

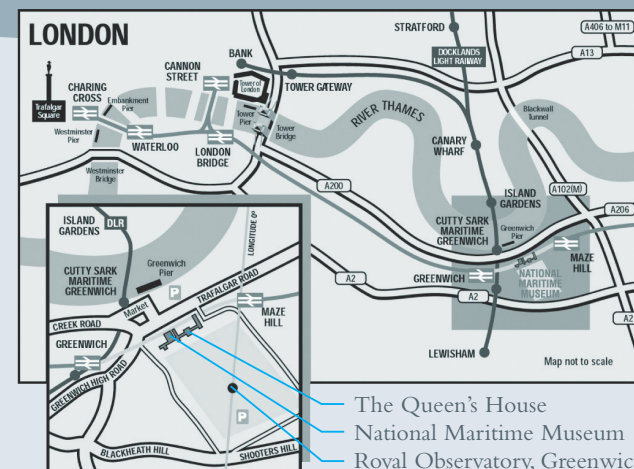
SeaBritain 2005

SeaBritain 2005 is a major year-long celebration of the sea and our rich maritime heritage, with festivities taking place all over Britain throughout 2005 and beyond. For information on events in your area, visit the SeaBritain website at www.seabritain2005.com



National Maritime Museum

At the centre of the spectacular and historic Maritime Greenwich World Heritage Site, and only a short rail or riverboat journey from central London, the National Maritime Museum is the largest and most comprehensive of its kind in the world. Including the famous Royal Observatory and Queen's House, as well as the Museum galleries, it makes a fantastic day out for the whole family.



Admission: entry is free and includes access to the National Maritime Museum, Royal Observatory and Queen's House. There may be charges for some special events and exhibitions.

Opening times:
10.00 - 17.00 daily.
Last admission, half an hour before closing.

Travel: Docklands Light Railway to Cutty Sark (Zone 2). Rail to Greenwich. Riverboat to Greenwich from Westminster, Waterloo, Embankment, Bankside or Tower Piers.
London Travel Information:
020 7222 1234

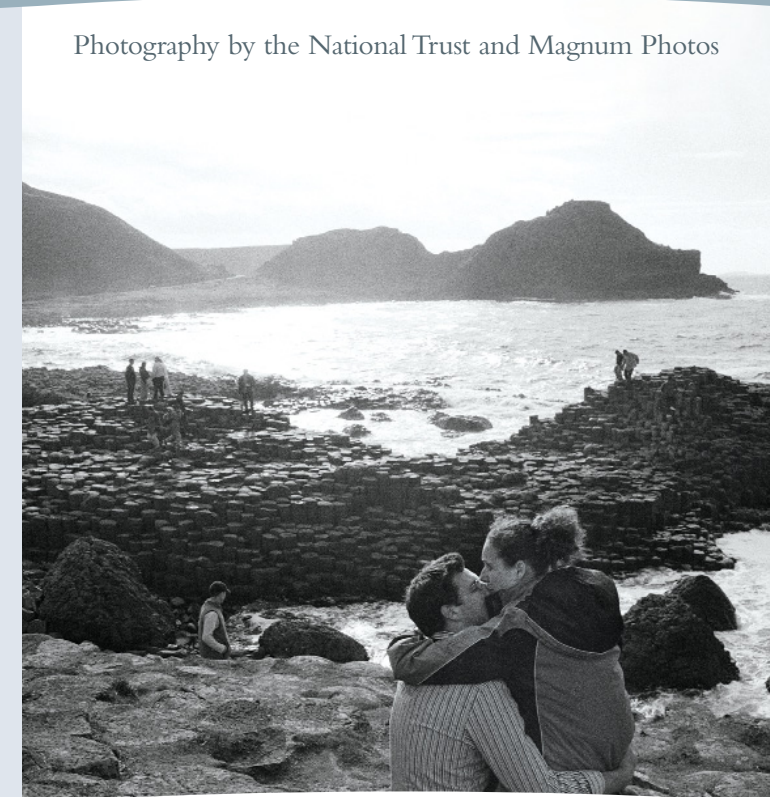
All information is correct at time of print and is subject to change.

the coast exposed

23 March 2005 – 8 January 2006

Free Admission

Photography by the National Trust and Magnum Photos



Murlough Nature Reserve,
County Down, Northern Ireland.
©NTPL/Paul Wakefield.

For further details, school visits and disabled access contact:

www.nmm.ac.uk
Tel: 0870 781 5168

National Maritime Museum,
Greenwich, London SE10 9NF

Sponsored by



Front cover: *The Giant's Causeway*,
County Antrim, Northern Ireland.
©Ian Berry/Magnum Photos.

THE
QUEEN'S HOUSE
AT THE NATIONAL MARITIME MUSEUM



*Surfers at Croyde Bay,
Devon.*
©Chris Steele-Perkins/Magnum Photos.



*National Trust Wardens and Puffins
on the Farne Islands, Northumberland.*
©Stuart Franklin/Magnum Photos.



The exhibition will be supported by a range of practical photography courses and workshops for both photography enthusiasts and families.

Specialist talks and day courses, led by professional photographers, include an exhibition talk on 15 April and a study day for photography students on 29 April.

Also available to book are two part-time courses with Greenwich Craft Foundation: Photographing Buildings (from April 2005) and Documentary Photography (from August 2005). Contact GCF on 0208 858 2211.

Free drop-in family creative workshops will be run on Sundays throughout April.

For more information, including dates, times and prices visit the NMM website www.nmm.ac.uk

The Coast Exposed will take place in the Queen's House at the National Maritime Museum, Greenwich, 23 March 2005 – 8 January 2006. Smaller versions of it will travel to:

The Waterfront Hall, Belfast,
30 May – 24 June 2005

The Trelisick Gallery, Cornwall,
30 July – 4 September 2005

The Lowry Gallery, Salford,
24 September 2005 – 8 January 2006

For further information about *The Coast Exposed* and touring Poster Show please visit www.nationaltrust.org.uk

the coast exposed

The Coast Exposed is a striking photographic exhibition illustrating the beauty and diversity of Britain's coastline.

Explore some of the 700 miles of National Trust coastline through the fine colour and black-and-white photographs, which highlight the coast's many natural wonders, the environmental pressures it faces and its diverse relationship with people.

The exhibition is a collaboration between the National Trust and Magnum Photos.

The National Trust Photo Library is renowned for its spectacular colour photography. The exhibition includes work from the leading specialist photographers Joe Cornish, Paul Wakefield, David Noton, Nick Meers and Leo Mason.

Magnum's reputation is based on its innovative approach to documentary photography, combining the individuality of the artist with journalistic acumen. Imagery from Ian Berry, Stuart Franklin, David Hurn and Chris Steele-Perkins reflects the relationships of coastal communities with the sea, in Magnum's distinctive black-and-white style.



*Romney sheep,
Morte Point, Devon.*
©NTPL/Joe Cornish.



*Snow at Boggle Hole,
North Yorkshire.*
©NTPL/Joe Cornish.