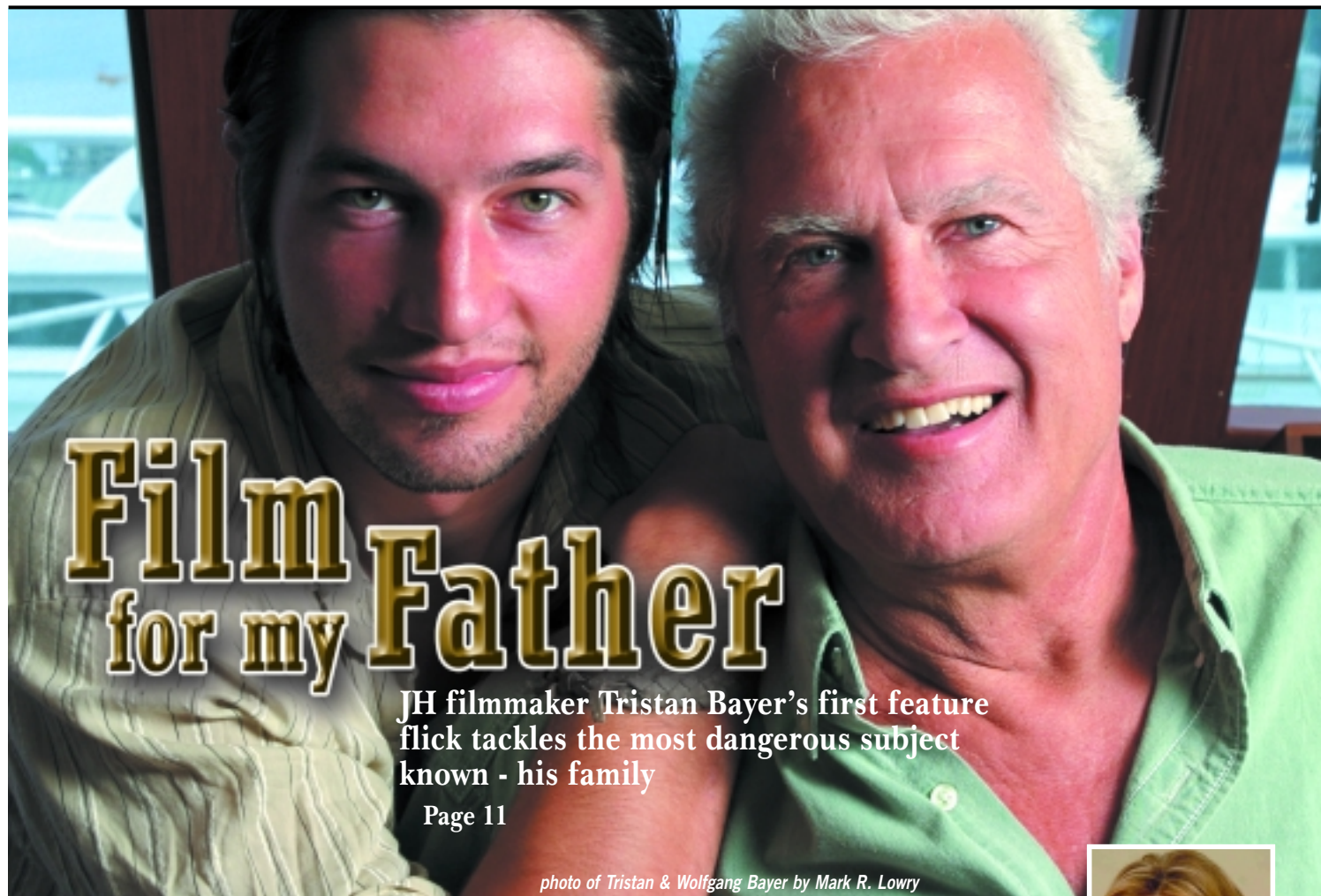


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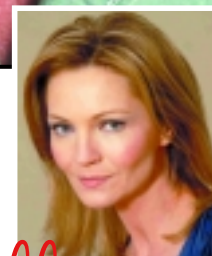


## Film for my Father

JH filmmaker Tristan Bayer's first feature flick tackles the most dangerous subject known - his family

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*photo of Tristan & Wolfgang Bayer by Mark R. Lowry*



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*Joan Allen* Page 13

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**West Side Cool: Jazz trio returns to Pines** Page 31

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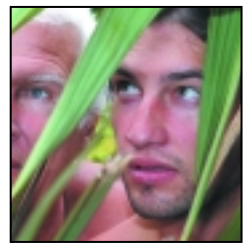
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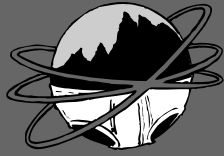


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# planet briefs



## To smoke and to smoke not

Lander's landmark watering hole, the Lander Bar and Grill, has packed up its ashtrays and gone smoke-free.

The Lander Bar has joined at least 17 other Lander food service businesses that prohibit lighting up. Statewide, the percentage of smoke-free restaurants has grown to 68 percent, up from 45 percent five years ago, according to Wyoming Department of Health officials.

"The main driving force behind the decision is the health of my employees," said Lander Bar owner Jim Mitchell, who lives in Jackson and also owns the smoke-free Cowfish restaurant, also in Lander.

Owing to the Lander Bar's traditional "Wild West" atmosphere, Mitchell said he resisted making the change until he started losing good employees to smoke-free establishments.

"The Mangy Moose here in Jackson went smoke-free a couple of years ago, and I find I go out there to listen to music," Mitchell said. "I just think it will eventually happen everywhere."

On the other hand, those who oppose the move toward a smoke-free society might consider attending the International Smokers Rights Conference scheduled for June 27-29 at Caesars Palace in Las Vegas, Nev. In the interest of civil liberties, private property owners' rights, and healthcare issues, the inaugural conference will serve as a clearinghouse and workshop for information on tobacco regulation, political activism, and emerging public policy issues.

Garnet Dawn, the Midwest Regional Director of the Smoker's Club, Inc., blames the "supposed" harm caused by second-hand smoke for anti-smoking regulations in the private and public sectors. "However, they have never been able to prove that one death was caused by second-hand smoke," she said.

"A society of sheep must in time beget a government of wolves," Dawn concluded, quoting 20th-century French statesman and journalist Bertrand de Jouvenel.

For information about the conference visit the web site [www.smokersclubinc.com](http://www.smokersclubinc.com) or e-mail [info@smokersclub.com](mailto:info@smokersclub.com). To either congratulate or chastise Jim Mitchell at the Lander Bar – enjoy a smoke-free beer or burger – visit 126 Main St. or call (307) 332-7009.

— John Allgood

## Correction

In last week's issue, the photo of the Teton Theater marquee in the spread on the Jackson Hole Film Festival was taken by Heather Erson High Point Photography.

## No Pass for you

Highway 22 over Teton Pass was closed earlier this week from 11 p.m. until 5 a.m., and it will continue to close from 11 p.m. to 5 a.m. as WYDOT repaves the highway, installs seven miles of guardrail, installs new Web cams – and cuts off Idaho commuters, from waitresses to ER nurses, who work the late shift in Wyoming.

Laura Grossnickle, WYDOT's public info office, said the closure will be in effect Sunday through Friday all the way until the end of August. Traffic will be allowed through at 2 a.m. each night.

Jackson restaurant owners say that this closure could affect business, but they seem most concerned about their employees.

"The biggest problem is for people who work on tips," said Gavin Fine, co-owner for the Rendezvous Bistro at 380 S. Broadway. Fine said he has five commuting employees who will lose money if they have to leave before their shifts end. As for his bottom line, Fine said the road closure is not having major effects now, but it could in the busier months of July and August. "I'm still pumping out a lot of orders at 10:45 and if the cook has to go I'm losing business," said Fine.

Kyle Thompson, manager at the Blue Lion, 160 N. Millward, said the closure already has "become quite an inconvenience." His restaurant has four or five employees that live across The Pass and, as at the Bistro, they are suffering the most.

Thompson and Fine both were in favor of closing The Pass later so that his employees could finish their shifts and then go home, but according to WYDOT's Pete Hallsten, the 11 p.m. to 5 a.m. closure period seems to be set.

Hallsten did add the timeframe was chosen because the fewest number of people – about 150-175 – traveled The Pass during those hours. Moving the closure period an hour in either direction could affect at least 100 more people, Hallsten said.

"At this point we'd like to see no closure, but these are necessary for safety," said Steve Duerr, executive director of the Jackson Chamber of Commerce. The best solution is for employers to adjust their employees' schedules so that they can get across, said Duerr.

— John Allgood

# CATCH OF THE WEEK



**STELLA  
TERRAZAS**

Age: 39

Hometown: Los Angeles, Calif.

Years in Jackson: 3 1/2

Occupation: Librarian at the Teton County Library

Favorite activities: Hiking, biking, fishing, skiing and listening to music

Jackson Pet Peeves: Bad drivers, restaurants that close during the off-season

Favorite locale: Crystal Creek

Social issue of concern: Arctic National Wildlife Refuge

Favorite Books: "Great Expectations," "The Drifters"

Availability: Single

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# SINGLE TRACK

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## Bikes suck!

The day started off good with my brand new \$89.99 Trail Master mountain bike from Wal-Mart ... until I discovered I didn't have first gear for the front. Oh well, I could get by. Then the handlebars started to shift. Oh well, I could get by. Then the seat started turning on me. Oh well, I could get by.

I hit a bump and the seat fell off! Damn! Oh well, I could get by. The front brakes stopped working, then the back. Riding down hill with your feet on the ground sitting on metal sucks! But I got by.

Then, I crashed. At this point, I lost my temper.

I started kicking the bike and throwing it at trees. I stopped by a "bike shop" and asked them to fix it ... they said sure – for \$90.

I took the worthless thing back to my truck and put it in the street. I ran the bike over. I ran it over on purpose ... 37 times. Die bike, die!! I hate mountain biking, so I went out and bought some golf clubs from Wal-Mart.

Why in the world would anyone ride a bike, let alone in the woods on trails that aren't even suitable for walking – fighting with cars, dogs and their angry owners. I sweat, my legs hurt, my ass hurts, my back and arms hurt, my whole body hurts! Bikes suck!

*Craig Prather, Teton Cycleworks*

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# planet editorial

## Digging in

A sincere thanks to those readers who pointed out that we (I) got "advice" and "advise" mixed up in last week's introduction to our "Words of Wisdom" for graduating seniors. As you correctly stated, "advise" is a verb and "advice" is a noun. At least I was consistent and got it wrong each time. Anyway, thanks again.

I really do mean that, by the way. As much as I sometimes hate to admit it, I readily acknowledge that I do not know everything, that I make mistakes, no doubt many more times than I actually am held accountable for. Sometimes we catch our own errors, but often times we don't, so it really is helpful to have you people out there gently correct us when we don't.

Note that the key word there is "gently." In my opinion, the e-mail correction slugged "shame on you" was a tad

over-the-top. I have found it necessary to reserve shame for more egregious sins than grammatical errors, but maybe that just goes to show how far from grace I've fallen. Still, these days when someone says "shame on you" to me, my reaction generally is "yeah, whatever." This is, I should point out, a vast improvement to the defensive digging in in which I used to engage.

Think about it: When you make a mistake, how would you like to have it pointed out? With finger pointing and harsh judgement of your entire character or with a gentle rebuke and a chance to move on? I suspect that no matter who it is – NewsWeek, Dan Rather, President Bush, whoever – we'd all be much more likely to take responsibility for our gaffes and misdeeds if we aren't forced into a corner, made to feel like idiots or monsters, judged by folks who we know somewhere in our minds are just as prone to making mistakes as we are.

## your letters

### Repatee

Readers may appreciate publisher Judd Grossman taking me to task in the Media Watch section of last week's Planet J.H. Judd lambasted me for covering only one side of the story in "My Private Yellowstone" [Big Picture, May 25] and other submissions. While it's not wise to bite the hand that feeds you, a little poop on the carpet seems in order.

Rigorous investigative journalism, the standard to which all news reporters should aspire, requires tremendous time and energy, often with correspondingly little compensation. Because of this fact, many news-worthy events only tell one side of the story. In fact, some of the best stories written by prominent journalists were those spawned by a one-sided AP story that posed more questions than it answered. Those are interesting stories to write, and among my favorites. But not all stories can be that good all the time, and not all stories can cover all the facts.

In choosing about what stories to write, I generally look for items or angles that receive little or no attention in the mainstream media. Admittedly, this is not always the case, as mainstream topics require regular coverage from time-to-time. My preference is to dig deep and wide, but sometimes my life and lack of sufficient time and energy prevent me from doing so. In such cases, I attempt to provide the reader with information they are unlikely to obtain in similar sources elsewhere. This, to me, is still news, even if it's not all the news there is to tell.

Anyway, that said, I'll do my best from here on out to conscientiously follow the reader's curiosity and offer both sides of the story, so much as they can be known.

Thanks, Judd, and how about a raise?

Jeanne Ball, Wilson

### Making the most

Thank you for publishing Jeanne Klobnak-Ball's excellent piece under the title "My Private Yellowstone" [May 25, Big Picture]. Jeanne drew heavily upon several interviews we'd done in which a great deal of material was downloaded upon her. Jeanne made the absolute most that could have been made in the few words available to her.

When I passed along Jeanne's article to my activist network, I gave it an e-mail subject line which read "Parting Out America's Shared Heritage" and introduced it with a few of my own words as published in your paper. I then asked my readers to ponder these questions: "Will the American people actively fight to retain what is being stolen from them, or will they passively accept their loss? What do you think???"

These days it has become exceedingly difficult for the public to gain access to a factual accounting of reality, or to be exposed to thinking that is not in lock-step with the interests of those wielding power. Jeanne's article did an excellent job of presenting materials that desperately need to become part of today's political discussion. Thank you so much for publishing that piece.

Scott Silver, Executive Director, Wild Wilderness  
Bend, Oregon

### I've got your public comment right here ...

The following letter was addressed to Dave Greer of the Bureau of Land Management in Pinedale, Wyo. — Ed.

The May 25, 2005, edition of the JH News&Guide contains

two separate articles regarding ExxonMobil's request for permission to detonate dynamite on various public and private lands in Sublette and Lincoln counties in order to do seismic surveys of energy resources.

ExxonMobil's proposed survey would cover 123 square miles: 54 percent on the Bridger-Teton, 40 percent on BLM land, 2 percent on state land and 4 percent on private lands. Of the BLM lands under consideration, 14.6 square miles lie within the Lake Mountain Wilderness Study Area – an area located south of Snider Basin and west of Big Piney.

According to the paper, the lands in question also include habitat critical to Colorado River cutthroat trout as well as crucial winter range for the Piney elk herd. As currently proposed, the survey would take place in areas where rifle hunting will be occurring.

I logged onto the Web site – www.fs.fed.us/r4/btnf – listed in the newspaper in order to read the document. That document is listed as "Not Available." Given the importance of this matter, I respectfully request that the public comment on the ExxonMobil Lake Ridge 3D Geophysical Project be extended 30 days from June 13 to July 13, 2005.

Jean Barash, Wilson

### Unattributed and uninformed

While I enjoy the Planet's unique style, I was dismayed at what I read in the new "blog" section [May 18, "Best of the Blog"]. The comment about biodiesel was totally unfounded (except in someone's, and we do not know whose, imagination).

According to research our organization has done, biodiesel derived from soybean feedstock has a 3.2:1 positive energy value. Biodiesel made from rapeseed (canola) has an even higher positive energy value. When used as 100 percent biodiesel, admittedly uncommon so far unless one is into garage production, it is biodegradable and non-toxic. A 100 percent biodiesel tank is expected to be installed in Driggs this summer and a pump delivering a biodiesel blend is in the works for Jackson.

Fuel derived from petroleum has a negative energy value of .8:1.

There is no "obsession" with biodiesel in Jackson Hole – rather a recognition on the part of people who follow such things worldwide, as reflected at the recent National Biodiesel Conference, that it significantly reduces harmful emissions and is a step toward improving our energy security. This step could displace 10-20 percent of our petroleum use, and when combined with other steps that are currently available (ethanol blends, hybrids, natural gas, etc.) can make truly significant progress toward displacing our use of petroleum and its serious implications. New John Deere and Jeep diesel vehicles now come factory filled with a biodiesel blend.

I appreciated the informative article in the Planet written by Jeanne Klobnak-Ball, but not the misinformed comment in the blog that has no attribution. One cannot help but wonder about the writer's motivation?

Sandy Shuptrine  
Coordinator, Greater Yellowstone/Teton Clean Cities Coalition  
Jackson

### Enough is enough

The Bridger-Teton Forest has again placed areas of the Wyoming Range, south of Jackson, up for oil and gas develop-

*Continued next page ...*

ment. After a public outcry last fall, the USFS withdrew this area. Now the BTNF is trying to slip in new destructive drilling rigs into the high mountains of western Wyoming.

The Wyoming Range is a treasured alpine region, with beautiful views of the Wind River Range, great skiing and unmatched snowmobiling. The artery at the range's heart is Horse Creek, a spectacular drainage with superb fly fishing and critical habitat for wolverines, Canada lynx, elk herds and giant mule deer. They share the drainage with beaver, ermine, pine marten and cutthroat trout, not to mention a variety of resident and migrant birds.

Once again, the combination of recreation and wildlife resources should immediately remove this area from the threats of pollution, erosion, habitat fragmentation, decreased visibility and the toxic spew of oil and gas development.

It is not appropriate to allow oil and gas companies to invade such wonderful public lands. There is already plenty of development in the Green River Basin, with companies operating at full capacity; new leases are not necessary. The U.S. Forest Service should keep extractive industries out of our mountains and become a better steward of our treasured highlands.

Greg Collins & Sue Miller, Victor, Idaho

### Poo-hoo-hoo Pu

Mr. Mike Tankersley, of Boise, herein attacked my facts-based assertions about allegedly "new" operations at the INL involving plutonium [May 11, Letter, "No problems with plutonium - that's insane!"].

I can provide documentation that operations using metallic Pu or Pu alloys have been ongoing at the former Argonne Lab Hot Cell laboratory for years. All of the current fussing by the anti-nukes is nonsense - the horse is already out of the barn, so to speak.

I also pointed out that many years ago, a group of maintenance workers at a nuclear defense facility acquired relatively huge amounts of Pu in their bodies. They called themselves the "I Pee Pu" (IPPU) club because of the high levels in their urine specimens. Their health was closely monitored during their lives, and their averaged life spans were slightly greater than other U.S. males. Note that NONE died of radiologically caused cancer!

The rest of Tankersley's letter is a pitiful diatribe. It implies there are dangerous amounts of Pu in the Snake River Plain Aquifer. Wrong! There are infinitesimally small amounts in a few places well inside the INL site and are hundreds of feet below ground level. There is absolutely NONE found outside the boundaries of the INL above or below ground. It's therefore impossible that in my 40 years of living in Idaho I have ever eaten any "Plutonium potatoes" or related "Pu" sweet corn, wheat or other foods irrigated from the SRP Aquifer, drank any "Pu" lemonade at the State fair, or quaffed Idaho "Pu" beer brewed from Idaho "Pu" water and barley irrigated on the Snake River Plain. Pu? Nada!

If Mr. Tankersley can provide me with water or potatoes that verifiably contains Pu, I promise that I will publicly ingest them! He also suggested I contact the Internet to get "updated" on plutonium. Ha! I know graduate students at ISU who were told by their academic advisors NOT to ever cite Internet references in reports. Anybody can put together a web site on any subject, change the content at any time, and even many apparently true facts cannot be verified!

I don't have personal knowledge of this as others appear to have, but I've also

heard that there are many Internet porno sites and hate mail sites. Judging by the "hate anything nuclear" web sites of anti-nuclear groups, they are a form of hate groups, too!

Frederick Huebner, Sun Valley, Idaho

### Holiday

I am disconcerted but not surprised at the media's, among others, comparisons of Guantanamo Bay to the Soviet gulags. These are prisoners of war enjoying a holiday in the tropical sun compared to the millions who suffered and died miserably under Stalin's paranoid iron fist. Let us throw a handful of cold water on our faces to awaken us to some reality in this age of sensitivity. If the unspeakable horrors are that degrading and unbearable for them, perhaps we should allow them to share the luxurious accommodations with our own guests at San Quentin. Or better yet, perhaps we should allow them to return to their native lands to bask in the plush environments of their own prisons. The world is up in arms over American barbarism and their atrocities to these innocent victims. Maybe they should converse with some survivors of the Third Reich resorts of Auschwitz or Buchenwald and compare vacation tales, although there are so many survivors popping up through the years that I sometimes wonder if that happened at all. Or for a real injection of truth serum, speak with a Russian survivor, if there are any, of their bygone days at a Siberian gulag, courtesy of their devoted leader of the Motherland, and take heed to their voices on what Club Med is all about. To those who protest and complain: Start considering yourself with the treatment and rights of the citizens of our land instead of wasting energy and hot air in regard to foreign prisoners of war in paradise.

Patrick Trotiani, Jackson

### Opportunity

The SRA debate has been an interesting one. I personally was shocked to see the three Republican Commissioners vote it down. I've got to think there is a lot of politics going on with this vote.

The SRA plan is a great opportunity for this community. No one really wants more growth in Teton Valley, but it will happen. I got on the SRA Web site and studied the plan the best I could, and then I compared it to the alternatives of doing several planned residential developments on the SRA lands. SRA is clearly the best decision for this community. There are few benefits in the alternatives, and we don't want to see Teton Village incorporate.

It seems the folks at SRA are bending over backwards to work with this community. My fear is politics and self interests are going to cause us to miss this rare opportunity for some true community benefits. And then I am guessing Commissioners Darwiche, Jorgenson and Christensen and some other members of this community are going to be sitting around saying "we should have."

Ron Levy, Jackson

### 20-something perspective

The following was addressed to the Teton County Commissioners. — Ed.

We are writing to you as co-owners of KGB Productions and as residents of Jackson Hole. The SRA is a tremendously important issue, perhaps the most important decision to face this valley in a long time. We have also seen a noticeable absence of letters to the editor and other forms of input from our demographic, the 20-somethings that comprise a substantial

Continued on page 7 ...

# slacker moms wives and kids

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### "Confessions of a Slacker Wife"

"Satirical yet logical take on marriage...Mead-Ferro writes with flair." — Deseret Morning News

"Mead-Ferro's witty remarks and her book's lighthearted title belie her seriousness as she speaks of the importance of letting go of society's unending pressure to maintain the immaculate lifestyle and letting yourself—and your kids—get dirty and enjoy life." — Publishers Weekly



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portion of the population of this valley. We moved to Jackson five years ago for the same reasons as so many others: that it is not like every other Western resort town, that it is still a community, and of course for the Tetons. Since moving here, we have both worked extensively in the tourist/service industry, as a fishing guide, as a kayak instructor, and in the restaurant and retail industry. Time and time again we have listened to tourists sing the praises of this valley. They come here for the same reasons that we did, because they love the mountains, but do not want to be in a carbon copy of every other Western resort town. In particular, they are always impressed with the lack of development around Teton Village.

Two weeks ago, we commended the courage of the commissioners, who resisted the status quo and voted down the SRA. Since then, the commissioners have taken a lot of heat from prominent members of the community who have claimed that the commissioners clearly did not understand the proposal and community benefits of the SRA. However, public servants are elected because the people recognize that we simply do not have the time to evaluate such a complex proposal. Therefore, we would argue just the opposite, that the commissioners have an excellent understanding of the proposal and thus voted it down, due to a lack of clear and long-term community benefit.

We are not opposed to development of the Resor's land or of Teton Village. However, we feel that it is possible for this land to be developed in a way that is compatible with the Teton County Comprehensive Plan, thus keeping Jackson a community first and not a resort.

Under the current zoning, Teton Village is only 60 percent developed. In addition, the SRA could build 288 buildings on 510 acres, of which 20 percent, or 58 units, would need to be affordable. Yet, the SRA has misled this community to believe that the only alternative to what they want is 35 acre ranchettes. There are a multitude of other options that are available to SRA, but they have also chosen not tell you about that. Unfortunately, they have also failed to address the real problems and lack of community benefit that the commissioners have brought up over and over again:

1) 59 units on 1,302 acres do NOT constitute open space, one of the supposed benefits of this plan. According to the Teton County Comprehensive Plan, open space is defined as "contiguous land that has no development and is used in a rural or agricultural manner."

2) As Commissioner Darwiche wrote in his letter to the editor that appeared in

Planet Jackson Hole, the affordable housing, another benefit touted by the SRA, does not even come close to covering the development's employee housing needs. Therefore, the SRA would only serve to exacerbate the affordable housing crisis in this valley.

3) Traffic on Highway 390 is already a problem. The SRA has offered no viable solution to this issue. As a gateway community to Grand Teton and Yellowstone National Parks, which bring twice as many tourists to this valley as Jackson Hole Mountain Resort ever will, we have an obligation to address this problem, which again, the SRA has not done.

The people who have most vigorously promoted the SRA have been those who stand to make the most profit. This was clearly demonstrated on the front page of the Jackson Hole Daily on May 27, in the article "SRA Support Near 90 in Campaign," which pointed out those who have written in support of the commissioners reconsidering the issue: The Resor and Kemmerer families, many upper management JHMR employees, over 15 different local Realtors, upper management at the Four Seasons and other Teton Village hotels. Anyone who looks at this list would have a hard time believing that these are all people who hold this valley's best interest above the interest of their own pockets.

Wouldn't it be refreshing if the SRA stopped misleading us and considered working with the town to arrive at a plan that is actually best for the community? If the SRA is really a community-oriented plan, than we would like to ask the following questions:

1) Why would the SRA threaten the incorporation of Teton Village and not try to revise the current plan in order to address the commissioner's concerns?

2) Why would Jerry Blann, president of JHMR, be quoted as saying that he would resist any plan other than the one SRA proposes?

3) What's the rush? What is the benefit in not taking the time to reach a community compromise?

Regardless of the decision that is ultimately reached, the town will remain divided on this issue. We applaud you for critically examining this plan and asking the necessary questions. We ask you to have the courage to keep this issue out of the political sphere and make your decision based on what is best for this incredibly unique community.

Chris Kitchen & Sam Pope, Wilson

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Instructor: Carol Ogle  
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Best of the **blog** @

**The latest on "Biodiesel gaining mileage fast," April 17**

"You're right! If I could walk naked, shoeless that is what I would prefer. The difference between you and I is that you're one step behind in the progression of sustainability yet you advertise as being one step in front of average motorists."

**On "Graduation: Words of Advice," June 1**

"Everyone has to have a nonprofit to

have any true meaning, but no one has any time to donate time to coach baseball, just write checks."

**In response to the questions, "If you could pick one band or musician to perform in JH this summer, who would it be?"**

"Now listen up cowboys and cowgirls to the greatest rock and roll band in er, history. The Rolling Stones!!! are back doing another tour. I am so good ..."

This photo was taken sixteen weeks after conception.

"I enjoy drinking a lot of the fluid when it is sweet, but not when you've eaten something sour.

I can turn somersaults!

I yawn and stretch.

I am 6" long."

Quote from "If You Could See Me Now!"  
by Elaine Depew, The Repair Shop, Burbank, CA

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## Notes from the underground (parking garage)

I knew Deep Throat. When I was a student in Washington, we met by chance one afternoon in an underground parking facility. I had just come from the allergist and was having a bad reaction to an allergy shot, which for me meant screaming at the top of my lungs, "That freaking shot hurt!"

Suddenly, from the shadows by the stairwell, I heard a man asking me if I was OK. I approached him tentatively and we struck up a conversation.

Before long, he began telling me all kinds of things that you would never expect to hear from a complete stranger. There was one really juicy piece of gossip about Frank Sinatra that was so outrageous I've never been able to forget it. "It's all true, you can take it to the bank," he winked. I thought to myself, "He's telling me all this and I just met him — what must he tell his acquaintances, friends, family!" I determined, right then and there, that I would try and get to know this strange man with the big mouth a little better.

We exchanged phone numbers and met the following week for coffee, but he was like a different person. For whatever reason, he wouldn't give me any more tidbits about celebrities or people in the know. And believe me when I tell you, without the dish, he was not someone you wanted to be around. The only subject he cared to discuss was the 10 most-wanted list. "I got to name six this month," he crowed.

Whenever I tried to steer the conversation to show business or J. Edgar Hoover's underwear, he got a little testy. "Come on," I implored, "who does the shopping for him?" His silence spoke volumes. Well, two can play at this game. I decided not to pick up the check.

I didn't see him for a few months. And then one day, while I was coming out of the elevator at the underground parking structure, I noticed a figure lurking in the shadows again. I continued walking, pretending not to see him, but it was too late. "Yoo-hoo," he sang out. "I can see you. Don't pretend you don't see me."

He greeted me with a hearty, six-pump shake, and then immediately launched into this story about Menachem Begin and his bawdy nights with the Stern

Gang. After hearing about some of Menachem's adventures, it was all I could do to get to sleep that night. As it was, I was so riveted by his every word that I completely forgot about my allergy-shot appointment and had to suffer through the weekend with itchy eyes and a runny nose. But, boy, was it worth it.

In thinking about our encounter on the way home, I couldn't help but note that when he was outside the parking structure, I couldn't get a peep out of him, but inside, he would have fit right in with my mother's mah-jongg group. Was this just a crazy coincidence? I knew I couldn't live with myself if I didn't find out. But either way, I knew I couldn't live with my parents.

A few days later, I was back at the underground parking structure. I emerged from the elevator and then a flicker of light from a match revealed his silhouette. "Cigarette?" he offered.

"No, thanks, I don't smoke."

"That's what Lady Bird Johnson said."

And he was off and running, only to be distracted, a few minutes later, by the appearance of two overly eager young men in cheap suits. One of them wore a tie that had the thickest knot I had ever seen. It took up almost half the shirt. When my friend saw them, he ditched me forthwith and made a beeline for them as if they were his long-lost platoon buddies from an unpopular war.

A year later, Woodward and Bernstein broke Watergate, and then, in their book, made a reference to "Deep Throat." I quickly put two and two together. So what came as news to everyone else a few days ago, I kept to myself these many years.

A few weeks ago, I paid a visit to my allergist. He's old now but those shots still hurt like the dickens. Afterward, as I was walking to my car, I saw a familiar shadow edging toward the stairwell. A cigarette was dangling from his lips. My God, I thought, he's back. Could it be? With great anticipation, I approached the man who has haunted me for most of my adult life. At last, one more chance to unlock the mystery behind this enigmatic figure.

Of course, it wasn't him, but a man with no discernible features, except for his canines, which extended well beyond his lower lip. He beckoned me to come closer and whispered something in my ear about Sandra Day O'Connor, the memory of which will linger perhaps even after I'm dead. And as with Sinatra, here is another secret that will not pass my lips.

Larry David appears in the HBO series "Curb Your Enthusiasm."

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## Completing the Watergate picture

And so it turns out that the two most famous investigative reporters of all time were a pair of stenographers for an FBI hack who was rattling out President Nixon for passing him over as director.

That corrupt cop, Mark Felt, should be named co-winner of the 1973 Pulitzer Prize given to The Washington Post. For it appears Felt swiped the research for the Post's Watergate stories from FBI files, while Woodward did rewrite and Bernstein was on the coffee-and-Danish run.

The Post was scooped on the outing of Deep Throat by Felt's family. Understandably. The Felts resent that Woodward and Bernstein got rich and famous, while 91-year-old Mark, who did the dirty work, is feeding pigeons at the nursing home. The Felts now want their cut of the swag. Deep Throat was right: "Follow the money!"

And so the great mystery, "Who was Deep Throat?" reaches its anticlimax. He turns out to be a toady who oversaw black bag jobs for J. Edgar, violated his oath and, out of malice and spite, leaked the fruits of an honest FBI investigation to the nest of Nixon-haters over on 15th Street, then lied about it for 30 years.

Why did Felt lie? Because Felt knew he had disgraced himself and dishonored everything an FBI agent should stand for. He didn't want his old comrades to know what a snake he had been. Linda Tripp, savaged by the same press lionizing Felt, at least had the moral courage to go public and take the heat when she blew the whistle on Bill Clinton.

But to Bob and Carl and Ben and Sally, Felt is a "hero," a real Medal of Freedom man. And to them, perhaps, he is. For in the 1970s, a hero was any turncoat who would sink teeth into a president who was ending with honor a war into which the Liberal Establishment had plunged this country, and then cut and run when the body bags started coming home and their Ivy League kids started calling them names.

From the time Nixon nailed Golden Boy Alger Hiss as a Soviet spy and ran over all the liberal icons from Helen Gahagan Douglas to Adlai Stevenson, Nixon was the great hate object of the Left, second only to Tailgunner Joe.

In 1960, they thought they buried him in Cook County, when the graveyard wards came in for JFK. They thought they had the casket sealed when he held that "last press conference" after



his defeat for governor of California.

But after 1964, Nixon led his party back to victory after victory, culminating in the 49-state landslide of 1972 over the antiwar movement propagandized by the Post. By 1973, all U.S. troops were home, the POWs were headed for Clark Field, every provin-

cial capital was in Saigon's hands and Richard Nixon was at 69 percent. And the Establishment was beside itself with hatred.

And so they resolved to finish him. And by his failure to act decisively and ruthlessly to clean his campaign and White House of loyalists who had blundered and, yes, committed crimes, he became ensnared in a cover-up that would destroy his presidency. He gave them a sword, and they ran it right through him. And when he went down, Southeast Asia and everything 58,000 Americans had bled and died for went down with him.

And that is upon the conscience of us all.

But the Establishment did not care, for it had gone over the hill the day Nixon became commander in chief.

When you look back at it, what was Watergate all about? A black bag job at Larry O'Brien's place like the ones "hero" Felt used to run for Hoover. Liddy and Hunt on an escapade to get Daniel Ellsberg's file from his shrink, which probably would have been too heavy to carry anyway. And, oh yes, 200 pizzas Segretti sent with those 30 African ambassadors in native costume to Ed Muskie's D.C. fund-raiser.

Not one miscreancy committed by Nixon's men did not have its antecedent in the White Houses of JFK or LBJ. But they got away with it, including the distribution to the press of dirt on Dr. King, picked up by secret FBI photo and wiretap. What Segretti dirty trick remotely approaches that one, which the liberal press covered up?

Wednesday night, sipping a Chalk Hill, I watched as Ted Koppel, at his most oleaginous and unctuous, fed up one cheese ball after another to Ben Bradlee. What do you think of Buchanan calling Felt a "traitor," said Koppel, misquoting me.

"Gimme a break!" croaked Bradlee.

Well, you give us a break, Ben. All this bullhockey about how you and the Great Stenographers saved the republic is getting so thick the tourists will need to rent chain saws to cut through it.

**KEEN**

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## Showdown at the council corral

The scene seemed innocuous enough: The Jackson Town Council was considering a planning item that called for a decision about 12,000 square feet of employee housing at Snow King Resort, part of the multi-staged resort master plan approved in 2000.



But when applicant Manuel Lopez, representing Snow King, accused the Teton County Housing Authority of trying to

impose unfair restrictions on the employee units, Housing Authority chief Forrest Neuberger took offense for some of Lopez's comments, Councilman Anderson took offense to some of Neuberger's testimony, and before you knew it, the tension was thick enough to cut up and sell on eBay.

Lopez objected to the authority's declarations that Snow King could not charge more than 30 percent of a renter's declared income. He countered that it would be unfair to have to evict a renter from the housing if he started making enough money to push him over a designated threshold.

"There is a certain obstinacy and arrogance in a certain agency," Lopez said, adding that he was "very angry" and "personally hurt."

Neuberger was visibly upset over some of Lopez's allegations. He began to defend the authority's position but added that he felt his organization had been "besmirched."

It was then that Councilman Anderson sternly told him to stick to the subject. After a pause in which I could practically hear Neuberger's blood boiling, he offered a terse explanation of why the authority disagreed with the Snow King proposal.

Maybe it was inappropriate for Neuberger to respond the way he did, but it must have been hard to listen to the allegations, especially knowing reporters were scribbling away, without offering any rebuttal. Maybe Lopez's comments about his alleged mistreatment were inappropriate, but he felt it necessary to vent to the council and bring up what he saw as a serious problem. There was even some council chatter I would deem inappropriate – hell, the whole scene was inappropriate.

The irony is no one's wrong here. And the ugly scene may have a happy ending: At the end of the meeting, the council agreed to revisit the concept of employee housing mitigation plans and decide which interpretation of the Land Development Regulations best serves the community.

Meanwhile, we hope a compromise in the current proposal will be reached and we can all kiss and make up.

— Ed Bushnell

## Historic West imperilled

Well, we've done it. We've managed to not just endanger a single species nor even a single historic landmark, but we've managed to put the historic record of the ENTIRE AMERICAN WEST in jeopardy.

According to the National Trust for Historic Preservation, 26 million acres in 12 Western states, the entire National Landscape Conservation

System, is one of America's most endangered historic places. The dozens of national monuments, conservation and wilderness areas, historic trails and wild and scenic rivers, not to mention an incredible array of historic sites ranging from Native American pueblos to traces of frontier-era migration routes are all in danger of being destroyed before they can be studied or even inventoried. Off-road vehicles are imperiling prehistoric sites across the Agua Fria National Monument in Arizona; grazing, mineral exploration, theft and vandalism are erasing remaining traces of the Mormon Trail in Wyoming; and an understaffed and underfunded Bureau of Land Management can't possibly keep up with the work of preserving it all given their limited resources, the National Trust decries.

"This collection of treasures represents the best of the sites managed by the Federal Bureau of Land Management, but the care it has been getting is anything but the best," said Richard Moe, president of the National Trust. "Without adequate staffing and funding, BLM simply can't do its job – and irreplaceable pieces of our heritage will continue to be lost to looting, vandalism and the ravages of time and weather."

Other endangered historic places that made the Top 11 include Camp Security in York County, Penn., the sole remaining site of a Revolutionary War prison camp; the Daniel Webster Farm in Franklin, N.H.; the Ennis-Brown House in Los Angeles, Calif., the grandest of Frank Lloyd Wright's textile-block houses; and historic downtown Detroit, Mich.

Hey now, watch those Detroit jokes! The city that gave us "Welcome Back Kotter" also was a major station on the Underground Railroad, is an industrial powerhouse, and is of course the birthplace of Motown, all of which is reflected in some of the downtown's architectural treasures.

For more information, visit the Trust's web site at [www.nationaltrust.org](http://www.nationaltrust.org).

— Richard Anderson

## Hey Jackson!

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**I**nspired by Wolfgang Bayer's near-death experience at the Teton County Recreation Center, "Earthling," almost killed the entire clan.

Produced, filmed, acted and directed by Wolfgang and his 28-year-old son Tristan Bayer, "Earthling" also stars mom Candy and younger sister Malaika. The foursome traveled around the world for nearly two years filming some of the biggest and baddest (as well as most endangered) wildlife on Earth. But it wasn't the polar bears or sperm whales that almost got them: They were the ones at each other's throats.

But when a son decides to follow in his father's larger-than-life footsteps without surrendering his own voice and view, mom has no choice but to referee while sis sits back and photographs it all.



Filmmakers Tristan Bayer (left) and Wolfgang Bayer

PHOTO BY MARK R. LOWRY

# Film for my Father

**JH filmmaker Tristan Bayer's first feature flick tackles the most dangerous subject known - his family**

*story by Dina Mishev*

Today, with the movie finished and drawing rave reviews around the country, Wolfgang and Tristan no longer need to be refereed. Usually. Live from a boat floating near Seattle, here's what the duo has to say about "Earthling," growing up in Jackson, Nora's breakfast burritos, and arm wrestling to see who gets to film a sequence.

**Planet Jackson Hole:** Where are you?

**Tristan Bayer:** On top of my dad's boat in Break Union, Wash, next to Seattle.

**PJH:** Tristan, your dad grew up in war-torn Austria while you grew up in Jackson. What has Jackson done for you?

**TB:** For me, Jackson is really my source of inspiration ... If you grow up here, you're just sort of a different human being. I think that I can feel that. Every time I go back, I feel myself getting refilled and replenished.

**PJH:** When you come back, what's the first thing you do?

**TB:** Go for a Nora's breakfast burrito. Green burrito. By far. The very first thing.

**PJH:** Even if it's dinnertime?

**TB:** If it's dinnertime I may fast until the morning. After that I sort of go out and have myself a moment just looking at the stars. If you're in L.A., you never see the stars anymore, and when you get back to Jackson all of sudden you realize you're a part of the universe ...

**PJH:** You left Jackson for the bright lights of L.A. What has that been like?

**TB:** I moved to L.A. with [girlfriend] Vanessa [Garnick] essentially for five years. We set out to do the whole Hollywood thing. We were living right off Sunset Boulevard, homeless people sleeping on our front step and the whole bit. And we got really lucky, introduced to lots of fun people and had some interesting experiences that led to pretty good contacts and things like that ... Hollywood is great because you have this creative environment and you know within 10 square miles people are doing some of the most magical things on Earth as far as I'm concerned, just this hub of creative people and you have all the resources there and it

is just fantastic to be able to sort of draw from that power. In Jackson, I felt like I was in a little bit of a creative vacuum as far as working with other people or having any sort of other resources and just always wanting more. More creative input/output.

**PJH:** Do you feel you were gypped at all growing up in a small community?

**TB:** Totally not. No. I would never trade that out. Ever. I feel, I mean, growing up in a small town, you get a small school and you have the better teachers and you get, I think for me, amazing friends. You can always go back to Jackson, and, really, I don't know, feel a greater sense of reality. I think that that is so important as a foundation for growing up.

**PJH:** Biggest differences between Jackson and L.A.?

**TB:** Oh man. Whoa. Where to begin? Actually, probably the number one reason why I may have moved out of L.A. is the smog was affecting my whole brain and body in such an adverse way. I could really feel every day I woke up how much pollution was in the air. Vanessa would go and look it up online and go, "Oh, it's a code red day" or whatever, and I'd be like, "I know. Fuck." And you sort of can't get out of it and you feel it all day long. You're sort of tired and then I come back to Jackson and all of a sudden you're waking up two and a half hours earlier - OK, 2 hours and 15 minutes earlier - and you just feel more alive.

And then of course time management: thinking about traffic. If you had to do like two things in a day and you have to drive, that's all you could do. You have to plan you're whole life around movement of humans and their vehicles. Kind of gross.

**PJH:** Where are you living these days?

**TB:** Basically we're vagrants, vagabonds. Don't have a place to live really. All my stuff is in boxes in my parents' house. Now there's wireless Internet, and I have my laptop and the occasional rental car convertible. I'm good to go. And then of course plane tickets. You can spend the money you would spend on your monthly car and apartment and you have enough for a plane ticket anywhere in the world.

**PJH:** One of the things you picked up in L.A. was modeling.



continued from page 11

Where have we seen you?

**TB:** Definitely nowhere. I mean, the whole modeling thing came about when Vanessa sort of got involved with this commercial agency and I went to go pick her up one day and they were like, "Hey, come here, sign this." And I was like, "OK." And then they were, "OK, now go to this location, they're taking pictures." "All right, sounds good." All of a sudden you have a few jobs for random clothing companies. I'd go to some Hollywood bungalow with other models and there I am, like, the Wyoming kid trying to play the part and watch other people and see what the hell they do and try to follow suit.

I did a few real commercials for Nike and Dockers, and I thought it was great learning experience for an aspiring filmmaker because there you are in the middle of it all and your job is really to stand there and get lit and watch and talk with the director.

**PJH:** Ever seen the movie "Zoolander"?

**TB:** Yeah [laughing]. I'm still working on my face. I have one that no one has ever used. It's not my Jackie Chan, but I guess I'd call it my fighting stance face. That would be like my signature. It's like, "I'm gonna kick your ass." But no one ever likes that, but I just do it like, "arrrrgh!" [really loud and menacing] and then they're like, "Ooo-kay, now stand there and sort of open your mouth a little bit." It is interesting, also, that when they start giving you direction, to keep from laughing, 'cause I feel like I'm such an outsider to the whole thing and they're taking me seriously. It becomes this funny in-between.

**PJH:** Do you still have lots of Jackson friends you keep in touch with?

**TB:** Pretty much the core group is still really tight. Travel together. Work together. See each other all the time. It is pretty cool. Some good people for sure.

**PJH:** Do you see yourself someday with a family giving your kids the same upbringing you and your sister had?

**TB:** Oh my god ... Right now I see for Planet Earth the number one prob-

lem we have is population ... so, now I definitely would rather adopt than add to the world's problem.

**PJH:** Well, adopted or biological, would you want your kids to have the same kinds of crazy adventures you've had?

**TB:** Oh, I mean, yes. Absolutely. I think that traveling and growing up in the country in a place outside of societal constraints is the most important thing probably in the world ... becoming part of the world in that way as a youngster is amazing. That's the way to do it. For sure.

**PJH:** Over to Wolfgang. Did you grow up exposed to a lot of wildlife?

**Wolfgang Bayer:** Not really. I grew up in Austria, war-torn Austria, and there wasn't much wildlife there. But I always liked the outdoors, and at that time when I grew up I was more interested in diving, underwater activity, in the lakes of Austria, and that expanded into the Mediterranean and down to the Red Sea. My early exposure to wildlife really was to sea life.

**PJH:** How did you go from engineering, your original course of study, to wildlife filmmaking?

**WB:** Well, when I came to the states in '59, my hobby at that time was already filmmaking, and I made one film — one little documentary that lasted 20 minutes — and I was really hooked. So when I came over to the states I figured I had at least one film and I should be ready for Hollywood. Walked into Disney and said, "Hey you guys, here I am, where do I start?" It was sort of a rude awakening to find you don't do that in Hollywood.

So I worked in engineering for four more years, saved some money, bought some more camera gear, and in '64 I had enough materials that I made my first film on Yellowstone. I was able to sell that in no time for the top price of \$250.

**PJH:** Why did you pick Yellowstone as the subject of that first movie?

**WB:** When I first came to the states, I worked in Michigan for an engineering company and when I got laid off during one of those major lay-offs,

## Greetings, 'Earthling.'

### Bayer family portrait screens twice during JH Film Festival

It took the Bayer family seven years to make "Earthling," a fact pater Wolfgang Bayer — executive producer, producer, director and star — never fails to point out: two years of traveling and most of the rest in post-production.

Bayer calls the experience the best and worst of his life. But "Earthling"'s paradox doesn't end there. The movie itself is the Sybil of the film world. Is it a documentary or a feature? A drama or wildlife film? Reality or surreal? A look at the environment or at cultures? Heck, get crazy and say it's magical realism. For once, there really is no wrong answer. Really.

But while Sybil's numerous personalities didn't really

work for her, "Earthling"'s do. Enough to have garnered the film the 2005 Earthwatch Institute Film Award, a sold-out premiere at National Geographic headquarters in Washington, D.C., and rave reviews at the Seattle Film Festival, where it was most recently shown.

Starting with a dramatization of Wolfgang's 1998 cardiac arrest, the 104-minute "Earthling" teaches audiences as much about the Bayers (in a non-annoying, non-self-promoting way) as about the giant manta rays haunting the waters off the Pacific island of Yap, or Palau's stingless jellyfish. The film follows the globetrotting family as Wolfgang sets out to make his last wildlife film, assisted by son, Tristan, making his first. The duo, aided by daughter Malaika and mom Candy, capture some of the planet's most threatened species as well as themselves on film.

The surprise is that you just might find the Bayers the most interesting wildlife of all. (Nothing against the mantas.) The polar bears, obliging enough to consent to some ultra-close-ups, and the tree-swinging orangutans are a close second and third. Tying everything together is Tristan's voiced-over narrative — co-written by his high school pal Ken Courtney — explaining why he wants to be a wildlife filmmaker and what it means to be following in his father's footsteps.

"Earthling" shows at 7:30 p.m. Friday and 2:30 p.m. Saturday at the Teton Theater on North Cache Drive as part of the Jackson Hole Film Festival. Tristan will attend both screenings to answer any questions.



continued on page 14...

## A spine specialty clinic for Jackson

Once a person has an attack of back or neck pain, he or she is four times as likely to have a recurrence. And in the past, that always meant a long drive to a larger city to find the best possible spine care expertise. That's the bad news.

The good news is that for those who suffer from back and neck pain, we've now brought the expertise of a spine specialty clinic to your region. Dr. Marius Maxwell

a neurosurgeon specializing in spine, will be seeing patients in a satellite office in Jackson, Wyoming located at 557 East Broadway.

The Spine Center at Rapid City acts as a regional referral center for spine problems from across a five state region. It includes the expertise of spine-specialized neurosurgeons who perform a high volume of spine surgeries annually. The most important choice you can make in



controlling your back or neck pain is where you choose to go for treatment. That's because back and neck pain requires a specialized approach. Taking lots of pills for relief, for example, merely masks the problem rather than fixing it. The Spine Center at Rapid City makes use of the most current diagnostics and treatments to help

you back to activity — most of the time without surgery. Want to know more? Call us at 800-253-5876. We can answer questions about your back pain, and send you our Home Remedy Book for free. Or visit our on-line spine encyclopedia at [www.spinecenteronline.com](http://www.spinecenteronline.com).

Tired of persistent back pain? Maybe it's time for a new approach.



### PHYSICIAN BIO



Marius Maxwell, MD, PhD  
Spine Neurosurgeon

Dr. Maxwell brings impressive credentials to our spine center. He received his medical degree from Cambridge University and his PhD from Oxford University. He then completed his neurosurgical residency training at the prestigious Harvard Medical School and Massachusetts General Hospital. Dr. Maxwell has advanced training and experience in spine. He is board-eligible with the American Board of Neurological Surgeons.

### JACKSON OUTREACH OFFICE

WHO: Marius Maxwell, MD  
WHERE: 557 East Broadway  
Jackson, Wyoming  
WHEN: First MONDAY of every month, starting May 2  
CALL: Call our appointment hotline 800-253-5876  
We welcome self-referred patients.

The Spine Center  
AT RAPID CITY  
800-253-5876

# Joan Allen says “YES” to Nellie Tayloe Ross Award

story by Dina Mishev

*During her 20-some years in film and theater, Joan Allen has played a '50s sitcom mom who doesn't know what sex is, a vice presidential nominee accused of sexual shenanigans back in her sorority days, a First Lady, and King Arthur's half-sister, to name but a few characters.*

*This week she's in Jackson Hole channeling the free spirit and determination of the country's first female governor (who just happens to be one of Wyoming's own) as the winner of the Jackson Hole Film Festival's freshman Nellie Tayloe Ross Award. Ross served as the 13th governor of Wyoming, from 1924 until 1926, before Franklin D. Roosevelt tapped her as the first female Director of the U.S. Mint, a post she held for nearly 20 years.*

*The Nellie Tayloe Ross Award recognizes a female in the movie industry who embodies independent spirit in film. "As soon as Joan's name was brought up, we knew she was the perfect fit for this award," says Eben Dorros, co-founder and co-executive director of the festival. "It wasn't a difficult choice at all."*

*Here's what Joan has to say about it all as well as a few things totally unrelated.*

**Planet Jackson Hole:** Why do you think JHFF picked you for this award?

**Joan Allen:** I don't know, but I'm thrilled! I'm so excited. I've never been to Jackson Hole, and I've heard it is incredibly beautiful. I just think it is great. I've been to Telluride and I've been to Sundance and I think it is wonderful Jackson Hole now has a festival. I'm honored.

**PJH:** How have you seen independent film change since you've been involved with it?

**JA:** I think it is actually getting more difficult to make independent films on some levels. Maybe the digital revolution will change that. When I first started, and when I think back, like to "Pulp Fiction" and those movies, the budgets were so low you had much more of an open way to cast a film. It didn't necessarily have to be tried and true people that had a track record.

I've been finding over the years that that's really been shifting: "We'll do the independent film, but who do you have attached to it?" But I think that is natural. It's like everything; once there is kind of a new idea and it is a good one, it gets elevated over time ... So many independent films have been so good and have been so successful that in some ways it is slightly more mainstream than it used to be ... but it still offers really more interesting parts I think, particularly for women who aren't in their 20s. You tend to find more interesting, three-dimensional things to do in the independent film world.

**PJH:** Favorite film role?

**JA:** That's hard. I've had so many wonderful ones. I could pick a handful. Certainly *The Contender* was one of my favorites, and *Upside of Anger* was certainly one of my favorites and this film I have coming out, I adore the part. It's called *Yes*, directed by a woman named Sally Potter, and it's opening New York and LA June 24 and going wider in the country starting July 8.

**PJH:** Any roles that got away?

**JA:** I remember when I was a lot younger and Meryl Streep got cast in "Sophie's Choice." I was

like, "I would have liked to do that. That would have been a good role." I don't tend to lust after stuff like that though. My philosophy is that things work out the way they're supposed to, and I think you can waste a lot of energy sort of pining and angling over things that are done deals and maybe weren't meant to be anyway.

**PJH:** You've been nominated for three Academy Awards [Best actress, *The Contender*, 2001; Best Supporting Actress, *The Crucible*, 1997; Best Supporting Actress, *Nixon*, 1996] and didn't win. Is it really all about the nomination, or were you distraught you didn't get to take little Oscar home?

**JA:** I think it really was more about the nomination. I loved the roles that I did in all those films, but I kind of have a pretty good idea of how it's going to fall. I would have been shocked if I had won any of them. I mean, there's always that little, tiny part of the back of your mind going, "Well, I might," but you hear all the predictions and see the way the other awards have gone 'cause there are so many other awards – SAG awards, Golden Globes – you know all that stuff has happened before the Oscars. So, you know, I think I had a pretty good sense for all three of them that it would be kind of unlikely for me to get it.

It is really nice to be nominated and it is a wonderful thing to be included with your peers and get to meet people you respect and people you haven't worked with and maybe you'll get the chance to in the future. I kind of look at it that way, and it certainly has helped my career despite not actually bringing the statue home. I really have gotten to continue to work with very interesting directors and wonderful actors. It's all been good.

**PJH:** What's the best film you've seen recently?

**JA:** Well, I've been going to a lot of films that my daughter [11-year-old Sadie] wants to go to. I'm going to take her tomorrow – I'm really looking forward to seeing *Mad Hot Ballroom*.

**PJH:** Have you seen the new *Star Wars*?

**JA:** I have not seen it. I'm not a *Star Wars* person, and my daughter really isn't into it either.

**PJH:** Do you think there is too much pressure for female stars to be super thin and young?

**JA:** It's not just in films. It is just part of our culture. It is everywhere you look – every magazine you open ... On the other hand, I'm starting to see things like Susan Sarandon representing Revlon. I think on some level, hopefully, they're getting the idea there are attractive older women and a marketplace for them as well.

**PJH:** Do female stars still make less than guys?

**JA:** Oh, yeah.

**PJH:** Do you see that changing anytime in the future?

**JA:** I don't know. I don't know. Again, it's not just in films, it is a pervasive cultural thing. It is in any business that you look in to ... Of course, I would hope for

jacksonholefilmfestival

Q&A  
with

Joan  
Allen



change, but I would hope there's a female president someday. I don't know if I'll live to see it.

**PJH:** Reading any good books right now?

**JA:** Yes. Yes. I just finished, OK, I think it is "*The Master Butcher's Singing Club*" and *Kite Runner*.

**PJH:** *Kite Runner* is a pick-it-up-and-can't-put-it-down kind of book. Did you read it all at once?

**JA:** No, I'm a mom and I just don't have that luxury. I have to grab my moments when I can. I read aloud to my daughter every night so we always have a book going with her. Lots of times I read to her for half an hour. If I read for 20 minutes myself, I feel lucky.

**PJH:** You were voted Most Likely to Succeed back at Rochelle Township High School. Do you feel you have lived up to that?

**JA:** I guess I would say I have in some ways. I have a hard time with stuff like this. I happen to be in a profession that is very visible, and so, yes, I do feel successful and I feel respected in my profession and that means a great deal to me ... I guess I've earned it. Yes. I think they wouldn't be disappointed.

**PJH:** What's your most embarrassing moment?

**JA:** Oh, my God. My most embarrassing moment – I've had a few. One that comes to mind is I did a play by Wendy Wasserstein many years ago and I had never met her before and when we were first doing a reading of it I went to the theater where the reading was happening and this woman came up and starting talking and I think I said something like, "And you would be ...?" It was Wendy. I was like oohhhhh. OK. It was the way I said it, "And you would be ...?" That was pretty bad. I wasn't pleased with myself over that.

**PJH:** At least you didn't ask her to get you water or something. Do you have any plans for while you're in Jackson?

**JA:** Well, my daughter is coming with me and we'll be here a couple of days. She loves horseback riding, so that's going to happen, and some river rafting kind of thing is going to happen, and maybe a nature hike, so we're really excited. She's more athletic than me; she's a good influence on me actually.

*Since the Jackson Hole Film Festival hasn't yet reached the hoity-toity heights of Sundance (thank God!), the ceremony where Joan will get her Nellie Tayloe Ross Award is not only free, but also open to the public. Catch it at 6 p.m. Saturday at the Mainstage Theatre, 50 W. Broadway.*

*continued from page 12*

I packed everything up because I didn't like Michigan anyway and stopped in Yellowstone. I didn't have a film camera at that time, but I camped in Yellowstone for a couple weeks, and I was totally excited and enthralled about this place and knew I had to come back with a movie camera, and I did.

**PJH:** How do you think living in Jackson has affected your career?

**WB:** It didn't affect the career. At one time, I had lived in L.A. for 14 years and I could have probably lived there forever, but it is a big place to be, and if you make wildlife films around the world it doesn't make any difference where you catch the plane from. You just have to add a couple more hours of flight time. Jackson was the obvious paradise to live, and it has the advantage that in the spare time we go out and film in the Tetons and Yellowstone, our neighborhood. We've had a great time here. And of course it was the best place to bring up kids. I think if we had lived in L.A., Tristan would not have grown up to become a wildlife filmmaker, but probably would have been a jazz musician or rock, pop or funk rock – whatever it is.

**PJH:** So that ends the solo questions; from now on, you guys can fight each other to answer first. Along those lines, do you ever fight? Are you competitive with each other?

**Candy Bayer:** [Beating both men to the punch] No. I'll tell you why: I'm mom. I'm Candy, and I'm the one that stands right between them at every given moment, every time it gets hot and tough – and they get both a lot on location. And in post-production.

It's difficult because you have the young person ideas, and he wants to do it that way, and then you have Wolfgang who has experience forever, and someone has to stand in the way of that, and it worked very, very well. That's why I have a credit at the end of the movie as Family Arbitrator ... There's no way those two could have really figured it out if they had to compromise with each other, because they don't work like that. They have their ideas and they believe in that.

**PJH:** So, you don't always arm wrestle like you do in the movie to see whose idea wins out?

**TB:** We had some serious battles. Like this film almost tore our entire family apart. And I say that in really scary way. There was crying, the yelling, the leaving. At one point, Dad left not only town, but the country. That happened quite a bit, actually. Whoever was more persistent won out. There was some blood, sweat and tears for sure.

**PJH:** In the face of all that, what kept you guys going? Did you ever think about quitting on the film for the sake of the family?

**WB:** For the sake of money, maybe. I was running out of money. At the very, very end, we were just about finished – 98 percent – and we were up in Canada, and Tristan wants to do more things that cost more and more money ... I didn't really want to go really insane about it, but I was like, "Finish the film and quit spending

money without that one more thing and one more thing." Finally I said, "I'm leaving you in charge and I'm going." And I left Canada and went to Hawaii for a few weeks, but got so sick there that I had to go to the hospital. I came back with my tail tucked between my legs, asking Tristan if he has a job for me.

**PJH:** Where did the idea for this movie first come from?

**WB:** When I had a sudden cardiac arrest and came back to life, it was a huge wake-up call, and I said to myself, "Well now we really have to do something bigger and better than I've ever done before."

**PJH:** Wolf, is this your last film?

**WB:** Oh. Yeah [drawn out].

**TB:** Yeah, right.

**PJH:** You sound very hesitant.

**WB, TB, CB:** [lots of laughing]



*Wolfgang and Tristan Bayer play around last week at the Seattle International Film Festival.*

PHOTO BY MARK R. LOWRY

**WB:** I keep saying the biggest mistake in my life was making this film. But if someone were to ask me, "What was the biggest achievement of your life," I would say making this film. So it is a two-edged sword.

**PJH:** Wolf, looking back on your career do you have any huge regrets?

**WB:** ...In the old days, we sat down with a little viewer in our living room and looked at our footage and we went to 35mm [from 16mm] for this film, so we rented the big screen at [JH cinema owner] Frank Londy's place, and all of a sudden I saw the images on the screen the way nature intended. I felt I was cheated for 40 years of my professional life. Television was never meant for nature films. It is unfortunate that people are used to it.

**PJH:** Did you have the story line for "Earthling" pretty much laid out ahead of time?

**TB:** Well, there was a script. Day 1, Take 7 of shooting, that script went out the window. That script was thrown away, never to be seen again. And, actually, it would be funny to find it again. And it was when Dad realized that making a real feature film is really hard work. You have all these elements that need to be perfectly in place – your lighting right, your sound right, everything in place. At that point we had a big crew – it was 12 of us or

something and they were shooting Mom and Dad and it was like, Take 7, and dad was ready to go after Take 2, and I was there saying, "You know, it's not good enough." And we decided to take a whole different approach. A more run-and-gun style, thinking on our feet. Every night we'd talk about what we want to, how we can move the story forward, what we can do differently, but it was really an organic approach, and really the entire story and entire narrative was conceived in the edit room. And I think, for the most part, the entire film was made in the edit room over about three-and-a-half years.

**PJH:** Tristan, how has working with your dad affected your father-son relationship?

**TB:** It has taken it to a whole, dynamic, new level that I don't know existed before ... I felt that if we ended up with something we were proud of and that was received well and hopefully one day is sold and we at least are able to break even or something, that is going to be worth all the fights and all the battles that we're having ... Dad wanted to make something and have fun and I wanted to make something that would be good. That night there is a clash. You can't always have fun and have something that is good ... In the end when our family watched the film for the first time, no one talked afterwards. Then my mom started crying and then my dad started crying and then I was crying and then Malaika was crying and our other editor started crying. Dad turned to me and said, "You really done it. And this is the happiest moment of my life." That was what it is all about. And I went outside and I remember thinking that I could die now and everything would be OK because I had done my job.

**WB:** The other thing I would like to add is that I've been a very critical person all my life with everyone else and myself and of all the films I've made. I don't think there is a film that I've made that I can say, "I like that in every respect. Everything is good. Everything is perfect." There is always a problem – not enough time, money, the animals didn't work. It was not until we sat for the first big screening of "Earthling" that I saw something perfect, one piece of creation that we did together as a team. I have to say that Tristan is the one who did the finishing touches on the masterpiece. The film is all I ever expected in every respect. It was yesterday I said, "If I do not sell this film I would not be unhappy." I could keep it in my drawer until I die and then, as Tristan says, pass it on. It's an amazing achievement for all of us and we like it.

**PJH:** Tristan, how do you compare yourself to other filmmakers?

**TB:** Like Tarantino? I can kick Tarantino's ass. He's a hack job. [lots of laughing in the background]

**PJH:** What about not specifically Tarantino?

**TB:** I don't know how I'd compare. Hopefully I'm not too much of an asshole, but I'm working on it.

**WB:** He didn't inherit that trait from me!

# Riding out on a horse in a star spangled rodeo



It's after midnight as I write this, almost five hours after the council approved the construction of a 50,000-square-foot indoor riding arena, and I still have the song "Rhinestone Cowboy" going through my head. For a while it was competing with the more tolerable "Lonesome Cowboy Bill," but Glen Campbell has managed to shove Velvet Underground deep into my subconscious. I guess it was my own fault for sitting next to one of the many decked out rodeo queens attending the meeting.

A packed meeting it was, with most of those present there for the riding arena item. Unfortunately, they had to sit through 75 minutes of other stuff before their moment. But, dear reader, I won't make you wait 75 minutes to tell you of the cowpeople's triumphant victory – and triumphant it was, for the council voted 5-0 to approve the arena, which will be 30,000 square feet smaller and, with a \$2 million price tag, \$6.5 million less expensive than the proposed convention center/arena SPET voters rejected in 2001.

Many people offered public comment, all of whom were in favor of the project. My favorite was Christina Bloom, a 4-H rider. With her cowboy hat and her fin-

gers hooked through her blue jean belt loops, the teenaged Bloom looked like a real cowgirl – but one with business sense, as she waxed philosophical about the economic benefits to the community brought about by a year-round riding arena. Runner up goes to Jim Darwiche, although his introduction as

"Cowboy Jim" took away any suspense over which way he was leaning.

The only snag pertained to whether or not the Teton County Fair Board would, according to a condition of approval, maintain landscaping around the building and toward Snow King Avenue, even though some of that land is not part of the Fair Board's lease. A board member suggested the town split the cost of maintaining said landscaping, and councilman Abe Tabatabai dryly asked if Cowboy Jim might get the county to pony up some dough (he didn't actually say "pony," but it just sounds so good).

The council voted to approve final development plans for two buildings at Snow King Resort: an 11,318-square-foot residential development and a 12,769-square-foot employee housing unit. There was a bit of controversy over the latter which I will not go into here (see Stars and Moons on Page 10) except to say I was impressed to see Town Attorney Dan Hesse act as the cool, calm voice of reason. A lawyer working to mitigate a tense situation – who'd of thunk it? The council approved the employee housing on the condition that Snow King, the Teton County Housing Authority and the

Town of Jackson come up with acceptable deed restrictions appropriate to the guidelines of the Land Development Regulations prior to occupancy.

Saying "annexation" to the people of Jackson is like yelling "boo!" to a little kid. The council voted to annex into the Town of Jackson two parcels of land: one 20-acre parcel at the base of Saddle Butte and one 23-acre parcel at the base of Snow King on Flat Creek, both owned by Mike Halpin. Attorney Chris Hawks, representing Halpin, said there are no plans to develop the parcels. But Sid Kranenberg, who owns nearby property at the base of Saddle Butte, asked during a public comment period why Halpin would ask to have the parcels annexed if he wasn't planning on developing them? Chris Peck, representing the U.S. Forest Service, said the land at the base of Snow King is subject to winter closures and is critical wildlife habitat.

Other council news: This month is Bike Month, so Mayor Barron presented a proclamation to Friends of Pathways

ED David Vandenberg. I see Vandenberg everywhere, incidentally, and he's never using a car. I suppose you could say he walks the walk ... Mayor Barron introduced two new town employees, IT Manager Matt Weisman and Planning Intern Anna Unger. I was wondering why Weisman sat through the marathon meeting (we hit 200 minutes for the first time since DRD discussions). At the end of the meeting, Hesse mentioned to the council that Town Engineer Shawn O'Malley had told Weisman it was necessary for the IT Manager to attend all of every council meeting ("And he bought it!" O'Malley yelled, laughing) ... The town voted to defer \$33,700 in water and sewer fees accumulated by 25-unit Pioneer Homestead Phase III low-income senior housing development. Barron told Pioneer Homestead's Vice President Harry Lawroski that the board should commend him for his "indefatigability, tenacity and endurance" ... 35534 upside down on a calculator spells "Hesse," the Town Attorney gleefully showed me.

## Blonde Blog

There must be a correlation between "bling" and approval success in a council meeting. All those cowboys and cowgirls and rodeo queens – I've never seen so much bling at a meeting; I think the council was mesmerized! Do you think the planning staff competes with each other to see who can have the bigger information packet? Phyllis must have had packet envy tonight, hee hee, because Christina definitely came out the winner! The fire marshal is concerned about fire truck access at the proposed Snow King buildings. "Hydrate or Die!" I always say, tee-hee! Meanwhile, the contest continues between the two most eligible bachelors in Jackson – coincidentally both ToJ employees. Tonight's winner, based on meeting fashion, was Planning Director Brian Grubb. Anything but grubby, ha ha ha ha! Loose and casual surfer boy attire, in contrast to Shawn O'Malley's uniform, digit dork, boring getup. Ed tells me he saw the shirt Brian's wearing on sale at Kmart for \$7.99, but I say rack up one for the Grubster!!! Well, back to my Solitaire ... these meetings get so boring, yawn!

— Shelly Simonton

## going green

nancy taylor  
green building consultant

### Decked out in plastic

Summer is the time for replacing that sagging or rotten deck. But before you rush out to put in a redwood or cedar deck, think about using plastic. They really are the wave of the future as far as decking goes.

Most of us think of plastic material as ugly, synthetic looking, even toxic. But composite decking, as it is called, is made up of about 60 percent wood fiber and 40 percent plastic. The wood product in TimberTech decking is ground-up maple sawdust

from a maple furniture factory. The plastic is not recycled, but a new plastic polymer, which the manufacturers claim, is stronger than a recycled plastic. Other brands, such as Trex and Epic, use wood sawdust and recycled plastic bags and milk and soda bottles. Several of the lumberyards in Jackson sell these composite products and have samples, so you can see what you are getting into.

The beauty of these products isn't just the fact that you are not cutting down trees or using new lumber; you also will have no maintenance costs, and the product will last much longer. The cost of a composite or plastic deck will run you about 10 to 20 percent more up front, but with no maintenance it will soon pay for itself.

TimberTech runs \$2.25 a linear foot; Epic costs \$2.05 a linear foot. Cedar, on the other hand, costs \$1.82 and redwood goes for \$1.82. But with cedar

or redwood, you also have to figure in maintenance costs. For example, a five-gallon can of Superdeck, which will cover about 250 square feet, will run you \$125. And after the cost of oils or stains, you still have to figure in your time and other periodic maintenance every few years, plus the lifespan of the wood compared to the plastic.

Old Faithful in Yellowstone Park has Trex decking surrounding it, and it can get slick with a little layer of frost on it. But stop and read the sign about how many trees were saved by using Trex. The newer plastic decking materials are being made with a wood grain and meet all requirements of the Americans with Disabilities Act.

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**LOWER VALLEY ENERGY**

“...SRA can do almost everything it proposes in the Teton Village expansion through development in the rural zone.”

John Resor, PJH, June 1, 2005

The comprehensive Master Plan does not allow these gifts to SRA in the rural zone.

1 Two new HOTELS on SRA land

2 Short term rentals

3 Golf course for high-end tourists

4 Resort Zoning in an area over ten times the size of downtown Jackson.

5 Open Space of 72% because 85% is the County standard

6 Bogus TRAFFIC assumptions.

We respectfully disagree with this representation.

Fancy talk and backroom negotiations with commercial interests is not “working with the community”.

Minor changes do not address these problems. Come back with a more modest plan.

**SRA**  
has no compelling community benefit.

CALL 733-8094 or  
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## Defenders of Christianity mount a new campaign

Over the past four or five years, the U.S. has been the battleground of a "culture war" waged on a number of fronts, most notably between the evangelic and the secular. One of the key conflicts in the war has been over the inclusion of evolution in public schools. Shouldn't schools also be teaching alternative perspectives such as Creationism?

The battle isn't just being fought in states such as Kansas and Kentucky; in fact, one of the generals of the Christian forces, Ken Ham, was in Jackson last week to meet with some of his soldiers, including Don Landis, pastor of the Community Bible Church.

A native of Australia, Ham is one of the most sought-after Christian conference speakers in North America. He has authored and co-authored books on Genesis, and his daily radio program, "Answers with Ken Ham," is broadcast on more than 700 stations. All the world's big news outlets have covered him – The NBC Nightly News, The PBS News Hour, the New York Times, the BBC. He's a well-spoken, educated man with a bachelor's degree in applied science (emphasis on environmental biology) from the Queensland Institute of Technology and a diploma of education from the University of Queensland, a graduate qualification necessary for Ham who began his initial career as a science teacher in the public schools in Australia.

Ham is also a founder, president and CEO of Answers in Genesis, an international, nonprofit Christianity-defending ministry dedicated to helping Christians defend their faith and proclaiming



Ken Ham, one of the most sought after Christian speakers in North America was in Jackson last week.

the gospel of Jesus Christ. AiG has locations in Australia, Canada, New Zealand, South Africa and the UK. In 1994, with the aid of Don Landis, Ham founded Answers in Genesis U.S. with the purpose to up hold the authority of the Bible "from the very first verse" in the States.

Ham was a guest speaker May 29 at his friend and cohort Don Landis's Community Bible Church. Landis and Ham developed a friendship roughly 17 years ago when Ham came to speak in Teton County. Landis' "apologetic" or Christian defence work with college students seems a close match to Ham's work, because when Ham and AiG came up with the idea of building a Creation Museum in northern Kentucky, he chose Landis to be the chairman of his board.

"I wanted someone with the highest integrity," said Ham. "He's a visionary," he raved of Landis, who will shepherd the team responsible for creating the \$25 million project.

"The Creation Museum is an education center, with a walk-through Biblical history confronting evolution head-on," said Ham.

Creationism is based on the beliefs that the Bible is true. As Ham points out, 1. Peter, Chapter 3, Verse 15 states "Always be ready to give an answer to what you believe." This is a theme verse in Creationism and in AiG. "We're giving people answers," said Ham.

"What you observe in the present confirms what the Bible says," Ham insisted. "The Bible has true history, true morality, and therefore the gospel is true, and real science confirms this."

The Creation Museum will be a "wonderful" alternative to the evolutionary natural history museums that are turning countless minds against the gospel of Christ and the authority of the Scripture, according to the AiG Web site, which received 1.6 million hits last month.

"The chief goal of the museum is not Creationism vs. Evolution," Landis said. "It's to call back the authority of the scripture that God's word can be trusted. It is verifiable. The scripture is truth. It's logical and fits the evidence that is in the natural world," said Landis.

"The museum is not just evidence against evolution," Landis continued. All the exhibits in the 50,000-square-foot, two-level structure will be tied to real life. "That speaks to people by either touching their lives or contradicting their lives. It's going to challenge people to think in a new way. I think it can have impact on people."

Landis believes evolutionists do not stop long enough to thoroughly explain things – they always move on to the next theory. "Like a bird running

*Continued next page ...*

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Continued from page 17 ...

across lily pads in a pond, if it stops long enough it's going to sink," Landis offered. People who believe in evolution, he said, get theoretical data that is never substantiated, and it is these people he believes the Creation Museum will effect the most, because, he said, it will make them think.

Both Ham and Landis feel the family-friendly museum is dynamic and first class. Ham compares it to Universal Studios. With \$15.6 million raised and \$9.4 million to go, the museum has a projected goal of opening in March 2007.

The museum will have one of the largest collections of model life-sized dinosaurs in the world, as well as fossil and mineral collections. Through numerous exhibits, classrooms, a theater and workshop, the museum will, in the words of the AiG Web site, "proclaim to the world that the Bible is the supreme authority in all matters of faith and practice."

In this "battle" the question of evolution as taught in public schools has been at the forefront. But both Ham and Landis are not aiming to have Creationism forced upon public schools. Landis just wants to see fairness.

"I believe opposite views to evolution should be allowed for," he said, "that those who are believers and Christians not be shunned and their view not be [judged] simply religious, but that it be discussed. I would like a level playing field."

Landis does not think evolution should be taught as if it's been proven true. He thinks the evidence should be presented, then young people should be given the opportunity to choose what to believe.

"They [the students] are being taught what to think, not how to think," Ham said. "They are not being taught to think about science and the problems with evolution ... and these problems are being hidden from them."

Evolution is not a fact, Ham points out, and Christianity is a logical, defensible faith. "The gospel is true and each person needs to respond to it ... whether reject it or embrace it. And we want them to embrace it."

— Jeff Cominsky

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Guiding Footsteps for the Future ...



# THE BIG PICTURE

STATE AND FEDERAL ISSUES | JEANNE KLOBNAK-BALL

## RAT trap: States protest federal Recreation Access Tax

Woven into the West's rich, vast public lands tapestry is America's ethic of freedom. Since the covert passage of the Federal Lands Recreation Enhancement Act (FLREA), slipped into the omnibus appropriations bill without a vote in December, many Americans feel freedom slipping away as so many hiking trails and popular backcountry areas charge what FLREA opponents dub a Recreation Access Tax (RAT).

Several Western states, however, are voting to oust the RAT from its stronghold.

Last Thursday, the Oregon House of Representatives agreed with its Senate counterparts in unanimously passing a resolution demanding Congress repeal the controversial new public lands fee law. The Colorado and Montana legislatures passed similar no-fee resolutions earlier this year, and Alaska's House of Representatives recently approved such a measure.

FLREA allows Forest Service, Bureau of Land Management, Fish and Wildlife Service, National Park Service and the Bureau of Reclamation to charge fees for recreational use on lands owned in common by the American people. Historically, all such public lands were forbidden by federal law to charge access fees, to be free and open to everyone equally. Now, however, National Park fees, trail access fees, and increased campground fees have resulted in fewer lower-income people visiting public lands.

Alaska's Joint Resolution, Opposing The Federal Lands Recreation Enhancement Act, states, "Recreational fees constitute double taxation and bear no relationship to the actual costs associated with recreational use."

One Alaska Resolution sponsor issued a statement that included, "The federal government is the largest landowner in Alaska, managing over two-thirds of our total acreage. Approximately 80 million acres have been set aside for public use; and include national parks, wildlife refuges, and national forests." Both the sponsor's remarks and the Resolution conclude, "Fees imposed by this act are regressive and place an undue burden on the people living in rural areas."

The Oregon resolution states, "These public land access fees have been highly controversial and are opposed by hundreds of organizations and county governments, by three state legislatures and by millions of Americans," and continues, "The act includes harsh criminal penalties out of proportion to the harm caused by failing to comply with its provisions."

All four state measures call on the U.S. Congress to repeal FLREA, which supersedes the Recreational Fee Demonstration Program, or Fee Demo, enacted via an appropriations rider as a two-year test in 1996. Despite growing vocal public opposition,

the fee was renewed and expanded for over eight years, due to expire this year.

Unlikely to pass as stand-alone legislation, the RAT was nested in the 3,000-plus-page omnibus appropriations bill enacted in the 108th Congress's final days. Preemption of the democratic process to pass a law unlikely to survive on its own merits sparked outrage, evident in the four states resolutions' language.

Access to lands owned in common by the American people evokes strong feelings, especially in the West, where historically free entry to anywhere from 28 to 93 percent of a given state's land is at stake.

"With access tax opposition continuing to spread, it's time Congressional Committees call oversight hearings on the overboard fee authority granted in the middle of the night" said Robert Funkhouser, president of the Western Slope No-Fee Coalition and a leading opponent of Fee Demo.

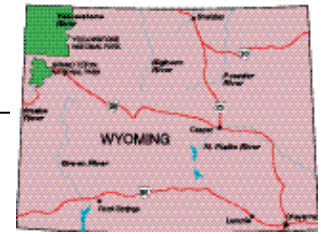
American Recreation Coalition President Derrick Crandall, a staunch fee supporter, sees no problem: "The new federal recreation fee program enjoys support from most recreation and tourism interests, largely because the required retention of at least 80 percent of collected fees at local sites should result in improved visitor experiences."

A leading proponent of FLREA, Crandall says, "This is a good framework for improved recreation experiences on America's public lands, and we are excited by the opportunity to work together on the America the Beautiful pass, the new regional passes and the volunteer provisions of the legislation."

Crandall said the legislation should generate \$200 million or more in new resources every year above and beyond appropriations, funds that are no doubt much needed by public land managers (see Page 10). "Fees authorized under this measure will not block access to public lands by anyone, regardless of their financial situation," he said.

Fee opponents argue otherwise. Any fee revenue gained on site tends to be deducted from the subject agencies elsewhere, thereby offering no net gain to public coffers, no-fee advocates say. Further, statistics indicate lower income people visit fee areas less often.

Pleased with the various resolutions, Funkhouser hopes to tip the scales in favor of no fees. "As with the Fee Demo program, the public will not accept [FLREA] either. With help from our locally elected officials, the wrong imposed on the public in the dark of night will be righted in the light of day and this legislation will be rolled back so that Americans can access their land without fear of \$5,000 fines and jail time."



### Grand Targhee proposal delayed

A proposed development application for the base of the Grand Targhee Ski Resort in Alta, Wyo., has once again been delayed.

According to the Jackson Hole Conservation Alliance, when this massive slope-side development was first proposed last December, Teton County planning staff determined it did not sufficiently address transportation, affordable housing or environmental issues. The development application is expected to be resubmitted in mid-July.

To learn about Targhee's projected growth and associated environmental impacts, join the Alliance for on an Info Lunch at noon next Wednesday, June 15, at the Alliance Office, 685 S. Cache St. Bring your own lunch; the Alliance will provide drinks and desserts. Call 733-9417 for more details.

### Bike-friendly Broadway

Do you wish downtown Jackson was more pedestrian- and bicycle-friendly?

As the Wyoming Department of Transportation (WYDOT) redevelops a section of West Broadway from the Flat Creek Bridge to Jackson Street – including out notorious Five-Way Intersection – the Town of Jackson and the Jackson Hole Conservation Alliance aim to make sure the plan includes measures and ideas that came out of a 1999 design workshop, stuff like adequate bike lanes, sidewalks and road medians.

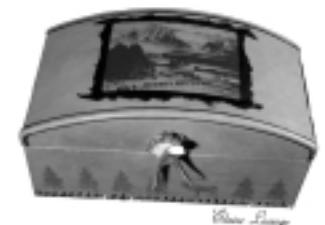
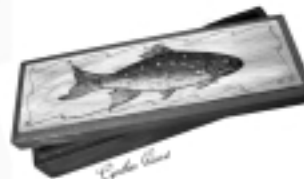
To get involved, write to the Jackson Town Council and thank them for urging WYDOT to include space for bikers and more crosswalks for pedestrians.

Send letters to: Town of Jackson, P.O. 1687, Jackson, WY 83001. Or you can call 733-3932 or e-mail electedofficials@ci.jackson.wy.us.

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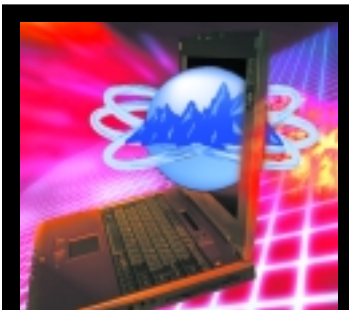
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## Green building off to slow start in JH

There was a notable absence of area builders and contractors at this year's Teton Green Building Conference, held at the end of May at Jackson Lake Lodge in Grand Teton National Park. Attendees were more likely to be architects, vendors, and utility or municipal employees from the county and neighboring ski communities such as Sun Valley, Idaho, and Frisco, Colorado.

This despite the fact that the theme for this year's conference, "Solutions for Cold Climates," promised many different perspectives on how to build efficient, green buildings in places where winters are long and temperatures fluctuate widely.

Whether this movement catches on in Jackson Hole depends on many things. At the grassroots level, the client has to be interested in building green. At the governmental level, there have to be incentives for contractors and developers to go green. (Right now, there are no regulations or incentives in Teton County that would make it any easier to build green; other counties across the country have enacted green guidelines, tax incentives and energy credits to encourage residential and commercial builders to go green.) And of course, builders and consumers need good information, of which the conference offered plenty.

For instance, Mike Spearnak of the Poudre School District in Fort Collins, Colo., shared a few benefits of going green in a public building. The new high school cost more to build up front, because the school district used an integrative design team and spent time thinking about how the building would work as a whole, but once completed, it began saving money instantly.

Some of the areas considered before building were comfort, productivity, health, maintenance, sustainability, economics and energy savings. The district thought about how students would use spaces, how daylighting would work, and how mechanical systems would function throughout the building.

While there is no exact science to prove that students learn better in daylight buildings, or that productivity increases in buildings that have better indoor air quality, I think we will find over the years that when we take school children out of toxic concrete boxes and give them a healthy learning environment, they will attend school more often and learn more in these new innovative spaces.

Betsy Pettit from the Building Science Corporation in Boston compared old affordable housing paradigms with the new one. "Most cheap housing is expensive to maintain and expensive to operate," she said. Her experience of working with Building America – a private/public partnership with the Department of Energy that does research to find ways to use energy efficient materials in production housing – has taught her that affordable housing can be durable and can be replicated throughout the country.

Building America is finding ways to save 30 to 90 percent of the energy used in housing and working towards zero-energy buildings. ZEBs are buildings that are

so efficient they require a net energy use of zero. They may use energy, but they recycle it, capturing heat from water used, using the earth as a heat pump instead of burning more fossil fuels. Habitat for Humanity has just built its first ZEB in Oak Ridge, Tennessee.

One of the most exciting aspects of this year's Green Building Conference was the emphasis on affordability. Many architects, builders and county employees hold the erroneous belief that green building is only for the rich. Building America and Habitat for Humanity are changing this impression and demonstrating that green can be affordable.

Much of the green affordable housing is being subsidized by federal or municipal partnerships. As Habitat builds its first green home in Jackson this fall, volunteers will have the opportunity to see green materials and work with them. What better way to get your feet wet and join the green revolution?

Speaking of revolutions: CORE – Community Office for Resource Efficiency, located in Aspen, Colorado – has worked with Pitkin County to institute a Renewable Energy Mitigation Fund that taxes homes that are over 5,000 square feet or heat their driveways to melt snow or heat their outdoor swimming pools during the winter. The taxes earned from this fund amount to \$3 million so far and have been used to purchase wind power. Perhaps Teton County could learn from Pitkin County to institute ways to reduce our energy consumption and therefore our carbon footprint, which puts large amounts of carbon dioxide into the atmosphere.

Steve Andrews, an environmental writer from Denver, spoke about a solar village in Davis, Calif., where the average home has appreciated in value by 25 percent. Ben Kaufman, who owns Green Realty in Seattle, spoke about a survey that found that the average homebuyer was willing to pay a premium for a green home that would save them money in the long run.

When he finds a buyer who is doubtful about buying a green home, he mentions to them that one in 15 children suffer from asthma (usually from the chemicals in their home), and he asks the client what their health is worth.

That's a good question, because good indoor air quality is just one of the many attributes of a green home, along with good insulation, windows, air exchanges and energy efficient building materials. If we cannot make the change to green buildings we run the risk of not only poisoning ourselves, but bringing the planet down with us as well.

Our buildings create 70 percent of the waste stream in this country and produce 30 percent of the carbon dioxide that goes into the atmosphere in a year. The United States accounts for just 6 percent of the world's population, but uses 33 percent of the world's energy. If the rest of the world lived like we do, using the amount of energy and resources we do, it would take FOUR planet Earths to support us.

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### Cake, ice cream and a nice pendant, too

After graduating from North Carolina State School of Design with a degree in textiles, Sierra Ferrell traveled the country with a wholesale jewelry-making company, for which she designed and sold her work. Ferrell moved to Jackson in August 2003 and now wants to offer the valley a fun and inexpensive opportunity to try out a new hobby.

Sierra provides instruction and materials for jewelry-making parties – birthdays, graduations, ladies night, bridal showers. Party-goers go home knowing how to make certain kinds of jewelry and with a piece of one-of-a-kind jewelry they made themselves.

"I have always wanted to use my skills to bring a learning experience to the community in a lively and fun atmosphere with instant gratification," Ferrell said. "You aren't pressured to buy anything. We have fun, and in the end you get to take home a fabulous, unique piece of jewelry of your own."

Jewelry-making parties usually last two hours; the prices vary. To learn more or schedule a party, call Ferrell at 690-9129. You can also see Ferrell's jewelry at Lilly & Co. and the Pillow Fluffers.

### Snake River Grill moves to Louisiana

Jackson's own Snake River Grill is expanding to the south in Lake Charles, La.

Last week, Pinnacle Entertainment opened the doors to L'Auberge du Lac Hotel & Casino, a \$365 million casino resort featuring the largest single level riverboat in the United States. Boasting 60 game tables, more than 1,600 slot machines and a diverse selection of restaurants, the casino hopes to attract weekend vacationers from Texas, which does not have casino gaming.

Now those Texans can also enjoy a taste of Jackson Hole when they visit the posh resort. The new Snake River Grill

will seat 140 guests and offer the "rustic" ambiance of the original, as well as the same modern American cuisine.

"We're very excited," said SRG owner Alan Hirschfield. "It's a wonderful opportunity to create an entire new market for what we do, and hopefully it will encourage people to come to Jackson."

Hirschfield said that if the new restaurant takes off, we may end up seeing Snake River Grills all across the country.

### Queenie and Queenie Jr.

Sarah Read and Cammie Read, mother-daughter partners in business, announced the grand opening of Queenie & Co, a clothing store for women on the Town Square.

"We began tossing the idea around of opening our own store about a year and a half ago," said daughter Cammie Read. "It's something I never thought I'd be able to do – work for my mom and myself."

On May 1, the Reads took over the space previously occupied by The Root and began a serious remodeling project.

"We did everything ourselves," said mom, Sarah Read. "It was all hands on with a lot of help from our friends and family."

On May 20 Queenie & Co. opened its doors, offering clothing for all ages and body types.

"Working together as a team makes us unique," Sarah said. "Our store is well balanced, because we have two people doing the buying with different opinions at different stages in our lives. Our clients range from ages 13 to 75."

The Reads pride themselves on the new look of the store and have had a great response to the ambiance and affordability of the merchandise.

"We wanted to create a fun place to shop for clothes that people can afford,"

Cammie said.

Sarah agreed: "We're geared towards the locals. It's the locals we have in mind."

Queenie & co. is located at 36 E. Broadway on the Town Square. For more information stop by or call 732-0017.



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# JACKSON HOLE'S Galaxy

ARTS, EVENTS & ENTERTAINMENT CALENDAR

## Jackson Hole Film Fest's Global Insight Program

Film has the power to change the world, broadening our awareness of humanitarian and environmental crises that might not receive enough media attention.

Global Insight, the new program offered as part of the second annual Jackson Hole Film Festival, hopes to do just that this week.

The Global Insight Program – the product of local, national and international efforts and organizations such as Refugees International, Amnesty International Film Festival, WITNESS and the Jackson Hole Center for Global Affairs – joins the World, Sports/Action and Student programs as the festival's fourth marquee program.

Each year, Global Insight will feature a different focus topic. Throughout this year's five-day festival, the focus will be on the Global Refugee Crisis, looking specifically at Burma, North Korea, Columbia, Sudan, Rwanda, the Democratic Republic of Congo and Uganda through film screenings and a panel discussion.

"The global refugee crisis is a broad and important issue and was the best way to start," said Todd Rankin, festival managing director.

In addition to Global Insight films that will be screened throughout the festival, the signature events of the program will take place at 5 p.m. Friday at the Jackson Hole

Playhouse, 145 W. Deloney. "Refugees in Crisis: A Global Look" will feature two short films followed by a panel discussion.

Participating panelists will be Norah Bagirinka, a Rwandan genocide survivor; Yusuf Hassan, senior policy advisor to the UN Office of High Commission on Refugees; Dr. George Rupp, president of the International Rescue Committee; Sarah Martin, an advocate for Refugees International; and Anselme Sadiki of the UN Development Group. The moderator will be David Wendt, president of the Jackson Hole Center for Global Affairs.

Rankin said the roster of heavy-hitters was provided with help from the program's partners. "The thing that is unique about our festival is that we are bringing together the expertise of



Sudanese refugee children are some of the victims of the Global Refugee crisis.

by John Allgood

different groups – a council of experts," said Rankin.

Also joining in the collaboration are Integrated Regional Information Networks and the UN's Office for the Coordination of Humanitarian Affairs. "They were all excited to participate and they have all been very helpful," said Rankin.

In three to five years, Rankin said, the festival hopes to be in a position to award grants to filmmakers interested in making films that aim to heighten awareness of global humanitarian crises. This year, "Our real goal is to get it off the ground and broaden awareness to the festival's audience," said Rankin.

For more information call the festival at 733-8144 or go on the Internet to [www.jhff.org](http://www.jhff.org). A schedule of Global Insight programs and the rest of the Jackson Hole Film Festival can be found on page 35.

**jacksonholefilmfestival**  
See page 35 for complete schedule

## YOUR WEEK STARTS HERE

### WEDNESDAY 8

#### Music

- **Steam Powered Airplane** plays bluegrass at 9 p.m. at **43 North**, at the base of Snow King Mountain on South Cache Drive, every Wednesday. 733-0043.
- Texas rockers **Reckless Kelly** play at 10 p.m. at the **Knotty Pine** in Victor, Idaho. \$10 at the door. (208) 787-2866.
- **Main Street** plays country at 9 p.m. at the **Million Dollar Cowboy Bar**. 733-4790.
- **DJ Jay** brings back the '80s at 10 p.m. at the **Rancher Spirits and Billiards**. 733-3886.
- **Brother Wallace** plays music that makes PBR taste better at 10 p.m. at the **Shady Lady**. No cover. 733-5200.
- **Reggae Night** from 9:30 p.m. to close at the **Stagecoach Bar** in Wilson. 733-4407.

#### Art

- **Trailside Galleries** hosts four shows through June: **Linda St. Clair**, **Robert Moore** and **David Yorke** share the gallery spotlight along with the gallery's annual "Salute to Summer." 733-3186.
- Painter **Tom Woodhouse's** new work hangs through June 15 at **Pearl Street Bagels**, 145 W. Pearl. 739-1218.

#### Dance

- **Dancers Workshop** offers **Belly Dance** with **Christy Johnson** 6:15-7:30 p.m. in **Studio IV** at 240 S. Glenwood. 733-6398.
- **Jason Celaya**, formerly with **Origizn Dance**, teaches **Jazz and Hip Hop** through June 29 in **Studio I of Dancers' Workshop**, 240 S. Glenwood. Call 733-6398 for details.

#### Film

- **The Jackson Hole Film Festival** starts today and runs through June 12. The second annual independent film festival spotlights films from Australia and also includes "Global Insight," "Sports Action" and "Student Voices" programs. For full schedule, visit [www.jhff.org](http://www.jhff.org) or turn to page 35.

#### Families & Kids

- **Toddler club** meets 8:45 a.m.-noon at the **Rec Center**. 739-9025.
- **Toddler gym** starts at 9:30 a.m. at the **Rec Center**.
- **Little Kickers Soccer** gathers 11-11:45 a.m. at the **Rec Center**.
- **The Infant Parenting Support Group** meets noon-1 p.m. at the **Teton County Public Health Building**, 460 E. Pearl. This week's topic is "Becoming a Family," presented by **Alison Parson**. Free. 733-6401.
- **Kids Club after-school program** meets 3-6 p.m.

Continued on the next page ...



LAYTON 30FT TRAVEL TRAILER: a/c, one bedroom, one bath, living room, needs new refrigerator, \$900/obo. 733-3328.

## WHOLESALE guitars and accessories

LOTS OF USED ACOUSTIC & ELECTRIC GUITARS AND AMPLIFIERS FROM \$40

NO INTEREST LAYAWAY!



**Alpine Pawn Shop**  
265 East Broadway • 733-3328

#### MICRO MONDAY

**HIP HOP** with DJ K-Smooth  
SELECT MICRO - drafts and bottles on special. \$2.50 pints/bottles \$7.50 pitchers

**FAT TUESDAY TOWN MEETING**  
\$1.50 drafts and \$5 pitchers

**WEDNESDAY**  
\*Draft Beer and a shot \$5.50 (with exceptions)

**THURSDAY POOL TOURNEY 7PM**

**FRIDAY LADIES NIGHT**  
\$2.50 bottled light beer, \$4.50 cosmos \$3.50 flavored vodkas, Dance 10:30pm

**SATURDAY 80'S NIGHT**

**SUNDAY DRINK SPECIALS \$3 POOL** with local i.d.

#### THE FINEST BILLIARD HALL IN WYOMING

## RANCHER SPIRITS & BILLIARDS

FOOSBALL AND DARTS

Happy Hour daily 4-7pm  
Grill open late  
Beer & liquor to go til 2am

13 TVs

Home of the  
\$2.25 16 oz. and  
\$6.75 pitcher

On the Town Square, Jackson Hole • 733-3886 • 1pm-2am Daily

# Galaxy calendar (cont.)

JOIN THE FUN...

BRING IN THIS COUPON FOR \$1 OFF

734-2100 SCENIC HOTLINE  
OPEN 10:00AM - 6:00PM

Scenic Chairlift

\$2 OFF AFTER 6PM

733-7680 SLIDE HOTLINE  
OPEN 10:00AM - 6:00PM

Alpine Slide

Mini Golf

"Rafferty's"  
FATHER'S DAY BRUNCH  
SUNDAY, JUNE 19  
RESERVATIONS 733-5200

TUESDAYS @ 9:30pm

dj night

SPINS BEGIN AT 9:30PM  
WITH FOUR 4 PRODUCTIONS

WED., JUNE 8 @ 9:30PM

brother wallace

"MAKES PBR TASTE BETTER"

FRIDAYS @ 10:00pm

JOE'S GARAGE  
open mic

SIGN UP BEGINS @ 8:30PM  
WED., JUNE 15 @ 9:30PM

super swag

LOCAL ALTERNATIVE ROCK  
Presented by Wildlife Brewing Co.

LOCATED IN THE SNOW  
KING RESORT  
733-5200

each weekday at the Jackson Elementary School (grades K-2) and Colter Elementary School (grades 3-5).

- Registrations for grade school swim lesson takes place 4-5 p.m. at the Rec Center.

### Sports & Rec

- The Sierra Club hosts conditioning hikes every Wednesday through September. This week's hike begins at Taggart Lake. Beginners welcome. 690-7161 or ladyhiker123@juno.com.
- The Yoga Room at 150 E. Hansen offers yoga classes at 8 a.m., 12:30 p.m. and 5:30 p.m. Monday through Friday, 9 a.m. Saturday and 4:30 p.m. Sunday. 690-1350.
- Water aerobics meets 9-10 a.m. at the Rec Center. 739-9025.
- Body sculpting class runs 12:10-1 p.m. in the Rec Center gym.
- Start Smart golf classes meet 4-5 p.m. in the Rec Center gym.
- Yoga class meets 5:30-7 p.m. at the Rec Center.
- Kung Fu meets 6-7 p.m. in the Rec Center gym.
- Men's recreational slowpitch softball league plays 6:15-10 p.m. at Cow Pasture ball field.
- Pilates class meets 7-8:15 p.m. in the Rec Center meeting room.
- Open gym adult basketball meets 7-9 p.m. at the Rec Center.
- Run for Fun Club meets 5:30-6:30 p.m. at the Melody Ranch Parking Lot.

### Community

- The Teton County Library's Adult Study Center provides adults pursuing distance or continuing education with computer resources and a quiet place to study. Bring proof of enrollment. 7-9 p.m. Wednesdays and Thursdays, 2-5 p.m. Saturdays. Free. 733-2164, ext. 127.
- Teton County now offers Wednesday morning computer classes at 10:30 a.m. Classes are free and cover a variety of topics and programs. Registration required. Many classes available in Spanish. 733-2164.
- Teton County Commissioners meet at 8:30 a.m. with department heads at the 4H Building on Deloney Street, and at 4 p.m. with Gov. Dave Freudenthal and WYDOT Director John Cox at 200 S. Willow St. 733-8094.

### Outlying

- Montana State University in Bozeman, Mont., presents "Doubleday's Cowgirls, Women in the Rodeo" through Sept. 11 at the Museum of the Rockies. Photo exhibit documents the women who helped create the rodeo, captured by the sport's first professional photographer. (406) 994-2652.

## THURSDAY

### Music

- J Class Jazz Trio plays 7:30-10:30 p.m. every Thursday at 43 North at the base of Snow King Mountain on South Cache. No cover. 733-0043.
- Pianist Pam Phillips plays jazz and classics 7-10 p.m. at the Granary atop East Gros Ventre Butte. No cover. 733-8833.
- Carl's Barn Open Mic with the Miller Sisters at 9 p.m. every Thursday. (208) 787-2866.
- Main Street plays country at 9 p.m. at the Million Dollar Cowboy Bar. 733-4790.
- Disco Night from 9:30 p.m. to close at the Stagecoach Bar in Wilson. 733-4407.
- Open Mic at 9 p.m. at the Timberline Bar in Victor, Idaho, is hosted by Keith Reid. (208) 787-2608.

### Art

- Thursday is Gallery Walk night all summer long. Tonight is the kickoff of the Gallery Association tradition. Starting around 5:30, galleries offer refreshments and perhaps even a chance to meet an artist or two. Galleries stay open late. 733-2353.
- The National Museum of Wildlife Art's summer exhibit "Wildlife Art for a New Century II" is on display through Oct. 16. The comprehensive collection of fine contemporary wildlife art represents the work of 48 leading wildlife artists. 732-5437.
- The Teton County Library presents "Representing Wonderland," a slide talk with Lee Silliman, curator of "Yellowstone Engraved," 7-8 p.m. The exhibit features historic images of Yellowstone by photographer William Henry Jackson and painter Thomas Moran. Free. 733-2164.

### Dance

- Dancers' Workshop offers Flamenco 12:30-1:30 p.m. and Yoga 6:30-7:45 p.m. in Studio IV at 240 S. Glenwood. \$60 for 5 classes, \$16 to drop in. 733-6398.

### Family & Kids

- Toddler Club meets 8:45-noon at the Rec Center. 739-9025.
- Teton County Library offers Storytime for kids 4-6 years old 10:30-11 a.m. each Thursday. Free. 733-2164 ext. 103.

### Sports & Rec

- Wake-up Work out water aerobics meets 6:05-7:05 a.m. at the Rec Center. 739-9025.
- Pilates class meets 8-8:50 a.m. at the Rec Center.
- Deep-water aerobics meets 9-10 a.m. at the Rec Center.
- Yoga class meets 9-10:30 a.m. at the Rec Center.
- Pre-Teton Training meets 10:30-11 a.m. at the Rec Center.
- Teton Training 11-noon at the Rec Center.
- Lunch hour adult basketball gathers noon-2 p.m. at the Rec Center.
- Water aerobics class meets 5:30-6:30 p.m. at the Rec Center.
- Yoga-lates meets 5:30-6:30 p.m. at the Rec Center.
- Men's competitive slowpitch softball league plays 6:15-10 p.m. in the Cow Pasture ball field. Women's slowpitch softball league plays at Donna Clark ball field.
- Open gym indoor soccer meets 7-9 p.m. in the Rec Center gym.

### Lectures & Classes

- Free Health and financial coaching, sponsored by the Jackson Hole Community Empowerment Group, starts at 6:30 p.m. each Thursday. Computer and telephone courses also available. 732-1333.
- Teton Cycle Works offers an Introduction to Bike Maintenance class 6-8 p.m. at 175 N. Glenwood. \$39. 739-9025.

### Community

- Habitat For Humanity welcomes volunteers 9 a.m.-4:30 p.m. each Thursday and Saturday. No construction skills necessary, just the desire to build a home for those in need. Volunteers also are needed to work in Habitat's ReStore, office and committees. 734-0828.
- County bid today includes a 9 a.m. Multi-Agency Campus's policy meeting, a 11:30 a.m. START bus meeting with Mike Gierau, a 5 p.m. Parks and Rec Board meeting with Andy Schwartz, and a 7 p.m. Teton County School Board meeting. Phone 733-8094.

## FRIDAY

### Music

- Four4 Productions spins at 9 p.m. every Friday at Eleanor's Cuvée behind Teton Liquors. No cover. 733-7901.
- Jazz night features pianist Pam Phillips, trumpeter Lawrence Bennett and bassist Mike Rossi 7-10 p.m. at the Granary atop East Gros Ventre Butte. No cover. 733-8833.
- Main Street plays country at 9 p.m. at the Million Dollar Cowboy Bar. 733-4790.
- Anything goes at Joe's Garage Open Mic, starting at 10 p.m. every Friday night at the Shady Lady Saloon in Snow King Resort. Sign up begins at 8:30 p.m. No cover. 733-5200.
- Jazz with vocalist Nicole Madison, pianist Keith Phillips and bassist Al Kluge perform 6:30-9:30 p.m. every Friday at Warbirds Café in Driggs, Idaho. (208) 354-2550.
- Boni-Jello plays classic rock and originals at 9 p.m. tonight and tomorrow night at the Silver Horseshoe in St. Anthony, Idaho.

### Dance

- Dancers' Workshop offers Ballet Workout 4:30-5:30 p.m. in Studio IV, at 240 S. Glenwood. \$60 for 5 classes, \$16 to drop in. 733-6398.
- Zydeco dance class meets at 6:15 p.m. Fridays. \$6. Sign up at the Pillow Puffer, 175 E. Broadway. 739-8600.
- Dances of Universal Peace - a joyous, multi-cultural way to get in touch with the spiritual essence of ourselves - meets 7-8 p.m. for a potluck dinner and 8 p.m. for dancing at 680 E. Kelly. No experience necessary. 739-9847.

### Families & Kids

- Toddler club meets 8:45-noon at the Rec Center. 739-9025.
- Toddler gym meets 9:30-noon at the Rec Center.
- Rec Center pool is open for toddler swim 9:30-11:30 a.m.

### Sports & Rec

- Water aerobics meets 9-10 a.m. at the Rec Center. 739-9025.
- Body sculpting class convenes 12:10-1 p.m. in the Rec Center gym.
- Kung Fu meets 6-7 p.m. in the Rec Center gym.
- Open gym indoor soccer plays 7-9 p.m. in the Rec Center gym.

### Lectures & Classes

- Nutrition for Athletes discussion meets 12:10-12:55 p.m. in the Rec Center meeting room. 739-9025.

### Community

- The Community Foundation of Jackson Hole's Breakfast Club meeting starts at 8:30 a.m. at the Senior Center, 830 E. Hansen. Local nonprofits share information and resources. Two \$250 grants will be raffled. Free, with coffee and light breakfast provided. 739-9026.
- The Teton Yoga Shala and Westside Wellness Center hosts a grand opening celebration, open house and art show beginning at 8 p.m. in the Aspens. Beverages, munchies and barefoot boogie! Artist Vanessa Sulzer will exhibit her new Polaroids. 739-7000.
- Deadline for joining the Jackson Hole Chamber of Commerce's winter marketing brochure pool is today. Some 120,000 brochures will be printed and distributed at marketing events and ski shows in hub cities. Your business must take American Express cards to participate. 733-3316.

### Outlying

## SPOTLIGHT

The Colonial Theatre in Idaho Falls presents the John Cowan Band at 8 p.m. Friday. Tickets are \$25



## AMUSEMENT

BEFORE  
ENTERING  
GRAND TETON NATIONAL  
PARK  
JACKSON  
HOLE  
Get Further Away.™

## Teton Village EVENTS

JUNE 15  
UNITED  
CYCLISTS  
OF JACKSON  
HOLE

JUNE 19  
SUMMER  
SOLSTICE  
FAMILY FUN  
& FISHING

JUNE 26  
GRAND TETON  
MUSIC FESTIVAL  
WINE  
AUCTION



Thursday, June 9, 8 p.m. - 12 a.m.

Jackson Hole Film Festival presents:

**"G'Day Jackson Opening Night Party"**

Rendezvous Bistro

As part of the Festival's "World Program: Spotlight Australia,"

Rendezvous Bistro will be decorated in Outback theme, food, drinks, music including DJ and an Australian didgeridoo player. Promises to be a great evening! Cost: \$100. 733.8144



Friday, June 10, 5 p.m.

JH Film Festival presents a panel discussion:

**"Refugees in Crisis: A Global Look"**

Jackson Playhouse

Don't miss this discussion including the Senior Policy Advisor for the UN Office of High Commissioner on refugees, a former Congolese refugee, a Rwanda genocide survivor and President of International Rescue Committee. Free! 733.8144

and are available by calling (208) 522-0471.  
Cowan, a former member of ground-breaking '70s and '80s group **New Grass Revival** with **Sam Bush** and **Bela Fleck**, arguably possesses one of the most powerful and emotive tenor voices in the business. Cowan is a two-time Grammy nominee, and his band features famed flatpicker **Jeff Autry**, former Leftover Salmon banjo player **Noam Pikelnny**, Illrd Time Out's **Wayne Benson** on mandolin and fiddler **Shad Cobb**. The voice and all it empowers is clearly a fascination with Cowan, who is planning a book project, interviewing some industry icons that have influenced his career.

"I'm like all of us, a very emotional person, and I



John Cowan in Idaho Falls

think this is why I am able to transmit that as a singer," he said. "We all have ways to access that. I'm fortunate to have an outlet for those emotions and that happens to be creative."

This concert is a make-up date for a winter show that originally included legendary fiddler Vassar Clements as special guest. Unfortunately, Clements was diagnosed with lung cancer in March of this year, and his Web site states that he has not been playing fiddle.

— Aaron Davis

**SATURDAY 11**  
Music

- **Pete Muldoon** and **Jordan Betz** jam acoustic originals and covers at 8:30 p.m. at **43 North**, located at the base of Snow King. No cover. 733-0043.
- Pianist **Pam Phillips** plays jazz and classics 7-10 p.m. at the Granary atop East Gros Ventre Butte. No cover. 733-8833.
- **Main Street** plays country at 9 p.m. at the **Million Dollar Cowboy Bar**. 733-4790.
- **DJ Jay** brings back the '80s at 10 p.m. each Saturday at the **Rancher Spirits and Billiards**. 733-3886.
- **Boni-Jello** plays classic rock and originals at 9 p.m. at the **Silver Horseshoe** in St. Anthony, Idaho.

**SPOTLIGHT**

The **B-Side Players** continue to spread the love to audiences that can't get enough of their engaging Latin-style, hip-hopped jazz.

They'll bounce sounds off the hardwood floors at 10 p.m. at the **Knotty Pine** in Victor, Idaho. Tickets



B-Side Players at the Knotty

cost \$14 at the door.

The Players' last release, "Movement" (2002/Surfrog Records), is a blend of style and message – and proof that music can benefit from selective cross-pollination. Throughout the album are references to revolution, resistance, conspiracy, freedom and positive vibes.

From the B-Side Players' road journal: "From Montana we drove to the famous Knotty Pine. This place is one in a million ... you're looking at the funkyest house party that Idaho has ever seen."

Get jiggy with the Players. Call the Knotty at (208) 787-2866 for more information.

— Aaron Davis

**Art**

• The **Grand Teton Natural History Association** and **Grand Teton National Park** sponsor "Art in the Environment." The on-site painting program kicks off today with Jackson painter **Erin O'Connor**. Come watch artists at work at various park locations throughout the summer. For locations and times, contact Fred Kingwill at 733-4027 or 543-2500.

**Dance**

• **Dancers' Workshop** offers Salsa dance classes 7-8 p.m. in **Studio IV** at 240 S. Glenwood. 733-6398.

**Film**

• **Tony** Award-winning actress **Joan Allen** accepts the inaugural **Nellie Tayloe Ross Award** at 6 p.m. at the **Mainstage Theater**, 50 W. Broadway. Part of the 2005 **Jackson Hole Film Festival**. The award is named after the first woman elected governor in the United States. 733-8144.

**Literature**

**SPOTLIGHT**

The **Writers in the Park** series returns to Grand Teton National Park on Saturday.

Sponsored by the **Grand Teton Natural History Association** and coordinated by Moose poet and GTNHA board member **Lyn Daleobut**, the series takes place on the second Saturday of June, July and August. Writing workshops are led by various writers from the region. Students will learn about the writer's process and engage in exercises – so be sure to bring your journal.

The first workshops will meet at 9 a.m. Saturday in front of the **Grand Teton Visitors Center** in Moose. The first writer-teacher will be **Laurie Kutchins**, a Wyoming-born poet who teaches at James Madison University in Virginia during the year and lives outside of Tetonia, Idaho, during the summers. Her books of poetry include "The Night Path" (Boa Editions) and "Between Towns" (Texas Tech University Press). Her essay "Wind Ensemble" was included in the recent anthology "A Place on Earth: An Anthology of Nature Writing from Australia and North America" (University of Nebraska Press). Kutchins also was a visiting writer at University of New Mexico in Albuquerque, and has taught at the Taos Summer Writers Conference for six years.

Future guests include novelist **Tina Welling** on Aug 13, who has been on the faculty of the Jackson Hole Writers Conference for over 10 years. Call the Grand Teton Natural History Association at 739-3606 for information on future times and locations.

**Family & Kids**

• **Annual Kids Bike Rodeo** takes place 9-noon at the **Teton County Fair Building**, 305 W. Snow King Ave. Ride the skills course, get your bike checked out, and have your child's bicycle registered with the **Teton County Sheriff's Office**.

**Sports & Rec**

• The **Sierra Club's Saturday hike** heads up the

**Aspen Trail** at 9 a.m. 690-7161 or ladyhiker123@juno.com.

• **Teton Yoga Shala**, located in the Aspens, offers a yoga workshop with **Natasha Grbich**. "The Power of Thought and Transformational Yoga" meets 10:15 a.m.-12:15 p.m. today and tomorrow. \$50 for both days, \$30 for one day. 739-7000.

**Community**

• **Friends of Lori May** will hold a **benefit rummage sale** to help May with expenses connected to her battle with breast cancer. Sale begins at 8 a.m. today and at 9 a.m. Sunday at 3048 Rangeview Dr. Raffles, bake sale, lemonade stand. To donate articles, call Jenny Ryan at 413-1548 or Marilyn Hoffman-Taylor at 730-3258.

**Outlying**

• The **2005 Wyoming State Mineral and Gem Show** will be held today and tomorrow at the **Park County Fairgrounds** in Powell, Wyo. Guest speakers, exhibits, fluorescent mineral show, food, raffles, silent auction. For details, e-mail harney2@mail.com.

• The **Teton Chapter of the Wyoming Native Plant Society** takes a two-hour wildflower walk with **Susan Marsh** south of Alpine. Meet at 10 a.m. at the **Confluence Visitor Center in Alpine**. Free. 733-5744.

• **Dubois' annual Swedish Smorgasbord** honors the town's tie hacks, railroad workers and former Swedish Smorgasbord coordinators at the **Headwater Arts and Conference Center** with food and music. \$12 for adults, \$8 for children 10 and under. (307) 455-2284.

**SUNDAY 12**  
Music

- The legendary **Stagecoach Band** performs 6-10 p.m. every Sunday at the Stagecoach Bar in Wilson. 733-4407.
- Monstrous horns, polyrhythmic beats, funky breaks and furious lyrics in English, Yoruba and Spanish await you when **Antibalas Afrobeat Orchestra** revs up at 10 p.m. at the **Mangy Moose Saloon**. Tickets are \$12 in advance, \$15 the day of the show, and are available at Mountunes and Tobacco Row in town. See page 31 for more details. 733-9779.

**Sports & Rec**

• The **Teton Shala in the Aspens** offers daily **yoga classes** for all levels. Small classes, convenient times, great teachers. 739-7000 or www.tetonyoga.com.

**Community**

• The **Jackson Hole Bird Club** meets at 7 p.m. at the **Visitor Information Center** on North Cache. All are welcome! 733-3721 or 733-6700.

**MONDAY 13**  
Music

- **Main Street** plays country at 9 p.m. at the **Million Dollar Cowboy Bar**. 733-4790.
- **DJ K-Smooth** mixes hip-hop tunes at 10 p.m. Mondays at the **Rancher Spirits and Billiards**. 733-3886.
- **Steam Powered Airplane** plays bluegrass every Monday at 9 p.m. at the **Stagecoach Bar** in Wilson. No Cover. 733-4407.

**Families & Kids**

• The **Teton County Library** begins to take registration for its summer reading programs today. Youths and teens can register for eight-week programs and win fun prizes, participate in crafts and attend special teen events. Join the special **Book Club** for kids in grades 6-12. 733-2164.

continued on next page ...

**MANGY MOOSE**  
CONCERTS  
in Teton Village

**Sunday June 12**  
**Antibalas Afrobeat Orchestra**



Comprised of 14 core members, this band overwhelms the stage with monstrous horns, bass, polyrhythmic beats, funky breaks, and furious lyrics in English, Yoruba and Spanish. Every Antibalas show is a dance party, a life affirming celebration. Their afrobeat parties get off on the good foot and stay there for hours. \$12 advance. \$15 day of show. www.antibalas.com

**Wednesday June 15**  
**The Procussions**

Formed in the late 1990's when two members of rival b-boy crews decided to squash beef and make changes in the Colorado music scene. Five years later, they continue to pursue their mission of spreading life-affirming music and shattering Hip-hop stereotypes. The Procussions have a unique and energetic live show, touring with Digable Planets but doing this one show for us. \$5 at the door.

**Saturday June 18**  
**Soul Impressions**

Bring your dancin' feet to the best R&B and funk hits in the valley. Led by the incomparable Terry King, and backed by Jackson's tightest rhythm section. \$5 at the door.

All shows start at 10:00 unless noted

**mangy music hotline**  
307-733-9779  
www.mangymoose.net

Tickets available at  
**Mangy Moose, Tobacco Row & Mountunes**  
Dinner Reservations (307) 733-4913

HAPPY HOUR 5-7PM • OPEN LATE  
NOW OPEN FOR LUNCH

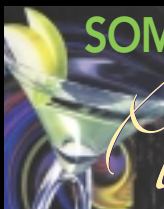
LUNCH  
11:30-4 PM  
DAILY

# PARKSIDE TAVERN

MONDAY	2 FOR 1 WINGS
TUESDAY	LADIES NIGHT
WEDNESDAY	WILDCARD NIGHT
THURSDAY	Brother Wallace
FRIDAY	DJ Dub Selector
SATURDAY	DJ Rukus
SUNDAY	BRUNCH & BEATS

steak & eggs, 2 for 1 mimosas  
"make your own" bloody bar

170 N. MILLWARD • 734-0157



**SOMETHING**  
*Special*  
**EVERY NIGHT**

**MONDAY**

LADIES NIGHT  
2 for 1 Drinks 7-10pm

**TUESDAY**

WING NIGHT 7-10pm  
25c Wings • \$2 Red Stripe

**WEDNESDAY**

MARTINI NIGHT  
2 for 1 Martinis 7-10pm

**THURSDAY**

2 FOR 1 PIZZAS

**FRIDAY**

BARTENDER MARGARITAS  
\$2.00 OFF

**SATURDAY**

\$2 BUD DRAFTS

**SUNDAY**

2 FOR 1 HOUSE WINES

See our world-famous  
silver dollar in-laid bar.

THE  
SILVER  
DOLLAR  
BAR

In the historic Wort Hotel  
Jackson • 733-2190



# Galaxy continued

## Sports & Rec

• **Fitzgerald Bicycle Shop's indoor cycling center** offers virtual group rides on its computer cycling system at noon on weekends and at 5:30 p.m. Mondays through Thursdays. Punch cards cost \$8-\$12. 734-6886.

## Community

• The **Snake River Alliance** holds an informational meeting about the **Idaho National Laboratory's** proposed plutonium production activities at 7 p.m. at **Teton High School** in Driggs, Idaho. (208) 354-8636.  
• **Teton County Library** offers **computer classes** Monday through Thursday. Ninety-minute introductory classes in English and Spanish are scheduled on a rotating basis. Advanced sign up required. Free. 733-2164, ext. 2.  
• The **Jackson Hole Conversation Alliance** asks the public to contact Forest Service officials by today to ask them to prohibit seismic surveying from the **Lake Mountain Wilderness Study Area**, to extend the public comment period, and to forbid surveying during hunting season. To learn about the **Lake Ridge 3D Geophysical Project** visit [www.fs.fed.us/r4/btnf](http://www.fs.fed.us/r4/btnf). Or call the Alliance at 733-9417.

## TUESDAY 14

### Music

• **Aaron Davis & Friends** play acoustic originals and covers at 8:30 p.m. at **43 North**, located at the base of Snow King. No cover. 733-0043.  
• Michigan-based **Backwoods Revue** plays funky, folksy jazz at 9 p.m. in the **Trap Bar** at Grand Targhee Resort. (800) TARGHEE.  
• **Main Street** plays country at 9 p.m. at the **Million Dollar Cowboy Bar**. 733-4790.  
• **Four4 Productions** spins from 10 p.m. till close

each Tuesday at the **Shady Lady** in Snow King Resort. 733-5200.

• **Scotch and Cigar Night** features lounge music by pianist **Dan Haworth** every Tuesday at 10 p.m. at **Eleanor's Cuvée**, behind Plaza Liquors. No cover. 733-7901.

### Art

• The **American Indian guest artists program** has begun at the **Colter Bay Visitors Center** in Grand Teton National Park. Guest artists representing tribes from throughout the United States practice art forms include bead and quill work, decorated forms and music making. Artists exhibit 9 a.m.-7 p.m. daily. 739-3415.

• **Teton County Library** and **Jackson Parks & Rec** combine forces for a **Yellowstone Field Trip & Hand-Tinting Photo Workshop**. Workshop starts today with the field trip from 8 a.m.-4 p.m., when participants will snap black-and-white photos. Workshop reconvenes 9 a.m. June 18 at the library to hand-tint the photos. Free; registration required. 733-2164.

• **Clay open studio hours** are available to Art Association members 11 a.m.-3 p.m. Tuesday and Friday and 7-10 p.m. Thursday and Sunday at the Center for the Arts, 240 S. Glenwood. Monthly punch cards available. 733-6379.

### Dance

• **Dancers' Workshop** offers **Ballet Workout** 9:30-10:30 a.m. and **Yoga** 6:30-7:45 p.m. in **Studio IV** at 240 S. Glenwood. 733-6398.

### Family & Kids

• **Teton County Library** offers **Toddler Time** for kids 3 and under 10:05-10:25 a.m. each Tuesday and Thursday, with books, songs, finger plays and flannel

board acts. Free. 733-2164, ext. 103.

• **Teton County Library's Young Adult Board** meets 6-7:30 p.m. at the library. For students in grades 6-12. Sign-up required. Free. Food served. 733-2164.

### Classes & Lectures

• Join **Nikai** sushi chefs **Sayab** and **Laura** for an evening of making sushi 6-8 p.m. Learn to make sushi rice, rolls and nigiri. \$70 includes dinner, a sushi mat and recipes; \$90 adds a sushi knife. 734-6490.

### Sports & Rec

• A **group road bike ride** departs at 6 p.m. each Tuesday at **Jackson Hole High School**. Be prepared for a fast and furious ride. Visit [www.ucjh.org](http://www.ucjh.org) for information.

### Community

• Today is the last day for reviewing of **Community Enrichment Grant Proposals**. 739-9026.  
• **Alfabetización**, bases para un futuro brillante. 6-8 p.m. Vengan con Carolyn Lampman Brubaker and Julie Yager mientras exploran docenas de actividades entretenidas que harán que su niño desarrolle una alfabetización temprana y edifique amor por la lectura y la escritura. Facilitaremos actividades para sus pequeños y tendremos bocadillos para todos. Padres de recién nacidos hasta 6 años. Gratis. CCP 245 West Gill. Melissa 690-7690.

— Compiled by Tammy Christel and Aaron Davis

# DORNAN'S

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Over 1600 varieties available  
Check out our specials.  
Bar is open 10am-10pm

**Pizza and Pasta Co.**  
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9AM-6PM

**Trading Post Grocery**  
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expires 6/17/05

Thai Me Up

733-0005  
75 E. Pearl

# GALAXY UPCOMING GIGS

## Art

- **West Lives On Gallery**, 75 N. Glenwood, hosts an artist's reception for **Nancy Dunlop Cawdrey's** one woman show 1-4 p.m. on Saturday, June 18. The exhibit remains on display through June 26. 734-2888.
- **Center Street Gallery**, 30 Center St., holds an opening reception for **Dori Smith's "A Dozen Roses"** at 4 p.m. June 17. 733-1115.
- **The National Museum of Wildlife Art** holds a pre-volunteer training session for students in grades 7-12 at 10a.m.-1p.m. on June 17. Youth volunteers greet visitors, explain and describe the lobby trunk show, assist in the kids gallery and offer other support. Meet interesting people, learn about wildlife and the environment and work with a great staff. 733-5771.
- **Jack Dennis Wyoming Gallery**, 50 E. Broadway, welcomes artist **Bob Wiermaa** for a reception and show from 5-7:30 p.m. on June 18. 733-4540.
- **Buffalo Trail Gallery**, 98 Center St., holds its **"Kickoff to Summer All Gallery Opening"** 5-8:00 p.m. on June 23. Come by and check out the gallery's fine roster of artists, and have some refreshments. 734-6904.

## SPOTLIGHT

Jackson Hole's arts community consists of more than just artists and writers and dancers and actors. Don't forget the many behind-the-scenes people and all the ways they support and catalyze the valley's creative efforts.

The **Cultural Council of Jackson Hole's Award for Creativity** is designed specifically for these folks. Know someone - a professional, a volunteer or a patron - who is enhancing the creativity of the Jackson Hole community? The deadline to nominate them for the 11th annual Award for Creativity is July 11.

Past recipients of this heartfelt award for dedication and extraordinary contributions to our creative community are **Jean C. Adams, John and Georgie Morgan, Marion Buchenroth, Pam and Larry McCool, Candia Day, Anne Merritt, Joffa and Bill Kerr, Evie Lewis, Karen Stewart, Ken Thomasma, Julie Obering, Bruce Hawtin** and **Dr. Robert Partridge**.

Submit your nominations to **Cathy Wikoff** at the Cultural Council of Jackson Hole, P.O. Box 3706, Jackson, WY 83001. Include your name, address, phone number and 250 words or less about the individual and their impact on the cultural fabric of our community, and an additional reference(s).

The 11th annual Award for Creativity Celebration will take place Sept. 8 at the Center for the Arts. For more details, call 733-9677 or e-mail [rcwik2@msn.com](mailto:rcwik2@msn.com).

## Dance

- **University of Wyoming professor Marsha Knight** will teach a **ballet-intensive classical workshop**

June 20-24 at **Dancers' Workshop**, 240 S. Glenwood. Knight is an expert in classical and 15th- and 16th-century dance forms. 733-6398.

## Classes & Lectures

- The **Teton County Library** hosts **Mary Henning, University of Wyoming** librarian and **Regional Medical Liaison**, for a **Lunch 'n' Learn** session about electronic medical information at noon on Wednesday, June 15. Free; registration required. 733-2164.
- **Teton County Library** presents a **"Life Issues Lecture: Choosing a Medicare-Approved Drug Discount Card,"** 1:30-3:30 p.m. on Monday, June 20. Eligible seniors can learn to choose the card that's right for them. Free; bring a bag lunch. 733-2164.
- The **Partnership for Public Warning** presents a talk by **Dr. Peter L. Ward, "Warning You Before Disaster Strikes!"** 7:30-9 p.m. on Wednesday, June 15, at the **Center for the Arts**, 240 S. Glenwood. Ward spent 27 years studying earthquakes with the U.S. Geological Survey and is a leading national expert on public warning. Free. 734-0224.

## Sports & Rec

- Catch a **hocce ball demonstration** at 10 a.m. June 15 on the **Rec Center lawn**. Free. 739-9025.
- **Semi Serious MTB Race #1** begins at 5 p.m. on June 15 at **Nick Wilson's** in Teton Village. Contact the **United Cyclists of Jackson Hole** at [www.ucjh.org](http://www.ucjh.org) for info.
- The annual **Cache Creek-to-Game Creek mountain bike race** starts at 5 p.m. June 22 at **Mike Yokel Park**. 733-3932.

## Community

- The **Jackson Hole Conservation Alliance** hosts an information lunch about development plans at **Grand Targhee Resort** starting at noon June 15 at Alliance's offices, 685 S. Cache. Bring a lunch; the Alliance provides beverages and dessert. RSVP to 733-9417 or [info@jhalliance.org](mailto:info@jhalliance.org).
- **Friends of the Teton River** hosts a **watershed hike** in the Big Hole Mountains on Saturday, June 18. Explore the headwaters of the Teton Watershed and enjoy some early wildflower viewing. Bring a lunch and plenty of water. Meet at 9 a.m. at 36 E. Little Ave. in Driggs, Idaho. Free. (208) 354-3871.

## Outlying

- Seats are still available for a free day-long **investigative business journalism workshop** on Tuesday, June 21 at the offices of the **Salt Lake City Tribune**, 90 S. 400 W. Temple, in Salt Lake City. Registration closes one week prior to the workshop. Register at [www.businessjournalism.org/content/6253.cfm](http://www.businessjournalism.org/content/6253.cfm).

— Tammy Christel



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**HAPPY HOUR!**  
**2 FOR 1**  
**5:00PM-6:30PM**

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**SCOTCH & CIGAR NIGHT**  
Live Lounge Music 9:30PM

**FRIDAYS**  
**FOUR4 PRODUCTIONS**  
10:30PM

Located behind Plaza Liquors  
**OPEN TUES-SAT 5:00PM**  
**733-7901**



**SUMMER 2005 FAMILY FUN**

NATIONAL MUSEUM of WILDLIFE ART

**PROGRAMS ARE FREE FOR MEMBERS OR WITH MUSEUM ADMISSION!**

WEDNESDAYS, JUN 15 - AUG 24  
**FAMILY FUNDAYS @ 2:00 - 3:00 PM**

Art projects, children's wildlife films and hands-on fun. 732-5435 FOR INFO. Sponsored by Liz & Bob Esperti, Judy & Bill Mergt and the William Randolph Hearst Foundation.

Jun 15\* • Watercolor paint with Kathy Turner

Jun 22 • Paper Mache piggy bank (Old Bill's Fun Run)

Jun 29 • Bird sculptures  
\* registration required

MONDAYS, JUN 13 - AUG 22  
**YOUNG AT ART @ 10:30-11:15 AM**

Art for toddlers ages five and under. 732-5435 FOR INFO. Sponsored by Liz & Bob Esperti, Judy & Pat Lupo, the Ruth & Vernon Taylor Foundation and the William Randolph Hearst Foundation.

Jun 13 • "Secret" Crayon Pictures

Jun 27 • Flapping Owls

THURSDAYS, JUN 9 - AUG 25  
**SUMMER FILM SERIES @ 2:00 PM**

Travel the globe as we screen films from the Jackson Hole Wildlife Film Festival and our own collection. Most films 1 hour. 732-5438 FOR INFO. Sponsored by the Jackson Hole Wildlife Film Festival and the NWWA.

Jun 9 • **Kent Ullberg: Proffies in American Art**


Jun 16 • **Golden Eagle**

Jun 23 • **The Last Elephants of Timbuktu**

Jun 30 • **Robert Bateman: Artist in the Wild**

**NMWA Family Memberships begin at only \$65**  
**307-733-5771**  
[www.wildlifeart.org](http://www.wildlifeart.org)

**NATIONAL MUSEUM of WILDLIFE ART**



**INFORMATION**

FOR ALL MEETING AGENDAS AND MINUTES  
WEEKLY CALENDARS ★ JOB OPENINGS  
SOLICITATIONS FOR BIDS  
PUBLIC NOTICES, AND OTHER VALUABLE INFORMATION

VISIT OUR WEBSITE  
**WWW.TETONWYO.ORG**

The public meeting agendas and minutes for the Board of County Commissioners and Planning Commission can also be found in the Public Notices section of the JH News and Guide.

# funstuff

## Welcome to RV County

Personally, I can live without them, but the towns of Riverton, Dubois, Lander, Shoshoni and other throughout what's being called "West-Central" Wyoming is courting RVers this summer.

"RVers on the way to Yellowstone and Grand Teton national parks may want to step on the brakes for an often-missed glimpse of the real Old West," suggests a press release from a marketing firm in Lander. "Wyoming's Wind River Country offers visitors RV-friendly exploits to the West's most undisturbed territory, scenic views and authentic historic sites."

The Old Yellowstone Highway, South Pass and Atlantic City, the National Bighorn Sheep Center, the Wind River Indian Reservation, the gravesite of Sacajawea – it's true: There's a lot to take in over Togwotee Pass.

But Wind River Country also is boasting that their roads are particularly well-suited to "big rigs," with plenty of pull-offs, interpretive signage, full-service RV parks and campgrounds.

"Many RVers traveling along US Highways 287 and 26 and State Highway 28 just don't realize what they're driving past," the bit of PR brilliance states.

"Wind River Country is a mecca of day trips and one-of-a-kind places to visit."

So if you're driving one of those things,

visit [www.wind-river.org](http://www.wind-river.org) for printable self-guided maps of popular driving tours, RV-friendly routes, and other information. And if you're not behind the wheel of one, think about all the neat stuff you haven't seen yet in eastern Idaho.

## Where's that bloody recycling trailer?!

Looking for the Willow/Deloney satellite recycling site? Look just a little harder ... yes! There it is.

On Monday, Jackson Community recycling relocated the trailer and bins that used to sit at the north end of the East Deloney parking lot a dozen yards or so across the street to the Jackson Elementary bus drop-off area on the east side of Willow.

Still can't find it? Well, The trailer and bins will return to the public parking lot on Sept. 6, and will remain there through the fall and winter, so you'll just have to wait till then.

For those of you who passed this little challenge, the trailer will be available for recycling every Tuesday, Wednesday and Thursday. For your next task, try to remember that the mobile recycling trailers are for residential use only, don't forget to break down your cardboard boxes, and don't put trash in the recycle bins.

If the trailer/cardboard bins are full,

bring your recyclables to Jackson Community Recycling, two miles south of High School Road on S. Highway 89.

Any questions, call 733-SORT (7678). Thank you for recycling!


## Snake River Fund ensures Wilson Access

The Snake River Fund and the Pinedale Field Office of the Bureau of Land Management recently signed an agreement ensuring future operation of the Wilson Bridge boat ramp.

Last summer, in a mid-season decision, the county suspended service to the toilets at this site. The BLM was able to secure emergency funding to temporarily reopen the restroom facilities, however, a long-term solution was needed.

With the possibility of road closure looming, the Snake River Fund met with the BLM in late April and reached an agreement that will ensure the road stay open. The Fund will be responsible for the maintenance of the restrooms, basic landscaping and improving the signage at the site.

Commercial river users also met yesterday at the Wilson Community Center to share information about how to keep the Wilson Bridge ramp open in the long run. For more details, call the Fund at 734-6773.




**JR JACKSON HOLE ROASTERS**

ESPRESSO, COFFEE AND TEAS

featuring BAKED GOODS from THE BUNNERY

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**Burke's CHOP HOUSE**

OPEN NIGHTLY 6-9:00PM

CHEF MICHAEL BURKE, PROPRIETOR

72 S. GLENWOOD • 733-8575



**El Abuelito**  
family mexican restaurant

385 W. Broadway, Jackson  
Authentic Mexican Cuisine  
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OPEN 7 DAYS A WEEK 11am to 10pm

LUNCHEON COMBINATION  
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FULL BAR Home of the ORIGINAL JUMBO MARGARITA  
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**Abuelito's Special**  
Jumbo prawns cooked with mushrooms, sautéed in a tasty sour cream sauce

Sopa Sieta Mares  
Delicious soup made with fresh fish, shrimp, octopus, crab legs, clams and scallops

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**GOOD ALL EVENING**  
Open for dinner nightly  
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"please present coupon to server when ordering"

18% gratuity may be added to your bill prior to discount.

**Off-Season Daily Bar Specials**



**MONDAY**  
\$4 Blood Orange Cosmopolitans

**TUESDAY**  
\$4 Car Bombs

**WEDNESDAY**  
20oz Draft Beer for the price of a 12oz and 2 for 1 Well Drinks

**THURSDAY**  
2 for 1 Budweisers

**FRIDAY**  
\$5 Top Shelf Martinis

**SATURDAY**  
\$5 Jalapeno Margaritas

**SUNDAY**  
\$1 PBRs

307-733-2460  
Teton Village Road  
Between Jackson & Teton Village

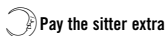
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Seven Seafood Soup  
Pechugas con Mole  
Chuletas de Puerco

155 W. Broadway  
734-9094



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Bring the little buggers



Party down, dude



Vego-Matics Served

## ASIAN & SUSHI

### CAFE 245

245 Pearl, Jackson • 734-0245  
Breakfast and lunch served Monday - Friday from 7a.m. - 3p.m. New! Thai Lunch Express. Authentic Thai Dinner starting at 5p.m. daily. Take-Out and Delivery Available. Reservations Recommended. Walk-Ins Welcome. Across from the old post office.

### KOSHU WINE BAR

Behind JH Wine Co., Jackson • 733-5283  
Koshu serves an ever-changing menu of contemporary pan-Asian cuisine, delicious cocktails and a variety of wines by the glass. The Jackson Hole Wine Company is just outside our door with hundreds of great wines to choose from. Open nightly at 6p.m.

### NIKAI

225 N. Cache • 734-6490  
Jackson's favorite sushi bar. www.nikaisushi.com

### THAI ME UP

75 E. Pearl, Jackson • 733-0005  
Excellent dishes including Coconut Chicken Lemongrass soup, awesome curry dishes, mixed vegetable stir-fry and spicy fish. Now open for dinner; children's menu.

## BAKERIES

### WILD FLOUR BAKERY

345 N. Glenwood, Jackson • 734-2455  
Voted best bakery in Jackson! We have rustic breads, NY bagels, pastries, cookies, cakes, pies and self-serve organic coffee. EVERYTHING IS BAKED FRESH DAILY FROM SCRATCH BY US! Open 8a.m.-5:30p.m., Tuesday - Friday.

### THE BUNNERY

130 N. Cache, Jackson • 734-0075  
Jackson Hole's original bakery as featured on TV's Food Network. Nationally famous for its OSM bread baked daily on the premises.

## BREAKFAST/LUNCH

### THE BUNNERY

130 N. Cache, Jackson • 734-0075  
Two warming, exquisitely fresh soups daily. Satisfying hearty sandwiches made on our daily fresh-baked breads. Jackson's best lunch value.

## CONTINENTAL

### 43 NORTH

645 S. Cache, Jackson • 733-0043  
Open the entire off-season. Serving lunch and dinner, seven days, at the base of Snow King. Enjoy roof deck and patio seating. Happy hour specials begin at 4pm. Cozy pub atmosphere and great selection of whiskeys.

### BETTY ROCK CAFE

325 W. Pearl, Jackson • 733-0747  
For lunch enjoy paninis, quesadillas, hamburgers, and a variety of sandwiches. Dinner includes meatloaf, hearty soups and stews, steaks and pasta. Full espresso bar, beer, wine, ice cream, shakes and desserts. New low-carb menu. Open 7a.m. for breakfast 7am to 11am and lunch 11:30am - 3pm.

### THE BLUE LION

160 N. Millward, Jackson • 733-3912  
A Jackson Hole favorite offering the finest in creative cuisine. Join us in a charming atmosphere serving an array of fresh fish, rack of lamb, elk and vegetarian specials. Mention this ad and take 20% off your entire bill every night until June 16. The deck is open! Dinner 6p.m.-10p.m. nightly.

### BURKE'S CHOP HOUSE

72 S. Glenwood, Jackson • 733-8575  
Sample our superior steaks, chops and innovative fish, game and fowl dishes in this historic renovated building. Reservations recommended, smoke-free atmosphere. Open nightly from 6-9p.m. CLOSED Tuesdays until June 15.

### CIOCOCOLATO

225 N. Cache, Jackson • 734-6400  
Pastry shop and dessert bar. Executive Pastry Chef Oscar Ortega, Olympic culinary pastry chef invites you to be delighted with the finest in handmade chocolates, entremets, viennoiseries and petite fours. Open noon to 10p.m.

### DORNAN'S PIZZA & PASTA CO.

Moose, Wyoming • 733-2415  
Gourmet pizzas, homemade soups, pasta, sandwiches and salads. Enjoy a relaxing lunch while sitting along the Snake River enjoying the fabulous view of the Teton. 12 miles north of Jackson in Grand Teton National Park at Moose.

## ELEANOR'S CUVÉE

832 W. Broadway • 733-7901  
(behind Plaza Liquors)  
Eleanor's is Jackson's premier seafood restaurant. Enjoy a variety of entrees including Lobster Thermador, Alaskan King Crab legs, shrimp, steak and pasta. Eleanor's offers extensive wine and martini lists. Bar open Tuesday through Saturday at 7p.m.

### MANGY MOOSE RESTAURANT

Teton Village • 733-4913 • Packed full of ambience. Enjoy our menu of fresh shellfish, BBQ ribs, steak, chicken, pasta and our famous salad bar.

### OFF BROADWAY

30 S. King • 733-9777 • Casual, cozy atmosphere. Fresh alternative for healthy appetites; dinners include a choice of salads, vegetables, potato or rice. Catering, private dining room, wine, cocktails and beer. Smoke-free environment. Open Monday-Saturday. Reservations suggested.

### PARKSIDE TAVERN

170 N. Millward, Jackson • 734-0157  
Food and drink specials nightly from 5-7p.m. Best wings in the West! 2 for 1 wings on Mondays ('til they're gone!) Families welcome! Dinner 5p.m.-2a.m. Open daily for lunch at 11:30a.m.

### PEARL STREET BAGELS

145 W. Pearl, Jackson • 739-1218  
Ida Lane, Wilson • 739-1261  
Open daily 6:30a.m. - 6:00p.m.

### RENDEZVOUS BISTRO

380 S. Broadway, Jackson • 739-1100  
Appetizers include raw bar, mussels, artichokes, steak tartar and more. Daily plates, rotisserie chicken, lamb, Ahi tuna, salmon, halibut, fish & chips, pasta and meatloaf. Reservations recommended, walk-ins welcome. Open nightly at 5:30p.m. Located south of Albertsons.

### SILVER DOLLAR BAR

IN THE WORT HOTEL  
Broadway & Glenwood, Jackson • 733-2190  
Located inside the Wort Hotel. Come see our famous bar made of over 2,000 inlaid silver dollars. Bar menu, drink specials and weekly entertainment. See our ad in Planet Jackson Hole.

## SNAKE RIVER GRILL

On the Town Square, Jackson • 733-0557  
Local's favorite, the SRG just celebrated its 10th anniversary. Whether you stop by for a pizza and beer, or enjoy our celebrated menu of American and International fare and our huge wine list, you will be pleased by Jackson's most beautiful restaurant and as stated in The Wine Spectator, the "best" in town! Open nightly at 5:30p.m. - 10p.m.

### SWEETWATER RESTAURANT

Corner of King & Pearl, Jackson • 733-3553  
Satisfying locals for lunch and dinner for nearly 30 years with deliciously affordable comfort food. Award winning wine list. Lunch 11:30a.m.-2:30p.m. Dinner 5:30-9:30p.m.

### THE GRANARY / SPRING CREEK RANCH

Spring Creek Ranch, Jackson • 732-8112

Overlooking the magnificent Teton Range, offers a casual yet elegant atmosphere. Specialties include Elk, Rocky Mountain Trout and fresh seafood flown in from Hawaii. Award winning wine list. Nightly happy hour specials from 4-7p.m. Jazz Night is on Fridays from 7-10p.m. and Pam Phillips plays on Saturdays from 6:30-9:30p.m. An unforgettable dining experience equaled only by the view. Open Wed-Sat, and breakfast only on Sundays. Reservations suggested.

## TAKE OUT/FAST FOOD

### DOMINO'S PIZZA

520 S. Hwy 89, K-Mart Plaza • 733-0330

### HARD DRIVE CAFE

520 S. Hwy 89, K-Mart Plaza • 733-JAVA  
Espresso, internet, sweets. Restaurant delivery. Open 6a.m. - 10p.m.

### NEW YORK CITY SUB SHOP

20 N. Jackson St • 733-4414  
Support your local mom and pop business. Eat at NY City Sub Shop!

## ITALIAN

### ANTHONY'S ITALIAN RESTAURANT

62 S. Glenwood, Jackson • 733-3717  
An institution in Jackson since 1977. Reasonably priced 3-course dinners from \$11.00 (including soup, salad and

limitless garlic bread)! Classic northern and southern Italian dishes. Full bar, children's menu. Non-smoking. Open year-round at 5:30 p.m.

### CALICO ITALIAN RESTAURANT & BAR

Teton Village Road • 733-2460  
Italian fare served from an open kitchen. Lively bar with a cozy fireplace. STARTY bus stops at our front door! Open nightly 5p.m. - 10p.m.

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30 S. King Street, Jackson • 734-6161  
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# TEEN ORBIT

teen NEWS

IT'S YOUR PLANET, TOO!



## Velvet Revolver carries on

The next band we have up for you is a band that signifies the rebirth of rock 'n' roll.

When Guns n Roses split in 1990, the world was crushed. What we didn't know was that 12 years later, we would witness ballads and lyrics that were so deep that even Megadeth would crumble to their knees in praise.

Velvet Revolver first came together in 2002 to play a tribute to Randy Castillo. When Slash, Duff and Matt reunited, they decided their vibes were too strong to just keep letting them go. They found an ex-Electric Love Hogs guitarist, Dave Kushner, and joined with vocalist Scott Weiland, formerly of the Stone Temple Pilots.

When Weiland's long-lasting addiction finally took its toll on him, Duff, a recovering addict himself, shined the light of marshal arts on him to help him overcome his addiction. The band is musically gifted. Not only do their lyrics and riffs come together to form harmonic perfection, but so does the band's chemistry. The band proves to have the mental capacity of a great rock band.

*Sammie Getz is an 11th-grade DJ for student-run radio station KJHB. Listen in 7 a.m. to 4 p.m. Monday through Friday at 97.9 FM.*

## GALAXY OF TEEN EVENTS

### WEDNESDAY, JUNE 8

- **Movie Mania** starts at 4:30 p.m. @ **The Refuge**, 1010 South Park Loop Rd., #5. Free. 739-8791.
- **Jam Session** with local musicians from 5:30-7 p.m. @ **the Teen Center**, 240 S. Glenwood. Free. 732-2044.

### THURSDAY, JUNE 9

- **Rock Climbing** from 3:30-5:30 p.m. @ **Teton Rock Gym**, 1116 Maple Way. Free class; gear available to rent. Call the **Teen Center** for more details. 732-2044.
- Help cover an 800-square-foot wall with **mural and graffiti art** @ **The Refuge**, 1010 South Park Loop Rd., #5, from 4:30-5:30 p.m. every Thursday. Be creative, express your talents, thoughts, ideas and attitudes. Free. 739-8791.
- **"Comfort,"** a weekly book club, meets 4:30-5:30 p.m. @ **The Refuge**. **Summit High School** students get credit for attendance. Free. 739-8791.
- **Weights and gym activities** starting at 5:30 p.m. Mondays and Thursdays @ **The Refuge**. Free. 739-8791.

### FRIDAY, JUNE 10

- **LAST DAY OF SCHOOL!**
- **End of School dance** from 6:30-10 p.m. @ **The Refuge**, 1010 South Park Loop Rd., #5. Free. 739-8791.
- Check with the **Teen Center** for a schedule of weekly summer activities and hours. 732-2044.

### SATURDAY, JUNE 11

- Enjoy the sun, get wet and help raise some money @ **The Refuge's Carwash**, 1010 South Park Loop Rd., #5 from 1-5 p.m. Proceeds support the Refuge's **Career Training Corps**, and 10 percent will go to the **Lance Armstrong Foundation** for cancer support and research. 739-8791.
- **Hero's Comics** hosts **Game Night** starting at 7 p.m. @ 20 W. Broadway. Free. 733-8858.

### MONDAY, JUNE 13

- Registration begins for **Teton County Library's Teen Summer Reading Program**. Register online at [www.tclib.org/teens](http://www.tclib.org/teens) or @ the library in the **Youth Services** department, 125 Virginian Lane. Participants will qualify for raffle drawings and win cool prizes. Free. 733-2164 ext. 221.
- **Weights and gym activities** starting at 5:30 p.m. Mondays and Thursdays @ **The Refuge**, 1010 South Park Loop Rd., #5. Free. 739-8791.

### TUESDAY, JUNE 14

- **Teen Summer Reading Program** registration continues online at [www.tclib.org/teens](http://www.tclib.org/teens) or @ the library in the **Youth Services** department, 125 Virginian Lane. Free. 733-2164 ext. 221.
- **Yoga** from 4:30-5:30 p.m. @ **The Refuge**, 1010 South Park Loop Rd., #5. Free. 739-8791.
- Join **Destinations**, a weekly outdoor adventure program for middle school students. Activities include hiking, canoeing and exploring Grand Teton National Park. Call **The Refuge** for details, time and meeting location. Free. 739-8791.

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## 12-piece Antibalas brings Afrobeat to Mangy Moose Sunday

Antibalas means “antibuller” or “bulletproof” in Spanish. For the Antibalas Afrobeat Orchestra, the message and vibe of their music is communicated in the spirit ignited by the genre’s pioneer, Fela Anikulapo Kuti.

Afrobeat is a sub-genre of jazz and traditional Nigerian music that was popularized in the late 1960s by Kuti. The 12-member Antibalas Afrobeat Orchestra incorporates Kuti’s blueprint for arrangements combined with other elements of West African popular music – highlife, palm wine, apala, Afro-American funk and soul music – to craft their own unique compositions, and the accompanying political messages.

Open your ear to monstrous horns, polyrhythmic beats, funky breaks and furious lyrics in English, Yoruba and Spanish at 10 p.m. Sunday at the Mangy Moose Saloon. Tickets are \$12 in advance, \$15 the day of the show, and are available at Mountunes and Tobacco Row in town.

“Sensitive listeners over the years have mistaken us for Fela Kuti,” said trumpet player and founding member Jordan McLean. “The instrumentation highlights the similarities, though this band has its own personality. It’s for the listeners to decide for themselves.”

Antibalas will overwhelm the senses with a five-piece horn topping off an accomplished band of keys, bass, drums, percussion, and double guitars. It’s the lyrical message, though, that will inform, educate and enlighten the listener to absorb the bigger picture.



“The message is to pay attention to what’s going on,” explained McLean. “There is widespread corruption in our representation, through the executive branch. It happens all of the time in other countries, and it is naïve to think that it doesn’t happen here. When there is money to cash in on, there is corruption.”

Poetic and sometimes metaphoric, Antibalas wants to inspire people to educate themselves rather than to influence or swing personal perspective. The band itself is a metaphor for that message: Where Kuti’s ensembles were completely commanded by himself, Antibalas is a collective, with no one leader dictating the compositions.

“We’ve made a discovery that the large ensemble is demanded by the music,” said tenor saxophonist Stuart Bogie. “The collective spirit of strong-minded musicians cannot be duplicated by computer-generated sounds. Body motion and real heartbeats provide a more powerful human experience.”

AAO’s latest release is a three-track EP titled “Government Magic”; it’s last full release was “Who is this America” (2004/Ropeadope). Both are available via the Web site [www.antibalas.com](http://www.antibalas.com).

“These are love songs,” said Bogie, “not in the romantic sense, but for the love of humanity.”

Since forming in 1997, Antibalas has performed over 500 shows in 14 countries and sometimes has a lineup that swells to more than 15 members. The righteous, positive intent and genuine nature of their music is reason enough to make the drive to Teton Village. It is summer and time to dance.

Call the Mangy Moose at 733-9779 for more information.

— Aaron Davis

## Teton Pines brings back plum jazz act

Jazz is not only alive in the Hole, it’s exciting and thriving, too, due in part to a new element in the Westside Jazz Trio.

The long-standing combo recently acquired accomplished bassist Bill Plummer. Plummer currently resides in Dubois, but he grew up in L.A., where he acquired a deep musical education and enjoyed a long career playing piano, marimba, baritone sax and of course bass with some names that may ring a bell.

Plummer studied string bass under Monty Budwig and Herman Reinshagen, guitar under Phil Boroff and sitar under Hari Har Rao and Ravi Shankar. His credentials don’t stop there, though: He has performed and recorded with Tony Bennett, Nancy Wilson, Tom Waits, the Rolling Stones and Miles Davis to name just a very few. He recorded TV and motion picture scores with Quincy Jones, Henry Mancini and others. And he continues his recording and production pursuits in Dubois and has re-established his Bill Plummer Bass School at the Jackson

Hole Center of the Arts (visit [www.bassplum.com](http://www.bassplum.com) for more details).

“I can’t say enough about playing with Bill,” said Westside pianist Keith Phillips. “He is an experienced pro who understands ... the supportive role of bass in jazz, providing a really comfortable setting for me. He’s an exciting soloist and frequently suggests interesting directions for the band through his playing.”

Phillips, Plummer and drummer Mike Calabrese perform 6:30-10:30 p.m. every Thursday at Teton Pines on the Village Road, where jazz fans can stop by for a drink and a tune or for dinner.

Phillips began his career in the 1970s playing piano and keyboards in jazz and rock groups in Chicago, most notably at the Pump Room for a year and a half. From 1980-1996, he served as keyboardist and keyboard programmer for the national tours of “Evita” and “Cats,” and played often on Broadway in New York City.

In Jackson, he plays solo piano at the Pines and at Spring Creek, and he collaborates with vocalist Nicole

Madison at various venues, including Friday nights at Warbirds in Driggs, Idaho.

For Phillips, all of the elements mesh perfectly for a night of jazz at the Pines. “The room at the Pines sounds good and I enjoy playing at a very unplugged volume level. Being one of only a few venues in the valley with an acoustic piano, it is one place where I can do what I really like to do – play piano. Digital pianos just don’t do it for me in jazz.”

The Westside Jazz Trio has been playing the Pines for the last seven years. Phillips said the restaurant has been supportive of the music. The trio plays standards by the likes of Gershwin, Cole Porter, Richard Rodgers and Jimmy Van Heusen. In addition, Phillips includes some of his own compositions. But the improvisation factor illuminates a different mood each night.

“The structure of a song is always present, but the mood and style can vary greatly from night to night or even within the song,” Phillips said.



Bassist Bill Plummer joins the Westside Jazz Trio this summer at the Pines.

“With musicians as agile as these are, we can play extended intros and outros that only hint at the thematic material of the song.”

For more details, call the Pines at 733-1005.

— Aaron Davis

## Wendy Rice, 34, dies in Memphis, TN

45 of whom were from Jackson.

Rice traveled the world as a nature photographer; her husband is co-founder of OneWest.net.

Last Tuesday morning, 11-year Jackson resident Wendy Rice failed to wake up. She was at her family's home in Memphis, Tenn. Wendy was 34 and married to Jeff Rice with two children, Mason, 2, and Alden, 6 months.

The cause of death is believed to have been Long Q-T syndrome, a rare hereditary disorder of the heart's electrical rhythm that can occur in otherwise healthy people. She has suffered from seizures in the past and there is speculation that a seizure caused her death; however, an autopsy was not performed.

Rice's funeral was held Monday morning in Memphis with over 500 attendees,

She was able to spend her last month with her mother, sister and friends in Memphis. "The last time I spoke to her, she was saying how much fun she and the boys were having," recalled friend

Melinda Smith. "I think she had a wonderful last week of her life."

Wendy will be remembered by her friends as a fun-loving and energetic woman. "She was what you want in a best friend," Smith said.

There will be a memorial service for Wendy here in Jackson on Saturday morning. For more information on the time and location, please visit our web site at [www.planetjth.com](http://www.planetjth.com).



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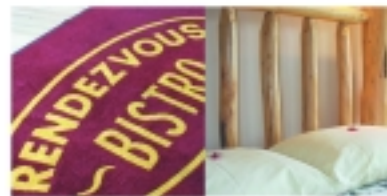
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# Bravo confirms Crosby, Stills & Nash; Willie still up in the air; No more DJ Logic with Panic

Bravo Entertainment, the Pocatello, Idaho, -based concert promoter that brings Jackson Hole most of its big summertime shows, has officially confirmed Crosby, Stills and Nash will be playing Sunday, Aug. 28 at the Snow King Amphitheater. Gates will open for the concert at 7 p.m. and the show will start at 8 p.m.

David Crosby, Stephen Stills and Graham Nash (and at times Neil Young) are a pioneering folk rock super-group that formed from three of the 1960's biggest bands: Buffalo Springfield, the Byrds and the Hollies. During the '60s, '70s and early '80s, CSNY was not only one of the most successful touring and recording bands, it also was one of the only American-based bands to rival the popularity of The Beatles.

Tickets for the Snow King concert are \$46; that price includes a \$1 charity fee. All tickets are all-ages and general admission.

Tickets go on sale at 10 a.m. Friday in Jackson at Tobacco Row, Mountunes and Global Treasures, at Big Hole Music in Driggs, Idaho, at CD World in Idaho Falls, and at Vickers in Pocatello and Idaho Falls.



Or you can phone (800) 965-4827 or go online to [www.ticketweb.com](http://www.ticketweb.com).

There's still no Jackson Hole date on Willie Nelson's Web page, despite persistent rumors of a Sept. 5 concert at Snow King Amphitheatre. Willie is playing Snowmass, Colorado, on September 4, and sources close to Bravo say that the show has been confirmed for Snow King. Keep your fingers crossed! And as for the June 28 concert featuring Widespread Panic, DJ Logic will no longer be opening due to a schedule conflict.

For more information on concerts, visit [www.bravobsp.com](http://www.bravobsp.com).

— Aaron Davis

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<b>Diamond Rio concert</b>		
Friday July 29 8 pm	all \$20	
<b>Rodeo</b>		
Saturday July 30 8 pm	adult \$18	
	child \$5	
<b>Demolition Derby</b>		
Sunday July 31 8 pm	all \$10	
covered grandstand	\$20	
ticket total		
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Children under five free. Child ticket 5-12. No child tickets for Diamond Rio or Dareso Derby. No refunds or exchanges. No Smoking or alcohol allowed in covered grandstands during Dareso Derby. Parental discretion advised. No dogs.

Diamond Rio tickets available in Jackson: Fair Office, Carrol West, Flat Creek, Saddle, Tobacco Row and Mountains; Biggs Big Hole Music; Idaho Falls Carrol West; Pocatello Carrol West and Vicker's Western Wear; Pinedale The Cowboy Shop; Riverton Rocky Mountain Sporting Goods; Alton Swift Creek Trading Company

Here's a problem I'm sure will make you all feel sorry for me: Over the years I've wound up the mailing lists of various record labels, managers and musicians, so many, in fact, that I have a hard time keeping up with reviews. So here are a few quick reviews of some of the more interesting stuff that's been piling up on my desk:

**Grachan Moncur III Octet, Exploration, Capri Records**

The last recording date this underrated trombonist led was back in 1977, which is not to say he hasn't been active. He's played on more than a dozen sessions for folks like organist John Patton, vocalist Cassandra Wilson, and avant honkers Archie Shepp and Roswell Rudd. But "Exploration" is all Moncur – his own compositions and, one gets the feeling, his own vision. And what a vision! Expansive, bold, sometimes dark, often raucous, nearly always in homage to the giants who have broken trail – Sonny Rollins, Thelonious Monk, Charles Mingus and the musical geniuses of old Africa. With an eight-piece ensemble that features some equally underrated talent, the session sometimes veers toward the brink of free jazz, where the greatest excitement (and danger) lurks.

**Clark Terry, Porgy and Bess, A440**

Some of you are asking, "What do I need with ANOTHER 'Porgy and Bess' album?" But this is Clark Terry, the trumpeter and flugel master who at 84 years old is one of the last great players from before the era of Charlie Parker. Also, this is an excellent take on the Gershwin opus. Executed with the Chicago Jazz Orchestra, it includes the essentials ("Summertime," "It Ain't Necessarily So") as well as some lesser played tunes ("Burrard Song" and "Fishermen, Strawberry and Devil Crab") and a couple of my favorites, notably an overwrought "My Man's Gone Now" and the shamelessly rosy "There's a Boat That's Leaving Soon for New York." If the 1958 Miles Davis-Gil Evans version of "P&B" is your yardstick, this effort measures up very well.

**VSOP, Live Under the Sky, Sony BMG**

Recorded live in 1979 in Japan, this two-disc set sounds fresher and more daring than a lot of contemporary releases. And can you go wrong with Herbie Hancock, Wayne Shorter, Freddie Hubbard, Ron Carter and Tony Williams? The sound on this recording is excellent by any standard and superlative for a live date, and the fire of the performance still emits real heat as five of jazz's greatest modern practitioners do their thing on modern classics like "Eye of the Hurricane" and "Pee Wee" as well as a couple standards. This is the music that led to the coinage of the term "freebop," a word that aptly describes this exciting mix of energy and elegance.

— Richard Anderson

**SCHEDULE AT A GLANCE:**

*(This program is subject to change. Please check our web site at [www.jhff.org](http://www.jhff.org) or visit Center for Arts during the week of the festival for changes to show times.)*

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**WEDNESDAY JUNE 8**

**11:30am Mainstage Theatre**  
Caught in Paint 6 min.  
Crossing the Line 56 min.

**12:00pm Jackson Playhouse**  
Dream on Silly Dreamer 40 min.  
Cal ARTS shorts, Hal Tara, Erl King, Projects Lumiere

**12:30pm Teton Theater**  
Words of My Perfect Teacher 62 min.

**2:00pm Mainstage Theatre**  
Space Available 16 min.  
Slipdream 85 min.

**2:30pm Jackson Playhouse**  
In the Morning 17 min.  
Wake 10 min.  
God Sleeps in Rwanda 28 min.

**3:00pm Teton Theater**  
The Apartment 7 min.  
Walking on Water

**4:30pm Mainstage Theatre**  
Death, Can I Buy You a Drink 21 min.  
Ben & Holly, Sky Lab, Shards, Echoes

**5:00pm Jackson Playhouse**  
The Monster and the Peanut  
Missing, Presumed Dead 65 min.

**5:30pm Teton Theater**  
Murderball 85 min.

**7:00pm Alpine House**  
**CLOUDVEIL PARTY, \$30**  
Food, drinks, raffle.

**7:00pm Mainstage Theatre**  
Marty 22 min.  
The Underdog 75 min.

**7:30pm Jackson Playhouse**  
Trout Grass 47 min.  
Stirrup Cowboys 27 min.

**7:30pm Teton Theater**  
Clutch, Ong Bak

**9:30pm Mainstage Theatre**  
Be Very Quiet 25 min.  
Fathers & Sons 96 min.

**9:45pm Teton Theater**  
Le Violencella 4 min.  
Human Touch

**10:00pm Jackson Playhouse**  
Disorderly Conduct 55 min.  
Rampage 3 45 min.

**THURSDAY JUNE 9**  
**11:30am Mainstage Theatre**  
Death, Can I Buy You a Drink 21 min.  
Grizzly Man 103 min.

**12:00pm Jackson Playhouse**  
Still Life 24 min.  
Derailroaded 87 min.

**12:30pm Teton Theater**  
Le Violencelle 4 min.  
Human Touch

**2:00pm Mainstage Theatre**  
Skylab  
In Plain Sight 86 min.

**2:30pm Jackson Playhouse**  
Racing Against the Clock

**3:00pm Teton Theater**  
Estranged 6 min.  
Peaches 103 min.

**5:00pm Jackson Playhouse**  
No Excuses 71 min.

**5:30pm Teton Theater**  
The Money  
Our Bodies... Their Battlegrounds  
Quality of Life 85 min.

**6:00pm Mainstage Theatre - OPENING NIGHT FILM**  
**SPOTLIGHT AUSTRALIA**  
Estranged 6 min.  
Amorality Tail 14 min.  
Forced Entry 6 min.  
Danya 20 min.  
Everything Goes 18 min. ★

**7:15pm Teton Theater**  
**SPECIAL SCREENING**  
**FOCUS FEATURE FILMS**  
Aerosol 10 min.  
My Summer of Love

**7:30pm Jackson Playhouse**  
God Sleeps in Rwanda 28 min.  
Our Bodies, Their Battlegrounds 19 min. ★

**8:15pm Mainstage Theatre**  
**INDEPENDENT FEATURE HIGHLIGHT**  
Groomed Indie Short 19 min.  
Blackballed Indie Feature 92 min.

**8:00pm Rendezvous Bistro**  
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**9:30pm Teton Theater**  
Words of My Perfect Teacher 62 min.

**9:45pm Jackson Playhouse**  
Elegy 2 min.  
Echoes  
Mardi Gras: Made In China 63 min.

**10:15pm Mainstage Theatre**  
Marty, 2+1, Boy Next Door, 1309, Space Available

**FRIDAY JUNE 10**  
**11:30am Mainstage Theatre**  
Caught in Paint 6 min.  
The Underdog 75 min.

**12:00pm Jackson Playhouse**  
Racing Against the Clock

**12:30pm Teton Theater**  
Murderball 85 min.

**2:00pm Mainstage Theatre**

Elegy 2 min.  
Highway Cortesans 71 min.  
Tahara

**2:30pm Teton Theater**  
Clutch  
Ong Bak

**2:30pm Jackson Playhouse**  
Entrenched Abuse: Forced Labor in Burma 13 min.  
Seoul Train 54 min. ★

**4:30pm Mainstage Theatre**  
2+1 26 min.  
SlipDream 85 min. ★

**5:00pm Teton Theater**  
Everything Goes 18 min.  
Sommersault 102 min. ★

**5:00pm Jackson Playhouse**  
**Refugees in Crisis: A Global Look**  
Panel: Anselme Sadiki (United Nations Development Program and former Congolese Refugee), Yusuf Hassan (Sr. Advisor to UN Office of High Commission on Refugees), Norah Bagirinka (former Rwandan genocide survivor), Dr. George Rupp (President International Rescue Committee), moderated by David Wendt, President of Jackson Hole Center for Global Affairs

**7:00pm Mainstage Theatre -**  
Nick & Stacy Indie Short 14 min.  
Territory Indie Feature 82 min. ★

**7:30pm Teton Theater -**  
**INDEPENDENT FEATURE HIGHLIGHT**  
Earthling 114 min. ★

**9:00pm 43 North - JACKSON ROYALE CASINO NIGHT, \$40**  
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**9:15pm Mainstage Theatre -**  
**SPECIAL SCREENING**  
The Grateful Dead Movie ★

**10pm Teton Theater**  
The Apartment 7 min.  
Walking on Water

**SATURDAY JUNE 11**  
**11:00am Mainstage Theatre**  
Be Very Quiet 25 min.  
Father & Sons 96 min.

**11:30am Jackson Playhouse**  
Held Hostage 48 min.  
Dual Injusticia 16 min.  
The Long Journey Home 17 min.

**12:00pm Center for the Arts -**  
**THE HIGH DEFINITION REVOLUTION**  
Matthew Spiegelman (Slipdream)  
Frank Zamacona (Producer, The Grateful Dead Movie), Evan Saxon (Pillar Entertainment, Who Put the

'M' in Manchester?), John Dietsch (C.E.O. and Executive Producer of Castle Creek Productions), Tristen Bayer, (Director)

**12:30pm Teton Theater**  
Danya 20 min.  
Peaches 103 min.

**1:00pm Mainstage Theatre**  
Tahara 17 min.  
Seeds 92 min.

**1:30pm Center for the Arts**  
**THE POWER OF FILM**  
Panelists: Matisse Bustos (WITNESS), Alessandra Gallo (Amnesty International Film Festival), Mark Dalton (UN), Michelle Brown (Refugees International), Kimberlee Acquaro (Director, God Sleeps in Rwanda), Jim Butterworth (Director, Seoul Train)

**1:30pm Jackson Playhouse**  
Uganda's Forgotten Emergency 12 min.  
Another African Story 53 min.  
Peace Under Fire 15 min.

**3:00pm Teton Theater**  
**SPECIAL SCREENING**  
Yes

**3:00pm Center for the Arts**  
**MUSIC IN FILM**  
Panelists: Henning Lohner (Composer), Melanie Miller (Music Supervisor), Scott Cresto (VP Film & TV Chrysalis Music Group USA)

**3:00pm Mainstage Theatre**  
The Boy Next Door  
Blackballed

**3:30pm Jackson Playhouse**  
Still Life 24 min.  
Derailroaded 87 min. ★

**5:30pm Teton Theater**  
**SPECIAL SCREENING**  
**FOCUS FEATURE FILMS**  
Aerosol 10 min.  
My Summer of Love

**6:00pm Mainstage Theatre**  
**AWARDS CEREMONY**

**7:30pm Mainstage Theatre**  
**INDEPENDENT FEATURE HIGHLIGHT**  
Bituminous Coal Queen of Pennsylvania 89 min. ★  
Q&A with Patricia Heaton and David Hunt

**7:30pm Jackson Playhouse**  
Reflections of a Solo Sheep Herder  
Teton Gravity Research

**8:00pm Teton Theater**  
**SPECIAL SCREENING**  
Anna and Der Soldat 10 min.  
Downfall

**9:45pm Jackson Playhouse**

**LOCAL PROGRAMMING**  
Trout Grass 47 min.  
Stirrup Cowboys 26 minutes

**10pm Mainstage Theatre**  
**SPECIAL SCREENING**  
Who Put the 'M' in Manchester? 103 min. ★

**10:30pm Teton Theater**  
The Money  
Quality of Life 85 min.

**SUNDAY JUNE 12**  
**11:30am Mainstage Theatre**  
Antebody 16 min.  
In Plain Sight 86 min.

**Noon Teton Theater**  
Australian Summer 7 min.  
Deep Blue

**Noon Jackson Playhouse**  
Dream on Silly Dreamer 40 min.  
Cal ARTS shorts

**2:00pm Mainstage Theatre**  
Nick & Stacy 14 min.  
Territory 82 min.

**2:30pm Teton Theater**  
Earthling 114 min.

**2:30pm Jackson Playhouse**  
The Monster and the Peanut  
No Excuses 71 min.

**4:30pm Mainstage Theatre**  
Estranged 6 min.  
Amorality tail 14 min.  
Forced Entry 6 min.

**4:30pm Jackson Playhouse**  
In The Morning 10 min.  
Wake 17 min.  
Mardi Gras: Made In China 63 min.

**5:00pm Teton Theater**  
**SPECIAL SCREENING**  
Anna and der Soldat 10 min.  
Downfall

**7:00pm Mainstage Theatre**  
**SPECIAL SCREENING**  
The Grateful Dead Movie ★ ♫

**7:15pm Jackson Playhouse**  
Armed and Innocent 18 min.  
A Duty to Protect 13 min.  
Seoul Train 54 min.

**7:30pm Teton Theater**  
League of Ordinary Gentlemen 91 min.

**9:15pm Mainstage Theatre**  
**SPECIAL SCREENING**  
"Who Put the M in Manchester?" 103 min. ★

**9:30pm Jackson Playhouse**  
Disorderly Conduct 55 min.  
Rampage 3 45 min.

**9:45pm Teton Theater**  
Everything Goes 18 min.  
Sommersault 102 min.

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It's hard not to be moved in a 'Crash'

On the atomic scale, the universe is one big traffic jam with electrons and photons and muons and all other sorts of crazy drivers speeding around incredibly fast and inevitably crashing into something. On the human scale, the same seems to hold true.

Sometimes, a brush is so close, it'd be nice to see it happen twice – just to believe it really happened.

In *Crash*, Director Paul Haggis offers us such an opportunity, a chance to untwist the knots of chance that often bind a cause to an effect. No doubt a lot of people will want to view "Crash" more than once, if only to witness a great deal of excellent work by a cast pulled from a deep pool. I know I'll gladly go back again to try to see if what I think happened really happened.

*Crash* is another L.A. story – not as in Steve Martin's 1991 attempt at magical realism, but in the vein of such intertwined tales from the City of Angles as "Shortcuts" and "Magnolia". Although now that I think of it, all of those fine films have close shaves, too close to be impossible. In the case of Haggis' work, the various strands of the tale follow an up and coming black detective on the LAPD strolling through another case, the DA and his wife, a bigwig in the

movie biz, a paranoid Persian shop-keeper and his wife who speaks no English, a Latino family man, two patrol cops neither of whom ends up where they (or we) would ever expect, a couple of 'hoodlums who fit the cliches so well in so many ways but who never fail to surprise you ...

There's no way to do the story justice, but as the title suggests, and as Don Cheadle's super suave detective character expands upon in the opening scene, all these folks crash into one another, often with tremendous force and even violent intention. It's a wonder nobody gets hurt.

Actually, everyone gets hurt. But they all were hurting already. And while some hurt even more by the end of the film, in the balance, the healing overcomes the hurt. Or it's supposed to. Maybe that feeling of joy is juice, that sense of relief is rush, and we're dazzled from having witnessed a really really close call. Whatever the case, it's hard to go unmoved by a crash.

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## Sherwin exposed: New photography studio clicks

*"Nice juxtaposition of future-oriented construction specifics and intense as-if-remembered snapshot panoramas."*

— Guest book comment on photographer Michael Sherwin's exhibit "Dis•Location," written by Fred Hayden, Bay Area, Calif.

"Wow!" responded Sherwin. "Future-oriented in the sense that these things were mapping structures underneath the ground, intended, I guess, for safety. So when you began the construction you wouldn't dig up or damage what is underneath. And I love the idea of a snap-shot panorama. I frequently talk about this work as a panoramic of experience, in that it's not one single image, but a segment of time, riding the fence between still and moving images."

Uncovering Fred Hayden's spot-on observation of Jackson photographer Michael Sherwin's exhibit, "Dis•Location" — on display through July 22 in the upstairs gallery at ArtSpace, 240 S. Glenwood — was kismet. In fact, our interview was blessed with a confluence of happy incidents. As Sherwin reviewed his work, gallery visitor Diane Hazen remarked that she was a long-time

graph urban road markings, putting them into the panoramic format that he does?

"I was walking and biking to school," he said. "I always had my camera on me, so I was paying attention to what was going on around me ... I was fascinated by how my walk was being mediated by man-made constructs. [In Jackson,] I was interested in the road signs and other things coming into my contact. In Eugene, it started with noticing different paint on the streets, different colors. I followed them through the landscape, and I documented where they were falling at my feet and the landscape as I moved through it. That led to graffiti, and subconscious types of art. Unintentional aesthetic acts. I was interested in the boundary between things that are seen as logistics and things that are considered aesthetic."

Hazen chimed in: "You photograph the low part first, which is technically underexposed, and then, when you photograph the back, it brightens the whole image."

"Exactly," said Sherwin.

"It is a process of trial and error with this camera," he continued. "You really don't know what you are going to get. The city is either sunny or cloudy, and you learn what weather works best, with



## arts observatory

Tammy Christel

acquired knowledge reflecting a distinct community element.

Sherwin noted that the other interesting element of these particular pink markings was that they were water-based. Later in the day, after Sherwin photographed them, it rained; virtually all the symbols were obliterated.

"And that made it the chance of a lifetime, photographing that pink," Sherwin said.



Caption

resident of Eugene, Oregon, where Sherwin's photographs were shot. She recognized the locations. Hazen, also a city planner, said she was transfixed by Sherwin's fluorescent street symbols and overlapping, exposed images.

Using a toy camera to capture his urban street photos, Sherwin's success in capturing the subtle, interlocking patterns that occur when nature meets city proves once again that it is the photographer, not the technique, that renders good results. His color photographs are extended, abstract, urban street scenes, patterned with construction symbols, maintenance markings and dynamic linear composition. Looking at his work, you might be reminded of a path.

"Yes, the path as the narrative act is a big part of this work," he said. "I was studying the idea of psycho-geography, which studies the way different geographies in the city and country affect us emotionally. That idea of the path really played into this work."

Contemporary work harkening back to the ancient.

So, how did Sherwin come to photo-

what exposure?"

Examining one image, "13th Avenue University of Oregon, #13496," Sherwin and Hazen noted the hot pink road markings. "This paint is by far the most colorful, the most fluorescent I've photographed. Who would think hot pink? And it is the most hieroglyphic of all of the [street markings] — random marks that weren't signifying anything that I could tell."

Indeed, the markings are like petroglyphs.

"Yes," Sherwin agreed. "There's almost a male/female symbolic language going on. It was really fascinating, these street equations that were worked out that have no logical meaning to me at all. It's purely aesthetic."

Discussing the symbols, we realize that such records are chosen as communication vehicles and are recognizable to a culture because of their universality. There is no difference between trying to determine what ancient petroglyph symbols mean and reading the cryptic street markings used by urban planners. Sherwin's markings represent an

What can Karen Stewart, Jon Stuart, the Art Association, a group of donors and lots of photographers make out of 820 square feet? How about a rockin' photography studio with state-of-the-art digital resources, a revolving darkroom door, and tried-and-true processing equipment.

Last Thursday evening, the new photography studio, on the third floor at the Center for the Arts, made its public debut. Fortified by an excellent wine selection provided by studio curator Stuart and an endless supply of melt-in-your-mouth morel mushroom morsels (picked and prepared by photographer Ed Riddell and his wife, Lee), a group of supporters and artists explored the new digs, while a beautiful, holy row of pristine white Macintosh digital screens quietly flipped digital images.

"What we've got is all these beautiful computers, a great printer with a larger format," said Riddell. "So this is a digital darkroom that's not in the dark."

Though the studio does have a tradi-

*Continued on page 38...*

## ART GALLERIES

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10 W. Broadway • 733-3168

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**Caswell Gallery & Sculpture Garden**  
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**Cayuse Western Americana**  
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**Center Street Gallery**  
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**Chrome Contemporary Art**  
145 E. Pearl • 734-8211

**Craft Gallery**  
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**DiTomasso Galleries**  
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**Fay Gallery**  
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North of town on Cache • 733-6450

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**Wild Exposures Gallery - Photography**  
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**Wild Hands - Art for Living**  
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**Continued from page 37...**

tional darkroom, where, Riddell observed, many young people continue to be interested in learning the basics of the darkroom. "Isn't that cool?" he asked. "Us old guys, we're all just 'I want to go digital!' and the young are saying, 'Nah, I want to learn the basics,' which is great!"

"When you teach someone digital who has no basic experience, it is a whole different teaching than if they do," he continued. "It is so much easier if they do. They understand the process of how light gets captured. All the digital process is a different way of catching light."

A photographic portrait of Alfred Stiglitz presides over the studio. "He's the man!" said Riddell. "Stiglitz is the founder of modern art in America. He first showed Picasso, Monet, Braques, Matisse ... This is wonderful because the photograph is taken by Imogene Cunningham, a very famous woman photographer when Adams and Weston and all the boys were shooting. She wanted to take Stiglitz's portrait and she had a little twin lens reflex. He goes, 'That's not a camera, you

need to use a camera!' So he gets out his huge camera, sets up the picture of himself, walks into it and says, 'OK, now you take my picture!'"

The studio has a good, friendly vibe, and is meant to be a classroom for all learning levels.

"There is still a substantial amount of technology we need to finish this room off," noted Stewart. "Mike Sellett [publisher of the Jackson News&Guide] was our major funder; Jon Stuart and the Wyoming Arts Council, the Photography Forum, and more."

Call the Art Association at 733-6379 to learn how you might contribute. And come visit the new studio.

Marylee White, coordinator of the valley's arts in education nonprofit pARTners, is happy to help Jackson Hole Middle School students enter a new era of independence and awareness - especially if there's an art project involved.

Using Ben Mikaelson's book, "Touching Spirit Bear," as a guide, White and her students have been exploring how sixth- and seventh-grade students move

into adulthood and "how each person's strengths and weaknesses can help or hinder along the way," White said. Two special days of ritual and art are capping off a year-long project inspired by Mikaelson's book.

Yesterday, the students reenacted the daily walk of Cole, the main character in Mikaelson's book. Noted White, "Cole ... loses control of buried rage and commits a spur-of-the-moment act that alters the course of his life and that of another. As he goes through an unusual course of remediation, he learns lessons that he preserves in the carving of a totem."

Cole carries an "ancestor rock" each day as he climbs a hill, releasing it when he reaches the top. The rock symbolizes



Author Ben Mikaelson's "Finding Spirit Bear" inspired the Middle School totem project.

the support and wisdom of Cole's ancestors. In releasing the rock, Cole releases his anger.

Today, the middle schoolers will celebrate the raising of four 16-foot-tall contemporary totems to stand alongside community bike paths. The totems, designed by architects Paul Dunker and Michele Linville, are constructed with recycled, natural or found materials. "We wanted the project to be hands-on for about 300 students, so we had to be creative," said White.

Students worked with artists building totems that represent patience, gentleness, strength and honesty.

Today, students will write personal goals for themselves, visit the totems, then ceremoniously burn their goal.

For information, phone 733-2565.

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### 3 Jackson artists show work from Mexico excursion

San Miguel de Allende sits at 6,000 feet above sea level, a few hours north of Mexico City. The mission town founded in 1540 is a National Historic landmark in Mexico, which means that modern development must be blended into match the colorful centuries-old downtown.

That and the high desert air makes it a great place to go on a painting excursion, as September Vhay, Kathy Turner and Lisa Ridgeway discovered during the first two weeks of April.

The watercolor record of the three artists' trip (and maybe an oil or two) will be on display in the Rising Sage Cafe at the National Museum of Wildlife Art. The painting buddies will host a lunch-time opening for the show 11:30-1:30 Friday, and the show will hang through the summer.

Vhay and Turner didn't just select San Miguel de Allende at random. Vhay's grandmother actually lived there for a while in the '60s, and Turner's

grandmother lived not far away in the town of Guanajuato.

"We both want to go see it," Vhay said, "see where our grandmothers lived." And while there, they had the perfect chance to



S. VHAJ



K. TURNER

do some painting, too, far from the distractions of home and life in Jackson Hole. They started each day with painting lessons – sharing tricks and techniques amongst themselves – then hit the streets of San Miguel to paint the colorful buildings and landscape.

"The colors in the environment were really incredible," Vhay said. "And it was ideal place to paint – the weather was perfect temperature-wise, and the

people wonderful ... and the colors of the buildings were just incredible."

The work they produced there was so good, they all agreed it was Rising Sage-quality.

"It was wonderful, what came out of it," Vhay said. "And it was wonderful to have this collaboration. We would inspire each other, critique each other's work on daily basis. I think we all learned quite a bit over the two week period. It's interesting to see how the paintings definitely evolved."

For more details, call the museum at 733-5771 or just pop by the cafe for lunch and tour of the museum.

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## But what the bleep do we know?

The story of free radicals and solving the chronic illness dilemma must wait to allow us to virtually visit the Sun Valley Wellness Festival of last weekend and to imagine the wondrous nature of the True Power and Hidden Messages of Water.

The Sun Valley Festival enjoyed its eighth year last week. It's very similar to the Teton Wellness Festival, which will mark its third year this September with world-renowned speakers Wayne Dyer, Byron Katie and over 20 other presenters. Making the trek to Sun Valley Festival has long been a priority and Jenny's May Baby Day allowed us an excuse to run away for the weekend. The keynote speaker was Dr. Masaru Emoto, made famous by the movie "What The Bleep Do We Know," which many of us have seen, though few of us understood it. My first time for the movie was a post Yellowstone Garage food coma; I kept expecting a plot and missed most of the science.

The second time I was primed (full of caffeine) to follow closely and it is my new favorite. As Deepak Chopra told us during the first Teton Wellness Festival a few years back, and as Einstein knew all along, we are all just energy. Dr. Emoto confirms this with the energetics of water as he has studied it for 20 years using controlled and repeatable conditions in his lab in Japan.

Dr. Emoto's elegant work using water at freezing temperature for analysis by dark field microscopy shows how crystal structure changes according to the words, thoughts and intentions – i.e. energies. He terms this effect "hado," an alternative medicine technique based on resonance, which is the vibrational pattern at the atomic level in matter. Water can take on this vibra-



By Dr. Mark  
Menolascino  
MD, MS,  
ABHM

tional energy which in turn is expressed in the crystalline structure. Many scientists, shamans, energy and physical medicine healers feel this is the basis for the energy of the human consciousness. Perhaps since we are all 70 percent water we should take these vibrational and structural changes to heart.

Yes, sticks and stones can break bones – but words may really hurt you. Words such as "love" and "thank you" show elegant and beautiful structures in the water crystals. Similarly, positive thoughts result in similar patterns. Comparable to the meridians and Chi in Chinese medicine, there is an innate vibrational energy that resonates in us all which links us all together.

In his book, Dr. Emoto suggests our emotions and feelings can have an effect on the internal and external world and once we become aware of them and understand our capacity to change in a moment. Carolyn Myss, an expert in energy medicine, stated the same paradigm at last year's Teton Wellness Festival: Make the choice in an instant that you want health and love living in a world of beauty. This will manifest for you. By choosing to live in a world of love and gratitude, you can.

When you blend a university-trained physician with a passion for natural medicine, all things are possible. Dr. Emoto has shown us that the power of intention and emotion – literally the energy of the soul – can be manifest in the physical form. Many of us have known this all along, despite the propaganda from the medical community that there is not a higher power or Grand Plan at work. Our shamans and mystics knew this for centuries, and our science is now catching up.

The quantum physics theories utilized by Chopra's ideas of synchronicity and coincidence (there are no truly unrelated coincidences) explains this interconnectedness, and this explanation of a universal consciousness unites healers, quantum scientists and energy workers on a level field of health. As a scientist, I long for that external validation of the quantum science for internal comfort, though in my heart there is never a question of our unique connectedness with the Divine and each other. Either my Italian genes or family bonding over pasta has hard-wired me for looking, feeling and thriving on that interconnectedness.

Equine practitioners prove to us that the placebo effect is not the sole source of healing in energy work because a placebo effect is not possible with animals. The simplicity of Dr. Emoto's water experiments confirms how powerful our thoughts and emotions can be – not only for healing but also for our entire internal and external environment. We all have intuition and are empathic, though some have a higher tuned frequency for this station. The Mind, Body, Spirit – and Earth – are never truly separate in any health issue, and when we are truly wellness they are all optimally open and balanced. As we work on one facet of our health we tune the other.

And here is where the Messages from Water flows in: As we work on ourselves and interact with others with love and compassion, our emotions and intentions can heal.

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# Wormhole

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## Deep Throat of Corn Cob Iowa

I see that someone has come forward and finally admitted that he was the Deep Throat of Watergate fame. My hometown of Corn Cob, Iowa, had it's very own Deep Throat years ago – not some old fart lurking around an underground parking garage, but the Lilleboe family parrot, Elizabeth.

Elizabeth was a garden-variety green and red parrot, but she had a formidable mind and an equally formidable mouth (or beak). She had been raised in a fraternity house at Corn Cob University and had accumulated a wide and varied vocabulary. She knew every four-, five- and six-letter word there was, and a few more besides. Nothing escaped her. She had the memory of an elephant and she knew how to tailor her material to her audience.

For instance, she knew the name of all of Old Man Lilleboe's girlfriends. She knew how much Mrs. Lilleboe weighed (175 pounds), and she used it for maximum effect. She also knew that the Lilleboe children came home from school at noon and smoked their lunch.

One day, as the younger Lilleboes were puffing lunch, they thought it would be fun to share it with Elizabeth, who at that moment was reciting everything on their lunch menu. They blew strange and exotic smoke in her direction; a couple of inhales later and Elizabeth hit the bottom of her cage. The kids flushed and buried their lunch

and went back to school.

When Mr. and Mrs. Lilleboe came home, Elizabeth was not only stoned, she was stone cold in the bottom of the cage, feet in air. Assuming she had croaked from natural causes, they buried her in the backyard under a lilac bush with a little headstone that said "Elizabeth."

Actually, everyone was kind of glad that she was gone to that big bird cage in the sky. Mr. Lilleboe knew that she had learned to say, "Give us a kiss baby, my wife's out of town." Mrs. Lilleboe was sick of hearing the names of her husband's girlfriends squawked about, and was tired of hearing her weight repeated endlessly. The young Lilleboes were afraid that someone would discover the exotic quality of their lunch menu. As Bill Clinton learned, you can know all the things in the world, but it's probably best not to inhale.

On another subject, I see some attention has been given lately to something called a "slacker wife." There's nothing new about this. I have always been in a state of "slackdom." It is a genetic predisposition handed down on the mother's side. It simply means that you will not be engaged by the mundane stuff of life, like housework, ironing, yardwork and gourmet cooking. Those around you will preface everything with "why don't you" or "why did you" or "where is," as



## galloping grandma

Local Grandma speaks out!

in "Why did you let our children chase a rock band around Florida?" The answer to that is, "Is that where they are? I wondered why they weren't at lunch."

People around you will try to make you feel guilty, and if you respond to any of this your life will be hell and you will lose your status as a slacker. Slacking doesn't mean lazy or irresponsible; it means "I'm not going to get excited about making the bed just because you and Martha Stewart say it would be a good thing."

If I got overwrought every time something came up, I would be taking 10 Zolof a day. Instead of one.

Slackers unite. Our time has come.

## Boob Tube revolutionizes transportation; AllTrans finds new niche

With this weekend's opening of its European-inspired Tetunnel, AllTrans, Inc. hopes to remain a competitive transportation company well into this new millennium.

Constructed of titanium and named after our famous breasty skyline, the Tetunnel offers a light, solid and enriching commute. The Tetunnel burrows through the park, under miles of granite and earth, directly under the Grand Teton. A single rail track hauls commuters and their vehicles about 20 miles from Moose, Wyo., to Driggs, Idaho, in just 17 minutes.

With the closing of Highway 22 over Teton Pass earlier this week, AllTrans seized the business opportunity, rushing to complete the \$15 billion project surreptitiously to coincide

with the night closing of Teton Pass.

While the Tetunnel currently operates only 11 p.m. to 5 a.m. for commuters who suffer from The Pass closure, AllTrans hopes to expand hours of service to 24/7 soon. Service may expand to tourists with extended rides, complete with movies and personalized services.

"The Tetunnel is a revolutionary venture," AllTrans rep Seymour Nipps boasted. "People will be able to travel in style, feel the bounty of the Tetons and keep their jobs."

For valley residents, the Tetunnel caters to clients of all persuasions. Even mountaineers, who may have criticized the plundering of the mountains, laud the titanium construction.

In one swift grab, AllTrans provides progressive transport and community building by soliciting support from various organizations including the Victoria's Secret, Topfree Action: Women's Right to go Topless and the Jackson Hole Historical Society. Proceeds from the on-board tasty treat service go back to these organizations, supporting research and free spirits in Teton Valley and across the country.

flipside

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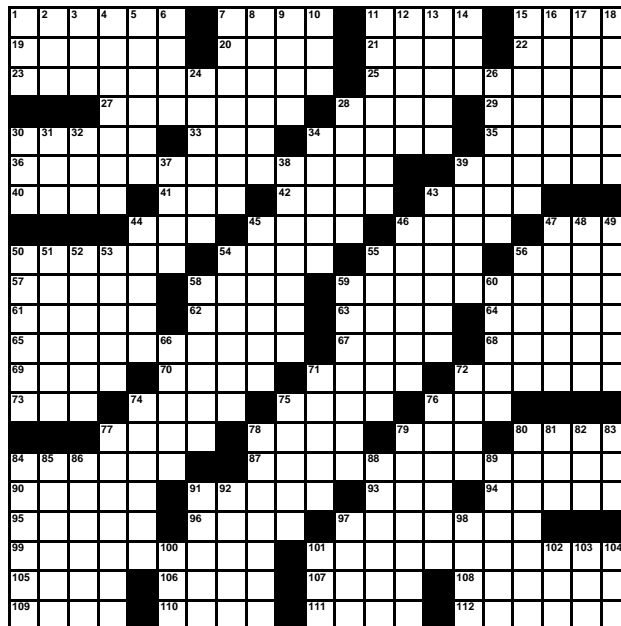
BIG PINEY, DRIGGS, DUBOIS, LANDER, RIVERTON & PINEDALE

# Los Angeles Times Sunday Crossword Puzzle

Answers on  
page 45

Edited by Rich Norris and Joyce Nichols Lewis

"SWIPING THIRD" By Randall J. Hartman



**ACROSS**

- 1 One-piece dress
- 7 Dispute
- 11 2002 erupter
- 15 "Two Mules for Sister \_\_\_":  
1970 film
- 19 Restlessness
- 20 Nobelist Wiesel
- 21 One may precede a putt
- 22 Revenuers, for short
- 23 Biblical principles?
- 25 Phony folklore sprite?
- 27 Apia natives
- 28 Ticked off
- 29 Stand for a sitting?
- 30 Namely
- 33 Hwy.
- 34 Climbs, in a way
- 35 Kid stuff
- 36 Gullible Yank?
- 39 Oscar and others
- 40 Palm, for one
- 41 Youth
- 42 Actress Helgenberger
- 43 Mex. ladies
- 44 Abner, to Pansy
- 45 Renaissance family name
- 46 Trick
- 47 Duffer's dream
- 50 Breakfast order
- 54 Jan and Dean and Simon  
and Garfunkel
- 55 Butcher's stock
- 56 Without a date
- 57 White house?
- 58 Mystery writer John Dickson \_\_\_
- 59 Tracker of sacred cows?
- 61 McJob holder
- 62 Valentine's Day figure
- 63 Comics canine
- 64 Hubbub
- 65 Psychoanalysis for \$1,000 a session?
- 67 Word before "a hand" or "an ear"
- 68 Pepsi and Nehi
- 69 Contact, for one
- 70 Primo seating area
- 71 Just hanging out
- 72 Hitching posts?
- 73 NYC hours
- 74 Heap
- 75 Type of prof.
- 76 Subside, with "down"
- 77 Whispers sweet nothings
- 78 Pool surface
- 79 Gloomy
- 80 Put forth
- 84 Become enraged
- 87 Campaign propaganda?
- 90 Battling
- 91 Dart
- 93 Adjective for Abner
- 94 One time
- 95 Most important
- 96 Felipe of baseball
- 97 Heroic
- 99 Metalware merchant?
- 101 Dialect spoken in "Tarzan"?
- 105 Narrowly defeat
- 106 Big party
- 107 To \_\_\_
- 108 More to the point
- 109 Does
- 110 Gwynne of "The Munsters"
- 111 Frau's spouse
- 112 Standards of excellence
- Michelle
- 34 Sings like Ella
- 37 Skin cream ingredient
- 38 Standard apology
- 39 Cholera
- 43 Left rolling in the aisles
- 44 Upside-down tree-hanging  
critter
- 45 Jura Mountains locale
- 46 Jaguar, for one
- 47 Number one Hun
- 48 Salad type
- 49 Way out
- 50 \_\_\_ room: latitude
- 51 Goes along
- 52 Spoken with ease
- 53 Type types
- 54 Insured's claim
- 55 1908 automotive debut
- 56 Schnozz
- 58 Holiday radio fare
- 59 Is loyal regarding
- 60 "I give!"
- 66 "Middlemarch" writer
- 71 Key in a chain
- 72 Helper
- 74 More inferior
- 75 Grade school quintet
- 76 Bright bloomer
- 77 \_\_\_ music
- 78 Knocked down
- 79 "Meet the Fockers" costar
- 80 Grassland
- 81 Where MDs and RNs stay busy
- 82 R-V hookup?
- 83 Storm center
- 84 Adjusted, as a spark plug
- 85 Online brokerage
- 86 Sharp pain
- 88 Ionosphere segment
- 89 Made a metallic sound
- 91 Aggressive falcon
- 92 Boyer of '50s-'70s baseball
- 97 Cast a ballot
- 98 Start to freeze?
- 100 Not on the job
- 101 Scroogean cry
- 102 Red \_\_\_ beet
- 103 Salon goop
- 104 Hesitant sounds

**DOWN**

- 1 Off-corked container
- 2 Game with "Draw Two" cards
- 3 Club \_\_\_
- 4 Like sit-ins
- 5 Elaborate residence
- 6 Bawl (out)
- 7 Calmed down
- 8 Wood shop machine
- 9 Uppity attitude
- 10 Media mogul Turner
- 11 Coming back
- 12 Rose feature
- 13 Some court shoes
- 14 Mighty Joe Young, notably
- 15 Cathedral designed by Wren
- 16 Tickled
- 17 Withdraw
- 18 Joints often turned
- 24 Greg of the links
- 26 1993 Melissa Etheridge  
album
- 28 Get part of
- 30 Explosive initials
- 31 Crew member
- 32 Women's golf prodigy

# From hear to eternity

*I'm 27, a divorced mother of two, and I've been dating a great guy for five months. The problem is, he only tells me he loves me about once a week; sometimes, only after a couple beers. When I tell him this isn't as often as I'm used to, he says that's just the way he is, and I should know he loves me without him saying it all the time. Well, I'm afraid I'm just going to get hurt again. I'm affectionate, and in touch with my emotions, and always say what I feel. If he really loves me, why won't he say so more often?*

— All Ears

Surely, you don't give a girlfriend a congratulatory booty smack when she scores Prada pumps at a JC Penney price — or butt heads with her when her liposuction loan comes through. You aren't asking much of this man, just that he think, talk, and act like a big, hairy Adam's apple'd woman. So, when's the last time you surprised him by reshingling his roof and rotating his tires, or made him wait in bed while you grabbed a baseball bat and checked for intruders?

Men and women communicate very differently. Men show how they feel; they don't blather on about it. You say "I love you"; a man says, "Let me unclog your garbage disposal." Why don't men talk about their feelings? Quite frankly, because they often have no idea what they are. While women take a curatorial approach to emotion — putting each feeling on a little pedestal, attaching a brass plaque, and inviting friends over for wine, cheese, and extended discussion — most men try to ignore their feelings in hopes they'll go away.

I know, this isn't what you learned in chick-flick anthropology, where it takes just 90 minutes to have a man spouting mush like Old Faithful — implying that the male brain is the female brain minus the sensor for deeply discounted shoes. Male and female brains are actually quite different, explains researcher Michael Gurian, author of "What Could He Be Thinking?" Women's brains have a bigger storage unit for emotional memories, about seven language processing centers to men's paltry one or two, and verbal-emotional information superhighways to men's pothole-pocked back roads. In other words, expecting your boyfriend to be your emotive equal is a bit like expecting your cat to become an ace at Five-Card Stud.

So, he doesn't say "I love you" as often as you're used to. Who set the previous standard, your ex-husband? (Clearly, frequency is no guarantee.) Maybe you should applaud a guy who only tells you he loves you when he

feels it. Instead, you pout because he isn't telling you when you feel he shouldn't feel it. Of course, if he were, it wouldn't prove he loves you, but it might mean he could moonlight as a lap dog.

Sometimes, "I love you" is just talk — as is "saying it with flowers." (What's being said, "Sorry I slept with your best friend"?) Maybe a guy who loves you says it with jumper cables — showing he cares enough to stop picturing you in bed, naked, to imagine you stranded on some dark road. Stop clamoring for your boyfriend to say it your way, and you might notice him communicating it in his. The alternative is getting a doll you can program to say whatever you want, whenever you want, from "I love you," to "My, you're slim!" to "You look exactly like Natalie Portman!" (Sincerity sold separately.)

## Weight and see

*My girlfriend is quite overweight — in all the right places, I'd say. She knows I like heavier women. I tell her how great she looks to me, but she still covers up during sex and won't have it unless it's pitch-black. I don't understand why a woman who's so confident in every other way feels so insecure about letting me see her. How can I help her feel better about her body?*

— Loving Large

Note that there's no such thing as a "Skinny Pride" march; nor do you hear rail-thin models saying stuff like, "I've learned to accept myself as I am." While there's a whole industry that's risen up to help fat girls stand tall (and wide), many have had it drilled into them for so long that fat and ugly go together that they secretly believe it themselves. Convincing your girlfriend that she's truly "big and beautiful" will take time. Buy her lingerie, show and tell her how hot you find her body, remark approvingly on passing amulettes, and make fun of the underfed. She probably won't go for operating room brights in the bedroom. But, maybe, after she's heard you yell out the car window at some skinny chick for the 300th time — "Hey, Stickpin, eat a piece of beef!" — you might just work your way up to a Miss Piggy nightlight.

Got a problem? Write Amy Alkon, 171 Pier Ave, No. 280, Santa Monica, CA 90405, or e-mail AdviceAmy@aol.com (www.advicegoddess.com) © 2005 AMY ALKON DIST. BY CREATORS SYNDICATE, INC.



### JUNE 8

- 1867 Master builder Frank Lloyd Wright is born.
- 1962 Duran Duran guitarist Nick Rhodes is born.
- 1965 Milli Vanilli lip-syncher Robert "I'm the new Elvis" Pilatus is born. "We are more talented than any Bob Dylan," Pilatus said of his duo.

### JUNE 9

- 1870 Charles Dickens dies.
- 1968 Nero commits suicide.
- 1989 *Star Trek V* premieres.

### JUNE 10

- 1921 Babe Ruth hits his 120th home run, becoming the (at the time) all-time home run champ.
- 1966 The Beatles cut "Rain," the first song to utilize backwards tape, and Ringo Starr's self-confessed best moment on the drums.
- 1966 Janis Joplin plays her first live concert, at the Avalon Ballroom in San Francisco.

### JUNE 11

- 1956 Joe Montana—the football player, not the town—is born.
- 1963 John Kennedy says segregation is "morally

- wrong"; on that same day, Gov. George Wallace tries to prevent black students from registering at the University of Alabama.
- 1969 David Bowie releases "Space Oddity."
- 1979 John Wayne dies of cancer.

### JUNE 12

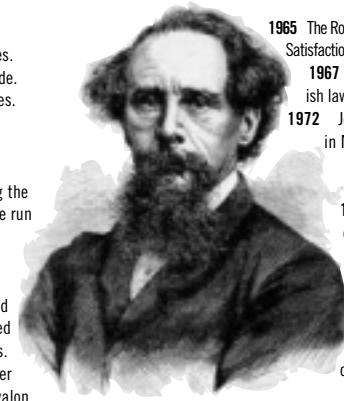
- 1965 The Rolling Stones release "(I can't get no) Satisfaction."
- 1967 The Supreme Court votes to abolish laws preventing interracial marriage.
- 1972 John Lennon releases "Sometime in NYC."

### JUNE 13

- 1893 The Yukon Territory is organized.
- 1918 A 19-inning game between the Phillies and the Cardinals ends in an 8-8 tie.
- 2004 The Olsen twins turn 18, much to the perverse celebration of *Hustler* editors.

### JUNE 14

- 1775 The U.S. Army is founded.
- 1801 Benedict Arnold dies in London.
- 1811 Harriet Beecher Stowe, author of *Uncle Tom's Cabin*, is born.



# PRO-CHOICE

Because abortion is nobody's choice but hers.

Ironically, anti-choicers are trapped in a fatal contradiction here—women are undeniably human beings; yet anti-choicers are quite willing to sacrifice the human rights of women in favour of fetuses, whose status as human beings is highly questionable. If they can't even respect the lives and rights of born human beings, why should we trust their alleged concern for fetuses as human beings?

excerpt from:

## PERSONHOOD: IS A FETUS A HUMAN BEING?

by Joyce Arthur

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ROB BREZSNY'S  
**FREEWILL**  
astrology

Week of June 8-14, 2005  
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**ARIES (March 21-April 19):** According to Steven Johnson's book *Everything Bad Is Good for You*, TV is making us smarter. He says that shows are becoming increasingly complex in their portrayal of moral dilemmas, demanding that viewers stretch their mental capacities. I don't necessarily buy his arguments, but I do think you'd be smart to imitate his reversal of conventional wisdom. In your own life, an influence you've considered suspect or even negative may soon reveal a benevolent side.

**TAURUS (April 20-May 20):** According to recent polls, people no longer think that most of the old Seven Deadly Sins are even sins, let alone deadly. Greed is the only one of the originals that the majority still regards as worth condemning, while anger, pride, gluttony, sloth, envy, and lust have been demoted to minor lapses. What's your position on the matter, Taurus? It's a perfect time to update your moral values and redefine what it means to be on your best and worst behavior. Why? Because violating your highest standards would be especially costly in the coming weeks, while vigorously upholding your ideals would bring unprecedented rewards.

**GEMINI (May 21-June 20):** Important messages will come to you via the wind this week. I mean that literally. You may not be able to receive the full impact of the revelations if you spend too much time indoors, so I suggest that you spend as much time as possible in natural settings. Hike briskly or sit quietly; either approach will work. Empty your mind as best as you can, and attune yourself to the language of the breeze. Be alert for the leaves it blows, the dust it stirs, the sound it makes, the voices in your head it awakens, and anything else it might use to communicate with you.

**CANCER (June 21-July 22):** Let's say, hypothetically speaking, that you went out for a long walk in the woods and got lost. Would you know what to eat in order to avoid starvation? Here's a tip: If your shoes were leather, they'd have sufficient nutritional value to keep you going. And that's a useful metaphor for you to chew on in the coming week, Cancerian. Your current state of affairs has similarities to a meandering ramble through a deep, dark forest. You should be resourceful, even experimental, as you gather the nourishment that will sustain you until you find your way out.

**LEO (July 23-Aug. 22):** Prince George's County in Maryland is one of the most affluent African American communities in the U.S. While preparing to build 20 new million-dollar homes in the area, a developer recently discovered the ruins of an old slave cabin dating back to the 19th-century. At the urging of historians, he agreed to restore it and make it into a monument for the captive workers who once toiled in the tobacco fields that used to be there. As you rise to a higher level of accomplishment, Leo, you should consider creating a similar memento that will remind you of how far you have come.

**VIRGO (Aug. 23-Sept. 22):** In early April, Star Wars devotees began camping out in front of Grauman's Chinese Theater in Hollywood. That was where several Star Wars films had debuted, and the fans were sure it would host the May 19th opening of *Revenge of the Sith*. Soon, however, authoritative sources informed them that there were no plans for the movie to be shown at Grauman's. Refusing to believe it, they dug in for an extended vigil. As it turned out, they were deluded: Seven weeks later, the final installment in the long-running series opened at the ArcLight theater a mile away. Let their actions be a guide for what not to do this week, Virgo. Don't you dare sit and wait for a supposedly glorious event that is in fact never going to happen. Instead, turn your attention to a more modest success, which will occur only if you're not distracted by grandiose visions.

**LIBRA (Sept. 23-Oct. 22):** NASA's Deep Impact probe is scheduled to bomb the comet Tempel 1 on July 4. It will then study the dislodged materi-

al, which scientists hope will provide clues about the mysteries of the solar system. Meanwhile, Russian astrologer Marina Bai has sued NASA, claiming that a strike on the comet would "disrupt the natural balance of forces in the universe." Personally, I side with NASA, since the data that the probe gathers could help humanity deal with comets on a collision course with the Earth in the future. Besides, disrupting the natural balance of forces in the universe is sometimes the right thing to do. In fact, I recommend that you yourself do just that in the coming week.

**SCORPIO (Oct. 23-Nov. 21):** Scientists are on the verge of recovering the lost treatises of Archimedes, ancient Greece's most brilliant mathematician. The words were originally inscribed on an old parchment, but were mostly erased in the 12th century by a Christian monk who wasn't interested in math and needed a fresh surface on which to write his prayers. Fragments of the ink that conveyed Archimedes' original thoughts remained, however, and now physicists at Stanford are using a particle accelerator to discern them beneath the newer text. Let this be your guiding metaphor in the coming week, Scorpio. Look for ways to retrieve precious information that has almost disappeared or that is hidden by a source with little meaning to you.

**SAGITTARIUS (Nov. 22-Dec. 21):** Singer-songwriter Les Lokey has created a host of "brain bombs," provocative slogans she likes to fling in the direction of anyone who needs a hit of inspiration. Since you're in special need of compassionate wake-up calls right now, I've borrowed a few brain bombs for your use. Please carry out as many of the following instructions as you can manage. (1) Combat aggression. (2) Act as if creation is a reconciliation of extremes. (3) Try really, really hard to relax. (4) Be a slave to your free will. (5) Love fiercely. (6) Surrender to excellence. (7) Avoid hardening of the ironies.

**CAPRICORN (Dec. 22-Jan. 19):** Artist Max Ernst (1891-1976) specialized in using creative techniques that relied on the element of chance. He was a master of collage, assembling materials he got from newspapers, botanical drawings, catalogs, and scientific journals. He also liked to run a paintbrush over a piece of a canvas that was lying on a rough wooden floor, thereby making an impression of the underlying texture. This random approach drove some critics crazy, since it undermined the idea that worthwhile art can only be made by trained experts. Ernst seemed to imply that anyone could fabricate interesting stuff. He's your role model right now, Capricorn. Let him inspire you to shed any beliefs you might have that you're not creative. Capitalize on the element of chance to bring novelty into everything you do. Be alert for lucky accidents that you could take advantage of in order to freshen up everyone's perspective.

**AQUARIUS (Jan. 20-Feb. 18):** If you want to buy a personalized jersey at the National Football League's store, there's a list of 1,200 naughty words that you may not have inscribed on the back. The taboo terms include *creamy, pearl necklace, magic wand, fondle, glazed donut, lotion, ass clown, tang, got2haveit, love rocket, show time*, and get it on. It so happens that you would be wise to make liberal use of all these concepts and others like them in the coming week, at least according to my astrological analysis. I hope you weren't planning to order a personalized NFL jersey.

**PISCES (Feb. 19-March 20):** Indescribable happiness is now available if you'll melt down your ego in service to love. The object of your adoration may be a special person, a beloved animal or place, or anything that stirs you to lose yourself in life's sweetest mysteries. For best results, heed these words from David Deida: "Give yourself to love itself, without a shred of you remaining. Die completely into loving. When you return, when your sense of self is recollected, you will be refreshed through and through, washed awake by the innocence lying wide on the other side of surrender."

Homework: I dare you to do something this week that you will remember with pride and passion until the end of your days. Testify at [www.freewillastrology.com](http://www.freewillastrology.com).

# classified information

**CLASSIFIED ADS:** \$9 a week for up to 20 words (add .50 per word thereafter for listings that require more than 20 words) The best way to submit your classified ad is to email it to: [classified@planetjh.com](mailto:classified@planetjh.com). Fax it to: 307-732-0996 or snail mail it (include payment) to PJH/Classifieds, Box 3222, Jackson, WY 83001. Banned ads are \$9 a column inch and may include one (1) logo or photo. Please include your billing address and your phone number so that we may contact you if we have any questions. Make sure to include how many weeks you would like your ad to run. Deadline for submissions is every Monday at noon. If you do not have access to email or fax, please call Planet Jackson Hole at 732-0299. PJH is not responsible or liable for any claim made by a classified ad in this paper. PJH is not responsible for errors made by a classified advertiser.

## HELP WANTED

**RECEIVING CLERK** 25-30 hours/wk. \$10/hour Apply @ Bootlegger. 36 E. Broadway. *tn*

Sanctuary Day Spa at Studio 2000 has job openings for **RECEPTIONIST, HAIR STYLIST, and NAIL TECH.** Please call 733-1906 to set up an interview. *tn*

**HELP WANTED:** Server and Hostess positions available at 43 North. Please apply in person and bring resume. 645 South Cache. *tn*

**ADVERTISING SALES, FULL TIME.** Planet Jackson Hole, the region's leading alternative weekly, is looking for another salesperson to add to our team. Applicant should have aggressive sales experience, outgoing personality, sense of humor, and must be a good team player. Please email resume to [publisher@planetjh.com](mailto:publisher@planetjh.com) or call (307) 732-0299 ext 6. *tn*

**REAL ESTATE ASSOCIATE:** Art Hazen Estate LLC is accepting applications for real estate associates. Applicants must be bright, eager, good students, and have strong sense of humor. Real estate license helpful or company will help you obtain license. Call Timothy C. Mayo 733-4339. *tn*

**HUNGRY JACK'S** in Wilson seeks Clerk. Approx 30 hrs/week. Must be available Evenings & Weekends and be 21+. Apply in person. *tn*

## WANTED

**BEACH HOUSE SWAP:** Owner of beach area condo in Southern California wanting to swap houses for two weeks in late summer or early Fall. References requested. Dog friendly. Please contact Lesley at laelwood@earthlink.net.

**WANTED:** Teton Traders takes your unique and antique items and sells them on consignment. We can help them find a new home. Call or stop by for a copy of our consignment procedures. 1150 W. Hwy 22. Open Mon-Sat. from 10am - 6pm. 732-0082. *tn*

## FOR RENT

Beautiful home in an exclusive and private hillside subdivision overlooking Teton Valley. Close to the pass. 2 BR, 2 BA w/ office, sun-room/greenhouse. W/D. No smoking. Dog possible. \$1100/mo. Call Matt @ 413-3582. *6/15/05*

3 bedroom, 2 bath, 1 car garage townhouse.

Available June 1. Call Betty (307) 654-4575.

**FOR RENT:** Alpine. 3,200 sq. ft. building. Shop/retail space. Also rooms for rent by the week \$105. Call (307)654-4080. *tn*

Small 2 bedroom trailer for rent in Alpine. NS. \$450 per month. (307)654-4080. *6/15/05*

3 bedroom apartment available. \$1250/month, pets negotiable. 375 S. Willow Unit A. Call Tim 690-4086. *6/8/05*

Nice, newer 3 BR, 2 BA house outside Alpine. NS, F/L/D \$900/month. 307-654-4080. *6/15/05*

**FOR RENT:** Large mobile home spaces. Beautiful area of Alpine. Storage unit, yard work included. Also, large spaces for RVs. Open all year (307) 654-4080. *tn*

**FOR RENT:** 3 BR, lower level apartment 12 miles S of town on 5 acres. Partially furnished Pet/horse possible. National Forest access \$1000/month plus deposit. 690-0244. *tn*

## FOR SALE HOMES/LAND

**REAL ESTATE:** Real estate Pinedale/Sublette County. Just down the road, but a million miles away. Alpenco Assoc. call toll free 1-877-436-9349. *DAC*

**HISTORIC CABIN FOR SALE:** Located across from the St. John's Medical Center Emergency Department entrance on Broadway. Estimates to move it = \$18,000. If interested in seeing it or discussing it further, please contact Virgil Boss at 739-7596. *tn*

**FOR SALE:** Home in central/west Jackson- by owner. 5 bedroom, 2 bath. Sundeck. New hardwood flooring/tile. Two-car garage. Nice landscaping and backyard. \$420,000. Motivated seller. (307) 734-1123 *tn*

## SERVICES

**DOG BOARDING:** Let us show you a new level of boarding your pets. Toys, bedding and friends provided. Trail Creek Pet Center. (208) 354-2571. *DAC*

**VET HOUSE CALLS:** Spring Creek Animal Hospital veterinary house calls for dogs, cats and exotics. Christine Laughery, DVM. Call 733-1606. *DAC*

**JEWELRY MAKING PARTIES:** For birthdays, graduations, ladies nights, bridal parties and more! Space provided or I'll come to you! Material and instruction provided. Call Sierra @ 690-9129. *6/27/05*

**LEARN TO MASSAGE:** Study deep tissue massage with world renowned trainer Brandon Raynor. 10 days July 18-29, Bozeman, space limited. Call 1-888-330-3338. *6/8/05*

**BOOKS ONLINE:** Order books online [www.valleybookstore.com](http://www.valleybookstore.com). Specialty books on Jackson Hole and the Northern Rockies. *tn*

**COMPUTER SERVICES:** Tetontek offering personalized by-your-side assistance for your computer challenges. Call 690-0169 for an appointment. For more info visit [www.tetontek.com](http://www.tetontek.com). *6/22/05*

**CREDIT PROBLEMS?** We can help your situation. Good/bad credit welcome. 1-800-997-9017. [www.yorklandsolutions.com](http://www.yorklandsolutions.com). *tn*

**PET SERVICES:** Dog Day Afternoon, complete pet care provider. Hiking, biking and swimming. Overnight accommodations available. Flexible scheduling. All pets welcome! Call Kristen at 413-3900. *6/22/05*

## BUSINESS OPPORTUNITY

**TAKE CONTROL OF YOUR FINANCIAL FUTURE:** \$250k+ year from home or virtual office. Serious Inquiries only! (888) 727-8885. *6/8/05*

## AUTOS

1986 Toyota long, flatbed dually. 122K miles. \$950 OBO. (307) 690-8065. *tn*

*continued on next page ...*

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**men seeking women**

**38-year-old Man, 6', 190 lbs,** long hair, looking for fun. (8D) *88065*

**50-year-old Male** would like to meet Female around same age. I enjoy hunting, fishing, hiking, movies, being together and dinner. I would like to meet you! *88064*

**Handsome adventurer** seeks fun Lady to partner for nights on the town, friendship, creative entertainment and outdoor activities. Late 30s, tall, athletic, cultured. *88062*

**SM** looking for nice Lady with great smile, to spend quiet evenings with, great dinners, movies, sports, concerts, to share time with and great conversation. *88066*

**40-year-old Male** looking for sincere Female. Likes motorcycle riding, camping, movies, late night dinners. Sincere, loving respond. *88065*

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## ANSWERS TO THIS WEEK'S PUZZLE

J	U	M	P	E	R	S	P	A	T	E	T	N	A	S	A	R	A		
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'93 JEEP Grand Cherokee Limited. 153K miles. loaded, good condition, \$5200/OBO. 690-9471. 6/8/05

2001 Audi A6 Quattro, 47K, Cashmere exterior, Grey leather, warranty / loaded, \$22K / OBO, Victor, ID. Call (208) 528-6579. ttn

1995 GMC Suburban. 158K, leather. In great shape inside & out. Tows well. Trustworthy. \$7900. Call 690-0244. 6/15/05

**FURNITURE**

**LODGE POLE BEDS** Queen, starting from \$500. Made to order for home or office. JHLRF Jackson Hole Log & Rawhide Furniture. 733-4773. 7/16/05

**MUSIC & BANDS**

Judd Grossman Music is a full service music agency - solos, duos, trios, dance bands, country, rock, folk, jazz, classical. Live musicians & DJs available. 690-4935. ttn

Need live music? Global Review (quintet) - rock, jazz, funk, reggae. Also, acoustic solo and trio arrangements. Call 413-2513 for more info. ttn

**MUSIC/GUITARS:** Lots of used acoustic and electric guitars and amplifiers. No interest layaway. Alpine Pawn Shop. 265 E. Broadway. 733-3328 DAC

**FOR SALE:** M-Audio 88-key weighted action MIDI keyboard controller. New. \$450. 734-8931 ttn

**MISC. FOR SALE**

Health Food Store for sale includes use of name. KISS OF NATURE HEALTH FOODS Great deal for the right person. (307) 654-1722 or (307) 654-4080. ttn

Hobart DELI-STYLE MEAT SLICER. Call for price. 739-3047. ttn

**TRAILER FOR SALE:** 19 foot, Salem Light 2001 Travel Trailer, Good condition & upgrades. All in good working order. See to appreciate. Hitch, equalizers, brakes available. \$7,800. Call 690-0244. 6/15/05

Support your local Mom and Pop business. Eat at New York City Sub Shop. 8/10/05

**PERSONALS**

**SINGLES JACKSON AREA:** Close Encounters Personals: discrete and tasteful; regional singles. Call to place your free 30-word listing. See details on page 45. ttn

**DATING PARTY:** Perfect Stranger PLANET Party from 5:00pm - 6:30pm and 10pm - 1:30am, Friday, June 24 at Eleanor's Cuvée. FREE DRINK for those who place a free personals ad with PLANET CLOSE ENCOUNTERS. Plus PRIZES, 4Four SLOIN and giveaways. Call 733-7901.

**DO YOU KNOW A DEPLOYED SOLDIER?** Are you a family member or a friend of a soldier that is currently deployed? Please contact me today! Call (866) 992-7641 ext. 5212 and ask for Beth, or send an email to Bethanne.galloway@wy.ngb.army.mil ttn

**ABANDONED VEHICLE:** located at 4175 Jarvis Lane. Call Dan at 690-5688. 6/8/05

**Being encouraged to "find your own gender?"**

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inqueryery.com  
livehope.org  
lovetonout.com  
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gaytostraight.org  
ptfox.org

**THINK YOU'RE PREGNANT?** 24-hour confidential hotline 1-800-395-HELP. Crisis Pregnancy Center 733-5162. DACttn

**YARD SALES**

Friends of Lori May are holding a benefit Rummage Sale at 3048 Rangeview Drive on Sat 6/11, 8am, Sun 6/12 9am, to help her with her fight against breast cancer. Raffles on several items. Bake sale & Lemonade Stand. To donate items call Jenny Ryan at 413-1548 or Marilyn Hoffman-Raylor at 730-3258. Hope to see you! 6/8/05

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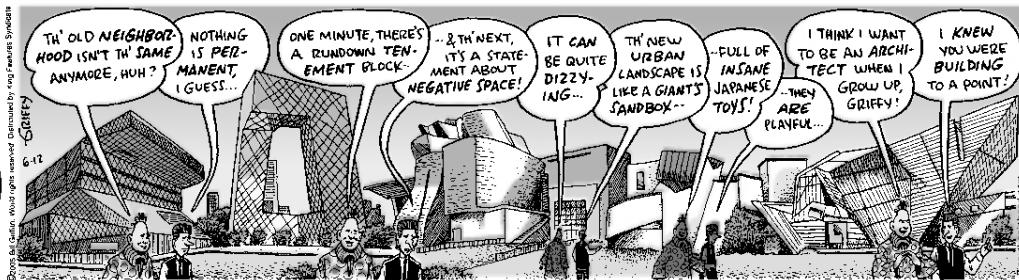
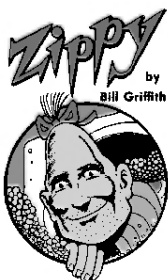


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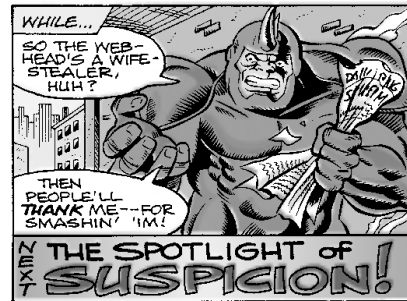
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## NEW '05 TUNDRA EXT. CAB 4X4

#2T5153. 4700 I-Force V8, 5-Spd. auto. trans., power windows, locks & mirrors, AM/FM/Cassette/CD, SR5 Pkg., tow pkg., keyless entry, & more!  
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## NEW '05 TUNDRA DOUBLE CAB 4X4

#2T5239. 282 Hp, 4.7L I-Force V8, 5-spd. auto., TRD off-road pkg., JBL AM/FM/Cassette w/6-disc CD & 8 speakers, power windows, locks & mirrors, tow pkg & More!

**\$259<sup>†</sup> MO. LEASE**

M.S.R.P. .... \$32,712  
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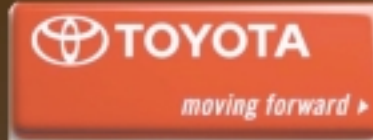
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## NEW '05 RAV-4 4X4

#2T5047. 2.4L DOHC engine w/VVTi, stability control, traction control, ABS, power windows & locks, tilt, cruise, side & curtain airbags, 16" alloy wheels, AM/FM/

Cassette/CD.  
 M.S.R.P. .... \$23,064  
 FREMONT DISCOUNT ..... \$1,187  
 TOYOTA MOTOR SALES CASH REBATE ..... \$500\*\*

**\$21,567**



## NEW '05 SOLARA SLE CONVERTIBLE

#2T5089. 3.3L DOHC 24-valve VVTi V6, 5-spd. auto., 17" alloy wheels, leather seats, JBL premium audio system, power windows, locks, mirrors, seat & top, stability control & more!

M.S.R.P. .... \$31,026  
 FREMONT DISCOUNT ..... \$1,487

**\$29,599**

## NEW '05 CAMRY LE

#2T5181. 2.4L 4 cyl. DOHC engine w/VVTi, 5-spd. auto. trans., power windows, locks, mirrors and seat, keyless entry, cruise control, AM/FM/CD stereo and more!

M.S.R.P. .... \$20,851  
 FREMONT DISCOUNT ..... \$1,353  
 TOYOTA MOTOR SALES CASH REBATE -\$1,000\*\*

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## NEW '05 AVALON XLS

#2T5244. Remote engine start, Leather seats, moonroof, Navigation system, JBL synthesis audio system w/6-disc changer, stability control, traction control, XM radio, & more!

M.S.R.P. .... \$36,117  
 FREMONT DISCOUNT ..... \$2,288

**\$33,929**

## NEW '05 HIGHLANDER 4X4

#2T5240. 3.3L V6 w/VVTi, 5-spd. auto. trans., power windows, locks, mirrors and seat, power moonroof, JBL premium audio, tow pkg., side & curtain airbags, alloy wheels, and more!



M.S.R.P. .... \$31,719  
 FREMONT DISCOUNT ..... \$2,565  
 TOYOTA MOTOR SALES CASH REBATE ..... \$800\*\*

**\$28,354**

## NEW '05 TACOMA EXT. CAB 4X4

#2T5159. 245 Hp, 4.0L V6, TRD Off-Road Pkg., Power windows, locks & mirrors, Cruise, Tilt, 17" alloy wheels, AM/FM/CD, & more!



M.S.R.P. \$27,624  
 FREMONT DISCOUNT ..... \$1,467

**\$26,157**

## NEW '05 TACOMA DOUBLE CAB 4X4

#2T5200. 245 Hp, V6, 5-spd. auto., TRD off-road pkg., power windows, locks & mirrors, AM/FM/CD w/6-disc changer, keyless entry, VSC & more!



M.S.R.P. \$29,491  
 FREMONT DISCOUNT ..... \$1,494

**\$27,997**

## NEW '05 4-RUNNER LIMITED 4X4

#2T5196. 4700 I-Force V6, Auto. Trans., leather, power moonroof, rear spoiler, JBL Premium audio system, side and curtain airbags, X-reas Sport suspension, and much more!



M.S.R.P. \$43,086  
 FREMONT DISCOUNT ..... \$2,892  
 TOYOTA MOTOR SALES CASH REBATE -\$1,000\*\*

**\$39,194**

† LEASE PAYMENTS BASED ON 36 MONTH/36,000 MILES. \$2,000 CASH OR TRADE EQUITY DOWN, PLUS FIRST MONTH PAYMENT & SECURITY DEPOSIT, PLUS TAX, WITH APPROVED CREDIT.

\*\* REBATES IN LIEU OF ANY LOW INTEREST FINANCING AVAILABLE. FACTORY REBATES ARE SUBJECT TO CHANGE FROM MANUFACTURERS. SEE DEALER FOR CURRENT DETAILS. TRADES AT CURRENT MARKET VALUE. NOT VALID IN CONJUNCTION WITH ANY OTHER ADVERTISED OFFERS. SOME PICTURES MAY NOT REPRESENT ACTUAL VEHICLES.

AD GOOD THRU JUNE 11, 2005

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SF357

Well maintained three bedroom, two bathroom East Rendezvous home. An open and sunny floor plan, with hardwood floors, this home offers a very spacious feel. A private end of the cul de sac location, this large lot provides wonderful mountain views and a seasonal stream. Horses are allowed as well. Priced to sell quickly. \$265,000 Contact: Paul Kelly



SF365

With views of the Grand Tetons from every room, what more could you ask for? Spacious living areas with a wet bar, views galore from every window, wildlife roaming through, master suite with sauna, Jacuzzi tub, and steam shower, three bedrooms, hardwood floors, oversized three car garage, 2.37 acres with horse privileges, extensively landscaped and ready for you to move in! That's what you could ask for. \$799,000 Contact: Penny Gaitan



LL193 Eight acres located on Ross Avenue in Driggs, ID. Property is 1,320 feet running north and south and 264 feet east and west. Development of up to 36

residential lots is possible (9,000 square feet per lot) and very desirable in this excellent location directly west of the new Teton County High School in Driggs. \$495,000 Contact: Timothy C. Mayo



LL202

Fairly priced one acre building lot just fourteen miles from Wilson on the Idaho side of Teton Pass. T-C Subdivision is about as close to Jackson Hole as you can be in Idaho. This level building lot is within walking distance of Trail Creek Pond and just minutes away from the golf course and Victor. \$79,500 Contact: Timothy C. Mayo



SF339

Amazing Horse Property! Great Log Home on the West Bank with easy access off of Fall Creek Road. Teton Views and Borders National Forest. \$1,050,000 Contact: Micahel Christman



LL204

Stunning Teton views. This sunny 1.6 acre lot is located north east of Driggs in the Ski Hill Ranch Subdivision, a well-maintained and mature subdivision. Easy access to Grand Targhee Ski resort with year-round recreation. Only a short commute from Jackson Hole, Wyoming. A Must see with owner financing available. \$89,000 Contact: Timothy C. Mayo



RR322

Four miles of Teton River Canyon frontage, over 3,000 historic farm-ranch acres, panoramic views of the Teton Mountain Range, sixteen buildings, wonderful 3,800 square foot home, over 26,000 square feet of shop buildings, employee housing, granaries, truly and amazing property located in both Madison and Teton Counties. \$12,200,000 Contact: Timothy C. Mayo



The Real Estate  
Scoreboard  
will be  
unavailable this  
week due to the  
implementation  
of a new  
MLS system.

Please check  
again next  
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## POSITION AVAILABLE

Art Hazen Real Estate LLC is accepting applications for real estate sales associates. Applicants must be bright, eager, good students, and have strong sense of humor. Real estate license helpful or company will help you obtain license. Call Timothy C. Mayo 732-6765.