

## ABBY LEIGH

The artist lives and works in New York, NY

### Solo Exhibitions

- 2009 *Abby Leigh: The Sleeper's Eye*, Betty Cuninghams Gallery, New York, NY, Oct. 15 – Nov. 14
- 2007 *The Eye is the First Circle*, Betty Cuninghams Gallery, New York, NY, May 3 – June 2  
*Abby Leigh, Inner Circle*, Evo Gallery, Santa Fe, NM (with David Maisel), February 13 – March 31
- 2005 *Abby Leigh, Systems*, Betty Cuninghams Gallery, New York, NY, Jan. 27 – Feb. 26  
*Abby Leigh, My Personal Atlas*, Dieu Donné Papermill, New York, NY, Jan. 20 – Feb. 26
- 2004 *Mon Atlas Personnel*, Galerie 14, Paris, France
- 2003 *Eye Sprout*, Stefan Stux Gallery, New York, NY  
*Ulivi*, Contemporary Exhibition Hall, Bari, Italy
- 2002 *Naturlig Mangfoldighed II*, Midtsønderjyllands Museum, Gram Slot, Gram, Denmark
- 2001 *Naturale Plurale*, Accademia dei Georgofili, Uffizi Galleries, Florence, Italy  
*Vies Secrètes*, Chapelle de la Persévérance, Tarascon, France  
*Blow-Up*, Galerie 14, Paris, France  
*First Fruits*, Musées de Nice, Galerie de la Marine, Nice, France
- 2000 *Eden*, Maxwell Davidson Gallery, New York, NY
- 1999 *Garden of Earthly Delights*, Galleria Il Milione, Milan, Italy  
*Hortus Clausus*, Palazzo Ducale, Sabbionetta, Italy, (under the patronage of the Consulate General of the United States & the U.S.I.S.)
- 1998 *Abby Leigh*, Maxwell Davidson Gallery, New York, NY  
*Abby Leigh*, Galleria del Leone, Venice, Italy
- 1997 *Abby Leigh*, Galleria Carlo Virgilio, Rome, Italy  
*Abby Leigh*, Alliance Francaise, Bologna, Italy
- 1996 Museum of Contemporary Art, Issoudun, France
- 1995 Chapelle de Pénitents Blancs, Vence, France

### **Solo Exhibitions** (continued)

- 1985 A.M. Adler Fine Arts, New York, New York, NY  
1982 A.M. Adler Fine Arts, New York, NY  
1981 A.M. Adler Fine Arts, New York, NY

### **Group Exhibitions**

- 2009  
2006 *Personal Geographies, Contemporary Artists Make Maps*, Hunter College/Times Square Gallery, New York, NY, October 4 – November 18  
2005 *Summer Selections*, Dieu Donné Papermill, New York, NY, Summer 2005  
*Selections d'Eté*, Galerie 14, Paris, France, Summer 2005  
2004 *Selections d'Eté*, Galerie 14, Paris, France  
*Bison Caravan*, Musée d'Aarhus, Aarhus, Denmark  
2003 *On Line*, curated by Charlie Finch, George Negrofonte and Robert Storr, Richard Feigen Contemporary Gallery, New York, NY  
*New Projects*, Dieu Donné Gallery, New York, NY  
*Bison Caravan*, Friche La Pelle De Mai, Marseille, France  
2002 *New Projects*, Dieu Donné Gallery, New York, NY  
*Collaborations*, Dieu Donné Gallery, New York, NY  
*Gaggles, Flocks and Covies; Further, Exaltations and Murders: a bird show*, Ricco-Maresca Gallery, New York, NY  
2000 *Art In America: 2000*, American Embassy, Bratislava, Slovakia  
1999 *Recent Acquisitions*, The Israel Museum, Jerusalem, Israel  
Maxwell Davidson Gallery, New York, NY  
Galleria Il Milione, Milan, Italy  
The IX International Exhibit of Botanical Art, Hunt Institute of Botanical Documentation, Pittsburgh, PA  
1998 Galleria del Leone, Venice, Italy  
Maxwell Davidson Gallery, New York, NY  
1997 Maxwell Davidson Gallery, New York, NY

## **Public Collections**

Accademia dei Georgofili, Uffizi Galleries, Florence, Italy  
Citibank, New York, NY  
Collezioni Comunali, Bari, Italy  
Collezioni Comunali, Sabbioneta, Italy  
Deloitte & Touche LLP, New York, NY  
The Farnsworth Museum of Art, Rockland, ME  
Fogg Art Museum, Harvard University, Cambridge, MA  
Guggenheim Museum, New York, NY  
Armand Hammer Museum, Los Angeles, CA  
Hunt Institute of Botanical Documentation, Pittsburgh, PA  
Industrial Solvents Corporation, Rye, NY  
The Israel Museum, Jerusalem, Israel  
The Metropolitan Museum of Art, New York, NY  
Midtsønderjyllands Museum, Gram Slot, Gram, Denmark  
Montclair Art Museum, Montclair, NJ  
Museum of Contemporary Art, Issoudun, France  
Museum of Fine Arts, Houston, TX  
Grey Art Gallery, New York University, New York, NY  
Progressive Art Collection, Mayfield Village, OH  
The New York Public Library, New York, NY  
Sterling Memorial Library, Yale University, New Haven, CT  
The Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

## Selected Publications

- 2009 Micchelli, Thomas. "In Conversation: Abby Leigh with Thomas Micchelli," *The Brooklyn Rail*, October, pp. 22-24, ill. in color on front cover
- Harmon, Katherine. With essays by Gyle Clemans "The Map as Art". Princeton University Press, New York, pp. 134, 135, ill. p. 135 [Reproduction of *My Personal Atlas*, 2004 (two of a series)]
- 2008 Rosenberg, Susan. "Abby Leigh at Betty Cuningham" *Art in America*, February, p. 151
- 2007 La Rocco, Ben. "Abby Leigh: The Eye is the First Circle" *The Brooklyn Rail*, June, p. 39
- Terry, Justin. "Stirring Notion of the Infinite" *The Kurtenscharfer Image*, May 20 ([www.kurtenscharfer.net/art-artists](http://www.kurtenscharfer.net/art-artists))
- 2006 Lindenbaum, Joanna. "Personal Geographies, Contemporary Artists Make Maps" (exhibition catalogue), Hunter College of The City University of New York
- 2005 Nahas, Dominique, "Selected Paper Art Exhibitions in New York City, January-March 2005" *Hand Papermaking*, Volume 20, Number 1, Summer, p. 30-32
- Tuma, Kathryn A. "Abby Leigh, Systems" (exhibition catalogue) Betty Cuningham Gallery, New York
- Baird, Daniel, "Abby Leigh Systems, Betty Cuningham Gallery" *The Brooklyn Rail*, March, p.15
- 2003 Gronlund, Melissa, "Zigi Ben-Haim and Abby Leigh" *ARTnews*, Summer 2003, p.157
- 2002 Attias, Laurie, "Abby Leigh", *Art News*, October
- Weiermair, Peter, "A Poetic Interrogation of Nature in the Work of American Artist Abby Leigh", *Catalogue Midsønderjyllands Museum*, Gram, Denmark
- 2001 Serafini, Guliano, "Natural Plural", Accademia dei Georgofili, Uffizi Galleries, Florence, Italy October
- Amory Dita; Restany, Pierre; Butor, Michel. "Primeurs, Between Nature and Abstraction", (exhibition catalogue) Galerie de la Marine, Musees de Nice, France
- Restany, Pierre, "Humanoid Vegetal Eroticism", Museums of Nice, France, January
- Butor, Michel, "First Fruits", Galerie de la Marine, Museums of Nice, France, January
- 2000 Bellasi, Pietro and Londei, Danielle. "Hortus Clausus, Luoghi di Arte e Natura," Danilo Montinari Editore, Italy
- 1999 Bellasi, Piero, "Abby Leigh's Garden of Earthly Delights", *Catalogue Il Milione* 169 Nouva Setie, Milan, Italy
- 1998 Moorman, Margaret, "Abby Leigh", *Art News*, May, p.174
- 1997 *Il Giornale dell'Arte*, Italy, October
- La Repubblica*, Rome, Italy, October 8

### **Selected Publications (continued)**

- 1997            *Il Venerdì di Repubblica*, Rome, Italy, October 17  
Suzeau, Anne-Marie, "Abby Leigh Acquarelli, 1996-1997," Galleria Carlo Virgilio; in collaboration with: Assoc. Culturale Italo-Francese; l'Assoc. di Cultura e Studio Italo- Americana; Galleria Del Leone. Danilo Montinari Editore, Ravenna, Italy
- 1996            Franks, Lucinda, "Abby Leigh", Museum of Contemporary Art, Issoudun, France, June
- 1995            Stratte-McClure, Joel, "Abby Leigh", *Art News*, November, p.252  
Gantié, Jacques, "Abby Leigh : Fruits Non Defendus", *Nice Matin*, July 30  
Figaro Mediterranee, "Aquarelles Abby Leigh", Dane McDowell, August 5  
Diamonstein, Barbaralee, "Abby Leigh", *Catalogue*, Chapelle des Penitants Blancs, Vence, France, June  
Cane, Louis, "Abby Leigh", *Catalogue*, Chapelle des Penitants Blancs, Vence, France, June
- 1982            *The New Yorker*, November 8