KENNETH ERLE ENGEL

Menneth Enle Engel (A.K.A. Kentucky Ken)

Dance Career Spanning From 1976 to 1995

PAGER (818) 604-4817

TEACHER

Night Clubs 1976-1978 Mr. Lucky's Phoenix, Arizona 1978-1980 Gilley's South Pasadena, Texas 1980-1982 Club Abilene (American Hotel) Los Angeles, Calif. J.W.'s Cowboy Orange County, Calif. West L.A. Cowboy Los Angeles, Calif. Silver Dollar Saloon 1983-1984 Las Vegas, Nevada 1984-1987 Club Elvis Ford Lauderdale, Fla. 1986-1992 Club Texas Ford Lauderdale, Fla. Jack Cinnamon Cinder 1994-present 1995 Burbank, Ca.

PUBLIC AND PRIVATE PARTIES

Dance instruction for CBS Network employees party 1981.

Taught dancing at the banquet following the 1981 CLEO awards. Taught dancing at the home of Mort Lindsay, Orchestra Leader for

the Merv Griffin Show in 1981. Taught dancing at the home of Randolph Scott in 1981. Produced, emceed and taught at Country party, location:

Beverly Garland Hotel, April 1993.

Taught dancing at the Marina Del Rey Yacht Club on September 23, 1995.

Fund raiser held at the L.A. Equestrian Center in Burbank on March 24 & March 25 for Benefits Crippled Children hosted by William Shatner.

PERFORMANCE

- Fundraiser hosted by Debbie Reynolds at the Bum Steer in Beverly Hills, 1981.
- First annual televised CLEO awards at the Bonaventure Hotel in Los Angeles, 1981.
- Swing Dancer on television show LEAGUE OF THEIR OWN.

Two-stepped on L.A. LAW episode.

Country line and partner danced on feature film THING CALLED LOVE.

Featured square dancer on the situation comedy DELTA.

- Featured western swing dancer on the television show HARTS OF THE WEST.
- Featured two-step dancer in the film EDDIE & PENN.

Featured swing dancer in the film MOJAVE MOON.

Featured swing dancer in the film MY POSSE DON'T DO HOMEWORK.

COMPETITION

- Two-time National Dance Champion in 1978 (Texas Two Stepped) and 1982 (Western Swing).
- Winner of the First Annual Inglewood Forum Dance Championship, 1981.

Also, numerous competitions held in nightclubs across the nation in which I either danced or judged.

CHOREOGRAPHER

Originator of line and partner dances approximately 12 to 14 years ago which is still done in nightclubs across the nation at this time. To name a few line dances: The Tush Push, Cowboy Boogie, Tulsa Time, Flying 8, Armadillo, Texas Freeze, etc. Also, partner dances: Sweetheart Schoddish, the Ten Step and the El Paso.

Directed and choreographed for a number of dance organizations in

Las Vegas, Nevada, California and Florida.

While teaching at Gilleys during the filming of the movie URBAN COWBOY, I was instrumental in teaching the two-step among other dances to the movie principals including John Travolta.

The Sweitheast Schodish done Today is an updated version of the original that is created in the Cate Township of Truents of The Months.