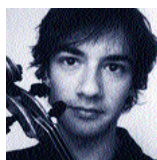




Petra Csaplárová | Slovakia | Violin

Petra Csaplárová was born in Bratislava, Slovakia, and started to play violin when she was six years old. She first studied modern violin at the Conservatory in Bratislava and later at the Academy of Music and Dramatic Arts in Bratislava in the violin class of Maria Karlikova. During her studies she became interested in early music and she started to work with the ensemble Solamente Naturali Bratislava playing on authentic instruments. The leader of this group, Milos Valent, inspired her to pursue her interest in this field and she decided to move to Switzerland to study at the Schola Cantorum Basiliensis where she is now a student in the class of Chiara Banchini.



Patrizio Germone | Italy | Violin

Patrizio Germone was born in Mondovì, Italy. Aged thirteen he became passionately interested in baroque violin and began receiving lessons from Luigi Mangiocavallo, Enrico Onofri, Lucy van Dael and Michi Gaigg. He is now in the last year of his diploma at the Conservatorio "Ghedini" di Cuneo, under the guidance of Piergiorgio Rosso (violin) and Manuel Zigante (chamber music, quartet). He is concertmaster of the baroque youth orchestra Academia Montis Regalis under the direction of Amandine Beyer, Fabio Bonizzoni, Alessandro De Marchi and Alessandro Palmeri. Patrizio has performed with many baroque ensembles, including Affetti Musicali, Compagnia barocca Stanislao Cordero di Pamparato, Harmonices Mundi, Il Concerto Ecclesiastico, Accademia dei Solinghi and La Rosa dell'Umbria. In 2005 he toured Japan with Arcomelo, and with Cantiere delle Muse he recorded a CD of 17th-century Italian sonatas.



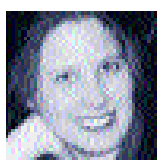
Mechthild Karkow | Germany | Violin

Mechthild Karkow was born in Emden, Germany. She studied modern violin in Lübeck and Zürich with Nora Chastain and in Hanover with Ulf Schneider, where she completed her diploma. At the same time she began to study baroque violin and took part in masterclasses given by John Holloway and Simon Standage. Since 2006 she has been studying baroque violin with Petra Müllejans in Frankfurt. She plays in various baroque orchestras, for example La Scintilla under the direction of Marc Minkowski and William Christie, performs concerts with several baroque ensembles in Europe, and is a musician of the foundation Yehudi Menuhin – Live Music Now.



Adam Lord | United Kingdom | Violin

Adam Lord comes from Bognor Regis in the United Kingdom and began playing the violin at the age of eight. After successfully completing his GCSEs he moved to Chetham's School of Music in Manchester where he studied violin with Richard Deakin. After his time at Chetham's he gained a place at the Royal Northern College of Music in Manchester where he continued his studies with Richard Deakin. During his time at the RNCM he pursued an active musical life which included discovering his interest in period performance. He graduated with a BMus (Hons) GRNCM in 2003. Adam then continued his studies at the RNCM attaining the Post-Graduate Diploma and the MMus (perf) with merit in the class of Dr Christopher Rowland. Since October 2005 Adam has been studying at the Hochschule für Musik in Würzburg with Dr Pauline Nobes.



Teresa Meckel | Austria | Violin & Viola

Teresa Meckel was born in Vienna and studied first at the Conservatory of Music there with Martin Tuksa and Alexander Arenkov. From 1999 to 2006 she was a student of Ernst Kovacic and Thomas Fheodoroff at the University of Vienna, obtaining the degree „Magistra Artium“. In 2002/3 she won a scholarship to study with Nicholas Chumachenco at the University of Music Freiburg/Breisgau. On modern violin she has taken part in masterclasses with Benjamin Schmid, Norbert Brainin, György Kurtág and members of Klangforum Wien. She is interested in contemporary music and is a member of the ensemble reconsil, founded in 2002. Her early music education began with masterclasses with José Vasquez, Hiro Kurosaki and Ingomar Rainer, and now she is studying baroque violin with Michi Gaigg at the Anton-Bruckner-Conservatory in Linz. She freelances on modern and baroque violin with various ensembles and orchestras.



Meelis Orgse | Estonia | Violin

Meelis Orgse graduated from the Estonian Academy of Music as a modern violinist in 2004. He has played as a concertmaster and soloist with youth orchestras in Estonia and he works with the Estonian National Symphony Orchestra. Since 2000 he has been playing with the Tallinn Baroque Orchestra and the Corelli Consort in Estonia and since 2002 with the Sixth Floor Orchestra and Helsinki Baroque Orchestra in Finland. In 2005 he began studying baroque violin with Kreeto-Maria Kentala at the Sibelius Academy in Finland, and he has taken masterclasses with Sirkka-Liisa Kaakinen-Pilch.



Johannes Pramsohler | Italy | Violin

Johannes Pramsohler was born in Süd Tyrol, a German-speaking part of Italy. After graduating from the conservatory in Bolzano, where he studied with Georg Egger, he moved to the Guildhall School of Music and Drama in London where his teacher was Jack Glickman. In London, a course in historical performance convinced him to attend lessons with Rachel Podger and Oliver Webber and masterclasses with Hiro Kurosaki, François Fernandez and Stanley Ritchie. Subsequently he moved to Paris to study with Patrick Bismuth; at the moment Johannes is studying with Rachel Podger. He plays regularly with Concerto Köln, the Orchestra of the Age of Enlightenment, Le concert d'astrée and, from 2007, Les Arts Florissants. Alongside his work as a performer Johannes teaches violinists aged from 4 to 16 and runs creative workshops for children.



Camilla Scarlett | United Kingdom | Violin

Camilla Scarlett read music at Magdalen College, Oxford, before being awarded the Rowsby Woof Scholarship and an AHRC grant to study violin with Howard Davis at the Royal Academy of Music in London. She gained her Postgraduate Diploma with Distinction in 2006 and was given the San Martino Scholarship to continue her studies on baroque violin with Rachel Podger. Camilla has performed in Academy projects with directors Simon Standage, Margaret Faultless, Pavlo Beznosiuk, William Christie and Sir John Eliot Gardiner. She has appeared at the London Handel and Aldeburgh Festivals. Camilla was concertmaster for Rameau's Dardanus with RAM Opera, directed by Laurence Cummings. She has performed with the Gabrieli Consort and Independent Opera. Camilla plays in the Saraband Consort, an ensemble that reached the final of York Early Music Competition 2007.



Antto Vanhala | Finland | Violin

Antto Vanhala was born in Tornio, Northern Finland, and has studied baroque violin with Kreeto-Maria Kentala at the Sibelius Academy in Helsinki since 2003. He has also taken part in many masterclasses and studied chamber music with, among others, Sirkka-Liisa Kaakinen-Pilch and Andrew Lawrence-King. Since the beginning of his studies he has actively taken part in Finnish early music concert life, playing with ensembles such as the Sixth Floor Orchestra, Helsinki Baroque Orchestra and Opus X ensemble. With these ensembles he has also taken part in radio and TV broadcasts and recordings for Naxos and BIS. He has a special interest in 17th century string music repertoire.



Joseph MacRae Ballantyne | United Kingdom | Viola

Joseph MacRae Ballantyne was born in South Africa and moved to the Isle of Skye aged eight, where he learned to play the violin within the Gaelic traditions and attended classes with Alasdair Fraser for ten years. At 16, the allure of the deeper instrument led Joseph to take up the viola and a year later he was successful in auditioning for a place at St Mary's Music School in Edinburgh. Two years of study with Michael Beeston ensured his entrance to the Royal Scottish Academy of Music and Drama, and then a year later, to the Royal Northern College of Music to study with Yuko Inoue and Roger Benedict, consecutively. Joseph now lives in Denmark where he studies for a dual Masters Degree: on modern viola with Johannes Eskaer; and in early music, on both viola and violin, under the guidance of Sirkka-Liisa Kaakinen-Pilch.



Aliye Cornish | United Kingdom | Viola

Aliye Cornish is in her fourth year at the Royal College of Music in London where she studies baroque viola with Annette Isserlis and modern viola with Ivo-Jan van der Werff. During her time at the RCM she has been a principal player in the Baroque Orchestra, as well as performing regularly in the Museum of Instruments with her ensemble The Fantini Consort. Last year she was selected for the Britten-Pears Baroque Orchestra where she worked with Elizabeth Wallfisch and Laurence Cummings. She has also been involved in orchestral projects directed by Sir Charles Mackerras and Sir Roger Norrington, and has worked with the Young Musicians Symphony Orchestra. Aliye is a keen chamber musician; with her piano quintet, the Turner Quintet, she has played in France, Switzerland, Poland and venues across London.



Josetxu Obregon | Spain | Cello

Josetxu Obregon was developing a promising career as a modern cellist, having been appointed as a teacher at Madrid's Royal Conservatory and cellist of the Royal Concertgebouw Orchestra, when he decided to specialise in early music. He has been awarded numerous prizes at international competitions, and has studied in Spain, Germany and The Netherlands. He currently specialises in baroque cello with Lucia Swarts and Jaap ter Linden at the conservatory in Den Haag. In the early music field he has worked with Marc Vanscheewijck, Eric Hoeplich, Frank de Bruine and Judy Tarling and with ensembles such as Rotterdams Baroque Ensemble and Bach Ensemble. As a soloist he has performed Haydn and Boccherini cello concerti with orchestras in Spain, Portugal and The Netherlands. He recently made a CD recording of Beethoven's triple concerto, as well as undertaking a USA tour.



Diana Vinagre | Portugal | Cello

Diana Vinagre was born in Portugal where she began her cello studies, first in Braga and then in Lisbon. In 2004 she began to study baroque cello with Jaap ter Linden at the Conservatory in Den Haag, and gained her Bachelor degree in 2006; she is now enrolled on the Masters course. This year she received the Honours Programme Scholarship, given by the Conservatories of Den Haag and Amsterdam. She is now a member of the Lisbon-based baroque orchestra Divino Sospino, director Enrico Onofri. She has worked with the New Dutch Academy and the Orchestra of the 18th Century, and participated in the Orchestra of the Age of Enlightenment's Experience scheme.



Tomasz Pokrzywinski | Poland | Cello

Tomasz Pokrzywinski was born in Warsaw and did his Master's degree in Sound Engineering at the Fryderyk Chopin Academy of Music there in 2005. During his studies he participated in many early music courses and masterclasses, and in 2005 he moved to London to study baroque cello with Alison McGillivray at the Guildhall School of Music and Drama, where he obtained his MMus degree in 2006. During the 2006/07 season he was a participant in the OAE Experience Scheme and also principal cellist for the Britten-Pears Baroque Orchestra. Apart from early music he is very happy to be involved in cross-arts, cross-genre and trans-cultural projects and performs with African, Latin-American and eastern-European folk musicians as well as visual artists and contemporary dancers.



Élodie Peudepièce | France | Double Bass

Elodie Peudepièce completed her modern double bass studies at the Conservatoire in Strasbourg and in Rueil-Malmaison with Stephan Werner and Philippe Noharet and graduated with a "premier prix" and "prix d'excellence" in double bass and in chamber music. She specialises in baroque bass with Michele Zeoli and works with Le Parlement de Musique, Cantatio, La Nouvelle Ménestrandie and La Chapelle Rhénane, with whom she recorded a CD of music by Schütz, which has been well-received by the critics.



Silke Gwendolyn Schulze | Germany | Recorder

Silke Gwendolyn Schulze was born in Germany. Since 2002 she has been studying recorder with Han Tol at the Hochschule für Künste Bremen, spending the period January to July 2007 as an Erasmus student with Frédéric de Roos at the Conservatoire Royal de Bruxelles, Belgium. She has participated in masterclasses with Robert Ehrlich, Maurice van Lieshout, Dan Laurin and Maurice Steger. In 2005 she won a scholarship to the Bach Academy Stuttgart and was invited to perform the Brandenburg concerti at the Musikfest Stuttgart. She is a member of the recorder trio Tres Dous Compains, specialising in music of the Middle Ages and Renaissance, and performs with various ensembles including Weserrenaissance.



Julia Fritz | Austria | Recorder

Julia Fritz was born in Austria, where she took her first recorder lessons at the age of six. At the age of fourteen she began to study at the Tiroler Landeskonservatorium in Innsbruck under Jutta Cristofolini and she won first prize in the national youth competition Prima la Musica several times. In 2005 she passed her diploma with distinction, and then studied at the University Mozarteum Salzburg under Dorothee Oberlinger. Since 2006 she has been attending the Hochschule für Künste Bremen, studying with Han Tol. She has taken part in courses with the Amsterdam Loeki Stardust Quartet, Han Tol, Jeremias Schwarzer and Hans Maria Kneih. She was a prize-winner at the international ERTA-competition in Feldkirch in 2006.



Rodrigo Gutiérrez Gutiérrez | Spain | Oboe

Rodrigo Gutiérrez Gutiérrez studied first with Eduardo Martínez and Alfredo Bernardini, and subsequently with Hans Elhorst and Ann-Kathrin Brüggeman in Freiburg, Germany. He has taken masterclasses with Paul Dombrecht, Katharina Spreckelsen, Katharina Arfken, Anthony Robson and Bruce Haynes, and performed a Vivaldi concerto with Eric Hoeprich at the Conservatorium van Amsterdam, where he studies with Alfredo Bernardini. In 2005 he founded the ensemble InVento which was highly commended in the Brugge Competition in 2006. Rodrigo has worked with Concerto d'Amsterdam, Leipziger Barockorchester, Orquesta Barroca de Sevilla, Irish Baroque Orchestra and Kölner Akademie, and with the Orchestra of the Age of the Enlightenment on their Young Players Scheme. In 2007 he has performed with Les Talens Lyriques, Il Complesso Barocco and Al Ayre Español and with Masaaki Suzuki and the Britten-Pears Baroque Orchestra.



Rachel Baldock | United Kingdom | Oboe

Rachel Baldock is studying baroque oboe with Katharina Spreckelsen as a doctoral student at the Royal Academy of Music, supported by a scholarship from the Arts and Humanities Research Council. She completed her undergraduate degree at Cambridge University and her Masters at the Royal Academy of Music, before taking up a Deutscher Akademischer Austausch Scholarship to study for a year in Leipzig. Rachel was awarded a place on the Orchestra of the Age of Enlightenment's Young Players Scheme and has since performed with many major baroque ensembles including the King's Consort, Gabrieli Consort, the Early Opera Company and Florilegium. Rachel is also part of a successful oboe, bassoon and piano trio, Triptych. They were selected as Park Lane Group Young Artists in 2006 and recently made their Wigmore Hall debut.



Tomasz Wesolowski | Poland | Bassoon

Tomasz Wesolowski studied bassoon with Wojciech Orawiec in Gdansk, with a scholarship from the President of Gdansk, receiving his Masters Degree with distinction in 2004. In the same year he began studying historical bassoon with Donna Agrell at the Royal Conservatoire in Den Haag. Since then he has been involved in many orchestral and chamber music projects in Europe, USA and South Korea, with conductors such as Lucy van Dael, Alfredo Bernardini, Richard Egarr and Jos van Veldhoven. He has performed with Musica ad Rhenum, Musica Poetica Lübeck, Academy of the Begijnhof, Northern Consort, Concerto d'Amsterdam, Haydn Sinfonietta Wien and the Netherlands Bach Society. In 2005 he co-founded the ensemble InVento and in 2006 the group was highly commended at the Brugge Early Music Festival Competition. He is also member of Ensemble Garnier and Nova Silesia.



Nora Hansen | Germany | Dulcian

Nora Hansen began recorder and violin studies in Germany, and continued her recorder studies in The Netherlands. There she began baroque bassoon which she subsequently studied with Donna Agrell at the Schola Cantorum Basiliensis in Switzerland, graduating in 2007. She has regular lessons with Alberto Grazi and Josep Borrás. Nora plays with La Cetra, Ad Fontes, Capriccio Basel, Opera Camerata Linz, Cantus Firmus and Theater Basel and has worked with Gustav Leonhardt, Alfredo Bernardini, Richard Egarr, Jordi Savall, Joshua Rifkin, Attilio Cremonesi and Andrea Marcon. She was a member of the Academie Baroque Européenne d'Ambronay, directed by William Christie and Gabriel Garrido, and the NJO Orchestra of the 19th Century with Jos van Immerseel. Nora goes regularly to Cuba, where she is a tutor for Cantiga Armónica and a member of Ars Longa de la Habana, teaching early music in exchange for salsa dancing!



Daniel Zapico | Spain | Theorbo

Daniel Zapico studied early plucked instruments at the Escola Superior de Música de Catalunya (ESMuC) with Xavier Díaz-Latorre, and graduated in 2006. He has also studied with Laura Mónica Pustilnik, Rolf Lislevand, Eduardo Egüez, Luca Pianca, Robert Barto, Juan Carlos Rivera and Hopkinson Smith. He co-founded the ensemble Forma Antiqua with which he has participated in the most important Spanish festivals. The ensemble has toured Brazil and Bolivia and will soon tour Australia and Singapore. With his brothers Aarón and Pablo, Daniel will represent Spain in the Réseau Européen de Musique Ancienne festival in Bologna. The brothers' recordings include Bizzarro!! and recently Insólito Estupor. Daniel is also member of La Caravaggia, winners of the 2006 competition organized by Les Sacqueboutiers in Toulouse. He was selected for the Académie Baroque Européenne d'Ambronay 2006 directed by Gabriel Garrido.



Pablo Zapico | Spain | Theorbo

Pablo Zapico studied early plucked instruments at the Escola Superior de Música de Catalunya (ESMuC) with Xavier Díaz-Latorre, and graduated in 2006. He has also studied with Laura Mónica Pustilnik, Rolf Lislevand, Eduardo Egüez, John Griffiths, Juan Carlos Rivera and Hopkinson Smith. He co-founded the ensemble Forma Antiqua with which he has participated in the most important Spanish festivals. The ensemble has toured Brazil and Bolivia and will soon tour Australia and Singapore. With his brothers, Aarón and Daniel, Pablo will represent Spain in the Réseau Européen de Musique Ancienne festival in Bologna. The brothers' recordings include Bizzarro!! and recently Insólito Estupor. Pablo often collaborates with Estil Concertant and with them made a recording of the Pla brothers Trio Sonatas. He was selected for the Académie Baroque Européenne d'Ambronay 2006 directed by Gabriel Garrido.



Sarah Ridy | United Kingdom | Baroque Harp

Sarah Ridy obtained her degree in baroque harp at the Royal Conservatory in Den Haag in 2006, studying with Christina Pluhar; she is currently working on the Early Music Masters programme. She is a member of several ensembles and has performed at the Utrecht Festival of Early Music and in Athens and Chania with sephardic ensemble Me la Ammargates Tu. She has recently worked with the ensemble L'Arpeggiata, also taking part in the Cavalli opera Ercole Amante as part of the festival d'Ambronay in 2006, performances of Caccini's Eurydice in Belgium with Scherzi Musicali, and Orfeo with Gabriel Garrido in Sarrebourg, Geneva and Kloster Eberbach in 2007. She has also performed as a soloist, most recently in Liverpool Cathedral in 2007 and looks forward to expanding further the solo repertoire for the baroque harp.



Vincent Bernhardt | France | Harpsichord

Vincent Bernhardt was born in France in 1987 and started his musical education with the piano. He began his early music studies with Norbert Pétry in Metz, and his former teachers include Yves Lafargue (organ), Jean-Pierre Pinet and David Douçot (chamber music). He now studies basso continuo with Yves Rechsteiner and organ with François Espinasse and Liesbeth Schlumberger at the Conservatoire National Supérieur de Musique in Lyon, and harpsichord in Metz with Anne-Catherine Bucher. He has taken organ masterclasses with Jan-Willem Jansen, Freddy Eichelberger, Louis Robilliard, Vincent Warnier and Louis Thiry, improvisation masterclasses with Rudolf Lutz and organetto with Christophe Deslignes. He studies medieval music with David Chappuis and Gérard Geay. Vincent has given concerts in France, Luxembourg and Switzerland, many with the Orchestre National de Lorraine. In 2005 he was awarded a bursary from Royaume de la musique.



Marc Meisel | France | Organ

Marc Meisel was born in France in 1980 and started his studies on the organ with Odile Bailleux and on the harpsichord with Elisabeth Joyé. In 1999 he continued his studies at the Conservatoire National Supérieur de Musique de Paris in the class of Olivier Latry (organ) and in the Renaissance-Polyphony class of Olivier Trachier. In 2002 he joined the internationally renowned Schola Cantorum Basiliensis in the class of Jörg-Andreas Bötticher (harpsichord) and Jean-Claude Zehnder (organ) and in 2005 obtained his diploma for organ and in 2007 for harpsichord. Marc Meisel performs on the organ and harpsichord in various ensembles, including Capriccio Basel and his own group Verte Folium. Since 2006 he has been organist at the Reformed Church in Reinach, Switzerland.



Thank you

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