

Antony joined the BBC in 1992, and worked for many years as a Senior Producer for Radio 3, devising, co-ordinating and delivering large-scale projects and specialist programmes, notably for the long-running experimental series *Between the Ears*. He received the Radio Academy BT Award for *Facing the Radio* in 1995, and has been nominated no fewer than eight times for the Prix Italia, winning in 2004 with *A Pebble in the Pond*. For the turn of the Millennium he devised an 18-hour history of Western music called *The Unfinished Symphony*, and more recently harmonized all four Gospel accounts of the Passion in *A Passion 4 Radio*, producing the first-ever audio *diatessaron*. He has also presented series on the music of Olivier Messiaen, Guillaume de Machaut, Hildegard of Bingen and Arvo Pärt, and guest-presented BBC Radio 4's *Something Understood*. Since his high-profile resignation in order to be able to speak freely to the press on a matter of principle he has continued to make a series of uniquely challenging features for BBC Radio 3 with the independent production company he founded, Golden Radio. He has also worked closely with Robert Saxton on his radiopera *The Wandering Jew*.

- ◆ **A Wireless Revelation** (2009) – broadcast: BBC Radio 3
- ◆ **In memoria** (2008) – broadcast: BBC Radio 3 (2008/2009); released: iTunes (2009); nominated: Prix Italia
- ◆ **Not In My Name** (2006) – broadcast: BBC Radio 3
- ◆ **One Equal Music?** (2005), a 5-hour reflection on world musics in a global age
- ◆ **A Strange Eventful History** (2004) – nominated: Sony Award
- ◆ **Walking against the Wind** (2004) with playwright Bonnie Greer
- ◆ **A Passion 4 Radio** (2004) – nominated: Sandford St Martin Trust Award
- ◆ **A Pebble in the Pond\*** (2004) – awarded: Prix Italia
- ◆ **Surviving Amsterdam** (2002)
- ◆ **Golden Rule** (2002)
- ◆ **The Rise and Fall of the English Cadence** (2002) – nominated: Prix Italia
- ◆ **Homecoming** (2002) – nominated: Karl Sczuka Prize
- ◆ **fast forwards** (collage after 9/11) – webcast: Unknown Public Radio (2001); distributed as a CD with the London Review of Books (2002)
- ◆ **Last Night** (2001) – nominated: Sony Award
- ◆ **Self-Portrait From Behind** (2001)
- ◆ **A Parisian in Paradise** (2000/2002) – shortlisted: Prix Italia
- ◆ **Je, Guillaume** (2000), an evening celebrating the 700<sup>th</sup> anniversary of Guillaume de Machaut
- ◆ **The Unfinished Symphony**, an 18-hour history of Western music for New Year's Eve (1999) – nominated: Sony Award, Prix Italia
- ◆ launched award-winning strand **Late Junction** (1999)
- ◆ four key documentaries on melody, harmony, rhythm, and memory from interviews with leading living composers for **Sounding the Century** series **Settling the Score**, including **Tabula Rasa** (1998) – nominated: Sony Award; shortlisted: Prix Italia; transcripts published: Faber & Faber (1999)
- ◆ **The Harmonic Series** (1998)
- ◆ **Hildegard 2000** (1998)
- ◆ **Gould, Tobacco, Bach** (1998) – nominated: Prix Italia
- ◆ **The Seven Gates of Jerusalem** (1997) – nominated: Sony Award; the subject of a paper by Dr Ronit Seter (2004)
- ◆ **The Four Last Things** (1997)
- ◆ **Counting Aloud** (1997) – nominated: Sony Award
- ◆ **The Sound of Musicke** (1997)
- ◆ **From the Diary of a Fly** (1997)
- ◆ **Virtual Strangers** (1996)
- ◆ **Machaut: Mass** (1996) in Reims Cathedral with Sensaura technology – released: Naxos 8.553833
- ◆ **For Ockeghem** (1996) with the Hilliard Ensemble and Bob Peck – released: Hilliard Live (1996)
- ◆ **By the waters of Babylon** (1996)
- ◆ **A Series of Intervals** (1996)
- ◆ time capsule of **Fairest Isle** season documenting British musical history (1995/1996)
- ◆ live interactive internet experiment **Facing the Radio** (1995) – awarded: Radio Academy BT Award (the most valuable UK industry award at the time)
- ◆ **The English Cadence** (1995) – awarded: Radio 3 Trail of the Year
- ◆ 28-part series covering the historical development of music for the Eucharist, including documenting seven present-day communities **The Great Thanksgiving** (1994-1995)
- ◆ **Chromatic Fantasy** (1994) – nominated: Prix Italia
- ◆ presented **Composer of the Week** on Hildegard of Bingen, Guillaume de Machaut, Olivier Messiaen, & Arvo Pärt