

celebrating excellence in toronto THEATRE, DANCE and OPERA

## 2009 Winners of the Dora Mavor Moore Awards

#### GENERAL THEATRE PRODUCTION DIVISION

#### **Outstanding New Play**

Waawaate Fobister, Agokwe

#### **Outstanding New Musical/Opera**

• Abigail Richardson (Composer) & Marjorie Chan (Librettist), Sanctuary Song

## **Outstanding Production of a Play**

• Agokwe, Buddies in Bad Times Theatre

#### **Outstanding Production of a Musical**

• The Sound of Music, Andrew Lloyd Webber, David Ian, David Mirvish

## **Outstanding Direction of a Play**

• Ed Roy, Agokwe

#### **Outstanding Direction of a Musical**

Des McAnuff, The Jersey Boys

#### Outstanding Performance by a Male in a Principal Role – Play

• Waawaate Fobister, Agokwe

#### Outstanding Performance by a Female in a Principal Role – Play

• Alison Sealy-Smith, A Raisin in the Sun

#### Outstanding Performance by a Male in a Principal Role – Musical

• Jeff Madden, Jersey Boys

#### Outstanding Performance by a Female in a Principal Role – Musical

• Elicia MacKenzie, The Sound of Music

#### Outstanding Performance in a Featured Role in a Play or Musical

Raven Dauda, Miss Julie: Freedom Summer

## **Dora Mavor Moore Awards**

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## **Outstanding Set Design**

• Robert Jones, The Sound of Music

## **Outstanding Costume Design**

• Erika Iserhoff, Agokwe

## **Outstanding Lighting Design**

• Kimberly Purtell, Agokwe

## **Outstanding Sound Design/Composition**

• John Gzowski, It's a Wonderful Life

#### **Outstanding Musical Direction**

• Anne Manson, A Midsummer Night's Dream

## **Outstanding Choreography in a Play or Musical**

• Denise Clarke/Peggy Baker, Radio Play

## **Outstanding Touring Production**

• Black Watch, Luminato presents The National Theatre of Scotland

## INDEPENDENT THEATRE PRODUCTION DIVISION

#### **Outstanding New Play or New Musical**

• Anton Piatigorsky, Eternal Hydra

## **Outstanding Production**

• Eternal Hydra, Crow's Theatre

#### **Outstanding Direction**

Chris Abraham, Eternal Hydra

#### **Outstanding Performance by a Male**

David Ferry, Someone Who'll Watch Over Me

# **Dora Mavor Moore Awards**

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## **Outstanding Performance by a Female**

Maja Ardal, You Fancy Yourself

## **Outstanding Set Design**

Gillian Gallow, Appetite

## **Outstanding Costume Design**

Gillian Gallow, Appetite

## **Outstanding Lighting Design**

John Thompson, Eternal Hydra

## **Outstanding Sound Design/Composition**

Waylen Miki, An Inconvenient Musical

#### **DANCE DIVISION**

#### **Outstanding New Choreography**

• Crystal Pite, Innovation: Emergence

## **Outstanding Production**

Innovation: Emergence, The National Ballet of Canada

Outstanding Performance \*The Ensemble, Innovation: Emergence

#### **Outstanding Sound Design/Composition**

Owen Belton, Innovation: Emergence

#### THEATRE FOR YOUNG AUDIENCES DIVISION

#### **Outstanding Production**

Walking the Tightrope, Theatre Direct

#### **Outstanding Performance**

Wayne Robson, Walking the Tightrope

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# **Dora Mavor Moore Awards**

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## **OPERA DIVISION**

## **Outstanding Performance**

• Paolo Gavanelli, Simon Boccanegra

## **Outstanding Production**

• War and Peace, Canadian Opera Company/English National Opera