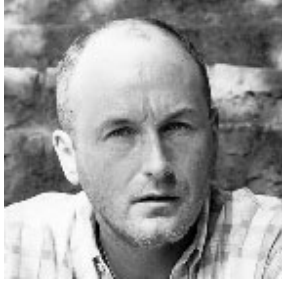




## Paul Mounsey

### Composer



Paul Mounsey is a composer, arranger and producer who for most of his adult life has lived and worked in Brazil. A graduate of Trinity College of Music, he has written for television, film, theatre, advertising and also for the Latin American pop market. Over the years he has collaborated with musicians as diverse as Etta James, Michael Nyman, Chico Buarque, Jimmy Cliff and John Powell. He has also lectured and written articles on various aspects of music. He's written pop hits for Mexican boy bands, had chamber works performed on BBC Radio 3, has lived with and recorded the music of indigenous communities in the Amazon rainforest, and to date has released five solo albums. Paul is currently working in LA with John Powell on **How To Train A Dragon**, as produced by Dreamworks.

### Films

How To Train Your Dragon [Dreamworks] [additional composer, arranger & Orchestrator]  
Ice Age: Dawn Of The Dinosaurs [additional composer, arranger & Orchestrator]  
Green Zone [additional composer, arranger & Orchestrator]  
Viva Voz (Brasil)  
Dr. Seuss' Horton Hears a Who (additional music and programming)  
Bolt (additional music and programming)

### Television

The Adventures of Don Roberto (Caledonia/BBC2)  
City of Men (Brasil)  
Thomas Telford: The Man Who Built Britain (Caledonia/BBC)  
MacMusical (Endemol/BBC)  
Ident package for BBC Alba

### TV Commercials

Visit Scotland  
Calmac  
Ardbeg webfilm

### The Albums.....

Paul has released four solo albums. **NAHOO** was released in November 1994 by Iona Records, and enjoyed much critical acclaim, reaching number eight in the European World Music Chart in early 1995. The US release, on Mesa/WEA, was in March 1995.

Released in October 1997, **NahooToo**, enjoyed enthusiastic reviews in the European press garnering four stars in the London-published Q magazine and being heralded by the BBC

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as "an astonishing achievement". Bob Harris called it an "*amazing album, encompassing a huge diversity of musical styles from trip hop to World music.....spectacular, atmospheric production.*"

**Nahoo3: Notes from The Republic** was released at the end of 1999. Electing it Folk Album of the Month in February 2000, Mojo Magazine said "*A bit scary, not a little intimidating, but constantly surprising, invigorating and exciting.....it will confuse as many as it will thrill, but within the apparent madness there's true inspiration.*"

**City of Walls** was released in February 2003. The Herald newspaper said:

*"Mounsey appears to be harnessing some kind of socio-musical volcano.....directing his band with a sure hand to realise a powerfully cohesive work that combines brilliant musicianship and technological advance with spiritual depth, bursts of joy, and real emotion."*

Tracks from these albums have been consistently used as soundtrack on UK and US television, from the BBC's ***Great Railway Journeys*** and ***Battlefield Britain*** series to the National Lottery programme, and in 1998, on the trailer to Jonathan Demme's film ***Beloved***.