

STEVE "SILK" HURLEY

Truly a man of all musical seasons, Chicago-based producer / remixer / songwriter / DJ, and now **four-time Grammy Nominee Steve "Silk" Hurley** has more than proven in his 20-year plus career that he is a musical force to be reckoned with. His **Grammy Nomination in January of 2004 for his remix of Brandy's "What About Us"** is just another testament to his longevity as a producer, and yet another confirmation that **"The Remix King"** is here to stay. Having spanned the sometimes-limiting borders of contemporary Black music, moving freely from his Club/House music roots to his R&B/Funk roots, his musical scope as a producer has thus far remained unrivaled.

Spending his childhood as a devout radio listener & worshipping musical giants from The Jackson 5 to Parliament, he developed not only a love of music, but also a keen sense of melody. Initially developing a strong reputation early on in his career as one of Chicago's hottest DJ's, "Silk" was known for his signature mixing skills and diverse mixing style. It was through exercising this creative expression that he eventually released his first single entitled **"Music Is The Key"**, which soared to **the #9 position on the Billboard Dance Chart**, establishing him as one of the **pioneers of "House Music"** and validating him as a producer. He quickly intensified his credentials as a producer and artist when his group, **J.M. Silk**, premiered on the **RCA Records** label and astonished the industry with a string of #1 dance hits, including **"Jack Your Body", which was #1 on the U.K. National Chart for 2 weeks**, a feat which at that time, was **accomplished only by the Beatles**.

Since then, Hurley's productions and remixes have catapulted him to the forefront as one of the hottest talents today. In fact, his ability to musically embellish a song and take it to new dimensions has earned him the well-deserved title as one of the nation's top remixers. This is evident in some of his most prized works, including: **Michael Jackson's "Jam" and "Remember The Time", Prince's "Gett Off", Crystal Waters' "Makin' Happy", Yolanda Adams' "Open My Heart", and Boyz II Men's "I'll Make Love You"**, as well as songs by **Janet Jackson, Mary J. Blige, Mint Condition, Sounds Of Blackness, Madonna, Jennifer Lopez, and Bob Marley**, to name just a few. Steve's recent remixes include the **Grammy-Nominated remix of Brandy's "What About Us"**, **R. Kelly's #1 hit "Thoia Thoing"**, and projects by **Kelly Rowland** and many others.

"Silk's" passion for music does not end, however, with remixes. His freestyle creativity expands to that of a notably outstanding songwriter / producer, penning most of his chart-topping hits. Hurley has had a pivotal hand in the success of many artists with his **writing & production** on such projects as **CeCe Peniston's "We Got a Love Thang"** (Top 20 Pop, Top 10 U.K. National Chart) **"Keep On Walkin' & "I'm Not Over You"**(Gold & Top 10 R&B), **Kym Sims' "Too Blind To See It"** (Gold, Top 10 U.K. National Chart), **Ann Nesby's "Can I Get A Witness"** (Top 10 U.K. National Chart) & **"Hold On"**, **Chantay Savage's "Betch'all Never Find"** (Top 10 R&B), **Tene Williams' "Give Him A Love He Can Feel"** (Top 10 R&B), and **Tanya Blount's "I'm Gonna Make you Mine"** (Top 40 R&B Chart). His highly acclaimed production of **Chantay Savage's "I Will Survive"** (Gold, #2 Billboard R&B Chart)

was one of the **biggest records of 1996**. Steve also wrote and produced songs for **Ann Nesby** on her **1st** and on **Rahsaan Patterson's 2nd and 3rd** albums.

Silk has appeared on the **Oprah Show** several times as a member of **Oprah's "Dream Team"** for the **Pop Star Challenge Contest**, and also **produced the entire "Oprah's Pop Star Challenge" album, on Epic/Sony Records**, which was released and launched on the Oprah Show on in 2004. Additionally, he recently inked a **deal with Harpo** for his **Music Library** to provide music for the **Oprah Show** as well.

Silk also added yet another dimension to his creative repertoire by producing 2 songs for the movie and soundtrack, **"To Wong Foo"**, on which he was afforded the honor of working with one of his idols, **Chaka Khan**. The song, "Free Yourself", which became the feature track from the movie, was the result of this truly awe-inspiring collaboration. Steve also co-wrote & produced a song for **Donnell Jones** entitled **"I'll Go"** for the **"Love & Basketball"** movie soundtrack.

Today, Steve "Silk" Hurley proudly sits at the helm of his own **Production & Remix Company, SilkMix.Com**, which handles the hot new producer/remixers **"The People's Choice"**, **Mogie Israel**, **John "DJ Jm3" Moore**, and **Steve "Silk" Hurley** himself.

Silk also heads his record label, Silk Entertainment. The label has attained international success with several of its releases. The debut release entitled **"The Word is Love"** by **Voices of Life featuring Sharon Pass**, was an **international hit, (#15 Italian National Chart, #25 U.K. National Chart) selling over 2 million copies.** Upcoming releases include **The Voices of Life Compilation (featuring Ann Nesby, MeLi'sa Morgan, Chance, CeCe Peniston, Gordon Chambers, Sharon Pass, Bob Marley, and gospel sensation Vernessa Mitchell, among others)** and several of Silk's **DJ Mix CD's**. Silk also finished 2 terms as **President of the Chicago Chapter of NARAS (The Grammy Organization)**. His current projects on the Silk Label are 16-year old singer-songwriter-R&B diva **B. Laurén**, who also happens to be his daughter, and **N-Tyce**, a teenaged 4-girl R&B /Hip-Hop group.

On the business end, **Silk Entertainment, Inc.** has recently acquired the catalog from the following record labels: **ID Records, Echotron Records, and DJ World Records.** These labels were the source of some of Steve "Silk" Hurley's biggest hits from 1987 to 1993. Some of the artists in the catalog include **Kym Sims, Chantay Savage, Donell Rush, Body To Body, Jamie Principle**, and the work of one of the hottest Production/Remix teams ever, **ID Productions.** From 1988 to 1993, this team produced and wrote several hits, and remixed over a hundred#1 Dance Records for everyone imaginable, including **Ten City, CeCe Peniston, Simply Red, Michael Jackson & Prince.** This team consisted of **Steve "Silk" Hurley, Maurice Joshua, E-Smoove, and M. Doc**, to name a few. Look for re-releases and remixed versions of the ID, Echotron & DJ World Classics in the near future.

Silk's latest business venture is a collaboration with world-renowned DJ/Producer **Shannon "DJ Skip" Syas.** They have come together to form **S&S Records.** Their first project, entitles **The Chicago LP**, fuses the past, present, and future of a genre that has

shaped the global foundation of electronic dance music. For the first time ever, the modern pioneers of house music join forces with the next generation of Grammy Award winners and international hit-makers to produce a sensational collection of **30 new and never before heard house records** showcasing the talent of: **Bad Boy Bill feat. Kevin Irving, Malik Yusef feat. Common & Kanye, DJ Wayne Williams, Syleena Johnson, CZR feat. Delano, DJ Kelly G. feat. Jasmin Ray, Marshall Jefferson & Steve "Silk" Hurley feat. B. Laurén, Maurice Joshua feat. Jeanne Davis, Roy Davis, Jr. feat. Terry Dexter, Ron Carroll feat. Trina Tru Love, Paul Johnson, DJ Skip, Hyper Harp, Rickey Bradshaw feat. Shawn Christopher, Stacey Kidd feat. Joi Williams, Farley Jackmaster Funk, DJ Pierre, E-Smoove feat. Latanza Waters, Steve "Silk" Hurley feat. DANNiE Scott, Terry Hunter, Lego, Mr. K-Alexi, George Jackson feat. Xaviera Gold, Sluggo feat. Fast Eddie, Steve "Silk" Hurley feat. Fast Eddie, Mike Dunn & Tha Klub Kidz, Jesse Saunders, Steve "Silk" Hurley feat. Javanté, DJ Rhythm, Joe Smooth, and Gene Hunt.** This Limited Edition **Double CD / Double DVD Package** features 2 BONUS DVD's chronicling the beginning and the future of the **Chicago House movement**. It includes the inspiring story of world-renowned paraplegic producer and DJ, **Paul Johnson**. It also features in-studio interviews, out-takes, and live sets from several of the DJ's, and is being **released worldwide on April 24, 2007**.

Staying loyal to his passion as a DJ, "Silk " occasionally takes time out of his hectic production schedule to showcase his talents on the turntables. In 1998, Silk appeared at **BET's Soundstage**, on **BET's "Planet Groove" TV Show as a guest DJ**, and at several other venues worldwide. His **"OLD SKOOL / NEW SKOOL REMIX"** can still be heard **every Tuesday and Thursday** on the **Nationally Syndicated "Tom Joyner Morning Show"**, which is **broadcast on 128 stations in the US**. Joyner & "Silk" have also released **Volume 1 & 2 of "The Old Skool Mix CD"** on Rhino Records, with both selling hundreds of thousands of units. **Silk and Tom** are releasing their first of a series of **Old Skool New / Skool Remix CDs starting in August of 2007**.

Steve "Silk" Hurley has managed to parlay his love of music into a career as a producer and remixer, and in the process, has garnered more than a few impressive accolades. He received **ASCAP Writer's Awards** for **"Keep on Walkin", "Too Blind To See It" and "I'm Not Over You"**. Further, **Billboard Magazine** recognized him as one of the **top producers for 1994**, which was an honor he shared with **L.A. & Babyface, R. Kelly, Teddy Riley and Jam & Lewis**. "Silk" has also received the **British Charity Awards-U.K. "Remixer of The Year" Award** and the **Winter Music Conference "Remixer of The Year" Award** among others. Without a doubt, however, the most prestigious honor ever bestowed upon him has been his **4 Grammy Nominations** in 5 years (Remixer Of The Year Category in 1999 & 2000 / Best Remixed Recording in 2002 & 2003). Hurley notes, "To be honored by my peers with four Nominations is the pinnacle of the dream".

