

Italia Conti



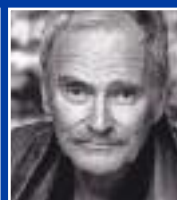
CELEBRATING 100 YEARS



ITALIA CONTI FORMER PUPILS



Zaraah Abrahams



Tony Adams



Brian Aherne



Gabrielle Anwar



Leslie Ash



Derek Aylward



Mark Ballas



Freddie Bartholomew



Jane Baxter



Lynsey Baxter



Jean Bayless



Tracie Bennett



Sheila Bernette



Russell Brand



Richard 'Abs' Breen



Johnny Briggs



Kelly Brook



Kelly Bryan



Peter Byrne



Naomi Campbell



Shirley Cheriton



Sir Noel Coward



Lucy Davis



Letitia Dean



Robert Desmond



Sir Anton Dolin



Peter Duncan



Clive Dunn



Leslie Dwyer



Newton Faulkner



Barbara Ferris



Jamie Foreman



Harold French



Sadie Frost



Jill Gascoine



Karen Gillan



Claire Goose



Walter Gore



David Griffin



Jimmy Hanley



William Hartnell



Linzi Hateley



Jack Hawkins



Charles Hawtrey



Derek Hough



Julianne Hough



Michael Howe



Olivia Hussey



Charmain Innes



Jennifer Jayne



Patricia Jessel



Patsy Kensit



Bonnie Langford



Gertrude Lawrence



Ronald Leigh-Hunt



Leona Lewis



Roger Livesey

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A.M. Sheward	Principal
D.W. Sheward	Company Secretary
G.J. Sheward	
S.E. Jackson	

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A MESSAGE FROM THE PRINCIPAL

Italia Conti - Celebrating 100 Years

For a theatre arts school to reach its Centenary is a unique achievement and it is a privilege to be the Academy's Principal at this historic time.

The school has grown from humble beginnings to having a world wide reputation for excellence. It is renowned for training and producing outstanding artists in the entertainment industry.

Since its founding, it has never lost its belief in the benefits of multi skilled training in all the major performing arts areas of acting, dance and singing – something which was unheard of 100 years ago but which has been copied by many institutions and organisations since.

The leader in its field, and led by an expert team of inspiring teachers, tutors and instructors, the Italia Conti Academy, and its associates, prides itself in offering exciting and professional courses for all ages and abilities. Pupils offered places on full-time courses are considered to be, potentially, amongst the most gifted and can look forward to successful careers.

This special 'Centenary' prospectus will give you a glimpse of our history as well as details of full-time, part-time and short courses offered.

Italia Conti is a very special place to develop personal and professional skills and I am extremely proud of our talented pupils past and present. May I take this opportunity to thank you for considering Italia Conti in your choice of training.

Anne Sheward – Principal

The Italia Conti Academy of Theatre Arts is an outstanding Academy..... Currently celebrating its centenary year the academy is rightly proud of the 100 years of achievement.... Ofsted 2011.

MISSION STATEMENT

The Academy is committed to providing an environment in which its learners can be trained and educated to develop and broaden their skills to their individual highest possible standards. The Academy selects talented students for their individuality and the training process is designed to nurture confidence, self-esteem, acknowledgement of personal strengths and the true fulfilment of technical and artistic potential in order that they can confidently demonstrate and respond to the needs of an ever changing and demanding profession. The Academy is committed to providing an environment in which its learners can be trained and educated to develop and broaden their skills to their individual highest possible standards. The Academy selects talented students for their individuality and the training process is designed to nurture confidence, self-esteem, acknowledgement of personal strengths and the true fulfilment of technical and artistic potential in order that they can confidently demonstrate and respond to the needs of an ever changing and demanding profession.



ITALIA CONTI HISTORY

ITALIA CONTI – A CHAMPION OF STAGE CHILDREN



Italia Conti
Founder and Principal 1911 - 1946

The Italia Conti Academy of Theatre Arts is Britain's and the world's oldest theatre arts training school. It grew out of the first production of the play that was to become a children's classic "WHERE THE RAINBOW ENDS". Italia Conti who was then an established actress was invited by the producer Charles Hawtrey to teach the children for the first

production of 'Where the Rainbow Ends' which opened at the SAVOY Theatre in 1911.



Italia Conti with pupils

After the Hawtrey engagement, during which Italia discovered her natural gift for managing children, she virtually gave up her career as an actress and devoted her time to teaching young people to dance, sing, act and speak! So the school was born in a basement studio in London's Great Portland Street.



Italia Conti became an important figure in the theatre, she was known as the British Theatre's Governess, being instrumental in changing the 1903 Employment of Children Act. The value of her work was recognised in 1918 when she was asked by the then Minister for Education to sit on the advisory committee to deal with regulations affecting children on the stage. It was largely because of Italia Conti's

unimpeachable authority as a teacher that her main points were carried and the licensing of children was transferred from local magistrates to the individual child's own education authority, which remains the procedure today.

In 1931 Italia's young niece Ruth Conti arrived from Australia. Ruth, who was a gifted singer, thought it was an excellent opportunity to spend time with her famous aunt and further her interest in the performing arts. In between her singing lessons with the celebrated FARINI she studied with both her aunts, Italia Conti & Bianca Murray. Their unbreakable bond was to continue for many years. Ruth Conti was soon taking charge of 'Where the Rainbow Ends' rehearsal tours and deputising for Italia & Bianca in classes. The school continued to produce stars of the theatre and British film industry even as war was declared in 1939. Ruth joined the ATS and rose to officer rank. She worked tirelessly as an officer and volunteered for, and was put in charge of troupe entertainment. However, on the night of 10th May 1941 German bombs blasted the Italia Conti Stage School building out of existence. 14 Lambs Conduit Street was destroyed. Although all documents and records were lost, luckily the cast and children were absent as 'Rainbow' was on tour in the provinces.



Rainbow Badge

It was a devastating blow for the school's future, but ever enterprising, Italia & Bianca moved the school to their home in Bournemouth. As the war news improved so did Italia's and she relocated back to London and managed to keep the 'Rainbow' on the road. This saved the school from extinction. It did not miss a season in London despite the bombing and the loss of the Holborn Empire Theatre that had been home to 'Rainbow' for 19 years.

The war years and the continued running of the school took its toll on the 72-year-old Italia Conti. She did not recover from a serious illness and died in 1946.

Italia Conti said in a news paper interview as far back as 1930: -
"- that her day-dream is for some nice, kind millionaire to come along and offer to 'back' her, and then she would start a real academy, a type of boarding school where everything from the three R's to stagecraft would be taught..."

Early Cast photograph of 'Rainbow' children



ITALIA CONTI HISTORY

RUTH CONTI – POST WAR CHANGES



Ruth Conti
Principal 1946 - 1968

A part of Ruth Conti's inheritance was the running of the school. Her first responsibility was to find new premises, a difficult task in bomb ravaged London. After a long search she found the perfect building in the heart of London's theatre land.

Although the studios were eagerly prepared for class the roof was missing! A major problem! With very little

money and a huge bill for repairs and no planning permission - Ruth looked for help. Her friends and ex-pupils rallied around her, a 'fund raising' party was planned. All the local Counsellors were invited to see the changes she had already made and to welcome the school back to London. The actor Charles Hawtrey organised all the music and volunteered to play the piano while the Conti Students acted as hosts to the distinguished guests and used all their best persuasive acting skills! Not only was planning permission given but also the school secured a grant to cover all the building works!

The school was soon re-opened and the re-building of 12 Archer Street provided the impetus for a number of changes. A general education component of up to four hours a day was added to the school curriculum.

Annual assessments for students were put on a more formal and rigorous basis and students were challenged to prove themselves worthy candidates before progressing to the next year of training. T



Archer Street



Golden Jubilee

his progressive process has been adopted by most full time theatre schools, performing arts colleges and acting institutions and it is now a recognised part of student life and professional development.

Despite the enormous loss of its founder, the devastating war and her personal sacrifice, Ruth Conti maintained the standards and dreams of her aunt and led the Italia Conti Stage School pupils to even more success in a dramatically changing Britain. Her reputation and the school's continued to be much sought after and she was often consulted by the Home Office regarding working conditions for children in the Theatre. In 1949 she wrote;

"The 'professional' child's life is different from the 'normal' child. Their days are full and work is a pleasure, and intense disappointment and even real unhappiness would result if they were unable to continue. Unlike the average child, at quite an early age they discover what they want to do when they grow up and the specialised training and performing enables them to fulfill their desire whilst still carrying on with ordinary education. Stage children are quicker, more individual and livelier than the average child, they are self reliant, well balanced, courteous and understanding. Their faces are eager and alert their bodies graceful. They develop charm, they cultivate good-manners, and those who do not continue on the stage find that their training and theatrical performance have given them poise, quiet assurance and confidence, which is invaluable to them whatever career they eventually follow." My precept is always; Work hard children, learn your job, and aim to become a credit to the great profession of which you aspire to be members.

Where the Rainbow Ends was performed for the last time in 1959. After 48 years of continuous Christmas holiday time showing and countless charitable funds raised for hospital cots through the Rainbow League, the Children's play that inspired Italia Conti disappeared into theatre history.

Exactly one year later the school moved again, this time to Avondale Hall, where it stayed until 1984.



Sir Anton Dolin as St. George in
Where The Rainbow Ends

In 1968 Ruth Conti passed the school to trusted friends and colleagues, Eve & Don Sheward, although she remained teaching part time and acted as an invaluable educational consultant - she was also a fundraiser for the Royal Academy of Dance. She finally retired in 1977 and returned to her native land, Australia.

ITALIA CONTI HISTORY

THE SHEWARD FAMILY – A NEW ERA



Eve Sheward
Principal 1968 - 1994

The new owners of the Italia Conti Stage School not only carried on the schools tradition but also raised its academic standard. The school applied for and gained recognition from the Department of Education & Science. *A first for a stage school!* This meant the school was now eligible for grants in the form of local education authority discretionary awards which

allowed Eve Sheward to offer places to talented young people from diverse social backgrounds. Many of today's established performers would not have been able to train without this financial support.

The school became affluent and influential, new courses were introduced to cater for the changing demand of the profession. The school formed its own dance troupes who enjoyed success in cabaret, theatre and television.

As a result of its new reputation and with ever changing trends, the Italia Conti Stage School officially became known as The Italia Conti Academy of Theatre Arts. Shortly after the name change it became apparent that Italia Conti's distinctive format of 'all-round – triple threat' training in acting, singing and dance was under threat. It quickly became obvious that with the introduction of two new independent training assessment 'councils' – The Council for Dance Education & Training (CDET) & The National Council for Drama Training (NCDT) to look at performance based training standards, neither were qualified to assess the Italia Conti School's multi skilled courses. This led to an enormous conundrum, with original suggestions bordering on the absurd when it was initially suggested that to satisfy both 'councils' criteria students would have to undertake 3 years of independent training in each discipline – (3 years following an acting course and three years following a dance course), if the school was to obtain dual 'accreditation'. The suggested change was an



Avondale

anathema to an institution that had produced so many renowned multi-skilled entertainers. It went against the whole 'Conti' tradition of providing simultaneous training in three art



Theatre Arts School Children - 1979

forms. Eve Sheward took her fight to the highest political and educational levels. Her argument that any student wanting to excel in both dance and drama would have to train for 6 year, and a possible further 3 if singing was to be included, would result in 9 years of training, enormous expense and most students not entering the profession until mid or late 20's at the earliest! Her pressure led to a proposal that both Councils should conduct a joint accreditation assessment of the Italia Conti Academy. The NCDT declined, stating that it did not feel competent to assess the school's dance and singing components. This left the CDET to finally recognise the value of a proper and necessary multi-skilled Performing Arts/Musical Theatre training, and after a long and tough struggle the school received its accreditation to carry on as it had always done thus paving the way for other institutions to follow.



T.V. Documentary Still, including
Amanda Mealing, Lena Zavaroni
& Bonnie Langford

In 1984, and following a hugely successful TV documentary, the school moved again to its current home in the Barbican which provided much needed additional dance, drama and acting studios as well as the introduction of modern video and recording technology. Eve & Don Sheward felt that the time was coming to hand over the running of the School to their children, who had enjoyed successful careers in acting, dance and singing. A new generation that would cater for different vocational demands and the ever-increasing use of technology. Their three daughters, Anne, Samantha & Gaynor and son, Graham would lead the school into the 21st Century

70th Anniversary



80th Anniversary



ITALIA CONTI HISTORY

ITALIA CONTI – PRESENT



Anne Sheward
Principal 1994 - present

Education was changing. Grants for students aged 16+ from local Education Authority's were no longer the norm' and were replaced by funding from central government, leading to recognised qualifications in dance, drama and musical theatre via the Dance & Drama Award scheme (DaDA).

Avondale Hall, the Academy's former home, had been retained and had already become a performance facility with studios for acting workshops and plays. It soon became 'home' again to the Academy's new, successful BA Honours Acting Degree course, initiated by son, Graham, which was quickly accredited by the NCDT. and produces excellent work in the classroom as well as in performance. Anne Sheward, as Principal, restructured the 16+ three year Performing Arts Diploma course to include more performance opportunities. Students would spend a large part of each week in the final (third) year operating as 'repertory style' companies performing in Shakespeare tours, dance and musicals projects. She added more contextual studies to the curriculum and devised the highly regarded and innovative Personal & Professional Development (PPD) provision into the curriculum, allowing the students to devise, develop, create and show their own work. This was recognised as an invaluable learning experience for students which has been adopted by many other schools and applauded by the Education inspectors.

The Theatre Arts secondary school also ensured children aged between 11 & 16 years not only progressed to student courses with the necessary vocational skills but also achieved highly academically, receiving excellent results and topping government league tables in the area.



Goswell Road



Performing Arts Student Graduates



Theatre Arts School children with the Principal, Vice Principal & former pupil Leslie Phillips



Still taken from Acting Course student production

A variety of new 'short' courses were introduced, from summer schools to one year foundation and intensive courses in the performing arts.

The Academy's influence was to reach out further, with the decision to expand the part time school base to encourage more participation within local communities. The Italia Conti Associate Schools were founded in 1995 and are operated at various sites around the country working to a similar vocational curriculum as the full time school. Children as young as three were now enjoying Conti's own brand of acting, song and movement without having to travel to London.

The Italia Conti Academy's charitable Trust made provision for scholarships for gifted Associate school children to train at the full time Academy. This talent search, together with further scholarships from the Trust for children and students has resulted in many hundreds of talented young people being able to train full time at the Academy in London and many more benefiting from part-time training. Many of these young people are now enjoying success in television, theatre, film and the music industry.

The Academy also expanded its theatrical Agency, under the direction of Gaynor Sheward, and included a management company to help their students and graduates secure professional engagements in all media worldwide.

Samantha Newton (formally Sheward) and her family founded the Italia Conti Arts Centre in Guildford, which offers a variety of full time performing arts courses together with all the current recognised teacher training qualifications as well as a range of part-time and short courses.



Guildford Arts Centre

Italia Conti's pioneering policy and belief that children and young people would have more opportunity to work if trained in all 3 disciplines proved innovative and is still current today.

No one should underestimate the scale of Italia Conti's achievements & influence. Her innovative school has given the performing arts in Britain and throughout the world some of its brightest stars and provided work for thousands of others. It is internationally known and attracts young people from all walks of life. As the school celebrates its 100th Anniversary we marvel at the fact that throughout its history the Academy has only had 4 principals. The founder, Italia Conti, her niece, Ruth Conti, Eve Sheward and her daughter the current principal, Anne Sheward. These four remarkable women have altered the lives of so many young gifted people and their contribution to the performing arts world is beyond repute.

To quote the founder; *"Face life's adventure without fear, till safety home where the rainbow ends"*. Italia Conti (1911)

ACTING COURSE

FOR STUDENTS OVER 18 YEARS

FULL TIME B.A. (HONS) ACTING DEGREE COURSE

VALIDATED BY OPEN UNIVERSITY. ACCREDITED BY N.C.D.T.

Italia Conti Academy is a world-renowned centre for actor training. Its graduates populate the performance industries and it is this commercial edge that makes the BA (Hons) Acting course unique. It is one of the country's leading vocational acting courses with an emphasis on professional development and employability. We believe that acting is not just an art form but also a craft and our students leave the course equipped with the skills necessary to take up meaningful roles within the profession. The course is designed to encourage self-awareness as a 'creative entrepreneur' and our students are characterised by their imagination, flexibility and determination.

The Italia Conti Acting Course does not seek to mould young actors to any one method or system for acting. Rather it tries to make available to its students the widest possible range of ideas and training methods, so that each student may begin to construct a personal way of working, whose development will continue throughout their life. The Course also aims to produce flexible performers who can work in as wide a range of styles or media as possible. Having said that, the course does have underlying theories of training and performance, as well as clear philosophies about the roles of drama in society, which permeate the teaching.



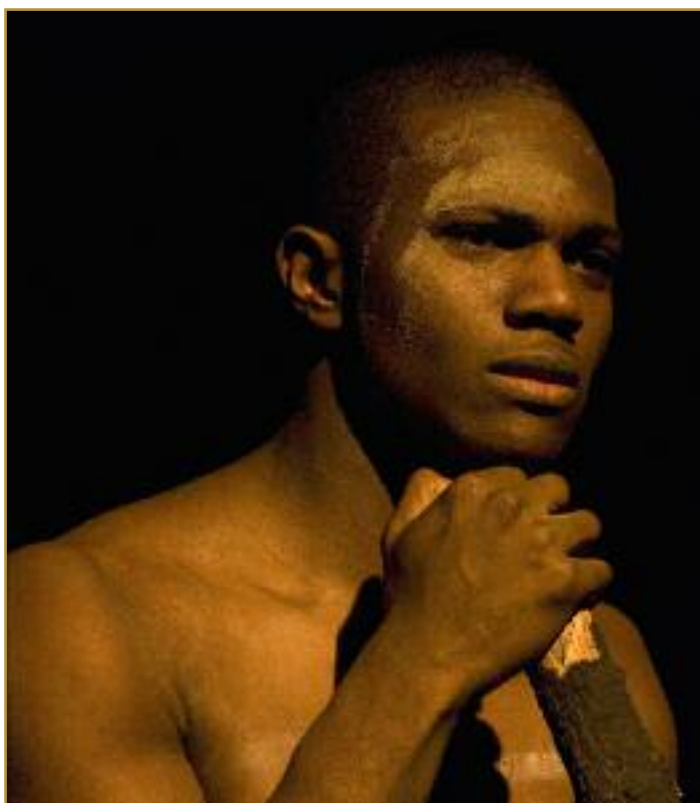
COURSE STRUCTURE

Acting is concerned with performance, live or recorded, and our degree course ensures that final assessments reflect this through a Velocity Exit course structure. This means that the final award gained at graduation is based upon the performance work in the 3rd year of the degree course. It is through performance that the ability to integrate and apply acting, voice, movement and singing skills is measured. It is because of the holistic nature of acting that this form of assessment is most appropriate.

In level 1 the curriculum focuses on the acquisition of technical skills, such as acting, voice, movement and singing. Rehearsals for projects allows students to put the techniques they have learnt into practice. This very technical 1st year underpins the 2nd year where more time is given over to rehearsal and project work. In the 3rd year technical classes take place on Mondays only with the rest of the week given over to rehearsals for public performances. All productions, live and recorded, receive voice, movement and singing input as required. In addition students are given career advice and support through the Professional Preparation module.

A more comprehensive prospectus for the B.A. (Hons) Acting Course is available by calling 020 7733 3210 or emailing acting@lsbu.ac.uk

Full details of this course can be found on: www.italiaconti-acting.co.uk



FOUNDATION IN ACTING DIPLOMA COURSE

FOR STUDENTS OVER 16 YEARS

2 YEAR PART TIME COURSE



This exciting new course has been specifically tailored for students aged 16 years and upwards who wish to gain an excellent foundation in acting skills with the intent of either adding to their existing skills or, who wish at the end of the period to apply to vocational Drama Schools.

A unique feature of the course is that it is suitable for students who do not wish to commit to five full

days training per week. Classes are offered over a three day week period and will introduce the student to the rigours of acting training whilst at the same time allowing them time to work, study or pursue other interests.

Classes may include acting, voice, movement, singing, improvisation and camera and microphone techniques.

“Students should make the most of this exciting opportunity and take full advantage of all the expertise Italia Conti can throw at them, and grow.... The RSC have worked with many Conti pupils over the years.”

BARBARA ROBERTS – CASTING DIRECTOR,
ROYAL SHAKESPEARE COMPANY

Sessions in audition preparation will allow students to build up an audition portfolio of classical and contemporary speeches and singing material. Classes in interview practice will enable students to raise awareness of current theatrical practices.

Competition for places at the country's leading training school is fierce and this course offers the opportunity to improve performance skills and acquire the professional discipline necessary for future success.

Entry is by audition. Applicants will be required to participate in group workshops as well as performing their own individual pieces, they may also be invited to attend a short interview.



PERFORMING ARTS COURSE

FOR STUDENTS AGED 16+ YEARS

3 YEAR DIPLOMA COURSE

ACCREDITED BY THE CDET LEADING TO THE NATIONAL DIPLOMA IN PROFESSIONAL MUSICAL THEATRE



The 3 Year Diploma Course is specifically designed to respond to the demands of today's entertainment industry and produce confident, articulate and multi-skilled performers. Ideally, but not necessarily, students should be working at Intermediate or above dance standard at the time of audition. Some prior acting and vocal training or experience is also beneficial but again not essential. The course structure combines professional vocational training with contextual studies, with the emphasis on achieving multi-disciplinary excellence throughout. Students undertake an exciting variety of projects, workshops and performances during their courses. Media Arts are considered a vital part of today's training and students benefit greatly from using the Academy's audio/video/IT facilities.

Progress is carefully monitored and regular tutorials and assessments, together with the annual 'Directors Audition', ensure students get continual feedback on their progress and are achieving the necessary standards required for progression to the next year of the course.

THE FIRST YEAR

Students focus on a broad-based core curriculum concentrating on achieving strong basic technical skills in dance, acting and singing. Contextual studies in anatomy, health & safety, history of musical theatre and drama & theatre studies provide related academic content. In-house student productions allow for the development of artistic confidence and peer co-operation. All first year students attend a personal interview with the Principal to consider progress and options for the second year.

“Teaching and Learning are outstanding... Students are vigorously challenged to reach their full potential as performers across a wide range of disciplines. Overall Effectiveness – Outstanding (Grade 1)”
OFSTED REPORT 24.01.08



THE SECOND YEAR

Timetables are individually adjusted to allow for personal strengths and needs. Students now begin to consolidate the technical competence achieved in the first year and place greater focus on artistry and presentation skills. The curriculum is widened to include specialist subjects such as stage combat.

THE THIRD YEAR

Course content prepares the student for professional work by integrating the technical, theoretical and artistic concepts of the course in performance. While maintaining attendance at technical classes, students at this level are expected to acquire and develop depth and style in performance and are given the opportunity to perform in public productions.

Throughout the course students who achieve the necessary skill levels are encouraged to take external examinations in varying theatre disciplines with recognised outside boards.

Students who successfully complete the course graduate with the Academy's Diploma and the National Diploma in Professional Musical Theatre which is awarded through Trinity College (London). This qualification is banded at Level 6, which equates to a First Degree.

COURSE CONTENT

Courses may include: Acting (classical and modern text, devising, improvisation, LAMDA, physical theatre, play reading, performance, scene study) acting for camera, acting workshops, anatomy/nutrition/health & safety, classical ballet (freestyle, syllabi & Pas-de-Deux), contemporary dance, dance workshops, drama practical, drama theory, fitness, gymnastics, history of musical theatre, jazz (techniques & choreography), modern dance, music, musical theatre and production, performance, pilates, presentation & professional skills, singing (choral, ensemble, harmony, microphone technique, recording, repertoire, solo coaching), singing workshops, stage combat, tap, theatre in education production, video production, voice (speech & dialect).



PERFORMING ARTS COURSE

FOR STUDENTS AGED 16+ YEARS

ONE YEAR INTENSIVE COURSE

The increasingly popular One Year Performing Arts Intensive Course is an excellent preparation for longer term training or for those seeking to add a professional edge to pre-existing skills. It is also a viable course for post-graduate students wishing to add technical or performance skills to their theoretical knowledge and for gap year students who wish to experience a full variety of performance disciplines prior to making a final decision as to which further training path they wish to take. Students on the course work closely with students on the Diploma course and are given opportunities to explore various core, contextual and option courses and performance experiences together.

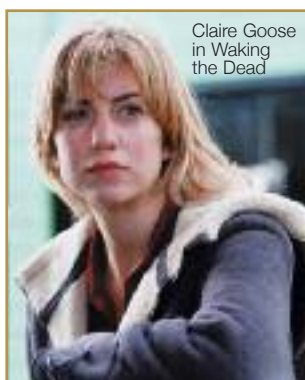
Focus throughout is centred on the three core skills of dancing, acting and singing and students may be given the opportunity of following a specific path and choose from a variety of different options which may include dance, acting or singing.

The course structure continually accentuates the development of artistic interpretation and sense of performance in all vocational disciplines. Throughout the course, students are carefully monitored and they are encouraged to discuss their class progress with their course tutors, year tutor and heads of departments. The Course Co-ordinator and Principal are also available for discussion and tutorials and a mutually friendly and respectful atmosphere is encouraged.

Those who achieve the necessary skill levels are encouraged to take external examinations in the various theatre disciplines with recognised outside boards. The Academy has a policy of ensuring that each student receives helpful and supportive pastoral care and professional advice whenever needed. Students who successfully complete the course graduate with the Academy Diploma.

COURSE CONTENT

Courses may include: acting techniques (improvisation, physical theatre, play reading, scene study, performance, audition preparation), acting workshops, anatomy/nutrition/health & safety, classical ballet (freestyle & syllabi), contemporary dance, dance workshops, drama practical, drama theory, fitness, gymnastics, history of musical theatre, jazz dance, modern dance, music, musical theatre/production, singing (choral, ensemble, harmony, repertoire), singing workshops, tap, video production.



Claire Goose
in Waking
the Dead

“I left the Academy feeling well equipped to deal with the profession, which was due to the excellent teaching staff, some of whom I still turn to.”

CLAIRE GOOSE,
FORMER STUDENT

“I spent very happy years at Italia Conti. It was my first time away from home and I was made to feel very welcome and part of a family.

The teaching has always been of a great standard. I particularly enjoyed working with the brilliant singing and musical theatre teachers and even found myself enjoying ballet! They were all a great help and encouragement to me. The Academy set me up in good stead for the future.”

CLAIRE SWEENEY, FORMER PERFORMING ARTS STUDENT



Claire Sweeney as Roxie Hart
(2001/2002); CHICAGO the Musical



THREE YEAR PERFORMING ARTS COURSE *WITH* TEACHER TRAINING

FOR STUDENTS AGED FROM 16 YEARS

COURSE OFFERED IN COLLABORATION WITH AND THROUGH THE ITALIA CONTI ARTS CENTRE IN GUILDFORD, SURREY



We are delighted to be able to offer exciting courses to students who wish not only to perform, but to qualify as teachers.

Courses are offered in collaboration with, and through, The Italia Conti Arts Centre and take place on our Guildford Campus.

Throughout the 3 years, students are given the opportunity to follow a performance based course in preparation for professional work and study a range of different acting, dance, singing and musical theatre genres leading to 'in-house' and public performances as well as focusing on teacher training.

This unique 3 year course offers teacher training in: Diploma in Dance Instruction, Diploma in Dance Education, PGCE & PCE (LLS & DTLS) and is validated by Greenwich University.

The PGCE course includes the 'Preparing to Teach' (PTLLS), 'Certificate to Teach' (CTLLS) and the 'Diploma in Teaching' (DTLLS), which forms the basis of all teacher training qualifications.

The performance curriculum is similar to that followed by our 3 year Performing Arts Diploma students. The emphasis in the first year is on students achieving strong basic techniques in the core skills of dance, acting and singing as well as development in performance skills. During the second year students are expected to work hard to consolidate their presentation skills, artistry and performance quality in preparation for the third year when students are preparing to enter the professional world of work, both as performers and teachers.



“..make the most of this marvellous course – it will reap rewards.”
CANDID CASTING



ONE YEAR PERFORMING ARTS FOUNDATION COURSE

FOR STUDENTS AGED 16+ YEARS

**COURSE OFFERED IN COLLABORATION WITH AND THROUGH
THE ITALIA CONTI ARTS CENTRE IN GUILDFORD, SURREY**

Courses currently take place at The Arts Centre and offer students the opportunity to add technical training and a professional edge to pre-existing skills in a range of dance, acting and singing genres in preparation for more advanced professional training. When able, students are encouraged to take examinations through the recognised professional boards and may also be included in 'in-house' and public performances.

Students on the course work closely with students on the 3 year performing arts with teacher training course and are given opportunities to explore various core, contextual and optional courses and performance experiences together.

Course may include the 'Preparing to Teach' (PTLLS), 'Certificate to Teach' (CTTLs) qualifications and the BTEC Performing Arts National Certificate (Level 3).



ONE YEAR SINGING COURSE

FOR STUDENTS AGED 16+ YEARS

FULL TIME

The One Year Singing Course was another 'first' for the Academy – the concept has since been embraced by others. Designed for talented and aspirant young singers wishing to develop the necessary skills for continuance onto further training or for professional commercial employment.

With the continued growth of technology, the demand for the commercially trained singers in all media of the industry is flourishing. The fundamental aim of the course is to encourage the development of artistically versatile individuals with highly polished performance skills. This is achieved through integration of technical competence and theoretical knowledge with dynamic and sophisticated presentation.



VARIED TRAINING

The course structure is specialist and intensive by nature and allows the student to acquire a wide vocal range, a comprehensive repertoire and the ability to work within any given style. Emphasis is placed on the development of a secure and sustainable vocal technique. Harmony and ensemble work provide the opportunity to demonstrate peer group co-operation and communication skills. Every student is encouraged to build their personal repertoire of songs, using diversity of style. Further preparation includes the study of audition techniques and repertoire. Core singing skills are backed by relevant subjects that will expand the student's theatrical range of versatility. Dance and movement classes develop the student's physical co-ordination, rhythmic response and stamina while improving spatial awareness. Relevant theory studies are explored, including anatomy and the rudiments of sight-singing, music theory and background knowledge of contemporary and classical composers. Voice and acting classes develop good vocal techniques and breath control and inspire confidence and truthfulness in performance interpretation. Musical theatre classes introduce the student to the specific demands of this discipline and encourage a professional blend of artistic skills. Throughout the course, the development of sophisticated and expressive presentation is seen as a priority.

The progress of every student is monitored throughout the course and students are given feedback during tutorials with their course tutors. Students who successfully complete the course are awarded the Academy's Diploma certificate.



“ I always enjoy auditioning Italia Conti students – they are well prepared and well trained.”

PIPPA AILION

“ The singing training here is superb. Every style of singing is supported by solid technical training and every student is individually catered for and encouraged. It is just a shame that some of the more classical schools do not take a leaf out of Italia Conti’s book, because this is a school that covers everything...”

THE SINGER MAGAZINE

DISTINGUISHED PERFORMERS

The Academy is proud of its ‘vocal’ profile within the profession. Its famous ‘choir’ has been invited to appear at many prestigious events and graduates work placements include playing leading roles in West End musicals, on the cabaret circuit and topping the charts in the recording world. Session singing, booth singing, television and radio jingles, summer seasons, variety shows and cruises also call for trained professionals.

COURSE CONTENT

Courses may include: acting , anatomy/ nutrition/health & safety, devising, fitness, jazz dance, singers movement, microphone technique, music, musical theatre, singing – ensemble, harmony, presentation, production, repertoire, techniques & workshops, sight singing, recording, tap, voice.

“ As well as being multi-talented, Italia Conti students always have a professional attitude towards their chosen career”

DOROTHY ANDREWS,
MERSEY TELEVISION.



THEATRE ARTS SCHOOL

FOR PUPILS AGED 10 TO 16 YEARS



ACCREDITED BY THE INDEPENDENT SCHOOLS JOINT COUNCIL

Having been a by-word in theatre training for generations, Italia Conti is the preferred choice for most parents seeking a broad based, sound and effective academic and theatre arts education for their child. The Theatre Arts School excels in its provision in three essential areas for a young person; education, training and personal development.

EDUCATION

Whilst most young people choose to join The Theatre Arts School because they wish to start training for a lifelong career in 'show business', Academy staff are conscious of the need to ensure that all Theatre Arts School graduates have the widest possible range of choice available to them at sixteen. Pupils study a range of 'normal' academic subjects – English, mathematics, science, French, history and art to Key Stage 3 and add GCSEs in Drama and Dance during Years 10 and 11. The GCSE pass rate is excellent with the Academy topping the local borough in the annual DFES league table of results. Whilst the majority of our pupils opt to go on to further study with the Academy, those who choose to pursue a different course find their entry facilitated by their Italia Conti experience.

TRAINING

Today's Italia Conti pupils will be the leaders of the entertainment industry of tomorrow. As such they must acquire the highest standard of skill in the exposition of their art and also an intuitive understanding of the basic concept of entertainment. Our pupils are 'thinking performers' whose careers can be expected to break new ground in an industry which is continually changing and forever seeking new media outlets. Pupils gain a firm grasp of traditional skills in ballet, tap, modern and jazz dance, musical theatre, acting and singing in an environment where their colleagues exude talent and imaginative creativity. With teachers whose training, experience and understanding of the needs of the industry are second to none, this is a recipe for outstanding success.



PERSONAL DEVELOPMENT

A career in the entertainment industry is not so much a job as a way of life which demands very special qualities in those who join it. A career where one will work with relatively small groups of people very intensively for periods which may range from a few hours for some commercial work to a couple of years for West End shows and television series requires social skills of the highest order. To be able to cope with success and rejection with equal clarity is a very special life skill – best learned when young and in the company of others for whom the experience is 'normal'. Self belief and confidence with an accurate appreciation of one's strengths and weaknesses is an essential quality best developed by the regular setting and achievement of achievable goals by pupils.

Representation by the Italia Conti Agency allows pupils the chance to gain real professional experience in a huge range of productions from film to the West End. A number of pupils have left the Academy with their first career steps firmly established.

The Theatre Arts School has high expectations of its pupils and in return our most successful pupils set themselves even higher





standards. Our pupils try hard, are creative, talented and do achieve in an environment where they are supported, get real enjoyment and satisfaction from their classes and have lots of fun. Pupils have strong relationships with their peers and professional, warm and supportive relationships with their teachers. Success requires huge reserves of personal courage and pupils are encouraged to improve their own standards rather than compete with each other – we are a small school preparing for a huge industry - the competition is with those outside. Italia Conti pupils learn from each other, enjoy each other's company and laugh a lot!



The Theatre Arts School is a great place to learn, to train and to grow up!!

“ Pupils attitude to work and study are excellent.

The Pupils demonstrate outstanding well developed spiritual, moral, social and cultural awareness. Successful teaching and excellent relationships between staff and pupils promote the school aims and enhance pupils progress and self confidence.

Dynamic teaching promotes intellectual, physical and creative effort and encourages hard work. Preparation for a career in the theatre is outstanding.”

INDEPENDENT SCHOOLS
INSPECTORATE –
28-31.01.08

COURSE CONTENT MAY INCLUDE

Academic Studies: Art, English, French, GCSE dance, GCSE drama, history, information technology, mathematics, personal & social education, religious education, science.

Vocational Subjects:
Acting & voice related skills (including LAMDA), classical ballet, modern dance, musical theatre & production, jazz, singing, tap.

Pupils who achieve the necessary skill levels are encouraged to take external examinations in theatre disciplines with recognised outside boards.



SHORT COURSES

The Academy is committed to a policy of encouraging access to the performing arts and, to help facilitate the huge demand, offers the opportunity of participation to interested applicants to a variety of short courses

EASTER AND SUMMER SCHOOL COURSES

These courses offer students a unique opportunity to experience performing arts courses under the direction of our excellent professional staff. Whether taken just for fun or with the more serious intention of pursuing a potential career in the performing arts, courses give a good first insight into the disciplines, achievements and satisfaction of a professional training.

The duration of courses vary and are designed for all ability levels and are offered to children between the ages of 9 and 16 years and to students from 16+ years. Each participant is given the opportunity to experience a variety of classes. Summer School Performing Arts students may present a workshop style performance at the end of the week at the Academy's 'Avondale' theatre.

These courses are extremely popular and many students make the experience an annual event. Numbers on courses are limited and places fill extremely quickly. Interested applicants are advised to request details and application forms at the earliest opportunity.



ASSOCIATE SCHOOL COURSES

Our Associate Schools offer part-time courses for students from 3 to 18+ years at their numerous branches throughout the country including the main London site, Italia Conti House. Most classes take place on Saturdays or Sundays and students can choose from a comprehensive list of courses which usually include, acting, classical ballet, modern dance, jazz, musical production, tap and singing. Most Associate Schools offer the recognised external dance and acting grade and major examination opportunities to students who achieve the required levels of competence and a number run special GCSE courses in dance and drama.

A RANGE OF COURSES

Our Arts Centre in Guildford also offers a range of weekday toddler classes and youth and adult evening classes as well as mini 3 day a week and one day courses in preparation for those who are considering auditioning for full-time training for a career in the arts.

Courses are extremely popular and occasionally applicants have to be placed on a waiting list. Entry to Associate School courses are subject to interview and interested students should apply for details from the school preferred or nearest to them. Details of all Associate School branches can be obtained by contacting Italia Conti Head Office – telephone: 020 7608 0044



PERFORMANCE AND EMPLOYMENT OPPORTUNITIES

PERFORMANCE

The Italia Conti Academy has strong links in all areas of the profession and recognises the importance of preparing all of its students for the world of work. In the ever changing professional environment it acknowledges that the more skills a graduating student has, the better their chances of employment. In all Academy courses 'Performance' is considered a priority and students are encouraged and helped to fully develop all their performance skills in order to launch successful careers.



ACADEMY PRODUCTIONS

The Academy's two theatre spaces and audio and video facilities are an invaluable asset to its students and allow them to participate in a wide range of productions throughout their courses. Public performances regularly take place and give students the opportunity to 'showcase' a full range of performing arts skills from musical theatre and straight plays to cabaret, concert, dance and musical events and drama evenings. In-house, devised and lunchtime performances are also encouraged. The majority of our students are extremely musical and many play instruments to a high standard and will often provide the musical accompaniment for various entertainments. All performances are rehearsed and presented in a professional manner and final year productions are usually directed by professional theatre or television directors. The end of year production is normally performed at a professional theatre venue. Potential employers are often invited to attend many of these performances.

T.I.E. & FRINGE THEATRE LINKS

The Academy has strong links with The Complete Works Theatre Company and has, in association with them, arranged for graduating performing arts students to perform in short professional T.I.E. tours. Acting Degree students often perform at the Edinburgh Festival. We are also closely linked to the Landor Fringe Theatre and students often present highly successful productions at this venue.

PROFESSIONAL INVITATIONS

The Academy is frequently invited by the profession to appear at prestigious and charitable events. Students have proudly participated and performed in numerous Royal Variety and Children's



Royal Variety Performances, Her Majesty Queen Elizabeth's 40th Anniversary and Golden Jubilee Anniversary Celebrations. HRH Queen Elizabeth, the Queen Mother's 90th and 100th Birthday Celebrations, the Andrew Lloyd-Webber concert, The Millennium Service for Londoners at St. Paul's Cathedral. The Children In Need Appeals – BBC TV, The Duchess of York's Children in Crisis Appeal Concerts, The Lord Mayor of London's Show, The Royal Masonic Charity Shows at Drury Lane and The Service of Remembrance at the Royal Festival Hall to name but a few.

THE AGENCY

The Italia Conti Agency has always been associated with the Academy and represents all full-time students who wish to be considered for professional work should the opportunity arise. It has excellent links with the industry and is proud to have nurtured many of our most prolific artists.



The Agency has secured for past and present students leading roles in major theatre, film and television productions. Throughout their training students are given career advice and guidance. Students in their graduating year are particularly helped and promoted with the view to finding work placements.

SCA MANAGEMENT

The Academy has close links with SCA Management and will often arrange introductions for graduates when they complete their courses. This company handles a very select number of clients and will consider representing students who have proved themselves at the Academy or who have been recommended by the Italia Conti Agency.

BUILDINGS AND FACILITIES

ITALIA CONTI HOUSE

23 GOSWELL ROAD, LONDON EC1M 7AJ

Italia Conti House is the Academy's main centre and home to the Performing Arts Courses, Singing Course, Foundation Acting Course and Theatre Arts School.

Situated approximately 300 yards from the Barbican underground station in the heart of London's cultural arts and theatre district. This modern, spacious building on nine levels is equipped to the highest standards.

The building offers disabled access with a wheelchair ramp available, which covers the steps to the entrance or lifts, one of which is situated in our private car parking area at street level. The main reception area can be found on the ground floor together with the first of our superb dance studios and the visitor's lift servicing all floors.

ACCOMMODATION

The Academy has 18 dance, acting and singing studios and lecture rooms, an art room, specialist class rooms, a video studio and editing suite, an I.T. suite which contains a small resource library and computers which are linked to the internet for student study. There is a First Aid/Treatment room where the student welfare officer deals with minor ailments, students' common room and a dressing room complex and lockers. Washing facilities and male and female toilets can be found on levels 2, 3, 4, 5, 6, 7 and 9 with a disabled toilet on level 2, showers can be found on level 8. All dance studios are light and airy with sprung floors, full-length mirrors and ballet barres. Acting, contextual studies, music and singing studios are usually



carpeted and have pianos and white boards for theory work. All studios are equipped for playing recorded music.

The third level houses the Headmaster's office and The Theatre Arts academic schoolrooms, where pupils carry out their secondary school curriculum in well furnished classrooms. The use of modern technology is now a necessary requirement to aid education, and all pupils have access to the latest I.T. equipment to ensure they have the widest possible access to knowledge.

The excellent canteen offers a comprehensive menu from light snacks to full meals and is the envy of many an institution. Here, students can meet in a relaxed atmosphere.

The administration offices of the Academy are located on the sixth and ninth levels. The Student Course Co-ordinator, Administrators' and Year Tutors' offices can be found on level 6. The Principal, Principal's Assistant, Financial Director, Bursar, Accounts Department and the Italia Conti Agency can be found on level 9.

ADDITIONAL FACILITIES AND ACCESS

BARBICAN YMCA AND LIBRARY

The Academy has an arrangement with the Barbican YMCA, which is situated opposite Italia Conti House, and hires on a permanent basis its fully equipped gym, dance fitness studio and general studio. Students also have the use of changing rooms, showers, sauna and a therapy room. The Leisure centre adjacent to the Academy is also on hire on a permanent basis. All students are required to become members of the Barbican library, which is situated in the Barbican centre – 100 yards from Italia Conti House - as it offers a wealth of excellent reading, research, music, audio, IT and specialist material.



Key

Studio	Green Room
Class Rooms	Office/Admin
Art Studio	I.T. Suite & Library
Dressing room	Access areas
WC	Building Facilities
First Aid/ Treatment room	Canteen/ Common Room
	Shower

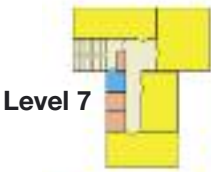
Italia Conti House Floor Plan



Level 9



Level 8



Level 7



Level 6



Level 5



Level 4



Level 3



Level 2



Level 1

AVONDALE 72 LANDOR ROAD, LONDON SW9 9PH

The Academy's former main residence, Avondale, is the home of the Acting Degree Courses as well as being the main facilities house for all courses. This impressive Edwardian building, approximately 250 yards from Clapham North underground and 300 yards from Clapham main line station, includes the modern, fully equipped 'Avondale' theatre which is easily adapted for a variety of productions from full dramatic box sets to musicals, performance events and video shoots. Its fully retractable seating can be moved to offer one of London's largest rehearsal rooms. It also offers the delightful Sheridan Studio Theatre, ideal for smaller and 'in the round' productions and a selection of excellent spacious rehearsal studios.

STATE OF THE ART

The Academy has always prided itself on keeping ahead of current trends and recognises that students today must be familiar with modern technology. The Academy's video and 24 track recording studio, both with editing suites, allows students the opportunity to develop their video and audio skills and encourages them in the making of their own show reels and demonstration tapes. The IT suite, with computers linked to the internet and the University's library resources, allows students to research projects and assignments and present work in a professional manner. The premises also house the student library and learning resource room, dressing room complex, green rooms, property store, production and stage management

offices, staff room, Course Leader, Head of Departments and Administration offices, a bathroom, shower room, numerous male and female toilet facilities and student social spaces.

ADDITIONAL FACILITIES AND ACCESS

HAMMERTON HALL

Situated just off Landor Road, Hammerton Hall is a short walk from Avondale and offers acting students additional rehearsal room facilities which are particularly used by third year students for rehearsing their final year productions.

Avondale Floor Plan



ARTS CENTRE 221 EPSOM ROAD, GUILDFORD, SURREY GU1 2RE

The Arts Centre is the 'home' of our Teacher Training with Performing Arts Courses. Situated on the borders of Guildford, in the heart of the London Commuter belt with regular fast trains into London taking just over half an hour. Surrounded by beautiful countryside, Guildford has several excellent theatres, a large cinema and sports complex, libraries, shops & shopping malls, places of interest to visit, restaurants and cafes and plenty of night life.

ACCOMMODATION

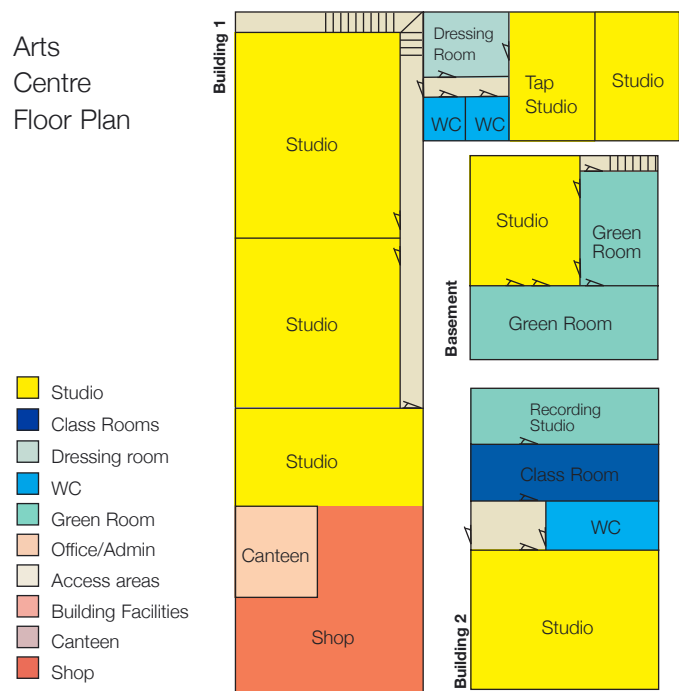
As well as it's well equipped, spacious, air conditioned studios, the Arts Centre also offers a recording and video studio with edit suite, a friendly lounge and cafeteria area, numerous offices, student common room, changing rooms, male and female toilets with washing facilities and a performance dance wear shop.

ADDITIONAL FACILITIES

The Arts Centre has an arrangement with the LA. Fitness leisure centre, a short walk from the premises. Students not only take class in their dance studio but are also able to use the swimming pool, sauna, gym and squash & tennis courts.

The Arts Centre is also able to offer a limited number of 'new' first year student's local, reasonably priced living accommodation.

Arts Centre Floor Plan



WELFARE



PASTORAL CARE

The Academy prides itself on the supportive and caring 'family' atmosphere we offer our students. This is made possible by the relatively small number of students on site, combined with high student/tutor contact hours. Students have access to continual pastoral care and receive regular individual tutorials with specific course tutors. All members of staff conduct classes in a supportive and mutually respectful manner. The Academy's 'open door' policy allows students to fully communicate with their peers and Academy staff and they are encouraged to express and discuss any difficulties they may be experiencing.

LOST PROPERTY

The Academy cannot accept responsibility for personal property of any kind belonging to students that may be lost on its premises. Students are advised to take out an insurance policy for personal property.

UNIFORM & EQUIPMENT

All Theatre Arts School pupils are required to wear Academy uniform. All students attending full-time and short courses are required to wear suitable vocational clothing and should have appropriate equipment. Full details of uniform and equipment will be given upon acceptance, much of which can be obtained from our online shop at www.italiaconti.com

MEDICAL

A student welfare officer is usually on duty at Italia Conti House during the school day and attends to any minor ailments. Emergencies are referred to hospital. She also acts as an important confidant to students with personal or medical problems and will arrange counselling, specialist or medical appointments as required. She has access to all students' medical notes. Regular remedial 'in house' physiotherapy clinics are held at the Academy. Barbican YMCA also offers students a range of therapies.

All students are advised to arrange private medical insurance by the commencement of their course.

SUPPORT

The Academy offers literacy support to all its students. Regular voice clinics are held at Italia Conti House and are available to any student with vocal problems or concerns. All students are allocated a year tutor. Course tutors hold regular tutorials regarding progress. Student Reps and Theatre Arts School prefects play an important role and offer additional help and support where needed.

CATERING

Full lunches are available from the canteen at Italia Conti House and may be pre-booked termly. Snacks and light refreshments are also available.



FUNDING

COURSE FEES

A full scale of the Academy's course fees can be found in a separate leaflet at the back of this prospectus. Fees are payable termly in advance. In cases of hardship for students on full-time courses, special arrangements for payment of tuition fees will be considered. These arrangements must be confirmed in writing.

Notice in writing of the proposed withdrawal of a student prior to his/her course completion must be received at least one full term in advance. Failure to give the required notice will entail payment of the full fees due.

AWARDS, SCHOLARSHIPS AND FUNDING

Details of all Awards and funding can be found on a separate leaflet and also on our web sites: B.A. Hons Degree Acting Course: www.italiaconti-acting.co.uk
All other courses: www.italiaconti.com

CHARITABLE TRUSTS & LOCAL EDUCATION AWARDS

Charitable trusts and foundations have helped finance successful UK pupils in the past. Details of these can be found in the Directory of Grant-Making Trusts available at local reference libraries. These can also be accessed on the internet.

The introduction of the Dance & Drama Awards and state funded H.E. Awards has resulted in the decline by the majority of LEAs to offer students on full-time courses Awards. It is, however, worth noting that LEAs are still at liberty to offer discretionary awards and students are advised to explore this avenue.

The Italia Conti Trust is a registered charity and offers support to genuine hardship cases but normally, although not exclusively,

only to students who are progressing from one course to another or to students who are currently training on one of their full-time courses. A special provision is usually made for an outstanding Associate School Student who has been selected for a place in the Theatre Arts School and who would be unable to undertake full-time training without financial help. Auditions for this special Theatre Arts School scholarship are held separately and Associate Schools are notified independently regarding audition dates, criteria and procedures.

SCHOLARSHIPS

The Academy and Associate Schools award a limited number of Scholarships for full-time and short course training annually. The scholarships vary in value and are always for tuition fees only.



“ Italia Conti always provides professional, highly trained Artists.”
CLERKENWELL FILMS

ENTRY TO THE ACADEMY

FULL TIME COURSES

Entry for all full-time and foundation courses is by audition and must be made as follows:

With the exception of those applying for Short Courses or Associate Courses, applicants for all other courses are advised that auditions for Student Courses normally consist of warm-up and assessment classes or workshops as well as individual auditions.

Applicants should apply by completing in full the enclosed audition application form and returning it together with the audition fee, a full length photograph with their name and address clearly printed on the back, and previous school report or college/employment reference.

Students are advised that places are limited and application forms should be returned as soon as possible.

AUDITION REQUIREMENTS

All applicants should wear appropriate clothing for any dance audition sections and loose, comfortable clothing for acting and singing audition sections. Please do not wear jewellery.

Students auditioning at our Avondale site for the BA (Hons)

Acting course are advised to bring a small bottle of water and a light packed lunch with them.

Copies of all acting pieces should be given to the audition panel. All music for dance and singing audition sections must be recorded on C.D. An accompanist will not be available. (We suggest a separate C.D. for each piece).



THEATRE ARTS SCHOOL

Academic assessment – applicants will be required to sit an academic assessment and should arrive prepared with pen, pencil, ruler and eraser.

Acting – please learn two contrasting short pieces. These pieces should last approximately one minute each. Candidates will also be asked to sight-read.

Dance – Ideally, two contrasting dance disciplines should be shown, e.g. ballet, modern or jazz dance and tap. Candidates who are not experienced in 3 dance disciplines must show two contrasting disciplines or styles.

One song – this can be any style.

Interview – the applicant, together with their parent/ guardian may be asked to attend a short interview.



PERFORMING ARTS COURSES

Diploma, Intensive, Foundation and Teacher Training with Performing Arts

All candidates may be given a physical assessment and should also be prepared to participate in dance, acting and vocal warm-up classes as well as presenting individual audition pieces as follows:

ACTING should please learn two contrasting pieces of approximately 1 minute 30 seconds each.

All Applicants – may also be asked to sight read.

DANCE

Ideally candidates should prepare two contrasting dance styles showing their strengths, e.g. ballet, contemporary, jazz, tap. Candidates may only be asked to perform one of these pieces.

SINGING

All applicants should prepare 2 songs. One song in any style and one in a Musical Theatre style showing some movement to compliment the lyrics of the song chosen.

Interview – All applicants, together with their parent/guardian (if under 18 years) may be asked to attend a short interview.

SINGING COURSES

Warm-up and physical assessment – all candidates will normally participate in a short physical warm-up and a vocal warm-up. They will also be given a physical assessment.

Singing – please prepare three contrasting styles to show your vocal range. The panel will choose which of these pieces to hear.

Interview – the applicant, together with their parent/guardian (if under 18 years) may be asked to attend a short interview.



ACTING COURSES

B.A. (HONS) ACTING COURSES

Auditions for acting courses are usually divided into two sections - mornings and, for those who have successfully completed this section, afternoon re-calls. They should research and thoroughly prepare and learn two contrasting pieces, copies of which should be handed to the panel.

MORNING SESSION - Consists of course briefing, warm-up and improvisation workshops and individual auditions and a question and answer session with members of the panel.

AFTERNOON RE-CALL SESSION - The afternoon usually begins with a short movement workshop followed by singing and voice workshops. Further audition and interview. The applicant may be asked to sight read and to present one or both of their pieces again. These may be re-directed. Interviews normally cover a range of topics, including career aspirations, past experiences, skills and attributes.

FOUNDATION ACTING COURSES

All candidates will normally participate in warm-up and assessment classes. They should prepare two contrasting acting pieces, one contemporary and one classical, lasting approximately one minute thirty seconds each piece. The applicant may be asked to sight read and to present one or both of their pieces. These may be re-directed.

Interviews normally cover a range of topics, including career aspirations, past experiences, skills and attributes.



Audition results for all courses will not be made or discussed on the day of audition. Applicants will be informed in writing at the earliest opportunity.

SHORT COURSES, EASTER COURSES & SUMMER SCHOOLS

Courses are designed for all ages and abilities. Applicants should complete the application form and return it with the relevant deposit at the earliest opportunity. Places are allocated on a 'first come, first served' basis.



ASSOCIATE COURSES

On receipt of the completed application form the Applicant will be contacted and invited to attend an interview (with their parent/guardian if under 18 years) to discuss courses which may be appropriate.



ADDITIONAL INFORMATION

ACCESS

The Academy is committed to a policy of widening access to its training courses and recruits students from all areas of the community including those from deprived social areas, minority ethnic groups, the disabled (including those with learning difficulties) and lifelong learners through outreach work and liaison with specialist organisations.

EQUAL OPPORTUNITIES STATEMENT

The Academy has an ethos, developed over 100 years, of welcoming students from across the social and cultural spectrum. Students are offered places at the Academy on the basis of their talent and suitability for the industry regardless of gender, race, creed, colour, religion, age, physical impairment, learning difficulties or any other factor. The Academy has an Equal Opportunities Committee, which includes the Principal and Student Course Co-ordinator which meets once a term.

DISABILITY STATEMENT

The Italia Conti Academy is aware of its obligations and responsibilities under the Special Educational Needs and Disability Act 2001. Students are protected under the terms of this act.

Italia Conti has long been associated with the development of artistic individuality. Audition procedures are designed to uncover talent, temperament and charisma and are not based on any specific ideal. We therefore welcome applications from disabled persons and are more than happy to discuss individual cases where potential students need guidance as to their suitability for the courses offered by the Academy. Students with a physical or mental impairment will be auditioned under exactly the same criteria as able-bodied students. Further information can be obtained from the course co-ordinator, whose name will be given upon request.

Applicants with a physical impairment are respectfully reminded that our Goswell Road site is a building on nine levels. There is wheelchair access in two lifts and also a wheelchair ramp available to cover the steps leading to reception. Our Avondale site is a building on four levels, a wheelchair ramp can be available to cover the steps to both entrances. The Academy is in consultation with the Disability Rights Commission regarding access and disability policy.

VISUALLY IMPAIRED

Upon request a copy of this prospectus is available in large plain print for the visually impaired.

ACADEMY POLICIES

Copies of the Academy's policies are available to successful full-time course candidates.

“ One of my main concerns when auditioning for Italia Conti was my age. I was a bit sceptical that they might discriminate against me. I can safely say that is not the case here. The course has been nothing short of brilliant. Here at Italia Conti age, sex, race or religion have no bearing on the outcome of possible failure or success – that is purely down to the student and what they want out of the training.”

MICHAEL MOULTON,
SECOND YEAR STUDENT
AGED 30



“ Italia Conti always provides professional, highly trained Artists.”

CLERKENWELL FILMS





Emily Lloyd



Margaret Lockwood



Pixie Lott



Lesley Manville



Betty Marsden



Roy Marsden



Millicent Martin



Hans Matheson



Lisa Maxwell



Daniel Mays



Martine McCutcheon



Henry McGee



Amanda Mealing



Jo O'Meara



Michael Medwin



Sheree Murphy



Anthony Newley



Nanette Newman



Sharon Osbourne



Leslie Phillips



Adrienne Posta



Jenny Powell



Louise Redknapp



Wendy Richard



Yvonne Romaine



Anton Rogers



Lee Ryan



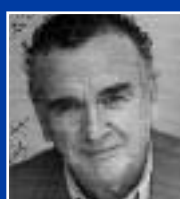
Julia Sawalha



Nadia Sawalha



Lisa Scott-Lee



Tony Selby



Dinah Sheridan



Lisa Snowdon



Lucy Speed



Claire Sweeney



Nora Swinburn



Elaine Taylor



Richard Todd



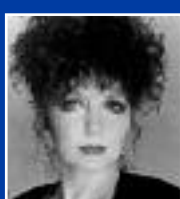
Tracey Ullman



David Van Day



Debbie Watling



Dylis Watling



Jack Watling



Arkie Whiteley



Jennifer Wilson



Googie Withers



Rene Zagger



Lena Zavaroni