

Diera do behu vecí / Hole in the Flow

Cyril Blažo, Matej Gavula, Roman Ondák & Milan Tittel

Curator: Lucia Gavulová

Dec. 16th – Feb. 19th

Kamenická 22, Praha 7- Letná

hunt kastner artworks
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Opening hours: Tues – Fri from 1-6pm, Sat 2-6pm

Please note that the gallery will be closed from Dec 23rd – Jan 4th

hunt kastner is pleased to present *Hole in the Flow*, an exhibition of work by four Slovak artists - **Cyril Blažo** (1970), **Roman Ondák** and the artist group **XYZ** (**Matej Gavula**, 1972 & **Milan Tittel**, 1966). The exhibition, curated by Lucia Gavulová from the Foundation and Center for Contemporary Art in Bratislava, is a part of the "10 days of Slovak Photography in Prague" program of exhibitions organized by the non-profit Bratislava gallery, Photoport.

The exhibition explores the way these four specific artists use the medium of photography, as it is consistently employed in the elaboration of their conceptual work. A specific feature of the exhibition is the definition of the exhibited works in terms of this particular medium and as it relates to the otherwise hybrid nature of their artwork. The selection of the artists was based not only on the fact that they are of the same generation and share similar approaches, but more importantly on how each of these artists focus on the everyday in their work - staging and documenting fictitious situations, and using art as medium to draw the attention of the viewer to the world of objects, phenomena and situations from everyday life.

In the case of Cyril Blažo and the group XYZ, there is also a shared absence of commentary on politics, criticism of collective utopias, or personal mythologies. The only thing that matters is the artefact itself, or „kousek, jenž si vyrobíš“ (the piece you make on your own). Cyril Blažo and the group XYZ have already exhibited several times together – in 2008 at the exhibition *BCXYZ* at the gallery Bastart in Bratislava, and more recently, this past autumn, at the exhibition entitled *Fatigue Duty* at the Kulturpark Kasarne in Košice. Roman Ondák is also close to this trio of mentioned artists. He and the group XYZ cooperated on the exhibition *White Trace XYZ* in March 2009 in Banská Bystrica, where reciprocal sympathies and a common dialog resonated in an interview conducted by the exhibition curators, Lucia Gavulová and Daniel Grůň, who adopted the roles and personalities of the XYZ members, and where Roman Ondák became an imaginary participant of the exhibition.

The exhibition at **hunt kastner**, *Hole in the Flow*, arose from an impulse to present only one level of the artists' work, defined by the medium of photography, and to show the various ways each artist use this medium. Blažo shoots images and presents them as „ready-made“ artefacts, with no post-production manipulation, or he completes them with only minimal input, such as drawing. For Roman Ondák, photography is mostly an instrument of documentation, a tool. XYZ treats photography as a medium in the most „speculative“ way. In their case photography operates as material which they consistently rework.

10 days of Slovak Photography

prepared by Lucia Gavulová, Iva Sýkorová and Filip Vančo.

Slovenský inštitút - 10.12 - 11.1.2011

hunt kastner – 16.12 – 19.2.2011

Galerie VŠUP – 17.12 – 15.1. 2011

Galerie 35m2 – 14.1 – 30.1.2011