

52. Internationale Filmfestspiele Berlin
February 6 to 17, 2002

CANADA at BERLIN



 Telefilm Canada





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CANADA AT BERLIN

Canadian talent is abundant and this year's selection in Berlin highlights its diversity, creativity and vigor. Some of the country's brightest new talents are showcased alongside the work of more established filmmakers.

Returning to the Panorama is veteran director Anne Wheeler (*BETTER THAN CHOCOLATE*, 1999) whose enjoyable comedy **SUDDENLY NAKED** is about accepting the gift of love regardless of where you find it. Denis Chouinard's second feature **L'ANGE DE GOUDRON** (*Tar Angel*) delivers a piercing look at the experiences of a family of recent immigrants in Montréal. **LILITH ON TOP**, a documentary directed by Lynne Stopkewich, is a rocking concert film capturing the raw energy of the all-woman traveling music festival Lilith Fair. The high-speed dark comedy **BOOMERANG**, a Yugoslavian / Canadian co-production directed by Dragan Marinkovic, follows a group of disparate characters trying to adapt to life without war. Finally five short films round off the Canadian selection at this year's Panorama: **BABIES ON THE SUN** by Gariné Torossian; **CELEBRATION** by Daniel Stedman; **ONCE** by Ellen Flanders; the Indonesian-Canadian co-production **SEPULUH MENIT MENJELANG KEMATIAN** (*Ten Minutes Before Dying*) by Michel Cayla; and **THE WAITING ROOM** by Penelope Buitenhuis.

The Forum's slate includes four Canadian productions: **MARIAGES**, Catherine Martin's lyric debut film about a young woman's quest for love in Victorian Quebec culture; **LOLA**, Carl Bessai's haunting second feature, that tells the story of a search for identity and transformation that escapes clichés and defies expectations; **TOM**, by Mike Hoolboom, an "experimental" documentary made almost entirely of found footage featuring the life of Tom Chomont, a key member of the New York underground; and ***CORPUS CALLOSUM**, a tableau of transformation, a tragi-comedy of cinematic variables by renowned artist and filmmaker Michael Snow who demonstrates the relativity of our perception, now with digital means.

Of the eleven features at the Kinderfilmfest three are Canadian, including a co-production. Gaurav Seth's first film **A PASSAGE TO OTTAWA** shows us through the eyes of a child how East meets West, and by doing so Canada's multi-cultural society. **REGINA'S POWER**, an Icelandic / Canadian venture co-produced by Rock Demers, Canada's leading producer of films for the family, is about ten-year-old Regina's discovery of her special gift of song. In **VIRGINIA'S RUN**, directed by Peter Markle, a young girl learns an important lesson in life with the help of her beloved horse.

An exceptional and exciting Canadian line-up for you to discover at the 52nd Berlinale.

To the festival's programmers and organizers, and to the attending international participants, our best wishes for a most successful and enriching festival!

Richard Stursberg, EXECUTIVE DIRECTOR, TELEFILM CANADA

MEET THE CANADIANS IN BERLIN

Telefilm Canada Umbrella Stand, European Film Market

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Alliance Atlantis
Cinemavault
DeZember Productions
Distribution La Fête
Ellen Flanders Productions
Film Link
Film Tonic
Gariné Torossian Productions
Inter-Muses Productions
Lilith Fair Films
Margo Films
Michael Snow Artworks
Mike Hoolboom Productions
Pictures of Light Productions
Transvision Films
White Rock Film International

TELEFILM CANADA DELEGATION

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Johanne St-Arnauld, Director, International Relations
Sheila de La Varenne, Director, European Office (Paris)
John Dippong, Director, Feature Films Unit (Vancouver)
John Fulton, Director, Feature Films Unit (Toronto)
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Brigitte Hubmann, International Festivals Specialist

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TUESDAY FEBRUARY 12th

INTERNATIONAL CONTENT SUMMIT

(Open to all festival delegates)
Friedrich-Ebert-Stiftung Building
Hiroshimastraße 17

**1:00 pm The Impact of September 11th
on the Film and Television Industry**
International Panel moderated by Pat Ferns,
President and CEO, Banff Television Foundation

(coffee break)

**4:00 pm Obstacles and Opportunities
in International Co-Production**
MODERATOR: Gabriele Bacher, Managing Director,
Studio Babelsberg Motion Pictures GmbH
PARTICIPANTS: Richard Stursberg,
Executive Director, Telefilm Canada
Rolf Bähr, Executive Director,
German Federal Film Board

6:00 pm Meet Canada in Berlin
(Reception by invitation only)
MEISTERSAAL am Potsdamer Platz
Köthener Strasse 38



TELEFILM CANADA: PARTNERSHIP AND VISION

A cultural investor, Telefilm Canada is a federal agency dedicated primarily to the development and promotion, both domestically and internationally, of Canada's television, cinema and new-media industry. Telefilm also manages a program aimed at the music industry which was launched in October 2001.

The Corporation acts as one of the government's principal instruments for providing strategic leverage to the Canadian private sector.

With an annual budget of \$230 million, Telefilm Canada, through its offices in Montréal, Toronto, Vancouver and Halifax, allocates the major part of its funds to production and distribution of television programs, feature films and new-media works from all regions of the country. Telefilm Canada focuses its investments on high-quality, original and diverse productions that are likely to reach a wide audience.

To this end, the Department of Canadian Heritage mandated Telefilm Canada in October 2000 to administer the new Canada Feature Film Fund. With its significant budgetary resources, the Fund will, among other things, help improve the quality, diversity and accessibility of Canadian feature films.

Telefilm Canada also supports producers, distributors and exporters on the international scene. It encourages their participation in highly visible festivals and markets. The Corporation helps Canadian productions enter major industry events and provides versioning assistance in either of Canada's official languages as well as subtitling assistance. Furthermore, the Corporation finances promotional campaigns and production launches.

Through its European office, located in Paris, Telefilm Canada also helps raise the international profile of the Canadian industry and its products. The Corporation encourages co-productions by fostering closer ties between industry professionals in Canada and their counterparts in 57 countries.

Finally, the Corporation provides some 30 grants to a number of Canadian film, television and video festivals from Halifax to Vancouver.

Telefilm Canada is proud to contribute to the success and dynamism of Canadian artistry, both at home and abroad.

2001 / 103 minutes / 35 mm / colour

Original Version French

Subtitled Versions English, German

Ahmed Kasmi and his family live in Montréal, weeks away from obtaining Canadian citizenship after fleeing the impending civil war in their homeland, Algeria. As the family counts the days remaining, Hafid, Ahmed's 19-year-old son, is seduced by political activists and disappears. Desperate to save his son and salvage their chances for citizenship, Ahmed locates Huguette, Hafid's girlfriend, and together this culturally mismatched pair searches the Quebec underworld to discover the true nature of the activists. When they finally find Hafid it is clear how passionately he's taken to heart the freedoms of his newfound country.

Denis Chouinard is a director of powerful conviction. His first feature, CLANDESTINS (Stowaways), co-directed with Nicolas Wadimoff, was in the official selection of more than 25 festivals, winning seven critical awards. He wrote and directed six short films including ON PARLAIT PAS ALLEMAND, LES 14 DÉFINITIONS DE LA PLUIE, LE FEU SACRÉ, and the documentary LE VERBE INCENDIÉ.

Festivals Montréal World Film Festival 2001
Toronto International Film Festival 2001

Director Denis Chouinard
Screenplay Denis Chouinard
Cinematographer Guy Dufaux
Editor Richard Comeau
Music Bertrand Chenier
Production Designer Mario Hervieux
Producers Roger Frappier, Luc Vandal
Production Company Max Films (Montréal)
Principal Cast Zinedine Soualem, Catherine Trudeau,
Rabah Aït Ouyahia, Hiam Abbass, Raymond Cloutier



SECTION : PANORAMA

L'ANGE

TAR ANGEL

DENIS CHOUINARD

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DE **GOUDRON**

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Bora Bulajic



Director Dragan Marinkovic
Screenplay Svetislav Basara
Cinematographer Predrag Todorovic
Editor Marko Glusac
Music Composer Rambo Amadeus
Production Designer Aleksandar Denic
Sound Nenad Vukadinovic
Producers Bora Bulajic, Lazar Ristovski, Dejan Vrazalic
Production Companies Film Link Inc. (Cookstown, Ontario); Zillion (Belgrade); Vans (Belgrade)
Principal Cast Lazar Ristovski, Paulina Manov, Nebojsa Glogovac, Dragan Jovanovic

2001 / 93 minutes / 35 mm / colour
Original Version Serbian
Subtitled Version English



Quiet has descended on Belgrade for a change – there is no war, there are no bombings, no natural disasters. During one day, 12 disparate and dissolute characters try to adapt to this newly reigning, potentially boring, time of peace. Police and criminals, communists and monarchists, cocaine dealers, toilet keepers and a 50-year-old femme fatale - all paths lead to Café Boomerang where this group of likable losers, who have nothing to lose, all converge and combust. A high-speed dark comedy, **BOOMERANG** is a slice-of-life served with plenty of laughs and a dash of bite.

Dragan Marinkovic's films and television series have been shown in over 50 countries. His feature films include VIZANTIJSKO PLAVO (Byzantine Blue) and NEKA CUDNA ZEMLJA (Some Strange Land) which was also a television mini-series. A long list of television credits includes: NIKOLA TESLA, a six-part documentary series, and two seasons of EX LIBRIS which interpreted various works by such writers as De Beauvoir, Marquez, Huxley, Orwell, and Poe.

SECTION : PANORAMA

BOOMERANG

DRAGAN MARINKOVIC

YUGOSLAVIA / CANADA

2001 / 105 minutes / 35 mm / colour

Original Version English

Subtitled Version German

Festivals Toronto International Film Festival 2001
Vancouver International Film Festival 2001
Fort Lauderdale International Film Festival 2001



SECTION: PANORAMA
SPECIAL

ANNE WHEELER

Director Anne Wheeler
Screenplay Elyse Friedman
Cinematographer David Frazee, C.S.C.
Editor Lara Mazur
Music Chris Ainscough
Production Designer Cathy Robertson
Producer Gavin Wilding
Production Company Show and Tell Productions Inc. (Vancouver)
Principal Cast Wendy Crewson, Peter Coyote, Joe Cobden

SUDDENLY NAKED

Meet Jackie York, a 39-year-old famous but jaded writer, in the throes of a creative block. To the outside world, she's got it all together, but on the inside, it's a different story. Nobody knows the real Jackie – the one who has sex with her groupies, and keeps ratings on them in her database. Then she meets Patrick, a brilliant, quirky 20-year-old who matches her talent and wit.

Anne Wheeler began her filmmaking career in the early seventies, after returning home from extensive travels in Europe, Africa and Asia. Her first films were politically inspired documentaries regarding the environment and history of Western Canada. In the eighties she made a series of short indigenous dramas and initiated her feature film career with **LOYALTIES**, a psychodrama set in Northern Canada. She has remained in her homeland making feature-length films which include **BYE BYE BLUES**, **ANGEL SQUARE**, **COWBOYS DON'T CRY**, **THE DIVINERS**, **THE WAR BETWEEN US**, **OTHER WOMEN'S CHILDREN**, **THE SLEEP ROOM**, **BETTER THAN CHOCOLATE**, **MARINE LIFE** and now **SUDDENLY NAKED**.



NAKED

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LI

In 1997 Sarah McLachlan and her partners launched Lilith Fair: the all-female traveling music festival that rocked the male-dominated industry and captured the imagination and support of audiences across North America. In 1998 Lilith Fair grossed higher than any other multi-artist festival that year. In 1999 the festival hit the road again for its third and final year. Director Lynne Stopkewich (KISSED, SUSPICIOUS RIVER) and a team of filmmakers went on the road to document this 'celebration of women in music' and the people who made it a reality. From performers to fans, crew to media — this portrait of Lilith Fair is a concert fix, a look backstage and, most importantly, a testament to both the diverse complexities and unifying idealism of Lilith Fair, its creator, and to women who make music.

Lynne Stopkewich grew up in a Montréal suburb, and began making Super 8 movies at the age of 13. She graduated from Concordia University's BFA and the University of British Columbia's MFA film programmes. Her first feature KISSED (1996) was nominated for several awards, including a Genie for best direction. Her second feature SUSPICIOUS RIVER (2000) premiered at the 2000 Mostra in Venice. **LILITH ON TOP** (2001) is her third feature.

2001 / 100 minutes / 35 mm / colour
Original Version English

Festivals SXSW International Film Festival (Austin, USA) 2001
Toronto International Film Festival 2001
Vancouver International Film Festival 2001



LILITH ON TOP

LYNNE STOPKEWICH
DOCUMENTARY

SECTION: PANORAMA
DOKUMENTE

Director Lynne Stopkewich
Cinematographer Bob Aschman
Editor Peter Roeck, Graeme Ball
Sound Designer James Genn
Producers Dean English, Jessica Fraser
Production Company Lilith Fair Films Inc. (Vancouver)
With Sarah MacLachlan, Sheryl Crow, The Pretenders,
Sandra Bernhart, and 40 other female artists



BABIES ON THE SUN

2001 / 5 minutes / 16 mm / colour
Original Version English

Director Gariné Torossian
Screenplay Gariné Torossian
Editor Gariné Torossian
Music Sparklehorse
Producer Gariné Torossian
Production Company Gariné Torossian

BABIES ON THE SUN offers nostalgic, weathered images of 'childhood' inspired by the song of the same name by the band *Sparklehorse*.

Gariné Torossian is a self-taught filmmaker and photographer. Her 14 films have shown internationally at festivals and universities, including The Museum of Modern Art (New York), Yerevans Cinematheque (Armenia), Arsenal (Berlin), and the Telluride Film Festival. She has received awards in Berlin, Melbourne and Houston.

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CELEBRATION

2002 / 6 minutes / 35 mm / colour
Original Version English

Director / Screenplay Daniel Stedman
Director of Photography Scott DeAngelo
Production Designer Aleece Germano
Music Chris Decato
Producer Thomas Haydn
Production Company DeZember productions (Montréal)
Principal Cast Alex H. Krinsky, Kristin Vermilyea, Barry Zaslove

Festival Cinequest Film Festival (San Jose, USA) 2002

A six year-old boy nervously crosses the stage before a brimming crowd of anxious family and friends. He climbs up onto a stool before the podium. The microphone whines "I am...." The crowd roars with delight. It's cathartic, or is it? We see his perspective, feeling only the vacant glare of an expressionless crowd.

Daniel Stedman, a recent graduate of Bates College with a double major in Physics and Film Studies, has published poetry in *Kilometer Zero* (Paris) and won Best Play in the Robinson Players annual contest for *Noodle Kugel*. His filmography includes *K* (short, 1998) and *MALDOROR* (short, 2001). He is currently developing a feature film.

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ONCE

2002 / 12 minutes / 16 mm / b & w

Original Version English

Director / Screenplay / Producer Ellen Flanders

Cinematographer Ellen Flanders

Additional Footage Benny Nemerofsky Ramsay

Editors Katharine Asals, Roslyn Kalloo, Simone Moir

Music / Sound Marilyn Lerner

Principal Cast Benny Nemerofsky Ramsay, Victoria Tsvetkova, Laura Koepell, Vicky Gabriner and Shilem Jarefsky.

Using architectural footage from Berlin and New York, ONCE is a seamless journey about language and history. An experimental documentary that reveals glimpses of students of all ages learning Yiddish, ONCE exposes the pitfalls of romantic connections to our pasts and what we imagine to be home.

Ellen Flanders, filmmaker and photographer living in Toronto and New York, was the Executive Director of Inside Out, the Toronto Lesbian and Gay Film and Video Festival from 1996 to 1999. In 2001 she was the director of the Persistent Vision Conference celebrating the 25th anniversary of the San Francisco International Lesbian and Gay Film Festival. Her filmography includes: SURVIVING MEMORY (short, 1996) and YEAR OF GRACE, (a digital video feature film currently in production).

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Sales Contact in Berlin Ellen Flanders



SEPULUH MENIT MENJELANG KEMATIAN

TEN MINUTES BEFORE DYING

Canada / Indonesia

2001 / 4 minutes 30 seconds / 35 mm / b & w

Original Version Bahasa Indonesia

Subtitled Version English

Director Michel Cayla

Based on photos by Ferry Ardianto

Editor Ed Budi Wasisto

Music Robert Bull

Producer Panuksmi Hardjowirogo

Production Companies Margo Films (Montréal),

PT Jatayu Cakrawala (Jakarta), PT CSP Infinity (Jakarta)

Festivals Jakarta International Film Festival 2001,
Festival du court métrage de Clermont-Ferrand 2002

Based entirely on photos shot inside one of Jakarta's maximum security penitentiaries, the film gives a voice to an anonymous inmate whose graffiti line the walls of the cell he occupied ten minutes before his execution.

Film and video director **Michel Cayla** has sojourned several times in Indonesia. His short film BALI NOCTURNE won the Quebec-Alberta Award at the 1994 Banff Television Festival. He holds a Master of Arts in Cinema from the Université de Montréal.

World Sales Margo Films Inc.

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THE WAITING ROOM

2001 / 9 minutes 30 seconds / 35 mm / b & w

Original Version English

Director Penelope Buitenhuis

Screenplay Nichole McGill

Cinematographer A. Jonathan Benny

Editor Allan Lee

Music Doug Blackley

Principal Cast Colleen Rennison, Jennifer Calvert,
Gabrielle Rose, Susan Hogan, Malcolm Buitenhuis,
Natasha Denis

Producers Isabelle Longnus, A. Jonathan Benny

Production Company Inter-Muses Productions (Vancouver)

A mother and her teenage daughter reach the point of no return. A story of redemption.

Penelope Buitenhuis, a graduate in film from Simon Fraser University, began as an experimental filmmaker. After living in Germany and France for 10 years, she turned to commercial screenwriting and directing. She has directed episodes for a number of TV series, as well as several shorts and features: A DREAM OF NAMING (short, 1991), PASS (short, 1994), BOULEVARD (1994), GIANT MINE (1996), DANGEROUS ATTRACTION (1999) and TOKYO GIRLS (short, 2000).

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"It's strange how you remember certain things and forget others. If, all of a sudden, we remembered everything that we have forgotten and forgot everything that we remember, we would be completely different people." (THE PASSENGER by Michaelangelo Antonioni)

When **LOLA** saves a complete stranger from a near fatal traffic accident, her life is suddenly thrown down an unexpected course. Sandra is everything LOLA wants to be: confident, outspoken, in control of her destiny. The further LOLA runs from her own life, the easier it is to assume the identity of this mysterious woman. But when she changes on the outside, does she really change?

LOLA is **Carl Bessai's** second feature centering on the theme of identity, a follow-up to the critically acclaimed JOHNNY which premiered at the 1999 Toronto International Film Festival (Special Jury Citation). The third instalment EMILE is slated for production in 2002. Previous work includes the documentary OUT OF ORBIT, a biography of media guru Marshall McLuhan, which won the Silver Spire at the San Francisco International Film Festival and the experimental trilogy BANG!. He is currently completing a documentary for the new Independent Film Channel entitled INDIE TRUTH: AN INQUIRY INTO THE DOCUMENTARY.



Festivals Toronto International Film Festival 2001
Cinefest 2001 (Sudbury, Canada)
Calgary International Film Festival 2001
Vancouver International Film Festival 2001
Pusan International Film Festival 2001
Sundance International Film Festival 2002
Cinequest International Film Festival 2002 (San Jose, USA)

SECTION: FORUM

LOLA

CARL BESSAI

2001 / 97 minutes / 35 mm / colour

Original Version English

Subtitled Version German

Director Carl Bessai

Screenplay Carl Bessai

Cinematographer John Westheuser

Production Designer Dina Zecchel

Editor Manfred Becker

Music Vincent Mai

Producer Laura Lightbown

Production Company Raven West Films Ltd. (Vancouver)

Principal Cast Sabrina Grdevich, Colm Feore, Joanna Wright,
Ian Tracey, Chris William Martin



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2001 / 95 minutes / 35 mm / colour
Original Version French
Subtitled Versions English, German



SECTION: FORUM

MARRIAGES

CATHERINE MARTIN

MARRIAGES

Festivals Montréal World Film Festival 2001
Toronto International Film Festival 2001
Female Eye Film Festival (Toronto) 2001
Calgary International Film Festival 2001
Vancouver International Film Festival 2001

Award Best Original Screenplay,
Montréal World Film Festival 2001

Director Catherine Martin

Cinematographer Jean-Claude Labrecque

Screenplay Catherine Martin

Editor Lorraine Dufour

Music Robert Marcel Lepage

Production Designer André-Line Beauparlant

Producer Lorraine Dufour

Production Company Coop Vidéo de Montréal

Principal Cast Marie-Ève Bertrand, Guylaine Tremblay,
Mirianne Brûlé, Hélène Loiselle,
David Boutin, Markita Boies

Quebec, end of the 19th century. Yvonne is 20 years old, an age of absolutes when anything is possible and everything is confusing. She is torn between the vibrant intensity of her connection with nature and the cold austerity of Victorian life, a time when feelings and passions were concealed.

That summer, Yvonne's universe collapses. A dream, her ardent desire for a young man and the return of her mother provoke a period of swift change and awakening. Yvonne becomes aware of her sensuality and the power of desire. She emerges from these turbulent times with the determination to take control of her destiny.

Catherine Martin worked as an editor, screenwriter, director and producer on a number of short and medium-length films which won numerous prizes all over the world. From 1996 to 1998, she wrote and directed the documentary LES DAMES DU 9^e. **MARRIAGES** is her first feature film.

The *Corpus Callosum* is a central region of tissue in the human brain which passes “messages” between the two hemispheres.

***CORPUS CALLOSUM** is constructed of, depicts, creates, examines, presents, consists of, and is, “betweens.”

Between beginning and ending, between “natural” and “artificial”, between fiction and fact, between hearing and seeing, between 1956 and 2001.

It’s a tragi-comedy of the cinematic variables.

Michael Snow makes films, film installations, video installations, photographic works, holographic works, sculpture, sound installations, music (performances and recordings), paintings, drawings and books. His best-known work is *WAVELENGTH* (1967), a pioneering avant-garde film and an exploration of pure time and space His works in all media have been presented worldwide in festivals and exhibitions, and are in the collections of Musée National d’Art Moderne Centre Georges Pompidou, National Gallery of Canada (Ottawa) and Museum of Modern Art (New York), and many others. Michael Snow lives in Toronto.



SECTION: FORUM
VIDEO

2002 / 93 minutes / Digi Beta / colour

*CORPUS CALLOS

MICHAEL SNOW

Director / Screenplay	Michael Snow
Director of Photography	Robbi Hinds, Harald Bachmann
Editor	Paul Cormack
Producer	Michael Snow
Sound	Michael Snow
Production Designer	Michael Snow
Production Company	Michael Snow Artworks
Principal Cast	Kim Plate, Greg Hermanovic, John Massey, Joanne Tod, John Penner, Tom Sherman, and many others

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UM





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Mike Hoolboom

TOM is an “experimental” feature-length documentary made almost entirely of found footage. This is cinema as déjà vu, or déjà voodoo, many moments will feel all too familiar, though they’ve been projected now onto the surface of a life to make up this most unusual of biographies. The history of a city, New York City, the most photographed city in the world, operates as a backdrop for the life of Tom Chomont, a key member of the New York underground, a notorious video artist, AIDS sufferer, raconteur. His fantastical stories punctuate the weave of pictures, recounting infanticide, a mobster’s love, incest, and a rare white light, which he imagines as both the beginning and end of all life. As the decades roll past, excerpts from hundreds of films, some archival documents, some well known Hollywood moments, stream past in a hypnotic rush offering a subject whose skin is cinema, whose flesh and blood has been re-made into the picture plane.

Mike Hoolboom is working on a novel.

2002 / 75 minutes / Beta SP / colour

Original Version English

Director Mike Hoolboom

Writer Mike Hoolboom

Producer Mike Hoolboom

Editor Mike Hoolboom

Cinematographer Caspar Stracke, Mike Hoolboom

Additional Footage Jason Boughton, Martin Meyer,
Gary Popovich, Velcrow Ripper,
Jay Rosenblatt

Editor Mark Karbusicky

With Tom Chomont



TOM

MIKE HOOLBOOM

SECTION:
FORUM VIDEO

2001 / 90 minutes / 35 mm / colour

Original Version English

Festivals SXSW International Film Festival (Austin, USA) 2001
Cinefest (Sudbury, Canada) 2001

Awards Best Film, SXSW International Film Festival (Austin, USA) 2001
Best First Feature Film, Cinefest (Sudbury, Canada) 2001

Director Gaurav Seth

Screenplay Jameel Khaja

Cinematographer Gaurav Seth

Editor Gaurav Seth, Jameel Khaja

Music various artists

Producers Rashmi Rekha, Rajendra Gupta

Production Company Transvision Films (Ottawa)

Principal Cast Nabil Mehta, Amy Sobol, Jim Codrington



A PASSAGE TO OTTAWA

SECTION: KINDERFILMFEST
GAURAV SETH

Omi, an eight-year-old East Indian boy is sent to Ottawa to live with his uncle due to his mother's illness back home. He has no father and unaware that his mother is likely to die, Omi believes that he is on a secret mission to find a superhero to take back with him to India to save his mother. Omi connects emotionally with Roland, captain of a local tour boat who in turn begins a romance with Safia, Omi's feisty teenage cousin who is assigned to take care of him.

Gaurav Seth studied Cinematography & Film Direction at the prestigious Russian Federation State Institute of Cinematography in Moscow where he acquired a Master's Degree in 1993. Since then Gaurav has served as cinematographer and directed numerous shorts, documentaries and corporate videos. **A PASSAGE TO OTTAWA** is his first feature-length film.

A photograph of a woman and a young boy in a ship's cabin. The woman is on the left, smiling and clapping her hands. The boy is on the right, wearing a white captain's hat and a plaid shirt, also smiling. The background shows a window with a view of the sea and a sign that says "CANADA".

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SECTION:
KINDERFILMFEST

VIRGINIA'S RUN

PETER MARKLE

2001 / 101 minutes / 35 mm / colour

Original Version English

Virginia, a spirited young girl, single-handedly delivers a colt in the middle of a storm. The colt, *Stormy*, is the offspring of her mother's championship horse, Twister. Her father sold the horse to their wealthy neighbor, Blake Raines, after her mother's death in a riding accident. Rejecting her father's ban on riding, Virginia secretly devotes all her energy into training *Stormy*. When Raines sells the horse on to another owner, Virginia is heartbroken forcing both her sister and father to realize how much this horse and riding really means to her. Not until her father rescues *Stormy* and is finally persuaded to let Virginia enter the coveted 50-Mile Endurance Race can she really show them all what's she's made of.

Peter Markle was writer / director on the comedy, *THE PERSONALS* and *YOUNGBLOOD*, starring Rob Lowe. He directed *BAT*21*, starring Gene Hackman and Danny Glover, the TV movies *BREAKING POINT* and *EL DIABLO*, starring Anthony Edwards and Louis Gossett Jr., plus the Emmy-winning series *HOMICIDE: LIFE ON THE STREETS*, *THE X-FILES*, *N.Y.P.D. BLUES*, *E.R.*, and Golden Globe nominated *C.S.I.*

Director Peter Markle

Screenplay Valarie Trapp
Peter Markle

Cinematographer Joel Ransom

Editor Patrick McMahon

Music Nicholas Pike

Production Designer Vincent J. Cresciman

Producer Leif Bristow

Production Company Knightscove Entertainment (Toronto)

Principal Cast Gabriel Byrne

Joanne Whalley

Lindze Letherman

Kevin Zegers

Rachel Skarsten

Jeremy Akerman

Robert Guy Miranda

2001 / 95 minutes / 35 mm / colour

Original Version English

Dubbed Version French

REGINA'S POWER

MARIA SIGURDADÓTTIR



SECTION:
KINDERFILMFEST

For Regina, from Iceland, spending summer holidays doing nothing exciting is just unthinkable. If only her mother, a widowed social worker, could meet that special someone, maybe then could she be sent to summer camp, like all the other kids. For ten-year-old Regina, the convenience store is pretty convenient to help her achieve this “meeting,” even if her mom has plans of her own... But that is without counting on Regina’s special gift: she can change the course of events with her singing, specially when she teams up with the convenience store owner’s son. Wigs, songs & nice rewards!

Maria Sigurdadóttir has an extensive background in theatre and film in Scandinavia. For over 15 years, she has acted and directed a number of plays in Iceland, including *THE DIARY OF ANNE FRANK* and *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*. Most of her film career was with world-renowned Icelandic producer-director Fridrik Thor Fridriskonson and includes work as first assistant director on productions like *MOVIEDAYS*, *COUNT ME OUT*, *ANGELS OF THE UNIVERSE* and casting director of *PEARLS AND SWINE* and *VILDSPOR*.

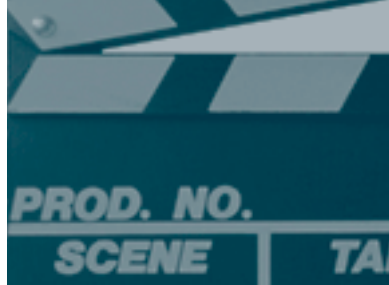
Director Maria Sigurdadóttir
Screenplay Margrét Órnólfsdóttir Sján
Cinematographer Allen Smith
Editor Matthieu Roy-Décarie
Music Margrét Órnólfsdóttir
Production Designer Helga I. Stefánsdóttir
Co-Producers Rock Demers
Chantal Lafleur
Fridrik Thor Fridriskonson
Hrönn Kristinsdóttir
Production Companies Productions La Fête (Montréal)
Icelandic Film Corporation (Reykjavik)

Principal Cast Baltasar Kormákur
Halldóra Geirharðsdóttir
Sigurbjörg Alma Ingólfssdóttir
Benedikt Clausen

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Rock Demers





CANADA; YOUR INTERNATIONAL PARTNER

Co-productions are a key component of Canadian film and television production. In this regard, 2001 was a very fruitful year for Canada and its foreign partners. Canadian and foreign producers successfully completed 98 co-production projects with budgets totalling more than \$668 million. For several years now, the Canadian audiovisual industry has benefited from 49 treaties Canada has signed with its 57 international partners.

Co-productions are a favoured method for penetrating new markets and facilitating production financing, because they enable eligible projects to obtain public funding from each of the co-producing countries. In addition to receiving Canadian tax credits, a Canadian producer can request assistance from the Canadian Television Fund, Telefilm Canada and a number of other private production assistance funds. For instance, over the past five years, 12% of the total amounts invested by Telefilm Canada in television or feature film projects have been for official co-productions.

The phenomenal growth of co-productions with Canada over the past five years – an 18% growth rate in co-production budgets – testifies to the energy, know-how and expertise of Canadian production companies. They are first-rate, valued, sought-after partners.

Telefilm Canada's CO-PRODUCTION GUIDE is available at our umbrella stand (I 38 / No. 71).

OFF-FESTIVAL EVENT

TRANS MEDIALE

SCREENING: CYBERMAN

SUNDAY, FEBRUARY 10 AT NOON - HAUS DER KULTUREN DER WELT
MONDAY, FEBRUARY 11 AT 8:30 PM - CINESTAR 5

2001 / 82 minutes / 35 mm / colour

Director: Peter Lynch / Screenplay: James Heer, Peter Lynch
Cinematographer: Rudolf Blahacek / Producer: Michael Allder
Editor: Caroline Christie / Music: Ken Myhr / Principal Cast: Steve Mann

FOLLOWS THE EXPERIENCES OF STEVE MANN – INVENTOR, ACTIVIST AND CYBORG. HE SPORTS SUNGLASSES EQUIPPED WITH INFORMATIONRECEPTION DEVICES. LASER-POWERED CAMERAS IMPRINT IMAGES ON HIS EYEBALLS. ON HIS BODY, HE WEARS COMPUTERS AND RECORDING DEVICES. HIS OBJECTIVE: TO SHARE HIS VISIONS IN A WAY THAT THE AUDIENCE NOT JUST SEES HIS WORLD BUT ALSO EXPERIENCES IT. "TO BE ME, RATHER THAN SEE ME", IS HIS MANTRA. FILMED IN NEW YORK, TORONTO AND NORTHERN ONTARIO, CYBERMAN EXPLORES THE MIND-ALTERING, SOMETIMES CONTRADICTIONARY UNIVERSE OF STEVE MANN – A FUTURIST WHO IS BOTH A MULTI-TALENTED INVENTOR AND A SELF-PROCLAIMED CYBORG.

World Sales:
Canadian Broadcasting Corporation (Toronto) tnot@toronto.cbc.ca
Contact in Berlin: Peter Lynch

CONFERENCE: IMAGES IN PROCESS

FRIDAY, FEBRUARY 8 AT 4:00 PM
HAUS DER KULTUREN DER WELT

WITH:

EDMOND COUCHOT, PROF. EMERITUS, UNIVERSITY OF PARIS
MICHAEL PUNT, UNIVERSITY OF WALES, COLLEGE NEWPORT
PETER LYNCH, DIRECTOR OF CYBERMAN, CANADA

MODERATOR:

THOMAS Y. LEVIN
PROFESSOR, FILM STUDIES, PRINCETON UNIVERSITY

Information: www.transmediale.de

CANADA AT BERLIN 2002 CANADA À BERLIN

SCREENING SCHEDULE HORAIRE DES PROJECTIONS

PANORAMA

L'Ange de goudron

07.02. 14:30 International
12.02. 22:30 CinemaxX 7 (Official PREMIERE Officielle)
13.02. 14:30 CineStar 3
14.02. 20:15 CineStar 3

Boomerang

09.02. 17:00 International
14.02. 22:30 CinemaxX 7 (Official PREMIERE Officielle)
15.02. 14:30 CineStar 3
16.02. 20:15 CineStar 3

PANORAMA Special

Suddenly Naked

07.02. 17:00 International
13.02. CinemaxX 8 (Press Screening / Visionnement de presse)
13.02. 21:30 Zoo-Palast (Official PREMIERE Officielle)
14.02. 14:00 CinemaxX 7

PANORAMA Dokumente

Lilith on Top

08.02. 17:00 International
15.02. 22:00 Zoo-Palast (Official PREMIERE Officielle)
16.02. 14:00 CinemaxX 7

PANORAMA Kurzfilm

Babies on the Sun

06.02. 15:00 CinemaxX 7 (Programme PINS)
08.02. 20:00 CinemaxX 7
09.02. 17:30 CineStar 3
10.02. 23:00 CineStar 3

Celebration

06.02. 15:00 CinemaxX 7 (Programme PINS)
09.02. 19:00 Zoo-Palast
10.02. 11:30 CinemaxX 7
17.02. 20:15 CineStar3

Once

07.02. 13:30 CinemaxX 7 (Programme NEEDLES)
15.02. 17:00 CineStar 7
16.02. 14:30 CineStar 7
17.02. 20:00 CineStar 7

Sepuluh menit menjelang kematian

07.02. 13:30 CinemaxX 7 (Programme NEEDLES)
08.02. 17:00 CineStar 7
09.02. 20:00 CineStar 7
10.02. 14:30 CineStar 7

The Waiting Room

06.02.	15:00	CinemaxX 7 (Programme PINS)
12.02.	12:30	CineStar 3
13.02.	23:00	CineStar 3
16.02.	22:30	CinemaxX 7
17.02.	14:30	CineStar 3

FORUM

Lola

06.02.	16:00	CinemaxX 5 (Press Screening / Visionnement de presse)
07.02.	21:30	Delphi-Filmpalast
08.02.	10:00	CinemaxX 3
08.02.	15:00	Kino Arsenal 1
09.02.	19:00	Filmkunsthaus Babylon

Mariages

12.02.	16:00	CinemaxX 5 (Press Screening / Visionnement de presse)
13.02.	19:00	Delphi-Filmpalast
14.02.	12:30	Kino Arsenal 1
14.02.	18:15	CinemaxX 3
15.02.	22:00	Filmkunsthaus Babylon

FORUM Video

*Corpus Callosum

13.02.	21:30	CineStar 8
14.02.	17:30	Kino Arsenal 1

Tom

12.02.	17:30	Kino Arsenal 1
13.02.	16:30	CineStar 8

KINDERFILMFEST

A Passage to Ottawa

10.02.	16:00	Zoo-Palast
11.02.	16:00	Filmtheater am Friedrichshain
12.02.	10:00	Zoo-Palast
14.02.	16:00	CinemaxX 4

Regina's Power

09.02.	11:00	Zoo-Palast
11.02.	14:00	CinemaxX 4
13.02.	14:00	Zoo-Palast
15.02.	10:00	Filmtheater am Friedrichshain

Virginia's Run

12.02.	16:00	Zoo-Palast
14.02.	16:00	Filmtheater am Friedrichshain
15.02.	16:00	CinemaxX 4
16.02.	16:00	Zoo-Palast

TRANSMEDIALE

Off-Festival / Hors-festival

Cyberman

10.02.	12:00	Haus der Kulturen der Welt
11.02.	20:30	CineStar 5

Programme subject to change / La programmation pourrait changer sans préavis

Published subject to information submitted / Publié sous réserve des renseignements obtenus

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