

**EMBARGO: SUSAN KING, LOS ANGELES TIMES - DECEMBER 13 at
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AFRICAN-AMERICAN FILM CRITICS ASSOCIATION SELECTS “THE SOCIAL NETWORK” AS TOP FILM OF 2010

Organization Will Present Awards at Tonight at Annual Live Event

Los Angeles, CA (December 13, 2010) – The African-American Film Critics Association (AAFCA) has voted “The Social Network” as the Best Picture of 2010. Directed by David Fincher, the Sony Pictures release captured a majority vote by the organization, which is comprised of African-American media professionals from across the nation. Founded in 2003, AAFCA will present this year’s honors at its second annual live event tonight, Monday, December 13, 2010, at the historic Ebony Repertory Theatre in Los Angeles.

The African-American Film Critics Association’s complete list of honorees follows:

Best Feature Film:	“The Social Network” directed by David Fincher
Best Documentary:	“Waiting for Superman” directed by Davis Guggenheim
Best Actress:	Halle Berry, “Frankie and Alice”
Best Actor:	Mark Wahlberg, “The Fighter”
Best Supporting Actress:	Kimberly Elise, “For Colored Girls”
Best Supporting Actor:	Michael Ealy, “For Colored Girls”
Best Director:	Christopher Nolan, “Inception”
Best Foreign Film:	“The Girl with the Dragon Tattoo”
Best Screenplay:	“Night Catches Us” by Tanya Hamilton
Best Original Song:	“Four Women” composed by Nina Simone
Special Achievement:	Lena Horne, Roger Ebert and Melvin Van Peebles.

The African-American Film Critics Association’s Top Ten Films of 2010 are as follows in order of distinction:

1. The Social Network
2. The King’s Speech
3. Inception
4. Black Swan
5. Night Catches Us
6. The Fighter
7. Get Low
8. Blood Done Sign My Name
9. Get Low
10. For Colored Girls

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AAFCA 2010 Film Selections

About AAFCA

The African American Film Critics Association (AAFCA) is the only organization of African American film media professional. Founded in 2003, AAFCA's members represent a geographically diverse cross-section of media covering the cinematic arts. The organization honors excellence in cinema by creating awareness for films with universal appeal to black communities, while emphasizing film about the black experience and those produced, written, directed and starring performers of African descent. The association actively reviews the quality and standard of black talent, content and media coverage. AAFCA also supports the development of future black film critics and filmmakers. AAFCA is based in Los Angeles.

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