20	<i>El Teatro Campesino Presenta El Fin del Mundo</i> , Nov, 5, 1978
2	21	<i>Thoughts on La Cultura, The Media Con Safos and Survival</i> , 1979
2	22	<i>El Trio Casindo and the Royal Chicano Air Force</i> , 1985.
2	23	Union Latina Presents José Montoya a Latino Poetry Performance in the Ethnic-American Writers Series, n.d.

#### **In Formation 20 years of Joda**

(Draft manuscripts, first publishing attempted by Mango press)

3	1	<i>In Formation 20 years of Joda</i> acknowledgements
3	2	<i>El Billy Billy Militante</i>
3	3	<i>Garbanzo Beret</i>
3	4	<i>Harpa Chicana</i>
3	5	<i>Chicanos En Korea</i>
3	6	<i>Los Heulgistas</i>
3	7	<i>Lulac Cadillac</i>
3	8	<i>El Rosinante</i>
3	9	<i>Derelict Dawg</i>
3	10	<i>Big Momma</i>
3	11	<i>Cruzin</i>
3	12	<i>Pesadilla Yanqui</i>
3	13	<i>El Marinero Mariguano</i>
3	14	<i>El Empiezo</i>
3	15	<i>El Tirilongo</i>

- |   |    |  |
|---|----|--|
| 3 | 16 | Collected Poems for In Formation, n.d.   |
| 3 | 17 | In Formation, poems selected for publication draft 2   |
| 3 | 18 | In Formation, the selected poems of Jose Montoya The RCAF: a Retrospect. Typesetters proof, n.d. |

### **SERIES III: BARRIO ART PROGRAM**

- |   |   |   |
|---|---|---|
| 4 | 1 | A History of art 138: the Barrio Art Program by David Mario Mendez 1988 |
| 4 | 2 | History of the Barrio Art Program and the Washington Center, 1997       |
| 4 | 3 | My Experience at the Washington Neighborhood Center 1999                |

### **SERIES IV: PHOTOGRAPHS**

#### **Photographs**

- |   |  |  |
|---|--|--|
| 5 |  | (1-10) Personal pictures of José Montoya, (11-35) Protest photographs of La Marcha de la Reconquista, August 1971 (36) Jose Montoya's mother and father, (37-38) Francisco Dominguez photographs, (39) Freddy Rodriguez photo, (40) Vincent Martinez photograph, (41) Naval School photograph. (this section of photographs scanned and saved in F:\images\Montoya_Jose CEMA digital archives) |
|---|--|--|

#### **José Montoya's Pachuco Art a Historical Update February 14-March 14 1977**

(originally shown at Galeria de la Raza)

- |    |           |  |
|----|-----------|--|
| 6  | Section 1 | RCAF Collection Series A (5 photographs)                           |
| 6  | Section 2 | RCAF Collection Series B (19 photographs)                          |
| 6  | Section 3 | Zoot Suit era photographs (14 photographs)                         |
| 7  |           | Zoot Suit era photographs continued (38 photographs)               |
| 8  |           | Zoot Suit era photographs continued (19 photographs)               |
| 9  |           | Zoot Suit era, photographs Latino Soldiers series (15 photographs) |
| 10 |           | Zoot Suit era, photographs Latino Soldiers series (32 photographs) |

**Slides** (this section currently under examination as part of Caridad II project, housed in CEMA. A separate catalog of slides is forthcoming.)

### **SERIES V: OVERSIZE**

#### **Famous Artist's course (OVER SIZE BOX)**

- |    |   |   |
|----|---|---|
| 11 |   | Instruction book and sketches with letter from instructor.  |
| 11 | 1 | Miscellaneous writings (oversize taken from box 1 folder 10)  |
| 11 | 2 | News clipping, photo of Rudy Cuellar, 1970  |
| 11 | 3 | Posters for José Montoya's Pachuco Art a Historical Update, 1977  |
| 11 | 4 | Poster for the Inter-Cultural Center's People's Gallery exhibition of: "Pachucismo" 1981  |
| 11 | 5 | Poems. Published on the occasion of a reading by Jose Montoya in the "Poems-For-All" series. 24 <sup>th</sup> Street Irregular Press, February 2002 |
| 11 | 6 | Prints, multiple versions of a wood cut. (8 versions)   |
| 11 | 4 | Poem published by Ninja Press   |

### **SERIES VI AUDIO AND VIDEO**

#### **Audio Cassettes**

- |           |  |
|-----------|--|
| A9837/CD, | Trío Casindio live, KDUS Radio, 8/25/01                                  |
| A9838/CD, | José Montoya Interview, KDUS, Davis, CALIF., 10/28/89                    |
| A9839/CD, | José Montoya, KDUS; Trio Casindio Live at UC Davis, 6-5-87; 5-1-88       |
| A9840/CD, | Trío Casindio live on KDUS Radio, 3/4/95                                 |
| A9841/CD, | José Montoya: KDUS Radio; Reading; Reading March, 10/3/98; 4/25/88; 1991 |

- A9842/CD, José Montoya: "Formerly Fiasco"; José Montoya, DYDS, [early 1985]; [Mid-1985]
- A9843/CD, José Montoya interview, part 1, 4/14/85
- A9844/CD, José Montoya interview, part 2, 4/14/85
- A9845/CD, José Montoya interview, part 3, 4/14/85
- A9846/CS, José Montoya tape 2, n.d.
- A9847/CS, José Montoya tape 3, Nina, n.d.
- A9848/CS, José Montoya tape 4 Dorinda Moreno, 1974
- A9849/CS, José Montoya tape 5 Art Conference Mal Rupert 7-27-6, n.d.
- A9850/CS, José Montoya tape 8 Poetry Opera, n.d.
- A9851/CS, José Montoya tape 9 Benefit: Troy Cafe, 1/30/1993
- A9852/CS, José Montoya tape 10 Luis Valdez, Jose Montoya, Bernice Zamora, America Paredes, 1992
- A9853/CS, José Montoya tape 11 Montoya reading at Arundel Books, 11/7/1992
- 
- 12 1 Smithsonian Institution Traveling Service Update catalogue [2001-2002]
- 12 2 Correspondence [2001-2002]
- 12 3 The National Latino Fatherhood and Family Institute [2002]
- 12 4 Culture Clash (See Box 27 Oversized Children of Chiapas Advertisement L.A. Weekly June 23-29, 1995) [1994-95, 2000-02])
- 12 5 Miscellaneous [1995]
- 12 6 Miscellaneous [1994-95]
- 12 7 Expression Nuestra Revista [1995]
- 12 8 Poetry (See oversized El Andar Bilingual Paper March 1994) [1990, 1994-95, 2000-01]
- 12 9 Miscellaneous [1995]
- 12 10 RCAF [1992-1993]
- 12 11 Next Stop: Vietnam California, the Vietnam War and the Nation [1999]
- 12 12 Miscellaneous [2001]
- 12 13 Soy/ Smaos Exhibit [2001]
- 12 14 La Transformacion Nigrosa of Oscar Shumaker [1992]
- 12 15 Miscellaneous [2002]
- 12 16 Miscellaneous [1998, 2000-01]
- 12 17 Miscellaneous [1976, 2001]
- 12 18 American Indian Institution [1995]
- 12 19 Miscellaneous [1994-95]
- 
- 13 1 Articles, "Topil" [1983-84]
- 13 2 Articles, poetry readings and Events [1980-83]
- 13 3 Univ. California of Sacramento and UCLA [1980-83]
- 13 4 Univ. of Calif., UC Mexus News and Events [1982-83]
- 13 5 Journal writings and Poetry readings/ Events [1981-82]
- 13 6 Special Events/ Announcements [1981]
- 13 7 Poetry Series, Art and New York Times [1971,1977,1980-83]
- 13 8 Articles and California State University, Sacramento [1981,1983,1985]
- 13 9 Univ. of Texas Press, "The Sacramento" [1971-1979]
- 13 10 Chicano Literature theories/ Articles [1979-80]
- 13 11 Yale Univ. and "Chicano Authors" [1979]
- 13 12 Poetry and Poetry readings [1980]
- 13 13 Letters, Art, and Articles [1978-1979]
- 13 14 Articles and Planner [1980-83]
- 13 15 Articles, Art, and Letters [1977-78]
- 13 16 "El Corazon de Aztlan" and the "Taller Newspaper" [1978]
- 13 17 Letters, California State University, Sacramento [1980-84]
- 13 18 Events [1984]
- 13 19 Articles [1992]

13	20	Art blocks [No yr]
13	21	American Educator Journal & Events [1977-78,1981]
13	22	Murals & Pachuco readings- Journals [1977]
13	23	Articles
14	1	Articles and Art Journals (See oversized Literary Quarterly The Tule Fall & Winter 1994-1995) [1993-95]
14	2	Events and Mural postcards [1994-96]
14	3	News and Grant Letter [1986-87]
14	4	Barrio Logon [No yr.]
14	5	Wight Gallery, UCLA/ Articles [1985-86]
14	6	Essays- Notes [1985-87]
14	7	UCLA: Defining Chicano Art and Essays [1986]
14	8	Letters and Journals [1985-87,1989]
14	9	LA County Museum [1989]
14	10	Univ. of Calif. Sacramento [1986]
14	11	News, Articles, and Art readings (See oversized Siqueiros, Mexico's Revolutionary master muralist Sundancer April 1974) [1979, 1993]
14	12	Third World Women publication [1979]
14	13	Events and Articles [1990-92]
14	14	Calendar and Articles [1987, 1992-94]
14	15	DQ University/ brief history/ postcard [1970, 1982, 1992-95]
14	16	Music: Bass string and "La Voz" headline [1982]
17	1	Articles [1973-1979, 1989-1993, 1997]
17	2	Articles [June 1998- April 1999]
17	3	Articles [June 1999-Sept. 1999]
17	4	Articles [Nov. 1999]
17	5	Articles [Nov. 1999]
17	6	Jacinto Quirarte [1996] Oral History
17	7	La Raza Media Network
17	8	The National Latino Fatherhood & Family Institute
17	9	Research Children's Issues [Nov. 6-Nov. 23, 1998]
17	10	Zine Projects [n.d]
18	1	Correspondence (See Oversized Box 27, Affirmative Action poster) [1995-96]
18	2	Articles [1996]
18	3	Correspondence and Articles [1996]
18	4	Articles and Correspondence [1994-96]
18	5	Misc. [1996]
18	6	Articles and Correspondence [1992, 1995-96]
18	7	Correspondence [1996]
18	8	Headlines and Articles (See Oversized Box 26 , The Sacramento Bee, September 12, 2001 [2001]
18	9	Articles and Headlines [2001]
18	10	Misc. Mostly Articles [2001]
18	11	Articles & Misc. [2001]
18	12	Articles [2001]
18	13	Articles (See Oversize Box 26, The Fresno Bee, The Los Angeles Times) [2001]
18	14	Books of poetry and Art [1999-2000]
18	15	Art and Articles [1995-96]
18	16	Misc. [2001]
18	17	Misc. (See Oversized Box 27, The Sacramento Bee, January 27, 2001 [2001]
18	18	Correspondence (See Oversize Box, The State Hornet) [1996]
19	1	Misc. (See Oversize Box 26, The Sacramento Bee, Capital University) [1996]

19	2	Misc. [2000]
19	3	Articles [2001]
19	4	CSUS Art copy of illustrations, Chicano/ Latino Graduation Committee Book [1996]
19	5	Misc. [1996, 2000]
19	6	Misc. (See Oversized Box 25, Center For the Arts Magazine, January, 1996) [1996-99]
19	7	Misc. [1999]
19	8	Art and Articles of Events [2001]
19	9	Correspondence and events invitation, flyers for events, poetry journal, and Sacramento Market Study [2001]
19	10-11	“Hall of Fame” [1995]
19	12	Flyers and Correspondents [1996, 2000]
19	13	Art and Poetry [1996]
19	14	Correspondence [1996]
19	15	Correspondence and Poetry readings [1995]
20	1	Articles and Events [No yr]
20	2	Miscellaneous [1996]
20	3	Letters and Poetry packet [1996]
20	4	Correspondence and Articles [1997]
20	5	Event Announcements and correspondence [1997]
20	6	Events [1996,1999,2000]
20	7	Articles [1997]
20	8	“Arte Latino” calendar [1996]
21	1	Art and Poetry [2002]
21	2	Articles [2003]
21	3	Correspondence [2003]
21	4	Correspondence and Events [2002]
21	5	Miscellaneous [2001]
21	6	Correspondence and Other [2002]
21	7	Misc. [2003]
21	8	Correspondence [2002]
21	9	Poetry and the “Beat generation”[2002]
21	10	Correspondence [2002]
21	11	Correspondence [2002]
21	12	Misc. [2002]
21	13	Letters and Articles [2003]
21	14	Misc. [2002]
21	15	Correspondence [2002]
21	16	Articles and Other [2001-02]
21	17	Magazines and Other articles [2001]
22	1	Miscellaneous (See oversized Artists Reunite Chicano Mural The Sacramento Bee October 21, 2001, Ethnic Studies at SCC The Sacramento Bee October 14, 2001, District plans survey The Sacramento Bee) [2001]
22	2	Correspondence [2001]
22	3	Miscellaneous [2001]
22	4	Correspondence [2001]
22	5	Correspondence/ Misc. [2000-02]
22	6	Misc. [2000]
22	7	Articles (See oversized Profiles of Northern California Artist The Sacramento Bee January 14, 2001, Culture Cache:Galeria Posada reveals Chicano art The Sacramento Bee January 14, 2001, Artistas Chicanos The Independent January

22	8	11, 2001, Chicano Iconography The Independent January 11, 2001)[2000] Articles (See oversized Long Day's Journey The Sacramento Bee October 6, 2000) [2000]
22	9	Misc. [2000]
22	10	Misc. [2000]
22	11	Misc. [No yr.]
22	12	Misc. [2000]
22	13	Misc./ Correspondence [1999, 2000]
22	14	Misc./ Correspondence [1996, 2000]
22	15	Fourth Annual Radio Aztlan Music Festival [No yr]
22	16	Misc. Articles [No yr]

## OVERSIZED

23	1	<i>El Andar</i> [March 1990, November 1994, December 1996]
23	2	<i>Art Lines</i> [October 1986]
23	3	<i>Because People Matter</i> Progressive News and Views [November/December 1998, August 1996]
23	4	<i>Boca</i> [April-May 1999, June-July 1999]
23	5	<i>California Indian Storytelling Festival</i> [September 29, 2001]
23	6	<i>Capital University Journal</i> [Spring 1996]
23	7	<i>Center for the Arts Magazine</i> [January/February 1996]
23	8	Chicano Poetry Flyer [February 23, 1979]
23	9	Class! [December 1998, April 1999]
23	10	<i>Comunicacion</i> [March 1996, October 15 1996]
23	11	Community Murals [Fall 1981]
23	12	<i>CSUS Bulletin</i> [March 1996, January 2000]
23	13	<i>Culturadoor Enero</i> [1996]
23	14	<i>Datebook</i> [January 2000, March 5, 2000]
23	15	<i>La Gente</i> [May 2, 1978]
23	16	<i>El Hispano</i> [April 1, 1975, April 22, 1975, May 20, 1975, June 24, 1975, July 18, 1975, July 22, 1975, August 5, 1975, August 19, 1975, December 9, 1975, December 30, 1975, March 17, 1977]
24	1	<i>El Hispano</i> [September 8, December 29, 1999, October 4, 2000, March 28, 2001]
24	2	<i>Kubo Ondas</i> [September/October 1984]
24	3	<i>The Mexican Heritage Plaza</i> [September 5, 1999]
24	4	<i>More Voices</i> Advertisement [May 13, 1983]
24	5	<i>The Network</i> [Summer 1995, Spring 1996]
24	6	<i>Nuestra Costa</i> [April 1997]
24	7	<i>La Palalera n.d.</i>
24	8	<i>Que Nuevas</i> [March 17, 2000]
24	9	<i>Revolutionary Worker</i> [July 21, 1996, August 4, 1996]
24	10	<i>The Sacramento Bee Forum</i> [May 26, 1996]
24	11	<i>The Sacramento Bee</i> [January 17, 2001, January 18, 2001, September 11, 2001, 2 September 12, 2001, September 13, 2001]
24	12	<i>Sammies, Sacramento News and Reviews</i> [1996]
24	13	<i>San Francisco Chronicle</i> [September 23, 2001]
24	14	<i>SN &amp; R</i> [November 22, 1995]
24	15	<i>El Sol 2000</i> [December 1995]
24	16	<i>The State Hornet</i> [October 6, 1999, December 8, 1999]
25	1	<i>El Tecolote</i> [July 1987]
25	2	<i>Tin Tan</i> [Fall 1977]
25	3	<i>La Verdad</i> [November 1997-April 1998, January-August 1999]
25	4	<i>The Vermillion</i> [September 15, 1995]
25	5	<i>Visiting Chicano Lecturers Program Flyer</i> [1980-81]

25 6 *Vistas* [February 1990]  
 25 7 *Voces Zapatistas* [September 1996, May 2000]  
 25 8 *Voz Fronteriza* [May 1982, November 1997, Winter 1999, December 1999,  
 January-March 2000, March 2000, Spring 2002]  
 25 9 *La Voz* [November 11, 1999, November 18, 1999]

**Periodicals-Original News Clippings** (these articles have been copied and the copies placed in their original positions within the collection. Originals are maintained separately here for archival purposes)

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 26 *The Austin Chronicle* March 21, 1997  
 26 *Austin American Statesman* June 12, 1997  
 26 *The Sacramento Bee* June 3, 1997  
 26 *Los Angeles Times* March 11, 1998  
 26 *Fiesta*, November, 1998  
 26 *Because People Matter* November/December 1998  
 26 *SN&R* December 17, 1998  
 26 *SN&R* March 18, 1999  
 26 *New Mexico Daily Lobo* March 29, 1999  
 26 *Albuquerque Journal*, March, 29, 1999  
 26 *Albuquerque*, March 31, 1999  
 26 *San Francisco Chronicle* June, 2, 1999  
 26 *Los Angeles Times* June 6, 1999  
 26 *The Sacramento Bee* June 25, 1999  
 26 *Venice* June 1999  
 26 *Albuquerque Journal* August 25, 1999  
 26 *Albuquerque Journal* August 27, 1999  
 26 *Albuquerque Tribune* August 27, 1999  
 26 *Datebook* October 10, 1999  
 26 *The State Hornet* October 13, 1999  
 26 *The Sacramento Bee* November 8, 1999  
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 26 *Poetry Now* September 2000  
 26 *The Independent* January 11, 2001  
 26 *The Independent* January 11 2001  
 26 *The Sacramento Bee* May 5, 2001  
 26 *The Sacramento Bee* July 7, 2001  
 26 *Los Angeles Times* December 20, 2001  
 26 *Arts Reporter* December 2001  
 26 *CSUS Bulletin* April 2-7, 2002  
 26 *LA Weekly* April 5-11, 2002  
 26 *The Sacramento Bee* May 1, 2002  
 26 *The California Aggie* May 31, 2002  
 26 *Arts Reporter* May/June, 2002  
 26 *The Sacramento Bee* October 4, 2002  
 26 *SN&R* Date Unknown  
 26 *The Sacramento Bee* Date Unknown

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## SERIES VII SLIDES

### Assemblage

**Montoya; José;** *The Holy Horse Head;* 1992; 30" x 13"

Site/Location: Sacramento; slide photographer: unknown;

Comments: Assemblage with cow skull, ropes, and a hubcap. "Made a garden sculpture using an embellished horsehead, hubcap, and smaller animal bones, thigh, shim, etc. Montoya's garden sculptures are out of found objects done in his backyard. These sculptures are transient.

**Cat.1 001**

**Montoya; José;** *Portrait of an Old Man;* ca. 1990's; 4' x 2'

Site/Location: Sacramento; slide photographer: unknown;

Comments: Assemblage is composed of a carved face wearing a hat in a wooden frame atop which rests a U-shaped plumbing pipe. The frame sits on a tree, which also has a baseball nestled in a groove. "*Portrait of an Old Man* is semi-abstract."

**Cat.1 002**

**Montoya; José;** *San Pan Sho;* 1990; 24" x 24"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "Piece of white bread portrait with tortilla background mounted on ornate frame. For a show curated by René Yáñez in San Francisco."

**Cat.1 003**

**Montoya; José;** *La Santísima Tortilla;* 1993; 6" x 12"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A flour tortilla charred with an image of a face is superimposed on another flour tortilla and a toasted slice of bread. The assemblage is affixed to a framed piece of blue posterboard. "Part of Tortilla art series shown in different exhibits."

**Cat.1 004**

**Montoya; José;** *Untitled;* 1966; 8" x 10"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "Drawing of a factory worker red magazine clipping added color to the ink drawing."

**Cat.1 005**

### Drawings

**Artist Unknown;** *Joe's Corner...at Joe's Place We Were All Simply in Love!!...Some of Us Proposed to Our Jaina's There!!;* ca. 1989; 8" x 12"

Site/Location: Sacramento; slide photographer: unknown;

Comments: Ink drawing of a man at a bar. Text reads, "Joe's Corner...at Joe's Place We Were All Simply in Love!!...Some of Us Proposed to Our Jaina's There!!" "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 001**

**Barrio Art High School Student; *Untitled*;** slide dated June 1981;  
Site/Location: Washington Community Council, Sacramento; slide photographer: Barrio Art Student;  
Comments: A drawing of a green lowrider taped to a wall with another low rider drawing in the background (upper left corner). "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.".  
**Cat.4 002**

**Felix; Jose; *At Mecha Meeting and Untitled*;** slide dated October 1977; 18" x 24"  
Site/Location: unknown; slide photographer: RCAF photographer;  
Comments: A photo of two pen sketches. In one pen sketch, a man is sitting at a desk with his legs crossed. Also, there is a note pad on his lap. Text reads, "At Mecha Meeting". In the second sketch, a man sits at a table holding a cup with one hand and holding his head up with the other hand.  
**Cat.4 003**

**Garcia; Max; *Head Adjustment*;** June 2, 1971; 15" x 20"  
Site/Location: Sacramento; slide photographer: RCAF photographer;  
Comments: A man's head in the lower left corner of the page is attached by a series of tubes to a woman's body in the upper left corner of the page.  
**Cat.4 004**

**Garcia; Max ; (*title unknown*);** slide date June 1974; 15" x 20"  
Site/Location: Sacramento; slide photographer: RCAF photographer;  
Comments: pen drawing depicts a male figure. A man's face has gun barrels protruding from either side. The left side discharges phallic images that go up to the top of the sketch. From uppermost point descend vaginal images down the right side to the other barrels, which discharge smoke. Above the man's head is a diamond containing a symbol that is likely sexual.  
**Cat.4 005(1-2)**

**Garcia ; Max ; (*title unknown*);** slide dated May 1973 ;  
Comments: a stylized calavera with a headdress .  
**Cat.4 006**

**Garcia; Max; (*title unknown*);** slide dated June 1974; 18" x 12"  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: Abstract pencil drawing featuring a skull with a background of a hand grabbing a piece of clothing from a woman's breast area.  
**Cat.4 007**

**Garcia; Max; *Untitled*;** ca. 1970; 15" x 20"  
Site/Location: Sacramento; slide photographer: RCAF photographer;  
Comments: Pen drawing of an open-legged nude woman with six pairs of breasts. A mouth and nose appear in the second set down.  
**Cat.4 008**

**Garcia; Max; *Untitled*;** March 26, 1971; 15" x 20"  
Site/Location: Sacramento; slide photographer: RCAF photographer;  
Comments: A long, curled, tongue protrudes from the mouth of a masked figure with pointed

teeth. Above the face is a series of symmetrical figures with vaginal images between them.

**Cat.4 009**

**Garcia; Max; *Untitled***; slide dated 1974; 15" x 20"

Site/Location: Sacramento; slide photographer: RCAF photographer;

Comments: Felt-tipped marker drawing depicts a yellow face in a circle. Raindrops fill the background.

**Cat.4 010**

**Garcia; Max; *Untitled***; Slide dated June 1974; 15" x 20"

Site/Location: Sacramento; slide photographer: RCAF photographer;

Comments: Pen drawing of a calavera with a nude woman's body inside a pentagon.

**Cat.4 011**

**Garcia; Max; *Untitled***; slide dated June 1974; 15" x 20"

Site/Location: Sacramento; slide photographer: RCAF photographer;

Comments: Drawing is a mixture of indigenous iconography, anatomy, and machinery.

**Cat.4 012**

**Garcia; Max; *Untitled***; slide dated June 1974; 15" x 20"

Site/Location: Sacramento; slide photographer: RCAF photographer;

Comments: A head contained in a circle wears a headdress like those of the Aztec Eagle knights. On top of and connecting to the head is a large figure somewhat resembling an urn decorated with designs.

**Cat.4 013**

**Montoya; José; *Bar Series***; ca. 1986-2004; 11" x 18"

slide photographer: José Montoya;

Comments: Pen drawing is of the back a man sitting at a bar. "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 014**

**Montoya; José; *El Barrio en Monday Morning***; ca. 1970's - present; 8" x 12"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A comic strip with dialogue between pachucos and pachucas.

**Cat.4 015**

**Montoya; José; *Beaten 'Chuco on the Sidewalk***; 1972; 12" x 14"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A foreshortened view of a Pachuco sprawled on the ground.

**Cat.4 016**

**Montoya; José; *Beaten-up 'Chuco***; ca. 1974; 12" x 14"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Pen drawing is of a pachuco sprawled on the ground. "Part of a series on Pachucos beat during the L.A. Riots."

**Cat.4 017**

**Montoya; José; *Beaten Up Pachuco***; ca. 1972-1979; 12" x 15"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a dead Pachuco with blood.

**Cat.4 018**

- Montoya, José;** *"Calacas del varrio"*; on-going, from 1980 to present;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph depicts various mounted drawings and sketches of calaveras on napkins and paper towels.  
**Cat.4 019**
- Montoya, José;** *Chicanas*; ca. 1968-present; varied: 4" x 8" to 6" x 8"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: "Ongoing napkin/paper towel series, the slide is of part of series (11 pieces one shown, 11 of a larger panel)."  
**Cat.4 020**
- Montoya, José;** *Chicano Elder*; ca. 1980's; 8" x 12"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: A profile of an elderly man's face with glasses.  
**Cat.4 021**
- Montoya, José;** *Chicano Trilogy*; ca. 1969;  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: "Pachuco with profile of Mexican revolutionary and an Aztec warrior on each side of him."  
**Cat.4 022**
- Montoya, José;** *Chicano Warriors*; 1978; 12" x 14"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: "Three faces, Aztec warrior profile, G.I. face, and profile of pachuco."  
**Cat.4 023**
- Montoya, José;** *El Chino*; 1977; 6" x 10"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: A profile of a pachuco with glasses and a cross pendant.  
**Cat.4 024**
- Montoya, José;** *Cholas and Chucas on Paper Towels and Napkins*; circa 2000;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph of various sketches of "Cholas and Chucas on Paper Towels and Napkins". Thirteen drawings of women's faces are depicted.  
**Cat.4 025**
- Montoya, José;** *Cholos on Paper Towels*; 2000;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph depicts at least 26 mounted drawings and sketches of various male faces.  
**Cat.4 026**
- Montoya, José;** *Cholos on Paper Towels and Napkins*; circa 2000;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Six pen and marker drawings of men "cholos" are depicted.  
**Cat.4 027**
- Montoya, José;** *Chon and Nano*; ca. 1972-1979; 6" x 12"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: There is an inscription beside the drawing of a Pachuco that reads, " Chon en-Ano." "Dwarf Chicano Zoot-suiter."  
**Cat.4 028**

- Montoya; José;** *Doña Chole at the Reno Club;* 1974; 8" x 10"  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: A smoking pachuca in evening wear leans out of a balcony.  
**Cat.4 029**
- Montoya; José;** *Fila Fila;* ca. 1970's-present; 8" x 12"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: A cross-section at the waist of a shirtless pachuco.  
**Cat.4 030**
- Montoya; José;** *La Gordita;* 1972;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Pen drawing of a pachuca's face.  
**Cat.4 031**
- Montoya; José;** *Hard Times ;* ca. 1975;  
Site/Location: Reno Club, Sacramento; slide photographer: unknown;  
Comments: "Unknown RCAF [Royal Chicano Air Force] member passed out after a centro meeting at the Reno Club."  
**Cat.4 032**
- Montoya; José;** *Internal Dialogue;* n.d.;  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: Two pachucos standing side-by-side speak in pictures. The one on the left speaks images of fish and a sunset. The one on the right speaks a dove.  
**Cat.4 033**
- Montoya; José;** *El Joe;* 1987;  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: Tempera portrait is of a man in a hat.  
**Cat.4 034**
- Montoya; José;** *El Machine;* 1974;  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: Image is of a pachuco in sunglasses. "Part of Pachuco Series."  
**Cat.4 035**
- Montoya; José;** *Medicine Man;* 1971;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Painting is of a stylized indigenous woman.  
**Cat.4 036**
- Montoya; José;** *La Mexican Revolution;* ca. 1970-present;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Photo of a display of several napkins with drawings of Mexican revolutionaries on them.  
**Cat.4 037**
- Montoya; José;** *"La Mexican Revolution";* on-going, from 1980 to present;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph depicts various mounted drawings and sketches of revolutionaries on paper towels and napkins.  
**Cat.4 038**
- Montoya; José;** *Of Religious Iconography;* 1970;

Site/Location: Sacramento; slide photographer: unknown.;  
Comments: "A drawing of the virgin mother with an owl perched on her head, a skull on his right wing and on his left an embryo growing from the owls head is a crucifix. A surrealistic spirituality was portrayed."

**Cat.4 039**

**Montoya; José; *Pachuca*; ca. 1974-1977;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: As a pachuco speaks images of a bird, a skull, and a woman's face come out of his mouth.

**Cat.4 040**

**Montoya; José; *Pachuca*; ca. 1974-1977;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Ink line drawing is of a pachuca.

**Cat.4 041**

**Montoya; José; *Pachuca*; ca. 1974-1977;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Ink line drawing with some shading is of a pachuca looking forward and a pachuco in profile.

**Cat.4 042**

**Montoya; José; *Pachuca With Blue Hair*; 1975; 12" x 15"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Marker portrait is of a pachuca with a pink face, blue hair, and a cross pendant.

**Cat.4 043**

**Montoya; José; *Pachuca with Pompadour*; ca. 1970's-present; 10" x 15"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a Pachuca with her eyes closed wearing a cross necklace.

**Cat.4 044**

**Montoya; José; *Pachuco*; ca. 1974-1977;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Ink line drawing of a pachuco with a cigarette between his fingers.

**Cat.4 045**

**Montoya; José; *Pachuco Beaten Up By US Soldiers/Marines During Zoot Suit Riots*; ca. 1972-1979; 12" x 15"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a slumped Pachuco.

**Cat.4 046**

**Montoya; José; *Pachuco in the Morning Sunlight*; ca. 1970;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Ink drawing is of a stylized pachuco. "Another drawing from on-going series on pachucos - the Chicano youth of the 40's and 50's who used their stylish, classy attire to make themselves different from the white youth."

**Cat.4 047**

**Montoya; José; *Pachuco in the Morning Sunlight*; 1975;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Pen and ink drawing of a pachuco, left, and the sun, right.

**Cat.4 048**

**Montoya; José;** *Pachuco with Shades (Tea Timers);* 1972;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: A cropped view of a pachuco's face. Included in this image are the upper rims of his sunglasses down to his mustache.  
**Cat.4 049**

**Montoya; José;** *Pachucos Dialoguing;* ca. 1970's-present; 8" x 12"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Sketchbook drawing with a structure similar to that of a comic book. The first frame features a hefty pachuco asking another pachuco, "You High, Man?" The other pachuco, who is elevated off the ground, responds, "Voy P'arriba Loco". In the second frame, two pachucos walk side by side with a dog. The title is "El Chaparro y El Flaco". The third frame takes up the bottom half of the page and features a pachuco reaching into his jacket pocket. He says, "Hei Come Back!! No es Cuete, Loco! I'm Just Holding Up My Tramados". An animal sniffing his feet thinks, "I'm a Giant Rata passing as a small barrio dog hee, hee". A dog poking his head in from off the page thinks, "Ah Jijo de la Madre, Bow Wow!! Yarf!!".  
**Cat.4 050**

**Montoya; José;** *Police Harassment at UFW March;* 1962; 14" x 20"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Soldiers watch over protesters with signs with the word "Raza" and United Farm Workers eagles. "Shows police harassment during '65 farmworkers' march."  
**Cat.4 051**

**Montoya; José;** *El Primo;* ca. 1970's-present; 6" x 10"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: A view of an elongated tall Pachuco.  
**Cat.4 052**

**Montoya; José;** *ReFer Madness;* ca. 1970's-present; 8" x 10"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: A profile view of a Pachuco smoking a cigarette. A dialogue bubble above him reads, " 'ta de Aqueítas! Pásame una Lata, Carnal".  
**Cat.4 053**

**Montoya; José;** *El Rufas de Aya;* 1973;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Permanent marker drawing of a pachuco with a cross pendant.  
**Cat.4 054**

**Montoya; José;** *Sunday Morning Awready;* ca. 1984-present; 8" x 12"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Cross-hatched drawing of a bar scene depicts a man in the doorway and another person at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."  
**Cat.4 055**

**Montoya; José;** *El Tecato;* 1974; 10" x 14"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Ink drawing of a shirtless vato in sunglasses with a large needle penetrating his arm. "To dramatize the horrors of addiction."  
**Cat.4 056**

- Montoya; José;** (*title unknown*); April 24, 1996;  
Site/Location: Sacramento;  
Comments: A photo of three stecth book Drawings.  
**Cat. 4 057**
- Montoya; José;** (*title unknown*); n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts a man in a baseball cap sitting at a bar.  
**Cat.4 058**
- Montoya; José;** (*title unknown*); n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts a bearded man with curly hair.  
**Cat.4 059**
- Montoya; José;** (*title unknown*); n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts two men seated at a bar. A female waitress stands behind the counter.  
**Cat.4 060**
- Montoya; José;** (*title unknown*); n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts a figure seated at a bar with a bartender with a ponytail with his back turned to the figure.  
**Cat.4 061 (1-2)**
- Montoya; José;** (*title unknown*); n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts the backs of three men seated at a bar.  
**Cat.4 062**
- Montoya; José;** (*title unknown*); n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts a man and a woman seated at a bar. They appear to converse.  
**Cat.4 063**
- Montoya; José;** (*title unknown*); n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper is a line drawing of a man in a cap and overalls seated at a bar.  
**Cat.4 064**
- Montoya; José;** (*title unknown*); n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts three people sitting at a table and two people seated at a bar.  
**Cat.4 065**
- Montoya; José;** (*title unknown*); n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts a man seated at a bar. A sign behind the bar reads "No La Chinges [sic]".  
**Cat.4 066**

- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts the backs of three people seated at a bar.  
**Cat.4 067**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts the a man seated at a bar. A sign behind the bar reads, "Trabajo En La Borrega \$50 A Mo".  
**Cat.4 068**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts a woman seated at a bar. A bartender is suggested in the background.  
**Cat.4 069**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts a woman seated at a bar. Another woman is seated beside her.  
**Cat.4 070**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts the outlines of three men at a bar.  
**Cat.4 071**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts a figure seated at a bar. There is a face with a mustache behind the bar.  
**Cat.4 072**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts a man and a woman seated at a bar. The woman on the right is facing the man.  
**Cat.4 073**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts an empty stool in the center and a man with a mustache behind the bar.  
**Cat.4 074**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts two figures seated at a bar.  
**Cat.4 075**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts a woman's silhouette on the left

standing at a bar.

**Cat.4 076**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Marker drawing on sketchbook paper depicts a seated figure leaning on the bar.

**Cat.4 077**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Pen drawing on sketchbook paper depicts two figures at a bar. One on the left is standing. One on the right is sitting.

**Cat.4 078**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Marker drawing on sketchbook paper depicts two men sitting at a bar. The man in the center is wearing a baseball cap.

**Cat.4 079**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Marker drawing on sketchbook paper depicts two men sitting at a bar. A clear profile of the man on the left is depicted as he holds up a glass. The man on the right is hunched over the bar.

**Cat.4 080**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Marker drawing on sketchbook paper depicts a couple sitting at a bar. There is a clear view of woman's face on the left. The man on the right has his back turned and is wearing a cap.

**Cat.4 081**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Pen drawing on sketchbook paper depicts 2 figures sitting closely at a bar.

**Cat.4 082**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Marker drawing on sketchbook paper depicts a figure seated at a bar with a black coat.

**Cat.4 083**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Pen drawing on sketchbook paper depicts two figures seated at a bar.

**Cat.4 084**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Pen drawing on sketchbook paper depicts a bar scene with 4 figures in a overhead view.

**Cat.4 085**

- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts a figure seated at a bar with the figure's reflection in the mirror.  
**Cat.4 086**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts two moustached men sitting at a bar.  
**Cat.4 087**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts two men at a bar. One on the left is standing, the one the right is sitting looking at the man on the left.  
**Cat.4 088**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts a man sitting at a bar, wearing a cap, with one arm resting on the bar.  
**Cat.4 089**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts a figure seated at a bar with a "Bud" sign on the right.  
**Cat.4 090**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts three figures seated at a bar.  
**Cat.4 091**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts a man sitting at a bar wearing a hat.  
**Cat.4 092**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts a man standing a bar with a cap.  
**Cat.4 093**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts a man leaning back sitting at a bar facing to the right.  
**Cat.4 094**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts a couple at a bar kissing.  
**Cat.4 095**

- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing on sketchbook paper depicts a couple facing the viewer. Behind them are numerous dark figures.  
**Cat.4 096 (1-2)**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts a figure sitting at a bar wearing a hat.  
**Cat.4 097**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts two figures sitting at a bar. A silde profile is depicted of the figure on the right.  
**Cat.4 098**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts two figures sitting at a bar. The figure on the right has his arm around thr figure on the left.  
**Cat.4 099**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts a figure sitting at a bar wearing a baseball cap. Another figure is to his left.  
**Cat.4 100**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts a figure sitting at a bar wearing a wide brimmed hat. His back is only shown with the words" ...always, what's left are th' dreams and th' memories in th' brandy fog" in the right hand corner.  
**Cat.4 101**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts the backs two figures sitting at a bar wearing hats. The word NO is on the right.  
**Cat.4 102**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts the backs of three figures sitting at a bar. The middle and left figure appear to be conversing. The left figure is wearing dark glasses and the middle figure is a woman.  
**Cat.4 103**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts the backs of two figures sitting at a bar. The two ffigures on the right appear to be conversing with a face behind the bar.  
**Cat.4 104**

- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts five figures standing around in a bar.  
**Cat.4 105**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts the backs of three figures sitting at a bar. The middle figure is wearing a baseball cap; The side profile of the figure on the right is shown.  
**Cat.4 106**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts the backs of two figures sitting at a bar. A side profile their faces is depicted for both.  
**Cat.4 107**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Pen drawing on sketchbook paper depicts a man leaning on a bar with one leg bent. A side profile of his face is depicted.  
**Cat.4 108**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts a man with a ponytail hunched over a bar.  
**Cat.4 109**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: pen drawing on sketchbook paper depicts two figures sitting at a bar, conversing. The figure on the right is wearing a wide brimmed hat.  
**Cat.4 110**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts the back a figure sitting at a bar. A face is depicted on the left.  
**Cat.4 111**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts a man sitting at a bar holding a lit cigarette in his left hand.  
**Cat.4 112**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker drawing on sketchbook paper depicts a man sitting at a bar. He is wearing a baseball cap and looking to his right.  
**Cat.4 113**
- Montoya; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: Jose Montoya;  
Comments: Marker minimalist drawing on sketchbook paper depicts the back of two figures sitting at a bar. The figure on the right is wearing a cap.

**Cat.4 114**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: Jose Montoya;

Comments: Marker drawing on sketchbook paper depicts the backs of two figures sitting at a bar. The two figures appear to be conversing as their side profiles are depicted.

**Cat.4 115**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: Jose Montoya;

Comments: Marker drawing on sketchbook paper depicts the back of a woman sitting at a bar. She is holding a bottle in her right hand up to her face. A man is standing behind the bar, in front of her.

**Cat.4 116**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: Jose Montoya;

Comments: Pen drawing on sketchbook paper depicts the backs of a man and woman sitting at a bar with a bartender behind the bar with her back turned. The woman on the right has her hair in a ponytail and is wearing a tank top.

**Cat.4 117**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: Jose Montoya;

Comments: Marker drawing on sketchbook paper depicts a bartender at a bar.

**Cat.4 118**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: Jose Montoya;

Comments: Pen drawing on sketchbook paper depicts a figure seated at a bar with one leg bent out to the left.

**Cat.4 119**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: Jose Montoya;

Comments: Marker drawing on sketchbook paper depicts the back of a man seated at a bar with his elbows on the bar counter.

**Cat.4 120**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: Jose Montoya;

Comments: Marker drawing on sketchbook paper depicts the backs of two men seated at a bar. A female bartender is talking to them behind the bar. On the bottom of the page reads "Mira, cabron!".

**Cat.4 121**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: Jose Montoya;

Comments: Pen drawing on sketchbook paper depicts the backs of a couple seated at a bar. The woman on the left is facing the man wearing a wide brimmed hat on the right. A bartender sits behind the bar on woman's left.

**Cat.4 122**

**Montoya; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: Jose Montoya;

Comments: Pen drawing on sketchbook paper depicts the side profiles of men in a bar.

**Cat.4 123**

**Montoya; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: Jose Montoya;

Comments: Pen drawing on sketchbook paper depicts the side profile of a man wearing glasses with an object in his right hand. Behind him are three figures at a bar.

**Cat.4 124**

**Montoya; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Pen drawing on sketchbook paper depicts the back of two figures seated at a bar. The figure on the left is facing and leaning toward the figure on the right. The figure on the right is looking at the leaning figure.

**Cat.4 125**

**Montoya; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Marker drawing on sketchbook paper depicts the backs of a couple seated at a bar. The man on the right has his arm wrapped around the woman on the left. The words on the bottom on the page read "...tu no sabes, baby!".

**Cat.4 126**

**Montoya; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Marker drawing on sketchbook paper depicts the back of a man sitting at a bar. He appears to be conversing with the bartender behind the bar.

**Cat.4 127**

**Montoya; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Marker drawing on sketchbook paper depicts the side profile of a woman seated at a bar. She is facing to the left.

**Cat.4 128**

**Montoya; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Pen drawing on sketchbook paper depicts the backs of a couple seated close together at a bar. The man on the right is wearing glasses.

**Cat.4 129**

**Montoya; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Pen drawing on sketchbook paper depicts the backs of two men at a bar. One on the left is seated while the central figure is standing. The figure on the left if has his head turned to the man on the right.

**Cat.4 130**

**Montoya; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Pen drawing on sketchbook paper depicts the side profile of a man wearing a baseball cap seated at a bar with a bottle in front of him. His right hand is resting on his knee.

**Cat.4 131**

**Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing depicting a man with a wide brimmed hat sitting in a flex position with his face turned to the viewer.  
**Cat.4 132(1-2)**

**Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing depicting a man sitting in a flex position with his head bent and resting on his folded arms.  
**Cat.4 133**

**Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Graphite drawing depicting a skull like face with closed eyes wearing a helmet.  
**Cat.4 134**

**Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing depicting a man wearing a wide brimmed hat with a shotgun and a belt of ammo around his waist and held his left hand.  
**Cat.4 135**

**Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing depicting a man with his hands folded in front of him with his eyes closed and a woman on the right leaning on the bar top.  
**Cat.4 136**

**Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Color drawing depicts a blocked off street with a stop sign on the right.  
**Cat.4 137**

**Montoya; José;** *(title unknown)*; n.d.;  
Site/Location : Sacramento, CA; slide photographer: José Montoya;  
Comments: Marker drawing depicts a face of a woman with her eyes closed and a mole on her cheek below her left eye. She is wearing a crucifix.  
**Cat.4 138**

**Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Six drawings are depicted. Clock wise from right top: A man with a moustache wearing a bandana; a man with a moustache wearing a beanie; a man with a moustache wearing a brimmed hat; a man with a moustache standing looking up with palm trees and a building in the background; a man with a moustache with a bandana; a pachuco couple.  
**Cat.4 139**

**Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photo depicts 42 drawings of various female faces on napkins and paper towels.  
**Cat.4 140**

**Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo depicts three pen drawings mounted in an exhibit. The pen drawings are of pachucos. Photo features a three panels of sketches. The first sketch shows two men facing each other. The second has a man's side profile facing to the right. The last panel on the right depicts a pachuco couple. The second slide is a close-up of the those three pachuco drawings.

**Cat.4 141(1-2)**

**Montoya; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo features a sketch of a woman facing the viewer.

**Cat.4 142**

**Montoya ; José;** *(title unknown)*; n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Black pen drawing features a pachuca wearing a varsity red and white sweater.

**Cat.4 143**

**Montoya; José;** *Untitled;* ca. 1976;

Site/Location: Sacramento; slide photographer: unknown;

Comments: Marker drawing is of a pachuca in a blue jacket with a red and brown background.

**Cat.4 144**

**Montoya; José;** *Untitled;* ca. 1969;

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "A surrealistic and delicately rendered piece."

**Cat.4 145**

**Montoya; José;** *Untitled;* ca. 1984-present; 8" x 12"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of the backs of two men sitting at a bar with baseball caps. At the center of the image, between the men, is a lamp. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 146**

**Montoya; José;** *Untitled;* ca. 1984-present; 8" x 12"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: An angled view of two men sitting at a bar. The mustached man in the foreground leans back. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 147**

**Montoya; José;** *Untitled;* ca. 1984-present; 8" x 12"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of an elderly man sitting at the bar with a cup of coffee. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 148**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a woman and a man sitting at the bar. The man is hunched over the counter with his face in his hand. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 149**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a man in a cowboy hat sitting at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 150**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a short-haired waitress standing behind the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 151**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a man sitting in a booth. A "Bud" sign is hanging above him. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 152**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a woman sitting on a bench at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 153**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a woman standing at the bar. A poster in the upper right corner reads "El Box" with an image of a boxer. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 154**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: An image of two Pachucos with an inscription that reads "Time goes by so slowly + time can do so much, I need your love, God speed it up". "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 155**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a man wearing a jacket and a baseball cap sitting at the bar. His face is shaded in. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 156**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a man with a ponytail wearing a baseball cap sitting and smoking at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 157**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a man wearing a jacket and baseball cap sitting at the bar, and looking to the side. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 158**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a man and woman facing toward one another at the bar. There is dark shading in their faces. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 159**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a portly gentleman wearing a "newsie" cap sitting at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat

and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

**Cat.4 160**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: An angled view of two men at the bar. One drinks from a bottle. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

**Cat.4 161**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a male construction worker sitting at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

**Cat.4 162**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of the back of a passed-out drunk sitting at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

**Cat.4 163**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: An abstraction of two lovers embracing in front of the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

**Cat.4 164**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: The drawing is of the backs of two men sitting at a bar. The man on the left faces the man on the right. Underneath the drawing is an inscription that reads, "You were always 'n my mind." "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

**Cat.4 165**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a woman on a barstool leaning over the bar. Her body curves slightly in the process. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at

bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 166**

**Montoya, José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a bald man with glasses speaking into a microphone, while two women in the background listen. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 167**

**Montoya, José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Ink drawing is of two people sitting at a bar. One appears to be smoking, despite the "No Smok[ing]" sign behind the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 168**

**Montoya, José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of two people at the bar. One person faces the bar while the other person, in the baseball cap faces him. There are posters in the background. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 169**

**Montoya, José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of the back of a man with a ponytail wearing a cowboy hat at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 170**

**Montoya, José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a man at the bar. He has long hair and is wearing a muscle shirt. The man is slightly leaning against the bar. Underneath the drawing is an inscription that reads, "El sabor de una Elada, Th' goodness taste of a cold beer after a job well done-un jale bien echo Ahhh!!" "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 171**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of the back of an overweight person in a baseball cap at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 172**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: An angled view of a woman at a bar in a long coat. There is a poster of a nude on the right in the background. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 173**

**Montoya; José; *Untitled*; ca. 1984-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of a lonely man with a bottle at the bar. His face is shaded in dark. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 174**

**Montoya; José; *Untitled*; ca. 1970's-present; 10" x 15"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A portrait of a pachuca with emphasis on the left side of her face.

**Cat.4 175**

**Montoya; José; *Untitled*; ca. 1972-1979; 6" x 10"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A drawing of two pachucos. There is a frontal view of one pachuco. The other pachuco, wearing a hat and long coat, is standing in profile and leaning back slightly.

**Cat.4 176**

**Montoya; José; *Untitled*; 1970;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Drawing on a paper towel is of Mexican Revolutionary soldier.

**Cat.4 177**

**Montoya; José; *Untitled*; 1970;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Ink drawing depicts a seated man in a sombrero wrapped in a gaban holding a rifle.

**Cat.4 178**

**Montoya; José; *Untitled*; 1973;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "Drawing of pachuca with a high pompadour drawn for the pachuco series."

**Cat.4 179**

**Montoya; José; *Untitled*; 1974;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Charcoal drawing is of a bald man holding a bottle. "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.4 180**

**Montoya; José; *Untitled*; 1975; 15" x 20"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A minimalist portrait of a pachuca.

**Cat.4 181**

**Montoya; José; *Untitled*; 1975; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "Comic drawing of pachuco "calaca", pachuco drawing series."

**Cat.4 182**

**Montoya; José; *Untitled*; 1975; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Marker drawing of a pachuca with purple hair.

**Cat.4 183**

**Montoya; José; *Untitled*; 1975;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Felt-tip marker drawing of a pachuca. She has purple hair, an orange face, red lipstick and is wearing a black shirt. She is depicted on a blue and green background.

**Cat.4 184**

**Montoya; José; *Untitled*; 1976;**

Site/Location: Sacramento, CA; slide photographer: unknown.;

Comments: One pachuco asks another, "¿...Pasó Loco?". The other, who is swinging his chain, replies, "Se Me Descontroló La Pinche Cadena!!".

**Cat.4 185**

**Montoya; José; *Untitled*; 1976;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "Surrealistic pen and ink drawing of an owl sitting on a branch on a trunk of a tree with a coast range in the far background."

**Cat.4 186**

**Montoya; José; *Various Sketchbook Drawings*; 1974;**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "Various men faces sketched with ink in Montoya's sketchbook."

**Cat.4 187**

**Montoya; José; *Varrío Dogs*; circa 2000;**

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Six drawings and sketches of dogs are depicted. "Dog Series on Paper Towels and Napkins" José Montoya.

**Cat.4 188**

**Montoya; José; *Vato Loco on the Road*; ca. 1970's-present; 8" x 12"**

Site/Location: Sacramento; slide photographer: unknown.;  
Comments: A surrealistic view of a Pachuco walking down a path holding a skull.  
**Cat.4 189**

**Montoya; José**; *..When Did We First Meet, He Asked Th' Devil*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Pen drawing on sketchbook paper depicts two figures seated at a bar. Text at the bottom of the page reads, "..When Did We First Meet, He Asked Th' Devil & Thanked Himw/ A small lick for Th' Beer".  
**Cat.4 190**

**Montoya; José**; *Where Did I Go Wrong?*; ca. 1972-1979; 8" x 10"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: A view of a Pachuco dreaming and above him are geometric designs and an American flag.  
**Cat.4 191**

**Orosco; Juanishi**; *Campesino at United Farm Workers First Constitutional Convention*; ca. 1972-1982; 9" x 12"  
Site/Location: unknown; slide photographer: unknown;  
Comments: A photo of a man sitting at a table with papers in front of him. He wears a United Farm Workers huelga eagle on his shirt. "These were slide made by various members of RCAF [Royal Chicano Air Force].".  
**Cat.4 192**

**Orosco; Juanishi**; *Campesinos at United Farm Workers First Constitutional Convention*; ca. 1972-1982; 9" x 12"  
Site/Location: unknown; slide photographer: unknown;  
Comments: Partial sketch of a campesina. "These were slides made by various members of RCAF [Royal Chicano Air Force].".  
**Cat.4 193**

**Orosco; Juanishi**; *Campesinos at United Farm Workers First Constitutional Convention*; ca. 1972-1982; 9" x 12"  
Site/Location: unknown; slide photographer: unknown;  
Comments: A photo of a sketch of a man wearing a hat with his hands in his pockets. "These were slide made by various members of RCAF [Royal Chicano Air Force].".  
**Cat.4 194**

**Orosco; Juanishi**; *El Jose*; ca. 1972-1982; 3" x 5"  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: A sketch of Jose Montoya reading poetry as seen from behind. "These were slides made by various members of RCAF [Royal Chicano Air Force].".  
**Cat.4 195**

**Orosco; Juanishi**; *El Monjo*; ca. 1972-1978; 9" x 12"  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: A drawing of José Montoya sitting at a desk writing into a book. "Drawing done during Centro meeting."  
**Cat.4 196**

**Orosco; Juanishi**; *El Monjo*; 1973; 9" x 12"  
Site/Location: unknown; slide photographer: unknown;  
Comments: A drawing of Jose Montoya straddling a chair with his head resting on the backrest. "These were slides made by various members of RCAF [Royal Chicano Air Force].".  
**Cat.4 197**

**Orosco; Juanishi;** *(title unknown)*; ca. 1970s; 12" x 15"

Site/Location: Sacramento; slide photographer: unknown;

Comments: A drawing of a man riding a horse that has a brand that reads "RCAF" with a United Farm Workers eagle. The rider is wearing a large sombrero and there are mountains in the background and airplanes flying in the air. There is also a skydiver with an open parachute in the sky holding a sign that reads "Huelga".

**Cat.4 198**

**Orosco; Juanishi;** *(title unknown)*; ca. 1970s; 12" x 14"

Site/Location: Sacramento; slide photographer: unknown;

Comments: Drawing features a square indigenous face in the center. To the left is an indigenous face with a star encircling the eye, and to the right is the head of a horse, also with a star encircling the eye.

**Cat.4 199**

**Orosco ; Juanishi;** *(title unknown)*; ca. 1976-1978; 9" x 12"

Site/Location: Sacramento; slide photographer: unknown;

Comments: A drawing of a woman with her hair braided.

**Cat.4 200(1-2)**

**Orosco; Juanishi;** *Untitled*; ca. 1972-1982; 9" x 12"

Site/Location: unknown; slide photographer: unknown;

Comments: A woman holds her hair with one hand and wraps her other arm around her stomach. "These were slides made by various members of RCAF [Royal Chicano Air Force]."

**Cat.4 201**

**Orosco; Juanishi;** *Untitled*; ca. 1972-1982; 9" x 12"

Site/Location: unknown; slide photographer: unknown;

Comments: A sketch of a man playing a trumpet. "These were slide made by various members of RCAF [Royal Chicano Air Force]."

**Cat.4 202**

**Orosco; Juanishi;** *Untitled*; ca. 1972-1982; 9" x 12"

Site/Location: unknown; slide photographer: unknown;

Comments: A photo of indigenous people pointing to the viewer's left. The Aztec symbols for speech indicate that they are speaking. They are all positioned on the right side of the sketch. "These were slide made by various members of RCAF [Royal Chicano Air Force]."

**Cat.4 203**

## Graphic Arts

**Angiuano; Raul;** *Executed*; 1940;

slide photographer: unknown;

Comments: One of a series of prints used as instructional aids for California State University Sacramento Barrio Art. Three men in caskets with their hands tied in front of them.

**Cat.5 001**

**Artist Unknown;** *Grandma Lucy's 88th Birthday Celebration, Announcement Poster for*; 1997;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Digital announcement poster for a birthday party features a photograph of José Montoya, Malaquías Montoya, and five women. Only the upper portion of the print is photographed. Visible text reads, "Grandma Lucy's 88th Birthday Celebration Sunday, February 16, 1997 12:00-5:00".

**Cat.5 002**

**Artist Unknown;** (*title unknown*); n.d.;

Site/Location: unknown; slide photographer: unknown.;

Comments: A view of a printmaker man looking out a window. Possibly Posada? "Slide of print used as educational aid in Barrio Art instruction."

**Cat.5 003**

**Lerma-Barbosa; Irma;** *Sacra-Momento*; December 1987; 19" x 25"

slide photographer: José Montoya;

Comments: Monochrome serigraph is divided into two halves by a Mexican flag on a pole. The left side features a lone guitarist, the right a squadron of Royal Chicano Air Force fighter pilots. Beneath an image of La Virgen de Guadalupe, a message reads, "Free Of The City Of Sacramento By His Friends Through The Cooperation And Efforts Of The Southside Improvement Club Civil Works Administration of the United States City of Sacramento and County of S[acrame]nto". "Slide was used for educational purposes by José Montoya."

**Cat.5 004**

**Montoya; José;** *Adrian Reveles Memorial Fund, Announcement Poster for*; 1985;

Site/Location: Centro de Artistas Chicanos, Sacramento; slide photographer: unknown.;

Comments: Announcement poster for the Adrian Reveles Memorial Fund features a José Montoya watercolor landscape. Text reads, "Dos Rios Elementary School 700 Dos Rios Street, Sacra Live Music Alberto Ybarra Y Nomás Tres Mizoc Ballet Sol de Sacra Trio Casindio Featuring The Third Dimension (Breakers de Sacra) Dancing Food Barrio Slide Show Youth Achievement Award Display y Otr[a]s Cositas, But No alcohol! Tickets at La Raza Bookstore (446-5133) or at the Door Couples \$15.00 Singles \$10.00 16 and under \$0". "Poster for the family of a youth who was shot during a drive-by."

**Cat.5 005**

**Montoya; José;** *Awela*; 2000;

Site/Location: Self-Help Graphics & Art, Los Angeles; slide photographer: unknown.;

Comments: Monosilkscreen print of a woman in a rebozo is the same image is "Awela with Hawk", only without the hawk.

**Cat.5 006**

**Montoya; José;** *Awelita/Hawk*; ca. 2000; 18" x 24"

Site/Location: Self-Help Graphics & Art, Los Angeles; slide photographer: unknown;

Comments: Print depicts an anciana in a red rebozo. A hawk flies in the background. "Invited to do monoprints at Self Help Graphics, L.A. under maestro José Alpuche. The artist kept the master print and Self Help kept the 'ghost print.'"

**Cat.5 007**

**Montoya; José;** *Bondage*; 2000;

Site/Location: Self-Help Graphics & Art, Los Angeles; slide photographer: unknown.;

Comments: A profile of a man blindfolded, gagged and tied up.

**Cat.5 008**

**Montoya; José;** *Homenaje a Don Luis Leal, Announcement Poster for*; 1984;

Site/Location: Montoya's studio, Sacramento; slide photographer: unknown.;

Comments: Announcement poster for Homenaje a Don Luis Leal. Image is of the professor in profile. Helicopters fly in the background. Text reads, "Homenaje A Don Luis Leal El 19 de Octubre 1984 Santa Barbara, California Sponsors: Santa Barbara Hispanic Achievement Council, Presidio Press, Biltmore Hotel (site of the homenaje/dinner) Reservations (805) 966-6212 C/S Print, 402 12th St. Sacra (Royal Chicano Air Force)".

**Cat.5 009**

**Montoya; José;** *José Montoya's Pachuco Art, A Historical Update, Announcement Poster for*; 1977; 11" x 28"

Site/Location: Royal Chicano Air Force, Sacramento; slide photographer: unknown;  
Comments: Announcement poster for José Montoya's Pachuco Art, A Historical Update depicts a calavera in a Zoot suit. Text reads, "Jose Montoya's Pachuco El Ralph Rifa por Vida Art La Verdad A Historical Update RCAF C/S Open Ring Art Space 1223 J. St Sacra. 7:30 11:00 P.M. Dec. 9 Thru Jan. 7 1978 Across From the Convention Center Teatro, Musica Y Locuras."  
**Cat.5 010**

**Montoya, José**; *Low Rider Show*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Silkscreen depicting an advertisement for a Low Rider Show.  
**Cat.5 011**

**Montoya, José**; *Ojos Veteranos*; 1983;  
Site/Location: Centro de Artistas Chicanos, Sacramento; slide photographer: unknown;  
Comments: "Black printing ink on plate glass, scratched with paper laid over to make a print.; Done during a workshop for high school students doing monoprints."  
**Cat.5 012**

**Montoya, José**; *Los Pintos*; ca. 1980;  
Site/Location: Centro de Artistas Chicanos, Sacramento; slide photographer: unknown.;  
Comments: Lino cut image of three vatos on an orange background. "Artists experimenting with multicolored linoleum."  
**Cat.5 013**

**Montoya, José**; *Recuerdos del Palomar, Announcement Poster for*; ca. 1974; 18" x 24 1/2"  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Silkscreen poster announcing a film screening depicts a dancing Pachuco and Pachuca. Text reads, "Recuerdos Del Palomar Songs And Dances De Los 40's Tongalele Pedro Vargas El Jitterbug Tin Tan Toña la Negra Trio Los Panchos Agustín Lara "El Boogie" Libertad Lamarque -Y- Otros C/S 8 P.M. CSUS Little Theatre \$2.00 Gen. 1.00 Students .50 CSUS Students April 26, 27, 28 Director Roberto Vallejo". Colors are yellow, blue, and black on a white (from paper) background.  
**Cat.5 014**

**Montoya, José**; *Untitled*; 2000;  
Site/Location: Self-Help Graphics & Art, Los Angeles; slide photographer: unknown.;  
Comments: A portrait of a cholo with a mustache in a beanie and undershirt on a colorful background.  
**Cat.5 015**

**Montoya, José**; *"Year 2000 Commemorative Artist Calendar"*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Print depicts a couple sitting at a counter.  
**Cat.5 016**

**Montoya, José and Armando Cid assistant**; *Chon*; 1974;  
Site/Location: California State University Sacramento print shop; slide photographer: unknown.;  
Comments: Black and white silkscreen is of a pachuco. "Part of Armando Cid's 'Master Project'."  
**Cat.5 017**

**Montoya, José and Armando Cid assistant**; *La Resurrección de los Pecados*; January 1971;  
Site/Location: California State University Sacramento print shop; slide photographer: unknown.;  
Comments: Silkscreen print depicts three heads. The one on the left looks toward the viewer's

left and is a calavera. The one in the center looks at the viewer with an expression of shock. The one on the right looks toward the viewer's right. "Done as part of an anti-war series by José Montoya connected to a non-silkscreen RCAF [Royal Chicano Air Force] series of print-making."  
**Cat.5 018**

**Montoya, José Louie the Foot Gonzalez and Rudy Cuellar assistants;** *La Baby*; 1980;  
Site/Location: Centro de Artistas Chicanos, Sacramento; slide photographer: unknown.;  
Comments: Silkscreen image is of a pachuca. "Part of 'affordable art' series."  
**Cat.5 019**

**Montoya, José Louie the Foot Gonzalez and Rudy Cuellar assistants;** *El Machine*; ca. 1980; 18" x 24"  
Site/Location: Centro de Artistas Chicanos, Sacramento; slide photographer: unknown;  
Comments: Silkscreened image of a pachuco in sunglasses. "A way of taking a small drawing from a sketchbook, making a large positive, doing a silkscreen on watercolor paper & have artist, José Montoya, hand paint print. This was an attempt to make affordable art for the community by the RCAF [Royal Chicano Air Force]."  
**Cat.5 020**

**Montoya, José Rudy Cuellar and Louie the Foot Gonzalez assistants;** *Sunday Morning*; 1980;  
Site/Location: Centro de Artistas Chicanos, Sacramento; slide photographer: unknown.;  
Comments: A full length view of a pachuco couple.  
**Cat.5 021**

**Posada; Jose Guadalupe;** *Calavera de los Patinadores (Street Cleaners)*; n.d.;  
slide photographer: unknown;  
Comments: One of a series of prints used as instructional aids for California State University Sacramento Barrio Art. Skeleton men sweeping the street right outside their apartment doors as a man drinks from a bottle in the background.  
**Cat.5 022**

**Posada; José Guadalupe;** *Bookcover*; n.d.;  
slide photographer: unknown;  
Comments: One of a series of prints used as instructional aids for California State University Sacramento Barrio Art. Book cover by Posada for a collection of songs with a man in the background wearing a large sombrero sticking his hands in his pant pockets. Text reads, "De Torreon a Lerdo Nueva Coleccion de Canciones Modernas Para 190[illegible] Publicada Por Antonio Vanegas Arroyo Mexico No. 16".  
**Cat.5 023**

**Posada; José Guadalupe;** *Casa de Enganches Recruitment Office*; n.d.;  
slide photographer: unknown;  
Comments: One of a series of prints used as instructional aids for California State University Sacramento Barrio Art. A man being escorted into the Casa de Enganches in restraints by two men wearing large sombreros.  
**Cat.5 024**

**Yampolsky; Mariana;** *Resting*; n.d.;  
slide photographer: unknown;  
Comments: One of a series of prints used as instructional aids for California State University Sacramento Barrio Art. This print depicts a woman resting with a bucket in the background.  
**Cat.5 025**

## Indigenous Chicano Mediums and Art Forms

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts an image burned onto a flour tortilla.

**Cat.6 001**

**Artist Unknown;** *Blue Magic*; ca. 1970-1974;

Site/Location: Sacramento, CA; slide photographer: unknown;

Comments: A photo of an early model blue Camaro with "Blue Magic" written above the right tail lights. The car belongs to a Royal Chicano Air Force member.

**Cat.6 002**

**Montoya; José;** *Calavera*; 1970; tortilla diameter: 6"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: The image of a skull is charred into a flour tortilla, which is suspended from a string. "Part of Tortilla Art series shown in different exhibits."

**Cat.6 003**

**Montoya; José;** *The Crucifixion*; ca. 1974-1978; 8" diameter

Site/Location: Sacramento; slide photographer: unknown;

Comments: Image burned into a flour tortilla is of a crucifix. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."

**Cat.6 004**

**Montoya; José;** *Cuauhtemoc on a Tortilla*; 1971; 8" diameter

Site/Location: Sacramento; slide photographer: unknown;

Comments: Image burned into a flour tortilla depicts an indigenous man. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."

**Cat.6 005**

**Montoya; José;** *Enlargement of The Crucifixion*; ca. 1974-1978; 8" diameter

Site/Location: Sacramento; slide photographer: unknown;

Comments: A crucifix image was burned into a tortilla. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."

**Cat.6 006**

**Montoya; José;** *Face on a Tortilla*; 1971; 8" diameter

Site/Location: Sacramento; slide photographer: unknown;

Comments: Image burned into a flour tortilla depicts a mustachioed man. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."

**Cat.6 007**

**Montoya; José;** *Gallo con Chile*; ca. 1974-1978; 8" diameter

Site/Location: Sacramento; slide photographer: unknown;  
Comments: "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."  
**Cat.6 008**

**Montoya; José; *Huelga Eagles***; 1970; Tortilla diameter: 6"  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: Image of a United Farm Workers huelga eagle is charred into a flour tortilla. "Part of Tortilla art series shown in different exhibits."  
**Cat.6 009**

**Montoya; José; *Madonna***; ca. 1974-1978; 8" diameter  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: Image burned into a flour tortilla is of a face with a halo. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."  
**Cat.6 010**

**Montoya; José; *Untitled***; ca. 1974-1978; 8" diameter  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: Flour tortilla is scorched with the image of a crab and an arrow. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."  
**Cat.6 011**

## **Installation Art**

**Artist Unknown; (*title unknown*)**; slide dated October 1973;  
Site/Location: Washington Community Council, Sacramento; slide photographer: unknown;  
Comments: Installation from an art exhibit at the Washington Community Council. Two United Farm Workers flags separated by two United Farm Workers eagles on stands with a bookshelf in the background.  
**Cat.7 001**

## **Murals**

**Barrio Art High School Students; (*title unknown*)**; slide dated April 1971;  
Site/Location: Washington Community Council, Sacramento; slide photographer: Barrio Art Student;  
Comments: A mural of a head with three faces (the symbol of mestizaje) on the exterior side of the door of the Washington Community Council, Sacramento. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."  
**Cat.8 001**

**Barrio Art High School Students;** *We Are Not Seeking to Change the World;* slide dated April 1971;  
Site/Location: Washington Community Council, Sacramento; slide photographer: Barrio Art Student;  
Comments: A mural on the entrance door of the Washington Community Council reads "We are not seeking to change life we are seekin [sic] to live it the way it should be lived." "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."

**Cat.8 002**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** Slide dated September 1988; 35m  
slide photographer: unknown; no. of slides: 059, 061, 063, 064.  
Comments: Image depicting unfinished mural of Aztec figure and children riding bikes. Shows different views of individuals working on the mural .

**Cat.8 003(1-4)**

**Cervantez, Juan;** *Ancient Sage Talking With the Fox (detail from a panel of the Southside Park Amphitheater Mural);* 1977;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown.;  
Comments: "A slide portraying passing indigenous knowledge from an ancient philosopher to Francisco Godina, present Chicano philosopher."

**Cat.8 004**

**Cid, Armando and José Felix;** *The Resurrection of el Tecato;* ca. 1973; 8' x 16'  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Mural in house paints on portable plywood panels depicts a "tecato" (heroin user) being "rescued" by nude angelic figures. A UFW huelga eagle appears in the sky of the background landscape.

**Cat.8 007**

**Cid, Armando and José Felix;** *The Resurrection of el Tecato (detail);* n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph depicts a mural of various abstract forms. Detail of The Resurrection of el Tecato.

**Cat.8 008**

**Cid, Armando and José Felix; (title unknown); (title unknown);** n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Mural depicts three abstract figures. (detail).

**Cat.8 005**

**Cid, Armando and José Felix; (title unknown); (title unknown);** n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph depicts the lower right corner of a mural.

**Cat.8 006**

**Licon; Carlos;** *Musicians;* ca. 1970's;  
Site/Location: Washington Neighborhood Center, 400 16th Street, Sacramento 95816; slide photographer: unknown;  
Comments: Only the outlines of five musicians have yet been placed on the exterior wall of the

Washington Neighborhood Center, Sacramento. "Center decided to paint the center & painted out the mural, painted over later in the 70's. Unfortunately, a few years after the mural was painted, the lack of knowledge of the value of murals allowed it to be painted over during renovations - eliminating a mural by one of the early Chicano Art Masters."

**Cat.8 009**

**Montoya; José;** *The Sell-Outs (detail);* ca. 1982; 4' x 8'

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Detail is of the upper portion of the portable mural panel, which depicts fireworks above the Capitol and bureaucrats.

**Cat.8 010**

**Montoya; José;** *The Sell-Outs (in progress);* ca. 1982; 4" x 8"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Detail is of the upper portion of the portable mural panel, which depicts fireworks above the Capitol and bureaucrats.

**Cat.8 011**

**Montoya; José;** *Southside Park Amphitheater Mural;* ca. 1976-1977;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo depicts half of the Southside Park Amphitheater Mural from a distance.

**Cat.8 012**

**Montoya; José;** *Southside Park Amphitheater Mural (detail);* ca. 1976-1977;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo depicts a detailed portion of La Victoria a panel of thr Southside Park Amphitheater Mural featuring two pachucas and a pachuco.

**Cat.8 013**

**Montoya; José;** *Southside Park Amphitheater Mural (detail);* ca. 1976-1977;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo depicts a corner of La Victoria, a panel of the Southside Park Amphitheater.

**Cat.8 014**

**Montoya; José;** *Southside Park Amphitheater Mural (detail);* ca. 1976-1977;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo documents the top half of the La Victoria panel.

**Cat.8 015**

**Montoya; José;** *Southside Park Amphitheater Mural (detail);* ca. 1976-1977;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo depicts detail of the middle section of the La Victoria panel.

**Cat.8 016**

**Montoya; José;** *Southside Park Amphitheater Mural (detail);* .ca. 1976-1977;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Detail of Southside Park Amphitheater Mural.

**Cat.8 017**

**Montoya ; José;** *Southside Park Amphitheater Mural (detail);* n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo depicts La Victoria, a panel of the Southside Amphitheater Mural.

**Cat.8 018 (1-2)**

**Montoya; José;** *La Victoria, a panel of the Southside Park Amphitheater Mural;* ca. 1976-1977;

Site/Location: Southside Park, Sacramento; slide photographer: José Montoya;  
Comments: "Details of Montoya's section of Southside Park mural. All three slides are different details of the same section."

**Cat.8 019**

**Montoya, José**; *La Victoria, a panel of the Southside Park Amphitheater Mural*; ca. 1976-1977;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo depicts a panel of the Southside Park Amphitheater Mural.

**Cat.8 020**

**Montoya, José**; *La Victoria (detail), a panel of the Southside Park Amphitheater Mural*; ca. 1976-1977;

Site/Location: Southside Park, Sacramento; slide photographer: José Montoya;

Comments: A detail of the La Victoria panel of the Southside Park mural features the text "Unidos Venceremos,".

**Cat.8 021**

**Montoya, José**; *La Victoria (detail), from a panel of the Southside Park Amphitheater Mural*; ca. 1976-1977;

Site/Location: Southside Park, Sacramento; slide photographer: José Montoya;

Comments: A detail of a pachuco, a part of the Southside Park mural. "Details of Montoya's section of Southside Park mural. All three slides are different details of the same section."

**Cat.8 022**

**Montoya, José and Juanishi Orosco**; *Southside Park Amphitheater Mural (restored)*; n.d.;

Site/Location: Southside Park, Sacramento; slide photographer: unknown;

Comments: Photo is of the three left panels of the Southside Park Amphitheater Mural, Sacramento. "Slides of renovated Southside mural."

**Cat.8 023**

**Montoya, José Lorraine García Juanishi Orosco and Stan Padilla**; *Southside Park Amphitheater Mural*; n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts four panels of the Southside Park Amphitheater Mural.

**Cat.8 024**

**Montoya, José Lorraine García Juanishi Orosco and Stan Padilla**; *Southside Park Amphitheater Mural*; ca. 1976-1977;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo depicts all panels of the Southside Park Amphitheater.

**Cat.8 025**

**Montoya, José Lorraine García Juanishi Orosco and Stan Padilla**; *Southside Park Amphitheater Mural*; ca. 1976-1977;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo depicts a half of the Southside Park Amphitheater Mural with a red car and white chair in front of it.

**Cat.8 026**

**Montoya, José Lorraine García Juanishi Orosco and Stan Padilla**; *Southside Park Amphitheater Mural*; ca. 1976-1977;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo depicts half of the Southside Park Amphitheater Mural.

**Cat.8 027**

**Montoya, José Lorraine García Juanishi Orosco and Stan Padilla**; *Southside Park Amphitheater*

*Mural (left side, post-restoration); n.d.;*

Site/Location: Southside Park, Sacramento; slide photographer: unknown;

Comments: Photo is of the left side of the restored version of the Southside Park Amphitheater Mural, Sacramento.

**Cat.8 028**

**Orosco, Juanishi José Montoya Esteban Villa Stan Padilla Juan Cervantez Lorraine García and Sam Ríos assistant;** *Southside Park Amphitheater Mural;* ca. 1976;

Site/Location: Southside Park, Sacramento; slide photographer: unknown.;

Comments: The Southside Park Amphitheater Mural as seen from a distance.

**Cat.8 029**

**Villa; Esteban;** *Emergence of the Chicano Social Struggle in a Bi-Cultural Society (detail);* ca. 1969-1970; 16' x 110'

Site/Location: Washington Neighborhood Center gym, 400 16th Street, Sacramento 95816; slide photographer: unknown;

Comments: Mural depicts a muscular man with his arms up holding a cross. A United Farm Workers huelga eagle is behind him. The rest of the mural is not visible. "Earliest Chicano mural recorded according to Chicano Art historians."

**Cat.8 030**

## Paintings

**Anciano Project;** *Art on the Boulevard: Painted Door;* ca. 1994;

Site/Location: Del Paso Boulevard, Sacramento; slide photographer: José Montoya;

Comments: Mural painted on a door and then mounted between two metal poles on a sidewalk depicts La Virgen de Guadalupe in the upper portion. The rest of the work is filled in with designs and names. "Anciano Project - Barrio Art Program. Photo is of standing sculpture and painting. The painted door is of La Virgen. On the backside of door was the varrio art kid's work, this shot shows the side the ancianos did." "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."

**Cat.9 008**

**Artist Unknown;** *(title unknown);* n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo features a three panel watercolor painting that feature calavera riding a bus.

**Cat.9 005**

**Artist Unknown;** *Water Color Painting;* slide dated October 1973; 35mm

Comments: Painting depicting 4 figurines divided symmetrically in the paper.

**Cat.9 006**

**Artist Unknown;** *Water Color Painting;* slide dated October 1973; 35mm

Comments: Image depicts a painting done in water colors of girl.

**Cat.9 007**

**Artist Unknown; (title unknown); (title unknown);** slide dated April 1973 ; 35mm

Comments: Photograph depicts a painting of a colorful butterflies with other smaller butterflies visible in the background.

**Cat.9 002**

**Artist Unknown; (title unknown); (title unknown);** slide dated April 1973 ; 35mm

Comments: Image depicts a multicolor flower on a colorful background.

**Cat.9 003**

**Artist Unknown; (title unknown); (title unknown);** Slide dated April 1973; 35mm

Comments: Photograph is of a painting of a large colorful flower surrounded by other smaller flowers in the the background.

**Cat.9 004**

**Barbosa; Irma;** *Chile Energy*; ca. 1974; 54" x 42"

Site/Location: Sacramento; slide photographer: RCAF photographer;

Comments: Oil painting depicts a large woman in blue holding a glowing chile.

**Cat.9 009**

**Children in Barrio Art Program;** *The Alamo*; slide dated May 1970;

Site/Location: Sacramento; slide photographer: Barrio Art student;

Comments: Portable mural photographed in a school. The painting is of a landscape with farm animals, houses, the Alamo, and a tank with mountains in the background. Painted by children in the Barrio Art Program. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."

**Cat.9 010**

**Children in Barrio Art Program;** *Car Wash*; ca. 1975;

Site/Location: Northgate Hacienda Housing Project, Sacramento; slide photographer: unknown;

Comments: Poster paint on butcher paper paintings displayed on a wall at the Northgate Hacienda housing project read, "Car Wash \$1.00 Just for Outside", "Car Wash 50¢ For Inside not out[side]", etc. The artists are visible in the photo. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."

**Cat.9 011**

**Felix; Jose;** *Sitting Nude*; slide dated March 1981; 24" x 36"

Site/Location: Sacramento; slide photographer: unknown;

Comments: The back of a nude woman sitting on a couch leaning on the backrest.

**Cat.9 012**

**Garcia; Kathy;** (title unknown);

Comments: Paintings mounted on a wall above a window. The paintings are of colorful patterns.

**Cat.9 013**

**García; Lorraine;** *Untitled*; n.d.; 24" x 36"

Site/Location: Sacramento; slide photographer: RCAF photographer;  
Comments: Acrylic painting of interlocking shapes on a red and white background.  
**Cat.9 014**

**Hernandez, John**; (*title unknown*); slide dated October 1973; 2 1/2' x 4'  
slide photographer: unknown;  
Comments: A man sitting right outside his door with his head down and his hands in his lap and his cane by his side. This painting was used for instructional purposes in Barrio Art and other classes.  
**Cat.9 015**

**Montoya, José**; "*Abuelita/Hawk*"; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Color painting depicts a figure with red wrapped her with a blue sky and yellow field with a bird-like figure at the left hand corner above the figure.  
**Cat.9 017**

**Montoya, José**; *After Work*; 1996; 30" x 22 1/2"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so." 1. Painting depicts a man sitting at a bar on a stool. He is leaning towards his right with his left hand raised. 2. The second slide is a duplicate of the painting that depicts a man sitting at a bar on a stool whom is leaning towards his right with his left hand raised. 3. Another duplicate of the painting where a man is sitting at the bar leaning slightly to the right with his hand raised.  
**Cat.9 018(1-3)**

**Montoya, José**; *Apples and Wine*; 1963;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Still life in oil.  
**Cat.9 019**

**Montoya, José**; *Aztlán Warrior*; 1987; 4' x 8'  
Site/Location: Crocker Art Museum, Sacramento; slide photographer: unknown;  
Comments: Painting is of a shirtless cholo with a feather headdress at his feet. "Panel by José Montoya, 4' x 8' acrylic, 1987. This slide depicts barrio cholo who is also an Aztec dancer."  
**Cat.9 020**

**Montoya, José**; *La Baby With Red Sweater and Priscilla with Pompadour*; 1972;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Two paintings on paper are attached to the outside of a house. They are both of pachucas.  
**Cat.9 021**

**Montoya, José**; *La Barra*; 1996;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: A view of a pachuco patron at a bar and a bartender behind the counter. "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."  
**Cat.9 022**

**Montoya, José**; *Barrio Pets*; ca. 1986; 15" x 20"

Site/Location: Sacramento; slide photographer: unknown.;  
Comments: "Part of barrio series using an alley cat and pit bull in contrast to the type of pets seen in suburbs."  
**Cat.9 023**

**Montoya; José**; *Barrio Pit Bull*; 1985; 15" x 24"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Oil painting depicts a fat dog.  
**Cat.9 024**

**Montoya; José**; *Bondage*; 2000;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Oil painting of a blindfolded and gagged man. "Death squad torture in Latin America."  
**Cat.9 025**

**Montoya; José**; *The Border Line Dog!*; 1987; 18" x 24"  
Site/Location: Sacramento; slide photographer: José Montoya;  
Comments: Image is of a black dog with its front legs on one side of a line and its hind legs on the other side.  
**Cat.9 026**

**Montoya; José**; *Braceros*; 1962;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: "A painting reflecting Montoya's summers off in the early 60's working the Hop Harvest." Painting depicts four men standing in a somewhat of a line. The men have worn out faces, they look tired.  
**Cat.9 027**

**Montoya; José**; *Cactus Fruit*; 1991;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: "Painting of a cactus, later used as the cover art for Montoya's book, *20 Years of Joda*, published in 1992 by Chusma House Publishers."  
**Cat.9 028**

**Montoya; José**; *Calacas On the Light Rail*; ca. 1994; 36" x 30"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: "Calaveras seen through the window of a light rail - part of the light rail series. Montoya was fascinated by the dramas on the light rail series. Montoya was fascinated by the dramas on the light rail of the people going by as he stood on 12th street in Sacramento. He envisioned former residents of the barrio as skeletons on the light rail."  
**Cat.9 029**

**Montoya; José**; *Calacas on the Light Rail*; ca. 1994; 36" x 30"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: "Calaveras seen through the window of a light rail - part of the light rail series. Montoya was fascinated by the dramas on the light rail series. Montoya was fascinated by the dramas on the light rail of the people going by as he stood on 12th street in Sacramento. He envisioned former residents of the barrio as skeletons on the light rail."  
**Cat.9 030**

**Montoya; José**; *Calacas on the Light Rail*; ca. 1994; 36" x 30"  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: "Calaveras seen through the window of a light rail - part of the light rail series. Montoya was fascinated by the dramas on the light rail series. Montoya was fascinated by the dramas on the light rail of the people going by as he stood on 12th street in Sacramento. He

envisioned former residents of the barrio as skeletons on the light rail."

**Cat.9 031**

**Montoya; José;** *Camp Area*; ca. 1989; 15" x 20"

Site/Location: unknown; slide photographer: unknown;

Comments: "Painting done while on family vacation." Painting depicts a four small houses slightly in front of a forest full of colorful trees. A water fosest can be seen behind the dirt road.

**Cat.9 032**

**Montoya; José;** *Cannery Worker*; ca. 1989; 36" x 48"

Site/Location: Sacramento; slide photographer: unknown;

Comments: Watercolor painting depicts a man with a mustache. "Painting depicts cannery worker in the varrio canneries."

**Cat.9 033**

**Montoya; José;** *La Cantinera de Stockton*; 1997; 24" x 30"

Site/Location: Stockton; slide photographer: unknown;

Comments: Oil painting depicts a pachuca. "Portrait of a woman."

**Cat.9 034**

**Montoya; José;** *"Los Carnales"*; n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: 1. Oil painting of three pachucos wearing zoot suits. 2. Detail of "Los Carnales". 3. Oil painting depicts three pachucos. "Did entire series as historical update to give artist's depiction of pachucos as opposed to depiction of the media in the 40's and 50's."

**Cat.9 035(1-3)**

**Montoya; José;** *Chicano Elder*; 2002; 4' x 4'

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Oil painting is of a veterano, a Chicano with white hair wearing a bandanna.

**Cat.9 036**

**Montoya; José;** *Chicano Wearing Red Bandanna*; 1988;

Site/Location: Sacramento; slide photographer: unknown;

Comments: A vato with square sunglasses, a mustache, a red bandanna, and four palms in the background. "Watercolor of Barrio cholos."

**Cat.9 037**

**Montoya; José;** *El Chino Vasquez, Veterano*; 1975;

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Ink painting is of a pachuco veterano named Chino Vasquez in profile.

**Cat.9 038**

**Montoya; José;** *Cholo*; 1985; 30" x 36"

Site/Location: Sacramento; slide photographer: unknown;

Comments: Watercolor portrait of a young cholo with an indigenous emblem on his bandanna. "Watercolors of the barrio and its inhabitants."

**Cat.9 039**

**Montoya; José;** *Comming [sic] Out*; 1980; 18" x 24"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Pastel portrait of a screaming man features the words "Comming [sic] Out!!!".

**Cat.9 040**

**Montoya; José;** *Cool Ones After Work*; ca. 1995-1996; 36" x 30"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of the backs of two men sitting at the bar facing each other. "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.9 041**

**Montoya; José**; *Court Appearance*; 1976; 28" x 36"

Site/Location: Sacramento; slide photographer: unknown;

Comments: 1. Oil painting depicts a pachuca and a pachuco in their Sunday best. 2. Broader view of the oil painting of the pachuca and pachuco in their Sunday best.

**Cat.9 042(1-2)**

**Montoya; José**; *The Curandera's Dog*; ca. 1996; 36" x 48"

Site/Location: Sacramento; slide photographer: unknown;

Comments: "Looking at things about the varrio that interested him - i.e. dogs, healers."

**Cat.9 043**

**Montoya; José**; *Desert Dog*; 1987;

Site/Location: Sacramento; slide photographer: unknown;

Comments: Oil pastel drawing of a seated brown dog with its head and tail up. "Series on crazy coyotes and barrio dogs."

**Cat.9 044**

**Montoya ; José**; *Dog'gone Trolley*; 1997; 40" x 36"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A view of pelones and a dog in a suit through a window.

**Cat.9 045**

**Montoya; José**; *El Engaño*; 1974;

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "Representing a love triangle and betrayal, a skeletal figure facing a black mass, with female standing over a heart."

**Cat.9 046**

**Montoya; José**; *Farmworker Yelling "Huelga!"*; 1987;

Site/Location: Sacramento; slide photographer: unknown;

Comments: Pastel portrait of a man's face.

**Cat.9 047**

**Montoya; José**; *El Fats de Handford*; ca. 1975; 18" x 24"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: 1. A portrait of a man in a red shirt and sunglasses. 2. Detail slide of the portrait of the man in a red shirt and sunglasses.

**Cat.9 048(1-2)**

**Montoya; José**; *Fishing with Tomás, San Francisco Bay*; 1986; 14" x 20"

Site/Location: San Francisco; slide photographer: unknown;

Comments: Watercolor painting is of the Golden Gate bridge. "Artist went with son and would paint while his son fished."

**Cat.9 049**

**Montoya; José**; *El Flaco*; 1976;

slide photographer: José Montoya;

Comments: Photograph of four different paintings displayed around a firehose. Starting from left to right; the first painting displays three men riding horses headed towards the mountains, the second painting depicts a man standing against a wall and above him there is text that reads, "ployment office", the third painting depicts a pachuco "El Flaco" in a blue zoot suit, and the last painting has two black birds sitting side by side on a green background. José Montoya was focusing on "El Flaco" painting..."refers to painting on FAR left" José Montoya.

**Cat.9 050**

**Montoya; José;** *El Flaco*; 1976;

Site/Location: Sacramento; slide photographer: unknown;

Comments: Oil painting of a pachuco. "For Pachuco show."

**Cat.9 051**

**Montoya; José;** *The Fox*; 1972;

Site/Location: Sacramento; slide photographer: unknown;

Comments: "Portrait of RCAF [Royal Chicano Air Force] philosopher Francisco Godina, alias the Fox."

**Cat.9 052**

**Montoya; José;** *The General*; 1964; 48" x 52"

Site/Location: Sacramento ; slide photographer: José Montoya;

Comments: Oil Painting of a Mexican Revolutionary General.

**Cat.9 053**

**Montoya; José;** *Gus*; 1974;

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Oil painting depicts a pachuco in profile looking toward the viewer's right. "For pachuco art exhibit."

**Cat.9 054**

**Montoya; José;** *Happy Hour*; ca. 1995; 36" x 48"

Site/Location: Sacramento; slide photographer: Unknown;

Comments: "Part of watercolor bar series drawn from on-going drawings done in bars. Interested in the dramas found in bars. Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so." 1. Painting of two men sitting at a bar holding a conversation. 2. Detail of the painting with the two men sitting at the bar holding a conversation.

**Cat.9 055(1-2)**

**Montoya; José;** *Happy Hour*; 1997;

Site/Location: Sacramento; slide photographer: unknown;

Comments: A bar scene of two people and a bartender. "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."

**Cat.9 056**

**Montoya; José;** *How I Came to America*; 1968; 10" x 14"

Site/Location: Sacramento; slide photographer: unknown;

Comments: Image is of a woman and a child with a sun and a mountain in the background. "Remembering 1st visit to Albuquerque with mother and discovering America was a 'strange place' - 'Stranger than the village and the mountains that I came from!'."

**Cat.9 057**

- Montoya; José; *It Looks Like What's-His-Name*; 1986;**  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: "Face of a man who mirrors many faces."  
**Cat.9 058**
- Montoya; José; *Jaguar*; ca. 1984; 12" x 15"**  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: A view of a jaguar on the prowl.  
**Cat.9 059**
- Montoya; José; *The Journey*; 1975;**  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Oil painting is of an elderly couple. The woman's face looks like it is deteriorating.  
**Cat.9 060**
- Montoya; José; *Kojak*; 1982; 30" x 36"**  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: The face of a Pachuco with a drooping hat and mustache.  
**Cat.9 061**
- Montoya; José; *Leaning Woman*; 1967; 36" x 40"**  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Oil painting is an oblique portrait of a young woman.  
**Cat.9 062**
- Montoya; José; *The Levee Road*; ca. 1986; 12" x 14"**  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Landscape painting depicts a road leading up to a house. "Painting with my son: Montoya would take his son to the levee in Sacramento and they would paint. This is one of José's paintings."  
**Cat.9 063**
- Montoya; José; *Lips*; 1972;**  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: Watercolor painting is of a pachuca with a round face.  
**Cat.9 064**
- Montoya; José; *Lonely Happy Hour*; 1997;**  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: A view of a black man sitting at a bar. "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."  
**Cat.9 065**
- Montoya; José; *Mariana's Eyes*; 1999; 28" x 49"**  
Site/Location: Sacramento; slide photographer: José Montoya;  
Comments: Oil painting of a woman's eyes. The rest of her face is obscured by a mask like those worn by skiers.  
**Cat.9 066**
- Montoya; José; *Memorias*; 2001; 41" x 31"**  
Site/Location: Sacramento; slide photographer: José Montoya;  
Comments: Painting is of a man with a cane sitting at a bar. Behind the bar is a painting of a nude woman. "One of a series."

**Cat.9 067**

**Montoya; José; *Mick Jagger*; ca. 1965-1966; 24" x 30"**

Site/Location: Sacramento; slide photographer: unknown;

Comments: "Interested in Mick Jagger as subject matter at the time - his expressive facial features & face." Painting of Mick Jagger singing.

**Cat.9 068**

**Montoya; José; *Miller Park*; ca. 1990; 14" x 18"**

Site/Location: Sacramento; slide photographer: unknown;

Comments: Landscape depicts four trees alongside a stream. "Day drawing from his parked car - Artist enjoys/will stop while driving to do a drawing."

**Cat.9 069**

**Montoya; José; *Mr. Midnight Blue*; 1976; 20" x 24"**

slide photographer: José Montoya;

Comments: Oil Painting of a portrait of a male Pachuco.

**Cat.9 070**

**Montoya; José; *No More Drivebys For This Vato (detail)*; 1992; 8" x 10"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A man's face as he in either death or slumber. "Detail of a larger painting."

**Cat.9 071**

**Montoya; José; *An O.G. in the Varrío*; 1998; 18" x 24"**

Site/Location: Sacramento; slide photographer: unknown;

Comments: Watercolor painting depicts a man with a house and palm trees in the background. "One of many watercolors of the varrio."

**Cat.9 072**

**Montoya; José; *Old Pachuco in the Varrío*; ca. 1996; 36" x 48"**

Site/Location: Sacramento; slide photographer: unknown;

Comments: Watercolor painting is of a pachuco with a house in the background. "Watercolors of the varrio."

**Cat.9 073**

**Montoya; José; *Our Lady of the Valley*; ca. 1997; 36" x 30"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Painting depicts the back of a woman sitting in a folding chair. Two palm trees are in the background. "Portrait of a farm-worker mom resting."

**Cat.9 074**

**Montoya; José; *Pachuca with Orange Blouse*; 1974; 15" x 18"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: A portrait of a pachuca in a plaid green jacket and an orange blouse.

**Cat.9 075**

**Montoya; José; *Pachuco Couple*; 2001; 24" x 24"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: 1. Portrait of a young pachuco couple. "Former student of RCAF [Royal Chicano Air Force] who became a high school teacher received a grant to have muralist provide canvas paintings that would be used [to] do a traveling exhibit." 2. Detail of oil painting that depicts a pachuco couple .

**Cat.9 076(1-2)**

**Montoya; José;** *People on the Light Rail;* 2000;

Site/Location: Sacramento; slide photographer: unknown.;

Comments: An abstract view of human figures in a window.

**Cat.9 077**

**Montoya; José;** *Pinche Pete;* ca. 1989-1990;

Site/Location: Sacramento; slide photographer: unknown;

Comments: 1. Image is of former California governor Pete Wilson in a business suit with his hands behind his head. "Done when State School Board passed [voter initiative] Prop. 187." 2. Detail of the image of former California governor Pete Wilson. "During Board of Education meeting discussing Proposition 187. 3. Detail of the image of former California governor Pete Wilson.

**Cat.9 078(1-3)**

**Montoya; José;** *El Pinto Louie;* 1992; 35" x 29"

Site/Location: Sacramento; slide photographer: unknown;

Comments: Tempera portrait of a man. "Experimenting with opaque water paint."

**Cat.9 079**

**Montoya; José;** *Portrait of a Huero;* 1980; 15" x 20"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Watercolor portrait of an Anglo-American.

**Cat.9 080**

**Montoya; José;** *Portrait of Leonard Baca in Casket;* ca. 1990;

Site/Location: Sacramento; slide photographer: unknown;

Comments: Oil painting is a close-up image of the deceased. "Portrait was requested by Baca family."

**Cat.9 081**

**Montoya ; José;** *Posada in the Varrio;* 2001;

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "Shows Posada riding the light rail with Sacramento calacas."

**Cat.9 082**

**Montoya; José;** *The Priest;* 1966; 30" x 36"

Site/Location: Sacramento; slide photographer: unknown.;

Comments: Oil painting of a priest sitting in a chair at an oblique angle. "Done during artist's anti-cleric period."

**Cat.9 083**

**Montoya; José;** *The Red Wagon;* 1964;

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "A small boy riding a red wagon down a hill."

**Cat.9 084**

**Montoya; José;** *Richmond Marina;* 1959; 12" x 14"

Site/Location: Sacramento; slide photographer: unknown;

Comments: Watercolor painting of a boat at a dock. "One of artist's earliest successful watercolors."

**Cat.9 085**

**Montoya; José;** *Rush Hour on the Light Rail;* 2000;

Site/Location: Sacramento; slide photographer: unknown.;

Comments: An abstract of human figures in a window. A person leans forward. There is a house

in the background.

**Cat.9 086**

**Montoya; José;** *Sell Outs*; ca. 1991; 4' x 8'

Site/Location: Sacramento; slide photographer: unknown;

Comments: "This is one of many panels of a portable mural, each by a different artist. Mural depicting dead low rider in a coffin with political figures, church people, officials, so-called community leaders around, with the capitol dome as a phallic symbol ejaculating into the cosmos. This mural panel depicts the insensitivity of the legislature and politicians in light of barrio violence. The panel was done for a traveling show called "In Progress" curated by René Yáñez, traveling through CA in the early 90's. "In Progress" related to: in each exhibition town local artists added panels to the mural. The panel is now part of José Montoya's personal collection."

**Cat.9 087**

**Montoya; José;** *Solano*; 2001;

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "Farmworker chopping beets."

**Cat.9 088**

**Montoya; José;** *Th' Futuristic Dogs*; July 1989; 18" x 24"

Site/Location: Sacramento; slide photographer: José Montoya;

Comments: A black dog whose legs are in motion is in front of a personified dog.

**Cat.9 089**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Oil painting of a coastal landscape.

**Cat.9 090**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Color painting depicts a figure with red and yellow wrapped in red with a blue sky.

**Cat.9 091**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Painting depicts a figure wrapped in red with a blue sky, blue mountains and gold field as a background. A bird flies above the figure's head.

**Cat.9 092**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Painting depicts a couple sitting at a bar. The woman on the left is facing the man on the right. A side profile of the woman is seen. The man on the right has his left hand on his left hip and right hand raised.

**Cat.9 093**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: A two panel painting depicting on the left side a coffin with a man with a moustache wearing a bandana lying inside with a group of various celebrities and politician caricatures standing in front of the capital building illuminated by fireworks. The right side depicts a woman in a red top and white pants holding a bouquet of flowers, wearing a tiara and a Lowrider Queen sash.

**Cat.9 094**

- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Watercolor painting of a red cable bridge with a dark blue sky and mountains in the background.  
**Cat.9 095**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph feature four mounted drawings at an exhibit.  
**Cat.9 096**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph feature mounted drawings at an exhibit viewed from a doorway.  
**Cat.9 097**
- Montoya; José;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph feature two mounted paintings at an exhibit in a corner.  
**Cat.9 098**
- Montoya; José ;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph depicts two paintings and two sketches at an exhibit.  
**Cat.9 099**
- Montoya; José ;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph depicts two paintings displayed at an exhibit.  
**Cat.9 100**
- Montoya; José ;** *(title unknown)*; n.d.;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photograph depicts two paintings displayed at an exhibit located in at a corner.  
**Cat.9 101**
- Montoya; José;** *Two Skeletons - Scene Through a Light Rail Window*; ca. 1994; 30" x 30"  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: "From the 'Light Rail Series' depicting people on the light rail. This piece allegorical: two skeletons on the light rail train with the fields they had worked in the background."  
**Cat.9 102**
- Montoya; José;** *Untitled*; ca. 1975; 12" x 15"  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: The face of a Pachuca who has distinct red lips and bluish tones in her cheeks.  
**Cat.9 103**
- Montoya; José;** *Untitled*; ca. 1975; 12" x 15"  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: A pen and marker drawing of a pachuca in a purple dress.  
**Cat.9 104**
- Montoya; José;** *Untitled*; ca. 1975; 12" x 15"  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: A face of a pachuca with red, yellow, gray, and light blue.

**Cat.9 105**

**Montoya; José; *Untitled*; 1976; 12" x 18"**

Site/Location : Sacramento; slide photographer: unknown.;

Comments: A profile of the left side of a pachuca's face in a blue background.

**Cat.9 106**

**Montoya; José; *Untitled*; 1995;**

Site/Location: Sacramento; slide photographer: unknown;

Comments: Oil painting of a dignified-looking young cholo in a red bandanna.

**Cat.9 107**

**Montoya; José; *Untitled*; 1996; 18" x 24"**

Site/Location : Sacramento; slide photographer: unknown;

Comments: Image is of a pachuco with a mustache and a ducktail in a red shirt. "Another Pachuco".

**Cat.9 108**

**Montoya; José; *Untitled*; 1998; 12" x 15"**

Site/Location : Sacramento; slide photographer: unknown;

Comments: "Imagined varrio setting - car in front of varrio house with city skyscrapers in the background.".

**Cat.9 109**

**Montoya; José; *Untitled*; 1998; 10" x 12"**

Site/Location : Sacramento; slide photographer: unknown;

Comments: "People seen in a trolley window.".

**Cat.9 110**

**Montoya; José; *The Visit*; 1965; 24" x 38"**

Site/Location: Sacramento; slide photographer: unknown;

Comments: Painting of an elderly couple. The couple is dressed in white clothing and they are sitting in front of a red table. "In the painting it looks as if one figure is institutionalized and the other is visiting.".

**Cat.9 111**

**Montoya; José; *War is Hell*; 1968; 8" x 10"**

Site/Location: Sacramento; slide photographer: unknown.;

Comments: "Painting of a Vietnam soldier, an anti-war statement against the Vietnam war.".

**Cat.9 112**

**Montoya; José; *Winitos*; 1989; 15" x 24"**

Site/Location: Sacramento; slide photographer: unknown;

Comments: "Portrait of two vagrants in the park, based on a drawing done of two people in a park.".

**Cat.9 113**

**Montoya; (title unknown) Jose; (title unknown); slide dated April 1973 ; 35mm**

Comments: Photograph depicts a painting on a purple background, black lines going in all directions, and different indistinguishable colored patterns.

**Cat.9 001**

**Montoya; (title unknown) José ; (title unknown); n.d.;**

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts a mounted painting of a man in a red shirt wearing a crucifix.

**Cat.9 016**

**Montoya, José and Rudy Cuellar assistant;** *Happy Hour*; 2000;  
Site/Location: Rudy Cuellar's silkscreen shop and Montoya's studio; slide photographer: unknown.;  
Comments: A watercolor of a bar on the cover of the 2004 Commemorative Artist Calendar. "Prints from small sketch used for fundraiser for Galería de la Raza in San Francisco, CA."  
**Cat.9 114**

**Montoya, José Louie The Foot Gonzalez and Rudy Cuellar assistants;** (*title unknown*); 1980;  
Site/Location: Centro de Artistas Chicanos, Sacramento; slide photographer: unknown;  
Comments: Painting is of a pachuco with an outstretched hand. He wears a Zoot suit with a green jacket and blue pants. "Part of 'affordable art' project."  
**Cat.9 115**

**Orosco; Juanishi;** *Juan Ishi*; 1978; 40" x 35"  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: Watercolor painting of a tree with five stars around the top, the United Farm Workers eagle at the bottom, and an indigenous face wearing an eagle's head on the side. "Study for a larger piece."  
**Cat.9 117**

**Orosco; Juanishi;** *Mural Study*; ca. 1975-1976; 18" x 24"  
Site/Location: Sacramento; slide photographer: unknown;  
Comments: A painting of an older and younger man wearing sombreros. It is unclear if this is detail from a painting or a mural.  
**Cat.9 118**

**Orosco; Juanishi;** *Untitled*; slide dated July 1975; 4' x 3'  
Site/Location: Sacramento; slide photographer: Juanishi Orosco;  
Comments: Abstract of what appears to be a Mesoamerican face with the sun to the lower left and a white horse in the background.  
**Cat.9 119**

**Orosco; Juanishi;** *Untitled*; slide dated July 1975; 4' x 3'  
Site/Location: Sacramento; slide photographer: Juanishi Orosco;  
Comments: A woman sits on the ground with her head in her arms and her arms on her knees. The background is blue with stars on the left and a diamond on the right.  
**Cat.9 120**

**Orosco; Juanishi;** *Untitled*; 1980; 4' x 3'  
Site/Location: Sacramento; slide photographer: Juanishi Orosco;  
Comments: Geometric figures make up an abstraction of a red swirling star and a face with the United Farm Workers eagle in the background.  
**Cat.9 121**

**Orosco; (title unknown) Juanishi;** (*title unknown*); slide dated 1974; 35m  
slide photographer: unknown;  
Comments: Painting depicting horses running from left to right. There is a large "A" and image of a blindfolded man.  
**Cat.9 116**

## Photography

**Artist Unknown;** (*title unknown*); ca. 1994-1995; 8" x 10"

Site/Location: unknown; slide photographer: unknown;

Comments: "Photo depicts two elderly farmworkers resting during a UFW [United Farm Workers] march to Sacramento."

**Cat.11 003**

**Artist Unknown;** (*title unknown*) [*Female Farm Worker Marcher*]; ca. 1994-1995; 8" x 10"

Site/Location: unknown; slide photographer: unknown.;

Comments: "Photo taken during a UFW [United Farm Workers] march to Sacramento; part of artist's collection for the purpose of lectures and/or presentations, Depicting elderly female marcher."

**Cat.11 004**

**Artist Unknown; (title unknown);** assistants: (*title unknown*); (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Four mounted photos that depict children practicing traditional dances.

**Cat.11 001**

**Artist Unknown ; (title unknown);** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts a sign for the Royal Chicano Airforce painted on the side of a red building with a yellow roof.

**Cat.11 002**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Black and White Photo depicts a man in a trench coat standing in front of a town back drop.

**Cat.11 005**

## Sculptures

**Artists Unknown;** *Paper Mache Sculptures*; 1978;

Site/Location: Southside Park, Sacramento; slide photographer: unknown;

Comments: A photo of two papier-mâché sculptures in Southside Park with a large crowd looking on. The sculptures appear to be abstract figures.

**Cat.12 001**

**High School Barrio Art Participants;** *Barrio Art*; April 1974;

Site/Location: Centro de Artistas Chicanos, Sacramento; slide photographer: Barrio Art student;

Comments: Collaborative effort by Barrio Art students. Geometric figures cut out of wood forming what appears to be a star or a shining sun in the center. Colors include green, red, orange, yellow and black.

**Cat.12 002**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Sculpture in unknown media depicts a face. This photos is out of focus.

**Cat.12 003**

**Montoya, José Mary Hoerber assistant;** *La Resoland*; 1991; 8' x 8'

Site/Location: Sacramento; slide photographer: José Montoya;

Comments: Sculpture exhibited at the In Lak'Esh exhibit resembles a part of a wall with a red

window. It is partially plastered in blue. A pot of flowers is visible on the other side of the window. Several hands emerge from the unplastered portion of the wall. Writing above the window reads, "Resonant Valley But Everyone Said I Was Lazy I Knew But How I Knew Why I Was Easy On Th' Clusters- Careful With The Leaves Slow I Was Too Quick To Sadden at th Sight of th' Green Iridescent Worm Scorching Itself OnTh' Hot, Planed-For-Trays, Sand, And Knowing I Had Something To Do With Its Death I Wept".

**Cat.12 004**

### **Non-Center Activities and Programs**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts a man standing in a studio. The man is in the center with a painting on his left and a painting on his right in the background.

**Cat.13 001**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph was taken in an art studio. It depicts an uncomplete painting on the right and plans and sketches mounted on the wall on the left.

**Cat.13 002**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts an unfinished painting with the center portion of the piece painted. The bottom an top are only penciled in.

**Cat.13 003**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts a studio with a man painting a large canvas with the painting 2/3 complete. The Painter is working on the lower third of the painting.

**Cat.13 004**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts a park like scene with people sitting on concrete steps. In front of them is a grassy area shaded by trees with a pathway.

**Cat.13 005**

*Ballet Folklórico*; Slide dated August 1981;

Site/Location: unknown; slide photographer: RCAF photographer;

Comments: Children dance traditional dances of Veracruz at an unknown location.

**Cat.13 080**

*Ballet Folklórico*; Slide dated August 1981;

Site/Location: unknown; slide photographer: RCAF photographer;

Comments: Children dance traditional dances of Veracruz at an unknown location.

**Cat.13 081**

*Danza Azteca*; Slide dated August 1981;

Site/Location: unknown; slide photographer: RCAF photographer;

Comments: Photo is of a performance of danza Azteca at an unknown location.

**Cat.13 095**

*José Montoya Hugs Edward James Olmos*; ca. 1970's;

slide photographer: unknown;

Comments: 1. Photo is of José Montoya embracing Edward James Olmos. Louie "the Foot" Gonzalez is on the far left. 2. Photograph of José Montoya shaking hands with Edward James Olmos. There are a couple of men in the background.

**Cat.13 106(1-2)**

*Montoya Painting The Sell-Outs*; ca. 1982;

Site/Location: Sacramento; slide photographer: unknown;

Comments: "Curated by René Yáñez, José Montoya is photographed in these slides painting his section of In-Progress, the section he titled *The Sell-Outs*."

**Cat.13 114**

*Pachuco Show-José, Mal, y Vincent*; December 9-January 7, 1977;

Site/Location: Downtown Sacramento, across from convention center and Sheraton on J Street between 12th and 13th Streets; slide photographer: unknown; no. of slides: 2.

Comments: José Montoya, his son (not brother) Malaquías, and his brother Vincent all wear Zoot suits in the backyard of a house. "Exhibition predated *Zoot Suit* play and movie, because of show José Montoya became one of the consultants for Zoot Suit, a play by Luis Valdez of Teatro Campesino."

**Cat.13 115(1-2)**

**Artist Unknown**; *Animal Wall Painting*; slide dated December 1970;

Comments: Image depicts a painting in progress. Content of the painting consists of a man holding a freesbee next to an unfinished dog.

**Cat.13 076**

**Artist Unknown**; *Arts*; 35mm

Comments: Wide but blurry image depicts different individuals crouched towards the floor painting on poster paper.

**Cat.13 077**

**Artist Unknown**; *Aztec Performance*; slide dated August 1981; 35mm

slide photographer: unknown;

Comments: series of slides of Aztec Performance .

**Cat.13 078(1-6)**

**Artist Unknown**; *Aztec Performance*; Slides dated March 1981, June 1982, April 1981, March 1982; 35mm

slide photographer: unknown;

Comments: series of slides of Aztec Performance .

**Cat.13 079 (1-14)**

**Artist Unknown**; *Barrio*; slide dated February 1974; 35mm

Comments: An image depicting four drawings on a table of Christmas.

**Cat.13 082**

**Artist Unknown**; *Barrio Art Students*; n.d.; 35mm

Site/Location: Southside Park, Sacramento, CA; slide photographer: unknown;

Comments: Out-of-focus slide photo of José Montoya posing with five Barrio Art students in front of the *La Victoria* section of the *Southside Amphitheater Mural*.

**Cat.13 083**

**Artist Unknown**; *Chicanas*; n.d.; 35mm

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Slide photo of a group of six young Chicanas walking together.  
**Cat.13 084**

**Artist Unknown;** *Children;* slide dated April 1973; 35m

Comments: Jose Montoya's "Barrio Art Children" depicts a photo of children set up for a photograph. They are sitting together on the floor. A woman is standing behind the children, she may be the teacher.

**Cat.13 085**

**Artist Unknown;** *Christmas Unity Community Events ;* slide dated December 1976; 35mm

Comments: Three women working on a piñata, while a woman talks to a man who is watching.

**Cat.13 086**

**Artist Unknown;** *Cinco de Mayo;* 1976; 35mm

Comments: Image of child in the process of taking a bite of cotton candy.

**Cat.13 087**

**Artist Unknown;** *Cinco de Mayo;* 1976; 35mm

Comments: Image of woman with a Cinco de Mayo sombrero, with an image of the Virgin Mary. She is holding two cups and Richard Favela is in the background facing the opposite direction.

**Cat.13 088**

**Artist Unknown;** *College Student ;* slide dated November 1970; 35m

slide photographer: unknown;

Comments: "CSUS student demonstrating art project" José Montoya. Image depicting a college student.

**Cat.13 089**

**Artist Unknown;** *Coloring ;* slide dated November 1979; 35mm

slide photographer: José Montoya;

Comments: Close up image of a little boy sketching with a crayon.

**Cat.13 090**

**Artist Unknown;** *Crafts;* slide dated December 1980; 35m

Comments: Image depicts children working on wood block crafts. A little boy is just looking at the other two girls that are working with the blocks.

**Cat.13 091**

**Artist Unknown;** *Crafts;* slide dated December 1980; 35m

Comments: A photo depicting two boys sitting at a table. Their respective names are visible on the table.

**Cat.13 092**

**Artist Unknown;** *Dancing in the Southside Park Amphitheater;* n.d.; 35mm

Site/Location: Southside Park, Sacramento, CA; slide photographer: José Montoya;

Comments: Slide photo of two couples dancing la Quebradita in the Southside Park Amphitheater.

**Cat.13 093**

**Artist Unknown;** *Dancing in the Southside Park Amphitheater in front of "La Victoria" mural.;* n.d.; 35mm

Site/Location: Southside Park, Sacramento, CA; slide photographer: José Montoya;

Comments: Slide photo of two couples dancing in the Southside Park Amphitheater.

**Cat.13 094**

**Artist Unknown;** *Dia de la Madres Abuelitos- Washington School;* 1978; 35mm  
Comments: Image depicting senior citizen men performing with saxophones and drums.  
**Cat.13 096**

**Artist Unknown;** *Fiestas Patrias;* n.d.; 35mm  
Site/Location: Southside Park, Sacramento, CA; slide photographer: José Montoya;  
Comments: Slide photo of a band performing in the Southside Park Amphitheater. A couple dances before them.  
**Cat.13 097**

**Artist Unknown;** *Folklórico Show ;* 35mm  
Site/Location: Sacramento, CA; slide photographer: unknown.;  
Comments: series of slides of Folklorico Presentation.  
**Cat.13 098(1-15)**

**Artist Unknown;** *Folklórico Show ;* slide dated August 1981; 35mm  
slide photographer: unknown;  
Comments: series slides of Folkórico presentation .  
**Cat.13 099(1-11)**

**Artist Unknown;** *Freddy Rodriguez Interview;* 1977;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: "Freddy Rodriguez, RCAF [Royal Chicano Air Force] band member is being interviewed in front of José's panel of the Southside Park Mural, prior to the dedication of the mural."  
**Cat.13 100**

**Artist Unknown;** *H.S.;* slide dated April 1975; 35mm  
Comments: "These students received high school credits from their respective high school for participating in the Barrio Art program" José Montoya. 1. Photograph of two adolescents working on their artwork, which is being made out of blocks. They are gluing the blocks onto a larger rectangular piece of wood. One of the adolescents is sitting and the other is standing beside the table. 2. Photograph of two adolescent girls painting. One of the adolescent girls is looking at the other's artwork while she works on her art. 3. Image of an adolescent working with clay, while others are posing for the photograph. There are five girls and one guy hugging two of the girls. 4. Picture of three girls standing next to one another. It looks like they are cleaning up because the girl to the far left has crumbled up newspaper in her hands. The one in the middle is holding paintbrushes and the one to the far right is holding up a cup with a paintbrush inside of it. 5. Image of two girls sitting outside, working with clay, and talking to one another. You cannot see one of the girl's face because she is turned away from the camera. The young woman whose face we could see is holding a cigarette. 6. Another picture of the same two girls from the previous slide but this time from a different angle. The girl whose face we couldn't see, is now visible in this picture. The girl sitting in front of her appears to be smoking. 7. A group of young adults are standing around two tables working with clay. To the far right of the image there is a young woman sitting on chair looking at her peers work with the clay. The image seems to have been taken from the top of something because it is looking down on the young adults.  
**Cat.13 101(1-7)**

**Artist Unknown;** *House;* n.d.; 35mm  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Slide photo of a white house with the address 2119.  
**Cat.13 102**

**Artist Unknown;** *José Montoya;* 1977; 35mm  
Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: 1."Montoya clowning in front of original Southside Mural, in front of his panel." 2.

José Montoya, holding a bottle and a paintbrush, poses in front of his panel of the Southside Park Amphitheater Mural "La Victoria". He is bent over, revealing a rip in his pants. "Montoya clowning in front of original Southside Mural, in front of his panel."

**Cat.13 103(1-2)**

**Artist Unknown;** *José Montoya;* n.d.; 35mm

Site/Location: Sacramento;

Comments: Phtotograph of José Montoya in Profile with Painting in the Background .

**Cat.13 104**

**Artist Unknown;** *José Montoya, David Avalos, and the Lords of Southside;* 1980;

Site/Location: Southside Park, Sacramento; slide photographer: unknown;

Comments: "Montoya with David Avalos from the Centro Cultural from San Diego, squatting in front of Southside Mural, surrounded by the Lords of Southside."

**Cat.13 105**

**Artist Unknown;** *José Montoya Painting La Victoria;* 1977;

Site/Location: Southside Park, Sacramento; slide photographer: unknown;

Comments: "Slide of José working on original Southside mural, his panel, one of the six that are on the whole mural, done by other artists."

**Cat.13 108**

**Artist Unknown;** *Montoya;* slide dated November 1977; 35mm

Comments: "Sitting under Mulberry Tree outside Centro de Artistas...Center: Louie "the foot"

Gonzalez, Under tree: Freddy Gonzalez, Joe Camacho" José Montoya. 1. The image is that of a group of men together in a social gathering. They are talking and eating. 2. Slide photo depicts

RCAF members under the Mullberry Tree in front of a schoolyard. Louie "the foot" and Ricardo Favela are in the picture.

**Cat.13 109(1-2)**

**Artist Unknown;** *Montoya;* January 1977;

Comments: Image is girl smiling and staring into camera.

**Cat.13 110**

**Artist Unknown;** *Montoya;* May 1978;

Comments: Photograph shows a group of six women, ranging in different ages, sitting around a table eating.

**Cat.13 111**

**Artist Unknown;** *Montoya;* slide dated November 1977;

Comments: "Building pyramid for Cultural Aztec Event...Fiesta de Colores started in 1973 other fiestas have since been presented at Southside Park" José Montoya. 1. Image shows a man setting up decorations, while a woman stands behind him and observes. 2. Image shows a group of people working on an installation. These people are "Rosemary Rasul, Arnoldo Solis, Tere Romo, Max Garcia, and Juan Carrillo" José Montoya.

**Cat.13 112(1-2)**

**Artist Unknown;** *Montoya ;* slide dated May 1978; 35mm

Comments: Photograph of women clapping. They seem to be at a meeting of some sort. They are sitting in rows and there are tables right in front of them. You can see a couple of children and an adolescent in the picture.

**Cat.13 113**

**Artist Unknown;** *Painting a Van;* slide dated May 1979; 35mm

Comments: The image depicts two children painting on a van.

**Cat.13 116**

**Artist Unknown;** *Raza Debriefing*; n.d.; 35mm

Site/Location: Sacramento, CA; slide photographer: unknown.;

Comments: Slide photo of José Montoya and Ricardo Favela posing in flight gear.

**Cat.13 117**

**Artist Unknown;** *Southside Mural in Progress*; 1977;

Site/Location: Southside Park, Sacramento; slide photographer: unknown;

Comments: "Beginning of Southside Mural. The slide is taken of José Montoya's panel outlined in charcoal. Left-right: Juan Cervantes, Juanishi Orosco, local wino."

**Cat.13 118**

**Artist Unknown;** *Vatos*; n.d.; 35mm

Site/Location: Southside Park, Sacramento, CA; slide photographer: José Montoya;

Comments: Slide photo of seven vatos, one of who has a lowrider bicycle, in front of the *La Victoria* portion of the *Southside Amphitheater Mural*.

**Cat.13 119**

**Artist Unknown;** *Videodocumentary*; n.d.; 35mm

Site/Location: Southside Park, Sacramento, CA; slide photographer: José Montoya;

Comments: Slide photo depicts a film crew interviewing a man before the *Southside Park Mural*.

**Cat.13 120**

**Artist Unknown;** *Water Colored Pictures*; slide dated December 1980; 35mm

Comments: 1. An image of a young man putting up paintings on an orange wall. 2. Slide of the paintings after they were put up. 3. Close-up image of the painting of the two christmas trees and the girl who painted it. 4. An image of a girl painting a christmas tree. Other individuals are visible in the background working on their paintings. 5. An image of a young boy using water colors to paint a figurine in black. 6. Photograph of different children sitting at a table with art supplies. There is a woman sitting in very front of the row. She is looking up away from the camera. 7. An image depicting a boy concentrating on his painting. He is wearing a brown beanie that matches his brown flannel shirt. 8. A photograph of a boy painting an image of a dinosaur. 9. An image of a girl painting with water colors. Painting is of a face with a hat.

**Cat.13 121(1-9)**

**Barrio Art Program;** *Senior Citizens Paper Mache Vases*; slide dated May 1980; 35m

Comments: Image depicts two brown vases and two glass vases filled with soil and two plants.

**Cat.13 123**

**Barrio Art Program; (title unknown); (title unknown);** slide dated October 22, 1987; 35m

Comments: Wide view depicts children working on art project, being overseen by three adults.

**Cat.13 122**

**California State University;** *Mosaic*; slide dated November 1978; 35mm

Comments: "Picture of a project - fish mosaic" José Montoya.

**Cat.13 124**

**California State University Sacramento Barrio Art;** *Animal Crafts*; slide dated January 1971; 35m

Comments: Image depicting clay figurines being painted.

**Cat.13 138**

**California State University Sacramento Barrio Art;** *Barrio Art Participants Doing Watercolor*; slide dated December 1980;

Site/Location: Washington Neighborhood Center, Sacramento; slide photographer: Barrio Art

Student;

Comments: Two young girls standing in front of a crib hold a painting of a building with a sign that reads "Artistico Reno Club." The painting is blue, brown, white and yellow. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."

**Cat.13 139**

**California State University Sacramento Barrio Art;** *Barrio No-Gate* ; slide dated July February 1974; slide photographer: unknown;

Comments: 1. A photo of a young girl staring into the camera. It seems as if she has been working on an art project. 2. An 8-9 year old boy wearing a purple collard shirt is working with water colors. He is looking down at his work.

**Cat.13 140(1-2)**

**California State University Sacramento Barrio Art;** *Crafts*; slide dated December 1974; 35m

Comments: Instructor teaching children crafts .

**Cat.13 141**

**California State University Sacramento Barrio Art;** *Displaying Blanket Made by Seniors*; slide dated May 1984;

Site/Location: Washington Senior Plaza, Sacramento; slide photographer: Barrio Art CSUS Student;

Comments: Two elderly women and a young man display a burgundy and white crocheted blanket. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."

**Cat.13 142**

**California State University Sacramento Barrio Art;** *Drawing*; slide dated January 1974; 35mm

Comments: 1. A photo shows three individuals working on a drawing on a poster on the wall. A boy is observing from across the room. 2. Photograph depicts a young adult working with a child on a poster that is mounted on a wall. The boy is wearing a bright red shirt with kaki colored pants and the young adult is wearing a tan colored jacket, dark denim jeans, and a very colorful beanie. 3. Close up image of the two individuals mentioned above. This close up image shows a lateral view of them working on their project. The boy with the bright colored shirt is very visible and you can only see the arm and hand of the young adult. 4. The young adult with the bright color beanie is again working on a poster mounted on a wall with a different child. The art work they are working on is of old mexican rebels like Emiliano Zapata. There is a boy standing behind the young adult observing them while they work. 5. Two young boys work on a mounted poster paper that has the image of a man on a horse and of a man walking besides them. 6. A group of four children are working on art on a table. Three of the four children are from the slides mentioned above i.e. the boy with the bright red shirt and the other two boys are from the previous slide.

**Cat.13 143(1-6)**

**California State University Sacramento Barrio Art; *Drawing*; 35mm**

Comments: This image depicts a group of children and supervising adults working with water colors. There is a mural in the background.

**Cat.13 144**

**California State University Sacramento Barrio Art; *Drawing*; slide dated January 1974; 35mm**

Comments: A photo of mounted pictures on an orange wall. A boy seems to be trying to write his name on one of the drawings, while a man behind him looks like he is reaching out to help him out.

**Cat.13 145**

**California State University Sacramento Barrio Art; *Drawing*; slide dated January 1974; 35mm**

Comments: An image of a group of children, specifically a girl and a boy drawing with markers. There seems to be an adult in the background supervising the children. The little girl is drawing a girl using different shapes such as triangles and circles. They are both wearing brown jackets.

**Cat.13 146**

**California State University Sacramento Barrio Art; *Drawing*; slide dated January 1974; 35mm**

Comments: A close-up image of a boy sketching something. He is facing his piece of paper. Underneath the paper he is working on there is a small stack of newspapers. The boy is wearing a red, white, and blue jacket.

**Cat.13 147**

**California State University Sacramento Barrio Art; *Montoya*; April 1974;**

Comments: Image is of young boy wearing a yellow and brown striped shirt is crouched down working on a painting on poster paper. He is working with red watercolors.

**Cat.13 148**

**California State University Sacramento Barrio Art; *Mural Painting in the Barrio*; slide dated September 1988;**

Site/Location: Barrio Franklin, Sacramento; slide photographer: Barrio Art CSUS Student;

Comments: 1. Mural in progress of a Mesoamerican and girl riding a bike. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program." 2. Side view of mural in progress of a Mesoamerican and a girl riding a bike. 3. Mural in progress of a Mesoamerican and a little girl riding a bike. 4. Close-up of a mural in progress of a Mesoamerican and a little girl riding a bike.

**Cat.13 149(1-4)**

**California State University Sacramento Barrio Art; *Painting*; slide dated December 1974;**

Comments: 1. Young child with hand painted in green looking at the camera. There is another child in the background that is painting a silhouette of a body. 3. The child continues on painting his hand with green paint.

**Cat.13 150(1-2)**

**California State University Sacramento Barrio Art; *Painting*; May 1974; 35mm**

Comments: Image of woman painting vertical lines on a light blue canvas. In the background there are finished paintings.

**Cat.13 151**

**California State University Sacramento Barrio Art; *Preparation of Wall For Mural*; slide dated June**

1981;

Site/Location: Washington Neighborhood Center, Sacramento; slide photographer: Barrio Art Student;

Comments: "Youth Murals Washington Neighborhood Center" José Montoya. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program." 1. A photo of an old, black car parked in front of the Washington Neighborhood Center with two men sitting in it and a young woman standing behind them. There are also several young boys looking on. 2. Photograph of three boys pouring paint into a canister. 3. Photograph of three boys on ladders with tools in their hands. 4. Picture of a group of boys talking to a young adult. They are sitting on the bumper of a van in front of the Washington Neighborhood Center. 5. A young male adult and two children are standing on ladders painting the wall below the Washington Neighborhood Center banner. 6. Three boys are depicted standing on ladders painting the wall below the Washington Neighborhood Center. One of the boys is just sitting on the ladder looking away from the wall. 7. Broad view of the Washington Neighborhood Center building. A group of boys are still working on the wall while others wait with their bicycles. 7. Photograph of a group of boys writing on the wall with white paint. Some of the text reads, "RCAF". 9. Photograph of a young male adult standing on a scaffold working on a yellow mural. 10. Photograph of the Washington Neighborhood banner. There is an image next to the banner that depicts a group of 'musicos'.

**Cat.13 152(1-10)**

**California State University Sacramento Barrio Art**; *Preparing for Senior Demonstration*; slide dated April 1982;

Site/Location: Washington Senior Plaza; slide photographer: Barrio Art CSUS Student;

Comments: Jose Montoya in jeans showing his left palm and holding a brown bag in his right hand. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."

**Cat.13 153**

**California State University Sacramento Barrio Art**; *Professor Montoya Demonstrating Use of Glue, Scissors, etc., to Barrio Art Children*; slide dated November 1978;

Site/Location: Washington Neighborhood Center, Sacramento; slide photographer: Barrio Art Student;

Comments: A photo of José Montoya sitting at a table with a child while he applies glue to an artwork. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."

**Cat.13 154**

**California State University Sacramento Barrio Art; *Street Market* ;** slide dated December 1980;  
Comments: Children's interpretation of Street Market. 1. Photograph of a young girl wearing a red jacket coloring in the image of the Washington Neighborhood Center. 2. The little girl in the red jacket is depicted in this photograph coloring with pastel colors the portion of the Washington Neighborhood Center. 3. Different angle of the same little girl in the red jacket working on the Washing Neighborhood Center. 4. Broad image of all of the children and adults working on the Street Market project. 5. Image of a young boy in a white tee shirt working on the portion of the Street Market that depicts the Groceries Store. 6. Photograph of three children sitting on a table working on the Street Market project. There are a group around them either helping or working on other portions of the artwork. 7. This image depicts two children, a boy and a girl, painting the Street Market art. They are being guided by a young male who is wearing a green beanie. A woman is painting right across from them. 8. Close-up image of a very young boy wearing a green blue tee shirt is painting part of the Street Market poster. 9. Close-up image of the little boy in the green blue shirt. Photograph depicts his work more closely. He is working on painting a red wiggly line that runs on the side of the poster paper. 10. Different angle of the little boy wearing the green blue shirt working on the wiggly line that turns out to be a snake. 11. Image of two boys working with colors standing in front of an orange wall. 12. Three small children, two girls and one boy, are working on their own little project. They are drawing various things including a rainbow. Their art is being worked on right next to the children that are working on the Market Place project. One of the children is wearing a red jacket, the other one a blue jacket, and finally the third child is wearing a green jacket.

**Cat.13 155(1-12)**

**California State University Sacramento Barrio Art; *Water Coloring* ;** slide dated December 1980;  
35mm  
Comments: 1. Image of view from top of a young girl using watercolors to paint two figurines. 2. Image of a little girl in a blue sweater working on her painting of a small figurine. 3. Photograph of the small little girl in the blue sweater working on a painting of tree and sun. There is a woman sitting right beside her. 4. Close-up image of the little girl in the blue sweater looking at the camera. She is holding a paintbrush. 5. Different angle of the little girl sitting right beside the woman. The little girl is working on a different painting.

**Cat.13 156(1-5)**

**California State University Sacramento Barrio Art; *Water Coloring* ;** slide dated December 1980;  
35mm  
Comments: An image of a girl that seems to be preparing paintings. An young girl is passing by.

**Cat.13 157**

**California State University Sacramento Barrio Art; *Water Coloring* ;** slide dated December 1980;  
Comments: Image depicting different individuals working on art project, as others watch.

**Cat.13 158**

**California State University Sacramento Barrio Art; *Water Coloring* ;** slide dated December 1980;  
Comments: Photograph depicting the image of the back of a young girl painting.

**Cat.13 159**

**California State University Sacramento Barrio Art; *Water Coloring* ;** slide dated February 1974;  
Comments: Photograph depicting many children working on art project.

**Cat.13 160**

**California State University Sacramento Barrio Art; *Water Coloring* ;** slide dated October 1973;  
Comments: A photograph depicting a young man instructing a boy on painting techniques.

**Cat.13 161**

**California State University Sacramento Barrio Art;** *Water Coloring Children;* slide dated October 1973; 35mm

Comments: 1. Watercolor painting of four different small figures in different colors. The figures are circles with three lines coming out of them; they seem to be representative of a person. 2. Photograph of a watercolor painting of an image of a little girl whose arms are stretched out. The artist of this watercolor is a child by the name of Velma. 3. Photograph of a watercolor painting that has a lot of lines and scribbles.

**Cat.13 162(1-3)**

**California State University Sacramento Barrio Art;** *Watercolor Demonstration;* n.d.;

Site/Location: Washington Community Council, Sacramento; slide photographer: Barrio Art CSUS Student;

Comments: José Montoya paints a palm tree. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."

**Cat.13 163**

**California State University Sacramento Barrio Art;** *Working with Clay;* slide dated March 1976;

Site/Location: Northgate Hacienda Project, Sacramento; slide photographer: Barrio Art student;

Comments: 1. A woman surrounded by people of different ages is giving a visual lesson on how to use clay. 2. Close-up view of a woman who is instructing in the use of clay. 3. Image of the woman instructor working on the clay. 4. Woman instructor giving directions on how to roll the clay. 5. Woman instructor and a child putting the clay together in a form of a cylinder. 6. Different view of the woman instructor and the child putting the cylinder together. 7. Woman instructor slightly bent over table demonstrating to the people how to cut the clay into pieces. 8. Slides of a woman wearing a blue flannel shirt instructing a young boy on how to work with the clay, located outside of a building. 9. Woman in the blue flannel shirt is helping the child cut pieces of clay. 10. Child with the blue flannel shirt woman is working on his small sculpture. 11. Woman in the blue flannel shirt is saying something to the boy she is working with because he is looking at her. 12. Boy with the blue flannel shirt woman is working on his sculpture. It seems like he is rolling something in the air with his hands. 13. Blond woman instructs two young girls how to put together their cylinder shaped clay work. 14. Photograph of a young girl wearing a pale colored tee shirt working on her clay tray. There are other children around her and man walking past them. 15. Photograph of the woman instructor and José Montoya standing and talking to other people.

**Cat.13 164(1-15)**

**California State University Sacramento Barrio Art;** *Working with Clay ;* slide dated October 1974; 35m

slide photographer: unknown;

Comments: 1. Different individuals surrounding a table, doing art work 2. Image depicts a little girl working with clay, with man visible in the right background. 3. Young girl and woman working with clay .

**Cat.13 165(1-3)**

**California State University Sacramento Barrio Art;** *Working with Clay;* slide dated March 1975;

slide photographer: unknown;

Comments: Photos of Jose Montoya demonstrating clay techniques. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for

supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."1. José Montoya is holding up a piece of clay. It seems like he is putting the clay together to form a shape as part of a demonstration. 2. Image of José Montoya holding up two figurines made out of clay. People in the background are students from high school and California State University Sacramento. 3. Close-up photograph of José Montoya working on something. There is a woman visible in the background. People in the background are students from high school and California State University Sacramento. 4. José Montoya demonstrates sculpting techniques to a young boy. 5. José Montoya molds a bowl in clay. A young girl is in the background.

**Cat.13 166(1-5)**

**California State University Sacramento Barrio Art;** *Working with Clay;* slide dated March 1976;  
slide photographer: unknown;

Comments: a photo of a woman looking down. She is wearing a blue collared shirt. There is another woman in the background that seems to be looking at what the woman in blue collard shirt is doing.

**Cat.13 168**

**California State University Sacramento Barrio Art;** *Yarn and Needlework Barrio Art Senior Class;*  
slide dated May 1984;

Site/Location: Washington Senior Plaza, Sacramento; slide photographer: Barrio Art CSUS Student;

Comments: An elderly woman displays two crocheted baby outfits. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."

**Cat.13 169**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated November 1973;

Comments: Young boy working a brown paper bag puppet. Other people in the background are visible.

**Cat.13 125**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated March 1976;

Comments: 1. A young Jose Montoya holding a mobile up to his face. 2. Photograph of someone's hands working on the mobile that José Montoya.

**Cat.13 126(1-2)**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated January 1971; 35m

slide photographer: unknown;

Comments: Young boy working on a mural depicting a profile of a man or young boy.

**Cat.13 127**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated October 1974; 35m

slide photographer: unknown;

Comments: Image depicts a young boy wearing a pilgrim hat and holding up his painted t- shirt.

**Cat.13 128**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated October 1974; 35m

slide photographer: unknown;

Comments: 1. Image depicts different pieces of art on the wall created by young artists. 2. A woman paints on a piece of butcher paper on a wooden wall. There is a young child standing behind her observing her paint.

**Cat.13 129(1-2)**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated December 1981; 35m

slide photographer: unknown;

Comments: Image depicting two young girls decorating paper plates with markers.

**Cat.13 130**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated November 1978; 35m

slide photographer: unknown;

Comments: Image depicts young boy in black shirt working on the table .

**Cat.13 131**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated June 1982 ; 35m

Comments: Photo depicting three girls working on an art project.

**Cat.13 132**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated February 1974; 35m

Comments: Young boy holding up a drawing.

**Cat.13 133**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated December 1980; 35m

Comments: Children learning silk- screening techniques.

**Cat.13 134**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated January 1986; 35m

slide photographer: unknown;

Comments: A photo depicting children holding up Christmas tree ornaments.

**Cat.13 135**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated January 1971 ;

Comments: Young girl painting a work of clay, with a man visible in the background.

**Cat.13 136**

**California State University Sacramento Barrio Art; (title unknown); (title unknown);** slide dated July 1975;

slide photographer: unknown;

Comments: 1. An angled photograph of a little girl wearing a blue shirt is depicted working on her clay art. 2. An angled photo of a boy using construction paper to create art.

**Cat.13 137(1-2)**

**California State University Sacramento Barrio Art Program;** *Music Entertainment for Senior*

*Participants;* slide dated April 1982;

Site/Location: Washington Senior Plaza, Sacramento; slide photographer: Barrio Art CSUS Student;

Comments: Two young men play a guitar as a young woman looks on. Right to left: Professor Montoya, Alejandro Lopez, senior citizens. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."

**Cat.13 170**

**California State University Sacramento Robert Else Gallery;** *José Montoya - It Works on Paper*

*Retirement Retrospective;* ca. 1997;

Site/Location: CSUS Robert Else Gallery; slide photographer: unknown;

Comments: "A series of paintings and drawings from Prof. Montoya's Retirement Retrospective. Made in multiple media and in various sizes. Show was shown from mid-April to the end of May." 1. Photograph of four pieces of work. The pieces of work seem to be of a panther, a bear, a wolf, and a landscape. 2. These three pieces of work seem to be made with watercolors and they are displayed along a wall. One of them is of a man with white hair and a white suit. The next painting is smaller and it is of a city along the side of the ocean. The third painting is a colorful one of a man with a mustache. 3. Four painting are displayed in this photograph, but there are two that are the central ones. One of which has two skeletons sitting across one another in front of a window. Outside there is a barren landscape. The other painting is of a couple sitting across one another and next to each one there is what appears to be an animal dressed up in a suit. They are all sitting by a big window by the landscape is not visible. One of the paintings on the side is of two men's faces, which are very colorful in red and orange colors. The other one on the side is of a landscape. These paintings have letters below it but are not legible on the slide. 4. These three paintings are located along side a wall with a title displayed over them that reads, "José Montoya - It Works On Paper". The painting in the middle is the image of a man inside a coffin. He is wearing a suit. One of the paintings on the side has the image of a cactus with cactus fruit sprouting out of it. The third painting consists of a man who is wearing glasses and has gray black hair. 5. Photo of a group of small sketches with pencil, pen, and paint of different people including Albert Einstein. 6. Photograph of five pieces of work that are displayed along a corner of a wall. One of the paintings looks like "La Baby". 7. Wider view of the pieces of work displayed along the corner of the wall.

**Cat.13 171(1-7)**

**Centro de Artistas Chicanos;** *Centro de Artistas Chicanos Art Bazaar Fundraiser;* ca. late 1970's;

Site/Location: Southside Park, Sacramento; slide photographer: unknown;

Comments: A photo of people at a festival that appears to be a celebration of a Mexican holiday. The camera lens is focused on a stand with a sign that reads "Cultural Affairs" and "Cerveza 50 [cent symbol]". Mayor Isenburg tends the cerveza booth.

**Cat.13 172**

**Centro de Artistas Chicanos;** *Danzantes - Fiesta de Colores at Zapata Park;* 1977;

Site/Location: Zapata Park, Sacramento; slide photographer: unknown;

Comments: A photo of Aztec danzante Eddie Cobb performing at Zapata Park, Sacramento, in front of a large crowd.

**Cat.13 173**

**Centro de Artistas Chicanos;** *Friendship Dance - Community People Involved;* 1978;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: A photo of an indigenous ceremony at Southside Park, Sacramento. There is a group of Aztec dancers performing for a very large crowd. Several spectators participate in the dance.  
**Cat.13 174**

**Centro de Artistas Chicanos;** *Royal Chicano Air Force Band;* 1974;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: Gloria Rangel, dressed in traditional Mexican clothing, sings into a microphone on a stage at Southside Park while Irma plays an instrument beside her. A mural depicting a woman is visible in the background.  
**Cat.13 175**

**Centro de Artistas Chicanos - Royal Chicano Air Force;** *Southside Park Ceremonia;* May 5, 1976;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: José Felix, Chuey Ortiz, and Irma "Cui Cui" Rangel at a Royal Chicano Air Force Cinco de Mayo festival.  
**Cat.13 176**

**City of Sacramento;** *Sand Blasting Operation;* ca. 1976-1977;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: A team of city employees sandblasts the Southside Park Amphitheater, Sacramento, in preparation for the mural.  
**Cat.13 177**

**La Raza Galería Posada Bookstore;** *Hermanos Montoya - The Activist Art of José and Malaquías;* n.d.;  
Site/Location: La Raza Galería Posada Bookstore, Sacramento; slide photographer: unknown.;  
Comments: Photo is from a joint exhibition of the work of the Montoya brothers.  
**Cat.13 178**

**Montoya; Jose;** *José Montoya in Southside Park Amphitheater;* ca. 1994-1995;  
Site/Location: Southside Park, 9th and T Streets, Sacramento; slide photographer: Barrio Art Student;  
Comments: A photo of Jose Montoya speaking into a microphone on stage in the Southside Park Amphitheater, Sacramento, with a young boy looking on in the background.  
**Cat.13 107**

**Montoya; José;** *The Artist José Montoya Stands Beside His Painting;* ca. 1982;  
Site/Location: Sacramento; slide photographer: unknown.;  
Comments: 1. José Montoya, holding a brush and palette, stands next to the portable mural *Sacramento Hispanic Bureaucrats* depicting a Chicano in a coffin in front of a group of politicians at the state capital. 2. The *Sacramento Hispanic Bureaucrats* mural is depicted without José Montoya. 3. Photograph of José Montoya finishing up the *Sacramento Hispanic Bureaucrats* mural. He is working on the bottom portion of the mural, the coffin.  
**Cat.13 179(1-3)**

**Montoya; José;** *Southside Park Amphitheater Mural;* ca. 1976-1977;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;  
Comments: Photo depicts two artists working on a section of a mural. One artist is standing on a ladder and the second is standing on the ground. The part that both artists are working on is called "La Victoria," a panel of the Southside Park Amphitheater.  
**Cat.13 180**

**Montoya; José;** *Southside Park Amphitheater Mural;* ca. 1976-1977;  
Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photo features an artist at work on a panel of the Southside Park Amphitheater.

**Cat.13 181**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts two men standing and conversing in a studio with a couple in the next room. Various paintings hang in both rooms.

**Cat.13 182**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts a screen shot with the words: "Written for the Screen by Luis Valdez Based on his Original Play."

**Cat.13 183**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts a shop with three men on the left. One is sitting and conversing with the other two. The window reads: Galeria Posada Presents "In Progress In Sacra" Opening July Thru August.

**Cat.13 184**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts a studio with a man behind a counter of paints and paint brushes. A girl leans against a wall in front of him on the right.

**Cat.13 185**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: Photograph depicts a holographic lamp.

**Cat.13 186**

**Montoya; José;** (*title unknown*); n.d.;

Site/Location: Sacramento, CA; slide photographer: José Montoya;

Comments: 1. Photograph depicts two painters working on large canvases in a corner of a studio. The painters are cut off by a portion double exposed film. One of them is working on the *Sacramento Hispanic Bureaucrats* mural. 2. Photograph depicts two painters working on large canvases in a corner of a studio. A child is behind them. They are cut off by a section of film that was double exposed.

**Cat.13 187(1-2)**

**Montoya; (title unknown) Jose;** (*title unknown*); 35mm

slide photographer: José Montoya;

Comments: "Children painting with water color [sic] on butcher paper on the floor" José Montoya. 1. Image of a little girl crouched down on the floor painting with watercolors. Adult is sitting right beside her. 2. Photograph of the little girl looking at the camera while painting with black watercolors. Adults hand is visible.

**Cat.13 006(1-2)**

**Montoya; (title unknown) Jose;** (*title unknown*); slide dated March 1982; 35m

no. of slides: 030, 031.

Comments: Image of two college students, a woman and a man working and discussing their art project together. They are sitting on a small table. Both of them are looking down at their art and are coloring it in with some permanent markers. The woman is wearing a bright red shirt and the man is wearing burgundy collared shirt that has some horizontal white and black stripes.

**Cat.13 007(1-2)**

**Montoya; (title unknown) Jose;** assistants: Barrio Senior Needle Work Project.; (*title unknown*); slide dated March 1982; 35m

Comments: Images are part of the Barrio Seniors needle work project. First image depicts two woman talking and perhaps holding a meeting. The woman closest to the left is looking at the woman to the right who seems to be frowning. The frowning woman is wearing big rimmed glasses and a bright red collared shirt. The one on the left is wearing a white shirt with a white cardigan over it. There are bags, mugs, and plates scattered around the table right in front of them. Second slide depicts women talking. One of the women has there back to the viewer and is looking at a multicolored patterned purse that she is holding. The other woman is sitting looking at her. There are other women sitting in the same table as they are. In the background there is a white refrigerator. The third slide you can see three elderly women working on their needle work. Two of the women are sitting in one table with writing something and across from them is a young man. The other woman is sitting in a table behind them and there is a young man sitting next to her but you cannot see all of him. The fourth slide depicts an elder woman wearing a light blue crochet sweater and a black beret as she works on her needle work. Fifth, slide photo of several people at an Ancianos Workshop who are sitting in front of a bright yellow wall either talking, working or doing both. Sixth photo has an elderly woman facing away from the viewer working on her needle work project. She is working with yellow, green, and red yarn.

**Cat.13 008(1-6)**

**Montoya; (title unknown) Jose;** assistants: CSUS/Barrio Art; (*title unknown*); slide dated April 1980; 35m

slide photographer: students;

Comments: A group of students discussing projects with seniors. While some speak with the seniors other are working on painting a bottle.

**Cat.13 009**

**Montoya; (title unknown) Jose;** (*title unknown*); slide dated November 1985;

Comments: Man writing on eraseboard in the background, while 4 children staring the other way in the foreground. He is a CSUS Student who is teaching sign painting/lettering to the children.

**Cat.13 010**

**Montoya; (title unknown) Jose;** (*title unknown*); slide dated October 23, 1987; 35m

Comments: Senior exhibiting his wall hanging. The senior man is standing to the right of his artwork.

**Cat.13 011**

**Montoya; (title unknown) Jose;** (*title unknown*); slide dated December 1980; 35m

Comments: Part of a group of slides that comes from an end of semester fiesta project which was titled, "You Eat What You Make". The children use food, fruit, and vegetables to make project. The first slide has a picture of baked cookies with childrens' names on it. The second slide is a picture of twins eating their food. The third slide shows some children holding up their decorated food while others are still seen working on their projects. The fourth slide shows a child's arm and hand holding a decorated green apple. The apple is decorated with marshmallows. The fifth slide depicts a little girl in a blue dress looking and smiling towards the camera. She is sitting besides two other children and her food project is sitting in the table right in front of her. The sixth slide depicts a little boy wearing a yellow jacket working on his fruit project. The last slide, seventh, depicts a little wearing a pink jacket looking at her decorated fruit.

**Cat.13 012(1-7)**

**Montoya; (title unknown) Jose;** (*title unknown*); 35m

slide photographer: unknown;

Comments: What José Montoya calls "Platito Art" there is a photo depicting decorated plates joined vertically. The plates have drawings of fruit, they look like still life drawings. The next

slide is a photograph image of a classroom. There is artwork posted up all over the classroom such as construction paper of ships sailing through the ocean, and yarn artwork. The last slide is just another angle of the previous slide.

**Cat.13 013(1-3)**

**Montoya; (title unknown) Jose; (title unknown);** slide date November 1978; 35m

slide photographer: unknown;

Comments: Photographs under the title of "Dia de los Muertos Crafts- Preparations. 1. A group of kids are pictured working with construction paper. One boy is drawing on the paper and looking at the camera. The other, a young man, is holding scissors and wiping his mouth. 2. A picture of a little boy wearing a bandana is holding paper cut outs. 3. A woman and boy working on Dia de los Muertos preparations. The woman is working on putting together a calavera. 4. A girl cutting a paper pumpkin, while a boy stares at the camera. 5. Different children working Dia de los Muertos preparations.

**Cat.13 014(1-5)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated December 1980; 35m

Comments: The photo depicts young boys learning silk-screening techniques. One of the boys is holding a screen in his hands and is looking straight in front of him, he is considerably older than the two other boys. The two other kids are just looking at him working with the screen.

**Cat.13 015**

**Montoya; (title unknown) Jose; (title unknown);** slide dated November 1978, May 1980, May 1974; 35mm

Comments: Photographs are titled by José Montoya under "Making Puppets Children." 1. Boy holding up puppet on right hand smiling at the camera. He is wearing a white t-shirt underneath a cream collared shirt. 2. Boy holding two puppets on both hands. One of the puppets is green and the other is black with red hair and a red smile. 3. Woman holding a toddler with paper puppet and little girl with very short hair is holding up two of her paper puppets. 4. Girl holding puppets in her hands is smiling at the camera. 5. A group of women are sitting in a table working on puppets. 6. Young woman holding up her puppet towards the camera. 7. Young child holding up puppet.

**Cat.13 016(1-7)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated July 1975; 35mm

Comments: Series of José Montoya's "Barrio Art 'Working With Clay'." 1. A photograph of young boy holding up a work of sword made of clay. He is wearing a light blue shirt. 2. Picture of a work of clay. It is shaped in a square. 3. Image of a little boy creating something with clay. 4. Image of two sets of girls' hands working on a pot of clay. 5. This picture depicts one girl looking into her pot of clay while the other holds it together. 6. Backview of a young girl drawing on her pot of clay. 7. A little boy sits beside his rabbit made of clay. 8. Picture of a group of children standing in front of their clay creations.

**Cat.13 017(1-8)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated May 1970;

slide photographer: José Montoya;

Comments: "Moveable mural - teaching history through mural art - Battle at the Alamo" Jose Montoya. 1. The Alamo mural is depicted in its entirety. 2. A close-up image of the left hand side of the Alamo is depicted in the picture. There is capital kid like letters that read, "The Alamo". You can see hills, the sun, and a river that runs through them. 3. Another detailed picture of the left side of The Alamo. Here you can see that there are wagons traveling besides the river and a house is to the left side of the river. 4. Detailed picture of the left mid-side of The Alamo. It reads, "The Alamo, The Texans [sic] People". Below the text there is a drawing of the mission. 5. This slide is a smaller version of the slide above. 6. Another version of the two slides before this one, it depicts a less detailed picture of the mid-left-side of The Alamo. 7. There are three slides of this detailed picture of the "San Jacinto" side of The Alamo mural. The first depicts the whole view of the "San Jacinto" area. You can see soldiers fighting at the very top of the hill while below are

depicted next to a red house. 8. More detailed picture of the "San Jacinto" area. Here you can see the cattle below the people that are gathered around the red house. 9. A detailed picture of the lettering, "San Jacinto" and the two taller hills. 10. Detailed picture of "The Old Alamo". There is a large sun above The Alamo Mission. Beside the mission there is a man riding a horse headed towards it. On the left hand bottom corner there is text that reads, "The Texans Won the War". 11. Broader look of "The Old Alamo". 12. Broader look of "The Alamo". 13. Detailed picture of an army tank. Beside the tank you can see "The Old Alamo". There is text below the tank that reads, "They did have tanks in those days...the horse is drinking water". A horse is depicted drinking water. 14. Broader view of "The Texas People" area. 15. Detailed picture of the text that reads, "Texas People". Below the text there is an image of a red house, people, and a cactus. There is more text that reads, "Mr. Sutter is going to Sutter's Fort...The Mexican People". 16. Duplicate of the previous slide. 17. This slide features the end of the right side of The Alamo. There are large mountains that have snow on the top of them and the "Rio Grande" is right below them. Above the hills there is large text that reads, "Rain and Snow". Close to the bottom of the mural there are images of people and animals.

**Cat.13 018(1-17)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated December 1974;

Comments: These groups of slides are... "Life size portraits trace their outline on floor then paint it" José Montoya. 1. Picture depicts a group of five young boys standing and sitting around a drawing of a basketball player that they created on large butcher paper. The image of the basketball player is that of "Gary Owens", which reads on the around the drawing. The basketball player is depicted wearing the basketball uniform and on his jersey the number 51 is depicted. There is text to the left of the image that reads, "By: Arron, Richard, Dante, Gary, Tony, Julian...The Great Basketball players". 2. Picture of two young girls putting up their murals up on a wall. There is a toddler walking past the two young girls. 3. Image of a young boy working on his mural. He is holding a brush and painting with it. The mural depicts a green colored man with a red shirt and blue pants in the middle of the mural. There are other people and animals standing around the green man. 4. An image of a young boy making silly faces is shown lying beside his artwork. The artwork is a drawing of superman. 5. A 5-7 year old boy is depicted working on his painting of him own outline. The image has many colors including red and brown, which is still dripping wet.

**Cat.13 019(1-5)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated April 1973; 35mm

Comments: "Children Art Projects on Display" José Montoya. Image depicts distinct drawings of colored mushrooms mounted on the wall. Detailed image of a ship with the Mexican Flag sailing in the ocean. It looks like it was made out of construction paper.

**Cat.13 020(1-2)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated December 1980; 35mm

slide photographer: Student;

Comments: "CSUS stuents and children doing artwork" José Montoya. Photograph depicts adults and children working on art projects.

**Cat.13 021**

**Montoya; (title unknown) Jose; (title unknown);** slide dated April 1973 ; 35mm

no. of slides: 161, 162.

Comments: "Wrinkled wet paper water color art project Batik but using paper" José Montoya. 1. Wrinkled wet paper watercolor of a purple flower. 2. Colorful watercolor of flowers on the wrinkled wet paper. 3. Large blue and red butterfly is centered on the watercolor wrinkled wet paper. A tiny pink butterfly is right above it and another tiny green butterfly is to the right of the big one. A large patch of green is located to the left of the watercolor. 4. A watercolor image depicts a large green, purple, and blue petal flower on wrinkled wet paper. 5. Photograph of first nine watercolor paintings on wrinkled wet paper are mounted on the wall, with paintings depicting various images from volcanoes to trees. 6. Photograph of the second set of nine watercolor

painting on wrinkled wet paper are mounted on a wall, with paintings depicting various images from volcanoes to flowers.

**Cat.13 022(1-6)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated November 1977; 35mm

slide photographer: José Montoya;

Comments: "Campesino children on field trip to mural and attend art demonstration - silk screening on t-shirts" José Montoya. Children seem to be waiting around. There are tee shirts that say "niños camp" hanging around a patio.

**Cat.13 023**

**Montoya; (title unknown) Jose; (title unknown);** slide dated November 1977; 35mm

slide photographer: Student;

Comments: A photo of "child watching CSUS Barrio Art Student" José Montoya. The boy that is watching has paper and masking tape in front of him. The CSUS Barrio Art Student is drawing something.

**Cat.13 024**

**Montoya; (title unknown) Jose; (title unknown);** slide dated February 1977; 35mm

slide photographer: José Montoya;

Comments: "Children doing art work with crayons" José Montoya. Image depicts a boy drawing as he stares into the camera.

**Cat.13 025**

**Montoya; (title unknown) Jose; (title unknown);** slide dated November 1978; 35mm

Comments: "Student explaining use of scissors to children" José Montoya. A photograph depicts individuals working on what seems to be Dia de los Muertos preparations.

**Cat.13 026**

**Montoya; (title unknown) Jose; (title unknown);** slide dated July 1975; 35mm

slide photographer: CSUS/Barrio Art;

Comments: "Student doing art with magic markers". Close up image of a girl drawing. She is wearing a dress with yellow, purple, white, and green vertical lines.

**Cat.13 027**

**Montoya; (title unknown) Jose; (title unknown);** slide dated July 1975; 35mm

Comments: "Student using markers and scissors" José Montoya. A photograph of a young boy working on art project. He is looking at the camera with a serious face and is wearing a white t-shirt.

**Cat.13 028**

**Montoya; (title unknown) Jose; (title unknown);** slide dated July 1975; 35mm

Site/Location: Washington Neighborhood Center; slide photographer: José Montoya;

Comments: "Child using markers" José Montoya. A photograph of a young boy concentrating on his drawing. He is wearing a blue shirt and around his collar there is a white pattern.

**Cat.13 029**

**Montoya; (title unknown) Jose; (title unknown);** slide dated July 1975; 35mm

slide photographer: José Montoya;

Comments: "Student works with child on floor. Background child hangs art work" José Montoya. Photograph depicts an adult man leaning on an orange wall working with a young boy who is watercoloring. On the background, a boy is sketching/ fixing one of the drawings on the wall.

**Cat.13 030**

**Montoya; (title unknown) Jose; (title unknown);** 35mm

slide photographer: José Montoya;

Comments : Image depicts young woman instructing three girls on painting techniques. The young woman is sitting on the floor and is working with watercolors on butcher paper.

**Cat.13 031**

**Montoya; (title unknown) Jose; (title unknown);** slide dated November 1978; 35mm

Comments: Image of woman working on what seems to be Dia de los Muertos decorations, while other young woman are visible in the background.

**Cat.13 032**

**Montoya; (title unknown) Jose; (title unknown);** slide dated December 1980; 35mm

Comments: This photograph depicts a young boy holding up his dinosaur painting. Behind him there are two young women helping other children with their art work.

**Cat.13 033**

**Montoya; (title unknown) Jose; (title unknown);** slide dated December 1974;

Comments: 1. Image of a group of individuals, composed of twelve children and four adults, seem to be in the process of starting their painting on butcher paper, while others have already started. 2. Photograph of children using watercolors on butcher paper to pain various images. In this particular photograph there are a couple of children standing around socializing while other children are working on their paintings.

**Cat.13 034(1-2)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated April 1974; 35mm

Comments: 1. Image of a boy working on poster paper. He is sitting on the floor looking straight at the camera while he is holding what appears to be a paint brush. The little boy is wearing a yellow tee and blue pants. 2. Girl laying down painting with watercolors on poster paper. She is looking towards her right at another little girl. 3. Image of a young child working on a painting on butcher paper. The child is sitting on the floor while painting.

**Cat.13 035(1-3)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated February 1974; 35mm

Comments: A photograph of José Montoya crouching down sketching a drawing with a pencil on butcher paper. He is wearing a black leather jacket, black pants, and a black hat.

**Cat.13 036**

**Montoya; (title unknown) Jose; (title unknown);** slide dated December 1980;

Comments: Image depicts three young girls painting a poster. The poster has the text "Jalisco" written on it, with blue, orange, and red colors. All three girls are holding paint brushes. Two of the girls are sitting side-by-side leaning against a wall and the other young girl is not as visible, but she appears to be sitting across them.

**Cat.13 037**

**Montoya; (title unknown) Jose; (title unknown);** slide dated December 1980; 35mm

Comments: An image of a boy wearing a beanie is working on a painting with a woman slightly visible on the far left side. His painting depicts a boy standing on grass next to a tree. Behind the boy in the painting there are hills and a big yellow sun.

**Cat.13 038**

**Montoya; (title unknown) Jose; (title unknown);** slide dated December 1974;

Comments: "Students and children doing various watercolor projects -esp. tie-dye" José Montoya.

1. Photograph of a group of people waiting in the corner of a hall. There are five adults and two children. One of the adults, a man, is sitting on the floor looking at some papers. 2. Young woman is preparing red paint. She is wearing a bandana on her hair and a green shirt with butterflies on it. She is standing in what appears to be a kitchen. 3. Individuals in a circle receiving instructions. There are children as well as adults. There is a woman wearing a Mickey Mouse tee shirt and she

seems to be the one giving the instructions. 4. Young woman and boy looking down towards the floor. The boy is wearing a pilgrim's hat. 5. An image of many individuals, children and adults, working on their tie-dye tee shirts. There is a woman wearing a Mickey Mouse shirt and she is talking to an adolescent, apparently showing him how to tie his t-shirt. 6. Again a group of children and adults are pictured working on their tie-dye t-shirts. This time most of the individuals in the picture are standing around the newspaper on the floor. Children are mostly pictured including a girl wearing a black jacket and brown pants, another wearing a red jacket, black skirt and black knee high stockings. A young man is standing right in front of the camera giving his back towards the viewer. He is wearing a brown, red, and white striped shirt. 7. Two little girls are pictured working together on their tie-dye shirts. There are paint cans in front of them as well as other children and adults standing around them. 8. There are three young boys posing for the camera. One of the boys is wearing a pilgrim hat and is holding up his tie dye t-shirt. The other two boys are making silly faces. 9. A group of children are posing for the camera by making faces and holding up their tie-dye tee shirts. There are some grown ups around them as well. One of the little girls is holding her hand up to the camera like saying hello. 10. An adolescent boy is holding up his tie-dye t-shirt. He has a really big smile on his face. He is standing in front of a yellow refrigerator. 11. Two little girls stand side by side posing for the camera. One of the girls is wearing jeans, a jean jacket, and a light blue tee shirt. The little girl beside her is holding up a small tie-dye blanket.

**Cat.13 039(1-11)**

**Montoya; (title unknown) Jose; (title unknown);** Slide dated June 1981; 35mm  
no. of slides: 263, 265.

Comments: "RCAF caravan to an art event" José Montoya. 1. Photograph depicts image taken from a car of the highway they were traveling on. 2. Adolescents working indoors on a mural. There are various adults working on something on a table. One of the female adults is wearing a baseball tee that reads "Lara" on the back.

**Cat.13 040(1-2)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated December 1978, February 1980, March 1982; 35mm

no. of slides: 266, 267, 268, 269, 270, 271.

Comments: "Seniors doing activities" José Montoya. 1. Image of older woman working in an art project with a tree branch. 2. An image depicting a woman observing another woman's knitting. 3. Wide shot depicting older women working on art projects. 4. Wide shot depicting women working on art projects. 5. Image of two women sitting at a table. 6. Image of two women showing off their creations. 7. Two women and child sitting at a table working on quilts.

**Cat.13 041(1-7)**

**Montoya; (title unknown) Jose; (title unknown);** Slide dated October 1977; 35mm

Comments: Image depicting a woman working on a mural. Mural is of colorful woman crouching down with waves of lines coming out of her.

**Cat.13 042**

**Montoya; (title unknown) Jose; (title unknown);** slide dated October 1976;

slide photographer: José Montoya;

Comments: "RCAF road trip to art event" José Montoya. 1. Image depicts two vans parked side by side, with some people unloading items from one van, while others wait. The people in picture are José Felix who is standing in the center and Estevan Villa. 2. A photo of Louie "the Foot" Gonzalez standing in a small dirt parking lot facing the camera with a small black book in his right hand. There are two parked vans and part of a small building in the background. 3. "Louie 'The Foot', inside the van" José Montoya. A close up image of Louie's face. 4. Image of "Gloria Rangel, Rosemary Rasul, Estevan Villa, Jenny Baca, Louie 'The Foot', and José Felix" (Montoya) looking over a hill on the side of a highway. Estevan Villa and José Villa are talking to each other. 5. Picture of a yellow triangular sign that reads, "Caution There May Be Rattlesnakes In This Area".

**Cat.13 043(1-5)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated March 1977; 35mm

slide photographer: José Montoya;

Comments: Photograph of "Frank 'The Fox' Godina...Frank relaxing in grass" José Montoya. He seems to be stretching while lying in the grass.

**Cat.13 044**

**Montoya; (title unknown) Jose; (title unknown);** slide dated March 1977; 35mm

Comments: A photo of an early model (1971, 1972) Camaro with "Blue Magic" written above the right tail lights. The car belongs to a Royal Chicano Air Force member. There is another vehicle on the right side.

**Cat.13 045**

**Montoya; (title unknown) Jose; (title unknown);** slide dated July 1979; 35mm

Comments: 1. A photograph of men gathered around playing guitars, while others lounge around in a backyard of a house. "Max garcia (possibly Esteban Villa), Richard Favela, and 4 unidentified individuals are in the picture" José Montoya. 2. A photo of José Montoya and Esteban Villa holding guitars while sitting in chairs on a lawn of an old house. 3. A photo of Esteban Villa and another man playing guitars to a small crowd while sitting in chairs on a lawn with an old house in the background. 4. A group of men are gathered around Esteban Villa and José Montoya. Among this group of men is "Elias Nuñez, Ricardo Favela, Ricardo Torres, and Clara Cid" José Montoya.

**Cat.13 046(1-4)**

**Montoya; (title unknown) Jose; (title unknown);** slide dated May 1978; 35mm

Comments: Photograph of a group of different people clapping. The man in the "forefront is Rupert Garcia" José Montoya.

**Cat.13 047**

**Montoya; (title unknown) Jose; (title unknown);** slide dated May 1978; 35mm

Comments: Image of two women, one of which is Judy Baca, next to each other posing for the photograph. There are a group of men standing behind them. One of those men might be Jesus Trevino.

**Cat.13 048**

**Montoya; (title unknown) Jose; (title unknown);** slide dated June 1979; 35mm

Comments: This photograph depicts a woman swinging a child in her arms. There are two men sitting beside her, one of which is holding a tiny baby and has a stroller in between his legs. The baby is wrapped around a colorful poncho. One of the men is "Frank Godina" José Montoya.

**Cat.13 049**

**Montoya; (title unknown) Jose; (title unknown);** slide dated June 1979; 35mm

Comments: The photograph depicts two girls between the ages of five and seven holding onto a pole and looking at the camera.

**Cat.13 050**

**Montoya; (title unknown) Jose; (title unknown);** 35mm

Comments: Photograph of an image of a street with a car visible on the right side. There is a man riding his bicycle in the far end. The picture seems to have been taken from the front lawn of a home because it looks like a residential area.

**Cat.13 051**

**Montoya; (title unknown) Jose; (title unknown);** 35mm

Comments: Image shows two groups of individuals engaging in conversations. One group is leaning against a car and is composed of an older woman and three young children. The other group is made up of three adults near the door of a house holding a conversation.

**Cat.13 052**

- Montoya; (title unknown) Jose; (title unknown);** 35mm  
slide photographer: José Montoya;  
Comments : Image depicts two women sitting down on red out door lounge tables at Southside Park. They are posing for the photograph. The women are "Isabel Hernandez and Maria [last name illegible]" José Montoya.  
**Cat.13 053**
- Montoya; (title unknown) Jose; (title unknown);** slide dated May 1978; 35mm  
Comments: Photograph shows a chorus singing, as three men play acoustic guitars.  
**Cat.13 054**
- Montoya; (title unknown) Jose; (title unknown);** slide dated November 1977; 35mm  
Comments: Photograph depicts individuals in a park, standing in front of a truck. These individuals are "RCAF Members at Southside Park" José Montoya. These RCAF Members are, starting from left, "Max Garcia, Esteban Villa, Stan Padilla, unidentifiable, kneeling Juan Orozco, unidentifiable, Gilbert [last name is illegible], Gloria (unknown), and Rosemary Rasul" José Montoya.  
**Cat.13 055**
- Montoya; (title unknown) Jose; (title unknown);** slide dated March 1977; 35mm  
Comments: Image of two women working on an entrance booth, while a woman and child wait to go in. One of the women is Belen Rios and they are "making large paper flowers in the parking lot of Holy Angels High School" José Montoya.  
**Cat.13 056**
- Montoya; (title unknown) Jose; (title unknown);** Slide dated February 1976; 35mm  
Comments: Image depicts seven black and white photographs displayed along a wall. These "seven art pieces are at undisclosed location" José Montoya.  
**Cat.13 057**
- Montoya; (title unknown) Jose; (title unknown);** Slide dated November 1977; 35mm  
Comments: "Rudy Cuellar doing silkscreen demonstration at Southside" José Montoya. There are people observing him.  
**Cat.13 058**
- Montoya; (title unknown) Jose; (title unknown);** Slide dated November 1977; 35mm  
Comments: Image depicts José Camacho in Southside Park taking a photograph of his lunch plate full of food .  
**Cat.13 059**
- Montoya; (title unknown) Jose; (title unknown);** Slide dated November 1977; 35mm  
Comments: "Profile photograph of Estevan [sic] Villa" José Montoya.  
**Cat.13 060**
- Montoya; (title unknown) Jose; (title unknown);** Slide dated May 1975; 35mm  
Comments: Photograph of Centro de Artistas Chicanos' meeting. They are all sitting around a configured rectangular table inside of what appears to be a restaurant. There are pool tables behind them.  
**Cat.13 061**
- Montoya; (title unknown) Jose; (title unknown);** Slide dated November 1977; 35mm  
Comments: Image of two young boys painting branch in a park. They are painting the branch red.  
**Cat.13 062**
- Montoya; (title unknown) Jose; (title unknown);** Slide dated November 1977; 35mm

Comments: Image of four men gazing towards the left, in a park. One of the men is Ricardo Favela and another is possibly Frank Godina.

**Cat.13 063**

**Montoya; (title unknown) Jose; (title unknown);** Slide dated November 1977; 35mm

Comments: 1. Image of three women, one of which is Lali Polendo, are participating in a "Southside park cultural event" José Montoya. Two of the women are talking to one another while the third one is standing in the background. 2. Image of three men providing drinks at the Southside park cultural event.

**Cat.13 064(1-2)**

**Montoya; (title unknown) Jose; (title unknown);** Slide dated October 1978; 35mm

Comments: Photograph of an orange tree.

**Cat.13 065**

**Montoya; (title unknown) Jose; (title unknown);** Slide dated October 1978; 35mm

Comments: Image of two men playing the guitar, one being José Montoya and the other Eli Nuñez, surrounded by a group having a meal. One of the other members identified by José Montoya is Ms. Cobb who is possibly the woman sitting right beside them.

**Cat.13 066**

**Montoya; (title unknown) Jose; (title unknown);** Slide dated November 1977; 35mm

Comments: Photograph taken from afar of Rosa Hernandez in Southside park. She is standing sideways like if she was walking somewhere when the photograph was taken.

**Cat.13 067**

**Montoya; (title unknown) Jose; (title unknown);** Slide dated August 1979; 35mm

slide photographer: student;

Comments: Photograph of three women standing on the sidewalk during "High School field trip to San Francisco's Galeria de la Raza/ 24th and Bryant" José Montoya. Two of the young women are facing the camera and the other has her back towards the viewer. There are several people walking on the street as well.

**Cat.13 068**

**Montoya; (title unknown) Jose; (title unknown);** Slide dated April 1974; 35mm

Comments: Image of group of men playing basketball. A boy is visible on the right side. According to José Montoya this picture is reflective of "any day at the Washington Neighborhood Center (WNC)/ waiting for Barrio art to start".

**Cat.13 069**

**Montoya; (title unknown) Jose; (title unknown);** 35mm

Comments: "RCAF group meeting with S.F. artists"

José Montoya. Image of individuals at a meeting. They are gathered around in a circle.  
**Cat.13 070**

**Montoya; (title unknown) Jose; (title unknown);** 35mm

Comments: "Chicano writers in town for Reno Club (Reno Club 110 St. Sac. Ca.) Flory Canto...front, Luis Rodriguez" José Montoya. Image of three men, one of which is drinking something in what appears to be a dark brown glass bottle.

**Cat.13 071**

**Montoya; (title unknown) Jose; (title unknown);** Slide dated October 1976; 35mm

Comments: Image of people eating at a hall. The hall is decorated with traditional Mexican decor.

**Cat.13 072**

**Montoya; (title unknown) Jose; (title unknown);** Slide dated October 1976; 35mm

Comments: "Children art activities at the Washington Neighborhood Center (ojos de dios/ poster paints/building with blocks)" José Montoya. 1. Image of young child scratching their nose. 2. Image of a young woman instructing a young adolescent how to do something. The young adolescent is looking down at the paper in front of her and has markers around her. 3. The same young adult from the previous slide is again working with a girl on a project. She is sitting beside the girl and there are markers, rulers, and erasers in front of them. 4. A group of children are standing around one another posing for the camera. The group is composed of three girls who are standing next to one another and leaning in front of a wall and two boys who are crouching down. 5. A boy is pictured gluing blocks together. He is looking down at his blocks, so you cannot see his face. It seems like there are other people there working on the same project. There are blocks, paintbrushes, and paint scattered around the table. 6. Photograph of a young boy and a girl. The little boy is writing his numbers on a piece of paper with a purple marker that he is holding up to his mouth. The girl seems to be supervising him. Her face is not completely visible because a box is blocking it.

**Cat.13 073(1-6)**

**Montoya; (title unknown) Jose; (title unknown);** Slide dated June 1981; 35mm

no. of slides: 351, 353.

Comments: "Cultural event -mural dedication- "Soutside RCAF mural" José Montoya. 1. Photograph of different individuals gathered for a dedication ceremony. Only part of the photograph is visible. 2. Photograph of unidentified man talking on a microphone, as others are gathered around listening. 3. Photograph depicting a group of people clapping at the dedication ceremony.

**Cat.13 074(1-3)**

**Montoya; (title unknown) Jose; (title unknown);** 1979-1980; 35mm

Comments: "RCAF was awarded a grant to paint mural on downtown parking garage. There were 3 main artists with assts [sic]: Mountain Lion Padilla - Son of Stan Padilla, Richard Montoya - Son of José Montoya, and Nathan Villa - Son of Estevan [sic] Villa" José Montoya. Image of three men standing on scaffolding. They seem to be preparing a wall for a mural.

**Cat.13 075**

**Montoya and California State University Sacramento Barrio Art; Jose; Working with Clay;** slide dated July 1975;

Site/Location: Northgate Hacienda Housing Project, Sacramento; slide photographer: Barrio Art student;

Comments: José Montoya examining two clay pieces with a young child. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated \$800.00 for art material for him to get started area. As a newly hired staff member Montoya was

not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.”.

**Cat.13 167**

**Royal Chicano Air Force**; assistants: *Anciano Project*; slide dated April 1982; 35mm

Comments: 1. Image of two older women sitting in back of a table 2. Group of senior citizens in line getting food. 3. Photograph of an elderly woman walking. She is wearing blue chiffon sash around her neck. 4. Image of a group of senior citizens sitting together in different tables holding conversations. They are sitting in front of a bright yellow wall.

**Cat.13 188(1-4)**

**Royal Chicano Air Force**; *Anciano Project*; slide dated May 1984 ; 35mm

Comments : Image is of older woman holding up a knitted blanket.

**Cat.13 189**

**Royal Chicano Air Force**; *Anciano Project*; slide dated May 1984 ; 35m

Comments: Two women holding up a knitted blanket to inspect it.

**Cat.13 190**

**Royal Chicano Air Force**; *Anciano Project* ; slide dated November 1987; 35m

Comments: Older woman holding up her young child with people visible in the foreground and background.

**Cat.13 191**

**Royal Chicano Air Force**; *Barrio Art Program*; n.d.; 35mm

Site/Location: Washington Neighborhood Center (?), Sacramento, CA; slide photographer: unknown;

Comments: Slide photo depicts José Montoya leading a Barrio Art workshop for children.

**Cat.13 192**

**Royal Chicano Air Force**; *Celebration at Southside Park*; n.d.; 35mm

Site/Location: Southside Park, Sacramento, CA; slide photographer: José Montoya;

Comments: Slide photographs of two women cooking at a RCAF celebration at Southside Park. 1. Slide photo depicts women serving food at a celebration. 2. Duplicate slide photo which depicts women serving food at a celebration. 3. Close-up image of two women cooking food on a grill. 4. Duplicate slide of the close-up image of two women cooking food on a grill. 5. Wide shot of the stand where the women are cooking and serving the food. There are people gathered around the stand.

**Cat.13 193(1-5)**

**Royal Chicano Air Force**; *Celebration at Southside Park*; n.d.; 35mm

Site/Location: Southside Park, Sacramento, CA; slide photographer: José Montoya;

Comments: Slide photo depicts a mariachi performing in the Southside Park Amphitheater.

**Cat.13 194**

**Royal Chicano Air Force**; *Ceremonia*; ca. 1979-1980;

Site/Location: Southside Park, Sacramento; slide photographer: unknown;

Comments: A woman in a blue dress stands next to a blanket in front of an altar at Southside Park, Sacramento. A group of Aztec dancers huddle beside the altar. "RCAF was involved in many activities in Sac at this time. They were instrumental in collaborating with existing programs and initiating ones such as indigenous ceremonies, art shows, mural painting, barrio art for seniors, high school, and children, fundraising for political events & family emergencies in the community, postermaking in the community, a book store, breakfast for niños, and more. The Centro de Artistas Chicanos main involvement came through art making, which they involved in their community activities.".

**Cat.13 195**

**Royal Chicano Air Force;** *Chicano Park Mural Column En Lak Esh in Progress;* 1976;  
Site/Location: Chicano Park, San Diego; slide photographer: José Montoya;  
Comments: Royal Chicano Air Force artists atop scaffolding work on a mural in Chicano Park, San Diego.  
**Cat.13 196**

**Royal Chicano Air Force;** *Fiesta de Xilonen;* ca. 1974-1975;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: Three young girls in matching dresses hold floral arches over their heads.  
**Cat.13 197**

**Royal Chicano Air Force;** *Idaho Migrant Council Mural In Progress;* 1978;  
Site/Location: Burley, Idaho; slide photographer: José Montoya;  
Comments: Two Royal Chicano Air Force artists work on the Idaho Migrant Council Mural, Burley, Idaho.  
**Cat.13 198**

**Royal Chicano Air Force;** *José Montoya at Work on Southside Park Amphitheater Mural;* ca. 1976-1977;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: Photo is of José Montoya painting "La Victoria", his panel of the Southside Park Amphitheater Mural, Sacramento.  
**Cat.13 199**

**Royal Chicano Air Force;** *José Montoya in Zoot Suit for his Pachuco Exhibit;* December 1977;  
Site/Location: Downtown Open Space Gallery, 'J' Street, Sacramento; slide photographer: unknown;  
Comments: Jose Montoya wearing a gray zoot suit and dark glasses.  
**Cat.13 200**

**Royal Chicano Air Force;** *Metamorphosis in Progress;* ca. 1979-1980;  
Site/Location: Macy's building garage, downtown Sacramento; slide photographer: José Montoya;  
Comments: Seven artists on scaffolding work on Metamorphosis (The Butterfly Mural), K Street Parking lot, Sacramento. The mural was painted by Juanishi Orosco, Stan Padilla, Esteban Villa, and their children assisted. The artists used Poly-tec mural paint. It is unclear who is who in this photo.  
**Cat.13 201**

**Royal Chicano Air Force;** *Montoya and Favela Selecting Posters for an Royal Chicano Air Force Exhibition;* 1987;  
Site/Location: Crocker Art Museum, Sacramento; slide photographer: unknown;  
Comments: José Montoya and Ricardo Favela hang up Royal Chicano Air Force calendars. The two people between them are unidentified.  
**Cat.13 202**

**Royal Chicano Air Force;** *Montoya Taking a Break;* ca. 1975-1977;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: José Montoya drinks wine while working on the "La Victoria" portion of the Southside Amphitheater Mural. He is on a break.  
**Cat.13 203**

**Royal Chicano Air Force;** *Mural In Progress;* 1976;

Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: Lorraine García works on her panel of the Southside Park Amphitheater Mural, Sacramento, which depicts a nude woman.  
**Cat.13 204**

**Royal Chicano Air Force**; *Painting the Southside Amphitheater Mural*; ca. summer 1977; 35mm  
Site/Location: Southside Park, Sacramento, CA; slide photographer: José Montoya;  
Comments: Slide photo depicts three artists in the early stages painting the *Southside Amphitheater Mural*.  
**Cat.13 205**

**Royal Chicano Air Force**; *Painting the Southside Amphitheater Mural*; July 1977; 35mm  
Site/Location: Southside Park, Sacramento, CA; slide photographer: José Montoya;  
Comments: Slide photo of the prepped Southside Amphitheater before any color has been applied.  
**Cat.13 206**

**Royal Chicano Air Force**; *Painting the Southside Amphitheater Mural*; n.d.; 35mm  
Site/Location: Southside Park, Sacramento, CA; slide photographer: José Montoya;  
Comments: Slide photo of artists masking the prepped amphitheater wall.  
**Cat.13 207**

**Royal Chicano Air Force**; *Painting the Southside Amphitheater Mural*; n.d.; 35mm  
Site/Location: Southside Park, Sacramento, CA; slide photographer: José Montoya;  
Comments: Slide photo Lorraine Garcia in front of the partially-painted amphitheater wall.  
**Cat.13 208**

**Royal Chicano Air Force**; *Preparation for an Indigenous Ceremony at Southside Park*; ca. 1974;  
Site/Location: Southside Park, 9th and T Streets, Sacramento; slide photographer: unknown;  
Comments: Four young women (Right to left: Gloria Rangel, Juanita Polendo Ontiveros, unknown, and Gina Montoya) dressed in traditional Mexican clothing standing in a circle facing one another and conversing while preparing for a Royal Chicano Air Force indigenous ceremony.  
**Cat.13 209**

**Royal Chicano Air Force**; *Road Trip to Chicano Park, San Diego*; slide dated June 1974;  
Site/Location: Chicano Park, San Diego; slide photographer: unknown;  
Comments: José Montoya, (playing guitar) Ricardo Favela, and Juanishi Oroasco in Chicano Park, San Diego.  
**Cat.13 210**

**Royal Chicano Air Force**; *Road Trip to Las Vegas*; slide dated June 1974;  
slide photographer: José Montoya;  
Comments: Ramon Ontiveros rides a brown and white powdered horse in an open field with mountains and green fields in the background.  
**Cat.13 211**

**Royal Chicano Air Force**; *Road Trip to Las Vegas*; slide dated June 1974;  
slide photographer: José Montoya;  
Comments: A photo of (Left-right) Ricardo Favela, Ramon Ontiveros, and Armando Cid on a Royal Chicano Air Force road trip to Las Vegas.  
**Cat.13 212**

**Royal Chicano Air Force**; *Rodriguez and Montoya Setting Up For Presentation of Finished Mural*; 1976;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: José Montoya speaks into a microphone on stage at Southside Park. The Southside

Park Amphitheater Mural is behind him. Right to left are Freddy Rodriguez and José Montoya.  
**Cat.13 213**

**Royal Chicano Air Force;** *Royal Chicano Air Force Art Exhibit;* ca. 1978;  
Site/Location: California State University Sacramento Else Gallery; slide photographer:  
unknown;  
Comments: Photo is of several works from the Cuban-Royal Chicano Air Force Exchange  
Exhibit.  
**Cat.13 214**

**Royal Chicano Air Force;** *Royal Chicano Air Force Art Exhibit;* slide dated April 1978;  
Site/Location: California State University Sacramento Else Gallery; slide photographer:  
unknown;  
Comments: Louie "The Foot" Gonzalez talking to an unknown woman at the Cuban-Royal  
Chicano Air Force exchange exhibit.  
**Cat.13 215**

**Royal Chicano Air Force;** *Royal Chicano Air Force Art Exhibit;* Slide dated June 1981;  
Site/Location: Sacramento City College, Sacramento; slide photographer: unknown.;  
Comments: 1. Photo of an exhibition of Royal Chicano Air Force posters on hinged panels  
outside a library at Sacramento City College. 2. Exhibition of Royal Chicano Air Force posters on  
hinged panels outside a library at Sacramento City College. There are three young adult males  
looking at the posters. 3. Exhibition of Royal Chicano Air Force posters on hinged panels outside  
a library at Sacramento City College. Pictured are (right-left) Louie "the Foot" Gonzales and  
Rudy Cuellar. 4. Exhibition of Royal Chicano Air Force posters on hinged panels outside a library  
at Sacramento City College. There is one poster that is clearly visible, which has lettering in the  
middle that reads "RCAF" and above and below it ascending letters that say "art show" in colorful  
text. 5. Exhibition of Royal Chicano Air Force posters on hinged panels outside a library at  
Sacramento City College. There are two visible posters one of which is the "Fiesta de Maiz" and  
the other looks like a Dia De Los Muertos poster. There are two young women and a man standing  
near the exhibit. 6. Exhibition of Royal Chicano Air Force posters on hinged panels outside a  
library at Sacramento City College. Right to left: Rudy Cuellar and Louie "the Foot" Gonzales. 7.  
Exhibition of Royal Chicano Air Force posters on hinged panels outside a library at Sacramento  
City College. Group of people are standing in front of the exhibit looking at the posters.  
**Cat.13 216(1-7)**

**Royal Chicano Air Force;** *Royal Chicano Air Force Art Opening at Sacramento Concilio;* ca. 1970-  
1974;  
Site/Location: Sacramento Concilio, Sacramento; slide photographer: unknown;  
Comments: Many people sit and eat at an art exhibition. The event was promoted by the Centro  
de Artistas Chicanos.  
**Cat.13 217**

**Royal Chicano Air Force;** *Royal Chicano Air Force Backing City Councilman Manuel Ferrales Running  
for City Council;* ca. 1972-1974;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown;  
Comments: Manuel Ferrales holds a plaque while talking into a microphone to a large crowd of  
people. Royal Chicano Air Force member Frank Godina is visible in the background.  
**Cat.13 218**

**Royal Chicano Air Force;** *Royal Chicano Air Force Fiesta de Colores;* Slide dated March 1982;  
Site/Location: Southside Park, Sacramento; slide photographer: unknown.;  
Comments: José Montoya holds a large ojo de Dios at a festival at Southside Park, Sacramento.  
1. Many participants stand in front of the amphitheater, and an ofrenda is visible in the foreground.  
2. Dancers behind an altar bow their heads to the beat of a drum at a festival at Southside Park,  
Sacramento.

**Cat.13 219(1-2)**

**Royal Chicano Air Force;** *Royal Chicano Air Force Fiesta de Colores;* Slide dated June 1982;

Site/Location: Southside Park, Sacramento; slide photographer: unknown.;

Comments: A danzante Azteca kneels in front of an altar at a festival at Southside Park, Sacramento.

**Cat.13 220**

**Royal Chicano Air Force;** *Royal Chicano Air Force Member Luz María Espinoza with Children Aztec Dancers;* ca. 1974-1976;

Site/Location: unknown. (Southside Park?); slide photographer: unknown;

Comments: A photo of a woman and four girls dressed in traditional Aztec clothes.

**Cat.13 221**

**Royal Chicano Air Force;** *Southside Mural;* ca. 1976;

Site/Location: Southside Park, Sacramento; slide photographer: unknown;

Comments: José Montoya in sunglasses and a baseball cap in a park.

**Cat.13 222**

**Royal Chicano Air Force;** *Theatre Production by Royal Chicano Air Force Members and California State University Sacramento Students;* slide dated May 1971;

Site/Location: CSU Sacramento and various community locations in Sacramento; slide photographer: unknown;

Comments: 1. A photo of a man surrounded by five people. While he points at a tape dispenser on the floor, another man in the group reaches to pick it up. They are all in a room with black walls. There are also "X's" on the floor that appear to have been marked with the tape. They all appear to be preparing to perform in a play. 2. A photo of a man on a stage holding his hands over his head in an attempt to explain a scene of a play to three male participants. One participant is dressed in military clothing and a brown beret and is holding a fake machine gun while receiving the instruction. Two female participants in the background rehearse.

**Cat.13 223(1-2)**

**Royal Chicano Air Force;** *Working on a Mural;* 1987;

Site/Location: Crocker Art Museum, Sacramento; slide photographer: unknown;

Comments: Photo is of the mural *Crystallization of the Chicano Art Myth* in progress at the Crocker Museum. "RCAF [Royal Chicano Air Force] working on a mural on 4' x 8' panels for an RCAF exhibition at the Crocker art museum. The mural was in progress at this time. Photo includes Juanishi Orosco, Ricardo Favela, and Esteban Villa. The mural being painted included panels by José Montoya, Juanishi Orosco, Esteban Villa, and Ricardo Favela, and was exhibited during an RCAF exhibition in 1987 of posters and the mural at the Crocker Art Museum."

**Cat.13 224**

**Royal Chicano Air Force;** *Xhic- Indio Performs for el 16 de Septiembre;* September 1978;

slide photographer: unknown;

Comments: Freddy Rodriguez's band Xhic-Indio (also spelled "Xic-Indio") performs for Mexican Independence Day 1978 at Southside Park, Sacramento. Freddy Rodriguez, center, dancers included Irma Rangel, Josie Talamantez, Luzmaria Espinoza, and Lali Polendo. Turtle Rodriguez, bassist, and "Little" Rudy, band member.

**Cat.13 225**

**Royal Chicano Air Force Cultural Affairs Committee;** *Fiestas Indigenas at Southside Park;* ca. 1978-1979;

Site/Location: Southside Park, Sacramento; slide photographer: unknown;

Comments: Señora Cobb kneels behind a child as musicians prepare for an Royal Chicano Air Force ceremony/festival. "'Maestros de la tradición' ('Hermana Teresa', Dr. Arnoldo Solis, Andres Segura, Florencio Yeskas, and later Yeskas' students, and Señora Cobb) from Mexico gravitated

towards Chicano Artists during this time. They saw the connection of art to community as continuing the Toltec tradicion of artists and warriors incorporating their work with community and culture. They wanted to show the origins of Chicano roots also included a connection to Pre-Columbian indigenous ways, out of this collaboration of artists and maestros Danza and Aztec ways were incorporated into the Chicano movement."

**Cat.13 226**

**Royal Chicano Air Force Cultural Affairs Committee;** *Royal Chicano Air Force Ceremonia Azteca Sacra;* 1979;

Site/Location: Southside Park, Sacramento; slide photographer: José Montoya;

Comments: Photo is of two female danzantes Aztecas. A man behind them holds a large ojo de Dios. Southside Park, Sacramento. Right to left: Frank Godinez, unknown, Juan Cervantez, and two unknown Aztec danzantes.

**Cat.13 227**

**Royal Chicano Air Force Cultural Affairs Committee;** *Sacra Ceremonia - Fiesta de Maiz;* 1979;

Site/Location: Southside Park, Sacramento; slide photographer: unknown;

Comments: "Ceremonia with danzantes and altars (Xilonen ceremony). Ceremony honoring young ladies, young Chicanas. Lina is placing an ofrenda on altar and is being watched by Johnny."

**Cat.13 228**

**Royal Chicano Air Force Cultural Affairs Committee/Barrio Art;** *Barrio Olympics Fans;* ca. 1975;

Site/Location: Zapata Park, downtown Sacramento; slide photographer: unknown;

Comments: "Barrio Art high school students participating in a car show/fiesta & Azteca ceremony. Barrio Art Olympics - Lowrider show and 1st indigenous ceremony at Zapata Park. Involved community & university: a concept we named "comuniversity" - important collaborative effort between education, community, and culture.

**Cat.13 229**

**Royal Chicano Air Force Cultural Affairs Committee/Barrio Art;** *Royal Chicano Air Force Barrio Art Students at Barrio Olympics;* ca. 1975;

Site/Location: Zapata Park, downtown Sacramento; slide photographer: unknown;

Comments: Photo is of three young women at Barrio Olympics.

**Cat.13 230**

**Royal Chicano Air Force, Mexican American Political Association GI Forum Sacramento Concilio and MEChAs from various colleges;** *We Have Met the Enemy and the Capitol is Ours!;* ca. 1974-1976;

Site/Location: Capitol building, Sacramento; slide photographer: unknown;

Comments: José Montoya, Esteban Villa, and Ricardo Favela, all dressed in their pilot gear, pose in front of the state Capitol in Sacramento. "One of the many political demonstrations the RCAF [Royal Chicano Air Force] helped organize."

**Cat.13 231**

**Artist Unknown; (title unknown); (title unknown);**

slide photographer: José Montoya;

Comments: "RCAF representative to the Hispanic [illegible] in Puerto Rico...slide image is a silhouette outline of sculptured figures" José Montoya. Photograph of religious sculptures. The sculptures are of a bishop surrounded by people holding crosses.

**Cat.13 232**

**Artist Unknown; (title unknown); (title unknown);** slide dated February 1978;

Comments: Photograph of a man standing on stage in front of a microphone. He is smiling and pointing at his belt buckle.

**Cat.13 233**

