

Phototaxis

OSBORNE / MANDELBROT

C. V.: **STEPHEN OSBORNE**
Birth date: 11 Sept 1947
Birth place: Pangnirtung, Baffin Island
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ACTIVITIES

CURRENT & RECENT

Editor *Geist Magazine* (a quarterly), since 1990
Photo Editor *Geist*, since 1990
Mentor The Writers' Studio, Creative writing program of the SFU Writing & Publishing Program 2000-present
Instructor Communications Department, Simon Fraser University
—Intensive Workshops in Creative Non-fiction
Writing Department, University of Victoria 1993-2000
—Courses in Creative Non-fiction & Media Studies
Contributor *Geist, Canadian Geographic, Utne Reader, Saturday Night, National Post, Mix (Vancouver Sun)*
Book Publisher and Editor Arsenal Pulp Press Book Publishers (founder)
Director and Consulting Editor 1990 to present
Series Editor Parallax Books, a series of photography books
Past President BC Association of Magazine Publishers 1997-99
Association of Book Publishers of BC 1990
Juror Canada Council for the Arts, Alberta Foundation for the Arts

AWARDS

Literary, etc Outstanding Achievement, National Magazine Awards, 2004
Vancouver Arts Award for Writing & Publishing 2004
CBC Literary Awards 1st Prize Travel, 2004
Western Magazine Awards: Best Column 2002, 2000, 1996
Nomination: National Magazine Awards, Best Photo Essay
Arts Journalism Residency (MacLean-Hunter), 1996,
—Banff Centre for the Arts
Creative Non Fiction Prize, *Event* magazine, 1988
Creative Non-fiction Prize, B.C. Writers Fed., 1988
Geist Magazine of the Year, Western Magazine Awards, 2001, 2003

Nomination: Utne Reader Best New Magazine 1992
Western Magazine Awards and Nominations since 1992:
—Best Photo Essay (2004), Best Magazine, Best Travel,
Best Article, Best Science Writing,
Best Personal Essay, Best Cultural Essay
National Magazine Award nomination: Best
One-of-a-kind writing

PUBLICATIONS

Books

Ice & Fire: Dispatches from the New World

—Selected personal essays, 1999)

Social Credit for Beginners (co-author) 1987

—A Satirical History of Social Credit

Editor and sometime co-author:

—Little Red Books (17 volumes) beginning with

Quotations from Chairman Zalm in 1989

Articles

Geist Nos 1 to 53 (1990-2004)

—Columns and articles (about 150 pieces)

—45 photography essays as “Mandelbrot”

Brief Summary:

Founded Pulp Press Book Publishers in 1971 (now Arsenal Pulp Press), has been editing literary and cultural books ever since. Also during that time: ran a printing and typesetting operation (10 years), partnered a national book distribution company (5 years); ran a small press book club (3 years); published a 4-page, 3-cent, biweekly magazine (7 years); started the 3-day novel writing contest in 1978. Founded the Vancouver Desktop Publishing Company in 1986; and *Geist* Magazine in 1990. Chaired the Publishers Automation Committee for 2 years in the '80s, enabling 50 small publishing firms to computerize. Served as president of both the Association of Book Publishers of B.C. and the B.C. Association of Magazine Publishers.