

CHAPTER 6

DRESS, DRILL AND CEREMONIAL

SECTION 1 – Dress Instructions (General)

601. Canadian Forces Dress Policy and Instructions

The Canadian Forces Dress Instructions, A-AD-265-000/AG-001, MOD – 1993, CFP 265, provides all ranks with the policy and detailed instructions for the wearing of all uniforms of the Canadian Forces. The regulations contained therein will be adhered to by the Regiment except where Regimental differences are permitted, as described in these instructions.

602. Regimental Dress Instructions – Purpose

The purpose of this chapter is to amplify and specify those areas of CF dress regulations that are peculiar to the Regiment. No attempt has been made to reproduce the contents of CFP 265 and consequently this chapter must be read in conjunction with CFP 265.

603. General Instructions

1. **Standard.** The dress and appearance of Officers, Warrant Officers, and Non-Commissioned Members on all occasions shall be such as to reflect credit on the Regiment.
2. **Provision of Uniforms and Accoutrements.** Most items of Canadian Forces clothing and accoutrements are provided through the supply system on an initial issue and cash replacement basis. All other Regimental accoutrements and uniforms such as Mess Dress are provided at the individual's own expense or, in the case of Full Dress for drum lines, at Regimental expense. Regimental cap badges are provided free of charge by Regimental Headquarters to all members upon joining the Regiment.
3. **Suppliers.** The traditional supplier of uniforms, provided other than from the supply system has been La Fleche Bros., of Edmonton. They are the "Regimental Tailor". Members of the Regiment not in Edmonton are, however, authorized to use other reputable military tailors in their location. Unit Adjutants should be consulted for advice. All other Regimental accoutrements and articles of dress are available for purchase through the Regimental Kit Shop.
4. **Extra-Regimentally Employed Members.** Officers and Non-Commissioned Members who are extra-Regimentally employed shall conform to the dress of the Regiment.
5. **Wearing of Uniform and Civilian Clothes.** The wearing of military uniforms with civilian clothes is prohibited except the following:
 - a. raincoat (both types) and overcoat without rank badges, and slip-ons;
 - b. shoes, leather black; and
 - c. gloves, black leather dress.

6. **Wearing of Uniform When Attending Social Functions.** When attending a social function as an **official representative** of the Regiment or the Canadian Forces, uniforms shall be worn. The appropriate uniform may be worn at other civil social functions at the discretion of the member and with the approval of the member's Commanding Officer.

7. **Removal of Articles of Uniform in Public.** Members of the Regiment shall not remove articles of clothing other than gloves, headdress, overcoat or raincoat in public. Buttons or zippers on tunics or jackets shall not be undone or loosened.

8. **Regimental Buttons.** Regimental buttons shall not be worn on any garment other than those authorized in these regulations.

SECTION 2 – REGIMENTAL BADGES AND ACCOUTREMENTS

604. General

The only Regimental distinctive items of dress permitted are those authorized in CFP 265 and described herein.

605. Cap Badge

1. **Authority.** CFP 265, Chapter 3, Section 3, Article 3.15

2. **Description.** See Chapter 4, Article 425, paragraph 3.

3. **Worn.** Beret.

606. Helmet Plate – Full Dress

1. **Authority.** CFP 265, Chapter 5, Article 5.04 and Annex A to Chap 5, figure 5-2.

2. **Description.** Same as at Article 425, paragraph 3, but measuring 6cm high and 4cm wide.

3. **Worn.** As the helmet plate on the Full Dress Wolseley helmet.

607. Collar Badges (Dogs)

1. **Authority.** CFP 265, Chapter 3, Section 3, Article 3.17.

2. **Description.** See Chapter 4, Article 426.

3. **Worn.** On Ceremonial No. 1, 1A, 1B, Mess Dress No. 2, 2A, 2B, 2C, 2D, 2E and Duty Dress No. 3 (collar badges worn on Ceremonial and Duty Dress).

608. Collar Badges – Full Dress

1. **Authority.** CFP 265, Chapter 3, Section 3, Article 3.17.

2. **Description.** Same as at Article 426 but measuring 2.25cm high and 3.75cm wide.

3. **Worn.** On full order of dress.

609. Shoulder Title – Metal

1. **Authority.** CFP 265, Chapter 10, Annex N.

2. **Description.** See Chapter 4, Article 429.

3. **Worn.** At the base of the shoulder straps of the Full Dress tunic, No. 1, 1A, 1B and 3.

610. Shoulder Title Cloth – White on Red – Original Pattern

1. **Authority.** CFP 265, Chapter 10, Annex N.

2. **Description.** See Chapter 4, Article 427.

3. **Worn.** The cloth “White on Red” shoulder title is not authorized for wear on any uniform at this time, as the “Garrison” or No. 4 orders of dress for the army have been removed.

611. Shoulder Title Cloth (CF and GD)

1. **Authority.** CFP 265, Chapter 10, Annex N.

2. **Description.** See Chapter 4, Article 428.

3. **Worn:**

a. sewn on the base of officer and other rank shoulder slip-ons and worn on the shoulder strap of all shirt sleeve orders of dress and shoulder straps of raincoats, overcoat and Canex parka. Worn with the cloth CF rank badge; and

b. dimensions, height 1cm, width 3.3cm.

612. Shoulder Title Cloth – Combat

1. **Authority.** CFP 265, Chapter 10, Annex N.

2. **Description.** See Chapter 4, Article 430.

3. **Worn.** Sewn on the base of the officer and other ranks combat slip-on and worn on the straps of all applicable combat shirts, jackets and parka extreme cold weather.

613. Buttons – Regimental

1. **Authority.** CFP 265, Chapter 3, Section 4, Article 320.

2. **Description.** See Chapter 4, Article 431.

3. **Worn:**

a. **40 ligne:**

- (1) **Full Dress.** Front closing and trim in accordance with specification at CFP 265, Chapter 6 (14 required for officers, 9 for other ranks);

b. **30 ligne:**

- (1) **Full Dress.** Shoulder cords (2 screw type with extensions);
- (2) **Jacket Service Dress.** Front closing (4 detachable required); and
- (3) **Regimental Blazer.** Front closing (number varies with style, Article 636 refers);

c. **26 ligne:**

- (1) **Full Dress.** Shoulder strap fastening, other ranks (2 required); and
- (2) **Jacket, Service Dress.**
 - (a) breast pocket closing (2 detachable buttons), and
 - (b) shoulder strap fastening (2 attached buttons);

d. **20 ligne:**

- (1) **Mess Dress.** See Annex C to this chapter;
- (2) **Cap, Service.** Two buttons fastening chin strap; and

614. United States Distinguished Unit Emblem

1. **Authority.** CFAO 18-7, CFP 265, Chapter 4, Article 4.05.
2. **Description.** A blue insignia outlined in gold wire or embroidery inset .25cm from the edge of the rifle green base cloth, measuring 1.50cm by 3.75cm.
3. **Worn.** On Service Dress, Mess Dress, Full Dress and No. 3B Short-sleeved shirts on both sleeves, 1.25cm below the Canada Badge by qualified personnel (currently serving in the Second Battalion PPCLI or were at the Battle of Kapyong (see Article 305)).

615. Commander-In-Chief Unit Commendation

1. **Authority.** A-AD-265-000/AG-001, CF Dress Instructions.
2. **Description.** A gold bar with the Vice-Regal lion in full colour.

3. **Worn.** On Service Dress, Mess Dress, Full Dress and No. 3B Short-sleeved shirts, in the middle of the left breast pocket by qualified personnel (currently serving in the Second or Third Battalion PPCLI or were at either the Medak Pocket Operation or were on OP APOLLO (see Article 309 and 313 respectively)).

616. Badges of Rank

1. **General.** Badges of rank for all orders of dress, except Full Dress, will be as specified in CFP 265.

2. **Full Dress.** Badges of rank shall be full dress army pattern as follows:

- a. **Chief Warrant Officers.** Gold embroidered coat of arms on a backing of scarlet worn on the right sleeve only. Bottom of badge is 7.50cm from end of cuff;
- b. **Master Warrant Officers.** Gold embroidered wreath and crown on a scarlet backing worn on the right sleeve. Bottom of badge is 7.50cm from end of cuff;
- c. **Drum Major.** Gold embroidered crown and four inverted gold chevrons on a scarlet background worn on right sleeve. Inside point of chevrons to be 15cm from bottom of sleeve. Crown to be 2cm above outside point of chevrons; and
- d. **NCMs.** Appropriate chevrons of gold embroidery on a scarlet background worn on right sleeve. From point of shoulder to inside point of top chevron 21.5cm.

617. Belt and Buckle, Trouser

1. **Authority.** CFP 265, Annex A, Chapter 2.

2. **Description.** A rifle green web belt 3.25cm in width with brass coloured tip and brass coloured buckle 4.75cm by 3.50cm, engraved with VP and coronet.

3. **Worn.** With all orders of dress as appropriate.

618. Belt and Buckle, Waist, Ceremonial

1. **Authority.** CFP 265, Chapter 3, Section 9, Article 3.54 para 3.

2. **Description:**

- a. **Belt.** CF pattern white plastic belt; 5.75cm wide; and
- b. **Buckle.** Consisting of a circular ribbed brass tongue, 3cm in diameter with a raised VP and Coronet centred, fitting into a brass annulus 5cm in diameter, having raised borders and on which is inscribed in raised letters, "Princess Patricia's Canadian Light Infantry", with one small raised marguerite centred on each side. To be worn with two brass buckle keepers (1937 pattern) with outside dimensions 6cm. The 6cm opening in the brass buckle components are designed to receive the white ceremonial belt.

3. **Worn.** With Full and Ceremonial Service Dress No. 1, 1A, 1B.

619. Shoulder Sashes

1. **Authority.** CFP 265, Chapter 3, Section 9, Article 3.58.
2. **Description:**
 - a. **Master Warrant Officers and Warrant Officers.** A crimson sash worn from right shoulder to knot at left waist; and
 - b. **Sergeants.** A scarlet sash worn from right shoulder to knot at left waist.
3. **Worn.** By Warrant Officers and Sergeants with Ceremonial and Service Dress.

620. Sashes, Officers and Chief Warrant Officers – Full Dress

1. **Authority.** CFP 265, Chapter 3, Section 9, Article 3.59.
2. **Description.** Crimson silk net, backed with red leather without pleats; 7cm; fastened with a hidden four-bar buckle fitted with horizontal overlapping loops; two rounded fringed tassels suspended from a drop from each.
3. **Worn:**
 - a. **Officers and Chief Warrant Officers.** Officers shall only wear the sash with Ceremonial Dress order No. 1 with sword. If carrying a sword on parade, Chief Warrant Officers will wear the sash; and
 - b. **Regimental Sergeants-Major and Chief Warrant Officers.** In keeping with past customs, only Regimental Sergeants-Major and Chief Warrant Officers are authorized to wear the sash without the sword, on ceremonial occasions.

621. Swords and Accoutrements

1. **Authority.** CFP 265, Chapter 3, Section 9, Article 3.55.
2. **Sword.** 1895 pattern infantry sword, straight blade 80cm long from shoulder to point, tapered gradually, fullered on both sides, commencing 5cm from the shoulder to about 43cm from the point, without regimental embellishment and embossed with the Royal Cypher and Crown and the usual manufacturer's mark. The guard is of nickel-plated steel, pierced, bearing the Royal Cypher. The grip is of wood, covered with fish skin and bound with silver wire.
3. **Scabbard.** Of nickel-plated steel; two bands with loose rings brazed, 5.50cm and 26.50cm, respectively, from the top of the mouthpiece.

4. **Sword Knot:**

- a. **Officers and CWOs.** Gold cord and acorn with sliding keeper 44.25cm long. Worn with the acorn to the front and next to the guard, cord wrapped tightly around the guard. (Field officers of PPCLI have traditionally worn their sword know wrapped tightly regardless of vestigial traditions of field officers and adjutants being mounted.) The method of tying the sword know is illustrated at Annex B to this Chapter; and
- b. **Drum Majors.** Sword knot of white buff leather, worn as above.

6. **Sword Belt:**

- a. **Officers and CWOs.** Waist belt 4.50cm wide of worsted silk with “D”s for slings. Worn under sash or waist belt as applicable; and
- b. **Drum Majors and Pioneer Sergeants.** White buff leather sword belt with Regimental buckle.

7. **Sword Slings:**

- a. **Officers and CWOs.** Crimson Russia or Morocco leather, one inch wide with plain gold lace and gilt oval lion buckles and billet studs; and
- b. **Drum Major and Pioneer Sergeants.** White buff leather.

622. Pace Sticks and Drill Canes

1. **Pace Stick – Chief Warrant Officers and Warrant Officers – Infantry:**

- a. **References.** CFS 2 Scale No. B13-010, sub-paragraph 12; and
- b. **Description.** Hardwood, varnish finish, two legs 90cm, tapering from 3cm diameter at top to 1.25cm at bottom, hinged at top, brass catch and rod 15.25cm from top, brass catch 20.25cm from bottom, brass ferrule with steel tip at bottom of each leg, carried by all Warrant Officers with all orders of dress appropriate.

2. **Drill Cane – Sergeants:**

- a. **Description.** Hardwood, varnish finish total length 91.25cm. 3.25cm diameter at top, tapering to 2cm at bottom, brass metal ferrule at top 11.25cm in length bearing other ranks cap badge centred, brass metal ferrule at bottom 6.75cm in length; and
- b. **Carried.** To be carried by all Sergeants with all orders of dress as appropriate.

SECTION 3 – REGIMENTAL FULL DRESS – ORDERS OF DRESS

623. General

At present, this order of dress is authorized only for the battalion drumlines. All uniforms and accoutrements are obtained at Regimental expense.

624. Officers and Chief Warrant Officers

1. **Helmet.** Wolseley pattern, cork, covered with white cloth in 6 seams, bound at the bottom; stitched at the top and bottom, back peak to centre of crown 27.50cm; side hooks, curb chain with links 1.50cm wide; at top of helmet a collar to receive spike and base; a hook at the side to which the chain is attached when worn under the chin; height of spike and base 8.50cm; French Grey puggaree wound in 6 laps. A full description to care and maintenance of the Wolseley Helmet can be found in Annex A to this chapter.
2. **Helmet Plate.** Badge as described at article 606.2 or, if not available, in Article 605.2.
3. **Tunic.** Scarlet serge cloth with French Grey collar and cuffs; the collar ornamented with 1.50cm lace around the top extending to 19.25cm, and a tracing in gold Russia braid .30cm above and below the lace, extending to 24cm from the bottom of the cuff, and forming an Austrian knot at the top and a small eye at the bottom; 8 large Regimental buttons down the front; the skirt closing behind, edged with white cloth on the closing seam with a 3 pointed slash at each side, a large Regimental button at each point and the front collar and slashes edged with white cloth .50cm wide. Officers will wear gold shoulder cords lined with scarlet and a medium Regimental screw type extension button at the top; Chief Warrant Officers will wear the French Grey shoulder straps edged with gold Russian braid .30cm wide with a medium Regimental button at the top. Buttons and collar badges as described at Article 613.2 and 608.2.
4. **Trousers:**
 - a. **Officers.** Dark blue barathea overalls with scarlet welt .50cm wide down side seams. Army specification CDA/DID/CLO 9-3-10; and
 - b. **Chief Warrant Officers.** As for Mess Dress.
5. **Sash.** Crimson silk net backed with red leather without pleats, 7cm wide, fastened with a hidden four-bar buckle fitted with horizontal overlapping loops. Over the buckle a bow with two rounded fringed tassels, suspended from each half. To be worn around the waist, the tassels over the left hip, to hang 10cm below the tunic.
6. **Shoulder Cords.** Three round basket cords .50cm in diameter, twisted from outside edge overlapping from front to rear, approximately 15cm long, lined with scarlet and secured with a medium Regimental button with screw extension. Worn only by officers.
7. **Sword, Scabbard, Slings and Knot.** As described at Article 621.
8. **Gloves.** White kid leather or doeskin.

9. **Footwear.** Wellington, George or Chelsea pattern boots. Field officers and adjutants with spur boxes and nickel-plated swan-neck spurs.

10. **Medals.** Must be court mounted and always worn with full dress.

625. Frockcoat Order

The Frockcoat Order of Regimental Full Dress may be worn only by officers as a variant of Full Dress. The specifications may be found in the 1991 version of the Regimental Manual.

626. Bandsmen and Corps of Drums (including WOs and Sgts)

1. **Helmet.** As described at Annex A.

2. **Helmet Plate.** Badge described at Article 606.2 or, if not available, in Article 605.2.

3. **Tunic:**

- a. **General Description.** Single breasted tunic cut with side bodies, a small watch pocket on the right front at the waist seam; collar, cuffs and shoulder straps, faced; centre panel in rear of skirt, skirt length to extend from waist to crotch. A dart is included on either side directly below the armpit at the waist seam. Tunic is lined throughout and is padded with quilted lining in the armpit area. Sleeves will extend to the base of the thumb or one inch below the wrist. Seam allowance included for possible alterations if good standard tailoring practices are used;
- b. **Material.** Scarlet serge 12 oz;
- c. **Facing.** French Grey serge 12 oz for collar cuffs and shoulder straps;
- d. **Piping.** .30cm white melton cloth for front edges of tunic and seams commencing at cuff braid and extending along the back of the sleeve to the shoulder and down the back seams to the bottom of the skirt;
- e. **Braid.** .50cm hard white braid around base of the collar, edges of shoulder straps, edge of cuff and crows foot sleeve embellishment above point of cuff;
- f. **Collar.** Stand collar, 4.50cm in height with square cut corners, faced with French Grey serge and edged along the bottom with .50cm white braid. Collar is stiffened with buckram and joins the tunic at the base of the neck so that the collar stands erect when closed; fastened in front with two concealed hooks and eyes and fitted inside one end with a dark blue or black plastic protective tab or Velcro tab closure. Collar is cut to fit comfortably with a tight join when closed. If required, a protective flap of blue or black plastic material should be affixed to the inside of the collar to protect the neck of the wearer from the collar badge eyelets;
- g. **Shoulder Straps.** French Grey serge, edged with .50cm white braid; stiffened with light buckram or canvas 5.50cm wide at the shoulder seam, tapering to 4.50cm wide at the buttonhole which is placed 1.25cm from the rounded end of each strap; point of strap is not less than .50cm and not more than 1cm from base

of collar; fastened with a small (26 ligne) Regimental button positioned so that the strap will lie flat on the tunic;

- h. **Cuffs.** French Grey serge, 6.25cm deep on the inside rising to a point 10cm from bottom of cuff at the outside; edged with .50cm white braid ending in a crows foot knot extending 17.75cm above the bottom of the cuff;
- i. **Front Ending.** Edged with .30cm white melton cloth from the collar to base of skirt, finished with square corners at the bottom, fastened with eight buttons down the front, six large (40 ligne) buttons of Regimental design spaced equidistant above the waist seam one flat brass button at the waist seam and one large Regimental button one inch below the waist seam; the top button is placed one inch below the base of the collar, sixth button 6.25cm above the waist seam; a concealed hook and eye fastened inside at the waist seam;
- j. **Belt Hooks.** Brass electro-plated gilt finish or brass waist belt hooks positioned one on each side at the rear, 1.25cm below the waist seam;
- k. **Back Skirt.** A panel 10cm in width inserted in the rear skirt extending from the waist seam to the bottom of the skirt, panel is edged on both sides with .30cm white melton cloth; a large (40 ligne) button of Regimental design plugged in 1.25cm below the waist seam at the piping on each side of the back panel;
- l. **Fasteners Shoulder Wings.** Loops of silk thread front and back on armhole seam for fastening of retaining hooks on shoulder wings;
- m. **Medal Bar Fastening Loops (if required).** Small loops of scarlet thread for holding medal bar, positioned on left chest in line with second button hole down from collar; loops are placed one inch apart, the number of loops required according to the length of medal bar worn. The first loop will be placed at least one inch out from the button hole;
- n. **Lining.** Scarlet nylon, quilted around armhole area and elsewhere as required. Collar, dark blue nylon lined;
- o. **Protective Shield.** Removable protective arm shields fastened on the inside armpits with dome fasteners, to have maximum absorbency of and protection to the tunic from perspiration;
- p. **Fastening of Buttons.** All buttons to be fastened by flattening the shanks to lengthen them and securing buttons on tunics by inserting split rings of pins. A curtain is to be stitched to the facings for front and shoulder buttons with the back edge of the curtain tacked between every second button fastener. Rear skirt buttons fastened as above, but shanks to be inserted through shell and stiffening material only; no curtain required;
- q. **Shoulder Wings.** French Grey serge 12 oz with 30cm white braid trimmings; a loop on the under side at the centre through which the shoulder strap passes; a hook at each point for attaching to the loop on the shoulder seam; and

- r. **Miniature Drum-Drummer.** A miniature of the side drum, in brass, drum sticks crossed on drumhead, height 3cm, worn above the chevrons.
- 4. **Buttons and Collar Badges and Shoulder Titles.** As described at Articles 615.3, 610.3 and 611.3.
- 5. **Rank Badges.** As described at Article 616.2.
- 6. **Trousers.** Blue serge with scarlet welts on outside trouser leg seams; cut with generous body rise, narrowed at the knee to 90cm and widened at the bottom of leg to a width of 92.50cm to form a slight bell shape to fit over the boot; plain bottoms extending to the heel at the rear and bias cut rising towards the front so that the front rests on the instep without a “break” in the front crease. Scuff protectors are to be inserted front and back at the bottom of the trouser legs. Worn by Chief Warrant Officers and below.
- 7. **Infantry Shoulder Sash.** Authorized for infantryman only, crimson for Warrant Officers, scarlet for Sergeants; worn over the right shoulder; worn by Master Warrant Officers, Warrant Officers, and Sergeants only.
- 8. **Gloves:**
 - a. Drum-Majors and base and tenor drummers of Corps of Drums: drummers’ gauntlets of white buff leather; and
 - b. all others: white cotton gloves.
- 9. **Footwear.** Standard pattern, black leather ankle boots.
- 10. **Medals.** As described in CFP 265.
- 11. **Waist Belt.** White plastic or web belt with regimental buckle; keepers as close as possible to the buckle.
- 12. **Drummers’ Dress Cords.** Cord and tassels in regimental colours – cord with braided end around right shoulder across chest with tassels fastened to left shoulder. Worn by Drum Majors, side drummers and buglers of Corps of Drums.
- 13. **Drummers’ Aprons.** Leopard skin with artificial eyed head, thrown up cloth lined with straps and brass polished buckles, worn by bass and tenor drummers.

627. Drum-Majors

- 1. Full Dress for Bandsmen with exceptions as noted below.
- 2. **Tunic.** As described at article 624.3 except for the following:
 - a. **Collar.** Ornamented with 1.25cm gold Russian braid at the bottom of the collar;
 - b. **Shoulder Straps.** Edged with gold Russian braid .30cm wide;

- c. **Cuffs.** Edged with .50cm gold Russian braid ending in a crows foot knot; and
 - d. **Shoulder Wings.** Outer and inner border and diagonal stripes of 1.25cm wide Russian braid.
3. **Sash.** French Grey with gold and silver bullion embroidered unit title, cap badge and battle honours.
 4. **Sword.** As described at Article 621.
 5. **Sword Belt and Slings.** Of white buff leather or plastic. The sword is always worn hooked up with the basket to the rear.

628. Soldiers Other Than Bandsmen

When it is desired to equip soldiers other than bandsmen with full dress uniforms (sentries, guards, etc.), the full dress shall be as for bandsmen, less band accoutrements, badges and shoulder wings.

SECTION 4 - REGIMENTAL BLAZER

629. General

1. Traditionally Regiment blazers were rifle green in colour. Since 2000, the colour has been changed to dark blue.
2. **Description:**
 - a. **Officers.** Dark blue/rifle green barathea or serge. Double breasted, three 30 ligne Regimental buttons on each side, two of which are right front closing, two lower patch pockets, one patch pocket on left breast to receive officers blazer crest described at Article 625, two 26 ligne Regimental buttons on each cuff, and cuff closing;
 - b. **Chief Warrant Officers and Below.** Dark blue/rifle green barathea or serge. Double breasted, two 30 ligne Regimental buttons on each side, two of which are front closing, two lower patch pockets, one patch pocket on left breast to receive the applicable blazer crest as described at Article 625.2 and 625.3, two 26 ligne button on each cuff, and cuff closing; and
 - c. **Blazer Option – All Ranks.** A single breasted, single, double or triple 30 ligne front closing, double vent in back, blazer is authorized as an alternative to the traditionally styled blazer. All other detail remains the same.
3. **Accessories.** A white shirt, Regimental tie, grey flannels, dark socks and dark leather shoes are appropriate for wear with the blazer. Bow ties or the VP tie will not be worn.

630. Neckwear

1. **Regimental Tie.** A diagonally striped tie 135cm long and approximately 10cm at its widest point, in Regimental colours; stripes being 1.25cm wide of maroon, gold and royal blue running from upper left to lower right. The tie may be worn as appropriate with civilian attire, but is the only tie authorized for wear with the Regimental blazer with the exception of those officers who have been presented a CO/ADC tie by the Colonel in Chief.
2. **VP Tie.** This tie was approved for wear with civilian attire. **It will not be worn with the Regimental blazer.** The tie is rifle green embroidered with the VP and coronet in gold in a diagonal pattern 3.75cm apart.

631. Regimental Blazer Crests

1. **Officers.** In gold bullion embroidery, a VP ensigned with a coronet, 6.25cm in height and 6.25cm wide.
2. **NCM's.** A shield of maroon, gold and royal blue in three vertical stripes; in the centre a VP and coronet in silver bullion embroidery 3.75cm high and 3.75cm wide; overall height 7.5cm.
3. **Association.** Members of the Association may wear the blazer crest applicable to their rank on retirement or the Association crest. In gold bullion embroidery, a VP and coronet, below, a scroll inscribed "PPCLI Association"; overall 6.25cm high and 6.25cm wide.

SECTION 5 – DRILL AND CEREMONIAL (GENERAL)

632. General Procedures

1. The drill and ceremonial procedures used by the Regiment generally follow those laid down in the Canadian Forces Manual of Drill and Ceremonial A-PD-201.
2. However, that manual is not all encompassing and the Regiment maintains certain peculiar procedures by custom and choice. Therefore, the content of this Chapter will normally take precedence over A-PD-201 in the case of Regimental peculiarities.

633. Regimental Fix and Unfix Bayonets

1. The detailed procedure is included at Annex A to this Chapter.
2. The Regimental fix and unfix bayonets is unique to PPCLI. It was originally the universal practice in the 1935 drill manual, but was later discontinued in the 1951 version.

3. The practice is continued because the individual movements of the fix and unfix are coordinated by sight rather than sound, which on a large parade ensures that movement across the whole parade frontage is simultaneous.

634. Dressing

Dressing is carried out in accordance with the drill manual A-PD-201 except that: On the third movement, before correcting alignment all except the marker raise the left foot until the thigh is parallel to the ground and bring it down to the position of attention in double-quick time, then commence shuffling smartly to correct alignment.

635. Quarter Guards

1. The Guard Commander of a Quarter Guard is normally a Sergeant. This position is on the right of the guard and not covered off.

2. The Master Corporal, next senior, is the Corporal of the Guard. His position is on the left of the guard and not covered off. A Bugler is normally mounted with the guard and his position is on the right of and in line with the Guard Commander. Where possible, the Bugler conforms with the movements of the guard.

3. The composition of a Quarter Guard will be as follows:

- a. Guard Commander - One Sergeant;
- b. Guard Second-in-Command - One Master Corporal;
- c. Guard - 14 Corporal/Private; and
- d. Bugler - One.

4. Quarter Guards will be mounted and turned out as ordered on the following occasions:

- a. to pay compliments to members of the Royal Family;
- b. to pay compliments to the Colonel-in-Chief;
- c. to pay compliments to the Colonel of the Regiment;
- d. to pay compliments to certain distinguished personages;
- e. to pay compliments to officers of general rank; and
- f. at other times when this type of ceremony is considered appropriate.

5. When the Quarter Guard is turning out, the Guard Commander remains on the right of his guard and does not accompany the inspecting officer (or personage) unless directed to do so.

6. In paying compliments, the Guard Commander conforms to the movements of the guard.

7. The sentry warns the Guard Commander and the guard of the approach of the officer (or personage) for whom the guard will turn out by calling out "Turn out the Guard".

8. The guard turns out at the double, rifles at the shoulder, bayonets fixed; form up at the open order and dress automatically. The Bugler falls in two paces to right of the Guard Commander.

9. When the dignitary is in position on the dias centred on the guard, the guard commander will give the commands:

- a. ____ Battalion Princess Patricia's Canadian Light Infantry Quarter Guard, General Salute Present Arms;
- b. Guard Shoulder Arms;
- c. Good Morning/Afternoon/Evening Sir/Madam, I am Sgt _____, ____ Battalion Princess Patricia's Canadian Light Infantry Quarter Guard, formed up, awaiting the pleasure of your inspection; and
- d. the guard shall remain at the shoulder for the inspection. They shall order arms only if requested to do so by the inspecting personage.

10. The guard commander will remain in position unless asked to accompany the inspecting dignitary.

11. The dignitary will then move back to the dias in front of the guard, and when he or she is in position on the dias, the guard commander will give the following words of command:

- a. ____ Battalion Princess Patricia's Canadian Light Infantry Quarter Guard, General Salute Present Arms; and
- b. Guard, Shoulder Arms.

12. The dignitary will then leave the dias, and the guard commander will dismiss the guard. The guard dismisses at the open order. If an officer is present the guard dismisses in the usual manner, saluting at the shoulder, and doubles away.

636. Feu de Joie

1. **General.** The ceremony of Feu de Joie will be carried out by the Regiment generally in accordance with Canadian Forces Manual of Drill and Ceremonial A-PD-201. However, a number of exceptions may be made to the prescribed format.

2. **Parade Sequence.** The parade sequence may be varied as follows, depending upon the circumstances of the ceremony and the desires of the Commanding Officer:

- a. the formation of the parade;

- b. the reception of the reviewing dignitary;
- c. the inspection;
- d. the march past (either at this point or following the Feu de Joie);
- e. the Feu de Joie;
- f. the march past (if not done earlier) and advance in review order; and
- a. dismissal.

3. **Officers' Sword Drill.** The drills are as follows:

- a. Officers will **not** return and draw swords when the unfix and fix bayonets is done before and after the firing of the Feu de Joie; and
- b. Officers will salute during the Feu de Joie as follows:
 - (1) on the word of command "PRESENT", bring the sword to the recover;
 - (2) on "COMMENCE" bring the sword to the salute; and
 - (3) on "RELOAD" or "UNLOAD" bring the sword to the recover and carry positions.

637. Trooping and Presentation of Colours

Details of these ceremonies are included in Annex E to this Chapter. As the Trooping of the Colour ceremony is the most complex parade format and contains the basis of just about every other ceremonial parade, no other parade formats are included in the chapter.

638. Regimental Change of Command Parade

- 1. Details of this ceremony are included at Annex F.
- 2. A Regimental Change of Command parade should be conducted under the most formal circumstances as possible:
 - a. maximum parade strength of the battalion or unit;
 - b. both the Regimental and the Queen's Colours should be on parade;
 - c. if possible, the parade should be conducted in Number 1 order of dress with personal weapons; and
 - d. at the out-going CO's discretion, a roll past may be incorporated.

SECTION 6 – REGIMENTAL MARCHES

639. The Regimental Quick March

The Regimental Quick March is a medley of "Has Anyone Seen the Colonel", "Tipperary" and "Mademoiselle from Armentieres" as per CFAO 32-3. The musical score is at Annex G to this chapter.

640. The Regimental Slow March

The Regimental Slow March is "Lili Marlene", as arranged by Warrant Officer S.S. Richardson, PPCLI Regimental Band, 1970 as per CFAO 32-3. The musical score can be found at Annex G.

641. Battalion Marches

1. At their 67th Annual Meeting, the Regimental Executive Committee authorized that the following marches be adopted as Battalion Marches or Battalion Signature Marches:

- a. "The Maple Leaf" - First Battalion;
- b. "March Winnipeg" - Second Battalion;
- c. "Imperial Echoes" - Third Battalion; and
- d. "Bonnie Dundee" - Loyal Edmonton Regiment (4 PPCLI).

2. The musical scores of the Battalion Marches are at Annex G.

642. Rising for the Regimental Marches

It is customary for members of the Regiment to stand to attention during the playing of the Regimental Marches.

SECTION 7 - BUGLE CALLS

643. General

1. The use of bugle calls has generally gone out of practice. At present, bugle calls are normally used for parades and ceremonial purposes.

2. The Regimental Call, for identification purposes, is sounded prior to all other bugle calls. The most common bugle calls are reproduced at Annex H to this chapter.

3. Bugle calls (with the exception of the Alarm) will only be carried out during garrison or non-wartime training or ceremonial activities as directed by the Commanding Officer.

4. Some of the bugle calls which may be heard during the day are:

- a. Reveille;
- b. Warning for Parade;
- c. Tattoo (First Post);
- d. Lights Out;
- e. Alarm;
- f. Officer's Dinner (1st & 2nd Call);
- g. Tattoo (Last Post); and
- h. Retreat.

5. Between Tattoo and Reveille no call will be sounded, except "Lights Out" (which will be sounded a quarter of an hour after "Last Post") and the "Alarm", "Fire Alarm" or other signal for troops to turn out. On the "Alarm" being sounded, all troops will turn out under arms.

SECTION 8- REGIMENTAL SONGS

644. General

Songs, which over the years have been accepted as "Regimental Songs", had been reproduced and published in the Regimental Song Book that was available through RHQ, but is no longer in print. Lyrics of the most common Regimental Songs are found at Annex I.

CARE AND MAINTENANCE OF THE
WOLSELEY HELMET

GENERAL

1. The helmets, along with all purely Regimental accoutrements, are provided only through Regimental funds. The helmets are in short supply and are expensive to replace therefore their proper care and maintenance by units, and individuals holding them is essential.

PAINTING

2. The helmets are made with a white cloth covering which may be painted to afford additional protection and to help maintain a bright and clean surface.

3. Painting should be done under unit arrangements using good quality flat white exterior paint. Latex, acrylic alkyd paint will do as long as it provides a weather-proof, washable surface.

4. When required, old paint may be removed through careful application of a standard paint remover used in accordance with the manufacturer's instructions. Helmets can then be repainted as above.

CLEANING

5. The outside of the helmet should be cleaned carefully with soap and water. Avoid getting the inside wet as the inside is not waterproof and wetness will lead to warping and eventual destruction.

METAL FITTINGS

6. The brass spike should be periodically polished with a good quality polish. If desired, the shine may be preserved by either applying a protective coating of a clear lacquer formulated for metal surfaces, or elctro-plating with a non-tarnishing surface. In either case, treatment should be done under unit arrangements to ensure uniformity.

7. The curb chain may be treated similarly. Before treatment, however, the chain must be removed from the leather backing and re-sewn after treatment. This process requires painstakingly slow hand sewing and is expensive. It should be undertaken only when it is desired to replace the leather backing.

STORAGE ABD TRANSPORT

8. When not in use, the helmet should be stored in such a manner to avoid chance of it being crushed or damaged. Preferably it should be stored in a helmet box.

9. In transit, the helmet should be carried in a helmet box or any other sturdy substitute. The spike is to be removed and secured in the reverse side of the mounting collar inside the crown of the helmet.

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PUGGAREES

10. Puggarees are available from the Regimental Kit Shop or may be purchased locally from most hardware stores. Replacement should be done collectively under unit arrangements to ensure uniformity. The method of wrapping and pinning the puggaree is illustrated below.

WRAPPING THE PUGGAREE (DUCT TAPE METHOD)

11. Before starting, ensure that the Wolseley Helmet is clean and dry. The following materials are required:

- a. 1 x roll of grey duct tape;
- b. 2 x straight pins; and
- c. 1 x pair scissors.

12. Prepare the tape as follows:

- a. cut the tape into 4 x 40 cm lengths, 4 x 42.5 cm lengths, 2 x 45 cm lengths and 2 x 50 cm lengths;
- b. cut each strip to 2.5 cm wide, then fold one edge down .5 cm. This will become the top edge; and
- c. taper each end of each strip as shown in Step One, below.

WRAPPING THE PUGGAREE (FABRIC METHOD)

13. Normally, a cork plate will be installed at the front and rear seams to facilitate pinning each successive layer of fabric (more pins are required). The puggaree is simply one long strip of fabric which must be folded and tapered as required to achieve the “V” look at both the front and the rear. The end of the strip should be pinned down at the rear of the helmet.

TYING THE SWORD KNOT



Step 1 – Feed the loop through the hole in the basket, leaving 1 cm with the knob on the outside.



Step 2 – Starting from the lower edge of the basket, tightly wrap the loops counter clockwise around the handle towards the knob.

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Step 3 – When only a short loop is left, move the band down to allow the knob to fit through the hole in the remaining loop, then push the knob through the hole in the loop (should be tight).



Step 4 – Cinch the loop tight by moving the band up to the base of the knob.

PPCLI ARMY MESS DRESS

GENERAL

1. This annex provides the tailoring specifications for the materials, design and construction of the PPCLI Mess Dress jacket, pants and waistcoat. Good tailoring standards should be insisted upon by the officer or Senior NCO ordering the garments.
2. Various tailors throughout the country possess the approved pattern for PPCLI Mess Dress however the Regimental Tailor is Lafleche Bros. Ltd of Edmonton. The Regimental Adjutant can provide a list of “out of area” tailors and material suppliers upon request.

JACKET DESIGN AND MATERIALS

3. The jacket is a single-breasted body having the following characteristics:
 - a. four PPCLI 20 ligne buttons;
 - b. shawl lapel;
 - c. two vertical in-breast pockets;
 - d. two piece set in sleeve;
 - e. scarlet body, barathea or doe skin (DCGEM 275-76) NSN 8305-21-103-3615;
 - f. French grey lapel with PPCLI collar badges, cuffs, French grey barathea;
 - g. Scarlet barathea (NSN 8305-21-103-3615) shoulder straps 6.5 cm at the base tapering to 5 cm at the point with PPCLI 20 ligne buttons at the point and CF mew gold rank insignia for officers. For field officers (Maj and above) the shoulder strap will be embellished with gold lace as a border (NSN 8315-21-872-2883);
 - h. Fully lined quilted body fronts, heavy satin;
 - i. French grey pointed surgeon cuffs (6.25 cm cuff and 14.50 cm at point) with two PPCLI 20 ligne buttons mounted on cuffs. Field level officers (Major and above) will wear .30 cm gold lace (NSN 8315-21-872-2983) as a border on the cuffs to include a crow’s foot knot; and
 - j. **Other Materials:**
 - (1) front canvas,
 - (2) shoulder and sleeve-head-pads of good quality using white wadding,
 - (3) breast felt-white colour used by the canvas front industry,
 - (4) felling silk – sizes “A” or “B” to match colour of shell material, and

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- (5) buttons – supplied by the officer or NCO concerned and shall be in accordance with approved PPCLI pattern 20 ligne

MESS DRESS PANTS DESIGN

4. **General**. The pants are designed with a high English back, cash pockets in the waistband, and waistband “left on” angled buttons. A trim appearance is desired with a leg wider than a military overall but narrower than normal military CF trouser. Scarlet stripes shall be .50 cm wide on the overall, centred on outside seams.
5. **Materials**. The following materials will be used in the tailoring of the Mess Dress pants:
- a. **Shell**. Midnight blue barathea with .50 cm scarlet barathea stripe, all wool, English 560-590g/m2 hook and bar – drawings CS 265-1, CS 265-2 or CS-H 112 apply;
 - b. **Slide fastener**. Medium weight steel RL slide fastener;
 - c. **Waistband**. Rayon twill, stiffened with good quality interfacing; and
 - d. **Buttons**. General plastic, ivory (vegetable) and metal.

WAISTCOAT

6. **General**. The waistcoat will be reserved for officer and CWO wear only.
7. **Materials**. The following materials will be used in the tailoring of the waistcoat:
- a. shell midnight blue barathea single breasted with four PPCLI button closure 20 ligne, English, 560-590g/m2. Lining will be black rayon twill;
 - b. good tailoring standards should be adhered to; and
 - c. edges to overlap should be about 12.50 cm long, with buttons spaced equidistant.

CUMMERBUND

8. French grey 13/14 oz Barathea material cummerbund will be worn by all MWO's and below and may be worn by officers and CWO's.

COLLAR BADGES (COLLAR DOGS)

9. **Mess Dress Tunic**. The collar dogs shall be centred vertically and horizontally between the fold and the edge of the collar. The base of the badge shall be parallel to the ground with the top of the badge between 9 and 12.8 cm below the point where the shoulder seam meets the edge of the collar, depending on the height of the individual. The bugles will face outwards and both badges will be at the same height when the jacket is worn.

FOOTWEAR

10. Black (CF) shoes or Wellingtons without spurs will be worn with Mess Dress.

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TIES

11. A plain black bow-tie (pre-tied or hand-tied) will be worn with Mess Dress.

SHIRT, STUDS AND CUFF LINKS

12. A plain white dress shirt with a pleated unstarched front, French cuffs and a flat standard collar will be worn with Mess Dress. Plain gold shirt studs and cuff links, or VP studs and cuff links are authorized. The latter are available for purchase at the Regimental Kit Shop.

MINIATURE QUALIFICATION BADGES

13. When an authorized miniature hazardous skill (normally parachutist) badge is worn with Mess Dress, it shall be worn on the left breast, mounted in line with the collar dogs and centred between the edge of the lapel and the arm seam. Miniature medals, if worn, shall then be mounted 1.25 cm from the bottom of the hazardous skill badge.

14. If only miniature medals are worn, they shall be worn on the left breast centred between the seam of the sleeve and the edge of the lapel and mounted 11.25 cm down from the shoulder seam.

RAINCOAT/OVERCOAT

15. DEU patterns to be worn out of doors as required or ordered.

HEADRESS

16. Normally none, however a beret is worn only when the raincoat or overcoat is worn.

NCM MESS KIT

17. The male PPCLI NCM Mess Dress is identical to the officer's as described above, with the following exceptions:

a. Jacket:

- (1) the NCM jacket will have shoulder straps,
- (2) NCMs will wear the CF new gold rank insignia with scarlet backing on both sleeves, and
- (3) NCMs will not wear gold lace on the cuffs: and

b. Cummerbund (All MWO's and below):

- (1) to be made of French grey 13/14 oz barathea material with four pleats worn facing up, and
- (2) the cummerbund shall measure 13.5 cm wide at the front and will taper to 9.5 cm at the ends.

ARMY MESS DRESS POLICY

WHITE MESS DRESS JACKET

AIM

1. The aim of this annex is to promulgate the policy to govern the design, procurement and wear of the army white Mess Dress jacket.

POLICY

2. A standard pattern will be adopted for the army white Mess Dress jacket. The selected design reflects “army traditions” and accepted dress and tailoring practices. The standard pattern shall be based on the specifications for the CF white mess jacket with certain modifications. In the interest of standardization and reflecting previous Canadian Army practice, white shoulder straps will be utilized instead of midnight blue shoulder boards.

3. The army white Mess Dress jacket is an optional item and procurement is therefore on a voluntary basis. In accordance with Canadian Forces policy, mess dress may be worn by all ranks; however, branch or regimental custom should guide prospective purchasers.

4. The following policies shall govern accoutrements and occasions for wear:

- a. waistcoats shall not be worn with the white Mess Dress jacket;
- b. cummerbunds of designs approved for wear by branches or regiments with the scarlet jacket shall be worn with the white jacket;
- c. branch or regimental buttons of designs as approved for the scarlet jacket shall be worn on the white jacket;
- d. miniature metal hazardous skill badges shall be worn;
- e. metal branch or regimental collar badges shall be worn;
- f. metal shoulder titles shall not be worn;
- g. the style of shirt, tie, studs and other accoutrements as approved on a branch or regimental basis for the scarlet jacket shall be worn with the white jacket;
- h. trousers, footwear and head-dress as approved on a branch or regimental basis for the scarlet jacket shall be worn with the white jacket;
- i. officers shall wear CF rank insignia on the shoulder straps (individual rank bars not combination braid);
- j. CWOs shall wear rank insignia with midnight blue backing; and
- k. Insignia and medals shall be positioned in accordance with CFP 265.

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5. The army white Mess Dress jacket is approved for wear on any occasion when summer dress is in effect and when Mess Dress is appropriate or ordered.

EXEMPTIONS

6. The above policy shall not be constructed as imposing any new restrictions on traditional variations from the standard army pattern which has been historically enjoyed by Foot Guards, Highland and Rifle units of the Militia.

GRANDFATHER CLAUSES

7. The grandfather clauses which applied with respect to the former Canadian Army corps or regimental pattern Mess Dress and Canadian Forces Mess Dress also apply to the white Mess Dress jackets associated with those patterns. The conversion of any previously authorized pattern to the new army white Mess Dress pattern by the addition of shoulder straps or Canadian Forces rank insignia is authorized and encouraged.

IMPLEMENTATION

8. No further approval authorization is required for any branch or regimental wishing to finalize, through Standing Orders, the wear of the army white Mess Dress jacket if it conforms to the standard design. Any branch or regiment wishing to request modification of the standard design will require approval from Commander LFC, through normal channels.

THE REGIMENTAL FIX AND UNFIX BAYONETS

1. **General.** The following drill will be used on all ceremonial parades where it is necessary to fix and unfix bayonets after the parade commander has taken over except, on the Ceremony of Trooping the Colour, when the Adjutant will order the fixing of bayonets. Note that Guards of Honour will fix bayonets independently prior to the Guard Commander taking command. When officers are on parade when bayonets are fixed or unfixed their sword drill movements will coincide with the bayonet drill.

2. **Fix Bayonets at the Shoulder Arms Position:**

<u>Serial</u>	<u>Command</u>	<u>Guide</u>	<u>Troops</u>
a.	“Parade will Fix Bayonets ----- FIX”	March directly forward in QUICK TIME, rifle at the shoulder and Halt. Pl/Quarter Guard - 3 paces, Coy/ Gd of Honour - 7 paces, Four Guards - 15 paces, and Six Guards - 17 paces	Stand Fast
b.	“BAYONETS”	Withdraw the bayonet as in squad drill, at the same time force the head and eyes to the LEFT and force the rifle to the perpendicular at the right side of the body.	As for the Right Guide, except that the front rank will turn their head and eyes to the RIGHT so as to be able to observe the Right Guide. Note: The rear rank will not turn the head and eyes, but will look to their front, taking their time from the front rank. <u>Officers Drawing Swords:</u> Turn head and eyes to the RIGHT to observe the Right Guide and complete the first two movements of “Draw Swords”. (Not for Trooping)

<u>Word of</u>	<u>Action by Right</u>	<u>Action by Remaining</u>
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<u>Serial</u>	<u>Word of Command</u>	<u>Action by Right Guide</u>	<u>Action by Remaining Troops</u>
c.	Nil	When Serial 2 is completed, flourish the bayonet at the full extent of the LEFT arm and immediately fix it. Then extend the fingers of the left hand, thumb just below the bayonet crosspiece. Continue looking to the left.	<p>Immediately, when the flash of steel is seen, fix bayonets as in Squad Drill, while not moving the head. On completion of the movement, the fingers of the left hand will remain curled around the bayonet handle, forefinger just below the hilt.</p> <p><u>Officers:</u> Withdraw the sword from the scabbard to the recover position. (Not for the Trooping)</p>
d.	Nil	When all bayonets have been fixed, extend the left arm sharply in front of and above the head so that the arm is 45 degrees from vertical, fingers extended and in a straight line with the wrist, elbow and shoulder; palm of the hand to the right.	<p>On this signal, extend the fingers of the left hand, move the hand clear of the bayonet handle by 10 cm and then without pause, strike the bayonet handle directly below the hilt. Head and eyes will NOT move.</p> <p><u>Officers:</u> Remain at the recover. (Not for the Trooping)</p>
e.	Nil	When all is still, cut the left arm to the side and at the same time turn the head and eyes to the front and force the rifle back to the Shoulder Arms position.	<p>On this signal, force the rifle to the Shoulder Arms position and cut the left arm to the side as in Squad Drill. At the same time, turn the head and eyes sharply to the front.</p> <p><u>Officers:</u> The sword is brought to the carry position; head and eyes turn sharply to the front.</p>
f.	Nil	After a standard pause, turn about, observe another standard pause and step off in QUICK TIME to regain the original position in line.	Nil

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3. **Unfix Bayonets:**

<u>Serial</u>	<u>Word of Command</u>	<u>Guide</u>	<u>Troops</u>
a.	Parade will unfix bayonets --- “UNFIX”	March directly forward and Halt, as for the Fix Bayonets.	Stand Fast.
b.	“BAYONETS”	<p>(1) Carry the rifle sharply over the instep and place the butt flat on the ground between the feet and at the same time grip the rifle between the knees.</p> <p>(2) Standard pause.</p> <p>(3) Cut the right arm sharply to the side (Attention).</p> <p>(4) Standard pause.</p> <p>(5) Aggressively grasp the rifle with both hands, releasing the bayonet clip with the right forefinger and thumb. At the same time force the head and eyes sharply to the right.</p> <p>(6) Slowly raise the bayonet to the full extent of the right arm in front of and above the head, to 45 degrees from vertical.</p>	<p>All detail as for actions by the Left Guide. The front rank only will force their head and eyes to the left to observe the Left Guide while the rear rank will take their time from the front rank.</p> <p><u>Officers:</u> Complete the first movement of “Return Swords”.</p> <p>Stand Fast.</p>
c.	Nil	Flourish the bayonet at the full extent of the right arm and without pause, force the bayonet fully home in the scabbard acting as in Squad Drill.	<p>Immediately, when the flash of steel is seen, insert the bayonet into the mouth of the scabbard, acting as in Squad Drill. The head remains still.</p> <p><u>Officers:</u> Complete the second movement of “Return Swords”.</p>
	<u>Action by Left</u>	<u>Action by Remaining</u>	

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<u>Serial</u>	<u>Word of Command</u>	<u>Action by Left Guide</u>	<u>Action by Remaining Troops</u>
d.	Nil	When all is still, extend the right arm sharply in front of and above the head (45 degrees) in the manner detailed in Serial 4 of Fix Bayonets, but with the palm to the left.	On this signal, force the bayonet fully home, fingers on the Right hand closed and extended down over the bayonet handle. <u>Officers:</u> Complete the third movement of “Return Swords” forcing the sword fully home.
e.	Nil	(1) When all is still, cut the right hand away to grip the rifle and at the same time turn the head and eyes to the front. (2) Standard pause. (3) Assume the position of Attention as in Squad Drill.	On this signal, assume the position of Attention, as in Squad Drill, at the same time the front rank will turn their head and eyes sharply to the front. <u>Officers:</u> Resume the position of Attention. Head and eyes to the front.
f.	Nil	Following a standard pause, turn about, pause, and step off in QUICK TIME to regain the original position in line.	Nil

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4. **Notes to Regimental Fix/Unfix Bayonets:**

- a. The troops must also be trained to fix and unfix bayonets as laid down for Squad Drill. There will be times when it is not practical to use a Right and Left Guide;
2. There is **NO CAUTIONARY WORD OF COMMAND** before the executive “BAYONETS”. For example, the command: “Parade will fix bayonets ----- FIX”, Parade ----- BAYONETS” **is incorrect**;
3. The command “UNFIX” is spoken rapidly and is not broken down into a cautionary and an executive as in “UN ---- FIX”; and
4. While coordinated, officers’ sword drill has been included, it is often the practice that swords will be drawn before the officers fall in.

THE CEREMONY OF TROOPING THE COLOUR

GENERAL

1. This precis describes the Ceremony of Trooping the Colour as carried out by Princess Patricia's Canadian Light Infantry.
2. Certain drill movements outlined below will be performed in accordance with well established Regimental customs which are not in accord with the CF Manual of Drill and Ceremonial A-PD-201. The following points are to be noted by all officers, warrant officers and non-commissioned officers.
 - a. the “kick step” will be used in all turns on the move in both quick and slow time;
 - b. bayonets will be fixed and unfixed in the Regimental manner;
 - c. dressing will be at half arm interval when in formation of two ranks and full arm when in formation of three ranks;
 - d. officers will salute with the sword during the march past in quick time;
 - e. the timings for words of command will be as per Appendix 3 to this Annex;
 - f. when in line facing the saluting base the command “Guards Right Dress” instead of “Rear Rank - Left Dress” will be used;
 - g. after the march past in column, in quick time, the guards will be halted prior to re-forming line;
 - h. the ceremony will conclude with an “Advance in Review Order”, followed by a “March Past in Column of Route”. This replaces guard mounting;
 - i. the advance in review order necessitates the Colour being brought forward to the centre of the line, therefore an even number of guards must be provided. The strength of each guard will be:
 - (1) Major (or Captain) - Guard Commander,
 - (2) Captain (or Lieutenant) - Second-in-Command of the Guard,
 - (3) Lieutenant - Subaltern of the Guard,
 - (4) Senior or Junior Subaltern for the escort depending on the number of Colours on parade,

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- (5) Master Warrant Officer (or Warrant Officer) - Right Guide,
 - (6) Warrant Officer (or Sergeant) - Left Guide,
 - (7) Warrant Officer/Sergeant - Supernumerary Rank and Right Marker,
 - (8) Sergeant - Supernumerary Rank and Left Marker, and
 - (9) 25 Files (50) Minimum or 36 Files (72) Maximum;
 - j. the Right Guard (the Escort) will have an additional supernumerary sergeant, who, with the QMSI attending the Colour, will form the Colour Party during the march past; and
 - k. only the Commanding Officer and Regimental Sergeant-Major may use the cautionary “Patricias” in lieu of “Guards”.
3. Should the reviewing personage wish to inspect, it should be done from a vehicle.
4. Attached at Appendix 1 to this Annex is the Programme of Music that will be followed.
5. The suggested actions of spectators attending the ceremony are as detailed in Appendix 2 to this Annex.
6. During the Ceremony of Trooping the Colour, the Colour will be let fly on the following occasions:
- a. during the salute given on the arrival of the reviewing personage;
 - b. during the Trooping through the ranks;
 - c. during the march past in slow time;
 - d. during the march past in quick time;
 - e. during the salute following the advance in review order; and
 - f. during the march past in column of route.

PROCEDURE UNDER THE REGIMENTAL SERGEANT-MAJOR

7. The Guards will be formed up in line in a suitable position off the parade square and:
- a. the QMSI and Sentries attending the Colour and the Sergeant or soldier uncasing the Colour will take post in rear of the Left Guard;

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- b. left guides preceded by the Band will form up in line in front of the parade;
 - c. the Drums will form up on the right flank of the Escort; and
 - d. the whole will be inspected, proved and stood at ease by the Regimental Sergeant-Major or Guard Sergeants-Major.
8. At the appointed time a bugler will sound the Regimental Call, followed by Markers.
 - a. the Regimental Sergeant-Major will then march the guides on to the square to the accompaniment of the Band, who will march down the square, counter march and halt, in a central position to the rear of the line. As the leading guide reaches his position for column the RSM will order, "Guides HALT - Left TURN - Right DRESS - Eyes FRONT - NUMBER - Outward TURN - Quick MARCH".
 - b. the guides will individually halt and turn about on reaching their positions for column and recover arms;
 - c. the Regimental Sergeant-Major will cover the guides and order: "Guides STEADY". The guides will shoulder arms, order arms and stand at ease;
 - d. the Regimental Sergeant-Major will take post front and centre of the parade as in line;
 - e. the Drum-Major will dress the Band and order "Stand at EASE"; and
 - f. on the bugle sounding Markers, the two sergeants marking points at the saluting base will move into position (ten paces on each side of the saluting base). On the command "Guides STEADY" from the RSM they will order arms and stand at ease. From then on they will shoulder, present and order arms, etc.; with the line.
9. On the completion of "STEADY", a bugler will sound the Regimental Call followed by "ADVANCE". The Guard Sergeant-Major commanding the Escort will then order:

"Guards ATTENTION - Shoulder ARMS - Move to the Right in Column of Threes - Right TURN - By the Left Quick MARCH". The left guides and the points at the saluting base will come to attention and shoulder arms as the last note of the advance is sounded.
10. The guards will march on to the square headed by the Drums. The Drum-Major will cease playing as he passes the left guide of the Escort.
11. As the leading guard is approaching its alignment in column, the Regimental Sergeant-Major will order: "Patricias - At the Halt - On the Left - Form Column of Guards. Guards will Form Two Ranks - Form TWO DEEP - Patricias - Left DRESS".
12. On the command "Left DRESS", the left guides will turn to the left, step off five paces

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in quick time, arms swinging, halt, turn about and taking up their dressing by the left. They will then dress the front and rear ranks of their respective guards, using the following commands:

- a. “Escort for the Colour - Front Rank – STILL”;
- b. “Two Guard - Front Rank – STILL”;
- c. “Three Guard - Front Rank – STILL”;
- d. “Four Guard - Front Rank – STILL”;
- e. “Five Guard - Front Rank – STILL”; and
- f. “Six Guard - Front Rank – STILL”.

13. On the command “STILL” by the guide of the last guard, all guides will turn to their right, march three paces and turn to the left facing the rear rank. They will then dress the rear ranks, using the same procedure as for the front ranks. On the command “STILL” by the guide of the last guard all guides will turn left, march forward three paces, halt and turn right. All movements by the guides must be synchronized.

14. The Regimental Sergeant-Major will then order “Patricias – STEADY”, whereupon the guides will order “Eyes Front” in succession. On the last guard receiving the executive “FRONT”, the guides will resume their original positions in quick time all moving together.

15. The Regimental Sergeant-Major will then order:

- a. “Tell Off By GUARDS”; and (Guard Sergeant Majors commanding guards will answer in succession: “Escort for the Colour - Two Guard - Three Guard - Four Guard - Five Guard - Six Guard”);
- b. “Patricias - Order ARMS - Stand at EASE”. (The QMSI, Sentries and Sergeants or soldiers attending the Colour will march on the square, bayonets fixed, in rear of the last guard. The QMSI will carry the Colour cased at the Slope and his rifle at the shoulder at his left side. He will be flanked on each side by a sentry and covered in rear by the Sergeant or soldier uncasing the Colour. This individual **WILL NOT** carry a rifle.)

Note: For Presentation and Consecration of new Colours. The QMSI attending the new cased Colours and sentries carrying the Queen's and Regimental Colours will march onto the parade ground, Colours sloped, in their position 6 paces centre rear between 3 and 4 Guard. On the RSM' command: “At the Halt - on the Left form Column of Guards”, the Warrant Officers will order “Colour Party HALT - Left TURN”. The sentries carrying the cased Colours will bring the Colours to the order. The two sentries will lower their rifle to the position of attention at their left side. The Warrant Officer will remain at the shoulder and act with the line of guards.

16. On reaching the position opposite to that selected for the Colour the QMSI will order:

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“Sentries by the Left - Left FORM – FORWARD”. On approaching the Colour spot “At the Halt - on the Right - Right FORM” - the QMSI will time this command so that he is halted on the exact spot. The sentries will be three paces to his right and left respectively, the Sergeant or soldier in the rear. The QMSI will then bring the Colour to the order and lower his rifle to the order on his left side.

17. The Sergeant or soldier uncasing the Colour will then turn to his left and moving as for guard mounting, place himself at a suitable distance in front of and facing the QMSI.

18. The QMSI will then slowly lower the pike until it is well under the armpit, grasping the Colour at the base of the case with his right hand. The Sergeant/soldier will remove the case, placing it over his left arm. The QMSI shall order “Sentries to your Colour - Present ARMS”. The Sergeant/soldier will then affix the Wreath of Laurel. The QMSI will then slowly raise the Colour to the order. He must ensure that the Colour is held to the pike, with his hand, before raising. The Sergeant/soldier will take three paces forward, “Dress the COLOUR” and take three paces to the rear. The QMSI shall order “Sentries Shoulder ARMS”. On the last movement of the “Shoulder ARMS”, the Sergeant/soldier shall salute, turn to his right and move off the square.

19. The sentries, who are the right file of the Escort, will then commence to march their beat at right angles to the line, their front being inwards. All their movements must correspond, the right sentry, the front rank man, giving the time. They will turn outwards together when three paces from the Colour, and inwards together when ten paces from the Colour, always turning towards their front. These sentries will order arms, stand at ease, come to attention, shoulder and present arms with the line except as specifically mentioned below.

20. After the Drums cease playing they will wheel on reaching Point H (the first wheel of the march past). On reaching the position for the Band (two guards distance from the right of the line), the Drum Major will then left wheel the Drums and continue on until he reaches a position where on completion of the counter-march, the rear rank of the Drums will be ten paces in front of the Colour, and halt.

21. The Officers will promenade by guards at right angles to, and at a suitable distance from, the Inspection Line. They will commence to promenade on the Regimental Sergeant-Major giving “At the Halt - On the Left - Form Column of Guards”. As soon as the Adjutant has taken over the parade from the Regimental Sergeant-Major, the Officers will cease to promenade and form up in line facing inwards, the Officers of the last guard on the right, the Officers of the Escort on the left, in the following order: the Second-in-Command of the Guard, the Subaltern of the Guard and the Guard Commander.

22. As the Adjutant approaches to take over the parade, the Regimental Sergeant-Major will order “Patricias - ATTENTION - Shoulder ARMS”. When the Adjutant halts in his position in front and centre of the Inspection Line, the Regimental Sergeant-Major will salute the Adjutant and report as follows:

“Guards formed up as ordered, _____ other ranks on parade, sir.”

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23. The Regimental Sergeant-Major will then salute, turn to his left, move forward to a point at arms length in front of the Inspection Line and in line with the left file of the Left Guard, halt and turn to his left.

PROCEDURES UNDER THE ADJUTANT

24. The Adjutant will then order “Guards - Order ARMS, Stand at EASE, Guards - ATTENTION, Shoulder ARMS. At the Halt - On Markers - Left FORM”.

25. On the command “FORM”, the Right Marker of each guard will turn left, bring the left arm to the double position and double out around the left flank of their respective guard to a point at arms length in front of where the second file from the right flank of their guard will rest when the line is formed, halt, cut the left arm to the side and taking the time by the marker from the Escort, turn about, pause and Recover Arms.

26. The Regimental Sergeant-Major will cover the Markers and give “Markers – STEADY”. The markers will shoulder arms.

27. The Adjutant will then order “Quick MARCH, Guards - Open Order MARCH, Right DRESS”. The Warrant Officer commanding the Escort will dress all of the front and rear ranks.

28. On the command “DRESS”, the markers at arms length in front of the alignment will turn their heads to the left and at the same time sharply raise their left arms towards the line, fists clenched and forearms parallel to the ground.

29. When the line is dressed the Guard Sergeant-Major commanding the Escort will order “Guards - Eyes FRONT”. On the command “FRONT” the Markers as above will turn their heads to the front at the same time cutting the left arm to the side, turn to the left and after a regulation pause, march through the ranks to their places in line, halt and turn about. The necessary files in each guard will “Make Way” to allow the markers to march through. The Regimental Sergeant-Major will take up his position in the supernumerary rank in the rear of the Right Guide of Number 3 Guard with six guards on parade or Number 2 Guard with four guards on parade.

30. The Adjutant will then order “Warrant Officers Commanding Guards - to the FRONT”. The Warrant Officers commanding guards will step forward three 15 inch paces and recover arms.

31. The Adjutant will then order “Quick MARCH”. The Guard Sergeant-Major will step off in quick time at the recover, the Drums beating a quick march. The Right Marker of each guard will march forward and fill the interval left by his commander. As the Warrant Officers reach a point in line with the Adjutant, he will turn about. On the Warrant Officers nearing the passing line, the Adjutant will order – “Inwards TURN”. The Warrant Officer of Number 4 Guard will halt and the remaining Warrant Officers will turn inwards, close that Warrant Officer, and Halt. Taking the time from the Warrant Officer of Number 4 Guard, they will turn and face the line and then Shoulder Arms. The Drums will cease to beat when the last Warrant Officer halts.

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32. The Adjutant will then order “Guards - Order ARMS, Stand at EASE”. The Warrant Officers will act with the line.
33. On the command “EASE” the Officers will come to attention. Acting on the word of command of the Officer Commanding one of the centre guards, they will draw swords and this officer will order “Officers - Right TURN”.
34. The Drums will then beat the Assembly marching across the parade square. They will Counter-March and Halt in rear of the Band.
35. Moving on the Drum Major's command “Quick MARCH” the Officers and Corps of Drums will step off, Officers with their swords at the carry. The leading Officer will wheel to the left when opposite to the passing line, the remainder following. They will pass inside the drums and halt three paces in front of the Warrant Officers and three paces from each other. Taking the time from the flam of the Drums they will turn left and stand at ease.
36. The Adjutant will then order “Guards - ATTENTION, Shoulder ARMS, Guards will fix Bayonets - FIX – BAYONETS”. The Warrant Officers will act with the line.
37. The Adjutant will then hand over the parade to the Commanding Officer, take a pace to the rear, draw his sword, salute and take post on the right of the line of Officers. He will take the shortest route and wheel into position.

PROCEDURE UNDER THE COMMANDING OFFICER

38. Having taken over the parade from the Adjutant the Commanding Officer will turn about, draw his sword and order:
- a. “Officers and Warrant Officers - Outwards TURN”. The Officers and Warrant Officers will turn outwards and Recover Arms; and
 - b. “Take Post in Front of Your Guards - Quick MARCH”. The Officers and Warrant Officers will step off, halt opposite their respective places in line and turn towards the line on the flam of the Drums. Swords will be returned to the carry and arms shouldered after turning.
39. On the Commanding Officer's command “To Your Guards - Slow MARCH”, the Officers and Warrant Officers will step off in slow time, the Officers recovering swords on the first pace and the Warrant Officers recovering arms as they take the first and third paces. The Band will cease to play as the Warrant Officers arrive at their place in line.
40. When the Officers are three paces from the line they will mark time. The Warrant Officers will mark time when on the right of their guards, the Markers dropping back into their places when the Warrant Officers are five paces from the line. The Commanding Officer will then order “Officers and Warrant Officers - HALT, About TURN”.
41. The Officers and Warrant Officers will halt and turn about. The Warrant Officers will

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shoulder arms after turning. The Officers remaining at the recover, will pick up their dressing by the right. The Officer Commanding the Escort will turn his head to the left and **dress the Officers**. On “Officers STEADY”, given by the Commanding Officer, they will turn their eyes to the front and return swords to the carry.

RECEIVING THE PERSONAGE WHO IS TO TAKE THE SALUTE

42. The personage who is to take the salute will now come forward, accompanied by the Equerry or ADC who will stand on the dias at the rear and to the right of the personage.

43. The Commanding Officer will order “___ Battalion Princess Patricia's Canadian Light Infantry - Royal (General) Salute - Present ARMS”. The flag will be broken at the mast head and the Band will play the first eight bars of the salute. The Commanding Officer will then order – “Shoulder ARMS, Order ARMS” and will go forward, report and request permission to Troop the Colour. An inspection by vehicle may take place before the “TROOP”.

THE TROOP

44. The Commanding Officer will take post 15 paces in front and centre of the line and give the command “TROOP”.

45. On the command “TROOP” the Band will play a “G” chord and with the Drums, march in slow time from the right to the left of the line, the Band playing. On arriving ten paces from the Colour, they will counter-march, halt and cease playing.

46. The Band and Drums will then march in quick time from the left to the right of the line with the Band playing. On reaching their position in front of the right of the line, they will counter-march, Halt and cease playing. As the Band and Drums approach the right of the line and before counter-marching, a selected drummer will fall out and place himself two paces from and in line with the front rank of the Escort. On the Band ceasing to play, this drummer will beat “DRUMMER'S CALL”.

47. On the first tap of the “DRUMMER'S CALL” the Commander and Subaltern of the Escort will turn inwards, recover swords and step off in quick time, passing right shoulder to right shoulder. The Commander, passing in rear of the Ensign, will place himself three paces in front of the right file of Number 2 Guard. The Subaltern will place himself three paces in front of the Ensign. On reaching these positions, they will halt and, on the Commander of the Escort's “HUP” will turn to the front and return their swords to the carry.

48. The drummer, on completion of beating the Call, will rejoin the Drums, in quick time.

49. The Drum-Major will wheel the Band and Drums to the left, moving in quick time and form up, by counter-marching, in front of the Escort. The Regimental Sergeant-Major will place himself four paces in rear of the centre file of the Escort and draw his sword.

Note: Space and size of the Band and Drums may not permit this positioning of the Band and Drums and they may simply be moved forward to a position where the Escort will form

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to their rear.

50. The additional Supernumerary Sergeant in the Escort will place himself in rear of the third file from the left of Number 2 Guard, moving at the short trail.

51. The Commanding Officer will then order “Escort for the Colour - Shoulder ARMS, Remainder - Stand at EASE”. On this command, the Colour Sentries will remain at attention with ordered arms.

52. The Subaltern of the Escort will then order “Escort for the Colour - Close Order MARCH”. The right and left markers of the Escort will come up on the right and left of the rear rank. “By the Left - Quick MARCH” and when opposite to the Colour “Left FORM, FORWARD, by the RIGHT”.

53. The Escort, preceded by the Band and Drums who are playing will, after forming to the left, march directly toward the Colour. On the Escort reaching a position 20 paces from the Colour, the Subaltern will order “Escort for the Colour - HALT, Open Order MARCH, Right DRESS”. The Band and Drums, when near the Colour, will cease playing, wheel left twice to a position in front of the guards and halt. They will turn left and dress on the Subaltern of the Escort's words of command “Open Order MARCH” and “Right DRESS”, respectively.

54. The Right Guide will NOT move out on the command “DRESS”. After a pause sufficient for the men to obtain their dressing he will order “Eyes FRONT” from his position in the line. The Commanding Officer will then order “Patricias - ATTENTION, Shoulder ARMS”. The sentries on the Colour will Shoulder Arms.

55. The Regimental Sergeant-Major will move in quick time to the front, passing by the left of the Escort and will halt and face the Colour. He will then salute, accept the Colour from the QMSI and giving the Warrant Officer of the Colour sufficient time to move his rifle from his left side to this right side and shoulder arms, will turn about.

56. The Ensign for the Colour at the same time moves out four paces in front of the Subaltern, passing by his right and halts. The Regimental Sergeant-Major, after turning about, marches forward and halts in front of the Ensign. The Ensign salutes the Colour and returns his sword. The Regimental Sergeant-Major steps forward and thrusts the Colour toward the Ensign. The Ensign grasps the picket with both hands, places the pike in the Colour belt and turns about. The Ensign must ensure that the Colour is secure and does not fly.

57. The Subaltern will then order “Escort to the Colour - Present ARMS”. On the command “ARMS”, the Subaltern of the Escort and the Regimental Sergeant-Major will salute. The right and left guides will make a half turn outwards, porting arms and turning in on the first and second movements of the present. The right and left markers will make a three quarter turn outwards, porting arms and turning on the first and second movements of the present. The Band and Drums will play the first eight bars of the Ric-A-Dam-Doo.

58. The Subaltern will then order “Escort to the Colour - Shoulder ARMS”. On the command “ARMS” the guides and markers will turn to the front, shouldering arms, turning on

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the first and second movements.

59. When the “Shoulder” has been completed, the Ensign will resume his post in rear of the Subaltern, passing by his left. The Regimental Sergeant-Major will take post in rear, passing by the left flank of the Escort. The QMSI who has attended the Colour, passing by the right flank, places himself in rear of the third file from the right. The Regimental Sergeant-Major and the QMSI in attendance to the Colour will wheel into position and halt together.

60. The sentries will take their place as the right file of the Escort. As the sentries turn to their left prior to moving in, the Right Guide and Marker will take two paces to the right, both moving together.

61. The Subaltern will then order “Escort to the Colour - Left FORM, Slow MARCH, FORWARD, By the CENTRE”. The Escort will form to the left and march off. On the Subaltern's order “Left FORM” the Band and Drums will turn to the right and bring their instruments up to the playing position. On his order “Slow MARCH” the Band will commence playing at the halt.

62. The Subaltern will then order “Right TURN, Left WHEEL” and on the leading file of the Escort arriving opposite to the left hand man of the front rank of the line “Left WHEEL”. The Band and Drums will cease playing on the second left wheel being given.

63. As soon as the Band and Drums cease playing, the Commanding Officer will order “Patricias - To Your Colour, Present ARMS”.

64. After the Guards have presented arms, the Band and Drums will resume playing and step off in slow time.

65. The Subaltern of the Escort will file between the front of the line of Officers, abreast with the second file from the right of the Escort. The Ensign will follow him abreast of the centre of the Escort.

66. The front rank of the Escort will file between the front and rear rank of the line, the rear rank of the Escort between the rear rank and the supernumerary rank.

67. When the head of the Escort reaches the right of the line of Guards, the Commander of the Escort will take the place of the Subaltern and will move with the Escort to his original post in line and the Ensign will move on, passing by his left. The Band and Drums will cease playing approximately six paces prior to the Escort being halted. When the Escort has been halted the Drum Major will, by a mace signal, break the Band and Drums into quick time. They will then return to their position from where they began the movement with the Escort.

68. When the Escort has cleared the remainder of the line, the Subaltern will order “Escort to the Colour - HALT, Left TURN, Left DRESS, Eyes FRONT”.

69. The Commander of the Escort will order “Escort to the Colour - Present ARMS”.

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70. The Commanding Officer will then order “Patricias - Shoulder ARMS. Close Order – MARCH”. On the command “Close Order”, which is given as an executive word of command, the Officers will turn to the left and on the command “MARCH” they will move to their places at close order, the Second-in-Command of guards will position themselves three paces rear and centre of the right half of the guard, the Subaltern positioning themselves three paces rear and centre of the left half of the guard. The Guard Commanders will take up a position covering the centre file six paces in front. Officers will wheel into line and halt. The Adjutant, on the command “MARCH”, will move into a position ten paces to his front, halt and turn about. This will place him in a suitable position to dress the guides.

71. The Markers of the Escort will fall back to the supernumerary rank and the Supernumerary Sergeant will rejoin the Escort. The Ensign will take post four paces in rear of the fourth file from the left of the Escort. The centre file of the Escort will “MAKE WAY” to allow him to pass through.

72. The Regimental Sergeant-Major will place himself two paces in rear of the Ensign. The QMSI who attended the Colour and Supernumerary Sergeant will place himself on the left.

73. The Commanding Officer will then order “Patricias Will Retire - About TURN”. The whole will turn about except the left guides who will turn to their left, recover arms and return to the shoulder on the Adjutant's order “STEADY”. Officers and supernumerary ranks will retain their places.

74. The Commanding Officer will then order “At the Halt - Right FORM, Quick MARCH, Patricias Will Advance - About TURN, Left DRESS”. On the command Quick MARCH the Band and Drums will step off and move to a position in the centre of the square, facing the dais, and prepare to play the Guards past in slow and quick time.

75. On the command “DRESS”, all Officers except the Adjutant, will bring their sword up to the recover and dress. Guard Commanders will **NOT** turn about. Only the Second-in-Command of the Guards will turn their head and eyes to the left, the other Officers looking to their front.

76. On the command “DRESS”, the left guides will act as already described except that the Adjutant will cover the guides and give “Guards STEADY”. The guides will give “Eyes FRONT” in succession from the Rear Guard. On the Escort receiving the executive “FRONT”, the Adjutant and guides will resume their original positions in quick time, all moving together.

THE MARCH PAST

77. The Commanding Officer will order “Patricias Will March Past in Slow and Quick Time - By the Left - Slow MARCH”. The column will step off, each guard forming to the left at the first pennant marking Point H (points refer to parade square markers IAW the CF Drill Manual). The Band will begin to play on the command “MARCH”. The Commanding Officer will turn to his left and will move to a position in front of the Escort after they have completed the first form.

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78. Each Guard will again form to the left (pennant at Point A) when in such a position that the right of the Guard will rest on the passing line on the completion of the form. During this form, the Colour Party will change flank and the Officers of each, including the Ensign, will place themselves three paces in front of their respective Guards, the Guard Commander in front of the second file from the right, the Second-in-Command of the Guard in front of the second file from the left and the Subaltern in front of the centre file. Officers will move out by the left flank from their positions in rear of the Guards.

79. When each Guard has made the second form, each Guard Commander will order "FORWARD, By the Right - Open ORDER" at Point B. On the command "ORDER", the rear and supernumerary ranks will mark time two paces and then move forward. The markers of each Guard will move up on the right and left flanks of the rear ranks. When the Escort has completed this movement the Commanding Officer will order "In Succession By Guards - Eyes RIGHT".

80. When each Guard arrives at Point C, the Guard Commander will give "Eyes RIGHT", and when arriving at Point D will give "Eyes FRONT". The Commanding Officer will salute on the word of command of the Escort Commander, terminate his salute at Point D and move to the dias. On arriving at Point E, each Guard Commander will give "Close ORDER".

81. On the command "ORDER", the Officers and front rank of each guard will mark time two paces and then move forward, the markers falling back to the supernumerary rank.

82. On reaching Point F each Guard will form to the left. During this form, the Colour Party will change flanks and the Officers of each Guard, including the Ensign, will resume their positions in column.

83. Each Guard will again form to the left at Point G. As soon as the rear Guard has completed the last form and is moving forward, the Band will cease playing.

84. The Commanding Officer will then march forward, in quick time, to his original position and order "Patricias - Break Into Quick Time - Quick MARCH". The Guards will break into quick time, the Band playing the Regimental March. The Guards will march past in quick time, the same procedure being followed as for the march past in slow time, except that:

- a. the ranks will remain at the close order;
- b. Officers with the exception of the Ensign will **NOT** change their positions;
- c. the markers will remain in the supernumerary rank;
- d. the Commanding Officer will return to the dias; and
- e. as the last Guard passes the front of the Band and Drums, in quick time, the Band and Drums will step off, on a mace signal, follow in rear of the last Guard and move to a position rear centre of the line of Guards. They will cease playing when all Guards have commenced marking time.

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85. The Colour Party will change flanks during the second and third form. The Ensign, however, does **NOT** move to a position in front of the Escort as he does in slow time.
86. As the Left Guide of each Guard reaches the position he will occupy in line, the Guard Commander will order “Mark TIME”. As the Guards commence to mark time, the Commanding Officer will move to his position, front and centre of where the Guards will be formed in line and, when they are all marking time, order “Patricias – HALT”, and form them into line by giving the commands “At the Halt Into Line - Left FORM, Quick MARCH, Open ORDER - MARCH, Right DRESS”.
87. On the command “Open ORDER”, which is given as an executive word of command, Guard Commanders will turn right and the other Officers will turn left. On the command “MARCH” they will move to their places in open order, wheeling into position and halting.
88. The Ensign will turn to his left on the command “Open ORDER”, the Colour Party forming up on his right and left as already described. On the command “MARCH”, the Colour Party and the Regimental Sergeant-Major will step off and when reaching the interval between the centre guards the Ensign will order “Colour Party - Right FORM, FORWARD”. The QMSI and Sergeant will mark time in alignment with the rear rank. The Ensign will take his position in Review Order and order “Colour Party – HALT”.
89. The Guards will be dressed by the Right Guide of the Escort, following the Commanding Officer's command “Inwards DRESS”. The Regimental Sergeant-Major will then give the command “Eyes FRONT”.
90. The Band and Drums will take post rear and centre of the line facing the Saluting Base.

THE ADVANCE IN REVIEW ORDER

91. The Commanding Officer will order “Patricias - Advance in Review Order - By the Centre - Quick MARCH”. The Guards will advance by the centre (15 paces - halting on the 15th pace) the Band and Drums playing. At the conclusion of the eighth bar of music, the Band and Drums will cease playing and the guards will automatically Halt. The Commanding Officer will then order “___ Battalion Princess Patricia's Canadian Light Infantry - General (Royal) Salute - Present ARMS, (The Band will play the Salute) Shoulder ARMS, Order ARMS”. The Commanding Officer will then go forward and report. The parade will then be stood at ease, **NOT** easy, for the dignitary (ies) address, three cheers may be given.

MARCH PAST BY THE OLD GUARD

92. Prior to the battalion marching off, the Commanding Officer may at his discretion order the “Old Guard” to march past. The members of the Old Guard will move from their individual positions as spectators and fall in under designated individuals off the right flank of the parade on the passing line. When assembled the CO will order, “March Past the Old Guard”, following which the commander of the Old Guard will order his Guard to march past in column of route. Immediately, the CO will order “Patricias - To the Old Guard - Present ARMS”. On the

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completion of the march past, the Commanding Officer will order “Shoulder ARMS”. The Old Guard will move to a location off the left flank of the parade and fall out.

93. If available on parade, a band or corps of drums may lead the Old Guard on their march past, in which case the band will complete its march off the parade ground.

94. Once the Old Guard is clear of the parade ground, the Commanding Officer will carry on with the march off of the battalion.

MARCH OFF

95. The Commanding Officer will order “Patricias - ATTENTION, Shoulder ARMS, Close Order MARCH, Guards will Form Three Ranks - Form THREES, Guards - Outwards TURN (Escort and Numbers Two and Three Guards execute a right turn, Numbers Four, Five and Six Guards a left turn), Guards - Quick MARCH”. On the command “Quick MARCH” the Guards will march the following distances and halt together with the Band playing. The Band will cease playing as the last two Guards halt:

- a. Escort and Number Six Guard- 25 paces;
- b. Numbers Two and Five Guards- 15 paces; and
- c. Numbers Three and Four Guards- 5 paces.

96. The Commanding Officer then orders “Patricias - Advance - Left and Right TURN - Inwards DRESS”. Dressing will be full arm, the front only being dressed and the Regimental Sergeant-Major will order “Eyes FRONT”. The Warrant Officer of the Escort will **NOT** move out on the “Inwards DRESS”. The CO then orders “Patricias Will March Past - Move to the Right in Column of Route - Right TURN”. Officers and Supernumeraries will take post in column of route. The Colour Party will be between the centre Guards, the Regimental Sergeant-Major two paces in rear of and covering the Colour. The CO will then order “Patricias - By the Left - Quick MARCH”. The Band and Drums will remain in position and move forward to the centre of the square as the last Guard clears their front and will march off the square as the last Guard clears their front on the passing line.

97. On reaching Point C, the Commanding Officer will order “In Succession by Guards - Eyes RIGHT”. Each Guard Commander will order “Eyes RIGHT” (Point C) and “Eyes FRONT” (Point D). The CO will act with the Escort and will fall out and return swords after Point D.

98. The guards will be marched off the parade square, halted and turned into line by the Commander of the Escort. The Colour will be marched off, the Guards presenting arms.

99. The Officers will then fall out. They will salute and return their swords. At the same time, the Regimental Sergeant-Major will return his sword. The Commander of the Escort will hand over the parade to the Regimental Sergeant-Major.

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PROGRAMME OF MUSIC

GENERAL

1. The Band will play appropriate music for the entertainment of the spectators prior to the Ceremony. At the conclusion of this programme, the Band will be in a suitable position to march on the Guards.
2. For the Ceremony of Trooping the Colour, the Senior Drum-Major is deemed to be:
 - a. that of the Corps of Drums when a non – Regimental band other than the Regimental Band is in attendance; and
 - b. that of the Corps of Drums of the battalion Trooping when the Corps of Drums of more than one battalion and a non – Regimental band other than the Regimental Band is in attendance.
3. If the personage who is to take the salute chooses to inspect, one of the selections of music will be Greensleeves. On previous Troopings, this selection has been the choice of the Colonel-in-Chief.

MUSIC FOR THE CEREMONY

4.

	PHASE OF CEREMONY	MUSIC	PLAYED BY
a.	March on the Guides	I'm Ninety Five	Band
b.	March on the Guards	RSM's choice of: Military Escort Powerhouse Theodore	Drums
c.	Warrant Officers to the Front	Something about a Soldier	Drums
d.	The Assembly	The Assembly	Drummers
e.	Officers and Warrant Officers Join Their Guards	Land of Hope and Glory	Band
f.	Troop - Slow Time	The Colours	Band and Drums
	Troop - Quick Time	Sons of the Brave	
g.	Escort Moves Forward To Receive the Colour	British Grenadiers	Band and Drums

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h.	Escort Salutes the Colour	Ric-A-Dam-Doo	Band
i.	Trooping the Colour Down the Ranks	Garb of Old Gaul	Band and Drums
j.	March Past - Slow Time March Past - Quick Time	Regimental Slow March, Duke of York, Men of Harlech, Figaro Regimental March, The Thin Red Line, The Contemptibles	Band and Drums
k.	Advance in Review Order	British Grenadiers (played without rolls and at the halt)	Band and Drums
l.	March Off	Commanding Officer's Choice of: The Maple Leaf Forever, Lady Patricia March, Kapyong, Imperial Echoes	Band and Drums

Appendix 2
Annex E
Chapter 6

NOTICE TO SPECTATORS

1. The following information is to be included in the parade programme provided to guests.
2. Spectators are requested to stand on the following occasions:
 - a. on the arrival and departure of the reviewing dignitary;
 - b. during Royal (General) Salutes;
 - c. during the consecration of Colours (for Presentations only);
 - d. each time the Colour(s) pass to their immediate front;
 - e. when the Colour(s) are marched on and off parade; and
 - f. during the playing of the National Anthems.
3. All ranks in uniforms will salute:
 - a. during Royal (General) Salutes;
 - b. each time the Colour(s) pass to their immediate front; and
 - c. during the playing of the National Anthems.

Appendix 3
Annex E
Chapter 6

TIMINGS OF WORDS OF COMMAND FOR TROOPING

The following table indicates which foot is on the ground when the executive word of command is heard by the troops. This table is a guide only and considerable practise is necessary to get the proper timing:

a. **Slow Time.** (Word of Command/Foot on Ground):

(1)	“HALT”	Left foot passing,
(2)	“Left TURN/FORM”	Left,
(3)	“Mark TIME”	Right,
(4)	“HALT” (From Mark Time)	Left,
(5)	“FORWARD”	Left,
(6)	“Open/Close ORDER”	Right,
(7)	“Eyes RIGHT/FRONT”	Left, and
(8)	“Change into Quick time, Quick MARCH”	Right (Given on successive feet, Quick on the left foot, MARCH on the right foot); and

b. **Quick Time.** (Word of Command/ Foot on Ground. Note: allow a "Check Pace" before execution):

(1)	“HALT”	Left,
(2)	“Left TURN” (Form, incline, Form Guard)	Right,
(3)	“FORWARD”	Right foot coming to the ground,
(4)	“Mark TIME”	Right (successive feet),
(5)	“HALT” (from Mark Time)	Right foot coming to the ground, and
(6)	“Eyes RIGHT/FRONT”	Left.

POSITION OF KEY PERSONNEL

1. **Position of Officers.** The position of officers when with their guards will be as follows:
 - a. when the troops are at the Open Order and when marching in slow time:
 - (1) Major/Captain Three paces in front of the second file from the left,
 - (2) Captain/Lieutenant Three paces in front of the second file from the left,
 - (3) Lieutenant/Subaltern Three paces in front of the centre of the guard, and
 - (4) Adjutant Three paces centre of the guard; and
 - b. At other times:
 - (1) Major/Captain Six paces in front of the centre of the guard,
 - (2) Captain/Lieutenant In line with the supernumerary rank and in rear of the centre of the right half of the guard, and
 - (3) Lieutenant/Subaltern In line with the supernumerary rank and in rear of the centre of the left half of the guard. The Subaltern with the Colour in rear of the fourth file from the left of the Escort.
2. **Position of Guard Sergeant Major, Warrant Officers & Sergeants.** A Guard Sergeant Major, Warrant Officer or Sergeant will be detailed as Right and Left guide to each guard, who will take post on the right and left of the front rank. Two Sergeants will also be furnished to each guard to act as Right and Left Markers. These will take post except when otherwise stated, in the supernumerary rank three paces in rear of the second file from the flanks. The leading or right flank guard is referred to herein as the Escort to or for the Colour. This guard will have a Supernumerary Sergeant who subsequently will become part of the Colour Party, and he will take post three paces in the rear of the centre of the Escort until he moves as detailed in para 50 of Annex E to Chapter 6.

REGIMENTAL CHANGE OF COMMAND

1. Because the parade areas may vary slightly from battalion to battalion, the formation of the parade will be at the discretion of the Regimental Sergeant Major. Once the battalion or unit has been formed on the parade area, the Officers fall-in and the Colours marched on parade. The following sequence will take place:

- a. "General Salute" on the arrival of the Colonel of the Regiment if attending;
- b. "General Salute" on the arrival of the Reviewing Officer;
- c. inspection by the Reviewing Officer, Colonel of the Regiment (if in attendance), outgoing and incoming Commanding Officers;
- d. march past by the outgoing Commanding Officer, with the Reviewing Officer taking the salute;
- e. following the march past the battalion/unit reforms on the inspection line, and the outgoing Commanding Officer moves forward for the hand-over ceremony;
- f. Reviewing Officer's address;
- g. Outgoing Commanding Officer's address;
- h. signing of certificates and changing of the Commanding Officer's pennants;
- i. presentation of gifts to the outgoing Commanding Officer;
- j. presentation of Commanding Officer's pennant to the outgoing Commanding Officer;
- k. address by the incoming Commanding Officer;
- l. march past or roll past with the incoming Commanding Officer, the outgoing Commanding Officer may be asked to take the salute by the Reviewing Officer;
- m. battalion/unit reforms on the inspection line and then Advance in Review Order. The Reviewing Officer takes the salute; and
- n. the Reviewing Officer departs with the outgoing Commanding Officer.

4. At the discretion of the incoming Commanding Officer, the Colours may be marched off and the parade dismissed on the parade area or marched off to a suitable area away from the spectators before dismissal.

MUSICAL SCORES – MARCHES

1. Detailed scores for Regimental and other marches are maintained by Regimental Headquarters and the Royal Canadian Artillery (RCA) Band.
2. Sample scores of the following marches are included:
 - a. Regimental Quick March (PPCLI Medley);
 - b. Regimental Slow March (Lili Marlene);
 - c. 1st Battalion March (The Maple Leaf Forever);
 - d. 2nd Battalion March (March Winnipeg);
 - e. 3rd Battalion March (Imperial Echoes); and
 - f. The Loyal Edmonton Regiment March (Bonnie Dundee).

Princess Patricia's Canadian Light Infantry
Regimental March Past

♩ = 120

Solo Bb Cornet

The musical score is written for a Solo Bb Cornet in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 11, 22, 32, 41, 51, 61, and 71 are indicated at the start of their respective staves. The music concludes with a final cadence on the eighth staff.

"Lili Marlene"
PPCLI Regimental Slow March Past



“Lili Marlene” – Regimental Slow March

The Maple Leaf Forever

Arr. J. Slatter

Con Spirite (= 120)

Solo Bb Cornet

6

13

19

Waterloo Music Company

“The Maple Leaf Forever” – First Battalion March

Annex G
Chapter 6

March:- WINNIPEG

J.S. Egries

$\bullet = 120$

Solo Bb Cornet

12

23

34

45

56

72

89

97

108

127

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D.C. al Coda

“March Winnipeg” – Second Battalion March

Annex G
Chapter 6

Imperial Echoes Arnold Safron

Solo Bb Cornet

11
20
30
44
56
67
81
90
105

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“Imperial Echoes” – Third Battalion March

Bonnie Dundee

Solo Bb Cornet

The musical score is written for a Solo Bb Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff begins at measure 7. The third staff begins at measure 12 and ends with a double bar line. The instruction 'D.C. al Fine' is written below the final staff. The composer's name, 'Boosey & Hawkes', is centered at the bottom of the page.

f

7

12

D.C. al Fine

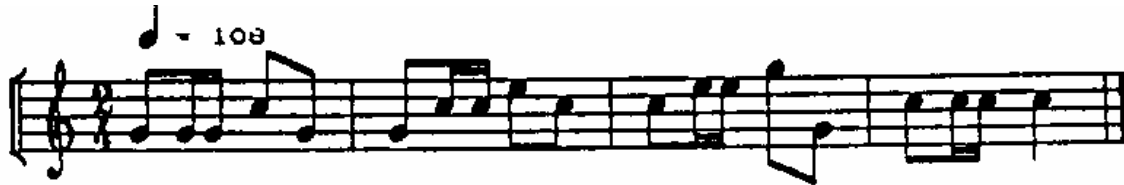
Boosey & Hawkes

“Bonnie Dundee” – Loyal Edmonton Regiment (4 PPCLI) March

Annex G
Chapter 6

REGIMENTAL BUGLE CALLS

PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY



"Princess Patricia's, Princess Patricia's,
Princess Patricia's Light Infantry"

First Battalion - precede with



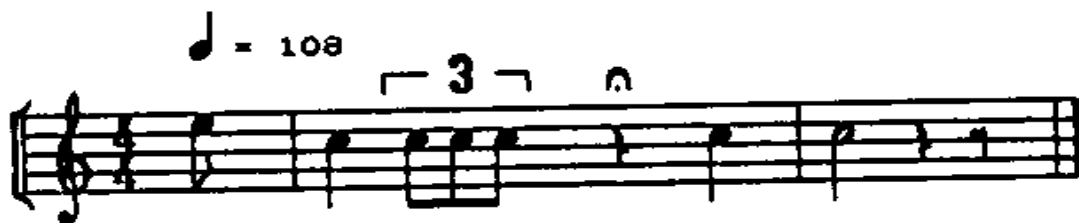
Second Battalion - precede with



Third Battalion - precede with



THE LOYAL EDMONTON REGIMENT (4TH BATTALION, PPCLI)



Annex H
Chapter 6

THE ALARM

(For Troops to turn out under arms)
Nº 1. ALARM.



REVEILLE

Nº 39. ROUSE. (When required before the time stated for Reveille)

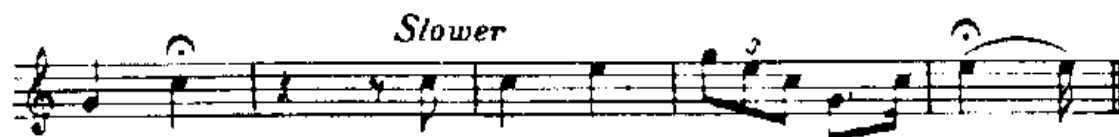
$\text{♩} = 108.$



Show a leg, show a leg and fold your



blan - kets, Show a leg, show a leg and fold your



blan - kets, One more day to serve the King.

REGIMENTAL SONGS

1. HAS ANYONE SEEN THE COLONEL?

Has anyone seen the Colonel? I know where he is,
I know where he is, I know where he is,
Has anyone seen the Colonel?
I know where he is,
He ' s dining with the Brigadier.
How do you know?
I saw him, I saw him, dining with the Brigadier,
I saw him dining with the Brigadier.

Has anyone seen the Major? I know where he is,
I know where he is, I know where he is,
Has anyone seen the Major?
I know where he is,
He ' s down in the deep dugout.
How do you know?
I saw him, I saw him, down in the deep dugout,
I saw him down in the deep dugout.

Has anyone seen the Captain? I know where he is,
I know where he is, I know where he is,
Has anyone seen the Captain?
I know where he is,
He ' s away on six weeks leave.
How do you know?
I saw him, I saw him, away on six weeks leave,
I saw him away on six weeks leave.

Has anyone seen the Subaltern? I know where he is,
I know where he is, I know where he is,
Has anyone seen the Subaltern?
I know where he is,
He ' s out on a night patrol.
How do you know?
I saw him, I saw him, out on a night patrol,
I saw him out on a night patrol.

Has anyone seen the Sergeant-Major? I know where he is,
I know where he is, I know where he is,
Has anyone seen the Sergeant-Major?
I know where he is,
He ' s drinking up the Private ' s rum.
How do you know?
I saw him, I saw him, drinking up the Private ' s rum,
I saw him drinking up the Private ' s rum.

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Has anyone seen the Sergeant? I know where he is,
I know where he is, I know where he is,
Has anyone seen the Sergeant?
I know where he is,
He ' s lying on the canteen floor.
How do you know?
I saw him, I saw him, lying on the canteen floor,
I saw him lying on the canteen floor.

Has anyone seen the Corporal? I know where he is,
I know where he is, I know where he is,
Has anyone seen the Corporal?
I know where he is,
He ' s hanging on the old barb wire.
How do you know?
I saw him, I saw him, hanging on the old barb wire,
I saw him hanging on the old barb wire.

Has anyone seen the Private? I know where he is,
I know where he is, I know where he is,
Has anyone seen the Private?
I know where he is,
He ' s holding up the whole damn line.
How do you know?
I saw him, I saw him, holding up the whole damn line,
I saw him holding up the whole damn line.

2. MADemoisELLE FROM ARMENTIERES

Mademoiselle from Armentieres,
Parley Voo,
Mademoiselle from Armentieres,
Parley Voo,
Mademoiselle from Armentieres,
She hasn ' t been kissed for twenty years,
Hinky, Dinky, Parley Voo.

Father have you any good wine?
Parley Voo,
Father have you any good wine?
Parley Voo,
Father have you any good wine,
Fit for a soldier of the line,
Hinky, Dinky, Parley Voo.

Daughter I have very good wine,
Parley Voo,
Daughter I have very good wine,
Parley Voo,
Daughter I have very good wine,
Fit for a soldier of the line,
Hinky Dinky, Parley Voo.

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3. IT'S A LONG WAY TO TIPPERRARY

It's a long way to Tipperrary,
It's a long way to go,
It's a long way to Tipperrary,
To the sweetest girl I know,
Goodbye Picadilly,
Farewell, Leicester Square,
It's a long way to Tipperrary,
But my heart's right there.

4. THE RIC-A-DAM-DOO

The Princess Pat's Battalion
They sailed across the Herring Pond,
They sailed across the Channel too,
And landed there with the Ric-A-Dam-Doo, Dam-Doo, Dam-Doo.

The Princess Pat's Battalion Scouts
They never knew their whereabouts,
If there's a pub withing a mile or two,
You'll find them there with the Ric-A-Dam-Doo, Dam-Doo, Dam-Doo.

The Lewis guns are always true
To every call of the Ric-A-Dam-Doo.
They're always there with a burst or two
Whenever they see the Ric-A-Dam-Doo, Dam-Doo, Dam-Doo.

The Bombers of the Princess Pat's
Are scared on naught, excepting rats,
They shine their brass and limbers too,
I believe they'd shine the Ric-A-Dam-Doo, Dam-Doo, Dam-Doo.

Old Number Three, our company
We must fall in ten times a day
If we fell out 'twould never do
For then we'd lose the Ric-A-Dam-Doo, Dam-Doo, Dam-Doo.

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Old Charlies 'S', our Major dear,
Who always buys us rum and beer,
If there's a trench within a mile or two
You'll find him there with the Ric-A-Dam-Doo, Dam-Doo, Dam-Doo.

Old Ackity-Ack, our Colonel grand,
The leader of this noble band,
He'd go to Hell and charge right through
Before he'd lose the Ric-A-Dam-Doo, Dam-Doo, Dam-Doo.

Old Hammy Gault, our first PP,
He led his band across the sea,
He'd lose an arm, or leg or two,
Before he'd lose the Ric-A-Dam-Doo, Dam-Doo, Dam-Doo.

And then we came to Sicily,
We leapt ashore with vim and glee
The Colonel said the Wops are through
Let's chase the Hun with the Ric-A-Dam-Doo, Dam-Doo, Dam-Doo.

Stand up! Stand in the door
The Pat's are first as they were before,
across the seas or through the blue
You'll find in front the Ric-A-Dam-Doo, Dam-Doo, Dam-Doo.

The Ric-A-Dam-Doo, pray what is that?
'Twas made at home by Princess Pat,
It's Red and Gold and Royal Blue
That's what we call the Ric-A-Dam-Doo, Dam-Doo, Dam-Doo.

5. SWEETBRIAR WAS NEVER LIKE THIS

Up on Sweetbriar they played lots of games,
Built great big snowmen; got tossed out of planes,
When they were frozen near half to death,
they packed up their garbage and bloody well left.

<u>Chorus</u>	Look away, Look away, Sweetbriar was never like this, La Di Da, La Di Do, Sweetbriar was never like this.
----------------------	--

Dear Father this army's one hell of a place,
The things that go on are a ruddy disgrace,
There's Majors and captains and WO2's
With their hands in their pockets with nothing to do.

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Chorus

Now in First Battalion they have NCO's
Where they got their stripes from god only knows,
They rant and they rave, they holler and shout,
They talk about things they know nothing about.

Chorus

Now in Second Battalion they wear brown jump boots,
They wear tailored trousers and really look 'zoot',
They wear cherry berets, of which they are proud,
They all have big mouths and talk too bloody loud.

Chorus

Now out in Korea they said we'd do well,
But up until now it ain't been any hell,
History was made on the night we were hit,
We're the first to be blinded by their chickenshit.

Chorus

A young Canuck soldier in Tokyo on leave,
Was met by a Provost who said "Pardon Me,
there's mud on your tunic, there's blood on your sleeve,
I'll just have to cancel your R & R Leave."

Chorus

O Provost, O Provost, the Army's disgrace,
I've come from Korea, one hell of a place,
Where whizbangs are flying and comforts are few,
And brave men are dying for bastards like you.

Chorus

Now Provost, O Provost if you're half a man,
You'll take off that armband and go to Pusan,
Where the mountains are rugged and a man is a man,
And he don't hide from bullets way back in Japan.

Chorus Finalis