American Film Institute is grateful to

for their support of AFI’s ongoing celebration of the cinema centennial.
AFI’s 10 TOP 10
America’s Greatest
Animated, Fantasy, Gangster, Sci-Fi, Western, Sports, Mystery, Romantic Comedy, Courtroom Drama and Epic Movies

AFI has compiled this ballot of 500 movies (50 per genre) to aid your selection process. Due to the extraordinary subjective nature of this process, you will no doubt find that AFI’s scholars and historians have been unable to include some of your favorite movies in this ballot, so AFI encourages you to utilize the spaces it has included for write-in votes.

AFI asks jurors to consider the following in their selection process:

CRITERIA

FEATURE-LENGTH FICTION FILMS
Narrative format, typically over 60 minutes in length.

AMERICAN FILM
English-language film with significant creative and/or production elements from the United States. Additionally, only films released before January 1, 2008 will be considered.

GENRE
See criteria for genre on each chapter’s title page.

CRITICAL RECOGNITION
Formal commendation in print, television and digital media.

MAJOR AWARD WINNER
Recognition from competitive events including awards from peer groups, critics, guilds and major film festivals.

POPULARITY OVER TIME
Including success at the box office, television and cable airing, and DVD/VHS sales and rentals.

HISTORICAL SIGNIFICANCE
A film’s mark on the history of the moving images through visionary narrative devices, technical innovation, or other ground breaking achievements.

CULTURAL IMPACT
A film’s mark on American society in matters of style and substance.
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Names of movies you wish to be considered that are not presented on the official ballot:

Animation ____________________________  SPORTS ____________________________

Fantasy ______________________________  Mystery ____________________________

Gangster ______________________________  Romantic Comedy __________________

Sci-Fi ________________________________  Courtroom _________________________

Drama ________________________________

WESTERN ______________________________  EPIC _____________________________

Rank your #1 movie per genre: (for tie-breaking purpose only)

Animation ____________________________  SPORTS ____________________________

Fantasy ______________________________  Mystery ____________________________

Gangster ______________________________  Romantic Comedy __________________

Sci-Fi ________________________________  Courtroom _________________________

Drama ________________________________

WESTERN ______________________________  EPIC _____________________________

Ballots must be received at AFI no later than Thursday, January 31, 2008, to qualify.
[Please mail the ballot no later than Tuesday, January 29, 2008, to ensure on-time delivery.]
ANIMATED

“Animation isn't the illusion of life—it is life!”

— Chuck Jones

AFI defines “animated” as a genre in which the film’s images are primarily created by computer or hand and the characters are voiced by actors.

A skillful combination of caricature and artistry, animation amplifies reality, offering stories that are visually stylized, but emotionally truthful. Whether it’s a minimalist black squiggle or a full-blown tour-de-force of color and movement, animation allows imaginary characters and inanimate objects to spring vividly to life.
1  **ALADDIN**  
*Disney*, 1992  
**PRINCIPAL CAST**: Scott Weinger, Robin Williams  
**DIRECTORS**: John Musker, Ron Clements  
**PRODUCERS**: John Musker, Ron Clements, Donald W. Ernst, Amy Pell  
**SCREENWRITERS**: Ron Clements, John Musker, Ted Elliott, Terry Rossio

2  **ALICE IN WONDERLAND**  
*Disney*, 1951  
**PRINCIPAL CAST**: Kathryn Beaumont, Ed Wynn, Verna Felton  
**DIRECTORS**: Clyde Geronimi, Wilfred Jackson, Hamilton Luske  
**PRODUCER**: Walt Disney  
**SCREENWRITERS**: Winston Hibler, Ted Sears, Bill Peet, Erdman Penner, Joe Rinaldi, Milt Banta, Bill Cottrell, Dick Kelsey, Joe Grant, Dick Huemer, Del Connell, Tom Oreb, John Walbridge

3  **AMERICAN POP**  
*TriStar*, 1981  
**PRINCIPAL CAST**: Ron Thompson, Marya Small, Jerry Holland, Lisa Jane Persky, Jeffrey Lippa  
**DIRECTOR**: Ralph Bakshi  
**PRODUCERS**: Ralph Bakshi, Martin Ransohoff  
**SCREENWRITER**: Ronni Kern

4  **AN AMERICAN TAIL**  
*Universal*, 1986  
**PRINCIPAL CAST**: Dom DeLuise, Christopher Plummer, Madeline Kahn  
**DIRECTOR**: Don Bluth  
**PRODUCERS**: Don Bluth, John Pomeroy, Gary Goldman  
**SCREENWRITERS**: Gary Goldman, Judy Freudberg, Tony Geiss

5  **ANTZ**  
*DreamWorks*, 1998  
**PRINCIPAL CAST**: Woody Allen, Dan Aykroyd, Anne Bancroft, Jane Curtin, Danny Glover, Gene Hackman, Jennifer Lopez, Sylvester Stallone, Sharon Stone, Christopher Walken  
**DIRECTORS**: Eric Damell, Tim Johnson  
**PRODUCERS**: Brad Lewis, Aron Warner, Patty Wooton, Stephen Sobisky  
**SCREENWRITERS**: Todd Alcott, Chris Weitz, Paul Weitz
6  **THE ARISTOCATS**  
*Disney, 1970*

**PRINCIPAL CAST**  
Phil Harris, Eva Gabor, Dean Clark, Ruth Buzzi

**DIRECTOR**  
Wolfgang Reitherman

**PRODUCERS**  
Winston Hibler, Wolfgang Reitherman

**SCREENWRITERS**  
Ken Anderson, Larry Clemmons, Eric Cleworth, Vance Gerry, Tom Rowe, Tom McGowan, Julius Svendsen, Frank Thomas, Ralph Wright

7  **BAMBI**  
*Disney, 1942*

**PRINCIPAL CAST**  
Hardie Albright, Tim Davis, Sterline Holloway, John Sutherland

**DIRECTORS**  
David Hand, Perce Pearce

**PRODUCER**  
Walt Disney

**SCREENWRITER**  
Larry Morey

8  **BEAUTY AND THE BEAST**  
*Disney, 1991*

**PRINCIPAL CAST**  
Paige O’Hara, Robby Benson, Angela Lansbury, Jerry Orbach

**DIRECTORS**  
Gary Trousdale, Kirk Wise

**PRODUCER**  
Don Hahn

**SCREENWRITER**  
Linda Woolverton

9  **A BUG’S LIFE**  
*Disney/Pixar, 1998*

**PRINCIPAL CAST**  
Dave Foley, Kevin Spacey, Julia Louis-Dreyfus

**DIRECTORS**  
John Lasseter, Andrew Stanton

**PRODUCERS**  
Darla K. Anderson, Kevin Reher

**SCREENWRITERS**  
Andrew Stanton, Don McEnery, Bob Shaw

10  **CARS**  
*Disney/Pixar, 2006*

**PRINCIPAL CAST**  
Owen Wilson, Paul Newman, Bonnie Hunt

**DIRECTORS**  
John Lasseter, Joe Ranft

**PRODUCER**  
Darla K. Anderson

**SCREENWRITERS**  
Dan Fogelman, John Lasseter, Joe Ranft, Kiel Murray, Phil Lorin, Jorgen Klubien

11  **CHARLOTTE’S WEB**  
*Paramount, 1973*

**PRINCIPAL CAST**  
Debbie Reynolds, Paul Lynde, Danny Bonaduce, Henry Gibson, Agnes Moorehead

**DIRECTORS**  
Charles A. Nichols, Iwao Takamoto

**PRODUCERS**  
William Hanna, Joseph Barbera

**SCREENWRITER**  
Earl Hamner, Jr.
12 **CINDERELLA**  
*Disney*, 1950  
**PRINCIPAL CAST**: Ilene Woods, William Phipps, Verna Felton  
**DIRECTORS**: Wilfred Jackson, Hamilton Luske, Clyde Geronimi  
**PRODUCER**: Bill Peet, Erdman Penner, Ted Sears, Winston Hibler, Homer Brightman, Harry Reeves, Ken Anderson, Joe Rinaldi

13 **CORPSE BRIDE**  
*Warner Bros.*, 2005  
**PRINCIPAL CAST**: Johnny Depp, Helena Bonham Carter, Emily Watson  
**DIRECTORS**: Tim Burton, Mike Johnson  
**PRODUCERS**: Tim Burton, Allison Abbate  
**SCREENWRITERS**: John August, Caroline Thompson, Pamela Pettler

14 **DUMBO**  
*Disney*, 1941  
**PRINCIPAL CAST**: Ed Brophy, Sterling Holloway, Herman Bing  
**DIRECTOR**: Ben Sharpsteen  
**PRODUCER**: Walt Disney  
**SCREENWRITERS**: Joe Grant, Dick Huemer

15 **FANTASIA**  
*Disney*, 1940  
**DIRECTORS**: James Algar, Samuel Armstrong, Ford Beebe, Norman Ferguson, Jim Handley, T. Hee, Wilfred Jackson, Hamilton Luske, Bill Roberts, Paul Satterfield  
**PRODUCER**: Walt Disney

16 **FINDING NEMO**  
*Disney/Pixar*, 2003  
**PRINCIPAL CAST**: Albert Brooks, Ellen DeGeneres, Alexander Gould  
**DIRECTORS**: Andrew Stanton, Lee Unkrich  
**PRODUCER**: Graham Walters  
**SCREENWRITERS**: Andrew Stanton, Bob Peterson, David Reynolds

17 **HAPPY FEET**  
*Warner Bros.*, 2006  
**PRINCIPAL CAST**: Robin Williams, Elijah Wood, Brittany Murphy, Hugh Jackman, Nicole Kidman  
**DIRECTOR**: George Miller  
**PRODUCERS**: Bill Miller, George Miller, Doug Mitchell  
**SCREENWRITERS**: Warren Coleman, John Collee, George Miller, Judy Morris
18 **THE HUNCHBACK OF NOTRE DAME**  
*Disney, 1996*  
**PRINCIPAL CAST** Jason Alexander, Tom Hulce, Kevin Kline, Demi Moore  
**DIRECTORS** Gary Trousdale, Kirk Wise  
**PRODUCER** Don Hahn  
**SCREENWRITERS** Tab Murphy, Irene Mecchi, Bob Tzudiker, Noni White, Jonathan Roberts

19 **ICE AGE**  
*Twentieth Century-Fox, 2002*  
**PRINCIPAL CAST** Ray Romano, John Leguizamo, Denis Leary  
**DIRECTOR** Chris Wedge  
**PRODUCER** Lori Forte  
**SCREENWRITERS** Michael Berg, Michael J. Wilson, Peter Ackerman

20 **THE INCREDIBLES**  
*Disney/Pixar, 2004*  
**PRINCIPAL CAST** Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee, Spencer Fox  
**DIRECTOR** Brad Bird  
**PRODUCER** John Walker  
**SCREENWRITER** Brad Bird

21 **THE IRON GIANT**  
*Warner Bros., 1999*  
**PRINCIPAL CAST** Jennifer Aniston, Harry Connick, Jr., Vin Diesel  
**DIRECTOR** Brad Bird  
**PRODUCERS** Allison Abbate, Des McAnuff  
**SCREENWRITER** Tim McCanlies

22 **THE JUNGLE BOOK**  
*Disney, 1967*  
**PRINCIPAL CAST** Sebastian Cabot, George Sanders, Clint Howard  
**DIRECTOR** Wolfgang Reitherman  
**PRODUCER** Walt Disney  
**SCREENWRITERS** Ken Anderson, Larry Clemmons, Vance Gerry, Ralph Wright

23 **LADY AND THE TRAMP**  
*Disney, 1955*  
**PRINCIPAL CAST** Peggy Lee, Barbara Luddy, Larry Roberts  
**DIRECTORS** Wilfred Jackson, Hamilton Luske, Clyde Geronimi  
**PRODUCER** Walt Disney  
**SCREENWRITERS** Erdman Penner, Joe Rinaldi, Ralph Wright, Don DaGradi
<table>
<thead>
<tr>
<th>Page</th>
<th>Film Title</th>
<th>Studio</th>
<th>Year</th>
<th>Principal Cast</th>
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<td>Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith</td>
<td>Eric Darnell, Tom McGrath</td>
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<td>MONSTER HOUSE</td>
<td>Columbia, 2006</td>
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<td>Steve Buscemi, Nick Cannon, Maggie Gyllenhaal, Kevin James, Jason Lee, Catherine O'Hara, Kathleen Turner, Fred Willard</td>
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<td>John Goodman, Billy Crystal, Mary Gibbs, Steve Buscemi, James Coburn, Jennifer Tilly</td>
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<td>Touchstone, 1993</td>
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<td>Dom DeLuise, Peter Strauss, John Carradine, Shannen Doherty</td>
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47 **TARZAN**  
*Disney*, 1999  
PRINCIPAL CAST: Tony Goldwyn, Minnie Driver, Glenn Close  
DIRECTORS: Kevin Lima, Chris Buck  
PRODUCER: Bonnie Arnold  
SCREENWRITERS: Tab Murphy, Bob Tzudiker, Noni White

48 **TOY STORY**  
*Disney/Pixar*, 1995  
PRINCIPAL CAST: Tom Hanks, Tim Allen  
DIRECTOR: John Lasseter  
PRODUCERS: Ralph J. Guggenheim, Bonnie Arnold  
SCREENWRITERS: Joss Whedon, Andrew Stanton, Joel Cohen, Alec Sokolow

49 **TOY STORY 2**  
*Disney/Pixar*, 1999  
PRINCIPAL CAST: Tom Hanks, Tim Allen, Joan Cusack  
DIRECTOR: John Lasseter  
PRODUCERS: Hélène Plotkin, Karen Robert Jackson  
SCREENWRITERS: Andrew Stanton, Rita Hsiao, Doug Chamberlain, Chris Webb

50 **WAKING LIFE**  
*Fox Searchlight*, 2001  
PRINCIPAL CAST: Ethan Hawke, Julie Delpy  
DIRECTOR: Richard Linklater  
PRODUCERS: Tommy Pallotta, Jonah Smith, Anne Walker-McBay, Palmer West  
SCREENWRITER: Richard Linklater
FANTASY

“Still round the corner there may wait, a new road or a secret gate.”

— J. R. R. Tolkien

AFI defines “fantasy” as a genre where live-action characters inhabit imagined settings and/or experience situations that transcend the rules of the natural world.

By presenting dreamlike realms where fairies flourish, witches scheme and pigs fly, fantasy demands that audiences believe in magic and hope for wishes to come true.
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<th>Number</th>
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<td>1999</td>
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<td>John Cusack, Cameron Diaz, Catherine Keener, John Malkovich</td>
<td>Spike Jonze</td>
<td>Steve Golin, Vincent Landay, Sandy Stern, Michael Stipe</td>
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<td>55</td>
<td><strong>Big</strong></td>
<td>1988</td>
<td>Twentieth Century-Fox</td>
<td>Tom Hanks, Elizabeth Perkins</td>
<td>Penny Marshall</td>
<td>James L. Brooks, Robert Greenhut</td>
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BRIGADOON
MGM, 1954
PRINCIPAL CAST Gene Kelly, Van Johnson, Cyd Charisse
DIRECTOR Vincente Minnelli
PRODUCER Arthur Freed
SCREENWRITER Alan Jay Lerner

58 THE CANTERVILLE GHOST
MGM, 1944
PRINCIPAL CAST Charles Laughton, Robert Young, Margaret O'Brien
DIRECTOR Jules Dassin
PRODUCER Arthur L. Field
SCREENWRITER Edwin Blum

Disney, 2005
PRINCIPAL CAST Georgie Henley, Skandar Keynes, William Moseley,
Anna Popplewell, Tilda Swinton
DIRECTOR Andrew Adamson
PRODUCERS Mark Johnson, Philip Steuer
SCREENWRITERS Andrew Adamson, Christopher Markus, Ann Peacock,
Stephen McFeely

60 CLASH OF THE TITANS
MGM, 1981
PRINCIPAL CAST Harry Hamlin, Laurence Olivier, Claire Bloom,
Maggie Smith, Ursula Andress
DIRECTOR Desmond Davis
PRODUCERS Charles H. Schneer, Ray Harryhausen
SCREENWRITER Beverley Cross

61 CONAN THE BARBARIAN
Warner Bros., 1982
PRINCIPAL CAST Arnold Schwarzenegger, James Earl Jones,
Max von Sydow
DIRECTOR John Milius
PRODUCERS Raffaella De Laurentiis, Buzz Feitshans
SCREENWRITERS John Milius, Oliver Stone

62 A CONNECTICUT YANKEE IN KING ARTHUR'S COURT
Paramount, 1949
PRINCIPAL CAST Bing Crosby, Rhonda Fleming, Sir Cedric Hardwick
DIRECTOR Tay Garnett
PRODUCER Robert Fellows
SCREENWRITER Edmund Beloin
63  THE DARK CRYSTAL  
*Universal*, 1982  
PRINCIPAL CAST  Stephen Garlick, Lisa Maxwell, Billie Whitelaw (voices)  
DIRECTOR  Jim Henson, Frank Oz  
PRODUCERS  Jim Henson, Gary Kurtz  
SCREENWRITER  David Odell

64  THE DEVIL AND DANIEL WEBSTER  
*RKO*, 1941  
PRINCIPAL CAST  Edward Arnold, Walter Huston, Jane Darwell  
DIRECTOR  William Dieterle  
PRODUCER  William Dieterle  
SCREENWRITERS  Dan Totheroh, Stephen Vincent Benet

65  EDWARD SCISSORHANDS  
*Twentieth Century-Fox*, 1990  
PRINCIPAL CAST  Johnny Depp, Winona Ryder, Dianne Wiest  
DIRECTOR  Tim Burton  
PRODUCERS  Tim Burton, Denise Di Novi  
SCREENWRITER  Caroline Thompson

66  FIELD OF DREAMS  
*Universal*, 1989  
PRINCIPAL CAST  Kevin Costner, James Earl Jones, Amy Madigan, Ray Liotta, Burt Lancaster  
DIRECTOR  Phil Alden Robinson  
PRODUCERS  Charles Gordon, Lawrence Gordon  
SCREENWRITER  Phil Alden Robinson

67  GHOST  
*Paramount*, 1990  
PRINCIPAL CAST  Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn  
DIRECTOR  Jerry Zucker  
PRODUCER  Lisa Weinstein  
SCREENWRITER  Bruce Joel Rubin

68  THE GHOST AND MRS. MUIR  
*Twentieth Century-Fox*, 1947  
PRINCIPAL CAST  Gene Tierney, Rex Harrison, George Sanders  
DIRECTOR  Joseph L. Mankiewicz  
PRODUCER  Fred Kohlmar  
SCREENWRITER  Philip Dunne
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<td>71</td>
<td><strong>HARNEY</strong></td>
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<td>James Stewart, Josephine Hull, Peggy Dow</td>
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<td>John Beck</td>
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<td>Mary Chase, Oscar Brodney</td>
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<td>72</td>
<td><strong>HEAVEN CAN WAIT</strong></td>
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<td>Warren Beatty, Julie Christie, James Mason</td>
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<td><strong>HERE COMES MR. JORDAN</strong></td>
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<td>Sidney Buchman, Seton I. Miller</td>
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<td><strong>I MARRIED A WITCH</strong></td>
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<td>Fredric March, Veronica Lake</td>
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<td>Robert Pirosh, Marc Connelly</td>
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75  **IT'S A WONDERFUL LIFE**  
*RKO, 1946*  
**PRINCIPAL CAST** James Stewart, Donna Reed, Lionel Barrymore, Henry Travers  
**DIRECTOR** Frank Capra  
**PRODUCER** Frank Capra  
**SCREENWRITERS** Frances Goodrich, Albert Hackett, Frank Capra

76  **JASON AND THE ARGONAUTS**  
*Columbia, 1963*  
**PRINCIPAL CAST** Todd Armstrong, Douglas Wilmer, Honor Blackman, Nigel Green, Nancy Kovack, Laurence Naismith  
**DIRECTOR** Don Chaffey  
**PRODUCER** Charles H. Schneer  
**SCREENWRITERS** Beverley Cross, Jan Read

77  **KING KONG**  
*RKO, 1933*  
**PRINCIPAL CAST** Fay Wray, Robert Armstrong, Bruce Cabot  
**DIRECTORS** Merian C. Cooper, Ernest B. Schoedsack  
**PRODUCERS** Merian C. Cooper, Ernest B. Schoedsack  
**SCREENWRITERS** James Ashmore Creelman, Ruth Rose

78  **LABYRINTH**  
*TriStar, 1986*  
**PRINCIPAL CAST** David Bowie, Jennifer Connelly  
**DIRECTOR** Jim Henson  
**PRODUCER** Eric Rattray  
**SCREENWRITERS** Terry Jones, Laura Phillips

79  **THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING**  
*New Line, 2001*  
**PRINCIPAL CAST** Elijah Wood, Viggo Mortensen, Sean Astin, Cate Blanchett, Orlando Bloom  
**DIRECTOR** Peter Jackson  
**PRODUCERS** Peter Jackson, Barrie M. Osborne, Tim Sanders, Fran Walsh  
**SCREENWRITERS** Fran Walsh, Philippa Boyens, Peter Jackson

80  **LOST HORIZON**  
*Columbia, 1937*  
**PRINCIPAL CAST** Ronald Colman, Jane Wyatt, H. B. Warner, Sam Jaffe  
**DIRECTOR** Frank Capra  
**PRODUCER** Frank Capra  
**SCREENWRITER** Robert Riskin
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<td>81</td>
<td><strong>THE LOST WORLD</strong></td>
<td>1925</td>
<td>Harry O. Hoyt</td>
<td>Wallace Beery, Bessie Love, Lewis Stone</td>
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<td><em>First National</em></td>
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<td>82</td>
<td><strong>MARY POPPINS</strong></td>
<td>1964</td>
<td>Robert Stevenson</td>
<td>Julie Andrews, Dick Van Dyke, Walt Disney</td>
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<td><em>Disney</em></td>
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<td>83</td>
<td><strong>THE MASK</strong></td>
<td>1994</td>
<td>Chuck Russell</td>
<td>Jim Carrey, Cameron Diaz</td>
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<td><em>New Line</em></td>
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<td>84</td>
<td><strong>MIRACLE ON 34TH STREET</strong></td>
<td>1947</td>
<td>George Seaton</td>
<td>Maureen O'Hara, Edmund Gwenn, John Payne, Natalie Wood</td>
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<td><em>Twentieth Century-Fox</em></td>
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<td>85</td>
<td><strong>MR. PEBODY AND THE MERMAID</strong></td>
<td>1948</td>
<td>Irving Pichel</td>
<td>William Powell, Ann Blyth, Irene Hervey, Natalie Wood</td>
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<td><em>Universal</em></td>
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<td>86</td>
<td><strong>PEGGY SUE GOT MARRIED</strong></td>
<td>1986</td>
<td>Paul R. Gurian</td>
<td>Kathleen Turner, Nicolas Cage, Francis Ford Coppola</td>
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<td><em>TriStar</em></td>
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87  **PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL**  
*Disney, 2003*  
**PRINCIPAL CAST**: Johnny Depp, Keira Knightley, Orlando Bloom, Geoffrey Rush  
**DIRECTOR**: Gore Verbinski  
**PRODUCER**: Jerry Bruckheimer  
**SCREENWRITERS**: Ted Elliott, Terry Rossio

88  **PLEASANTVILLE**  
*New Line, 1998*  
**PRINCIPAL CAST**: Tobey Maguire, Reese Witherspoon, William H. Macy, Joan Allen, Jeff Daniels  
**DIRECTOR**: Gary Ross  
**PRODUCERS**: Gary Ross, Jon Kilik, Robert Degus, Steven Soderbergh  
**SCREENWRITER**: Gary Ross

89  **PORTRAIT OF JENNIE**  
*Selznick, 1948*  
**PRINCIPAL CAST**: Jennifer Jones, Joseph Cotten, Ethel Barrymore, Lillian Gish  
**DIRECTOR**: William Dieterle  
**PRODUCER**: David O. Selznick  
**SCREENWRITERS**: Paul Osborn, Peter Berneis

90  **THE PRINCESS BRIDE**  
*Twentieth Century-Fox, 1987*  
**PRINCIPAL CAST**: Cary Elwes, Robin Wright, Mandy Patinkin, Peter Falk  
**DIRECTOR**: Rob Reiner  
**PRODUCERS**: Andrew Scheinman, Rob Reiner  
**SCREENWRITER**: William Goldman

91  **THE PURPLE ROSE OF CAIRO**  
*Orion, 1985*  
**PRINCIPAL CAST**: Mia Farrow, Jeff Daniels, Danny Aiello, Dianne Wiest  
**DIRECTOR**: Woody Allen  
**PRODUCER**: Robert Greenhut  
**SCREENWRITER**: Woody Allen

92  **THE 7TH VOYAGE OF SINBAD**  
*Columbia, 1958*  
**PRINCIPAL CAST**: Kerwin Mathews, Kathryn Grant, Torin Thatcher, Richard Eyer  
**DIRECTOR**: Nathan Juran  
**PRODUCER**: Charles H. Schneer  
**SCREENWRITER**: Ken Kolb
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<td><strong>SPIDER-MAN 2</strong></td>
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<td><em>Columbia, 2004</em></td>
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<td>PRINCIPAL CAST: Tobey Maguire, Kirsten Dunst, James Franco, Alfred Molina</td>
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<td>DIRECTOR: Sam Raimi</td>
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<td>PRODUCERS: Avi Arad, Laura Ziskin</td>
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<td>SCREENWRITER: Alvin Sargent</td>
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<td>94</td>
<td><strong>SPLASH</strong></td>
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<td><em>Touchstone, 1984</em></td>
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<td>PRINCIPAL CAST: Tom Hanks, Daryl Hannah, Eugene Levy, John Candy</td>
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<td>DIRECTOR: Ron Howard</td>
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<td>PRODUCER: Brian Grazer</td>
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<td>SCREENWRITERS: Bruce Jay Friedman, Lowell Ganz, Babaloo Mandel</td>
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<td><strong>SUPERMAN</strong></td>
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<td>PRINCIPAL CAST: Christopher Reeve, Marlon Brando, Gene Hackman, Margot Kidder</td>
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<td>DIRECTOR: Richard Donner</td>
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<td>PRODUCERS: Alexander Salkind, Pierre Spengler</td>
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<td><strong>THE THIEF OF BAGDAD</strong></td>
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<td><em>United Artists, 1924</em></td>
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<td>PRINCIPAL CAST: Douglas Fairbanks, Anna May Wong, Noble Johnson</td>
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<td>DIRECTOR: Raoul Walsh</td>
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<td>SCREENWRITERS: Achmed Abdullah, Lotta Woods</td>
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<td><strong>TOPPER</strong></td>
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<td><em>MGM, 1937</em></td>
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<td>PRINCIPAL CAST: Cary Grant, Constance Bennett, Billie Burke, Roland Young</td>
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<td>DIRECTOR: Norman Z. McLeod</td>
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<td><strong>WHO FRAMED ROGER RABBIT</strong></td>
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<td><em>Touchstone, 1988</em></td>
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<td>PRODUCERS: Robert Watts, Frank Marshall</td>
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<td>SCREENWRITERS: Jeffrey Price, Peter S. Seaman</td>
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99  WILLY WONKA & THE CHOCOLATE FACTORY
    Paramount, 1971
    PRINCIPAL CAST       Gene Wilder, Jack Albertson, Peter Ostrum
    DIRECTOR             Mel Stuart
    PRODUCERS            Stan Margulies, David L. Wolper
    SCREENWRITER         Roald Dahl

100  THE WIZARD OF OZ
    MGM, 1939
    PRINCIPAL CAST       Judy Garland, Ray Bolger, Jack Haley, Bert Lahr,
                          Margaret Hamilton, Frank Morgan
    DIRECTOR             Victor Fleming
    PRODUCER             Mervyn LeRoy
    SCREENWRITERS        Noel Langley, Florence Ryerson, Edgar Allan Woolf
GANGSTER

“You can go a long way with a smile. You can go a lot further with a smile and a gun.”

— Al Capone

AFI defines the “gangster film” as a genre that centers on organized crime or maverick criminals in a twentieth century setting.

Profit-minded and highly entrepreneurial, the American gangster is the dark side of the American dream. The gangsters’ lifestyles are portraits in extremes, with audiences cheering their excesses and reveling in their demise.
| 101 | **AL CAPONE**  
*Allied Artists, 1959*  
PRINCIPAL CAST: Rod Steiger, Nehemiah Persoff  
DIRECTOR: Richard Wilson  
PRODUCERS: Leonard J. Ackerman, John H. Burrows  
SCREENWRITERS: Malvin Wald, Henry F. Greenberg |
| 102 | **ANGELS WITH DIRTY FACES**  
*Warner Bros., 1938*  
PRINCIPAL CAST: James Cagney, Pat O'Brien, Humphrey Bogart  
DIRECTOR: Michael Curtiz  
PRODUCER: Samuel Bischoff  
SCREENWRITERS: John Wexley, Warren Duff |
| 103 | **ATLANTIC CITY**  
*Paramount, 1980*  
PRINCIPAL CAST: Burt Lancaster, Susan Sarandon  
DIRECTOR: Louis Malle  
PRODUCER: Denis Heroux  
SCREENWRITER: John Guare |
| 104 | **THE BIG HEAT**  
*Columbia, 1953*  
PRINCIPAL CAST: Glenn Ford, Gloria Grahame, Lee Marvin  
DIRECTOR: Fritz Lang  
PRODUCER: Robert Arthur  
SCREENWRITER: Sidney Boehm |
| 105 | **BLOODY MAMA**  
*American International, 1970*  
PRINCIPAL CAST: Shelley Winters, Pat Hingle  
DIRECTOR: Roger Corman  
PRODUCER: Roger Corman  
SCREENWRITER: Robert Thom |
| 106 | **BONNIE AND CLYDE**  
*Warner Bros., 1967*  
PRINCIPAL CAST: Warren Beatty, Faye Dunaway  
DIRECTOR: Arthur Penn  
PRODUCER: Warren Beatty  
SCREENWRITERS: David Newman, Robert Benton |
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<td>107</td>
<td>BOYZ N THE HOOD</td>
<td>TriStar, 1991</td>
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<td>Laurence Fishburne, Cuba Gooding, Jr., Ice Cube, Morris Chestnut</td>
<td>John Singleton</td>
<td>Steve Nicolaides</td>
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<td>111</td>
<td>BUGSY MALONE</td>
<td>Paramount, 1976</td>
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<td>Scott Baio, Jodie Foster</td>
<td>Alan Parker</td>
<td>Alan Marshall</td>
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113 **CASINO**  
*Universal, 1995*  
PRINCIPAL CAST: Robert De Niro, Sharon Stone, Joe Pesci  
DIRECTOR: Martin Scorsese  
PRODUCER: Barbara De Fina  
SCREENWRITERS: Nicholas Pileggi, Martin Scorsese

114 **CITY STREETS**  
*Paramount, 1931*  
PRINCIPAL CAST: Gary Cooper, Sylvia Sidney  
DIRECTOR: Rouben Mamoulian  
PRODUCER: E. Lloyd Sheldon  
SCREENWRITER: Oliver H. P. Garrett

115 **DEAD END**  
*United Artists, 1937*  
PRINCIPAL CAST: Humphrey Bogart, Joel McCrea, Sylvia Sidney, Wendy Barrie  
DIRECTOR: William Wyler  
PRODUCER: Samuel Goldwyn  
SCREENWRITER: Lillian Hellman

116 **THE DEPARTED**  
*Warner Bros., 2006*  
PRINCIPAL CAST: Jack Nicholson, Leonardo DiCaprio, Matt Damon, Mark Wahlberg, Martin Sheen, Alec Baldwin  
DIRECTOR: Martin Scorsese  
PRODUCERS: Brad Grey, Graham King, Gianni Nunnari, Brad Pitt  
SCREENWRITER: Lillian Hellman

117 **DONNIE BRASCO**  
*TriStar, 1997*  
PRINCIPAL CAST: Al Pacino, Johnny Depp, Michael Madsen  
DIRECTOR: Mike Newell  
PRODUCERS: Louis DiGiaimo, Mark Johnson, Barry Levinson, Gail Mutrux  
SCREENWRITER: Paul Attanasio

118 **FORCE OF EVIL**  
*MGM, 1948*  
PRINCIPAL CAST: John Garfield, Beatrice Pearson, Thomas Gomez  
DIRECTOR: Abraham Polonsky  
PRODUCER: Bob Roberts  
SCREENWRITERS: Abraham Polonsky, Ira Wolfert
119  ‘G’ MEN  
*Warner Bros.*, 1935  
PRINCIPAL CAST James Cagney, Ann Dvorak, Margaret Lindsay  
DIRECTOR William Keighley  
PRODUCER Hal B. Wallis  
SCREENWRITER Seton I. Miller

120  GET SHORTY  
*MGM*, 1995  
PRINCIPAL CAST John Travolta, Gene Hackman, Rene Russo, Danny DeVito  
DIRECTOR Barry Sonnenfeld  
PRODUCERS Danny DeVito, Michael Shamberg, Stacey Sher  
SCREENWRITER Scott Frank

121  THE GODFATHER  
*Paramount*, 1972  
PRINCIPAL CAST Marlon Brando, Al Pacino, James Caan  
DIRECTOR Francis Ford Coppola  
PRODUCER Albert S. Ruddy  
SCREENWriters Francis Ford Coppola, Mario Puzo

122  THE GODFATHER PART II  
*Paramount*, 1974  
PRINCIPAL CAST Al Pacino, Robert De Niro, Diane Keaton, Talia Shire  
DIRECTOR Francis Ford Coppola  
PRODUCER Francis Ford Coppola  
SCREENWriters Francis Ford Coppola, Mario Puzo

123  GOODFELLAS  
*Warner Bros.*, 1990  
PRINCIPAL CAST Ray Liotta, Robert De Niro, Joe Pesci  
DIRECTOR Martin Scorsese  
PRODUCER Irwin Winkler  
SCREENWriters Nicholas Pileggi, Martin Scorsese

124  GUN CRAZY  
*United Artists*, 1949  
PRINCIPAL CAST Peggy Cummins, John Dall  
DIRECTOR Joseph H. Lewis  
PRODUCERS Frank King, Maurice King  
SCREENWriters MacKinlay Kantor, Dalton Trumbo

125  HEAT  
*Warner Bros.*, 1995  
PRINCIPAL CAST Al Pacino, Robert De Niro, Val Kilmer  
DIRECTOR Michael Mann  
PRODUCERS Art Linson, Michael Mann  
SCREENWRITER Michael Mann
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<td>Warner Bros., 1948</td>
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<td><strong>THE KILLERS</strong></td>
<td>Universal, 1946</td>
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<td><strong>LITTLE CAESAR</strong></td>
<td>First National, 1930</td>
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<td><strong>MILLER'S CROSSING</strong></td>
<td>Twentieth Century-Fox, 1990</td>
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<td><strong>NEW JACK CITY</strong></td>
<td>Warner Bros., 1991</td>
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**New Line, 2005**
- **Principal Cast:** Viggo Mortensen, Maria Bello, Ed Harris, William Hurt
- **Director:** David Cronenberg
- **Producers:** J. C. Spink, Chris Bender
- **Screenwriter:** Josh Olson

**Warner Bros., 1948**
- **Principal Cast:** Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor
- **Director:** John Huston
- **Producer:** Jerry Wald
- **Screenwriters:** Richard Brooks, John Huston

**Universal, 1946**
- **Principal Cast:** Burt Lancaster, Ava Gardner, Edmond O’Brien
- **Director:** Robert Siodmak
- **Producer:** Mark Hellinger
- **Screenwriter:** Anthony Veiller

**First National, 1930**
- **Principal Cast:** Edward G. Robinson, Douglas Fairbanks, Jr., Glenda Farrell
- **Director:** Mervyn LeRoy
- **Producers:** Hal B. Wallis, Darryl F. Zanuck
- **Screenwriter:** Francis Edward Faragoh

**Twentieth Century-Fox, 1990**
- **Principal Cast:** Gabriel Byrne, Albert Finney, John Turturro
- **Director:** Joel Coen
- **Producer:** Ethan Coen
- **Screenwriters:** Joel Coen, Ethan Coen

**Warner Bros., 1991**
- **Principal Cast:** Wesley Snipes, Ice-T, Mario Van Peebles
- **Director:** Mario Van Peebles
- **Producers:** George Jackson, Doug McHenry
- **Screenwriters:** Thomas Lee Wright, Barry Michael Cooper
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<th>Studio</th>
<th>Director</th>
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<tr>
<td>132</td>
<td><strong>ON THE WATERFRONT</strong></td>
<td>1954</td>
<td><strong>Columbia</strong></td>
<td>Elia Kazan</td>
<td>Sam Spiegel</td>
<td>Budd Schulberg</td>
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<td>Marlon Brando, Karl Malden, Rod Steiger, Eva Marie Saint</td>
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<td>133</td>
<td><strong>ONCE UPON A TIME IN AMERICA</strong></td>
<td>1984</td>
<td><strong>Warner Bros.</strong></td>
<td>Sergio Leone</td>
<td>Arnon Milchan</td>
<td>Leonardo Benvenuti, Piero De Bernardi, Enrico Medioli, Franco Arcalli, Franco Ferrini, Sergio Leone</td>
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<td>George Clooney, Jennifer Lopez, Ving Rhames</td>
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<td>134</td>
<td><strong>OUT OF SIGHT</strong></td>
<td>1998</td>
<td><strong>Universal</strong></td>
<td>Steven Soderbergh</td>
<td>Danny DeVito, Michael Shamberg, Stacey Sher</td>
<td>Scott Frank</td>
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<td>George Clooney, Jennifer Lopez, Ving Rhames</td>
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<td>135</td>
<td><strong>PRIZZI'S HONOR</strong></td>
<td>1985</td>
<td><strong>Twentieth Century-Fox</strong></td>
<td>John Huston</td>
<td>John Foreman</td>
<td>Janet Roach, Richard Condon</td>
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<td></td>
<td>Jack Nicholson, Kathleen Turner, Robert Loggia, Anjelica Huston</td>
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<td>136</td>
<td><strong>THE PUBLIC ENEMY</strong></td>
<td>1931</td>
<td><strong>Warner Bros.</strong></td>
<td>William A. Wellman</td>
<td>Darryl F. Zanuck</td>
<td>Harvey F. Thew</td>
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<td>James Cagney, Jean Harlow, Mae Clarke</td>
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<td>137</td>
<td><strong>PULP FICTION</strong></td>
<td>1994</td>
<td><strong>Miramax</strong></td>
<td>Quentin Tarantino</td>
<td>Lawrence Bender</td>
<td>Roger Avery, Quentin Tarantino</td>
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<td>John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis</td>
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138  **RESERVOIR DOGS**  
*Miramax, 1992*  
PRINCIPAL CAST: Harvey Keitel, Tim Roth, Michael Madsen, Chris Penn, Steve Buscemi, Lawrence Tierney  
DIRECTOR: Quentin Tarantino  
PRODUCER: Lawrence Bender  
SCREENWRITER: Quentin Tarantino

139  **THE RISE AND FALL OF LEGS DIAMOND**  
*Warner Bros., 1960*  
PRINCIPAL CAST: Ray Danton, Karen Steele, Elaine Stewart  
DIRECTOR: Budd Boetticher  
PRODUCER: Milton Sperling  
SCREENWRITER: Joseph Landon

140  **THE ROARING TWENTIES**  
*Warner Bros., 1939*  
PRINCIPAL CAST: James Cagney, Priscilla Lane, Humphrey Bogart  
DIRECTOR: Raoul Walsh  
PRODUCER: Hal B. Wallis  
SCREENWRITERS: Jerry Wald, Richard Macaulay, Robert Rossen

141  **SCARFACE: THE SHAME OF A NATION**  
*United Artists, 1932*  
PRINCIPAL CAST: Paul Muni, Ann Dvorak, Karen Morley, Boris Karloff  
DIRECTOR: Howard Hawks  
PRODUCER: Howard Hughes  
SCREENWRITERS: Ben Hecht, W. R. Burnett, John Lee Mahin, Seton I. Miller

142  **SCARFACE**  
*Universal, 1983*  
PRINCIPAL CAST: Al Pacino, Steven Bauer, Michelle Pfeiffer, Robert Loggia  
DIRECTOR: Brian De Palma  
PRODUCER: Martin Bregman  
SCREENWRITER: Oliver Stone

143  **SCARLET STREET**  
*Universal, 1945*  
PRINCIPAL CAST: Edward G. Robinson, Joan Bennett, Dan Duryea  
DIRECTOR: Fritz Lang  
PRODUCER: Fritz Lang  
SCREENWRITER: Dudley Nichols

144  **SOME LIKE IT HOT**  
*United Artists, 1959*  
PRINCIPAL CAST: Marilyn Monroe, Tony Curtis, Jack Lemmon  
DIRECTOR: Billy Wilder  
PRODUCER: Billy Wilder  
SCREENWRITERS: Billy Wilder, I. A. L. Diamond
145 **THIEVES LIKE US**  
*United Artists, 1974*  
PRINCIPAL CAST: Keith Carradine, Shelley Duvall, John Schuck  
DIRECTOR: Robert Altman  
PRODUCERS: Jerry Bick, George Litto  
SCREENWRITERS: Calder Willingham, Joan Tewkesbury, Robert Altman

146 **TOUCH OF EVIL**  
*Universal, 1958*  
PRINCIPAL CAST: Charlton Heston, Janet Leigh, Orson Welles  
DIRECTOR: Orson Welles  
PRODUCER: Albert Zugsmith  
SCREENWRITER: Orson Welles

147 **UNDERWORLD**  
*Paramount, 1927*  
PRINCIPAL CAST: George Bancroft, Evelyn Brent  
DIRECTOR: Josef von Sternberg  
PRODUCER: Hector Turnbull  
SCREENWRITERS: George Marion, Jr., Robert N. Lee, Charles Furthman

148 **THE UNTOUCHABLES**  
*Paramount, 1987*  
PRINCIPAL CAST: Kevin Costner, Sean Connery, Robert De Niro, Andy Garcia, Charles Martin Smith  
DIRECTOR: Brian De Palma  
PRODUCER: Art Linson  
SCREENWRITER: David Mamet

149 **THE USUAL SUSPECTS**  
*Gramercy, 1995*  
PRINCIPAL CAST: Stephen Baldwin, Gabriel Byrne, Benicio Del Toro, Kevin Pollak, Kevin Spacey, Chazz Palminteri, Pete Postlethwaite  
DIRECTOR: Bryan Singer  
PRODUCERS: Michael McDonnell, Bryan Singer  
SCREENWRITER: Christopher McQuarrie

150 **WHITE HEAT**  
*Warner Bros., 1949*  
PRINCIPAL CAST: James Cagney, Virginia Mayo, Edmond O'Brien  
DIRECTOR: Raoul Walsh  
PRODUCER: Louis F. Edelman  
SCREENWRITER: Ivan Goff
SCIENCE FICTION

“Sometimes I think we're alone in the universe, and sometimes I think we're not. In either case the idea is quite staggering.”

— Arthur C. Clarke

AFI defines “science fiction” as a genre that marries a scientific or technological premise with imaginative speculation.

Whether it’s a flying saucer whirling through space or a gleaming city on a distant planet, at the core of all science fiction is the provocative question, “What if...?” Science fiction presents stories and situations that tap our brightest hopes and darkest fears about what might, one day, turn out to be true.
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<th>Page</th>
<th>Title</th>
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<td>151</td>
<td>A.I. ARTIFICIAL INTELLIGENCE</td>
<td>2001</td>
<td>DreamWorks</td>
<td>Steven Spielberg</td>
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<td>Haley Joel Osment, Frances O'Connor, Jude Law</td>
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<td>152</td>
<td>ALIEN</td>
<td>1979</td>
<td>Twentieth Century-Fox</td>
<td>Ridley Scott</td>
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<td>Sigourney Weaver, Tom Skerritt, John Hurt</td>
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<td>154</td>
<td>THE ANDROMEDA STRAIN</td>
<td>1971</td>
<td>Universal</td>
<td>Robert Wise</td>
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<td>Arthur Hill, David Wayne, Kate Reid</td>
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<td>155</td>
<td>BACK TO THE FUTURE</td>
<td>1985</td>
<td>Universal</td>
<td>Robert Zemeckis</td>
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<td>Michael J. Fox, Christopher Lloyd</td>
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<td>156</td>
<td>THE BEAST FROM 20,000 FATHOMS</td>
<td>1953</td>
<td>Warner Bros.</td>
<td>Jack Dietz</td>
<td>Fred Freiberger, Eugène Lourié,</td>
<td>Paul Christian, Paula Raymond, Lee Van Cleef</td>
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<td>Lou Morheim, Robert Smith</td>
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157  **BLADE RUNNER**  
*Warner Bros.*, 1982  
PRINCIPAL CAST: Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos  
DIRECTOR: Ridley Scott  
PRODUCER: Michael Deeley  
SCREENWRITER: Hampton Fancher

158  **CHILDREN OF MEN**  
*Universal*, 2006  
PRINCIPAL CAST: Clive Owen, Julianne Moore, Michael Caine  
DIRECTOR: Alfonso Cuarón  
PRODUCERS: Marc Abraham, Eric Newman, Hilary Shor, Iain Smith, Tony Smith  
SCREENWRITERS: Alfonso Cuarón, Timothy J. Sexton, David Arata, Mark Fergus, Hawk Ostby

159  **A CLOCKWORK ORANGE**  
*Warner Bros.*, 1971  
PRINCIPAL CAST: Malcolm McDowell, Patrick Magee, Adrienne Corri, Warren Clarke  
DIRECTOR: Stanley Kubrick  
PRODUCER: Stanley Kubrick  
SCREENWRITER: Stanley Kubrick

160  **CLOSE ENCOUNTERS OF THE THIRD KIND**  
*Columbia*, 1977  
PRINCIPAL CAST: Richard Dreyfuss, Teri Garr, Francois Truffaut, Melinda Dillon  
DIRECTOR: Steven Spielberg  
PRODUCER: Julia Phillips, Michael Phillips  
SCREENWRITERS: Steven Spielberg

161  **COCOON**  
*Twentieth Century-Fox*, 1985  
PRINCIPAL CAST: Don Ameche, Wilford Brimley, Hume Cronyn, Steve Guttenberg, Jessica Tandy, Maureen Stapleton  
DIRECTOR: Ron Howard  
PRODUCERS: David Brown, Lili Fini Zanuck, Richard D. Zanuck  
SCREENWRITER: Tom Benedek

162  **CONTACT**  
*Warner Bros.*, 1997  
PRINCIPAL CAST: Jodie Foster, Matthew McConaughey  
DIRECTOR: Robert Zemeckis  
PRODUCERS: Steve Starkey, Robert Zemeckis  
SCREENWRITERS: James V. Hart, Michael Goldenberg
163 **THE DAY THE EARTH STOOD STILL**  
*Twentieth Century-Fox, 1951*  
**PRINCIPAL CAST** Michael Rennie, Patricia Neal, Lock Martin  
**DIRECTOR** Robert Wise  
**PRODUCER** Julian Blaustein  
**SCREENWRITER** Edmund H. North

164 **DESTINATION MOON**  
*Eagle-Lion, 1950*  
**PRINCIPAL CAST** John Archer, Warner Anderson, Tom Powers, Dick Wesson  
**DIRECTOR** Irving Pichel  
**PRODUCER** George Pal  
**SCREENWRITERS** Alford Van Ronkel, Robert A. Heinlein, James O'Hanlon

165 **E.T. - THE EXTRA TERRESTRIAL**  
*Universal, 1982*  
**PRINCIPAL CAST** Henry Thomas, Drew Barrymore, Dee Wallace  
**DIRECTOR** Steven Spielberg  
**PRODUCERS** Kathleen Kennedy, Steven Spielberg  
**SCREENWRITER** Melissa Mathison

166 **ESCAPE FROM NEW YORK**  
*AVCO Embassy, 1981*  
**PRINCIPAL CAST** Kurt Russell, Donald Pleasence, Lee Van Cleef  
**DIRECTOR** John Carpenter  
**PRODUCERS** Larry J. Franco, Debra Hill  
**SCREENWRITERS** John Carpenter, Nick Castle

167 **ETERNAL SUNSHINE OF THE SPOTLESS MIND**  
*Focus, 2004*  
**PRINCIPAL CAST** Jim Carrey, Kate Winslet, Elijah Wood, Kirsten Dunst  
**DIRECTOR** Michel Gondry  
**PRODUCERS** Anthony Bregman, Steve Golin  
**SCREENWRITER** Charlie Kaufman

168 **FANTASTIC VOYAGE**  
*Twentieth Century-Fox, 1966*  
**PRINCIPAL CAST** Stephen Boyd, Raquel Welch, Donald Pleasence  
**DIRECTOR** Robert Fleischer  
**PRODUCER** Saul David  
**SCREENWRITER** Harry Kleiner

169 **THE FLY**  
*Twentieth Century-Fox, 1986*  
**PRINCIPAL CAST** Jeff Goldblum, Geena Davis, John Getz  
**DIRECTOR** David Cronenberg  
**PRODUCER** Stuart Cornfield  
**SCREENWRITERS** Charles Edward Pogue, David Cronenberg
170  FORBIDDEN PLANET  
*MGM, 1956*  
PRINCIPAL CAST  Walter Pidgeon, Anne Francis, Leslie Nielsen  
DIRECTOR  Fred M. Wilcox  
PRODUCER  Nicholas Nayfack  
SCREENWRITER  Cyril Hume

171  FRANKENSTEIN  
*Universal, 1931*  
PRINCIPAL CAST  Colin Clive, Boris Karloff, Mae Clarke, Dwight Frye  
DIRECTOR  James Whale  
PRODUCER  Carl Laemmle, Jr.  
SCREENWRITERS  Francis Edward Faragoh, Garrett Fort

172  THE INCREDIBLE SHRINKING MAN  
*Universal, 1957*  
PRINCIPAL CAST  Grant Williams, Randy Stuart  
DIRECTOR  Jack Arnold  
PRODUCER  Albert Zugsmith  
SCREENWRITER  Richard Matheson

173  INDEPENDENCE DAY  
*Twentieth Century-Fox, 1996*  
PRINCIPAL CAST  Will Smith, Bill Pullman, Jeff Goldblum  
DIRECTOR  Roland Emmerich  
PRODUCER  Dean Devlin  
SCREENWRITERS  Dean Devlin, Roland Emmerich

174  INVASION OF THE BODY SNATCHERS  
*Allied Artists, 1956*  
PRINCIPAL CAST  Kevin McCarthy, Dana Wynter, Larry Gates, King Donovan, Carolyn Jones  
DIRECTOR  Don Siegel  
PRODUCER  Walter Wanger  
SCREENWRITER  Daniel Mainwaring

175  THE INVISIBLE MAN  
*Universal, 1933*  
PRINCIPAL CAST  Claude Rains, Gloria Stuart, William Harrigan  
DIRECTOR  James Whale  
PRODUCER  Carl Laemmle, Jr.  
SCREENWRITER  R. C. Sherriff
176  **IT CAME FROM OUTER SPACE**  
*Universal*, 1953  
PRINCIPAL CAST   Richard Carlson, Barbara Rush  
DIRECTOR         Jack Arnold  
PRODUCER         William Alland  
SCREENWRITER     Harry Essex

177  **JURASSIC PARK**  
*Universal*, 1993  
PRINCIPAL CAST   Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough  
DIRECTOR         Steven Spielberg  
PRODUCERS        Kathleen Kennedy, Gerald R. Molen  
SCREENWRITERS    Michael Crichton, David Koepp

178  **MAD MAX BEYOND THUNDERDOME**  
*Warner Bros.*, 1985  
PRINCIPAL CAST   Mel Gibson, Tina Turner, Bruce Spence  
DIRECTORS        George Miller, George Ogilvie  
PRODUCER         George Miller  
SCREENWRITERS    Terry Hayes, George Miller

179  **THE MATRIX**  
*Warner Bros.*, 1999  
PRINCIPAL CAST   Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss  
DIRECTORS        Andy Wachowsky, Larry Wachowski  
PRODUCER         Joel Silver  
SCREENWRITERS    Andy Wachowsky, Larry Wachowski

180  **MEN IN BLACK**  
*Columbia*, 1997  
PRINCIPAL CAST   Tommy Lee Jones, Will Smith  
DIRECTOR         Barry Sonnenfeld  
PRODUCERS        Laurie MacDonald, Walter F. Parkes  
SCREENWRITER     Ed Solomon

181  **MINORITY REPORT**  
*Twentieth Century-Fox*, 2002  
PRINCIPAL CAST   Tom Cruise, Colin Farrell, Samantha Morton  
DIRECTOR         Steven Spielberg  
PRODUCERS        Jan de Bont, Bonnie Curtis, Gerald R. Molen, Walter F. Parkes  
SCREENWRITERS    Scott Frank, Jon Cohen
182  **PLANET OF THE APES**  
_Twentieth Century-Fox, 1968_  
**PRINCIPAL CAST**  Charlton Heston, Roddy McDowall, Kim Hunter  
**DIRECTOR**  Franklin J. Schaffner  
**PRODUCER**  Arthur P. Jacobs  
**SCREENWRITERS**  Michael Wilson, Rod Serling

183  **REPO MAN**  
_**Universal, 1984**_  
**PRINCIPAL CAST**  Harry Dean Stanton, Emilio Estevez  
**DIRECTOR**  Alex Cox  
**PRODUCER**  Jonathan Wacks, Peter McCarthy  
**SCREENWRITER**  Alex Cox

184  **ROBOCOP**  
_**Orion, 1987**_  
**PRINCIPAL CAST**  Peter Weller, Nancy Allen, Ronny Cox  
**DIRECTOR**  Paul Verhoeven  
**PRODUCER**  Arne Schmidt  
**SCREENWRITERS**  Edward Neumeier, Michael Miner

185  **ROLLERBALL**  
_**United Artists, 1975**_  
**PRINCIPAL CAST**  James Caan, John Houseman, Maud Adams  
**DIRECTOR**  Norman Jewison  
**PRODUCER**  Norman Jewison  
**SCREENWRITER**  William Harrison

186  **SILENT RUNNING**  
_**Universal, 1972**_  
**PRINCIPAL CAST**  Bruce Dern, Cliff Potts, Ron Rifkin  
**DIRECTOR**  Douglas Trumbull  
**PRODUCER**  Michael Gruskoff  
**SCREENWRITERS**  Steven Bochco, Michael Cimino, Deric Washburn

187  **SOYLENT GREEN**  
_**MGM, 1973**_  
**PRINCIPAL CAST**  Charlton Heston, Leigh Taylor-Young, Chuck Connors, Joseph Cotten  
**DIRECTOR**  Richard Fleischer  
**PRODUCERS**  Walter Seltzer, Russell Thatcher  
**SCREENWRITER**  Stanley R. Greenberg

188  **STAR TREK: THE WRATH OF KHAN**  
_**Paramount, 1982**_  
**PRINCIPAL CAST**  William Shatner, Leonard Nimoy, Ricardo Montalban  
**DIRECTOR**  Nicholas Meyer  
**PRODUCER**  Robert Sallin  
**SCREENWRITER**  Jack B. Sowards
189 **STAR WARS: EPISODE IV - A NEW HOPE**  
*Twentieth Century-Fox, 1977*

- **PRINCIPAL CAST**: Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness  
- **DIRECTOR**: George Lucas  
- **PRODUCER**: Gary Kurtz  
- **SCREENWRITER**: George Lucas

190 **STARMAN**  
*Columbia, 1984*

- **PRINCIPAL CAST**: Jeff Bridges, Karen Allen, Charles Martin Smith  
- **DIRECTOR**: John Carpenter  
- **PRODUCERS**: Larry J. Franco, Barry Bernardi  
- **SCREENWRITERS**: Bruce Evans, Raynold Gideon

191 **THE STEPFORD WIVES**  
*Columbia, 1975*

- **PRINCIPAL CAST**: Katharine Ross, Paula Prentiss, Patrick O’Neal  
- **DIRECTOR**: Bryan Forbes  
- **PRODUCERS**: Edgar J. Scherick  
- **SCREENWRITER**: William Goldman

192 **TERMINATOR 2: JUDGMENT DAY**  
*TriStar, 1991*

- **PRINCIPAL CAST**: Arnold Schwarzenegger, Linda Hamilton, Edward Furlong  
- **DIRECTOR**: James Cameron  
- **PRODUCER**: James Cameron  
- **SCREENWRITERS**: James Cameron, William Wisher, Jr.

193 **THEM!**  
*Warner Bros., 1954*

- **PRINCIPAL CAST**: James Whitmore, Edmund Gwenn, Joan Weldon  
- **DIRECTOR**: Gordon Douglas  
- **PRODUCER**: David Weisbart  
- **SCREENWRITER**: Ted Sherdeman

194 **THE THING FROM ANOTHER WORLD**  
*RKO, 1951*

- **PRINCIPAL CAST**: Kenneth Tobey, James Arness, Margaret Sheridan, Douglas Spencer  
- **DIRECTOR**: Christian Nyby  
- **PRODUCER**: Howard Hawks  
- **SCREENWRITER**: Charles Lederer
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<td><em>The Time Machine</em></td>
<td>1960</td>
<td>Rod Taylor, Alan Young, Yvette Mimieux</td>
<td>George Pal</td>
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<td>196</td>
<td><em>Total Recall</em></td>
<td>1990</td>
<td>Arnold Schwarzenegger, Sharon Stone, Rachel Ticotin, Ronny Cox</td>
<td>Paul Verhoeven</td>
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<td>197</td>
<td><em>Tron</em></td>
<td>1982</td>
<td>Jeff Bridges, Bruce Boxleitner, David Warner, Cindy Morgan</td>
<td>Steven Lisberger</td>
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<td>200</td>
<td><em>Westworld</em></td>
<td>1973</td>
<td>Yul Brynner, Richard Benjamin, James Brolin</td>
<td>Michael Crichton</td>
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Note: The list includes titles and some main actors and crew members for each film.
WESTERN

“The Old West is not a certain place in a certain time; it's a state of mind.”

— Tom Mix

AFI defines “western” as a genre of films set in the American West that embodies the spirit, the struggle and the demise of the new frontier.

Brimming with subtext and mythology, westerns offer iconic images of a time gone by and perhaps a time that never was. A man of action with an unspoken code of honor, the western hero faces gun-toting opponents, hostile natives, lawless towns, the harsh forces of nature, and the encroachment of civilization. But the westerner keeps going, drawn to the freedom of the open plains and the promise of a new life.
201 **BEND OF THE RIVER**
*Universal, 1952*
PRINCIPAL CAST: James Stewart, Arthur Kennedy, Julie Adams
DIRECTOR: Anthony Mann
PRODUCER: Aaron Rosenberg
SCREENWRITER: Borden Chase

202 **THE BIG COUNTRY**
*United Artists, 1958*
PRINCIPAL CAST: Gregory Peck, Charlton Heston, Jean Simmons
DIRECTOR: William Wyler
PRODUCERS: Gregory Peck, William Wyler
SCREENWRITERS: James R. Webb, Sy Bartlett, Robert Wilder

203 **BLAZING SADDLES**
*Warner Bros., 1974*
PRINCIPAL CAST: Cleavon Little, Gene Wilder, Madeline Kahn
DIRECTOR: Mel Brooks
PRODUCER: Michael Hertzberg
SCREENWRITERS: Mel Brooks, Norman Steinberg, Andrew Bergman, Richard Pryor, Alan Uger

204 **BROKEN ARROW**
*Twentieth Century-Fox, 1950*
PRINCIPAL CAST: James Stewart, Jeff Chandler, Debra Paget
DIRECTOR: Delmer Daves
PRODUCER: Julian Blaustein
SCREENWRITER: Albert Maltz

205 **BUTCH CASSIDY AND THE SUNDANCE KID**
*Twentieth Century-Fox, 1969*
PRINCIPAL CAST: Paul Newman, Robert Redford, Katharine Ross
DIRECTOR: George Roy Hill
PRODUCERS: John Foreman, Paul Monash
SCREENWRITER: William Goldman

206 **CAT BALLOU**
*Columbia, 1965*
PRINCIPAL CAST: Jane Fonda, Lee Marvin
DIRECTOR: Elliot Silverstein
PRODUCER: Harold Hecht
SCREENWRITERS: Walter Newman, Frank Pierson

207 **CHEYENNE AUTUMN**
*Warner Bros., 1964*
PRINCIPAL CAST: Richard Widmark, Karl Malden, Carroll Baker
DIRECTOR: John Ford
PRODUCER: Bernard Smith
SCREENWRITER: James R. Webb
208 **DANCES WITH WOLVES**  
*Orion, 1990*  
**PRINCIPAL CAST** Kevin Costner, Mary McDonnell, Graham Greene  
**DIRECTOR** Kevin Costner  
**PRODUCERS** Kevin Costner, Jim Wilson  
**SCREENWRITER** Michael Blake

209 **DESTRY RIDES AGAIN**  
*Universal, 1939*  
**PRINCIPAL CAST** James Stewart, Marlene Dietrich, Brian Donlevy  
**DIRECTOR** George Marshall  
**PRODUCER** Joe Pasternak  
**SCREENWRITERS** Gertrude Purcell, Henry Myers

210 **DEUEL IN THE SUN**  
*Selznick, 1946*  
**PRINCIPAL CAST** Jennifer Jones, Joseph Cotten, Gregory Peck, Lionel Barrymore, Lillian Gish  
**DIRECTORS** King Vidor  
**PRODUCER** David O. Selznick  
**SCREENWRITER** David O. Selznick

211 **FORT APACHE**  
*RKO, 1948*  
**PRINCIPAL CAST** John Wayne, Henry Fonda, Shirley Temple  
**DIRECTOR** John Ford  
**PRODUCERS** John Ford, Merian C. Cooper  
**SCREENWRITER** Frank S. Nugent

212 **GIANT**  
*Warner Bros., 1956*  
**PRINCIPAL CAST** Elizabeth Taylor, Rock Hudson, James Dean  
**DIRECTOR** George Stevens  
**PRODUCERS** George Stevens, Henry Ginsberg  
**SCREENWRITERS** Fred Guiol, Ivan Moffat

213 **THE GUNFIGHTER**  
*Twentieth Century-Fox, 1950*  
**PRINCIPAL CAST** Gregory Peck, Helen Westcott, Millard Mitchell  
**DIRECTOR** Henry King  
**PRODUCER** Nunnally Johnson  
**SCREENWRITER** William Bowers, William Sellers

214 **HIGH NOON**  
*United Artists, 1952*  
**PRINCIPAL CAST** Gary Cooper, Grace Kelly, Lloyd Bridges  
**DIRECTOR** Fred Zinnemann  
**PRODUCER** Stanley Kramer  
**SCREENWRITER** Carl Foreman
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<th>Number</th>
<th>Film Title</th>
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<td>215</td>
<td><strong>HIGH PLAINS DRIFTER</strong></td>
<td>Universal, 1973</td>
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<td><strong>Principal Cast</strong></td>
<td>Clint Eastwood, Verna Bloom, Marianna Hill</td>
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<td><strong>Director</strong></td>
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<td><strong>Producer</strong></td>
<td>Robert Daley</td>
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<td></td>
<td><strong>Screenwriter</strong></td>
<td>Ernest Tidyman</td>
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<td>216</td>
<td><strong>HOW THE WEST WAS WON</strong></td>
<td>MGM, 1962</td>
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<td><strong>Principal Cast</strong></td>
<td>Henry Fonda, Gregory Peck, Debbie Reynolds, James Stewart, John Wayne</td>
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<td><strong>Directors</strong></td>
<td>John Ford, Henry Hathaway, George Marshall</td>
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<td><strong>Producer</strong></td>
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<td>James R. Webb</td>
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<td>217</td>
<td><strong>THE IRON HORSE</strong></td>
<td>Fox, 1924</td>
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<td><strong>Principal Cast</strong></td>
<td>George O'Brien, Madge Bellamy</td>
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<td>Charles Kenyon, Charles Darnton</td>
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<td>218</td>
<td><strong>JEREMIAH JOHNSON</strong></td>
<td>Warner Bros., 1972</td>
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<td><strong>Principal Cast</strong></td>
<td>Robert Redford, Will Geer</td>
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<td><strong>Director</strong></td>
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<td>John Milius, Edward Anhalt</td>
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<td>219</td>
<td><strong>JOHNNY GUITAR</strong></td>
<td>Republic, 1954</td>
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<td><strong>Principal Cast</strong></td>
<td>Joan Crawford, Sterling Hayden, Mercedes McCambridge</td>
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<td><strong>Director</strong></td>
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<td>Herbert J. Yates</td>
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<td><strong>Screenwriter</strong></td>
<td>Philip Yordan</td>
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<td>220</td>
<td><strong>THE LAST PICTURE SHOW</strong></td>
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<td><strong>Principal Cast</strong></td>
<td>Timothy Bottoms, Jeff Bridges, Cybill Shepherd</td>
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<td><strong>Director</strong></td>
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<td>Peter Bogdanovich, Larry McMurtry</td>
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<td>221</td>
<td><strong>LITTLE BIG MAN</strong></td>
<td><em>National General</em></td>
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<td><strong>LONE STAR</strong></td>
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<td>224</td>
<td><strong>THE MAGNIFICENT SEVEN</strong></td>
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<td><strong>MAJOR DUNDEE</strong></td>
<td><em>Columbia</em></td>
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<td>226</td>
<td><strong>THE MAN WHO SHOT LIBERTY VALANCE</strong></td>
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<td>227</td>
<td><strong>McCABE &amp; MRS. MILLER</strong></td>
<td><em>Warner Bros.</em></td>
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228  **MY DARLING CLEMENTINE**  
_Twentieth Century-Fox, 1946_  
PRINCIPAL CAST  Henry Fonda, Linda Darnell, Victor Mature  
DIRECTOR  John Ford  
PRODUCER  Samuel G. Engel  
SCREENWRITERS  Samuel G. Engel, Winston Miller

229  **THE OUTLAW JOSEY WALES**  
_Warner Bros., 1976_  
PRINCIPAL CAST  Clint Eastwood, Chief Dan George, Sondra Locke  
DIRECTOR  Clint Eastwood  
PRODUCER  Robert Daley  
SCREENWRITERS  Philip Kaufman, Sonia Chernus

230  **THE OX-BOW INCIDENT**  
_Twentieth Century-Fox, 1943_  
PRINCIPAL CAST  Henry Fonda, Dana Andrews, Anthony Quinn  
DIRECTOR  William A. Wellman  
PRODUCER  Lamar Trott  
SCREENWRITERS  Lamar Trott

231  **PALE RIDER**  
_Warner Bros., 1985_  
PRINCIPAL CAST  Clint Eastwood, Michael Moriarty, Carrie Snodgress  
DIRECTOR  Clint Eastwood  
PRODUCER  Clint Eastwood  
SCREENWRITERS  Michael Butler, Dennis Shryack

232  **THE PLAINSMAN**  
_Paramount, 1936_  
PRINCIPAL CAST  Gary Cooper, Jean Arthur  
DIRECTOR  Cecil B. DeMille  
PRODUCER  Cecil B. DeMille  
SCREENWRITERS  Waldemar Young, Harold Lamb, Lynn Riggs

233  **RED RIVER**  
_United Artists, 1948_  
PRINCIPAL CAST  John Wayne, Montgomery Clift  
DIRECTOR  Howard Hawks  
PRODUCER  Howard Hawks  
SCREENWRITERS  Borden Chase, Charles Schnee

234  **RIDE THE HIGH COUNTRY**  
_MGM, 1962_  
PRINCIPAL CAST  Randolph Scott, Joel McCrea, Ron Starr  
DIRECTOR  Sam Peckinpah  
PRODUCER  Richard E. Lyons  
SCREENWRITERS  N. B. Stone, Jr.
235 **RIO BRAVO**  
*Warner Bros.*, 1959  
**PRINCIPAL CAST**: John Wayne, Dean Martin, Ricky Nelson  
**DIRECTOR**: Howard Hawks  
**PRODUCER**: Howard Hawks  
**SCREENWRITERS**: Jules Furthman, Leigh Brackett

236 **RIO GRANDE**  
*Republic*, 1950  
**PRINCIPAL CAST**: John Wayne, Maureen O'Hara, Ben Johnson  
**DIRECTOR**: John Ford  
**PRODUCERS**: Merian C. Cooper, John Ford  
**SCREENWRITERS**: James Kevin McGuinness

237 **THE SEARCHERS**  
*Warner Bros.*, 1956  
**PRINCIPAL CAST**: John Wayne, Jeffrey Hunter, Vera Miles, Natalie Wood  
**DIRECTOR**: John Ford  
**PRODUCERS**: C. V. Whitney  
**SCREENWRITER**: Frank S. Nugent

238 **SHANE**  
*Paramount*, 1953  
**PRINCIPAL CAST**: Alan Ladd, Jean Arthur, Van Heflin, Brandon De Wilde,  
Jack Palance  
**DIRECTOR**: George Stevens  
**PRODUCERS**: Ivan Moffat, George Stevens  
**SCREENWRITER**: A. B. Guthrie, Jr., Jack Sher

239 **SHE WORE A YELLOW RIBBON**  
*RKO*, 1948  
**PRINCIPAL CAST**: John Wayne, Joanne Dru, John Agar, Ben Johnson  
**DIRECTOR**: John Ford  
**PRODUCERS**: Merian C. Cooper, John Ford  
**SCREENWRITERS**: Frank S. Nugent, Laurence Stallings

240 **THE SHOOTIST**  
*Paramount*, 1976  
**PRINCIPAL CAST**: John Wayne, Lauren Bacall, Ron Howard, James Stewart  
**DIRECTOR**: Don Siegel  
**PRODUCERS**: M. J. Frankovich, William Self  
**SCREENWRITERS**: Miles Hood Swarthout, Scott Hale

241 **SILVERADO**  
*Columbia*, 1985  
**PRINCIPAL CAST**: Kevin Kline, Kevin Costner, Scott Glenn  
**DIRECTOR**: Lawrence Kasdan  
**PRODUCER**: Lawrence Kasdan  
**SCREENWRITERS**: Lawrence Kasdan, Mark Kasdan
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<td>242</td>
<td>STAGECOACH</td>
<td>United Artists</td>
<td>1939</td>
<td>John Wayne, Claire Trevor, Thomas Mitchell</td>
<td>John Ford</td>
<td>Walter Wanger</td>
<td>Dudley Nichols</td>
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<td>243</td>
<td>THE TALL T</td>
<td>Columbia</td>
<td>1957</td>
<td>Randolph Scott, Richard Boone, Maureen O'Sullivan</td>
<td>Budd Boetticher</td>
<td>Harry Joe Brown</td>
<td>Burt Kennedy</td>
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<td>244</td>
<td>TRUE GRIT</td>
<td>Paramount</td>
<td>1969</td>
<td>John Wayne, Glen Campbell, Kim Darby, Robert Duvall</td>
<td>Henry Hathaway</td>
<td>Hal B. Wallis</td>
<td>Marguerite Roberts</td>
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<td>246</td>
<td>UNFORGIVEN</td>
<td>Warner Bros.</td>
<td>1992</td>
<td>Clint Eastwood, Gene Hackman, Morgan Freeman</td>
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<td>David Webb Peoples</td>
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<td>247</td>
<td>UNION PACIFIC</td>
<td>Paramount</td>
<td>1939</td>
<td>Barbara Stanwyck, Joel McCrea, Robert Preston, Brian Donlevy</td>
<td>Cecil B. DeMille</td>
<td>Cecil B. DeMille</td>
<td>Walter DeLeon, C. Gardner Sullivan, Jesse Lasky, Jr.</td>
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<td>248</td>
<td>THE WESTERNER</td>
<td>United Artists</td>
<td>1940</td>
<td>Gary Cooper, Walter Brennan, Doris Davenport</td>
<td>William Wyler</td>
<td>Samuel Goldwyn</td>
<td>Niven Busch, Jo Swerling</td>
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<td><strong>THE WILD BUNCH</strong></td>
<td><em>Warner Bros.</em>, 1969</td>
<td>William Holden, Robert Ryan, Ernest Borgnine</td>
<td>Sam Peckinpah</td>
<td>Phil Feldman</td>
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<td><strong>WILL PENNY</strong></td>
<td><em>Paramount</em>, 1968</td>
<td>Charlton Heston, Joan Hackett</td>
<td>Tom Gries</td>
<td>Fred Engel, Walter Seltzer</td>
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SPORTS

“It ain’t over ‘til it’s over.”

— Yogi Berra

AFI defines “sports” as a genre of films with protagonists who play athletics or other games of competition.

Whether smashing a ball into the outfield, landing a right hook in the final round or crossing a finish line to the roar of a crowd, sports movies create myths and larger-than-life heroes. The stakes in sports may be simple—someone wins and someone loses—but cheering for a character who faces adversity and aims for the top is an exhilarating reminder of the power of the human spirit.
| 251 | **ALI**  
* Columbia, 2001  
**PRINCIPAL CAST**  
Will Smith, Jamie Foxx, Jon Voight, Mario Van Peebles  
**DIRECTOR**  
Michael Mann  
**PRODUCERS**  
Paul Ardaji, A. Kitman Ho, James Lassiter, Michael Mann, Jon Peters  
**SCREENWRITERS**  
Stephen J. Rivele, Christopher Wilkinson, Eric Roth, Michael Mann |
| 252 | **ANGELS IN THE OUTFIELD**  
* MGM, 1951  
**PRINCIPAL CAST**  
Paul Douglas, Janet Leigh, Keenan Wynn  
**DIRECTOR**  
Clarence Brown  
**PRODUCER**  
Clarence Brown  
**SCREENWRITERS**  
Dorothy Kingsley, George Wells |
| 253 | **ANY GIVEN SUNDAY**  
* Warner Bros., 1999  
**PRINCIPAL CAST**  
Al Pacino, Dennis Quaid, Cameron Diaz, James Woods, Jamie Foxx, LL Cool J  
**DIRECTOR**  
Oliver Stone  
**PRODUCERS**  
Dan Halsted, Lauren Shuler Donner, Clayton Townsend  
**SCREENWRITERS**  
John Logan, Oliver Stone |
| 254 | **THE BAD NEWS BEARS**  
* Paramount, 1976  
**PRINCIPAL CAST**  
Walter Matthau, Tatum O'Neal, Jackie Earle Haley  
**DIRECTOR**  
Michael Ritchie  
**PRODUCER**  
Stanley R. Jaffe  
**SCREENWRITER**  
Bill Lancaster |
| 255 | **BANG THE DRUM SLOWLY**  
* Paramount, 1973  
**PRINCIPAL CAST**  
Robert De Niro, Michael Moriarty, Vincent Gardenia  
**DIRECTOR**  
John D. Hancock  
**PRODUCERS**  
Lois Rosenfield, Maurice Rosenfield  
**SCREENWRITER**  
Mark Harris |
| 256 | **THE BINGO LONG TRAVELING ALL-STARS & MOTOR KINGS**  
* Universal, 1976  
**PRINCIPAL CAST**  
Billy Dee Williams, James Earl Jones, Richard Pryor  
**DIRECTOR**  
John Badham  
**PRODUCER**  
Rob Cohen  
**SCREENWRITERS**  
Hal Barwood, Matthew Robbins |
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<td>257</td>
<td><em>United Artists, 1947</em></td>
<td><em>Twentieth Century-Fox, 1979</em></td>
<td><em>Orion, 1988</em></td>
<td><em>Orion, 1980</em></td>
<td><em>United Artists, 1949</em></td>
<td><em>Twentieth Century-Fox, 1981</em></td>
<td><em>Touchstone, 1986</em></td>
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<td>Robert Rossen</td>
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<td>Harold Ramis</td>
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<td>Bob Roberts</td>
<td>Peter Yates</td>
<td>Mark Burg, Thom Mount</td>
<td>Douglas Kenney</td>
<td>Stanley Kramer</td>
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<td>Abraham Polonsky</td>
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<td>Colin Welland</td>
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<td>264</td>
<td><strong>COOL RUNNINGS</strong>&lt;br&gt;<em>Touchstone, 1993</em></td>
<td>John Candy, Malik Yoba, Leon, Doug E. Doug</td>
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<td><strong>DAMN YANKEES!</strong>&lt;br&gt;<em>Warner Bros., 1958</em></td>
<td>Gwen Verdon, Tab Hunter, Ray Walston</td>
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<td><strong>DOWNHILL RACER</strong>&lt;br&gt;<em>Paramount, 1969</em></td>
<td>Robert Redford, Gene Hackman</td>
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<td><strong>EIGHT MEN OUT</strong>&lt;br&gt;<em>Orion, 1988</em></td>
<td>John Cusack, Clifton James, D. B. Sweeney, Charlie Sheen</td>
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<td><strong>FEAR STRIKES OUT</strong>&lt;br&gt;<em>Paramount, 1957</em></td>
<td>Anthony Perkins, Karl Malden, Norma Moore</td>
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<td>269</td>
<td><strong>FIELD OF DREAMS</strong>&lt;br&gt;<em>Universal, 1989</em></td>
<td>Kevin Costner, James Earl Jones, Amy Madigan, Ray Liotta, Burt Lancaster</td>
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<td><strong>THE FRESHMAN</strong>&lt;br&gt;<em>Pathé, 1925</em></td>
<td>Harold Lloyd, Jobyna Ralston, Brooks Benedict</td>
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<td>Title</td>
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<td>Cast</td>
<td>Director</td>
<td>Producer</td>
<td>Writer</td>
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<td><strong>FRIDAY NIGHT LIGHTS</strong></td>
<td><em>Universal</em>, 2004</td>
<td></td>
<td>Billy Bob Thornton, Lucas Black, Derek Luke</td>
<td>Peter Berg</td>
<td>Brian Grazer</td>
<td>Peter Berg, David Aaron Cohen</td>
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<td>272</td>
<td><strong>THE GREAT WHITE HOPE</strong></td>
<td><em>Twentieth Century-Fox</em>, 1970</td>
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<td>James Earl Jones, Jane Alexander</td>
<td>Martin Ritt</td>
<td>Lawrence Turman</td>
<td>Howard Sackler</td>
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<td>273</td>
<td><strong>HEART LIKE A WHEEL</strong></td>
<td><em>Twentieth Century-Fox</em>, 1983</td>
<td></td>
<td>Bonnie Bedelia, Beau Bridges, Leo Rossi</td>
<td>Jonathan Kaplan</td>
<td>Chuck Roven</td>
<td>Ken Friedman, Joan McCall, David E. Peckinpah</td>
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<td>274</td>
<td><strong>HOOSIERS</strong></td>
<td><em>Orion</em>, 1986</td>
<td></td>
<td>Gene Hackman, Barbara Hershey, Dennis Hopper</td>
<td>David Anspaugh</td>
<td>Carter DeHaven, Angelo Pizzo</td>
<td>Angelo Pizzo</td>
</tr>
</tbody>
</table>
277  THE HUSTLER
Twentieth Century-Fox, 1961
PRINCIPAL CAST  Paul Newman, Jackie Gleason, George C. Scott,
                Piper Laurie
DIRECTOR  Robert Rossen
PRODUCER  Robert Rossen
SCREENWRITERS  Sidney Carroll, Robert Rossen

278  JERRY MAGUIRE
TriStar, 1996
PRINCIPAL CAST  Tom Cruise, Cuba Gooding, Jr., Renée Zellweger
DIRECTOR  Cameron Crowe
PRODUCERS  James L. Brooks, Cameron Crowe, Laurence Mark,
           Richard Sakai
SCREENWRITER  Cameron Crowe

279  THE KARATE KID
Columbia, 1984
PRINCIPAL CAST  Ralph Macchio, Pat Morita, Elisabeth Shue
DIRECTOR  John G. Avildsen
PRODUCER  Jerry Weintraub
SCREENWRITER  Robert Mark Kamen

280  KNUTE ROCKNE – ALL AMERICAN
Warner Bros., 1940
PRINCIPAL CAST  Pat O’Brien, Ronald Reagan, Gale Page, Donald Crisp
DIRECTOR  Lloyd Bacon
PRODUCERS  Hal B. Wallis
SCREENWRITER  Robert Buckner

281  A LEAGUE OF THEIR OWN
Columbia, 1992
PRINCIPAL CAST  Geena Davis, Tom Hanks, Lori Petty, Madonna
DIRECTOR  Penny Marshall
PRODUCERS  Elliot Abbott, Robert Greenhut
SCREENWRITERS  Lowell Ganz, Babaloo Mandel

282  THE LONGEST YARD
Paramount, 1974
PRINCIPAL CAST  Burt Reynolds, Eddie Albert
DIRECTOR  Robert Aldrich
PRODUCER  Albert S. Ruddy
SCREENWRITER  Tracy Keenan Wynn
283 **MAJOR LEAGUE**  
*Paramount, 1989*  
PRINCIPAL CAST: Tom Berenger, Charlie Sheen, Corbin Bernsen  
DIRECTOR: David S. Ward  
PRODUCER: Chris Chesser, Irby Smith  
SCREENWRITER: David S. Ward

284 **THE MIGHTY DUCKS**  
*Disney, 1992*  
PRINCIPAL CAST: Emilio Estevez, Joshua Jackson, Joss Ackland  
DIRECTOR: Stephen Herek  
PRODUCERS: Jon Avnet, Jordan Kerner  
SCREENWRITER: Steven Brill

285 **MILLION DOLLAR BABY**  
*Warner Bros, 2004*  
PRINCIPAL CAST: Clint Eastwood, Hilary Swank, Morgan Freeman  
DIRECTOR: Clint Eastwood  
PRODUCERS: Clint Eastwood, Paul Haggis, Tom Rosenberg, Albert S. Ruddy  
SCREENWRITER: Paul Haggis

286 **MIRACLE**  
*Disney, 2004*  
PRINCIPAL CAST: Kurt Russell, Patricia Clarkson  
DIRECTOR: Gavin O'Connor  
PRODUCERS: Mark Ciardi, Gordon Gray  
SCREENWRITER: Eric Guggenheim

287 **MYSTERY, ALASKA**  
*Hollywood, 1999*  
PRINCIPAL CAST: Russell Crowe, Hank Azaria, Burt Reynolds  
DIRECTOR: Jay Roach  
PRODUCERS: David E. Kelley, Howard Baldwin  
SCREENWRITERS: Joshua Kelley, David E. Kelley, Sean O'Byrne

288 **NATIONAL VELVET**  
*MGM, 1944*  
PRINCIPAL CAST: Mickey Rooney, Elizabeth Taylor  
DIRECTOR: Clarence Brown  
PRODUCER: Pandro S. Berman  
SCREENWRITERS: Theodore Reeves, Helen Deutsch

289 **THE NATURAL**  
*TriStar, 1984*  
PRINCIPAL CAST: Robert Redford, Glenn Close, Kim Basinger  
DIRECTOR: Barry Levinson  
PRODUCER: Mark Johnson  
SCREENWRITERS: Roger Towne, Phil Dusenberry
**NORTH DALLAS FORTY**  
*Paramount, 1976*

PRINCIPAL CAST: Nick Nolte, Mac Davis  
DIRECTOR: Ted Kotcheff  
PRODUCER: Frank Yablans  
SCREENWRITER: Peter Gent

**PAT AND MIKE**  
*MGM, 1952*

PRINCIPAL CAST: Spencer Tracy, Katharine Hepburn  
DIRECTOR: George Cukor  
PRODUCER: Lawrence Weingarten  
SCREENWriters: Ruth Gordon, Garson Kanin

**PERSONAL BEST**  
*Warner Bros., 1982*

PRINCIPAL CAST: Mariel Hemingway, Scott Glenn, Patrice Donnelly  
DIRECTOR: Robert Towne  
PRODUCER: Robert Towne  
SCREENWRITER: Robert Towne

**THE PRIDE OF THE YANKEES**  
*RKO, 1942*

PRINCIPAL CAST: Gary Cooper, Teresa Wright, Walter Brennan  
DIRECTOR: Sam Wood  
PRODUCER: Samuel Goldwyn  
SCREENWriters: Herman J. Mankiewicz, Jo Swerling, Paul Gallico

**RAGING BULL**  
*United Artists, 1980*

PRINCIPAL CAST: Robert De Niro, Cathy Moriarty, Joe Pesci  
DIRECTOR: Martin Scorsese  
PRODUCERS: Robert Chartoff, Irwin Winkler  
SCREENWriters: Mardik Martin, Paul Schrader

**ROCKY**  
*United Artists, 1976*

PRINCIPAL CAST: Sylvester Stallone, Talia Shire, Burt Young, Burgess Meredith, Carl Weathers  
DIRECTOR: John G. Avildsen  
PRODUCERS: Robert Chartoff, Irwin Winkler  
SCREENWRITER: Sylvester Stallone

**RUDY**  
*TriStar, 1993*

PRINCIPAL CAST: Sean Astin, Jon Favreau, Ned Beatty  
DIRECTOR: David Anspaugh  
PRODUCERS: Robert N. Fried, Cary Woods  
SCREENWRITER: Angelo Pizzo
297  **SEABISCUIT**  
*DreamWorks, 2003*  
PRINCIPAL CAST  Tobey Maguire, Jeff Bridges, Chris Cooper  
DIRECTOR  Gary Ross  
PRODUCERS  Kathleen Kennedy, Frank Marshall, Gary Ross, Jane Sindell  
SCREENWRITER  Gary Ross  

298  **SLAP SHOT**  
*Universal, 1977*  
PRINCIPAL CAST  Michael Ontkean, Paul Newman  
DIRECTOR  George Roy Hill  
PRODUCERS  Stephen J. Friedman, Robert J. Wunsch  
SCREENWRITER  Nancy Dowd  

299  **SOMEBODY UP THERE LIKES ME**  
*MGM, 1956*  
PRINCIPAL CAST  Paul Newman, Pier Angeli  
DIRECTOR  Robert Wise  
PRODUCER  Charles Schnee  
SCREENWRITER  Ernest Lehman  

300  **WHITE MEN CAN'T JUMP**  
*Twentieth Century-Fox, 1992*  
PRINCIPAL CAST  Wesley Snipes, Woody Harrelson, Rosie Perez  
DIRECTOR  Ron Shelton  
PRODUCERS  David Lester, Don Miller  
SCREENWRITER  Ron Shelton
MYSTERY

“Where there is mystery, it is generally suspected there must also be evil.”

— Lord Byron

AFI defines “mystery” as a genre that revolves around the solution of a crime.

Steeped in the unpredictability of human nature and wrapped in a tangle of plot twists, mysteries inhabit a world where the secrets are dark and the agendas well hidden. Unlike the open-endedness that characterizes so much of real life, a movie mystery delivers the ultimate satisfaction of a solution in the final reel.
301 **AND THEN THERE WERE NONE**  
_Twentieth Century-Fox, 1945_  
PRINCIPAL CAST  Barry Fitzgerald, Walter Huston, Louis Hayward, Roland Young  
DIRECTOR  René Clair  
PRODUCER  René Clair  
SCREENWRITER  Dudley Nichols

302 **THE BIG EASY**  
_Columbia, 1987_  
PRINCIPAL CAST  Dennis Quaid, Ellen Barkin, Ned Beatty, John Goodman  
DIRECTOR  Jim McBride  
PRODUCER  Stephen J. Friedman  
SCREENWRITER  Daniel Petrie, Jr.

303 **THE BIG HEAT**  
_Columbia, 1953_  
PRINCIPAL CAST  Glenn Ford, Gloria Grahame, Lee Marvin  
DIRECTOR  Fritz Lang  
PRODUCER  Robert Arthur  
SCREENWRITER  Sydney Boehm

304 **THE BIG LEBOWSKI**  
_Gramercy, 1998_  
PRINCIPAL CAST  Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman  
DIRECTOR  Joel Coen  
PRODUCER  Ethan Coen  
SCREENWRITERS  Ethan Coen, Joel Coen

305 **THE BIG SLEEP**  
_Warner Bros., 1946_  
PRINCIPAL CAST  Humphrey Bogart, Lauren Bacall  
DIRECTOR  Howard Hawks  
PRODUCER  Howard Hawks  
SCREENWRITERS  William Faulkner, Leigh Brackett, Jules Furthman

306 **BLOW OUT**  
_Filmways, 1981_  
PRINCIPAL CAST  John Travolta, Nancy Allen, John Lithgow, Dennis Franz  
DIRECTOR  Brian De Palma  
PRODUCER  George Litto  
SCREENWRITER  Brian De Palma
307  **BLUE VELVET**  
*DEG*, 1986  
PRINCIPAL CAST  
Dennis Hopper, Isabella Rossellini, Kyle MacLachlan, Laura Dern, Dean Stockwell  
DIRECTOR  
David Lynch  
PRODUCER  
Fred C. Caruso  
SCREENWRITER  
David Lynch

308  **THE BOURNE IDENTITY**  
*Universal*, 2002  
PRINCIPAL CAST  
Matt Damon, Franka Potente, Chris Cooper, Clive Owen  
DIRECTOR  
Doug Liman  
PRODUCERS  
Doug Liman, Patrick Crowley, Richard N. Gladstein  
SCREENWRITERS  
Tony Gilroy, William Blake Herron

309  **CHARADE**  
*Universal*, 1963  
PRINCIPAL CAST  
Cary Grant, Audrey Hepburn, Walter Matthau, James Coburn, George Kennedy  
DIRECTOR  
Stanley Donen  
PRODUCER  
Stanley Donen  
SCREENWRITER  
Peter Stone

310  **CHINATOWN**  
*Paramount*, 1974  
PRINCIPAL CAST  
Jack Nicholson, Faye Dunaway, John Huston, Roman Polanski  
DIRECTOR  
Roman Polanski  
PRODUCER  
Robert Evans  
SCREENWRITER  
Robert Towne

311  **THE CONVERSATION**  
*Paramount*, 1974  
PRINCIPAL CAST  
Gene Hackman, John Cazale, Allen Garfield, Frederic Forrest  
DIRECTOR  
Francis Ford Coppola  
PRODUCER  
Francis Ford Coppola  
SCREENWRITER  
Francis Ford Coppola

312  **D.O.A.**  
*United Artists*, 1950  
PRINCIPAL CAST  
Edmond O’Brien, Pamela Britton, Luther Adler  
DIRECTOR  
Rudolph Maté  
PRODUCER  
Leo C. Popkin  
SCREENWRITER  
Russell Rouse
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<th>#</th>
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<th>Year</th>
<th>Studio</th>
<th>Director</th>
<th>Producer(s)</th>
<th>Screenwriter(s)</th>
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<tr>
<td>313</td>
<td><em>DEVIL IN A BLUE DRESS</em></td>
<td>1995</td>
<td>TriStar</td>
<td>Carl Franklin</td>
<td>Jesse Beaton, Gary Goetzman</td>
<td>Carl Franklin</td>
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<tr>
<td>314</td>
<td><em>DIAL M FOR MURDER</em></td>
<td>1954</td>
<td>Warner Bros.</td>
<td>Alfred Hitchcock</td>
<td>Alfred Hitchcock</td>
<td>Frederick Knott</td>
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<td>315</td>
<td><em>THE FUGITIVE</em></td>
<td>1993</td>
<td>Warner Bros.</td>
<td>Andrew Davis</td>
<td>Arnold Kopelson</td>
<td>Jeb Stuart, David Twohy</td>
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<td>316</td>
<td><em>THE GAME</em></td>
<td>1997</td>
<td>Polygram</td>
<td>David Fincher</td>
<td>Ceán Chaffin, Steve Golin</td>
<td>John D. Brancato, Michael Ferris</td>
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<td>317</td>
<td><em>GASLIGHT</em></td>
<td>1944</td>
<td>MGM</td>
<td>George Cukor</td>
<td>Arthur Hornblow, Jr.</td>
<td>John Van Druten, Walter Reisch, John L. Balderston</td>
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<td>318</td>
<td><em>GOSFORD PARK</em></td>
<td>2001</td>
<td>USA</td>
<td>Robert Altman</td>
<td>Robert Altman, Bob Balaban, David Levy</td>
<td>Julian Fellowes</td>
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<td>Page</td>
<td>Title</td>
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<td>Year</td>
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<td>Director</td>
<td>Producer</td>
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<td>319</td>
<td><strong>THE HOUND OF THE BASKERVILLES</strong></td>
<td>Twentieth Century-Fox</td>
<td>1939</td>
<td>Basil Rathbone, Richard Greene, Wendy Barrie, Nigel Bruce</td>
<td>Sidney Lanfield</td>
<td>Gene Markey</td>
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<td>320</td>
<td><strong>HOUSE OF GAMES</strong></td>
<td>Orion</td>
<td>1987</td>
<td>Lindsay Crouse, Joe Mantegna, Mike Nussbaum, Lilia Skala</td>
<td>David Mamet</td>
<td>Michael Hausman</td>
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<td>321</td>
<td><strong>IN A LONELY PLACE</strong></td>
<td>Columbia</td>
<td>1950</td>
<td>Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid</td>
<td>Nicholas Ray</td>
<td>Robert Lord</td>
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<td>322</td>
<td><strong>IN THE HEAT OF THE NIGHT</strong></td>
<td>United Artists</td>
<td>1967</td>
<td>Sidney Poitier, Rod Steiger, Lee Grant</td>
<td>Norman Jewison</td>
<td>Walter Mirisch</td>
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<td>323</td>
<td><strong>KISS ME DEADLY</strong></td>
<td>United Artists</td>
<td>1955</td>
<td>Ralph Meeker, Albert Dekker, Paul Stewart, Juan Hernandez, Cloris Leachman</td>
<td>Robert Aldrich</td>
<td>Robert Aldrich</td>
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<tr>
<td>324</td>
<td><strong>KLUTE</strong></td>
<td>Warner Bros.</td>
<td>1971</td>
<td>Jane Fonda, Donald Sutherland, Charles Cioffi, Roy Scheider</td>
<td>Alan J. Pakula</td>
<td>Alan J. Pakula</td>
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325  **L.A. CONFIDENTIAL**  
*Warner Bros.*, 1997  
**PRINCIPAL CAST**  
Kevin Spacey, Russell Crowe, Guy Pearce, James Cromwell, Kim Basinger, Danny DeVito  
**DIRECTOR**  
Curtis Hanson  
**PRODUCERS**  
Curtis Hanson, Arnon Milchan, Michael Nathanson  
**SCREENWRITERS**  
Brian Helgeland, Curtis Hanson  

326  **THE LADY FROM SHANGHAI**  
*Columbia*, 1948  
**PRINCIPAL CAST**  
Rita Hayworth, Orson Welles, Everett Sloane, Glenn Anders, Ted de Corsia  
**DIRECTOR**  
Orson Welles  
**PRODUCER**  
Orson Welles  
**SCREENWRITER**  
Orson Welles  

327  **THE LAST OF SHEILA**  
*Warner Bros.*, 1973  
**PRINCIPAL CAST**  
Richard Benjamin, Dyan Cannon, James Coburn, James Mason, Raquel Welch, Ian McShane, Joan Hackett  
**DIRECTOR**  
Herbert Ross  
**PRODUCER**  
Herbert Ross  
**SCREENWRITERS**  
Anthony Perkins, Stephen Sondheim  

328  **LAURA**  
*Twentieth Century-Fox*, 1944  
**PRINCIPAL CAST**  
Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson  
**DIRECTOR**  
Otto Preminger  
**PRODUCER**  
Jonathan Shestack  
**SCREENWRITER**  
Steve Barancik  

329  **THE LIST OF ADRIAN MESSENGER**  
*Universal*, 1963  
**PRINCIPAL CAST**  
George C. Scott, Dana Wynter, Clive Brook  
**DIRECTOR**  
John Huston  
**PRODUCER**  
Edward Lewis  
**SCREENWRITER**  
Anthony Veiller  

330  **THE MALTESE FALCON**  
*Warner Bros.*, 1941  
**PRINCIPAL CAST**  
Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre  
**DIRECTOR**  
John Huston  
**PRODUCERS**  
Hal B. Wallis, Henry Blanke  
**SCREENWRITER**  
John Huston
331 **THE MAN WHO KNEW TOO MUCH**  
*Paramount, 1956*  
PRINCIPAL CAST: James Stewart, Doris Day  
DIRECTOR: Alfred Hitchcock  
PRODUCER: Alfred Hitchcock  
SCREENWRITER: John Michael Hayes

332 **MEMENTO**  
*Newmarket, 2001*  
PRINCIPAL CAST: Guy Pearce, Carrie-Anne Moss, Joe Pantoliano  
DIRECTOR: Christopher Nolan  
PRODUCERS: Jennifer Todd, Suzanne Todd  
SCREENWRITER: Christopher Nolan

333 **MULHOLLAND DR.**  
*Focus, 2001*  
PRINCIPAL CAST: Naomi Watts, Laura Harring, Ann Miller, Dan Hedaya, Justin Theroux  
DIRECTOR: David Lynch  
PRODUCERS: Neal Edelstein, Tony Krantz, Michael Polaire, Alain Sarde, Mary Sweeney  
SCREENWRITER: David Lynch

334 **MURDER ON THE ORIENT EXPRESS**  
*Paramount, 1974*  
PRINCIPAL CAST: Albert Finney, Lauren Bacall, Ingrid Bergman, Sean Connery, John Gielgud, Richard Widmark  
DIRECTOR: Sidney Lumet  
PRODUCER: John Brabourne  
SCREENWRITER: Paul Dehn

335 **THE NAKED CITY**  
*Universal, 1948*  
PRINCIPAL CAST: Barry Fitzgerald, Howard Duff, Dorothy Hart, Don Taylor  
DIRECTOR: Jules Dassin  
PRODUCER: Mark Hellinger  
SCREENWRITERS: Albert Maltz, Malvin Wald

336 **NORTH BY NORTHWEST**  
*MGM, 1959*  
PRINCIPAL CAST: Cary Grant, Eva Marie Saint, James Mason  
DIRECTOR: Alfred Hitchcock  
PRODUCER: Alfred Hitchcock  
SCREENWRITER: Ernest Lehman
<table>
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<tr>
<th>No.</th>
<th>Title</th>
<th>Studio</th>
<th>Year</th>
<th>Principal Cast</th>
<th>Director</th>
<th>Producer</th>
<th>Screenwriters</th>
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<tr>
<td>337</td>
<td>THE POSTMAN ALWAYS RINGS TWICE</td>
<td>MGM</td>
<td>1946</td>
<td>Lana Turner, John Garfield, Cecil Kellaway</td>
<td>Tay Garnett</td>
<td>Carey Wilson</td>
<td>Harry Ruskin, Niven Busch</td>
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<td>338</td>
<td>REAR WINDOW</td>
<td>Paramount</td>
<td>1954</td>
<td>James Stewart, Grace Kelly, Thelma Ritter</td>
<td>Alfred Hitchcock</td>
<td>Alfred Hitchcock</td>
<td>John Michael Hayes</td>
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<tr>
<td>339</td>
<td>REBECCA</td>
<td>United Artists</td>
<td>1940</td>
<td>Laurence Olivier, Joan Fontaine, Judith Anderson</td>
<td>Alfred Hitchcock</td>
<td>David O. Selznick</td>
<td>Robert E. Sherwood, Joan Harrison, Philip MacDonald, Michael Hogan</td>
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<td>340</td>
<td>SE7EN</td>
<td>New Line</td>
<td>1995</td>
<td>Morgan Freeman, Brad Pitt, Gwyneth Paltrow</td>
<td>David Fincher</td>
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<td>Andrew Kevin Walker</td>
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<td>341</td>
<td>SEA OF LOVE</td>
<td>Universal</td>
<td>1989</td>
<td>Al Pacino, Ellen Barkin, John Goodman</td>
<td>Harold Becker</td>
<td>Louis A Stroller, Martin Bregman</td>
<td>Rick Price</td>
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<td>343</td>
<td>SLEUTH</td>
<td>Twentieth Century-Fox</td>
<td>1972</td>
<td>Laurence Olivier, Michael Caine</td>
<td>Joseph L. Mankiewicz</td>
<td>Morton Gottlieb</td>
<td>Anthony Shaffer</td>
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<td>Year</td>
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<td>1945</td>
<td><strong>Spellbound</strong></td>
<td>United Artists</td>
<td>1941</td>
<td><strong>Suspicion</strong></td>
<td>RKO</td>
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<td><em>United Artists</em></td>
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<td><em>RKO</em></td>
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<td><strong>Principal Cast</strong></td>
<td>Gregory Peck, Ingrid Bergman, Leo G. Carroll</td>
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<td><strong>Principal Cast</strong></td>
<td>Joan Fontaine, Cary Grant, Sir Cedric Hardwicke, Nigel Bruce</td>
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<td></td>
<td><strong>Director</strong></td>
<td>Alfred Hitchcock</td>
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<td></td>
<td><strong>Producer</strong></td>
<td>David O. Selznick</td>
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<td><strong>Producer</strong></td>
<td>Harry E. Edington</td>
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<td></td>
<td><strong>Screenwriter</strong></td>
<td>Ben Hecht</td>
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<td><strong>Screenwriters</strong></td>
<td>Samson Raphaelson, Joan Harrison, Alma Reville</td>
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<td>1934</td>
<td><strong>The Thin Man</strong></td>
<td>MGM</td>
<td>1934</td>
<td><strong>The Third Man</strong></td>
<td>Selznick</td>
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<td></td>
<td><em>MGM</em></td>
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<td></td>
<td><em>Selznick</em></td>
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<td><strong>Principal Cast</strong></td>
<td>William Powell, Myrna Loy, Maureen O'Sullivan, Nat Pendleton</td>
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<td><strong>Principal Cast</strong></td>
<td>Joseph Cotten, Alida Valli, Orson Welles</td>
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<td></td>
<td><strong>Director</strong></td>
<td>W. S. Van Dyke</td>
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<td>Hunt Stromberg</td>
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<td>Alexander Korda, Carol Reed, David O. Selznick</td>
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<td><strong>Screenwriters</strong></td>
<td>Albert Hackett, Frances Goodrich</td>
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<td>Graham Greene</td>
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<td>1955</td>
<td><strong>To Catch a Thief</strong></td>
<td>Paramount</td>
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<td><strong>The Usual Suspects</strong></td>
<td>Gramercy</td>
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<td><em>Paramount</em></td>
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<td><em>Gramercy</em></td>
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<td><strong>Principal Cast</strong></td>
<td>Cary Grant, Gene Kelly, Jessie Royce Landis</td>
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<td><strong>Principal Cast</strong></td>
<td>Stephen Baldwin, Gabriel Byrne, Benicio Del Toro, Kevin Pollak, Kevin Spacey, Chazz Palminteri, Pete Postlethwaite</td>
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<td></td>
<td><strong>Director</strong></td>
<td>Alfred Hitchcock</td>
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<td><strong>Director</strong></td>
<td>Bryan Singer</td>
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<td><strong>Producer</strong></td>
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<td><strong>Producer</strong></td>
<td>Michael McDonnell, Bryan Singer</td>
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<td><strong>Screenwriter</strong></td>
<td>John Michael Hayes</td>
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<td><strong>Screenwriter</strong></td>
<td>Christopher McQuarrie</td>
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VERTIGO
Paramount, 1958

PRINCIPAL CAST: James Stewart, Kim Novak, Barbara Bel Geddes
DIRECTOR: Alfred Hitchcock
PRODUCER: Alfred Hitchcock
SCREENWRITERS: Alec Coppel, Samuel A. Taylor
ROMANTIC COMEDY

“One is very crazy when in love.”

— Sigmund Freud

AFI defines “romantic comedy” as a genre in which the development of a romance leads to comic situations.

Romantic comedy spares no one in chronicling the horror and humiliation, the hope and despair, the agony and ecstasy of Cupid’s arrow. Wrapped in fantasy and charm, laced with funny little truths about the human condition, romantic comedies remind us that we’re all susceptible to that crazy thing called love.
<table>
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<td><strong>ADAM’S RIB</strong></td>
<td>1949</td>
<td>MGM</td>
<td>Spencer Tracy, Katharine Hepburn, Judy Holliday</td>
<td>George Cukor</td>
<td>Lawrence Weingarten</td>
<td>Ruth Gordon, Garson Kanin</td>
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<tr>
<td><strong>THE AMERICAN PRESIDENT</strong></td>
<td>1995</td>
<td>Columbia</td>
<td>Michael Douglas, Annette Bening, Martin Sheen,</td>
<td>Rob Reiner</td>
<td>Rob Reiner</td>
<td>Aaron Sorkin</td>
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<td>Michael J. Fox, Samantha Mathis, Richard Dreyfuss,</td>
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<td>John Mahoney</td>
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<td>Jack Kruschen</td>
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<td>Mark Andrus, James L. Brooks</td>
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<td><strong>THE AWFUL TRUTH</strong></td>
<td>1937</td>
<td>Columbia</td>
<td>Cary Grant, Irene Dunne, Ralph Bellamy</td>
<td>Leo McCarey</td>
<td>Leo McCarey</td>
<td>Viña Delmar</td>
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357 **BALL OF FIRE**  
*RKO, 1941*  
PRINCIPAL CAST: Gary Cooper, Barbara Stanwyck  
DIRECTOR: Howard Hawks  
PRODUCER: Samuel Goldwyn  
SCREENWRITERS: Charles Brackett, Billy Wilder

358 **BAREFOOT IN THE PARK**  
*Paramount, 1967*  
PRINCIPAL CAST: Robert Redford, Jane Fonda, Charles Boyer, Mildred Natwick  
DIRECTOR: Gene Saks  
PRODUCER: Hal B. Wallis  
SCREENWRITER: Neil Simon

359 **BORN YESTERDAY**  
*Columbia, 1950*  
PRINCIPAL CAST: William Holden, Judy Holliday, Broderick Crawford  
DIRECTOR: George Cukor  
PRODUCER: S. Sylvan Simon  
SCREENWRITER: Albert Mannheimer

360 **BRIDGET JONES’S DIARY**  
*Universal/Miramax, 2001*  
PRINCIPAL CAST: Renée Zellweger, Colin Firth, Hugh Grant  
DIRECTOR: Sharon Maguire  
PRODUCERS: Tim Bevan, Jonathan Cavendish, Eric Fellner  
SCREENWRITERS: Helen Fielding, Andrew Davies, Richard Curtis

361 **BRINGING UP BABY**  
*RKO, 1938*  
PRINCIPAL CAST: Katharine Hepburn, Cary Grant, Charles Ruggles  
DIRECTOR: Howard Hawks  
PRODUCER: Cliff Reid  
SCREENWRITERS: Dudley Nichols, Hagar Wilde

362 **BULL DURHAM**  
*Orion, 1988*  
PRINCIPAL CAST: Kevin Costner, Susan Sarandon, Tim Robbins  
DIRECTOR: Ron Shelton  
PRODUCERS: Thom Mount, Mark Burg  
SCREENWRITER: Ron Shelton

363 **CITY LIGHTS**  
*United Artists, 1931*  
PRINCIPAL CAST: Charles Chaplin, Virginia Cherrill  
DIRECTOR: Charles Chaplin  
PRODUCER: Charles Chaplin  
SCREENWRITER: Charles Chaplin
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<tr>
<th>Title</th>
<th>Year</th>
<th>Studio</th>
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<th>Screenwriter</th>
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<td><strong>CLUELESS</strong></td>
<td>1995</td>
<td>Paramount</td>
<td>Alicia Silverstone, Stacey Dash, Dan Hedaya,</td>
<td>Amy Heckerling</td>
<td>Scott Rudin, Robert Lawrence</td>
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<td>Brittany Murphy, Paul Rudd</td>
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<td><strong>DESIGN FOR LIVING</strong></td>
<td>1933</td>
<td>Paramount</td>
<td>Fredric March, Gary Cooper, Miriam Hopkins</td>
<td>Ernst Lubitsch</td>
<td>Ernst Lubitsch</td>
<td>Ben Hecht</td>
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<td><strong>THE 40-YEAR-OLD VIRGIN</strong></td>
<td>2005</td>
<td>Universal</td>
<td>Steve Carell, Catherine Keener, Paul Rudd, Seth Rogen, Romany Malco, Jane Lynch</td>
<td>Judd Apatow</td>
<td>Judd Apatow, Clayton Townsend, Shauna Robertson</td>
<td>Judd Apatow, Steve Carell</td>
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<td><strong>HIS GIRL FRIDAY</strong></td>
<td>1940</td>
<td>Columbia</td>
<td>Cary Grant, Rosalind Russell, Ralph Bellamy,</td>
<td>Howard Hawks</td>
<td>Howard Hawks</td>
<td>Charles Lederer</td>
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<td>Gene Lockhart</td>
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<td>370</td>
<td><strong>IT HAPPENED ONE NIGHT</strong></td>
<td>Columbia</td>
<td>1934</td>
<td>Clark Gable, Claudette Colbert</td>
<td>Frank Capra</td>
<td>Harry Cohn</td>
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<td>371</td>
<td><strong>JERRY MAGUIRE</strong></td>
<td>TriStar</td>
<td>1996</td>
<td>Tom Cruise, Renée Zellweger, Cuba Gooding, Jr.</td>
<td>Cameron Crowe</td>
<td>James L. Brooks, Laurence Mark, Richard Sakai, Cameron Crowe</td>
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<td>372</td>
<td><strong>THE LADY EVE</strong></td>
<td>Paramount</td>
<td>1941</td>
<td>Barbara Stanwyck, Henry Fonda, Charles Coburn</td>
<td>Preston Sturges</td>
<td>Paul Jones</td>
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<td>373</td>
<td><strong>MOONSTRUCK</strong></td>
<td>MGM</td>
<td>1987</td>
<td>Cher, Nicolas Cage, Olympia Dukakis, Danny Aiello</td>
<td>Norman Jewison</td>
<td>Patrick J. Palmer, Norman Jewison</td>
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<td>374</td>
<td><strong>MY BEST FRIEND’S WEDDING</strong></td>
<td>TriStar</td>
<td>1997</td>
<td>Julia Roberts, Dermot Mulroney, Cameron Diaz, Rupert Everett</td>
<td>P. J. Hogan</td>
<td>Jerry Zucker, Ronald Bass</td>
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<td>375</td>
<td><strong>MY BIG FAT GREEK WEDDING</strong></td>
<td>IFC</td>
<td>2002</td>
<td>Nia Vardalos, Michael Constantine, John Corbett, Joel Zwick</td>
<td>Gary Goetzman</td>
<td>Rita Wilson</td>
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</table>
376  **MY MAN GODFREY**  
*Universal*, 1936  
**PRINCIPAL CAST**  William Powell, Carole Lombard, Gail Patrick, Alice Brady  
**DIRECTOR**  Gregory La Cava  
**PRODUCER**  Charles R. Rogers  
**SCREENWRITERS**  Morrie Ryskind, Eric Hatch

377  **NINOTCHKA**  
*MGM*, 1939  
**PRINCIPAL CAST**  Greta Garbo, Melvyn Douglas  
**DIRECTOR**  Ernst Lubitsch  
**PRODUCER**  Ernst Lubitsch  
**SCREENWRITERS**  Charles Brackett, Billy Wilder, Walter Reisch

378  **NOTHING SACRED**  
*United Artists*, 1937  
**PRINCIPAL CAST**  Carole Lombard, Fredric March, Charles Winninger  
**DIRECTOR**  William A. Wellman  
**PRODUCER**  David O. Selznick  
**SCREENWRITER**  Ben Hecht

379  **THE PALM BEACH STORY**  
*Paramount*, 1942  
**PRINCIPAL CAST**  Claudette Colbert, Joel McCrea, Rudy Vallee, Mary Astor  
**DIRECTOR**  Preston Sturges  
**PRODUCER**  Paul Jones  
**SCREENWRITER**  Preston Sturges

380  **THE PHILADELPHIA STORY**  
*MGM*, 1940  
**PRINCIPAL CAST**  Cary Grant, Katharine Hepburn, James Stewart  
**DIRECTOR**  George Cukor  
**PRODUCER**  Joseph L. Mankiewicz  
**SCREENWRITER**  Donald Ogden Stewart

381  **PILLOW TALK**  
*Universal*, 1959  
**PRINCIPAL CAST**  Rock Hudson, Doris Day, Tony Randall, Thelma Ritter  
**DIRECTOR**  Michael Gordon  
**PRODUCERS**  Ross Hunter, Martin Melcher  
**SCREENWRITERS**  Stanley Shapiro, Maurice Richlin

382  **PRETTY WOMAN**  
*Touchstone*, 1990  
**PRINCIPAL CAST**  Richard Gere, Julia Roberts  
**DIRECTOR**  Garry Marshall  
**PRODUCERS**  Arnon Milchan, Steven Reuther  
**SCREENWRITER**  J. F. Lawton
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<td><strong>ROMAN HOLIDAY</strong></td>
<td>Paramount</td>
<td>1953</td>
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<td>PRINCIPAL CAST</td>
<td>Gregory Peck, Audrey Hepburn, Eddie Albert</td>
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<tr>
<td>DIRECTOR</td>
<td>William Wyler</td>
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<td>PRODUCER</td>
<td>William Wyler</td>
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<td>SCREENWRITERS</td>
<td>Ian McLellan Hunter (Dalton Trumbo), John Dighton</td>
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<td><strong>ROXANNE</strong></td>
<td>Columbia</td>
<td>1987</td>
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<td>PRINCIPAL CAST</td>
<td>Steve Martin, Daryl Hannah, Rick Rossovich</td>
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<tr>
<td>DIRECTOR</td>
<td>Fred Schepisi</td>
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<td>PRODUCERS</td>
<td>Michael Rachmil, Daniel Melnick</td>
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<td>SCREENWRITER</td>
<td>Steve Martin</td>
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<tr>
<td><strong>SABRINA</strong></td>
<td>Paramount</td>
<td>1954</td>
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<td>PRINCIPAL CAST</td>
<td>Audrey Hepburn, William Holden, Humphrey Bogart</td>
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<td>DIRECTOR</td>
<td>Billy Wilder</td>
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<td>PRODUCER</td>
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<td>SCREENWRITERS</td>
<td>Billy Wilder, Samuel Taylor, Ernest Lehman</td>
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<td><strong>SAY ANYTHING...</strong></td>
<td>Twentieth Century-Fox</td>
<td>1989</td>
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<td>PRINCIPAL CAST</td>
<td>John Cusack, Ione Skye, John Mahoney, Lili Taylor, Joan Cusack, Eric Stoltz</td>
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<td>DIRECTOR</td>
<td>Cameron Crowe</td>
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<tr>
<td>PRODUCER</td>
<td>Polly Platt</td>
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<td>SCREENWRITER</td>
<td>Cameron Crowe</td>
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<td><strong>SHAKESPEARE IN LOVE</strong></td>
<td>Miramax</td>
<td>1998</td>
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<td>PRINCIPAL CAST</td>
<td>Joseph Fiennes, Gwyneth Paltrow, Judi Dench, Geoffrey Rush, Colin Firth</td>
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<td>DIRECTOR</td>
<td>John Madden</td>
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<td>PRODUCERS</td>
<td>David Parfitt, Donna Gigliotti, Harvey Weinstein, Edward Zwick, Marc Norman</td>
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<td>SCREENWRITERS</td>
<td>Marc Norman, Tom Stoppard</td>
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<td><strong>THE SHOP AROUND THE CORNER</strong></td>
<td>MGM</td>
<td>1940</td>
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<td>PRINCIPAL CAST</td>
<td>Margaret Sullavan, James Stewart, Frank Morgan</td>
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<tr>
<td>DIRECTOR</td>
<td>Ernst Lubitsch</td>
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<td>PRODUCER</td>
<td>Ernst Lubitsch</td>
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<tr>
<td>SCREENWRITER</td>
<td>Samson Raphaelson</td>
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389 **SIXTEEN CANDLES**
*Universal*, 1984
PRINCIPAL CAST: Molly Ringwald, Anthony Michael Hall, Michael Schoeffling
DIRECTOR: John Hughes
PRODUCER: Hilton A. Green
SCREENWRITER: John Hughes

390 **SLEEPLESS IN SEATTLE**
*TriStar*, 1993
PRINCIPAL CAST: Tom Hanks, Meg Ryan, Ross Malinger, Bill Pullman, Rita Wilson, Rosie O'Donnell, Rob Reiner
DIRECTOR: Nora Ephron
PRODUCER: Gary Foster
SCREENWRITERS: Nora Ephron, David S. Ward, Jeff Arch

391 **SOMETHING'S GOTTA GIVE**
*Columbia*, 2003
PRINCIPAL CAST: Jack Nicholson, Diane Keaton, Keanu Reeves, Frances McDormand, Amanda Peet
DIRECTOR: Nancy Meyers
PRODUCER: Bruce A. Block
SCREENWRITER: Nancy Meyers

392 **SPLASH**
*Touchstone*, 1984
PRINCIPAL CAST: Tom Hanks, Daryl Hannah, John Candy, Eugene Levy
DIRECTOR: Ron Howard
PRODUCER: Brian Grazer
SCREENWRITERS: Lowell Ganz, Babaloo Mandel, Bruce Jay Friedman

393 **10**
*Warner Bros.*, 1979
PRINCIPAL CAST: Dudley Moore, Julie Andrews, Bo Derek
DIRECTOR: Blake Edwards
PRODUCERS: Blake Edwards, Tony Adams
SCREENWRITER: Blake Edwards

394 **THERE'S SOMETHING ABOUT MARY**
*Twentieth Century-Fox*, 1998
PRINCIPAL CAST: Ben Stiller, Cameron Diaz, Matt Dillon
DIRECTORS: Peter Farrelly, Bobby Farrelly
PRODUCERS: Frank Beddor, Michael Steinberg, Charles B. Wessler, Bradley Thomas
SCREENWRITERS: Peter Farrelly, Bobby Farrelly, Ed Deckter, John J. Strauss
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<th>Film Title</th>
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<td><strong>Trouble in Paradise</strong></td>
<td>Paramount, 1932</td>
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<td>Principal Cast</td>
<td>Miriam Hopkins, Kay Francis, Herbert Marshall</td>
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<tr>
<td>Director</td>
<td>Ernst Lubitsch</td>
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<tr>
<td>Producer</td>
<td>Ernst Lubitsch</td>
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<tr>
<td>Screenwriter</td>
<td>Samson Raphaelson</td>
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<td><strong>The Wedding Singer</strong></td>
<td>New Line, 1998</td>
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<tr>
<td>Principal Cast</td>
<td>Adam Sandler, Drew Barrymore, Christine Taylor</td>
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<td>Director</td>
<td>Frank Coraci</td>
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<td>Producers</td>
<td>Jack Giarraputo, Robert Simonds</td>
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<tr>
<td>Screenwriter</td>
<td>Tim Herlihy</td>
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<tr>
<td><strong>What's Up, Doc?</strong></td>
<td>Warner Bros., 1972</td>
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<tr>
<td>Principal Cast</td>
<td>Barbra Streisand, Ryan O'Neal, Madeline Kahn</td>
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<tr>
<td>Director</td>
<td>Peter Bogdanovich</td>
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<td>Producer</td>
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<td>Screenwriters</td>
<td>Buck Henry, Robert Benton, David Newman</td>
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<td><strong>When Harry Met Sally...</strong></td>
<td>Columbia, 1989</td>
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<td>Principal Cast</td>
<td>Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby</td>
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<td>Director</td>
<td>Rob Reiner</td>
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<td><strong>Woman of the Year</strong></td>
<td>MGM, 1942</td>
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<td>Principal Cast</td>
<td>Spencer Tracy, Katharine Hepburn, Fay Bainter, Reginald Owen</td>
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<td>Director</td>
<td>George Stevens</td>
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<td>Producer</td>
<td>Joseph L. Mankiewicz</td>
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<td>Ring Lardner, Jr., Michael Kanin</td>
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<td><strong>Working Girl</strong></td>
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<td>Principal Cast</td>
<td>Harrison Ford, Melanie Griffith, Sigourney Weaver, Alec Baldwin, Joan Cusack, Kevin Spacey</td>
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<td>Director</td>
<td>Mike Nichols</td>
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<td>Producer</td>
<td>Douglas Wick</td>
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<td>Screenwriter</td>
<td>Kevin Wade</td>
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COURTROOM DRAMA

“Justice has nothing to do with what goes on in a courtroom; justice is what comes out of a courtroom.”

— Clarence Darrow

AFI defines “courtroom drama” as a genre of film in which a system of justice plays a critical role in the film’s narrative.

Innocent until proven guilty. These four words inspire stories where the outcome may be the difference between life and death. The drama inherent in the theatre of a courtroom—the accused enters, prosecution and defense state their case, and a jury deliberates—all build to the moment when a verdict is read.
**401  ABSENCE OF MALICE**  
*Columbia*, 1981  
**PRINCIPAL CAST** Paul Newman, Sally Field, Bob Balaban, Melinda Dillon  
**DIRECTOR** Sydney Pollack  
**PRODUCER** Sydney Pollack  
**SCREENWRITER** Kurt Luedtke

**402  THE ACCUSED**  
*Paramount*, 1988  
**PRINCIPAL CAST** Kelly McGillis, Jodie Foster  
**DIRECTOR** Jonathan Kaplan  
**PRODUCERS** Stanley R. Jaffe, Sherry Lansing  
**SCREENWRITER** Tom Topor

**403  ADAM'S RIB**  
*MGM*, 1949  
**PRINCIPAL CAST** Spencer Tracy, Katharine Hepburn, Judy Holliday  
**DIRECTOR** George Cukor  
**PRODUCER** Lawrence Weingarten  
**SCREENWriters** Ruth Gordon, Garson Kanin

**404  ADVISE & CONSENT**  
*Columbia*, 1962  
**PRINCIPAL CAST** Henry Fonda, Charles Laughton, Don Murray  
**DIRECTOR** Otto Preminger  
**PRODUCER** Otto Preminger  
**SCREENWRITER** Wendell Mayes

**405  AMISTAD**  
*DreamWorks*, 1997  
**PRINCIPAL CAST** Morgan Freeman, Anthony Hopkins, Djimon Hounsou, Matthew McConaughey  
**DIRECTOR** Steven Spielberg  
**PRODUCERS** Debbie Allen, Steven Spielberg, Colin Wilson  
**SCREENWRITER** David Franzoni

**406  ANATOMY OF A MURDER**  
*Columbia*, 1959  
**PRINCIPAL CAST** James Stewart, Lee Remick, Ben Gazzara, George C. Scott  
**DIRECTOR** Otto Preminger  
**PRODUCER** Otto Preminger  
**SCREENWRITER** Wendell Mayes
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<tr>
<th>No.</th>
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<td>407</td>
<td><em>AND JUSTICE FOR ALL</em></td>
<td>1979</td>
<td>Columbia</td>
<td>Norman Jewison</td>
<td>Norman Jewison, Patrick J. Palmer</td>
<td>Valerie Curtin, Barry Levinson</td>
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<td>408</td>
<td><em>BEYOND A REASONABLE DOUBT</em></td>
<td>1956</td>
<td>RKO</td>
<td>Fritz Lang</td>
<td>Bert Friedlob</td>
<td>Douglas Morrow</td>
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<td>409</td>
<td><em>THE CAINE MUTINY</em></td>
<td>1954</td>
<td>Columbia</td>
<td>Edward Dmytryk</td>
<td>Stanley Kramer</td>
<td>Stanley Roberts, Michael Blankfort</td>
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<td>412</td>
<td><em>COMPULSION</em></td>
<td>1959</td>
<td>Twentieth Century-Fox</td>
<td>Richard Fleischer</td>
<td>Richard D. Zanuck</td>
<td>Richard Murphy</td>
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<td>413</td>
<td><em>THE CRUCIBLE</em></td>
<td>1996</td>
<td>Twentieth Century-Fox</td>
<td>Nicholas Hytner</td>
<td>Robert A. Miller, David V. Picker</td>
<td>Arthur Miller</td>
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414  **A CRY IN THE DARK**  
*Warner Bros.*, 1988  
**PRINCIPAL CAST**: Meryl Streep, Sam Neill  
**DIRECTOR**: Fred Schepisi  
**PRODUCER**: Verity Lambert  
**SCREENWRITERS**: Robert Caswell, Fred Schepisi

415  **ERIN BROCKOVICH**  
*Universal*, 2000  
**PRINCIPAL CAST**: Julia Roberts, Albert Finney  
**DIRECTOR**: Steven Soderbergh  
**PRODUCERS**: Danny DeVito, Michael Shamberg, Stacey Sher  
**SCREENWRITER**: Susannah Grant

416  **A FEW GOOD MEN**  
*Columbia*, 1992  
**PRINCIPAL CAST**: Tom Cruise, Jack Nicholson, Demi Moore, Kevin Bacon, Kiefer Sutherland, Kevin Pollak  
**DIRECTOR**: Rob Reiner  
**PRODUCERS**: David Brown, Rob Reiner, Andrew Scheinman  
**SCREENWRITER**: Aaron Sorkin

417  **FURY**  
*MGM*, 1936  
**PRINCIPAL CAST**: Spencer Tracy, Sylvia Sidney  
**DIRECTOR**: Fritz Lang  
**PRODUCER**: Joseph L. Mankiewicz  
**SCREENWRITERS**: Bartlett Cormack, Fritz Lang

418  **GHOSTS OF MISSISSIPPI**  
*Columbia*, 1996  
**PRINCIPAL CAST**: Alec Baldwin, Whoopi Goldberg, James Woods  
**DIRECTOR**: Rob Reiner  
**PRODUCERS**: Rob Reiner, Frederick Zollo, Nicholas Paleologos, Andrew Scheinman  
**SCREENWRITER**: Lewis Colick

419  **I CONFESS**  
*Warner Bros.*, 1953  
**PRINCIPAL CAST**: Montgomery Clift, Karl Malden, Anne Baxter  
**DIRECTOR**: Alfred Hitchcock  
**PRODUCER**: Alfred Hitchcock  
**SCREENWRITERS**: George Tabori, William Archibald
420 I WANT TO LIVE!
United Artists, 1958
PRINCIPAL CAST  Susan Hayward, Simon Oakland, Theodore Bikel
DIRECTOR        Robert Wise
PRODUCER        Walter Wanger
SCREENWRITERS   Nelson Gidding, Don Mankiewicz

421 IN COLD BLOOD
Columbia, 1967
PRINCIPAL CAST  Robert Blake, Scott Wilson, John Forsythe
DIRECTOR        Richard Brooks
PRODUCER        Richard Brooks
SCREENWRITER    Richard Brooks

422 INHERIT THE WIND
United Artists, 1960
PRINCIPAL CAST  Spencer Tracy, Fredric March, Gene Kelly
DIRECTOR        Stanley Kramer
PRODUCER        Stanley Kramer
SCREENWRITERS   Nedrick Young, Harold Jacob Smith

423 THE INSIDER
Touchstone, 1999
PRINCIPAL CAST  Al Pacino, Russell Crowe, Christopher Plummer
DIRECTOR        Michael Mann
PRODUCERS       Michael Mann, Pieter Jan Brugge
SCREENWRITERS   Michael Mann, Eric Roth

424 JAGGED EDGE
Columbia, 1985
PRINCIPAL CAST  Glenn Close, Jeff Bridges, Peter Coyote, Robert Loggia
DIRECTOR        Richard Marquand
PRODUCERS       Terry Carr, Martin Ransohoff
SCREENWRITER    Joe Eszterhas

425 JUDGMENT AT NUREMBERG
United Artists, 1961
PRINCIPAL CAST  Spencer Tracy, Burt Lancaster, Richard Widmark,
                 Maximilian Schell, Marlene Dietrich, Judy Garland
DIRECTOR        Stanley Kramer
PRODUCER        Stanley Kramer
SCREENWRITER    Abby Mann

426 KRAMER VS. KRAMER
Columbia, 1979
PRINCIPAL CAST  Dustin Hoffman, Meryl Streep, Justin Henry
DIRECTOR        Robert Benton
PRODUCER        Stanley R. Jaffe
SCREENWRITER    Robert Benton
427 **LEGALLY BLONDE**  
*MGM, 2001*  
**PRINCIPAL CAST**  
Reese Witherspoon, Luke Wilson, Selma Blair  
**DIRECTOR**  
Robert Luketic  
**PRODUCERS**  
Marc Platt, Ric Kidney  
**SCREENWRITERS**  
Karen McCullah Lutz, Kirsten Smith

428 **LIBEL**  
*MGM, 1959*  
**PRINCIPAL CAST**  
Dirk Bogarde, Olivia de Havilland  
**DIRECTOR**  
Anthony Asquith  
**PRODUCER**  
Anatole de Grunwald  
**SCREENWRITERS**  
Anatole de Grunwald, Karl Tunberg

429 **MADAME X**  
*Universal, 1966*  
**PRINCIPAL CAST**  
Lana Turner, John Forsythe, Ricardo Montalban  
**DIRECTOR**  
David Lowell Rich  
**PRODUCER**  
Ross Hunter  
**SCREENWRITER**  
Jean Holloway

430 **A MAN FOR ALL SEASONS**  
*Columbia, 1966*  
**PRINCIPAL CAST**  
Paul Scofield, Wendy Hiller, Robert Shaw, Orson Welles  
**DIRECTOR**  
Fred Zinnemann  
**PRODUCER**  
Fred Zinnemann  
**SCREENWRITER**  
Robert Bolt

431 **MY COUSIN VINNY**  
*Twentieth Century-Fox, 1992*  
**PRINCIPAL CAST**  
Joe Pesci, Ralph Macchio, Marisa Tomei, Fred Gwynne  
**DIRECTOR**  
Jonathan Lynn  
**PRODUCERS**  
Dale Launer, Paul Schiff  
**SCREENWRITER**  
Dale Launer

432 **THE ONION FIELD**  
*AVCO Embassy, 1979*  
**PRINCIPAL CAST**  
James Woods, John Savage, Franklyn Seales  
**DIRECTOR**  
Harold Becker  
**PRODUCER**  
Walter Coblenz  
**SCREENWRITER**  
Joseph Wambaugh

433 **PATHS OF GLORY**  
*United Artists, 1957*  
**PRINCIPAL CAST**  
Kirk Douglas, Ralph Meeker, Adolphe Menjou  
**DIRECTOR**  
Stanley Kubrick  
**PRODUCER**  
James B. Harris  
**SCREENWRITERS**  
Stanley Kubrick, Calder Willingham, Jim Thompson
434 **THE PELICAN BRIEF**  
*Warner Bros., 1993*  
**PRINCIPAL CAST** Julia Roberts, Denzel Washington, Sam Shepard  
**DIRECTOR** Alan J. Pakula  
**PRODUCERS** Alan J. Pakula, Pieter Jan Brugge  
**SCREENWRITER** Alan J. Pakula

435 **THE PEOPLE VS. LARRY FLYNT**  
*Columbia, 1996*  
**PRINCIPAL CAST** Woody Harrelson, Courteney Love, Edward Norton  
**DIRECTOR** Milos Forman  
**PRODUCERS** Michael Hausman, Oliver Stone, Janet Yang  
**SCREENWRITERS** Scott Alexander, Larry Karaszewski

436 **PHILADELPHIA**  
*TriStar, 1993*  
**PRINCIPAL CAST** Tom Hanks, Denzel Washington, Jason Robards  
**DIRECTOR** Jonathan Demme  
**PRODUCERS** Jonathan Demme, Edward Saxon  
**SCREENWRITER** Ron Nyswaner

437 **PRESUMED INNOCENT**  
*Warner Bros., 1990*  
**PRINCIPAL CAST** Harrison Ford, Brian Dennehy, Raul Julia, Bonnie Bedelia  
**DIRECTOR** Alan J. Pakula  
**PRODUCERS** Sydney Pollack, Mark Rosenberg  
**SCREENWRITERS** Frank Pierson, Alan J. Pakula

438 **PRIMAL FEAR**  
*Paramount, 1996*  
**PRINCIPAL CAST** Richard Gere, Laura Linney, Edward Norton  
**DIRECTOR** Gregory Hoblit  
**PRODUCER** Gary Lucchesi  
**SCREENWRITERS** Steve Shagan, Ann Biderman

439 **THE RAINMAKER**  
*Paramount, 1997*  
**PRINCIPAL CAST** Matt Damon, Danny DeVito, Claire Danes, Jon Voight, Mary Kay Place, Dean Stockwell, Teresa Wright  
**DIRECTOR** Francis Ford Coppola  
**PRODUCERS** Michael Douglas, Fred Fuchs, Steven Reuther  
**SCREENWRITER** Francis Ford Coppola

440 **REVERSAL OF FORTUNE**  
*Warner Bros., 1990*  
**PRINCIPAL CAST** Glenn Close, Jeremy Irons, Ron Silver  
**DIRECTOR** Barbet Schroeder  
**PRODUCERS** Edward R. Pressman, Oliver Stone  
**SCREENWRITER** Nicholas Kazan
441  **A SOLDIER’S STORY**
   *Columbia, 1984*
   PRINCIPAL CAST: Howard E. Rollins, Jr., Denzel Washington, Adolph Caesar
   DIRECTOR: Norman Jewison
   PRODUCERS: Norman Jewison, Patrick J. Palmer, Ronald L. Schwary
   SCREENWRITER: Charles Fuller

442  **SUSPECT**
   *TriStar, 1987*
   PRINCIPAL CAST: Cher, Dennis Quaid, Liam Neeson
   DIRECTOR: Peter Yates
   PRODUCER: Daniel A. Sherkow
   SCREENWRITER: Eric Roth

443  **THE TALK OF THE TOWN**
   *Columbia, 1942*
   PRINCIPAL CAST: Cary Grant, Jean Arthur, Ronald Colman
   DIRECTOR: George Stevens
   PRODUCER: George Stevens
   SCREENWRITERS: Irwin Shaw, Sidney Buchman

444  **A TIME TO KILL**
   *Warner Bros., 1996*
   PRINCIPAL CAST: Matthew McConaughey, Sandra Bullock, Samuel L. Jackson, Kevin Spacey
   DIRECTOR: Joel Schumacher
   PRODUCERS: John Grisham, Hunt Lowry, Arnon Milchan, Michael Nathanson
   SCREENWRITER: Akiva Goldsman

445  **TO KILL A MOCKINGBIRD**
   *Universal, 1962*
   PRINCIPAL CAST: Gregory Peck, Mary Badham, Phillip Alford, Brock Peters, Robert Duvall
   DIRECTOR: Robert Mulligan
   PRODUCER: Alan J. Pakula
   SCREENWRITER: Horton Foote

446  **12 ANGRY MEN**
   *United Artists, 1957*
   PRINCIPAL CAST: Henry Fonda, Lee J. Cobb, Ed Begley
   DIRECTOR: Sidney Lumet
   PRODUCERS: Henry Fonda, Reginald Rose
   SCREENWRITER: Reginald Rose
447  THE VERDICT
Twentieth Century-Fox, 1982
PRINCIPAL CAST  Paul Newman, Charlotte Rampling, Jack Warden
DIRECTOR  Sidney Lumet
PRODUCERS  David Brown, Richard D. Zanuck
SCREENWRITER  David Mamet

448  WITNESS FOR THE PROSECUTION
United Artists, 1957
PRINCIPAL CAST  Tyrone Power, Marlene Dietrich, Charles Laughton, Elsa Lanchester
DIRECTOR  Billy Wilder
PRODUCER  Arthur Hornblow, Jr.
SCREENWRITERS  Billy Wilder, Harry Kurnitz

449  YOUNG MR. LINCOLN
Twentieth Century-Fox, 1939
PRINCIPAL CAST  Henry Fonda, Alice Brady, Marjorie Weaver
DIRECTOR  John Ford
PRODUCER  Darryl F. Zanuck
SCREENWRITER  Lamar Trott

450  THE YOUNG PHILADELPHIANS
Warner Bros., 1959
PRINCIPAL CAST  Paul Newman, Barbara Rush, Alexis Smith, Robert Vaughn
DIRECTOR  Vincent Sherman
PRODUCER  James Gunn
SCREENWRITER  James Gunn
EPIC

“I came, I saw, I conquered.”

— Julius Caesar

AFI defines “epic” as a genre of large-scale films set in a cinematic interpretation of the past. Their scope defies and demands—either in the mode in which they are presented or their range across time.

A bloody sword fight in an ancient coliseum; carnage on an open battlefield; a country on the eve of revolution. With sweeping interpretations of turbulent times, epics depict characters that, whether nobly heroic or shamefully depraved, are living life on the grandest of scales.
ALL QUIET ON THE WESTERN FRONT
*Universal*, 1930
PRINCIPAL CAST       Lew Ayres, Louis Wolheim, John Wray
DIRECTOR            Lewis Milestone
PRODUCER            Carl Laemmle, Jr.
SCREENWRITERS       Del Andrews, Maxwell Anderson, George Abbott

APOCALYPSE NOW
*United Artists*, 1979
PRINCIPAL CAST       Marlon Brando, Martin Sheen, Robert Duvall
DIRECTOR            Francis Ford Coppola
PRODUCER            Francis Ford Coppola
SCREENWRITERS       Francis Ford Coppola, John Milius

BEN-HUR
*MGM*, 1926
PRINCIPAL CAST       Ramon Novarro, Francis X. Bushman, May McAvoy
DIRECTOR            Fred Niblo
PRODUCERS           Louis B. Mayer, Samuel Goldwyn
SCREENWRITERS       Bess Meredyth, Carey Wilson, June Mathis

BEN-HUR
*MGM*, 1959
PRINCIPAL CAST       Charlton Heston, Stephen Boyd, Hugh Griffith,
                      Jack Hawkins
DIRECTOR            William Wyler
PRODUCER            Sam Zimbalist
SCREENWRITER        Karl Tunberg

THE BIG PARADE
*MGM*, 1925
PRINCIPAL CAST       John Gilbert, Renée Adorée
DIRECTOR            King Vidor
PRODUCER            Irving Thalberg
SCREENWRITER        Harry Behn

THE BIRTH OF A NATION
*Epoch*, 1915
PRINCIPAL CAST       Lillian Gish, Mae Marsh, Henry B. Walthall
DIRECTOR            D. W. Griffith
PRODUCER            D. W. Griffith
SCREENWRITERS       D. W. Griffith, Frank E. Woods
457 **BRAVEHEART**  
*Paramount, 1995*  
**PRINCIPAL CAST** Mel Gibson, Sophie Marceau, Patrick McGoohan, Brian Cox, Angus Macfadyen  
**DIRECTOR** Mel Gibson  
**PRODUCERS** Mel Gibson, Alan Ladd, Jr., Bruce Davey  
**SCREENWRITER** Randall Wallace

458 **THE BRIDGE ON THE RIVER KWAI**  
*Columbia, 1957*  
**PRINCIPAL CAST** William Holden, Jack Hawkins, Alec Guinness, Sessue Hayakawa  
**DIRECTOR** David Lean  
**PRODUCER** Sam Spiegel  
**SCREENWRITERS** Pierre Boulle (Carl Foreman, Michael Wilson)

459 **EL CID**  
*Allied Artists, 1961*  
**PRINCIPAL CAST** Charlton Heston, Sophia Loren, Raf Vallone  
**DIRECTOR** Anthony Mann  
**PRODUCER** Samuel Bronston  
**SCREENWRITERS** Philip Yordan, Fredric M. Frank, Ben Barzman

460 **CLEOPATRA**  
*Twentieth Century Fox, 1963*  
**PRINCIPAL CAST** Elizabeth Taylor, Richard Burton, Rex Harrison  
**DIRECTOR** Joseph L. Mankiewicz  
**PRODUCER** Walter Wanger  
**SCREENWRITERS** Joseph L. Mankiewicz, Ranald MacDougall, Sidney Buchman

461 **DANCES WITH WOLVES**  
*Orion, 1990*  
**PRINCIPAL CAST** Kevin Costner, Mary McDonnell, Graham Greene  
**DIRECTOR** Kevin Costner  
**PRODUCERS** Kevin Costner, Jim Wilson  
**SCREENWRITER** Michael Blake

462 **DOCTOR ZHIVAGO**  
*MGM, 1965*  
**PRINCIPAL CAST** Omar Sharif, Julie Christie, Tom Courtenay, Rod Steiger  
**DIRECTOR** David Lean  
**PRODUCER** Carlo Ponti  
**SCREENWRITER** Robert Bolt
463 **FORREST GUMP**  
*Paramount, 1994*  
PRINCIPAL CAST: Tom Hanks, Robin Wright, Gary Sinise, Sally Field  
DIRECTOR: Robert Zemeckis  
PRODUCERS: Wendy Finerman, Steve Starkey, Steve Tisch  
SCREENWRITER: Eric Roth

464 **THE FOUR HORSEMEN OF THE APOCALYPSE**  
*Metro, 1921*  
PRINCIPAL CAST: Rudolph Valentino, Alice Terry  
DIRECTOR: Rex Ingram  
PRODUCER: Rex Ingram  
SCREENWRITER: June Mathis

465 **GANDHI**  
*Columbia, 1982*  
PRINCIPAL CAST: Ben Kingsley, John Mills, Martin Sheen, Edward Fox, Candice Bergen  
DIRECTOR: Richard Attenborough  
PRODUCER: Richard Attenborough  
SCREENWRITER: John Briley

466 **GIANT**  
*Warner Bros., 1956*  
PRINCIPAL CAST: Elizabeth Taylor, Rock Hudson, James Dean  
DIRECTOR: George Stevens  
PRODUCERS: George Stevens, Henry Ginsberg  
SCREENWRITERS: Fred Guiol, Ivan Moffat

467 **GLADIATOR**  
*DreamWorks, 2000*  
PRINCIPAL CAST: Russell Crowe, Joaquin Phoenix, Connie Nielsen  
DIRECTOR: Ridley Scott  
PRODUCERS: David H. Franzoni, Branko Lustig, Douglas Wick  
SCREENWRITERS: David H. Franzoni, John Logan, William Nicholson

468 **GLORY**  
*TriStar, 1989*  
PRINCIPAL CAST: Matthew Broderick, Denzel Washington, Morgan Freeman  
DIRECTOR: Edward Zwick  
PRODUCER: Freddie Fields  
SCREENWRITER: Kevin Jarre
469  THE GODFATHER PART II

Paramount, 1974
PRINCIPAL CAST   Al Pacino, Robert De Niro, Diane Keaton, Talia Shire
DIRECTOR        Francis Ford Coppola
PRODUCER        Francis Ford Coppola
SCREENWRITERS   Francis Ford Coppola, Mario Puzo

470  GONE WITH THE WIND

MGM, 1939
PRINCIPAL CAST   Clark Gable, Vivien Leigh, Leslie Howard,
                 Olivia de Havilland
DIRECTOR        Victor Fleming
PRODUCER        David O. Selznick
SCREENWRITER    Sidney Howard

471  THE GREATEST STORY EVER TOLD

United Artists, 1965
PRINCIPAL CAST   Max von Sydow, Charlton Heston, Martin Landau,
                 Angela Lansbury, Claude Rains, Dorothy McGuire
DIRECTOR        George Stevens
PRODUCER        George Stevens
SCREENWRITERS   James Lee Barrett, George Stevens

472  HOW THE WEST WAS WON

MGM, 1962
PRINCIPAL CAST   Carroll Baker, Henry Fonda, Gregory Peck,
                 George Peppard, Debbie Reynolds, James Stewart,
                 John Wayne
DIRECTORS       John Ford, Henry Hathaway, George Marshall
PRODUCER        Bernard Smith
SCREENWRITER    James R. Webb

473  INTOLERANCE

Triangle, 1916
PRINCIPAL CAST   Robert Harron, Mae Marsh, Margery Wilson,
                 Constance Talmadge, Bessie Love, Alfred Paget,
                 Seena Owen, Lillian Gish
DIRECTOR        D. W. Griffith
PRODUCER        D. W. Griffith
SCREENWRITERS   D. W. Griffith, Anita Loos

474  JULIUS CAESAR

MGM, 1953
PRINCIPAL CAST   Marlon Brando, James Mason, John Gielgud, Louis
                 Calhern, Edmond O’Brien, Greer Garson, Deborah Kerr
DIRECTOR        Joseph L. Mankiewicz
PRODUCER        John Houseman
SCREENWRITER    Joseph L. Mankiewicz
475  **THE KING OF KINGS**  
Pathé, 1927  
PRINCIPAL CAST  H. B. Warner, Dorothy Cumming, Joseph Schildkraut, Jacqueline Logan  
DIRECTOR  Cecil B. DeMille  
PRODUCER  Cecil B. DeMille  
SCREENWRITER  Jeanie Macpherson

476  **THE LAST EMPEROR**  
Columbia, 1987  
PRINCIPAL CAST  John Lone, Peter O'Toole, Joan Chen  
DIRECTOR  Bernardo Bertolucci  
PRODUCER  Jeremy Thomas  
SCREENWRITERS  Bernardo Bertolucci, Mark Peploe

477  **THE LAST OF THE MOHICANS**  
Twentieth Century-Fox, 1992  
PRINCIPAL CAST  Daniel Day-Lewis, Madeleine Stowe, Russell Means  
DIRECTOR  Michael Mann  
PRODUCER  Hunt Lowry, Michael Mann  
SCREENWRITERS  Michael Mann, Christopher Crowe

478  **THE LAST TEMPTATION OF CHRIST**  
Universal, 1988  
PRINCIPAL CAST  Willem Dafoe, Harvey Keitel, Barbara Hershey  
DIRECTOR  Martin Scorsese  
PRODUCER  Barbara De Fina  
SCREENWRITER  Paul Schrader

479  **LAWRENCE OF ARABIA**  
Columbia, 1962  
PRINCIPAL CAST  Peter O'Toole, Alec Guinness, Omar Sharif  
DIRECTOR  David Lean  
PRODUCERS  Sam Spiegel, David Lean  
SCREENWRITER  Robert Bolt

480  **LETTERS FROM IWO JIMA**  
Warner Bros., 2006  
PRINCIPAL CAST  Ken Watanabe, Eijiro Ozaki  
DIRECTOR  Clint Eastwood  
PRODUCERS  Clint Eastwood, Robert Lorenz, Steven Spielberg  
SCREENWRITER  Iris Yamashita
481 THE LONGEST DAY
Twentieth Century-Fox, 1962
PRINCIPAL CAST John Wayne, Robert Mitchum, Curt Jürgens, Peter van Eyck, Arletty, Sal Mineo, Red Buttons, Richard Burton
DIRECTORS Andrew Marton, Ken Annakin, Bernhard Wicki
PRODUCER Darryl F. Zanuck
SCREENWRITER Cornelius Ryan

482 MALCOLM X
Warner Bros., 1992
PRINCIPAL CAST Denzel Washington, Angela Bassett, Al Freeman, Jr.
DIRECTOR Spike Lee
PRODUCER Spike Lee
SCREENWRITERS Arnold Perl, Spike Lee

483 THE MAN WHO WOULD BE KING
Columbia, 1975
PRINCIPAL CAST Sean Connery, Michael Caine, Christopher Plummer
DIRECTOR John Huston
PRODUCER John Foreman
SCREENWRITERS Gladys Hill, John Huston

484 MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD
Twentieth Century-Fox, 2003
PRINCIPAL CAST Russell Crowe, Paul Bettany
DIRECTOR Peter Weir
PRODUCERS Samuel Goldwyn, Jr., Peter Weir, Duncan Henderson
SCREENWRITERS Peter Weir, John Collee

485 ONCE UPON A TIME IN AMERICA
Warner Bros., 1984
PRINCIPAL CAST Robert De Niro, James Woods, Joe Pesci
DIRECTOR Sergio Leone
PRODUCER Arnon Milchan
SCREENWRITERS Leonardo Benvenuti, Piero De Bernardi, Enrico Medioli, Franco Arcalli, Franco Ferrini, Sergio Leone

486 THE PASSION OF THE CHRIST
Newmarket, 2004
PRINCIPAL CAST James Caviezel, Monica Bellucci, Maia Morgenstern
DIRECTOR Mel Gibson
PRODUCERS Bruce Davey, Mel Gibson, Stephen McEveety
SCREENWRITERS Benedict Fitzgerald, Mel Gibson
487  **PATTON**  
*Twentieth Century-Fox, 1970*

**PRINCIPAL CAST**  
George C. Scott, Karl Malden

**DIRECTOR**  
Franklin J. Schaffner

**PRODUCER**  
Frank McCarthy

**SCREENWRITERS**  
Francis Ford Coppola, Edmund H. North

488  **QUEEN CHRISTINA**  
*MGM, 1933*

**PRINCIPAL CAST**  
Greta Garbo, John Gilbert

**DIRECTOR**  
Rouben Mamoulian

**PRODUCER**  
Walter Wanger

**SCREENWRITER**  
H. M. Harwood

489  **QUO VADIS?**  
*MGM, 1951*

**PRINCIPAL CAST**  
Robert Taylor, Deborah Kerr, Peter Ustinov

**DIRECTOR**  
Mervyn LeRoy

**PRODUCER**  
Sam Zimbalist

**SCREENWRITERS**  
S. N. Behrman, Sonya Levien, John Lee Mahin

490  **REDS**  
*Paramount, 1981*

**PRINCIPAL CAST**  
Warren Beatty, Diane Keaton, Jack Nicholson, Maureen Stapleton

**DIRECTOR**  
Warren Beatty

**PRODUCER**  
Warren Beatty

**SCREENWRITERS**  
Warren Beatty, Trevor Griffiths

491  **THE ROBE**  
*Twentieth Century-Fox, 1953*

**PRINCIPAL CAST**  
Richard Burton, Jean Simmons, Victor Mature, Michael Rennie

**DIRECTOR**  
Henry Koster

**PRODUCER**  
Frank Ross

**SCREENWRITERS**  
Philip Dunne, Albert Maltz

492  **SAMSON AND DELILAH**  
*Paramount, 1949*

**PRINCIPAL CAST**  
Victor Mature, Hedy Lamarr, George Sanders, Angela Lansbury

**DIRECTOR**  
Cecil B. DeMille

**PRODUCER**  
Cecil B. DeMille

**SCREENWRITERS**  
Fredric M. Frank, Jesse Lasky, Jr.
493  **SAVING PRIVATE RYAN**  
*DreamWorks, 1998*  
**PRINCIPAL CAST**  
Tom Hanks, Tom Sizemore, Edward Burns, Vin Diesel,  
Giovanni Ribisi, Barry Pepper, Matt Damon  
**DIRECTOR**  
Steven Spielberg  
**PRODUCERS**  
Ian Bryce, Mark Gordon, Gary Levinsohn,  
Steven Spielberg  
**SCREENWRITER**  
Robert Rodat

494  **SCHINDLER'S LIST**  
*Universal, 1993*  
**PRINCIPAL CAST**  
Liam Neeson, Ben Kingsley, Ralph Fiennes,  
Caroline Goodall  
**DIRECTOR**  
Steven Spielberg  
**PRODUCERS**  
Steven Spielberg, Branko Lustig, Gerald R. Molen  
**SCREENWRITER**  
Steven Zaillian

495  **THE SIGN OF THE CROSS**  
*Universal, 1932*  
**PRINCIPAL CAST**  
Fredric March, Elissa Landi, Claudette Colbert,  
Charles Laughton  
**DIRECTOR**  
Cecil B. DeMille  
**PRODUCER**  
Cecil B. DeMille  
**SCREENWRITERS**  
Waldemar Young, Sidney Buchman

496  **SPARTACUS**  
*Universal, 1960*  
**PRINCIPAL CAST**  
Kirk Douglas, Laurence Olivier, Peter Ustinov,  
Jean Simmons, Tony Curtis, Charles Laughton  
**DIRECTOR**  
Stanley Kubrick  
**PRODUCER**  
Edward Lewis  
**SCREENWRITER**  
Dalton Trumbo

497  **THE TEN COMMANDMENTS**  
*Paramount, 1923*  
**PRINCIPAL CAST**  
Theodore Roberts, Charles de Rochefort, Leatrice Joy,  
Nita Naldi, Rod La Rocque, Richard Dix  
**DIRECTOR**  
Cecil B. DeMille  
**PRODUCER**  
Cecil B. DeMille  
**SCREENWRITER**  
Jeanie Macpherson

498  **THE TEN COMMANDMENTS**  
*Paramount, 1956*  
**PRINCIPAL CAST**  
Charlton Heston, Yul Brynner, Anne Baxter  
**DIRECTOR**  
Cecil B. DeMille  
**PRODUCER**  
Cecil B. DeMille  
**SCREENWRITERS**  
Aeneas MacKenzie, Jesse Lasky, Jr., Jack Gariss,  
Fredric M. Frank
| 499 | **TITANIC**  
*Paramount, 1997*  
**PRINCIPAL CAST** Leonardo DiCaprio, Kate Winslet, Kathy Bates, Billy Zane, Victor Garber, Gloria Stuart, Bill Paxton  
**DIRECTOR** James Cameron  
**PRODUCERS** James Cameron, Jon Landau  
**SCREENWRITER** James Cameron |
| 500 | **WAR AND PEACE**  
*Paramount, 1956*  
**PRINCIPAL CAST** Henry Fonda, Audrey Hepburn, Mel Ferrer, Vittorio Gassman, Herbert Lom, Anita Ekberg  
**DIRECTOR** King Vidor  
**PRODUCER** Dino De Laurentiis  
**SCREENWRITERS** Bridget Boland, Robert Westerby, King Vidor, Mario Camerini, Ennio De Concini, Ivo Perilli, Gian Gaspare Napolitano, Mario Soldat |