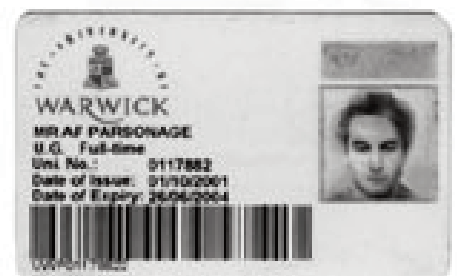
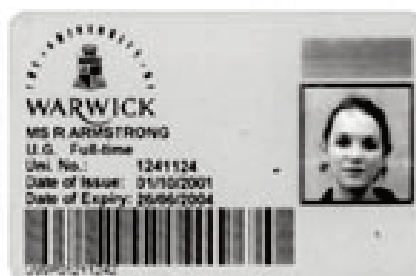
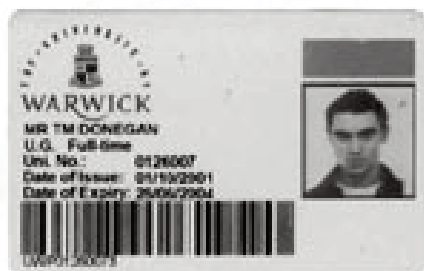


warwick student art festival



£1



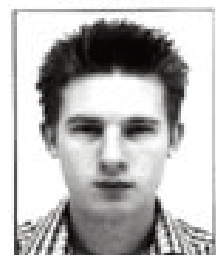
alex parsonage



katherine tyler



mair judd



dave drew



sam 'wonder woman' lyle

A WORD FROM THE ORGANISERS

A campus university is a strange thing at the best of times. A self contained, purpose built civic area with a transitory population, who will spend three of the most important years of their lives living in it, and then leave. They will have had no say over its design or layout, its power structures or relationships and will leave no mark of their ever having been there. We hope that, for at least one day, we can put our mark back onto our campus. The Art Festival offers the inhabitants of Warwick University the chance to reinterpret and re-present the space they inhabit, to explore the power structures and gendered nature of their civic space, and to ask how it is we use our space and why?

The Warwick Student Art Festival is a joint project between the Warwick University theatre societies Codpiece and Fresh Blood, and the Warwick University Conceptual Art and Performance Society: CAP. CAP is a new society in Warwick which aims to sponsor the development and expansion of conceptual art, installation and performance both in the university and the wider art world in general. It has been a creative and challenging collaboration, and one which promises to put site-specific contemporary art and performance firmly on the Warwick university map.

The events would never have been able to happen if it wasn't for the enthusiasm, commitment and hard work of the festival organisers. I would like to say a huge thank you to all of them. It would also have been impossible for us to organise the event with out the support, advice and help which Peter Martin, the University Facilities manager, has consistently given to us: thank you. Again a big thank you to Codpiece and Fresh Blood who have given us huge support and help throughout. And finally a huge thank you to all of you who have been involved in any capacity, it wouldn't have been possible without you!

Alexander Parsonage.
Artistic Director

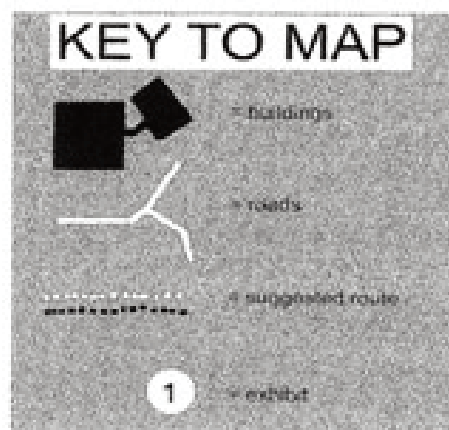
WARWICK STUDENT ART FESTIVAL

Central Campus



1. DURATIONAL PERFORMANCE IN CHOLO
2. SALE OF CONCEPTUAL SPACE IN CHOLO
3. DURATIONAL PERFORMANCE OPPOSITE THE BUS STOP
4. VIDEO INSTALLATION IN THE SOCIAL SCIENCE ENTRANCE
5. CROQUET SOCIAL SCIENCE QUAD
6. SOUND INSTALLATION IN THE SOCIAL SCIENCE QUAD
7. RIP STUDENT POLITICS. INSTALLATION.
8. DURATIONAL PERFORMANCE IN THE ENTRANCED TO HUMANITIES
9. DURATIONAL PERFORMANCE OUTSIDE THE ART CENTRE
10. BLUEBELLS. INSTALLATION IN TOCIL WOOD.

- a – The Union**
- b – The Art Centre**
- c – Senate House**
- d – Social Sciences**
- e – Library**
- f – Humanities**
- g – Multi story car park**



WARWICK STUDENT
ART FESTIVAL

THE EVENTS

1. Durational Performances. 3pm – 8pm

Several performances will take place at fixed points around the campus. They will all be continuous pieces that hope to look at the nature of how we define the distinctions between the public and the private. Why can't we clean our teeth at the bus stop, iron in Cholo or even take a bath in the humanities block? By describing our living space as private and 'ours' could we have lost ownership of our public space by default.

2. Video installation. 2 – 8pm -social sciences

From the wrestling magazines of the forties and fifties through the "you can ride my tail any time" of Top Gun fame, the line between the macho and the homoerotic has always been a delicate one. This video explores how environment and sound can affect our reading of an image.

3. The Play Ground. 5 – 8pm -social sciences

One of the strangest aspects of living in a campus university is the fact that the only people we see tend to be of exactly the same age. The sound of children playing is a thing we can all identify with and yet at the same time when it is taken out of context it acquires a new and haunting overtone.

4. The Croquet Lawn. 2 – 8pm -social sciences

A leisurely afternoon on the lawn, cups of tea, deck chairs and a quiet game of croquet. Why is it that we use certain areas for recreation and others for work? Perhaps it is simply convenience. But while we treat certain areas of the university like our living room and others like an office block in what sense can we talk about *our* university? Would we behave differently if we felt that the academic departments were as much ours as Cholo? For the time being who cares? Let's just have a game of croquet.

5. RIP Student Politics. 2 – 8pm -behind library

A monument to Margaret Thatcher. Student politics is dead! When the Mexican government introduced tuition fees for its state universities the students and lectures walked out, and have shut down the whole system, until their government gives in. In England we have a bit of a grumble over a few pints... that's as long as our loan cheque's cleared.

6. Sale of conceptual Space. 2 – 7pm -cholo

After the last round of GATT talks it was decided that education, along with every other public service, would have to be opened up to free market competition and private takeover so... we'd better sell our University before any one else does! We will be selling off deeds for 2,400 meter square cubes of conceptual space on the university campus... that's roughly the exact space that senate house takes up!

7. Bluebells. 2 – 8pm -tocil wood

One of the things that you quickly realise when you first move onto campus is that you're living in a bubble. 'escaping the bubble' becomes a matter of life or death, or at least sanity. One of the first places that lots of people find to do this is Tocil Wood. This installation tries to explore the individual experience of that journey which so many of us have made.

The Art History Society Exhibition.

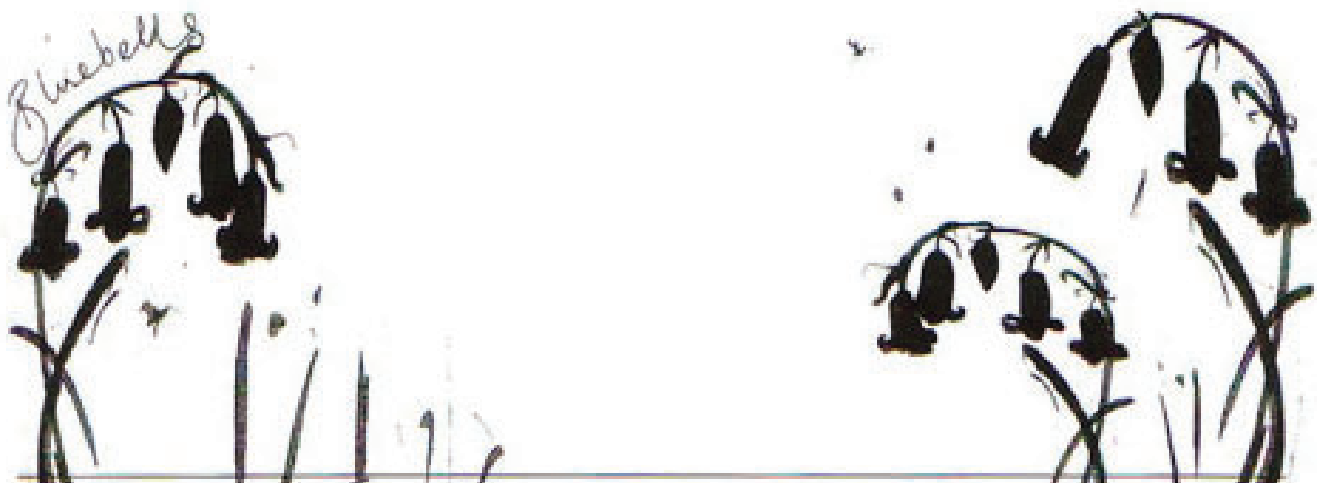
Not really anything to do with us, but well worth a visit anyway! The exhibition is the end of year Art history Society exhibition. It will be up all week from Monday until Friday, during the day and in the evening. The exhibition displays work from the society's members and includes a range of mediums, methods and styles. They are having a judging and prize giving on the Tuesday as well as a private view. There should be a comment book there all week so people can air there views on the art displayed! It's in Xananas lounge, so go and get a coffee and enjoy some art!

**WARWICK STUDENT
ART FESTIVAL**

Bluebells by Lucy Gallwey

Something exciting happens here in April. Bluebells push up through the earth after months of lying dormant under the woodland floor. Their bulbs soak up something rich from the earth whilst waiting for the May season. When it comes, they bloom in bell like forms and are bright purple. By early June their time is over and they rot back into the earth from which they came from, waiting until they are able to grow again. What I have tried to do with this piece is express what I feel about this process of generation and decay as it relates to my feelings about human existence. To get to this part of the wood where a few months ago bluebells grew especially thick and stretched to a great distance, the path leads you around in a circle. This journey to the work is very important because during this time information is gathered which affects ones vision of what is finally reached. I think we are all like bluebells living cycles of experience with the potential to reach a full season if our environment is right and we have an essential core of goodness to take growth from. It was a revelation finding this place of such natural because I had previously thought of Warwick campus as an entirely artificial environment! Here is a space which has not been touched by the industrialist. The earth is preserved and has allowed me to access this channel of purple which runs through me.

Lucy Gallwey
June 2002



artists:

rhiannon armstrong
ross armstrong
helen bradbury
tom donegan
lucy gallwey
kate kordel
alexander parsonage
zöe waterman
nathan webb

festival organisers:

dave drew
mair judd
sam lyle
alexander parsonage
katherine tyler

associated groups:

Rosefield 13

'Because they don't serve truth at the bar.'

RHIANNON ARMSTRONG. HELEN BRADBURY, TOM DONAGAN. ZÖE WATERMAN.
NATHAN WEBB.

UNITE! *'...to secure for the workers by hand or by brain the full fruits of their industry.'*

UNITE! Is a collective of artists, writers and academics who share the common belief that we are stronger, more effective and more creative when working together rather than in competition. We believe in horizontal rather than vertical power structures. We believe that it is ridiculous to speak of the individual outside of the community that they are in, and therefore that ideas of the individual 'genius' are divisive and meaningless. We hope to foster an ethos of solidarity in the arts and in the community. Because only in a functioning community is it possible for individuals to flourish.

For more information please visit: www.unitecafe.com

WARWICK STUDENT
ART FESTIVAL



Warwick University
Rosefield 13

Warwick University

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UNITE!

Warwick University

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Rosefield 13
UNITE!

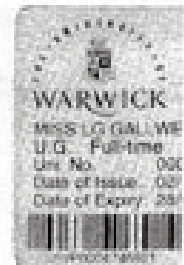
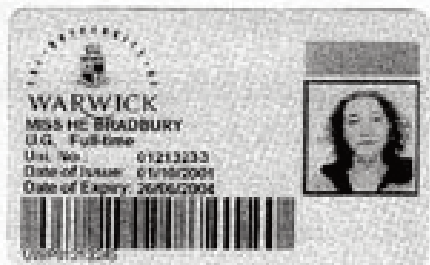
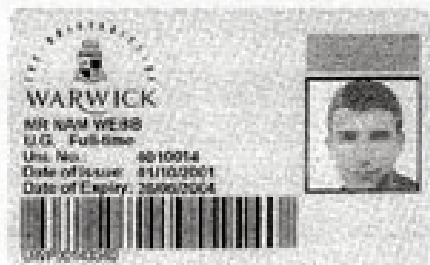
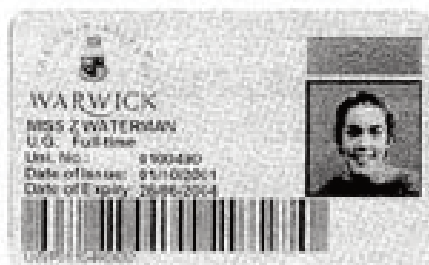
Warwick University

Warwick University

Warwick University
Rosefield 13
UNITE!

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warwick student

art festival ROSEFIELD 13

UNITE!



CONCEPTUAL, ART AND PERFORMANCE SOCIETY