



Identifier Woolshed (Blackwood Homestead)		005-001	
Other name			
Address Tobermorey Lane PENSURST		Group 005 Farming & Grazing Category 116 Woolshed/Shearing Shed	
LGA Shire of Southern Grampians			
Date/s ?			
Designer/s ?			
Theme 4.0 Transforming the Land Sub-theme 4.3 Grazing and raising Livestock Keywords			
Significance Historical; technological This vast reinforced concrete woolshed is believed to have been designed by an engineer according to time and motion principles. Described by Timothy Hubbard as one of few outstanding woolsheds associated with the post-war wool boom, and nominated in the heritage study for inclusion on the VHR for its technological achievements.		References Timothy Hubbard, heritage adviser Heritage Matters, <i>Southern Grampians Heritage Study</i> [not sighted]	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

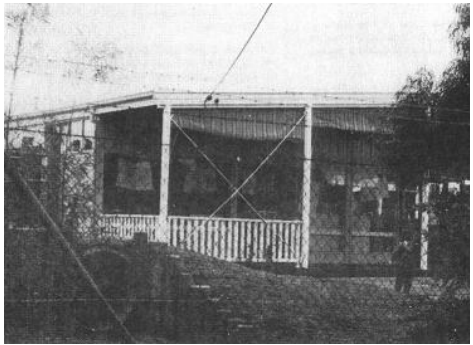
Identifier Olympic Village Kindergarten Other name Olympic Village Bank (former)		006-001
Address 29-30 Alamein Road HEIDELBERG WEST	Group 006 Finance Category 118 Bank	
LGA City of Banyule		
Date/s 1956 1958 (conversion to kindergarten)		
Designer/s Leith & Bartlett (both stages)		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.5 Banking and Finance Keywords Olympic Games		
Significance Architectural; historical Erected in 1956 as a branch bank for residents of the Olympic Village, this was subsequently converted into a kindergarten (by the same architects) after the games had concluded. Rare as one of very few surviving non-residential buildings associated with the former Olympic Village at Heidelberg West.	References <i>G Butler, Heidelberg Conservation Study Architecture & Arts, Oct 1956, p 31</i> <i>Architecture & Arts, Dec 1956, back cover</i> <i>Herald, 12 Oct 1956, p 12</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		

Image: Heidelberg Conserv Study


Identifier 7-11 Convenience store Other name Commonwealth Bank (former)		006-002
Address 463 Elizabeth Street MELBOURNE	Group 006 Finance Category 118 Bank	
LGA City of Melbourne		
Date/s 1957		
Designer/s Commonwealth Bank (Architectural Dept)		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.5 Banking and Finance Keywords		
Significance Architectural; aesthetic A particularly fine example of a branch bank in a "Featurist" style, with its bold angled roof form, louvre screened upper windows and feature wall with rows of projecting bosses. Although it has been unfortunately gutted and refitted internally, its external form remains substantially intact and highly evocative of its era.	References <i>Architecture Australia, Mar 1957, p 38</i> <i>Architecture & Arts, Feb 1957, pp 32-33</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Heritage Alliance, 2008




Identifier ES&A Bank (former) Other name		006-003
Address Dunlop Street MORTLAKE	Group 006 Finance Category 118 Bank	
LGA Shire of Moynes		
Date/s 1959		
Designer/s Montgomery King & Trengove		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.5 Banking and Finance Keywords		
Significance Architectural; aesthetic With its glazed street front, wave-form canopy and diamond-rusticated spandrels, this is a particularly notable example of a post-war bank in the decorative "Featurist" style of the late 1960s and early 1960s.		References <i>Architecture Today</i> , Aug 1962, p 33
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Architecture Today

Identifier State MP's Office (Eastern Metropolitan Region) Other name ES&A Bank (former)		006-004
Address 153-155 (formerly 123) Springvale Road NUNAWADING	Group 006 Finance Category 118 Bank	
LGA City of Whitehorse		
Date/s c.1960		
Designer/s Montgomery, King & Trengove		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.5 Banking and Finance Keywords		
Significance Architectural; aesthetic Striking and remarkably intact example of a post-war branch bank, of especial note for its unusual polygon-generated plan form and upper storey expressed as a projecting and apparently windowless stone-clad volume.		References R Scott, "Montgomery, King & Trengove"
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Simon Reeves, 2008

Identifier Melbourne Estate Agents office Other name ES&A Bank (former)		006-005
Address 743 Pascoe Vale Road GLENROY	Group 006 Finance Category 118 Bank	
LGA City of Moreland		
Date/s c.1962		
Designer/s		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.5 Banking and Finance Keywords		
Significance Architectural; aesthetic Although slightly altered by overpainting, this former branch bank is nevertheless noteworthy for its highly unusual folded plate roof. Probably a rare surviving example of this distinctive form in post-war commercial architecture in Victoria.	References	Image: Simon Reeves, 2007
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier RSPCA Op Shop Other name ES&A Bank (former)		006-006
Address Lloyd Street MOE	Group 006 Finance Category 118 Bank	
LGA City of Latrobe		
Date/s 1962-63		
Designer/s ES&A Bank Architectural Department (Stuart McIntosh)		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.5 Banking and Finance Keywords		
Significance Architectural An unusually intact example of the "Featurist" bank architecture of the period. One of a relatively small number of former ES&A Banks designed by Stuart McIntosh that is known to still survive in a more or less intact state	References	Image: Peter Wille (State Library)
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		



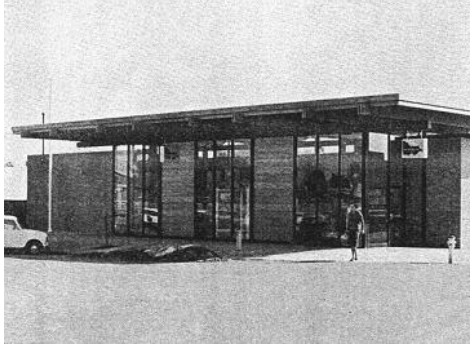
Identifier States Savings Bank of Victoria (former)		006-007	
Other name			
Address TATURA	Group 006 Finance Category 118 Bank		
LGA City of Greater Shepparton			
Date/s 1965			
Designer/s State Savings Bank of Victoria (Robert Cousland)			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.5 Banking and Finance Keywords			
Significance Architectural; aesthetic A branch bank of unusual form, evidently designed with the hot climate of Tatura in mind, which incorporates extensive full-height glazing and a flat roof with broad eaves that floats above the walls to maximise air circulation.	References R Tonkin, <i>Regional Architecture & Arts</i> , November 1966, p 24		
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture & Arts


Identifier Commonwealth Bank		006-008	
Other name States Savings Bank of Victoria (former)			
Address 133-135 Acland Street ST KILDA	Group 006 Finance Category 118 Bank		
LGA City of Port Phillip			
Date/s c.1968			
Designer/s			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.5 Banking and Finance Keywords			
Significance Architectural; aesthetic With its marble-clad façade and eye-catching catenary canopy, this is a particularly interesting (and notably intact) example of a branch bank of the period.	References <i>St Kilda Twentieth Century Architectural Study</i> A Ward, <i>City of Port Phillip Heritage Review</i>		
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Port Phillip Heritage Review


Identifier Office building Other name ANZ Bank (former)		006-009
Address 217 Johnston Street (corner Hoddle Street) ABBOTSFORD	Group 006 Finance Category 118 Bank	
LGA City of Yarra		
Date/s c.1970		
Designer/s Montgomery, King & Trengove		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.5 Banking and Finance Keywords		
Significance Architectural; aesthetic A prominently-sited former bank building, this is of especial note for its unusual diagonal planning and bold monumental form, with pier-like brick elements projecting above the roof. This striking building was illustrated in Barry Humphries' 1980 anthology, <i>A Treasury of Australian Kitsch</i> , under the wry heading of "Bank as Cromlech".		References B Humphries, <i>A Treasury of Australian Kitsch</i>
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Treasury of Australian Kitsch



Identifier ANZ Bank Other name		006-010
Address 91 Whitehorse Road (Maroondah Highway) RINGWOOD	Group 006 Finance Category 118 Bank	
LGA City of Maroondah		
Date/s c.1970		
Designer/s		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.5 Banking and Finance Keywords		
Significance Architectural; aesthetic This is probably rare as a surviving example of a drive-in bank in Victoria, and almost certainly rare (or even unique) as one that still retains remnant infrastructure including original teller window with built-in speakers, keypad, etc.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Simon Reeves, 2004



Identifier Sawdust burner		007-001	
Other name			
Address 2370 Colac-Lavers Hill Road GELLIBRAND		Group 007 Forestry & Timber Industry Category 692 Other	
LGA Shire of Colac Otway		 Image: Colac-Otway Heritage Study	
Date/s 1955			
Designer/s			
Theme 4.0 Transforming the Land Sub-theme 4.6 Exploiting mineral, forest, water resources Keywords			
Significance Historical; This rectangular brick structure, erected by a local sawmiller in response to new sawdust disposal regulations, has been described as a rare surviving example of its type in this particular municipality. It may well be a rare surviving example of its type in the entire state.		References M Sheehan, <i>Colac-Otway Heritage Study</i>	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO197 <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			


Identifier	City of Boroondara Civic Centre	008-001
Other name	City of Kew Civic Centre (former)	
Address	Cotham Road (cnr Civic Drive) KEW	Group 008 Administration Category 164 Council Chambers
LGA	City of Boroondara	
Date/s	1959	
Designer/s	Leith & Bartlett	
Theme	7.0 Governing Victorians	
Sub-theme	7.1 Developing Institutions of Self-Government	
Keywords		
Significance	Architectural; aesthetic Skillion-roofed modernist building with stark façade incorporating a sculptured relief "of particular interest"	References Pru Sanderson, <i>Kew Conservation Study</i> . A Ward, "Typological Study of Local Government Offices and Halls"
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>

Image: Kew Conservation Study




Identifier	City of Hobsons Bay Civic Centre	008-002
Other name	City of Altona Civic Offices and Council Suite (former)	
Address	115 Civic Parade ALTONA	Group 008 Administration Category 164 Council Chambers
LGA	City of Hobsons Bay	
Date/s	1962-63	
Designer/s	Robert Warren	
Theme	7.0 Governing Victorians	
Sub-theme	7.1 Developing Institutions of Self-Government	
Keywords		
Significance	Aesthetic One of the most striking post-war architect-designed municipal offices in Victoria, of especial note for its unusual concrete shell dome and freestanding bell tower.	References A Ward, "Typological Study of Local Government Offices and Halls"
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO70 <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>

Image: State Library of Victoria

Identifier City of Sale Municipal Offices, Hall and Gallery Other name -		008-003
Address 80-88 Macalister Street SALE	Group 008 Administration Category 164 Council Chambers	
LGA Shire of Wellington		
Date/s 1965-66		
Designer/s Berg & Alexandra		
Theme 7.0 Governing Victorians Sub-theme 7.1 Developing Institutions of Self-Government Keywords		
Significance Architectural; aesthetic A notable (and evidently largely intact) regional civic precinct in the modernist style, comprising municipal offices, hall and art gallery.	References <i>City of Sale Heritage Study: Places</i>	Image: City of Sale Heritage Study
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO254 Local Heritage Study <input checked="" type="checkbox"/>		

Identifier City of Shepparton Civic Centre Other name -		008-004
Address 90 Welford Street (corner Nixon Street) SHEPPARTON	Group 008 Administration Category 164 Council Chambers	
LGA Shire of Greater Shepparton		
Date/s 1966		
Designer/s Berg & Alexandra (Douglas Alexandra)		
Theme 7.0 Governing Victorians Sub-theme 7.1 Developing Institutions of Self-Government Keywords		
Significance Architectural; aesthetic A notable civic precinct designed in the modernist tradition, comprising town hall, council chamber, municipal offices and art gallery. At the time, the art gallery was claimed as the largest modern provincial art gallery to be erected in Australia since the War.	References R Tonkin, <i>Regional Architecture</i> . <i>Architecture Australia</i> , Oct 1967, pp 807-10 <i>Architecture Australia</i> , Oct 1971, pp 802-804	Image: Architecture in Australia
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


Identifier City of Brimbank Municipal Offices Other name City of Sunshine Municipal Offices (former)		<h1>008-005</h1>
Address 6-18 Alexandra Avenue SUNSHINE	Group 008 Administration Category 164 Council Chambers	
LGA City of Brimbank Date/s 1966-67 Designer/s G Stuart Warmington Pty Ltd		
Theme 7.0 Governing Victorians Sub-theme 7.1 Developing Institutions of Self-Government Keywords		
Significance Aesthetic One of the most intact and striking municipal offices of the era, this building is of especial note for its bold 'Featurist' mural.		
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO109 Local Heritage Study <input checked="" type="checkbox"/>		

Image: Simon Reeves






Identifier Shire of Alpine Public Library Other name Shire of Myrtleford Municipal Offices (former)		<h1>008-006</h1>
Address Standish Street (corner O'Donnell Avenue) MYRTLEFORD	Group 008 Administration Category 164 Council Chambers	
LGA Shire of Alpine Date/s 1967 Designer/s		
Theme 7.0 Governing Victorians Sub-theme 7.1 Developing Institutions of Self-Government Keywords		
Significance Architectural; aesthetic A civic centre of particularly unusual architectural form, comprising a crescent-shaped office block with a drum-like circular council chamber, connected by a covered way.		
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Study of Local Government ...

Identifier	City of Boroondara Municipal Offices	008-007					
Other name	City of Camberwell Municipal Offices (former)						
Address	Camberwell Road CAMBERWELL	Group 008 Administration Category 164 Council Chambers					
LGA	City of Boroondara	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Study of Local Government ...</p>					
Date/s	1967-70						
Designer/s	Mockridge, Stahle & Mitchell						
Theme	7.0 Governing Victorians						
Sub-theme	7.1 Developing Institutions of Self-Government						
Keywords							
Significance	Architectural; aesthetic Described by Andrew Ward as "one of the last monumental town halls erected in Victoria", this landmark building is of particular note for its striking De Chirico-esque façade. A notable public commission of this important post-war architectural firm, which is better known for highly-regarded modernist houses, churches and schools.	References A Ward, "Typological Study of Local Government Offices and Halls" <i>Architecture Australia</i> , Jun 1971, pp 444d <i>Architect Victoria</i> , Apr 1970, p 21 <i>Architecture & Arts</i> , Sep/Oct 1967, p 33					
Existing Listings							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Identifier	City of Manningham Municipal Offices	008-008					
Other name	City of Doncaster & Templestowe Municipal Offices (former)						
Address	Doncaster Road DONCASTER	Group 008 Administration Category 164 Council Chambers					
LGA	City of Manningham	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Study of Local Government ...</p>					
Date/s	1970 1985 (art gallery)						
Designer/s	Gerd & Renate Block						
Theme	7.0 Governing Victorians						
Sub-theme	7.1 Developing Institutions of Self-Government						
Keywords							
Significance	Architectural; aesthetic This building, with its elevated Miesian volumes in black steel and tinted glass, and its distinctive curved concrete stairwell, is a particularly fine Brutalist composition. A notable work by two of Mies' compatriots, the German-born husband-and-wife architectural firm of Gerd & Renate Block.	References A Ward, "Typological Study of Local Government Offices and Halls"					
Existing Listings							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Identifier	Shire of Mornington Peninsula Municipal Offices	008-009
Other name	Shire of Flinders Municipal Offices (former)	
Address	90 Besgrove Street ROSEBUD	Group 008 Administration Category 164 Council Chambers
LGA	Shire of Mornington Peninsula	 Image: Study of Local Government ...
Date/s	1976	
Designer/s	Don Hendry Fulton	
Theme	7.0 Governing Victorians	
Sub-theme	7.1 Developing Institutions of Self-Government	
Keywords		
Significance	Architectural; aesthetic A massive block-like building that, by the architect's own admission, displays the influence of Louis Kahn. An unusual manifestation of Brutalism applied to municipal offices, and a fine example of Don Hendry Fulton's non-residential work.	References A Ward, "Typological Study of Local Government Offices and Halls"
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Identifier	City of Casey Municipal Offices (Berwick)	008-010
Other name	City of Berwick Municipal Offices (former)	
Address	Magid Drive NARRE WARREN	Group 008 Administration Category 164 Council Chambers
LGA	City of Casey	 Image: Study of Local Government ...
Date/s	1978	
Designer/s	Jennings Industries Ltd	
Theme	7.0 Governing Victorians	
Sub-theme	7.1 Developing Institutions of Self-Government	
Keywords		
Significance	Architectural; aesthetic A civic office of particularly bold architectural form, having prefabricated concrete panels with an applied finish. A notably project by this prominent design/construction firm, which is not ordinarily associated with such buildings.	References A Ward, "Typological Study of Local Government Offices and Halls"
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>




Identifier Rural City of Wangaratta Municipal Offices Other name		008-011
Address 62-68 Ovens Street WANGARATTA		Group 008 Administration Category 164 Council Chambers
LGA Rural City of Wangaratta		
Date/s 1980		
Designer/s Grahame Shaw & Partners		
Theme 7.0 Governing Victorians Sub-theme 7.1 Developing Institutions of Self-Government Keywords		
Significance Architectural; aesthetic This stark building, with its off-form concrete walls and volumetric massing, is a particularly notable (if somewhat late) example of Brutalism. A relatively rare manifestation of that style in such a prominent civic building		References A Ward, "Typological Study of Local Government Offices and Halls"
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Study of Local Government ...


Identifier City of Monash Civic Centre Other name Waverley Civic Centre (former)		008-012
Address 293 Springvale Road GLEN WAVERLEY		Group 008 Administration Category 164 Council Chambers
LGA City of Monash		
Date/s 1982-84		
Designer/s Harry Seidler & Associates		
Theme 7.0 Governing Victorians Sub-theme 7.1 Developing Institutions of Self-Government Keywords Interstate Architects; Award Winners		
Significance Architectural; aesthetic The second of four buildings in Victoria designed by Harry Seidler, the Viennese-born, American trained and (since 1948) Sydney-based designer who is frequently cited as Australia's most famous and internationally-recognised architect. Recipient of a Merit Award for Institutional Buildings at the RAI (Victorian chapter) awards in 1985.		References A Ward, <i>Monash Heritage Study</i> . P Goad, <i>Melbourne Architecture</i> , p 215 <i>Aardvark 3: Guide to Melbourne Architecture</i> A Ward, "Typological Study of Local Government Offices and Halls"
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO71 <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		

Image: Heritage Alliance, 2008


Identifier Brunswick Community Health Centre Other name		009-001	
Address 11-13 Glenlyon Road BRUNSWICK		Group 009 Health Services Category 173 Clinic	
LGA City of Moreland			
Date/s 1985-90			
Designer/s Ashton Raggatt McDougall			
Theme 8.0 Building Community Life Sub-theme 8.3 Health & Welfare Services Keywords Award Winners			
Significance Architectural; aesthetic Recipient of the Victorian Architecture Medal at the RAIA (Victorian chapter) architectural awards for 1990. An important early work by this firm, which subsequently rose to particularly prominence during the 1990s.		References P Goad, <i>Melbourne Architecture</i> , p 216. <i>Monument No 11 (1995)</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Monument No 11 (1995)



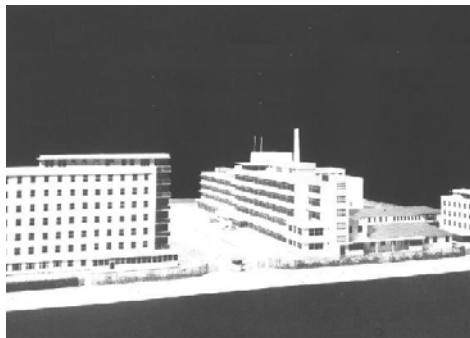
Identifier Beulah & District Bush Nursing Hospital (former) Other name -		009-002	
Address Phillips Street BEULAH		Group 009 Health Services Category 181 Hospital	
LGA Shire of Yarriambiack			
Date/s 1952			
Designer/s R H McIntyre & Associates (Peter McIntyre)			
Theme 8.0 Building Community Life Sub-theme 8.3 Health & Welfare Services Keywords			
Significance Architectural; aesthetic One of Peter McIntyre's first commissions (undertaken under the auspices of his father's architectural office) Notable for its highly experimental form and centralised planning, based around a polygon with central courtyard and inward sloping roof.		References R Tonkin, <i>Regional Architecture Guide to Victorian Architecture</i> , p 19 <i>Architecture in Australia</i> , Jun 1967, p 458 <i>Architecture & Arts</i> , October 1955, p 14	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture & Arts



Identifier Gippsland Central Hospital		009-003	
Other name Traralgon & District Hospital (former)			
Address Princes Highway TRARALGON		Group 009 Health Services	
		Category 181 Hospital	
LGA City of Latrobe		 Image: Women Architects in Australia	
Date/s 1952-56			
Designer/s Demaine, Trundle, Russell, Armstrong & Orton			
Theme 8.0 Building Community Life			
Sub-theme 8.3 Health & Welfare Services			
Keywords			
Significance Architectural; aesthetic; historical Probably one of the first new post-war regional hospitals in Victoria to be designed and built entirely from scratch. A significant project of this noted architectural firm.		References Context, <i>Traralgon Heritage Study</i> . J Willis & B Hanna, <i>Women Architects in Australia: 1900 to 1950</i> <i>Guide to Victorian Architecture</i> , p 18	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier Footscray & District Hospital		009-004	
Other name			
Address Eleanor Street FOOTSCRAY		Group 009 Health Services	
		Category 181 Hospital	
LGA City of Maribyrnong		 Image: Architecture & Arts	
Date/s 1954-55			
Designer/s Bates, Smart & McCutcheon			
Theme 8.0 Building Community Life			
Sub-theme 8.3 Health & Welfare Services			
Keywords			
Significance Architectural; aesthetic Apparently one of the first new post-war suburban hospitals in Victoria to be designed and built entirely from scratch. A particularly well-published project in its day. A significant project by this noted architectural firm.		References <i>Guide to Victorian Architecture</i> , p 17 <i>Architecture & Arts</i> , Dec 1954, pp 32-37 <i>Architecture & Arts</i> , Nov 1957, p 36	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier Box Hill & District Hospital Other name		009-005	
Address Nelson Street BOX HILL		Group 009 Health Services Category 181 Hospital	
LGA City of Whitehorse Date/s 1955 Designer/s Leighton Irwin & Company			
Theme 8.0 Building Community Life Sub-theme 8.3 Health & Welfare Services Keywords			
Significance Architectural; aesthetic Apparently one of the first new post-war suburban hospitals in Victoria to be designed and built entirely from scratch. A significant project by this noted firm of hospital specialists.			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Guide to Victorian Architecture



Identifier Sandringham & District Hospital Other name Sandringham & District Memorial Hospital		009-006	
Address 191 Bluff Road SANDRINGHAM		Group 009 Health Services Category 181 Hospital	
LGA City of Bayside Date/s 1957-64 Designer/s J H Esmond Dorney (design/documentation) Conarg Associates (supervision)			
Theme 8.0 Building Community Life Sub-theme 8.3 Health & Welfare Services Keywords Interstate Architects			
Significance Architectural, aesthetic Rare example of the post-war Victorian work of this noted Melbourne-born architect, who moved to Tasmania after the War and became a well-known modernist. Of note for its remarkable plan form, comprising three interlocking polygonal volumes in a radial layout			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			


Image: Heritage Alliance, 2007



Identifier Dental Hospital and School of Dental Science (Melbourne University)		009-007
Other name		
Address 711 Elizabeth Street (cnr Grattan Street) PARKVILLE	Group 009 Health Services Category 181 Hospital	
LGA City of Melbourne	Image: Simon Reeves, 2006	
Date/s 1956-63		
Designer/s Public Works Department (with the Office of Frank Heath)		
Theme 8.0 Building Community Life Sub-theme 8.3 Health & Welfare Services		
Keywords		
Significance Architectural, aesthetic This building, prominently sited on a triangular island site at the top end of Elizabeth Street, has been virtually unaltered externally, and probably represents one of the most intact surviving hospital complexes of the period.	References <i>Architecture in Australia</i> , Sept 1965, pp 92	

Existing Listings

AHC National Trust Local HO schedule Local Heritage Study

Identifier Greenvale Sanatorium (former)		009-008
Other name		
Address Sanatorium Road GREENVALE	Group 009 Health Services Category 187 Sanatorium	
LGA City of Hume	Image: Hume Heritage Review	
Date/s 1950		
Designer/s Public Works Department (Percy Everett)		
Theme 8.0 Building Community Life Sub-theme 8.3 Health & Welfare Services		
Keywords		
Significance Architecture; aesthetic Probably the best remaining example of its type in Victoria.	References D Maloney, <i>City of Hume Heritage Review</i>	

Existing Listings

AHC National Trust Local HO schedule Local Heritage Study

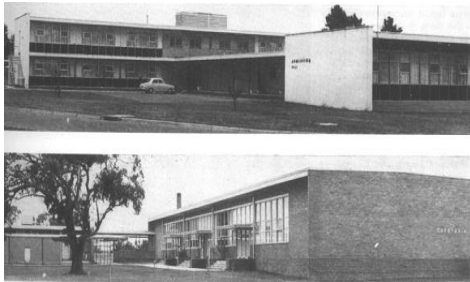
Identifier Hobson Park Mental Hospital (former) Other name		009-009	
Address 33 Hazelwood Road TRARALGON		Group 009 Health Services Category 185 Institute/Asylum	
LGA City of Latrobe Date/s 1963 Designer/s Public Works Department			
Theme 8.0 Building Community Life Sub-theme 8.3 Health & Welfare Services Keywords Decentralisation			
Significance Architectural This complex of flat-roofed modernist building possibly represents a rare post-war example of a large mental hospital complex in Victoria that was erected entirely from scratch.			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture in Australia


Identifier Emerald Street Community Centre Other name Infant Welfare Centre (former)		009-010	
Address 1 Emerald Street ESSENDON WEST		Group 009 Health Services Category 747 Infant Welfare Centre	
LGA City of Moonee Valley Date/s 1963 Designer/s Garnet Price (City Engineer)			
Theme 8.0 Building Community Life Sub-theme 8.3 Health & Welfare Services Keywords New Methods & Materials			
Significance A triangular-planned building of striking form, elevated on a tripod-like steel-framed structure due to the unsuitability of the reclaimed site below. Described at the time of its opening, as being "unique in the history of Victoria and probably in Australia, too."			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO332 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Heritage Alliance, 2004




Identifier	Office building	010-001
Other name	Commonwealth Arbitration & Conciliation Courts (former)	
Address	451-457 Little Bourke Street MELBOURNE	Group 010 Law Enforcement Category 201 Law Court
LGA	City of Melbourne	
Date/s	1959 1982 (remodelled)	
Designer/s	Stephenson & Turner	
Theme	7.0 Governing Victorians	
Sub-theme	7.3 Maintaining Law and Order	
Keywords		
Significance	Historical; architectural At the time of its completion, this was described as “the first new court building to be erected in the city for more than twenty years”.	References <i>Architecture & Arts</i> , Jun 1959, pp 40-41 <i>Cross Section</i> , 1 Apr 1959
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Image: Architecture & Arts


Identifier	Community Centre	010-002
Other name	Preston Court House (former)	
Address	59 Roseberry Avenue (cnr Kelvin Grove) PRESTON	Group 010 Law Enforcement Category 201 Law Court
LGA	City of Darebin	
Date/s	1975	
Designer/s	Public Works Department	
Theme	7.0 Governing Victorians	
Sub-theme	7.3 Maintaining Law and Order	
Keywords		
Significance	Aesthetic Probably one of the more intact surviving Victorian courthouses in the “late twentieth century Modernist” style that was adopted by the PWD for courthouses from the late 1950s until the mid-1970s, when it turned to the Brutalist idiom.	References F O'Neill & D McIntosh, “Courthouses Survey”
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Image: Simon Reeves, 2004


Identifier Moe Magistrates Court and Typing Pool Other name		010-003	
Address Lloyd Street MOE		Group 010 Law Enforcement Category 201 Law Court	
LGA City of Latrobe			
Date/s 1978-79			
Designer/s Public Works Department (Alan Yorke)			
Theme 7.0 Governing Victorians Sub-theme 7.3 Maintaining Law and Order Keywords			
Significance Architectural; aesthetic A notable example of Brutalism as unusually applied to a regional government building. Probably the most architecturally distinguished of a relatively small number of entirely new courthouses that were erected by the PWD during the later 1970s and the 1980s.		References R Tonkin, <i>Regional Architecture</i> F O'Neill & D McIntosh, "Courthouses Survey"	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: National Library