



For Immediate Release

July 1, 2009

**Bay Area Electronic Artists  
Fans of Jimmy Century  
Release Dance EP – “Head Go Whoosh”  
Digitally on 7/21/09**

SAN FRANCISCO, CA - Following their 2008 dance hit "Hot Sahara," the San Francisco Bay area's **Fans of Jimmy Century** (FOJC) releases their new electronic dance EP, ***Head Go Whoosh***, on July 21, 2009 through digital retailers such as iTunes, Amazon, eMusic, and Rhapsody. Co-founders **Alicia Perrone** and **Victor James** are joined by drummer **Allen Chiu** for this latest release, which was recorded in their own Ann-Margrock Music studios in Dillon Beach CA. The band's groovy new EP features 4 tracks including the catchy singles “Lola Like This” and “Hush Madame X.” For more information and tour dates please visit <http://www.myspace.com/fansofjimmycentury>.

The band is best known for their 2008 single “Hot Sahara,” which received national attention on the dance charts as well as featured spots on television shows *The L Word*, *Ugly Betty*, *The Hills*, and *Samantha Who?* “Hot Sahara” and the related album, *Twist of the Banshees*, were also on the prelist of nominations for two Grammy awards in the electronic dance category last year.

Fans of Jimmy Century's infectious live sets have made them a favorite on the West Coast Pride/festival circuit, which has given them the opportunity to share the stage with artists such as Cyndi Lauper, The English Beat, Lady Gaga, Shiny Toy Guns, Berlin, The Bird and the Bee, and The Presets.

The *Head Go Whoosh* EP features the following 4 tracks:

1. “Lola Like This” 3:09 (Perrone, James)
2. “International” 3:04 (Perrone, Chiu, James)
3. “Hush Madame X” 3:58 (Perrone, James, Chiu)
4. “Hearts Are Mustangs” 2:32 (Perrone, Chiu, James)

Songs on the EP can be previewed at the band's site at: <http://fansofjimmycentury.com/promo>.

Fans of Jimmy Century's lead track, “Lola Like This,” got the remix treatment from such heavy hitters as Energy 92.7's **Trevor Simpson** from San Francisco, **Haki** from Mexico City who scored a big hit last year on Mexican radio with his remix of FOJC's “Hot Sahara,” **Rod Carrillo**, the influential program director from Phoenix's Energy 92.7FM who was an early fan and supporter, and LA's **Dave Audé**, the go-to pop dance remixer of the year having reworked Lady GaGa, Beyoncé and La Roux recently. Find several of these remixes as free mp3 downloads on the bands “promo” page during a promotional period.

Fans of Jimmy Century lead singer and co-founder Alicia Perrone, who hails from Berkeley CA, writes the lyrics/melodies, handles band business and imagery, and keeps a hot glue gun in her hip pocket for attaching everything but the kitchen sink to stagewear. Perrone spent much of her teen years dodging her dad, the dean of her high school. Later in college, while studying English at UC Davis, she graduated to singing torch songs ala Julie London and Edith Piaf, and slinking around onstage at local beatnik joints, smoking foil cigarettes and mimicking Ann-Margrock from the Flintstones. She muses, “We're spicy



alterna-dance ‘n’ indie disco with a thing for black velvet paintings, beat poetry, and shy girls who transform into twisting banshees on the dance floor, lured by temptations that make their heads go whoosh.”

Co-founder Victor James, descendant of famed outlaw Jesse James, is the musical backbone of Fans of Jimmy Century. James, from Alturas CA, comes up with the initial riffs, is the band’s engineer-producer, and plays keyboards, bass, guitar, and drums on all recordings. He was initiated into the music world at age 14 when the bass player for his cousin’s band went to prison -- that’s when James was called to fill-in, learning to play in front of an audience. Once initiated into that band, “Tommy Atkins,” he toured with them from the time he was 14 to 17, released an album and appeared on MTV in the band’s video.

Stand-up drummer Allen Chiu, from Hercules CA, plays with the band live and collaborated creatively with Perrone and James on their recent songs. Chiu, a practicing Eagle Scout, performs hip hop (which he produces on the side), and is inspired by Madonna and Andrew Zimmern.

While Fans of Jimmy Century formed in 2006, Perrone and James have been collaborating musically for many years. Their previous collaboration -- new wave modern rock band Simon Stinger -- was discovered by the legendary Ric Ocasek during his A&R days with Elektra Records back in 2004. Soon after that, Simon Stinger scored an iTunes single of the week with “French Connection.”

*Head Go Whoosh* EP preview/promotional Mp3 Downloads: <http://fansofjimmycentury.com/promo>

Distribution links - starting 7/21/09:

- iTunes: <http://www.itunes.com/fansofjimmycentury/headgowhoosh>
- Amazon:

[http://www.amazon.com/gp/product/B001NIV5W0/ref=dm\\_dp\\_adp?ie=UTF8&qid=1246918587&sr=8-4](http://www.amazon.com/gp/product/B001NIV5W0/ref=dm_dp_adp?ie=UTF8&qid=1246918587&sr=8-4)

- eMusic: <http://www.emusic.com/album/Fans-Of-Jimmy-Century-Head-Go-Whoosh-MP3-Download/11492893.html>

The *Head Go Whoosh* EP will also be available on Rhapsody.

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For additional information, a copy of the CD, photos, or to arrange interviews, please contact Green Galactic’s Lynn Hasty at 213-840-1201 or [lynn@greengalactic.com](mailto:lynn@greengalactic.com).