



Dora Mavor Moore Awards

celebrating *excellence* in toronto THEATRE, DANCE and OPERA

2008 Winners of the Dora Mavor Moore Awards

General Theatre Division

Outstanding New Play

- * Judith Thompson, *The Palace of the End*

Outstanding New Musical

- * devised by Jim LeFrancois and David Oiye, *Arthouse Cabaret*

Outstanding Production of a Play

- * *The December Man*, The Canadian Stage Company in co-production with The Citadel Theatre

Outstanding Production of a Musical

- * *Fire*, The Canadian Stage Company in co-production with The Citadel Theatre

Outstanding Direction of a Play

- * Alisa Palmer, *Top Girls*

Outstanding Direction of a Musical

- * James MacDonald, *Fire*

Outstanding Performance by a Male in a Principal Role – Play

- * Joseph Ziegler, *The Time of Your Life*

Outstanding Performance by a Female in a Principal Role – Play

- * Lally Cadeau, *Rose*

Outstanding Performance by a Male in a Principal Role – Musical

- * Ted Dykstra, *Fire*

Outstanding Performance by a Female in a Principal Role – Musical

- * Nicole Underhay, *Fire*

Outstanding Performance in a Featured Role in a Play or Musical

- * Stuart Hughes, *The Time of Your Life*

Outstanding Set Design

- * Camellia Koo, *East of Berlin*



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Outstanding Costume Design

- * Tamara Marie Kucheran, *Intimate Apparel*

Outstanding Lighting Design

- * Andrea Lundy, *The Eco Show*

Outstanding Sound Design/Composition

- * Mike Ross, *Under Milk Wood*

Outstanding Musical Direction

- * Ted Dykstra, *Fire*

Outstanding Choreography in a Play or Musical

- * Liza Alfonso, *VIDA!*

Outstanding Touring Production

- * *The Drowsy Chaperone*, Dancap Productions Inc.

Independent Theatre Division

Outstanding New Play or New Musical

- * Anusree Roy, *Pyasa*

Outstanding Production

- * *Waiting for Godot*, Modern Times Stage Company

Outstanding Direction

- * Soheil Parsa, *Waiting for Godot*

Outstanding Performance by a Male

- * Nicco Lorenzo Garcia, *People Power*

Outstanding Performance by a Female

- * Anusree Roy, *Pyasa*

Outstanding Set Design

- * Trevor Schwellnus, *Madre*

Outstanding Costume Design

- * Astrid Janson and Sarah Armstrong, *Laurier*



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Outstanding Lighting Design

- * Michelle Ramsay, *April 14, 1912*

Outstanding Sound Design/Composition

- * Thomas Ryder Payne, *Madre*

Dance Division

Outstanding New Choreography

- * Peggy Baker, *Portal*

Outstanding Production

- * *Chapel/Chapter*, Harbourfront Centre

Outstanding Performance

- * Peggy Baker, *Portal*

Outstanding Sound Design/Composition

- * Charles Hong, Joo Hyung Kim, Sosun Suh, Choonengmu (as part of the 2008 CanAsian Dance Festival)

Theatre For Young Audiences Division

Outstanding Production

- * *Love You Forever... and More Munsch*, Lorraine Kimsa Theatre for Young People

Outstanding Performance Category

- * Kyle Cameron, *Cranked*

Opera Division

Outstanding Performance

- * Measha Brueggergosman, *Idomeneo*

Outstanding Production

- * *From the House of the Dead*, Canadian Opera Company