Music Trade Review -- © mbsi.org, arcade-museum.com -- digitized with support from namm.org THE MUSIC TRADE REVIEW.



THE New York World speaking of trade conditions throughout the country, says that Pratt, Reed & Co., manufacturers of ivory and bone goods at Deep River, Conn., have all their ivory sawvers at work, and at Ivorvton, in Essex, Comstock, Cheney & Co., ivory manufacturers, have increased their working hours and called in extra help.

A REPRESENTATIVE of Ft. Wayne Organ Co. is making arrangements to secure a London agency for the Packard organ. There is a good field in London for such an organ, and its many points of merit will, we are sure, be thoroughly appreciated.

HEINTZMAN & Co., Toronto, Can., manufacturers of high class pianos, have succeeded in making what is known as a transposing piano, which transposes music in any key by a simple lever movement.

ST. JOHN PIANO CO., of Syracuse, N. Y., has been incorporated ; capital \$40,000. J. Herbert St. John, Syracuse; Wm. F. Ballou, Frank W. Everett.

KILGEN CHURCH ORGAN Co., Chicago, Ill., has been organized ; capital \$3,700. Charles O. Kilgen, Henry Kilgen and George J. Kilgen.

C. W. DRUCKENMILLER, Owego, N. Y., has purchased the property at 22 Lake street for \$1,200, and will open same April 1st as a music store.

D. S. ANDRUS & Co., Williamsport, Pa., have closed their branch music store at this place, and it is stated that their representative, J. D. Ubil, has been assigned to another locality.

An attachment for musical instruments patented by Martin J. Betz, Philadelphia, Pa., comprises a sliding button engaged by the free end of a flat spring secured on the under side of the bridge, and on which is pivoted a finger piece, the latter carrying a flexible finger adapted to pick a single string or a number of strings forming the desired chord. The improvement is applicable to zithers and similar instruments, permitting the performer to sound the chords for accompaniments, etc., without striking the individual strings with the several fingers of the hand.

MASTER WILBUR MACDONALD, the talented son of Mr. Chas. H. MacDonald, Western manager of the Pease Piano Co., is fast winning a reputation for himself as a pianist. Although but a youth he has played at several concerts in Chicago in classical programs, which he interpreted in such a finished manner as to actually surprise his audiences. Master MacDonald gives promise of a bright future in the musical world.

THE Hupfeld mechanical pianos are now on exhibition at the warerooms of Stratton & Scribner, 37 Howard street. This mechanical attachment is apparently one of the best in the market. The pedals are operated automatically as the music passes from the cylinder, and the expression given to the piece being played is almost perfect. By the way, Stratton & Scrib-ner are about ready for business; they have their samples of musical instruments and merchandise open for inspection.

WM. ANDREW CONANT, of this city, known the country over for his skill as a violin maker, died last week aged 90 years. He is said to have made over 700 violins.

A Question-" I don't know what to make of Miss Binkins," he said.

"The other evening everybody was begging her to play the piano, but she persistently refused.

"What of that? "

"I can't make out whether she is very disobliging or very considerate."

"I am sorry to tell you," said the editor, "that we cannot use your poem."

" Indeed ? "

"To be candid with you, it is clumsy in sentiment and faulty in construction. The rhymes are all wrong, and altogether it is not even decent doggerel."

Here the editor paused for breath, and the poet said meekly :

"Give it back to me, please."

"I don't think you can do anything with it." "Oh, yes, I can. I'll have it set to music and make a popular song of it."-New York Mercury.

is an expressive word. Many
firms know its meaning. In
our factory we make and ship
pianos every day-almost.
That's what we like. Still,
it doesn't surprise us, for we
have the best low-priced pianos
in the field. Consult for prices.

517-523 W. 45th St. New York.





CUSTOM HOUSE, BOSTON, Collector's Office, February 20, 1894.

Exportations of Musical Instruments from the Port of Boston, month ending Jan. 30, 1894.

To Netherlands : Twenty-six (26) organs

To England : hundred and ninety sight

\$1.586

One hundred and nine	ety-eight		
(198) organs -		\$11,473	3
All other and parts of		1,345	5
			12,818
To Scotland :			10.00 to 50.000
Four (4) organs -		×	850
To Nova Scotia, etc.:			
Six (6) organs -		\$450	5
All other and parts of		- 205	
			- 655
To British West Indies :			100
One (1) organ			100
	rotal -		\$16,009
IMPO	RTS.		
France			\$181
Germany	-		1.607

France -		2		-			-		\$181
Germany	-				-	-			1,697
England		•	-				÷,		180
									\$2,058

Penn Inkley: "I think I shall try my hand at magazine poetry." Faber : " Do you think you are capable? You know, magazines require something more than rhyme." Penn Ink-ley (enthusiastically): "Capable! Why, It's just in my line. I've been running the puzzle department of our paper for years.'

Crusty Old Gentleman : "Your singing, Miss Taylor, is like ottar of roses-""

Miss Taylor (with a gratified smile): "Oh, you are too flattering."

Old gentleman (continuing): "A little of it goes a very long way."

## A Flat.

She could sing and play divinely,

And could even compose finely,

Putting in all the crescendoes with the fortes and the "p's ";

She knew all the great composers,

And their works were never posers,

For however intricate they were she rendered them with ease.

But when with all her learning,

For a new piano yearning,

She went unto a dealer who had instruments in rows.

Though a graduate from a college,

She displayed her lack of knowledge In selecting a piano, ignorance or wisdom shows:

And although in full perfection.

Both of finish and construction

Meriting the reputation which nothing can bring down,

There the best stood right before her,

All their beauties she looked o'er,

Quite ignored their many virtues and didn't buy a "Crown."

CHICAGO.

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<sup>&</sup>quot;Why?'