

ANDREW LIPPA

ANDREW LIPPA is a multi-faceted, award-winning composer, lyricist, musician, singer and teacher. From the concert hall to the Broadway stage to the far reaches of Australia Mr. Lippa has distinguished himself with rave reviews and cheering audiences around the globe. The hallmark of Mr. Lippa's career is versatility. He is equally comfortable in a concert hall as he is in a jazz club. He is an accomplished singer and pianist and has worked with Broadway stars Patti LuPone, Kristin Chenoweth, Idina Menzel, as well as pop stars like Alanis Morissette.

Mr. Lippa wrote the book, music and lyrics for *The Wild Party*, which was given its world premiere in 2000 at the Manhattan Theater Club in New York City. *The Wild Party* won the Outer Critics Circle Award for best Off-Broadway musical of the season and Mr. Lippa won the 2000 Drama Desk Award for best music. The show was nominated for 13 Drama Desk Awards (the most that season) including best new musical and has since seen productions around the country and in Europe. After the premiere production in Chicago, Hedy Weiss of the Chicago Sun-Times wrote:

"The Wild Party conveys a sense of the decadent side of New York of the 1920s better than anything I can recall since F. Scott Fitzgerald's The Great Gatsby. Lippa's sung-through score is tremendously expressive and varied...with 30 songs - from big dance numbers, to scorchy torch tunes, to exquisite ballads -- that can truly stand on their own. The searing "Maybe I Like It This Way" and the powerfully alluring "Come With Me" should become standards."

2004 saw the premiere of Mr. Lippa's *A Little Princess* (book and lyrics by Brian Crawley) at Theatreworks in Palo Alto, CA. In 1999 Mr. Lippa contributed three new songs to the Broadway version of *You're A Good Man, Charlie Brown* (including *My New Philosophy* for Tony-Award Winner Kristin Chenoweth) and created all new arrangements. He wrote the music and co-wrote the book (with Tom Greenwald) for *John & Jen*, which played in New York City in 1995 at The Lamb's Theater and has since gone on to hundreds of regional productions.

Andrew Lippa has been Kristin Chenoweth's music director since 1999 and has conducted her premieres at London's Donmar Warehouse (2002), Lincoln Center (2003), Carnegie Hall (2004), the San Francisco Symphony Orchestra (2005) and Disney Concert Hall in Los Angeles in 2006 (Ms. Chenoweth performed two of Mr. Lippa's songs on this program). Additionally, he has conducted at the Adelaide Cabaret Convention in Adelaide, Australia, conducted the world premiere of a commissioned work for full symphony for Universal Studios, and music directed and vocally arranged the opening sequence of the Dreamworks film *The Prince Of Egypt*. Other film work includes the song "Snap Cup Time" for *Legally Blonde 2* and numerous episodes for Nickelodeon's successful series *The Wonder Pets*.

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He is also an accomplished singer and actor. He has sung at Carnegie Hall, Town Hall, the Adelaide Cabaret Festival, on film (*The Prince of Egypt*, *Legally Blonde 2*), with Kristin Chenoweth in London (at the Donmar Warehouse in 2002), and in his own club act at many venues across the US and Canada. And, for 10 years, he was the cantor for High Holiday services at Congregation Beth Tikvah in Richmond, British Columbia (references available!). His voice can be heard on “The Sondheim Album” on Fynsworth Alley Records and on “If I Sing” from PS Classics singing the hit song from *A Little Princess*, *Live Out Loud*.

New projects include the score (music and lyrics) *The Man In The Ceiling*. Produced by Disney Theatrical Entertainment for Broadway, *The Man In The Ceiling* is based on the book by legendary illustrator and writer Jules Feiffer. Mr. Feiffer is writing the book for the musical. Mr. Lippa is also creating the score for *The Addams Family* with a book by Marshall Brickman and Rick Elice (of *Jersey Boys* fame). Recently, Mr. Lippa wrote a 50-minute score for Aaron Sorkin’s new play *The Farnsworth Invention* (Broadway 2007/2008). Also in development is *Asphalt Beach* with writers Peter Spears and Tom Smith and he just completed the film score for *Tree Elves*, an animated short film by Jeffrey Nodelman. Additionally, Mr. Lippa has written choral works for the New York City Gay Men’s Chorus, the Grammy Award-winning Brooklyn Youth Chorus (*Hope*, published by G. Schirmer), and has worked with musical theater students singing his songs in places like Russia (St. Petersburg), Denmark Australia (Adelaide), the Boston Conservatory and his alma mater, The University of Michigan.

Andrew Lippa is a council member of the Dramatists Guild and a member of ASCAP, Actors’ Equity and the American Federation of Musicians. Vocal selections for *The Wild Party*, *John & Jen*, *A Little Princess* and the new songs from *Charlie Brown* are available from Hal Leonard. More information available at www.andrewlippa.com.