



HUGH MILLER: CINEMATOGRAPHER

To view showreel - www.hughmiller.com.au

FEATURE FILMS

<i>Prime Mover</i>	90 min Feature Film	Dir: David Caesar	Genesis
<i>Two Fists One Heart</i>	90 min Feature Film	Dir: Shawn Seet	Genesis
<i>Three Blind Mice</i>	93 min Feature Film	Dir: Matt Newton	HD
<i>Solo</i>	90 min Feature Film	Dir: Morgan O'Neill	Super 16
<i>The Bet</i>	93 min Feature Film	Dir: Mark Lee	35mm
<i>Right Here, Right Now</i>	106 min Feature Film	Dir: Matt Newton	Super 16
<i>Two Door Mansion</i>	Mockumentary Feature Film	Dir: David Rechtmann	HD
<i>Orange Love Stories</i>	120 min Feature Film	Dir: Tom Cowan	Digital

DOCUMENTARY and TV

<i>Miracle on Everest</i> (Nat Geographic Channel US & ABC)	56mm Feature Documentary	Dir Jen Peedom	HD
<i>Stunted</i>	Comedy Series Pilot	Dir Darren Ashton	Red Digital
<i>When The Natives get Restless</i>	26min Documentary	Dir Adrian Wills	DV
<i>Bush Mechanics (2nd Camera)</i>	4 x 30 min episodes	Film Australia	DV & 16mm
<i>Hammer Bay</i>	56mm Series Pilot MTV TV	Dir Briand	HD
<i>All Saints (Additional DOP)</i>	Drama Series	Channel 7	HD
<i>Australia's Science Olympians</i>	4 x 30 min television series	ABC	DV
<i>Part of the Team</i>	Accord documentary	SBS	DV & Super 16
<i>Island Fettleers(Co DOP)</i>	26 Min Documentary	SBS	DV
<i>Crocfest</i>	26 Min Documentary	Dir. Sascha Ettinger	DV
<i>Till Death Do Us Part(Co DOP)</i>	56 Min Documentary	Dir. Adrian Wills	DV
<i>Anarchy Road</i>	56 Min Documentary	Dir. Arnhum Endean	HD
<i>Truckies Don't Eat Quiche</i>	26 min Documentary	AFTRS	Super 16 & HD
<i>One Eye in The Sky</i>	56 min Documentary	Luminous Films	DV
<i>Spaces In Between</i>	14 min Documentary	AFTRS	35mm & Digi
<i>Tugs</i>	26 min Documentary	AFTRS	DV & Super 16
<i>Yum Cha (2nd Unit DOP)</i>	Documentary	Boyd Britton	Super 16
<i>Dishpigs</i>	Interstitial Series Pilot	John Eastway & Geoffrey Atherton	HD

COMMERCIALS

<i>Bigpond (free stuff)</i>	2 x 30 sec	Dir Ben Briand	Genesis
<i>Jetstar</i>	2 x 30 sec	Dir Ted Houghton	HD
<i>Target (crossing & carpark)</i>	2 x 15 sec	Dir Matt Palmer	35mm
<i>B & T Magazine</i>	3 x 15 sec (viral)	Dir Mike Daley	Red Digital
<i>Vicks (lozenge)</i>	1 x 45 sec	Dir Ben Briand	Red Digital

RGM Artist Group Pty Ltd Level 2, 64-76 Kippax Street, Surry Hills NSW 2010
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Neighbour Day	1 x 45 sec	Dir Matt Palmer	Red Digital
Toyota & Planet Ark	1 x 30 sec	Dir Ben Briand	Genesis
Greater Union Gold Class	1 x 60 sec (cinema)	Dir Matt Palmer	35mm
NRMA	3 x 30 sec	Dir Matt Palmer	35mm
Mitre 10	26 x various	Dir David Caesar	35mm
Panadine	1 x 30 sec	Dir Matt Palmer	35mm
Nokia N Series	1 x 60 sec	Dir Sally Shapcott	35mm
Baby love	1 x 30 sec	Dir Sally Shapcott	35mm
Challenger	2 x 30 sec	Dir Tim Duroff	35mm
Who Weekly	2 x 30 sec	Dir Justin Kurzel	HD
Ballantines Scotch	1 x 30 sec	Dir Ben Briand	HD
Nat Geo/ Tourism Australia	2 x 30 sec	Dir Justin O'Sullivan	Super 16
Listerine	1 X 15sec, 1x30	Dir Kriv Stenders	35mm
National Geographic(UK)	3 X 90sec	Dir Simon Ratigan	Super 16
OPSM	1 x 30 sec	Dir David White	35mm
Stayfree	1x 30 sec, 2x15 sec	Dir David White	35mm
Nutri-Grain	1x 30 sec	Dir Kriv Stenders	35mm
NRL(co DOP)	6 x 30 sec	Dir Scott Patterson	HD
Waratah HD	3 x 30 sec	Saatchi & Saatchi	HD
Alpha magazine	2 x 30 sec	Dir David White	HD
Planet Ark	1x 30 sec	Dir John Dee	35mm
DMB Sky Phone (Korean)	1 x 30 sec	Compass Productions	35mm
Sydney Morning Herald	3 x 30 sec	Dir. Ben Briand	HD
Ministry of Sound	15 sec	Dir. Joel Pront	HD
Sony Playstation	2 x 30 sec, 4 x 15sec	AHT Productions	HD
Greater Union	3 x 45 sec	Dir Ben Briand	35mm
SGIO	1 x 30 sec, 4 x 15 sec TVC	Dir. Sean Kruck	Super 16
Qantas 'Wrap'	60 sec TVC	Dir Sean Kruck	35mm
Ted Knoffs	1 x 30 sec, 2x15 sec TVC	Dir. Ben Briand	35mm
The Sentimental Bloke- Intro	Cinema Trailer	ScreenSound Australia	35mm & Digi
Sydney Festival Highlights	TVC and Promo Video	Sydney Festival	HD

SHORT FILMS

Bourke Boy	10 min Drama	Dir Adrian Wills	Super 16
Checkpoint	12 min Drama	Dir. Ben Phelps	Super 16
Panacea	15mm Drama	Dir Ben Brosso	35mm
Ash Wednesday	15 min Drama	Dir. Jason Tolsher	35mm
Stranger So Familiar	15min Drama	Dir. Mark Lee	35mm
Outback Odyssey	15min Drama	Dir. Janean Dougherty	HD
At the Edge Of The Bed	12 min Drama	Dir. Mark Lee	35mm
Lullaby	6 min Drama	Dir. Pat Stevens	Super 16
Blackjack	15 min Drama	Dir. Diego Dorantes	Super 16
Dojo	7 min Drama	AFTRS	HD
A Simple Song (2nd Unit DOP)	15min Drama	AFTRS	35mm
All Tomorrows Parties	10 min Drama	8 Players	Super 16
The Little Blue	6 min Drama	AFTRS	Super 16
Cicada	6 min Drama	Endean Prods.	Super 16
My Two Left Feet	5 Min Drama	Agape Films	Super 16
Tuck and Cover	6 min Drama	AFTRS	Super 16

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MUSIC VIDEOS

<i>The Presets (This boys in Love)</i>	Music Video	Dir Casper Balsev	High Speed Digital
<i>Ghostwood (Red Version)</i>	Music Video	Dir Michael Spiccia	HD & High Speed Digital
<i>Kasey Chambers End of Fashion(She's Love)</i>	Music Video	Dir Kier McFarlane	35mm
<i>Cat Empire</i>	Music Video	Dir. Michael Spitcher	35mm
<i>Young Divas</i>	Music Video	Dir Owen Trevor	16mm
<i>Kasey Chambers(The Rain)</i>	Music Video	Dir Peter Brew-Bevan	Super 16
<i>Killing Heidi(Calm Down)</i>	Music Video	Dir Kier McFarlane	35mm
<i>Will Young(UK IDOL)</i>	European Concert	Dir. Mark Molloy	35mm
<i>L'otel(Complacent)</i>	Music Video	Dir Michael Gracey	Super 16
		Dir. Peter Carstairs	HD

RELEVANT EXPERIENCE

Attachment to Don McAlpine, ACS *Peter Pan* Feature Film
Attachment to Geoffrey Simpson, ACS *Black & White* Feature film
Qualified Automotive Mechanic and Open Water Scuba Diver

AWARDS & GRANTS

2008 ACS Gold *Miracle On Everest* Dramatised Documentary
2008 ACS Silver *Two Fists One Heart* Feature Drama
2007 ACS Silver *Nokia* Commercial
2007 ACS Bronze *The Bet* Feature Drama
2006 Montreal Film festival Grand Jury Prize *Checkpoint*
2006 Rebel Fest best Feature *Right Here Right Now*
2006 Slam Dance best feature comedy *2 door Mansion*
2006 Silver Australian Cinematographer's Society Award national Geographic
2006 Silver Australian Cinematographer's Society Award Kasey Chambers
2005 Gold Australian Cinematographer's Society Award *Killing Heidi "Calm Down"*
2003 Kodak Award Best Cinematography New York International Student Film Festival *Ash Wednesday*
2003 ACS Silver Drama Shorts *Ash Wednesday*
2003 ACS Silver Student Category *At the Edge of the Bed*
2003 ACS Highly Commended Documentary *Working Harbour*
2003 Tropfest Best Cinematography *Lullaby*
2003 Film Australia Documentary Award
2002 ACS Silver Award Drama Documentary Category -*The Space In Between*
2002 ACS Highly Commended Student Category -*Weeping Willow*
2001 Panavision Grant \$2000 Equipment Hire
2001 Omnilab C-Reality Competition \$15,000 Post Production award

EDUCATION AND TRAINING

2002 Master of Arts Cinematography AFTRS
2001 Graduate Diploma Cinematography AFTRS
2000 Certificate in Cinematography for Documentary

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