



Μ

G

MEDIA INFORMATION **EUROPE & MIDDLE EAST** 2010

TABLE OF CONTENTS

| Magazine Concept | Page 2 |
|--|------------|
| Circulations & Rates: Europe & Middle East | Page 3 |
| Premium Positions & Surcharges | Page 4 |
| Discounts | Page 4 |
| Centurion Specials | Page 4 |
| Dates & Deadlines | Page 5 |
| Distribution Middle East & ICC | Page 5 |
| Circulations & Rates: Europe, Asia & Pacific | Page 6 |
| Advertising Specials | Page 7 |
| Departures Reader Profile | Page 8/9 |
| Centurion Reader Profile | Page 10/11 |
| Advertiser Testimonials | Page 12 |
| Technical Information | Page 13 |
| Advertising Guidelines | Page 14 |
| Terms & Conditions | Page 15 |
| Sales Contacts | Page 16 |
| | |

Luxury Lifestyle Publications for Premium Cardmembers from American Express®

MAGAZINE CONCEPT THE POWER OF DEPARTURES & CENTURION



ULTIMATELY, CONNECTED. REACH A SELECT COMMUNITY OF 100% PRE-QUALIFIED HIGH-SPENDERS, FREQUENT TRAVELLERS AND HIGHLY RESPONSIVE SERVICE EXPERTS THROUGH FIRST CLASS INDEPENDENT EDITORIAL THESE LOYAL CONSUMERS AND READERS TRUST AND REFER TO REGULARLY.



THE LUXURY SOURCEBOOK FOR AFFLUENT, EDUCATED, WELL-TRAVELLED CONSUMERS

Departures Magazine is the quarterly luxury sourcebook for those who belong to the best customers from American Express - Platinum Cardmembers. It covers the finest in lifestyle and travel.

Departures provides its readers with the knowledge and resources to help them enrich their lives and live them to their full potential. It delivers news on what is exciting or distinctive with genuine insider tips and opinions.

Departures is where readers plan their most memorable holidays, find the perfect items to match their personal styles, and discover new favourites that last a lifetime. This stylish magazine provides trends in travel and fashion, jewellery, interiors and motors - among many other regular topics.

CENTURION

THE ULTIMATE 21ST CENTURY LIVING COMPANION FOR THE CENTURION COMMUNITY



Centurion Magazine is the encyclopaedia of luxury and trusted advisor for those who hold the most exclusive Card from American Express - Centurion. It covers the absolute best that life has to offer.

Centurion readers refuse to compromise: they are highly educated and experienced consumers of luxury, travel and culture - on a continual quest for unique experiences.

Centurion Magazine's elegant and sophisticated approach presents breath-taking fashion and jewellery, the latest travel destinations and the most luxurious homes and cars as well as in-depth articles on unique craftsmanship, art and superior gourmet trends. The award-winning editorial reflects the absolute highest levels of privilege, luxury and service.

CIRCULATION & RATES EUROPE & MIDDLE EAST

DEPARTURES

| DEPARTURES Magazine | LANGUAGE | | RATE 1/1 4C |
|---|--------------|---------------------|------------------------------|
| United Kingdom | English | 65,000 | €14,850 |
| Germany | German | 35,500 | €9,970 |
| Austria | German | 2,900 ² | (€2,800) ² |
| Italy | Italian | 28,600 | €14,500 |
| France ³ (Platinum Members) | French | 10,000 | €8,000 |
| France ³ (Centurion Members) | French | 1,500 | £8,000 |
| ICC Edition ⁴ | | 6,000 ² | |
| Switzerland ICC Edition ⁴ | | 1,000 ² | |
| Spain | | 6,500 ² | |
| Netherlands | 0 | 6,500 ² | €14,900 |
| Denmark | English 009. | 11,900 ² | (EU Plus |
| Sweden | 4 | 10,600 ² | Edition) |
| Finland | | 3,200 ² | |
| Croatia | | 3,400 ² | |
| Latvia | | 500 ² | |
| SPECIAL RATE Pan-Europe | | 193,100 | €42,900 |
| Middle East ⁵ | English | 8,000 ² | €5,900 |
| SPECIAL RATE Europe & Middle East | | 201,100 | €47,900 |
| | | | |

CENTURION

| CENTURION Magazine | LANGUAGE | | CIRCULATION | RATE 1/1 4C |
|--|-----------|---|--------------------|--------------|
| United Kingdom | English | | 16,000 | €13,600 |
| Germany | German | | 10,500 | €9,750 |
| Austria | German | | 500 | €9,750 |
| Switzerland | English | | 2,800 | €4,025 |
| ICC Edition ⁴ | C | 5 | 5,300 ² | €11,900 |
| Europe Edition ⁶ (IT, NL, ES, SE) | English G | | 4,500 ² | (EU Plus |
| Middle East ⁵ | 5 | 4 | 2,800 ² | Edition) |
| SPECIAL RATE Europe / Middle East | | | 42,400 | €33,400 |
| France (Supplement) ³ | French | | (1,500) | Upon request |

DEPARTURES & CENTURION COMBINED

Pan-Europe

| REGULAR RATE Single Market Buys | |
|--|---|
| SPECIAL COMBINATION RATE (46% discount) | _ |
| Pan-Europe & Middle East | |
| REGULAR RATE Single Market Buys | |
| SPECIAL COMBINIATION RATE (45% discount) | _ |

SPECIAL COMBINATION RATE (45% discount)

1 Circulation refers to printed circulation and contains promotional copies

2 Split buys of single market upon request only. Additional cost for plate change may apply. 3 Departures France Edition is sent to both Platinum and Centurion members in France. Centurion members receive Departures as well as an additional Centurion supplement which can be booked separately.

4 Combined circulation of Departures/Centurion Magazine readers with an international currency card account (ICC) settled in US\$ or €, distributed in more than 170 markets e.g. Switzerland, Turkey, Monaco, Greece, Cyprus, UK, Middle East, etc. 5 Departures Middle East: Saudi Arabia (2,500), Rest of Middle East (5,500). Centurion Middle East: Saudi Arabia (1,000), Israel (800), Rest of Middle East (1,000). 6 Europe Edition distributed in Italy (1,700), the Netherlands (1,550), Spain (850), and Sweden (400).





| 235,500 | (€101,495) €54,900 |
|---------|------------------------------|
| | |
| 243,500 | (€107,395) |
| 243,300 | €59,000 |
| | |

SURCHARGES, DISCOUNTS & SPECIALS

PREMIUM POSITIONS & FRACTIONALS

| SURCHARGES PREMIUM POSITIONS UK & Pan-Europe | |
|---|------|
| Outside Back Cover (OBC)* | +35% |
| Inside Front/Back Cover (IFC/IBC)* | +25% |
| Contents, Editor's Letter & Mastheads | +25% |
| Black Book | +20% |
| Front Half - Right Page | +15% |
| Advertorial** | +15% |
| Opposite Guaranteed Editorial | +10% |

| SURCHARGES PREMIUM POSITIONS Other Country Editions/Split Buys | | | | |
|---|-----------------|---------------------------|--|--|
| Outside Back | Cover (OBC)* | +30% | | |
| Inside Front/B | ack Cover (IFC/ | IBC)* +20% | | |
| Advertorial** +15% | | | | |
| SURCHARGES All Editions | FRACTIONALS | | | |
| Half Page | +20% | Half 1/1 Page Rate x 1.2 | | |
| Third Page | +20% | Third 1/1 Page Rate x 1.2 | | |

*Premium positions IFC and OBC are sold separately for *Departures* and *Centurion*. Special cover positions OBC, IFC and IBC in the ICC editions are subject to special sponsorship opportunities on request and not automatically included in Pan-European bookings. Therefore, cover positions in the ICC editions can not be guaranteed in Pan-European bookings.

**Production and design costs for Advertorials upon request.

DISCOUNTS

| FREQUENCY DISCOUNTS | | VOLUME DISCOUNTS | | |
|---------------------|----|------------------|-----|--|
| 3x | 3% | 2+ Pages | 5% | |
| 4x | 4% | 4+ Pages | 10% | |
| | | 8+ Pages | 15% | |

SPECIALS

EXTRA VISIBILITY IN AN OUTSTANDING ENVIRONMENT

Centurion editions 3 & 4 come as special double issues. Issue 03/2010 comes with the Yachting Special in selected European markets. Issue 04/2010 comes with the Deeper Luxury Special in all global *Centurion* Magazine markets.

CENTURION YACHTING SPECIAL (sent with edition 03/2010)

| Distribution | Edition | Circulation ¹ | Rate 1/1 4c |
|-----------------------------|-----------------|--------------------------|-------------|
| Europe Edition ² | | 4,500 | |
| ICC Edition ³ | EU Plus Edition | 5,300 | €14.500 |
| Middle East ⁴ | | 2,800 | |
| Switzerland, Liechtenstein | CH Edition | 2,800 | |
| Total Yachting Special | | 15,400 | €14,500 |

CENTURION DEEPER LUXURY SPECIAL (sent with edition 04/2010)

| Distribution | Language | Circulation ¹ | Rate 1/1 4c |
|---|---------------|--------------------------|---------------|
| EUROPE/MIDDLE EAST | | | |
| United Kingdom | English | 16,000 | |
| Germany/Austria | German | 11,000 | - |
| Switzerland | | 2,800 | - |
| Europe Edition ² | English | 4,500 | €33,400 |
| ICC Edition ³ | English | 5,300 | - |
| Middle East ⁴ | | 2,800 | - |
| France (Bonus Circulation) ⁵ | French | 1,500 | - |
| ASIA | | | |
| Hong Kong | Engl. & Chin. | 11,700 | - US\$ 11,900 |
| Singapore | English | 1,500 | - 033 11,900 |
| PACIFIC | | | |
| Australia | English | 6,000 | US\$ 10,700 |
| SPECIAL RATE Global Buy | | 63,100 | €40,000 |
| | | | |

1 Circulation refers to printed circulation and contains promotional copies. 2 Europe Edition distributed in Italy (1,700), the Netherlands (1,550), Spain (850), and Sweden (400). 3 Combined circulation of Centurion Magazine readers with an international currency card account (ICC) settled in US\$ or €, distributed in more than 170 markets e.g. Switzerland, Turkey, Monaco, Greece, Cyprus, UK, Middle East etc. 4 Centurion Middle East: Saudi Arabia (1,000), Israel (800) Rest of Middle East (1,000). 5 Centurion members in France receive Departures as well as an additional Centurion supplement which usually must be booked separately and is not included in the Centurion Pan-Europe Package. For the Deeper Luxury Double Issue 4/2010, the French Centurion Supplement is included as a bonus circulation.

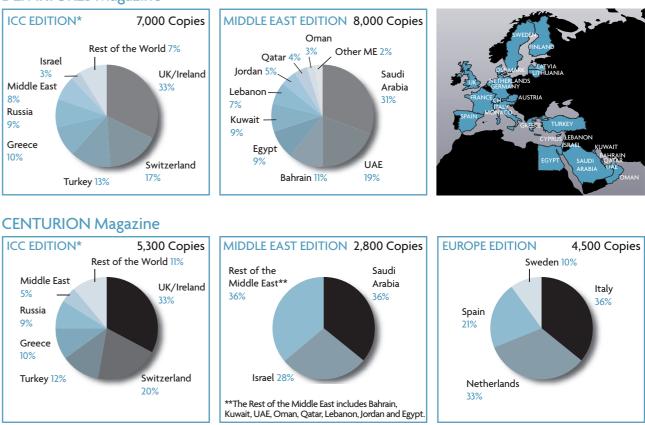
DATES & GEOGRAPHIC DISTRIBUTION

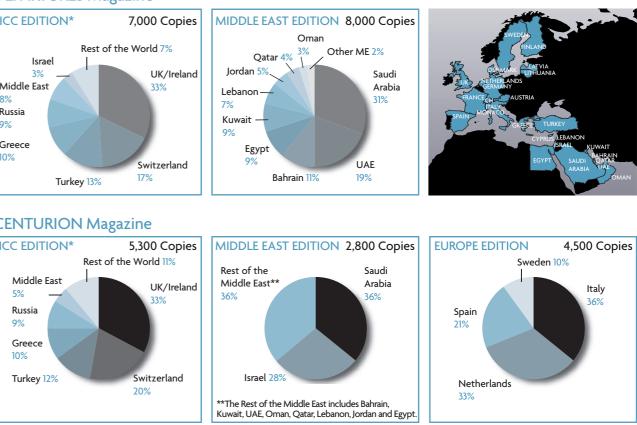
| DATES & DEADLINES | | TRAVEL & OFFER ADS* | BRAND | NG ADS | |
|--|--------------------------------------|-----------------------------|---------------------|--------------------|---------------------|
| ISSUE | MAGAZINE | BOOKING & PRINT MATERIAL | BOOKING DEADLINE | PRINT MATERIAL* | PUBLICATION DATE |
| 01/2010 Carrison | CENTURION | 08.02. | 11.02. | 15.02. | 22.03. |
| 01/2010 Spring (Mar/Apr/May) | DEPARTURES Europe | 15.02. | 18.02. | 22.02. | 29.03. |
| | DEPARTURES Middle East | 01.03. | 04.03. | 08.03. | 09.04. |
| | CENTURION | 19.04. | 22.04. | 26.04. | 04.06. |
| 02/2010 Summer (Jun/Jul/Aug) | DEPARTURES Europe | 23.04. | 28.04. | 30.04. | 11.06. |
| | DEPARTURES Middle East | 06.05. | 10.05. | 12.05. | 25.06. |
| 03/2010 Autumn | CENTURION & Yachting Special | 26.07. | 29.07. | 02.08. | 06.09. |
| (Sept/Oct/Nov) | DEPARTURES Europe | 30.07. | 04.08. | 06.08. | 13.09. |
| | DEPARTURES Middle East | 12.08. | 17.08. | 19.08. | 24.09. |
| 04/2010 Winter (Nov/Dec/Jan/ Feb) | CENTURION & Deeper Luxury Special | 04.10. | 07.10. | 11.10. | 19.11. |
| | DEPARTURES Europe | 11.10. | 14.10. | 18.10. | 26.11. |
| | DEPARTURES Middle East | 26.10. | 28.10. | 02.11. | 10.12. |

Cancellations are only possible up to two weeks prior to booking deadline. For premium positions, the cancellation deadline is four weeks prior to the booking deadline. *Material deadline for travel ads and ads with exclusive offers one week earlier (due to Amex approval procedure).

GEOGRAPHICAL DISTRIBUTION - ICC, Middle East and Europe Editions

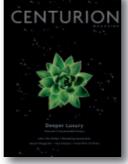
DEPARTURES Magazine





*The ICC edition is the combined circulation of Departures/Centurion Magazine readers with an international currency card account (ICC) settled in US\$ or € distributed in more than 170 markets e.g. UK, Switzerland, Turkey, Monaco, Greece, Cyprus, Middle East, etc.





PRINTED CIRCULATION & RATES 2010 PAN-REGIONAL OVERVIEW

EUROPE & MIDDLE EAST



1 Circulation refers to printed circulation and contains promotional copies. 2 Split buys of single market upon request only. Additional cost for plate change may apply 3 Departures France Edition is sent to both Platinum and Centurion members in France. Centurion members receive Departures as well as an additional Centurion supplement which can be booked separately. 4 Combined circulation of Departures/Centurion Magazine readers with an international currency card account (ICC) settled in US\$ or €, distributed in more than 170 markets e.g. Switzerland, Turkey, Monaco, Greece Cyprus, UK, Middle East, etc. 5 *Departures* Middle East: Saudi Arabia (2,500), Rest of Middle East (5,500). Centurion Middle East: Saudi Arabia (1,000), Israel (800), Rest of Middle East (1,000). 6 Europe Edition distributed in Italy (1700), the Netherlands (1,550), Spain (850), and Sweden (400).



1 Circulation refers to printed circulation and contains promotional copies. 2 Split buys of single market upon request only. Additional cost for plate change may apply. 3 Combined circulation of *Platinum Magazine* readers with an international dollar card account (IDC) settled in US\$, distributed across Asia.

India

| DEPARTURES Magazine | SINCE | LANGUAGE | | RATE 1/1 4C |
|--|---------------|-------------------|--------------------------|---------------------------|
| United Kingdom | 2004 | English | 65,000 | €14,850 |
| Germany | 2004 | German | 35,500 | €9,970 |
| Austria | 2004 | German | 2,900 ² | (€2,800) ² |
| Italy | 2004 | Italian | 28,600 | €14,500 |
| France ³ (Platinum Members) | 2004 | French | 10,000 | £9.000 |
| France ³ (Centurion Members) | 2004 | French | 1,500 | €8,000 |
| ICC Edition ⁴ | 2006 | | 6,000 ² | |
| Switzerland ICC Edition ⁴ | 2006 | | 1,000 ² | |
| Spain | 2004 | | 6,500 ² | |
| Netherlands | 2006 | 0 | 6,500 ² | €14,900 |
| Denmark | 2006 | English 009 64 | < 11,900 ² | (EU Plus |
| Sweden | 2006 | 4 | 10,600 ² | Edition) |
| Finland | 2006 | | 3,200 ² | |
| Croatia | 2006 | | 3,400 ² | |
| Latvia | 2006 | | 500 ² | |
| SPECIAL RATE Pan-Europe | | | 193,100 | €42,900 |
| Middle East ⁵ | 2004 | English | 8,000 ² | €5,900 |
| SPECIAL RATE Europe & Middle | East | | 201,100 | €47,900 |
| CENTURION Magazine | SINCE | LANGUAGE | CIRCULATION ¹ | RATE 1/1 4C |
| United Kingdom | 2001 | English | 16,000 | €13,600 |
| Germany | 2000 | German | 10,500 | €9,750 |
| Austria | 2010 | German | 500 | |
| Switzerland | 2002 | English | 2,800 | €4,025 |
| ICC Edition ⁴ | 2000 | | 5,300 ² | €11,900 |
| Europe Edition ⁶ (IT, NL, ES, SE) | 2001 | English 🖓 | 4,500 ² | (EU Plus |
| Middle East ⁵ | 2008 | - | 2,8002 | Edition) |
| SPECIAL RATE Europe & Middle | East | | 42,400 | €33,400 |
| France (Supplement) ³ | 2005 | French | (1,500) | Upon reques |
| CENTURION Europe incl. France | 2 | | (43,900) | -/- |
| DEPARTURES & CENTURION Com | bined | | | |
| SPECIAL COMBINATION RATE P | an-Europe | | 235,500 | €54,900 |
| SPECIAL COMBINATION RATE E | urope & Middl | e East | 243,500 | €59,000 |
| | | | | |
| PLATINUM Magazine | SINCE | LANGUAGE | CIRCULATION | RATE 1/1 4C |
| Hong Kong | 2001 | Engl. & Chin. | 11,900 | (US\$ 6,900) ² |
| Singapore | 2003 | English | 3,000 | (US\$ 3,950) ² |
| Malaysia | 2003 | | 5,400 | (US\$ 3,950) ² |
| Taiwan | 2006 | Chinese | 7,500 | (US\$ 5,900) ² |
| IDC Edition ³ | 2005 | English | 500 | (US\$ 2,500) ² |
| India | 2004 | English | E 200 | |

2006 English 5,200 US\$ 3,900 SPECIAL RATE Asia LANGUAGE **CENTURION** Magazine SINCE CIRCULATION RATE 1/1 4C 2001 11,700 US\$ 11,900 Hong Kong Engl. & Chin Singapore 2006 English 1,500 (US\$ 2,900) SPECIAL RATE Asia 13,200 US\$ 11,900

46,700

US\$ 36,900

PLATINUM & CENTURION Combined SPECIAL COMBINATION RATE Asia

| PACIFIC | | CINICE | | | |
|--|---------------------------|---------|-----------|--------------------------|-------------|
| | PLATINUM Magazine | SINCE | LANGUAGE | CIRCULATION ¹ | RATE 1/1 4C |
| | Australia | 2003 | English | 21,000 | US\$ 10.700 |
| | New Zealand | 2003 | Eligiisti | 2,000 | 033 10,700 |
| | TOTAL PLATINUM Pacific | | | 23,000 | US\$ 10,700 |
| | CENTURION Magazine | SINCE | LANGUAGE | CIRCULATION ¹ | RATE 1/1 4C |
| | Australia | 2004 | English | 6,000 | US\$ 10,700 |
| 1 Circulation refers to printed circulation and contains promotional copies. | TOTAL CENTURION Pacific | | | 6,000 | US\$ 10,700 |
| | PLATINUM & CENTURION Comb | oined | | | |
| | SPECIAL COMBINATION RATE | Pacific | | 29,000 | US\$ 18,900 |

ADVERTISING SPECIALS

booklets.

180 mm

magazine.

DEPART **BOUND-IN INSERTS** Total costs 2 pages—1.4 x 1/1 p (max. trimmed height: 297 mm) 4 pages—1.8 x 1/1 p Bound-in print materials e.g. folders, 8 pages—2.2 x 1/1 p 12 pages—2.6 x 1/1 p A competitive quote for printing The costs for bound-in inserts ind and binding. They are based on lo Additional postage costs to be cal costs is available upon request. LOOSE INSERTS Limited to two inserts p Such as folders, postcards, mailings, total weight of 220 gr flyers and special formats. inserts in the mag Minimum size: 105 x 148 mm Maximum size: 180 x 260 mm Rate per thous Single country Maximum width (for vertical insert): 0 – 50g: €500 51 – 100g: €700 €900 101 – 150g: Rates include postage costs. Additional surcha 200% for inserts over A competitive quote costs is available upo **TIP-ONS*** Rate per thous Booklets, postcards, folders, etc. €75—At beginning or er tipped-on to a single ad page in the €150—Tip-on by hand in place in the maga A competitive quote Minimum size: 60 x 80 mm costs is available upo Maximum size: 105 x 148 mm *Prices for gluing only GATEFOLDS

Rates available upon Advertisement opening to left or right of page. Format slightly smaller than magazine (207/190/180 x 297 mm).

Minimum paper weight: 115 gsm.

PROMOTIONS AND ADVERTORIALS

Starting from a full page - 15% surcharge. Production costs for promotions and advertorials comprise layout, copy, litho and photo shoots, depending on the client briefing and will be calculated based on extent and complexity. Booking must be made a minimum of 2 weeks prior to the official booking deadline.

4 pages

6 pages

FOR MORE INFORMATION ON SPECIAL AD FORMATS, PLEASE CONTACT:

Neil Sartori, International Director of Sales. Tel +49 89 6427 9765 sartori@journal-international.com JOURNAL INTERNATIONAL PUBLISHING, Hanns-Seidel-Platz 5, D-81737 Munich, Germany.

| JRES | CENTURION | | |
|--|--|--|--|
| s: page rate page rate page rate page rate nelude media costs local market rates. alculated separately. per issue and a grams for all | Total costs: 2 pages—1.4 x 1/1 page rate 4 pages—1.8 x 1/1 page rate 8 pages—2.2 x 1/1 page rate 12 pages—2.6 x 1/1 page rate The costs for bound-in inserts include media costs and binding. They are based on local market rates. Additional postage costs to be calculated separately. Limited to one insert per issue and a total weight of 220 grams for all | | |
| gazine. | inserts in the magazine. | | |
| sand: <u>y Pan-Euro</u> €350 €500 €650 | Rate per thousand: Single country Pan-Euro 0 - 50g: €1,000 €750 51 - 100g: €1,250 €900 101 - 150g: €1,500 €1,050 | | |
| e and media arge of up to r 150 grams. | Rates include postage and media costs. Additional surcharge of up to 200% for inserts over 150 grams. | | |
| for printing on request. | A competitive quote for printing costs is available upon request. | | |
| sand: end of section a specific azine. | Rate per thousand: €75—At beginning or end of section €150—Tip-on by hand in a specific place in the magazine. | | |
| for printing on request. | A competitive quote for printing costs is available upon request. | | |
| request for: | Rates available upon request for: 4 pages 6 pages | | |
| | | | |

READER PROFILE & SPENDING HABITS READER SURVEY EUROPE 2009



TURFS WHO THEY ARE

Departures readers are affluent high net worth professionals, decision-makers and frequent travellers, who are used to the finer things in life and enjoy treating themselves. As they lead exceptionally busy lives, both in professional and personal terms, time is of the essence for these influential consumers. Spending their free time as they want means enjoying a high quality of life – with as little stress as possible. And they use their independence – whether freedom of choice or financial – as the route to this carefree life that allows them to fulfil their dreams and aspire to more.

American Express Platinum Card is more than just a card: it unites a community of cosmopolitan, family-orientated men and women, who travel widely for both business and pleasure. To receive Departures Magazine, one must be a Platinum Cardmember who gets the most from the lifestyle and travel benefits to enhance and simplify their busy lives.

DEMOGRAPHICS

| Average age |
|------------------------------------|
| Readership Male/Female |
| Married or living with partner |
| Average number of readers per copy |

PROFESSIONAL STATUS

| Company Owner | 33% | |
|---|-----|--|
| Chairman/President/Non-Executive | | |
| Board Member/Managing Director/ | | |
| General Manager | 20% | |
| Head of Department/Senior Vice President/ | | |
| Other Senior Management position | 22% | |

54%/46% 83% 3.7

49 years

PURCHASING POWER

| Average Household Income | €279,000 |
|------------------------------------|--------------|
| Average Total Net Worth | €2.4 million |
| Average Monthly Disposable Income | |
| (for shopping and entertainment) | €4,500 |
| Average Number of Properties Owned | 3.2 |

DEPARTURES READERS SPEND AN AVERAGE OF €4,700 PER PERSON WHEN THEY ARE ON HOLIDAY

DEPARTURES READERS ON THE MOVE

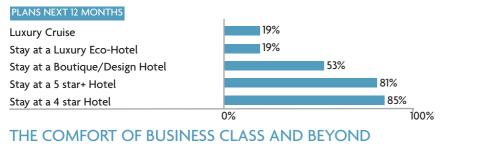
Average number of LEISURE TRIPS per year: 6 Average number of BUSINESS TRIPS per year: 10

HOLIDAY SPENDING

100%

Average Spend per Holiday per Person: €4,700 Average Spend on Holiday Shopping: €2,600

DEPARTURES READERS KNOW WHERE TO STAY





| Private Air Travel | 7% | |
|--------------------|-----|-----|
| Fly First Class | 31% | |
| Fly Business Class | | 69% |
| | 0% | |

68% OF READERS GET IDEAS FOR THEIR NEXT TRAVEL DESTINATION FROM DEPARTURES

READER PROFILE & SPENDING HABITS READER SURVEY EUROPE 2009

THE FREEDOM FOR LIFE'S ESSENTIAL LUXURIES

When Departures readers spend on luxury, they expect their purchases to set the standard of discernment - exclusive and unique.

AVERAGE SPENDING IN THE PAST 12 MONTHS ON ...

| | Men | Wor |
|---------------------------------------|---------|------|
| Women's Fashion, Accessories & Shoes | €14,600 | €17, |
| Men's Fashion, Accessories & Shoes | €12,200 | €11, |
| Watches | €7,600 | €6, |
| Fine & Custom-made Jewellery | €10,900 | €12 |
| Skincare, Cosmetics & Fragrances | €1,400 | €1 |
| Beauty/Wellness Treatments & Massages | €2,600 | €3, |

HIGH PERFORMANCE ON THE ROAD

| | PAST 12 MONTHS NEXT 12 MO |
|--------------------------|---------------------------|
| Bought a new car | |
| New 4x4 SUV | 19% |
| New sports car | 15% |
| New city car/supermini | 13% |
| New limousine/estate car | 11% |
| Supercar | 3% |
| | 0% |

HIGH PERFORMANCE AT HOME PLANS NEXT 12 MONTHS

| Audio, video or home cinema products | 54% |
|--------------------------------------|-----|
| New designer item/art for the home | 52% |
| Refurbishing living rooms/bedrooms | 42% |
| Refurbishing kitchen/bathrooms | 38% |
| Another home/vacation property | 19% |
| Another primary residence | 15% |
| | 0% |

38% OWN THREE OR MORE PROPERTIES, 34% PLAN TO BUY A PROPERTY IN THE NEXT YEAR

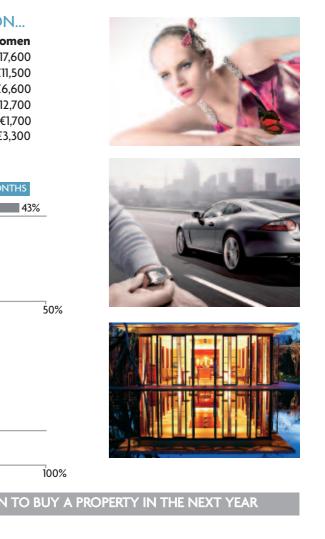
LOYAL CARDMEMBERS – REGULAR READERS

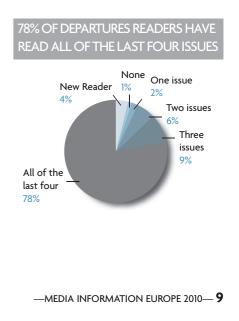
Departures readers are loyal American Express Cardmembers with the vast majority of 76% using their Platinum Card as main method of card payment. As a closed community they have very similar lifestyles and spending patterns in common. They are not only highly brand-loyal, but they are also regular readers who are extremely involved in Departures Magazine.

READER LOYALTY / ENGAGEMENT

| Read all of the last 4 issues | 78% |
|-------------------------------------|------------|
| Read 3 or all 4 issues | 87% |
| Average reading time | 46 minutes |
| Times they pick up their magazine | 2.6 times |
| Save the entire magazine | 27% |
| Clip and save articles/ads | 21% |
| Give it to close family and friends | 37% |







READER PROFILE AND SPENDING HABITS **READER SURVEY EUROPE 2009**



WHO THEY ARE CENTURION



Centurion readers are super-affluent high net worth individuals on a continual quest for the best and most exclusive. They own companies and frequently travel; they define success. Exceptionally discerning and style-conscious, Centurion readers are global players who gain truly worldwide access to the inaccessible. They do not compromise and expect only the highest level of personal commitment from those around them: individually tailored service, unlimited financial power, exclusive travel benefits, global access and influence.

Centurion is a global community of the highest earners and spenders on the market. To receive Centurion Magazine, one must be a Centurion Member from American Express: an individual who can afford virtually anything. The card itself is one of the world's most exclusive, offered by invitation only.

DEMOGRAPHICS

| Average age |
|------------------------------------|
| Readership Male/Female |
| Married or living with partner |
| Average number of readers per copy |

PROFESSIONAL STATUS

| Company Owner | 49% | |
|---|------------|--|
| Chairman/President/Non-Executive | | |
| Board Member/Managing Director/ | | |
| General Manager | 27% | |
| Head of Department/Senior Vice President/ | | |
| Other Senior Management position | 14% | |

51 years 56%/44% 87% 3.7

PURCHASING POWER

Average Household Income €668.000 Average Total Net Worth €4.9 million Average Monthly Disposable Income (for shopping and entertainment) €9.400 Average Number of Properties Owned 4.5

CENTURION READERS SPEND AN AVERAGE OF €7,200 PER PERSON PER HOLIDAY

ULTIMATE GLOBETROTTERS

Average number of LEISURE TRIPS per year: 6 Average number of BUSINESS TRIPS per year: 12

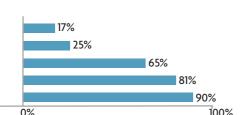
HOLIDAY SPENDING

Average Spend per Holiday per Person: €7,200 Average Spend on Holiday Shopping: €3,900

CENTURION READERS KNOW WHERE TO STAY

| PLANS NEXT 12 MONTHS |
|----------------------------|
| Stay at a Luxury Eco-Hotel |
| |

Luxury Cruise Stay at a Boutique/Design Hotel Stay at a 4 star Hotel Stay at a 5 star+ Hotel





FIRST CLASS AND BEYOND, THE COMFORT OF THE PRIVATE JET

PLANS NEXT 12 MONTHS

| Private Air Travel | 18% |
|--------------------|-----|
| Fly First Class | 51% |
| Fly Business Class | |
| | 08/ |



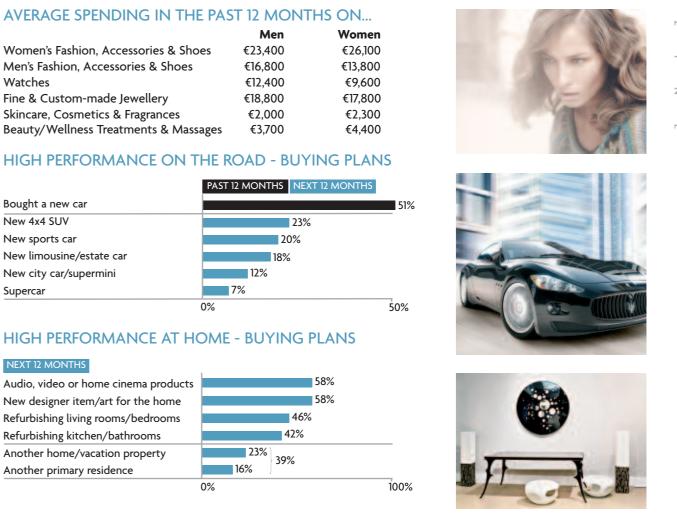
70% OF READERS GET IDEAS FOR THEIR NEXT TRAVEL DESTINATION FROM CENTURION MAGAZINE

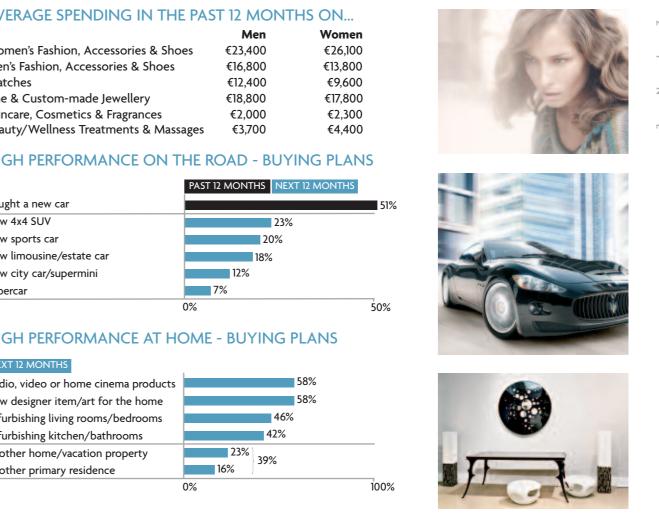
READER PROFILE & SPENDING HABITS READER SURVEY EUROPE 2009

CENTURION READERS SET THE STANDARD: THEY SIMPLY EXPECT THE BEST

CENTURION READERS HAVE A MONTHLY DISPOSABLE INCOME OF €9,400 FOR ENTERTAINMENT AND SHOPPING

| | Men | Wo |
|---------------------------------------|---------|-----|
| Women's Fashion, Accessories & Shoes | €23,400 | €2 |
| Men's Fashion, Accessories & Shoes | €16,800 | €13 |
| Watches | €12,400 | €9 |
| Fine & Custom-made Jewellery | €18,800 | €17 |
| Skincare, Cosmetics & Fragrances | €2,000 | €2 |
| Beauty/Wellness Treatments & Massages | €3,700 | €4 |





45% OWN THREE OR MORE PROPERTIES, 39% PLAN TO BUY ANOTHER PROPERTY IN THE NEXT YEAR

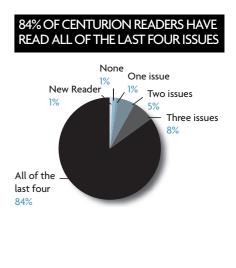
LOYAL CARDMEMBERS – REGULAR READERS

Centurion readers are loyal American Express Cardmembers with the vast majority of 76% using their Centurion Card as main method of card payment. As a closed community they are also regular readers extremely involved in Centurion Magazine.

READER LOYALTY / ENGAGEMENT

| Read all of the last 4 issues | 84% |
|-------------------------------------|-------------|
| Read 3 or all 4 issues | 92 % |
| Average reading time | 45 minutes |
| Times they pick up their magazine | 2.4 times |
| Save the entire magazine | 27% |
| Clip and save articles/ads | 19% |
| Give it to close family and friends | 35% |





ADVERTISER TESTIMONIALS

"We have advertised in many other publications in the past, but American Express Centurion Magazine is the only publication that gives us sales, every time. The continuing response demonstrates the guaranteed spending power of those holding the Centurion Card, those who can truly choose to invest in private aviation."

> **David Macdonald, Director AIR PARTNER PRIVATE JETS**

"With American Express Magazines, and in particular their Centurion Yachting Special, we at CNI have found that we have been able to target our campaign to a select group of highly affluent, well-travelled readers, many of whom are yachting enthusiasts interested in our exclusive services. Such genuine and targeted media is a rare find. We have a high regard for our relationship with American Express Magazines and the invaluable brand awareness that they have to offer to us."

> Jillian Montgomery, CEO **CAMPER & NICHOLSONS INTERNATIONAL**

"We have been working with Centurion and Platinum Magazines basically since the inception and have been extremely enthusiastic about the response. It is such a great medium because the readers are typically supporters of our premium brands, the Park and the Grand."

> David Udell **Senior Vice President - Operations Asia Pacific** HYATT HOTELS & RESORTS

"Centurion Magazine is one of today's luxury lifestyle sourcebooks, a guide for high-net-worth, refined American Express Cardholders. To advertise and be featured in this magazine provides IWC with the great opportunity to underline its position as a premium luxury Swiss watch manufacturer of the highest repute and attract only those who can truly appreciate our exclusive horological specialities. These readers trust what is featured in the magazine and are highly responsive to both the advertising and editorial content...." Simon Chambers, UK Brand Manager IWC

"We highly value our relationship with Journal International and their premium magazines because they offer not only prime advertising space but they also open up the opportunity for 360° marketing activity. With these exclusive magazines and bespoke offers we can target our audience with specific marketing messages and generate a significant return on our investment. American Express Magazines are the only affinity-partner magazines we have on our schedule because the return on investment is measurable and proven to be extremely profitable...."

Mike Biscoe, Head of Marketing MASERATI

"...Both Centurion and Departures Magazines are an integral part of our global marketing initiatives and help to ensure that our family of brands connect with these frequent travellers and high-net-worth consumers. Journal International offers the target readership that luxury advertisers strive after, without wastage. The readers are Premium Cardmembers from American Express who are proven high-spenders and affluent consumers. These cardmembers can afford to and do actually pay premium prices for the things they desire...."

Chris Fradin, Senior Marketing Manager PREFERRED HOTEL GROUP

"Travelling in Premium Cabins (First and Business Class) and enjoying dedicated services such as an à la carte dinner or transit in the exclusive Premium Terminal isn't limited to Corporate Travellers. As a result, Qatar Airways is very keen to advertise in Departures. This allows our 5-star airline to reach valuable readers and frequent travellers to whom the choice of the airline is as important as the choice of the hotel when travelling, be it for business or leisure.'

> Eric Didier, General Manager, France **QATAR AIRWAYS, PARIS**





FILE SPECIFICATIONS

Digital file on CD or via FTP upload: High-resolution 300 dpi PDF file based on Euroscale offset standard and colour accurate proof. Only digital files will be accepted.

Advertising material has to be delivered with a colour proof made from the print data submitted and in accordance with the colour profile we use. Complaints concerning the colouration of an advertisement cannot be made if the advertiser fails to deliver a colour accurate proof. We do not accept soft proofs.

| Colour profile: | offset, CMYK: Euroscale ISO 12647-2PSO |
|---------------------------|--|
| File format: | PDF/X3 |
| Density of picture-files: | 300 dpi |

ADVERTISEMENT DIMENSIONS

of the page.

| | FORMAT | TRIM SIZE (W X H) | BLEED SIZE (W X H) |
|--|----------------------|-------------------|--------------------|
| | Double-page spread | 420 x 297 mm | 426 x 303 mm |
| | Full page | 210 x 297 mm | 216 x 303 mm |
| | 1/2 page — portrait | 100 x 297 mm | 106 x 303 mm |
| | 1/2 page — landscape | 210 x 140 mm | 216 x 146 mm |
| | 1/3 page — portrait | 66 x 297 mm | 72 x 303 mm |
| | 1/3 page — landscape | 210 x 99 mm | 216 x 105 mm |

LOCAL LANGUAGE ADVERTISEMENTS

Translations of advertisements into other languages for local magazine editions available upon request. Cost will be calculated depending on extent and complexity.

AD MATERIALS DELIVERY

Contact:

Diana Veit, Advertising Coordinator veit@journal-international.de Tel +49 89 64 27 97 16 Fax +49 89 64 27 97 77

Delivery Address:

Journal International GmbH Attention of Diana Veit Hanns-Seidel-Platz 5 D-81737 Munich, Germany

PRODUCTION CONTACT

Albert Keller, International Production Director Tel +49 89 64 27 97 96, Fax +49 89 64 27 97 77 keller@journal-international.de







IWC

SCHAFFHAUSEN

AIR PARTNER

Camper & Nicholsons

Internationa



MASERATI

All relevant text must be placed a minimum of 10 mm away from trimmed size

FTP address:

http://ftp.journal-international.de name of folder: adver user ID: password:

ftp adver gda3b

PLEASE INFORM US BY TELEPHONE **OR EMAIL BEFORE UPLOADING**

ADVERTISING GUIDELINES 2010

GUIDELINES OBJECTIVE

The Advertising Guidelines are designed to provide an enhanced brand experience to the reader and ensure a smooth process between all parties involved by:

- Ensuring premium quality and balance of magazine content and advertising
 Aligning the promotion of specific offers in the magazines with other Premium Cardmember communications
- (e.g. website, e-mail communications, previews and direct mail)
 Following Call-to-Action and response element guidelines for specific types of advertisements
 Increasing advertising impact by limitation of promotional activities

1 INSERT

a) Limitation of loose inserts (promotional inserts)

- Loose inserts are limited to one insert per issue for Centurion Magazine and two inserts for Departures Magazine. - Inserts featuring exclusive Cardmember offers adhere to the same guidelines as advertisements with offers

- b) Inserts with response elements must adhere to local compliance to protect Cardmember (CM) data

- CM data should always be in an enclosed envelope or in a self-sealing mailer
 Written confirmation that CM data will not be captured by any third parties
 Written confirmation that CM data are only collected in order to respond to the specific offer (Compliance requirements may vary by market.)

2. FINANCIAL SERVICES ADVERTISING

Credit, Charge or Debit Card Financial Services and Spread-Betting/Specialized Services are NOT eligible to advertise
 The following segments are eligible to advertise: Private Banking, Current Account Banking, Off-Shore Banking, Funds Management, Pensions, Insurance (except travel-related), Mortgages, Brokerage, Tax Efficient Products

TRAVEL & OFFERS

3. TRAVEL ADVERTISEMENTS

Travel related advertising may be subject to the following Call-to-Action requirements and require approval by American Express.
 a) Travel Brand Advertising/Advertising containing Non-Cardmember-Specific (Generic) Offers

 The advert is not subject to restrictions and may contain the advertiser's phone number and generic website address
 Active promotion of American Express Membership Travel Service (MTS) Call-to-Action is strongly encouraged
 b) Standard and Preferred Travel Partner Advertising with Cardmember Specific Offers

- (Offers that can be fulfilled through MTS and other channels.)
- Dual Call-to-Action required: MTS number and Partner's phone number (please refer to full TRAVEL ADVERTISING AND OFFER GUIDELINES 2010 for MTS Call-to-Action)
- The ad can include the generic website address of the advertiser. The ad cannot include web address with a slash linking directly to an offer

(Cruise Privilege Programme, International Airline Programme (IAP), FHR & Preferred Lodging Partners, Highly Preferred Supplier Tour Operators, Platinum & Centurion Car Privileges. Offers that can be fulfilled exclusively through MTS and are not available via other booking channels)

Single Call-to-Action required: MTS number only (Please refer to full TRAVEL ADVERTISING AND OFFER GUIDELINES 2010 for MTS Call-to-Action)

For approvals, final layout PDFs shall be provided to Journal International in a timely manner to allow appropriate review (at least one week prior to material deadline). For more information about travel advertising and offer guidelines with detailed Call-To-Action instructions, please see the full TRAVEL ADVERTISING AND OFFER GUIDELINES 2010 or contact Diana Veit (see contact below).

ADVERTISEMENTS WITH EXCLUSIVE CARDMEMBER OFFERS

All advertisements containing a specific Cardmember offer require approval from American Express via the following process: - Advertiser briefs the offer using the 'Offer Briefing Document', which shall be submitted two weeks before material deadline

- All offers are shared with Journal International at the time of booking in order to provide timely feedback
- All offers or advertisements containing an offer must be pre-approved by American Express

Advertising Creative Requirements:

 Please see Call-to-Action requirements for advertising containing Cardmember Specific offers under point 3. Travel Advertisements b) and c). (Please refer to full TRAVEL ADVERTISING AND OFFER GUIDELINES 2010 for MTS Call-to-Action) Advertisements with exclusive Cardmember offers shall contain the American Express logo: the Blue Box appears at the

bottom. The Blue Box should not be smaller than the advertiser's logo. There should never be card art on the ad creative

Offer Requirements: Exclusive Cardmember offers must:

- Exceed all other published offers
- Be able to be fulfilled using the American Express Card
- Last for a minimum of 12 weeks from the mail drop date
- Be incremental/combinable with any existing programme benefits
- Be relevant and suitable for Platinum and Centurion Cardmembers

Offer Briefing:

Please submit the 'Offer Briefing Document' which can be obtained by contacting Diana Veit, with the following information: - Target audience (Platinum or Centurion Cardmembers)

- Date and length of offer (minimum of 12 weeks from magazine drop date)
- Offer description (including list of benefits, terms & conditions)
- The offer does not conflict with and is combinable with any American Express programme like AMOR, Fine Hotels and
- Resorts and/or other programme benefits
- It is the best offer online or offline in the market during the time of the offer

FOR MORE INFORMATION ON ADVERTISING GUIDELINES, CALL-TO-ACTION GUIDELINES AND NUMBERS, AND APPROVAL PROCESS, PLEASE CONTACT:

Diana Veit, Advertising Coordinator, email: veit@journal-international.de, Phone: +49 89 6427 9716, Fax: +49 89 6427 9777

TERMS & CONDITIONS - EUROPE

PAYMENT TERMS

Invoicing will be in Euros (unless otherwise requested), issued by and payable to Journal International. Payment within 30 days after receipt of invoice, (net). A discount of 2% can be deducted, provided payment is made within 8 days of receipt of the invoice.

| Bank name: | HypoVereinsbank Munich | SWIFT/BIC code: | HYVEDEMM |
|-----------------|-----------------------------|-----------------|----------------|
| Account number: | 38 930 737 | Bank code: | 700202 70 |
| IBAN bank code: | DE52 7002 0270 0038 9307 37 | VAT ID: | DE 129 50 3742 |

TERMS AND CONDITIONS

1. The following General Terms and Conditions (hereinafter "Terms") shall govern the contractual relationship entered into by Journal International Verlags- und Werbegesellschaft mbH (hereinafter "JI") and the Customer when placing and processing Advertising Orders. Unless expressly provided otherwise, these Terms shall exclusively apply for this purpose. The Customer's general terms of contract or business shall be excluded, which shall also apply in the event that the inclusion of the Customer's general terms is not expressly contradicted by JI or JI provides its services without objection.

2. "Advertising Order" as defined in these Terms means the contract for the publication of one or several ads of an advertising customer or other advertiser ("Customer") for the purpose of distribution via a newspaper or magazine marketed by JI. The Terms shall apply accordingly also to orders for tip-ons, bound-ins, inserts or special technical layouts.

3. The Advertising Order shall be effected upon the confirmation of acceptance by JI or an official JI representative.

4. Cancellations of orders are only possible up until two weeks prior to booking deadline. For premium positions the cancellation deadline is four weeks prior to booking deadline.

5. The responsibility for the timely delivery of the ad or insert text and flawless artwork lies with the Customer. If the artwork is visibly unsuitable or damaged, JI shall promptly request replacement artwork. JI guarantees a customary print quality for the covered title within the limits set by the artwork. Costs incurred by JI for requested or justifiable changes of the artwork following the closing and/or final delivery date for advertisements and/or print material shall be borne by the Customer. JI shall not be liable for any situation where agreed advertisement placements can not be met due to delayed delivery of print material and in cases of a reduction of print quality.

6. JI reserves the right to reject advertising and insert orders on the basis of their contents, origin or technical design in accordance with the uniform objective principles of JI, if the contents violate laws or government regulations or if the publication is unacceptable for JI, which includes, but is not limited to advertising orders from competitors of an American Express company.

7. The invoice shall be payable within the period as shown in the Rate Card starting from the receipt of the invoice, unless other payment terms or advance payment has been agreed in writing in the particular case. JI reserves the right to demand advance payment by the ad deadline for reasonable cause, such as the first establishment of business relations.

8. The advertising rates quoted are exclusive of VAT.

9. JI shall be entitled to modify the Terms and the prices at any time upon three months written notice.

10. Claims for damages arising out of a positive breach of an obligation, culpa in contrahendo or tort shall be excluded, even in case of orders placed by telephone; claims for damages arising out of the impossibility of performance and

delay shall be limited to compensation of the foreseeable loss and the fee payable for the relevant ad or insert. This shall not apply to cases of intent and gross negligence by JI, its legal representatives and vicarious agents. Any liability of JI for damages arising out of the lack of warranted characteristics shall remain unaffected.

11. Complaints about obvious defects must be filed by the Customer at the latest within two weeks after receipt of the invoice. Complaints about non-obvious defects must be filed by the Customer at the latest 30 days after publication of the ad. If the print of an ad is faulty in spite of the timely delivery of flawless artwork and in case of a timely complaint, the Customer may demand the reprint of a flawless replacement ad. A claim for supplementary performance shall be excluded, if such performance would result in unreasonable expenses for JI. If JI lets a reasonable grace period expire, if JI refuses supplementary performance, and if supplementary performance is not acceptable for the Customer or fails, the Customer shall be entitled to rescind the contract or demand reduction of the payment to the extent to which the purpose of the ad was impaired. Warranty claims of merchants shall expire 12 months after the publication of the relevant ad.

12. The Customer warrants that it has all rights required for placing the ad. The Customer shall be liable to JI for damages suffered by JI due to claims asserted by third parties on the basis of provisions of press law or other laws. The Customer shall indemnify and hold harmless JI from and against all claims asserted by third parties against JI on the basis of an alleged infringement of provisions of competition law, criminal law, copyright law and other statutory provisions. The indemnification shall also cover the expenses incurred in the necessary legal defence against third parties. The Customer shall be obliged to provide all reasonable assistance to JI in the legal defence against third parties. JI shall not be obliged to examine orders and ads for determining whether they may infringe rights of third parties.

13. Advertising brokers and advertising agencies shall be obliged to adhere to the Rate Card of JI in their tenders, contracts and statements of accounts with the advertisers.

14. Artwork shall be returned to the Customer only upon special request. JI's obligation to preserve the artwork shall expire three months after the first-time distribution of the ad.

15. Should one or more provisions of these Terms and/or the Order be or become invalid, this shall not affect the validity of the remaining provisions. The Parties agree to replace an invalid provision through supplementary construction of these Terms with such a provision that comes as close as possible to the economic purpose originally intended by the Parties. The same shall apply to gaps found in these Terms.

16. The place of performance shall be JI's place of jurisdiction. The place of jurisdiction in business dealings with merchants, legal entities or special funds under public law shall be the place of business of JI.

17. These Terms shall be governed by German law to the exclusion of its conflict of law rules and the UN Sales Convention.

12.01.10

AUSTRIA

Publicitas GmbH, Nordbahnstrasse 36/2/2, 1020 Vienna, Austria **Freia Csokor-Sebesta** Tel +43 1 211 53 61 freia.csokor@publicitas.com

BENELUX AD International, Sikkelgemstraat 1, 1860 Meise, Belgium

Rita Saegerman Tel +32 2 267 4760 rita.saegerman@adinternational.be

FRANCE

Fr Média, 49 Rue Marius Aufan, 92300 Levallois Perret, France **Fabienne Regnaut** Tel +33 1 4105 1239, regnaut@frmedia.fr **Emilie Roblot** Tel +33 1 4105 1238, roblot@frmedia.fr

GERMANY

Journal International **Regine Guckelsberger** Tel +49 89 642 797 56 guckelsberger@journal-international.de

ITALY

K.media Srl Via Bonaventura Cavalieri, 1/3 20121 Milan, Italy **Paolo Cassano** Tel +39 02 29061094 paolo.cassano@kmedianet.com

MIDDLE EAST

BSA Consultants, Al Ghurair City Office Tower, Suite 540-D, P.O. Box 27632, Dubai, UAE **Adnan Ahmad** Tel +971 4 2287708 adnan@bsacmena.com

EUROPE

Karnig4media, Fleminggatan 15, S-112 26 Stockholm, Sweden **Nathalie Karnig** Tel +46 8 442 0870 nathaliek@karnig4media.com

SWEDEN

SWITZERLAND

media*marks* sa, 14 rue du Mont Blanc, 1201 Geneva, Switzerland **Jean-Philippe Amos** Tel +41 78 884 9249 jpamos@themediamarks.com

UNITED KINGDOM

Publicitas Ltd. Gordon House, 10 Greencoat Place London SWIP 1PH **Kat Galligan** Tel +44 20 7592 8300 kat.galligan@publicitas.com **Lindsey Webster** lindsey.webster@publicitas.com Tel +44 20 7592 8303 **Vishal Raghuvanshi** Tel +44 20 7592 8346 vishal.raghuvanshi@publicitas.com

YACHTING

ADMAREX S.R,L., Via Roma, 8/4, 16121 Genova, Italy **Emanuele De Mari** Tel +39 010 5954749 info@admarex.com

UNITED STATES

American Express Publishing,

1120 Avenue of the Americas,

New York, NY 10036, USA

Madelyn A. Roberts

Advertising Director

Tel +1 212 827 6407

Madelyn.A.Roberts@aexp.com

ASIA

HK, SINGAPORE & MALAYSIA MediaWorks Asia Ltd., Suite 802 Dominion Centre, Wanchai, Hong Kong Kim Kenchington Tel +852 2882 1106 kim@mediaworksasia.com Karen Ko

> Tel +852 2882 3958 karen@mediaworksasia.com

INDIA MediaScope Group, 51, Doli Chamber, Arthur Bunder Road, Colaba, Mumbai – 400 005, India Marzban Patel Tel +91 22 22048890 marzban@media-scope.com

JAPAN Shinano International, Inc., Akasaka Kyowa Bldg. 2F, 1-6-14 Akasaka, Minato-ku, Tokyo 107-0052, Japan Kazuhiko Tanaka Tel +81 3 3584 6420 kazujt@bunkoh.com

KOREA

Biscom, 1232, Kwanghwamun Officia Building, 163, Shinmunro 1-ga, Jongro-gu, Seoul, Korea 110-999 **Mr Jo, Young Sang** Tel +82 2 739 7840 biscom@biscom.co.kr

PACIFIC

PUBLICITAS Level 9, 215-217 Clarence Street, Sydney NSW 2000, Australia **Rowena O'Halloran** Tel +612 8298 9319 rowena.ohalloran@publicitas.com **Charlton D'Silva** Tel +612 8298 9301 charlton.dsilva@publicitas.com

PUBLISHING HOUSE CONTACTS

JOURNAL INTERNATIONAL GmbH, Hanns-Seidel-Platz 5, D-81737, Munich, Germany Tel +49 89 642 797 0, Fax +49 89 642 797 77 www.journal-international.com

ADVERTISING SALES

Neil Sartori International Director of Sales Tel +49 89 642 797 65 sartori@journal-international.com

Ad materials to be delivered to: Diana Veit Tel +49 89 642 797 16 veit@journal-international.de · · · · **-** · · - · · · ·

Thomas Midulla Editorial Director, Europe & Middle East midulla@journal-international.de

EDITORIAL

James Lee-Tullis Editorial Director, Asia & Pacific lee-tullis@journal-international.de

MARKETING & RESEARCH

Vera Knötgen International Marketing Director knoetgen@journal-international.de

George Choy Director of Marketing Programs and Events choy@journal-international.com

PUBLISHERS

Christian Schwalbach, Group Publisher Michael Klotz, Associate Group Publisher

