

CV's of the team of Silence

Argyro Chioti

Born in Athens (Greece), 1978

She directed the cantata 'Cassandra' by Benedetto Marcello –collaboration of the company vasistas with the ensemble Latinitas Nostra and 'Phormigx Concert Agency' (Septembre 2009). She worked like director and actress for 'Faust' by Goethe for the National Theatre in Athens (2008-2009), as well as working as a theatre trainer with students with mental disabilities (ESTIA, Centre for Special Educational Needs). She is a founding member of the theatre company Vasistas, with whom she has directed 'Silence' (2008-09), 'Little Red and Her Riding Hood – Me and my Wolf' (2007), and 'Get Over It' (based on the myth of Pheadra) (2006). She was head of the theatre department and promotion for *Bios*, a space for creative performance arts, Athens (2006-07). As an assistant director she has worked with: T. Bandis, Agnès del Amo, N.Hatzopoulos. As an actress she has worked with: Agnès del Amo, Y. Houvardas, Y. Tsortekis, T. Bantis, and in the cinema with P. Fafoutis (Red Sky) and Ch. Vafiadis. She has also worked as an assistant scenographer with E. Manolopoulou. She has a Bachelor's degree and a Master (2 years, 2004-6) in Theatre Studies, specialising in practice of stage direction at Provence University, France. She also studied literary translation studies (French-Greek) at the French Institute of Athens (2000-2002). She did her Drama Studies at ' Morfes Theatre Organisation ' in Athens, at the Ebro Theatre (1996-2000).

Naima Carbajal

Born in Mexico City, 1978

She is a founding member of Vasistas Theatre Company and has worked as an actress in 'Silence' (2008-09), 'Little Red and Her Riding Hood – Me and my Wolf' (2007), and 'Get Over It' (based on the myth of Pheadra) (2006). She worked like actress in the cantata 'Cassandre' by Benedetto Marcello –a collaboration of the company vasistas with the ensemble Latinitas Nostra and 'Phormigx Concert Agency' (Septembre 2009). She worked with Renata Neskovska as an actress in a show based on the poetry of Mahmoud Darwish (Luxembourg). She has also worked in France with Katibur Collective, The Mezzanine Theatre, Vincent Lacoste, Claire-Ingrid Cottanceau and in Mexico with several companies. She leads theatre workshops for adults, elders as well as children. She studied Theatre Studies at the National University of Mexico, 'UNAM', 'Practice and theory of art' at Provence University, France, and completed her Masters Degree in 'Dramaturgy and Writing for the Stage' at Provence University.

She lives and works between France, Greece and Mexico.

Ariane Labeled

Born in Athens, Greece, 1984

She was raised by French parents and grew up between Greece, Germany and France. She worked like actress in the cantata 'Cassandra' by Benedetto Marcello –a collaboration of the company Vasistas with the ensemble Latinitas Nostra and 'Phormigx Concert Agency' (Septembre 2009). Also she worked like actress for the Greek National Theatre in 'Faust', Goethe (2008-9) direction Argyro Chioti and « Alkistis » of Euripide direction Th.Moschopoulos (2009). She is a founding member of Vasistas Theatre Company and has worked as an actress in 'Silence' (2008-09), 'Little Red and Her Riding Hood – Me and my Wolf' (2007), and 'Get Over It' (based on the myth of Pheadra) (2006). She has also worked as an actress and dancer in France with 'Lesgensd' enface' Theatre Company, Agnes Agnès del Amo, Michel Cerda, as well as a marionette player for children shows in Avignon. She has worked in the cinema as an actress with Stephane Vuillet. She studied 'Practice and Theory of Art' at Provence University, France. She also studied dance for 10 years in Germany and France.

Efthimis Theou

Born in Thessaloniki, 1980

He worked as an actor for the Greek National Theatre in collaboration with A.Karazisis in a play 'the dance of the lonely heart' written by the last, as well as in 'Roberto Zucco' by Bernard-Marie Koltes directed by E.Theodorou. He has been acting in several non-professional theatre companies since 1999, performing in Thessaniki and Rethimno, Crete. He studied theatre at the 'Drama School-Odeio of Ahens'. He also graduated from 'Archaeology and History of Art' Department in Crete University and completed his Masters in 'Pre-Historic Archaeology' at the same University.

He worked with Vasistas Theatre Company as an assistant director for 'Little Red and her Riding Hood- Me and my Wolf' and as an actor for 'Silence'.

Petros Stathakopoulos

Born in Athens, 1975

He worked as an actor in the plays: 2009«One empty plate on the bistro Big Baffalo» του M.Holiger, stage direction D.Fragioglou. 2008: «About Nina» του St.Dints. stage direction D.Fragioglou. 2007-2008: «Oxygen» of Ivan Viripaev. stage direction Maria-Louiza Papadopoulou. 2007: «O agaphtikos of voskopoula» of D.Koromila. stage direction D.Fragioglou. 2006-2007: «California Dreaming» of V.Katsikonourh. Stage direction v.Tzamaras. 2005-2006: «Road Metsanskayia, No 3» stage direction Aspasia Krali. 2004-2005: «The tear of pomegranade». Stage direction T.Ratzos. 2002-2004: «Baron Minhaouzen» Stage direction Ch.Kelandonis. 2002: «We became theatre», stage direction

Nana Nikolaou. 2002: «The cheapskate» of Moliere. Stage direction Tilemahos Moudatsakis. 2001-2002: «Eliza» of X.Kalogeropoulou. Stage Direction T.Ratzos. 2000-2001: «Cosmic Fact» Neal Labiout. Stage direction Maria Savva.

In the cinema he participated in the films «Alexandria» of Maria Iliou (2004) and «Brazilero» of Sotiri Goritsa (2001).

He graduated from the drama school 'Morfes Theatre Organisation ' in Athens, at the Ebro Theatre (1996-2000).

He collaborates with the company Vasistas for the first time in Phobia:a spectacle

Rosa Prodromou

Born in Thessaloniki, Greece, 1978

She was raised by Anglo-Cypriot and Greek parents.

She worked with Savvas Stroubos [In the Penal Colony](#) of Kafka. She collaborated with Eve Sussman (New York, San Francisco) on a music show based on 'The Rape of the Sabine Women' (video art, 2004). She has worked as a theatre actress and physical performer in Athens and Berlin: Minako Seki (butoh dance, New National Gallery), I.Dimadi (Greek National Theatre, Amore Theatre), T.Moshopoulos (Megaron of Music), G.Hatzakis (Benaki Museum). She has also worked in the cinema with: P.Voulgaris, Y.Gaitanidis, T.Lagis, A.Boskoitis and others. She has created two solo pieces: 'Salome Unveiled' (2002) and 'Boiling Temperature' (2007).

She studied Physical Theatre (1996-2000) at Huddersfield University and completed her Masters Degree in Intercultural Theatre (2000-2) at Exeter University, UK.

Silence is her second collaboration with Vasistas Theatre Company after 'Little Red and her Riding Hood- Me and my Wolf'.