

**MARTHA DOMINGO, DIRECTOR
BIOGRAPHY**



Marta Domingo, née Marta Ornelas, made her directing debut in 1991 with *Samson et Dalila* at Teatro de la Opera (Puerto Rico). This was followed by *Tosca* in Seville's La Maestranza Theater during Expo '92, *Rigoletto* at Los Angeles Opera in 1993 and *Il barbiere di Siviglia* in Puerto Rico in 1994. In 1995, she conceived and directed a new production of *La rondine* at Oper der Stadt Bonn, which was remounted at The Washington Opera during its 1997-98 Season for seven sold-out performances. A tape from those performances was televised nationally on PBS. During the 1998-99 Season, she not only mounted her production of *La traviata* at Los Angeles Opera, which originated at Opéra Royal de Wallonie, but also staged the American premiere of Wolf-Ferrari's *Sly* at The Washington Opera. *Sly* premiered at the Metropolitan Opera in 2002.

Marta Ornelas began her operatic career as a singer studying at the Conservatory in Mexico City. Her career took her to Opera Belles Artes in that city and later, for two and a half years, to the Opera Company of Israel after she had met a fellow student named Plácido Domingo. Her repertoire included leading roles in *Così fan tutte*, *Il barbiere di Siviglia*, *Die Fledermaus*, *Carmen*, *Faust*, *Eugene Onegin*, *Don Giovanni*, *Le nozze di Figaro*, *La bohème* and *Pagliacci*. Upon leaving Israel, she retired from singing to raise a family. Marta Domingo acted as Stage Director for the November 2000 premiere of *Les contes de Hoffmann* at the Mariinsky Theatre (Kirov); she also directed The Washington Opera's new production of this work.