

Annette Kruisbrink

Guitarist & Composer

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CONTENTS

Publishers	2
Explanation of signs	3
Biography	4
Guitarsolo	5-8
Two guitars	8-9
Three guitars	10
Four guitars	10-11
Guitar Ensemble	12
Education/Methods/Improvisation	12
Guitar & Other Instrument(s)	13-14
Guitar & Voice	14-15
Guitar & Orchestra / Ensemble	15
Two Guitars & Other Instrument(s)/Voice	16
Two Guitars & Orchestra	16
Mandolin/Accordeon Orchestra	16
Other Instrument(s)	17-18
Chamber Orchestra	18
Choir (and guitar)	19
Arrangements for guitar(s)	19
Discography	20-23
Cartoon book	23

PUBLISHERS

AK	Annette Kruisbrink, NL
VT	Uitgeverij Van Teeseling, NL
HAS	Uitgeverij de Haske, NL
DO	Donemus, NL
KVP	Kavépé Music, NL
INT	Intrada muziekuitgave, NL
AS	Uitgeverij Ascolta, NL
DMP	Digital Music Print, B
HN	Verlag Hubertus Nogatz, D
V&F	Musikverlag Vogt & Fritz, D
LE	Editions Henry Lemoine, F
Bè	Bèrben s.r.l. Edizioni musicali, I
DZ	Les Productions D'OZ, CA
MB	Mel Bay Publications, U.S.A.
BN	BalkaNota, Bul.

EXPLANATION OF SIGNS

A	alto	org	organ
arp	harp	perc	percussion
B	bariton/bass	pf	piano
bsn	bassoon	S	soprano
cb	double-bass	sas	saxophone
chit	guitar	str. ad arco	stringed instrument
cl	clarinet	T	tenor
clav	harpsichord	timp	timpani
cl-b	bass clarinet	tr	trumpet
fl	flute	trb	trombone
fl-d	recorder	vib	vibraphone
hrn	horn	vl	violin
mand	mandolin	vla	viola
mar	marimba	vlc	violoncello
mld	mandola	voc	voice
ob	hobo	orch-d'archi	string orchestra

E = Easy M = Medium D = Difficult



= available on Compact Disc tbes = to be expected soon



Annette Kruisbrink
Vechtstraat 123
NL 8021 AW Zwolle
The Netherlands
T/F 038 453 09 85
M 06 29 302 182
annettekruisbrink @ versatel.nl
<http://home.versatel.nl/annettekruisbrink>

BIOGRAPHY

Annette Kruisbrink (1958) was born in Amsterdam, The Netherlands.

- * - studied the guitar with Pieter van der Staak
- * - attended masterclasses conducted by a.o. Leo Brouwer, John Duarte, Toyohiko Satoh
- * - attended composition classes run by a.o. Alex Manassen, Nigel Osborne, Claudio Prieto

She performs regularly as a guitarist and as a teacher: (in a.o. The Netherlands, Argentina, Belgium, Bulgaria, Luxemburg, Italy, Lithuania, Poland, Spain and Sweden)

- * with the Belgian guitarist Arlette Ruelens she forms The Anido Guitar duo
- * with the Dutch soprano Franka van Essen she forms the duo Kruisbrink & Van Essen
- * she formed a duo with her brother the double bass player Eric Kruisbrink
- * she was a member of The Naidance Guitar Quartet
- * she was a member of the quartet Toen Zus Nu Zo

She currently teaches:

- * guitar at The Anido Guitar School in Emmeloord
- * contemporary music and ethno music at the Conservatory of Music in Zwolle

Already at an early age she was interested in composing, which has resulted in producing over 200 compositions.

Annette Kruisbrink was commissioned by a.o.:

- * NCRV (Dutch radio and television)
- * Vereniging Huismuziek
- * Zwolle Guitarweeks Foundation
- * Fonds voor de Scheppende Toonkunst
- * Stichting Samenwerkende Nederlandse Korenorganisaties
- * Stichting Schouwburg Odeon Zwolle
- * Stichting Het Accordeon
- * Novam

Prizes

- * 1991 - 1st prize for Sgraffito for chamber orchestra during The seventh International Congress on Women in Music in Utrecht
- * 1992 - 2nd prize for Faon for solo guitar in a competition for composition, organized by SACEM and CMAC in Fort de France, Martinique (France)
- * 1994 - 1st prize ex aequo for Homenaje a Andrés Segovia for solo guitar in a competition for composition in Fort de France, Martinique (France).
- * 1998 - 2nd prize for 10 Miniaturas for guitar quartet in the 2^o Concorso Internazionale di Composizione per Chitarra Classica 'Michele Pittaluga', Italy.

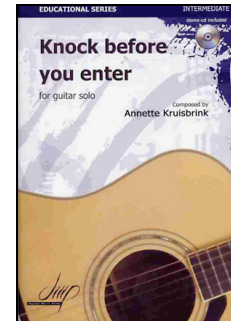
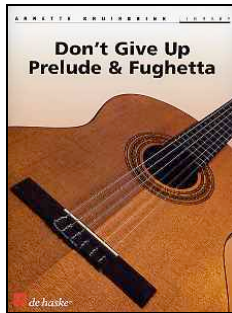
Nominations

- * Xenium (1988) for Guitar
- * Epitaphe sur ma pierre tombale (1991) 2 Guitars, Flute, Voice
- * Culture (1992) Flute, Guitar and Electric Bass Guitar
- * A Heidelberg Jingle (1996) Guitar and Double Bass

Eleven CD's with her compositions have been released.

GUITAR SOLO - EASY LEVEL

HAS	Don't Give Up (1982) Published together in one album with Prélude & Fughetta	3'/ €11
HAS	Dropshots (1985) Eight easy studies	6:30/€11
VT	Filiae Filiae (1979) Four short movements	5:50/€7

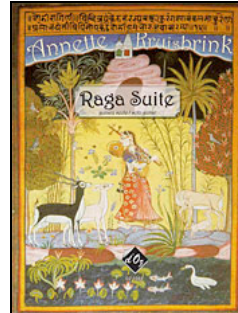


GUITAR SOLO - MEDIUM LEVEL

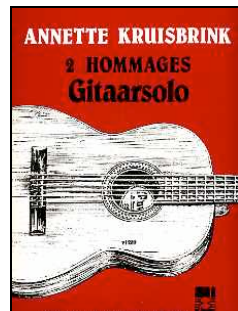
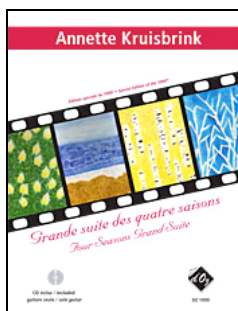
DZ	15 Études (2004)	15'/ €8
DZ	Ahimsa (2001) In memoriam Mohandas Karamchand 'Mahatma' Gandhi	5'/ €7
DZ	 Arc-en-Ciel (1988) Seven short movements.	7'/ €7
VT	 Cinq Bagatelles (1988) Five pieces with a light character	10'/ €9
VT	 Enjoy the Difference (or not) (1990) Three pieces with a light character: Venus Blues, Nothing to Divide, D-Day.	6'/ €8
DZ	 Grande Suite des Quatre Saisons (2005) Book with CD 31 pieces Suite du Printemps/Suite d'Été/Suite d'Automne/Suite d'Hiver	61'/€25
VT	 Homenaje a Paco de Lucía (1983) Published together with Rainy Weeks in '2 Hommages'.	3:50/€6
DMP	 Knock before you enter (2008) 10 specials for you(th) Book with CD	25'/€16

GUITAR SOLO - MEDIUM LEVEL






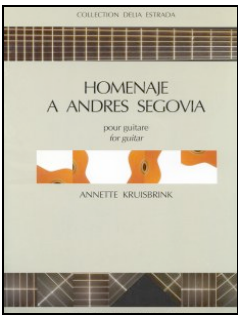
- HAS **Multido** (1980) 3:30/€11
Published together in one album with **Two on Three**
As the title already states, lots of C notes are used in this study.
- HAS **Prélude & Fughetta** (1985) 5'/ €11
Published together in one album with **Don't Give Up**.
- DZ **Raga Suite** (2007) 18'/ €12
Sindh-Bhairavi / Jogiya / Durga / Adana




- VT  **Rainy Weeks** (1980) 3'/ €6
Published together with **Homenaje a Paco de Lucía** in '2 Hommages'.
- HAS **The Way to Freedom** (1995) €11
10 exercises for guitar
This book is meant for those who like to discover...
.... and for those who do not fear freedom!
- DZ  **Trois Pièces de Style Ancien** (1983) 8'/ €7
(for renaissance lute, vihuela or guitar)
Three pieces in the renaissance-style:
1. Fantaisie pour mon Luth 2. Danse du Boiteux 3. Deux Jours.
- HAS  **Two on Three** (1979) 3:40/€11
Published together in one album with **Multido**
In this study the 2nd finger of the left hand remains on the 3rd string.
- BN **Variations on Opou Episkiasi I Hari Sou** (2008) 7:30/tbes
Based on a Greek Byzantine theme. To the memory of Dimitris Fampas
- AK **Z(o)z** (2002) 20"02"/€1
(the shortest version)




GUITAR SOLO - ADVANCED LEVEL



- DO  **60+** (1988) 15'-20'/€6
A piece with 60 motifs, notated in 'boxes', and a coda.
Each box contains a separate motif; the playing order must remain intact as notated, but each motif can be repeated ad libitum and proceeds to the next without interruption.
- AK **Carnatic Interlude** (2008) 9'/ €10
- DZ  **Étude & Fugue** (1989) 7'/ €8
In Baroque style
- DMP  **Fantasia** (1994) 7'/ tbes
(in memoriam A. Doeland) (for renaissance lute, vihuela or guitar)
- DO  **Faon** (1988) 7'/ €6
This piece is based on the 12 tone-system. It has a colourful, lyrical character.
In 1992 *Faon* was awarded with the second prize in a competition for composition in Fort de France, Martinique (France).
- AK **Formula 1** (2003) 5'-10'/€2
(experimental, graphic notation)
- LE  **Homenaje a Andrés Segovia** (1993) 12'/ €11
First prize ex aequo in a competition for composition in Fort de France, Martinique
- 

HOMENAJE
A ANDRÉS SEGOVIA
pour guitare
for guitar
ANNETTE KRUISBRINK





Annette
Kruisbrink
Preludio a un momento
di silenzio
guitare seule / solo guitar





Annette
Kruisbrink
Una palabra de consuelo
guitare seule / solo guitar
- LE  **Matanga** (1996) 11'/ €11
(in memoriam Ton de Leeuw)
Matanga = mourning Ton de Leeuw: dutch composer (1926-1996)
Matanga is based on three instruments from India: Tanpura, Sitar and Tabla
- HN  **Pièces de l'Ouest** (1983) 14:45/ €10
Five movement suite:
La Cité, En Amont, Midi, En Aval, Nez Percé.
- DZ **Preludio a un Momento di Silenzio** (2003) 5'/ €7
- DZ **Seis Memorias Cortas** (1999) 5'/ €7
(a la memoria de Manuel M.Ponce)
- DZ **Una Palabra de Consuelo** (2003) 8'/ €8

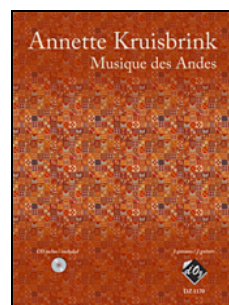
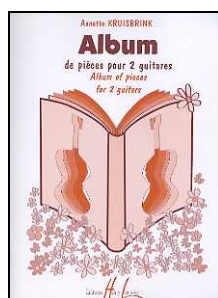
GUITAR SOLO - ADVANCED LEVEL

- DZ  **Variations** (1989) 11'/ €9
 Seven movements:
Moderato, Andante, Presto, Calmo, Scherzando, Tremolo, Vivace.
- DZ  **Xenium** (1988) 9'/ €9
 A wandering introduction is followed by a rhythmical, virtuosical movement.
Xenium was selected by the Guitar Foundation of America for publication in
 'Winner's Circle 1994'








TWO GUITARS – EASY/MEDIUM LEVEL

- LE  **Album: Seis Piezas para 2 Guitarras** (1997) 15'/€13
 1. Alborada 2. Albarillo 3. Don Camilo
 4. Canto 5. Sarao 6. Final
- DZ **Little Chat** (1977) 2'/€7
- DZ  **Musique des Andes (incl.CD)** (arr.) 7'/€14
 Yaraví, Ataray, Alborozo Coya
- DZ **Weathermusic** (2004) 9'/€11
 1. Forest drizzle 2. Country breeze 3. Desert heat




TWO GUITARS – ADVANCED LEVEL

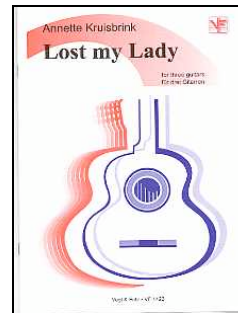
- HN  **Comenius** (1992) 8:30/€14
- This work was composed in 1992; 400 years after the birth of the Czech humanist, writer and educationalist Jan Amos Komensky (Comenius * 1592-† 1670). The work is based on the organum-style and the measures are arranged according to the golden section.
- HN  **Escrito para María Luisa Anido** (1995) 7'/ €12
- This romantic, melodious, Spanish-like composition was, as the title already states, specially written for María Luisa Anido.
- DZ **Eucalypta** (2004) 5'/ €9
- HN  **Louis XIV** (1984) 5'/ €12
- This short work, rich in contrasts, has nothing to do with the 'Sun King', but it has something to do with the number 14. It is composed of 9 times 14 measures, each of which 'radiates' a different mood.
- DMP  **The Japanese Stonecutter** (2000) 28'/€tbes
(for two guitars and narrator)
1. The Stonecutter 2. The Angel 3. The Rich Man 4. The Angel
5. The King 6. The Angel 7. The Sun 8. The Angel 9. The Cloud
10. The Angel 11. The Rock 12. The Angel 13. The Stonecutter
- DZ  **Triplex** (1996) 10:30/€10
- Three short movements in ABA-form: *Complex*, *Simplex* and *Perplex*. All three with a light-hearted character.
- LE **Two Moods** (2000) 9'/ €13
1. New Boots 2. Old Boots



THREE GUITARS – MEDIUM/ADVANCED LEVEL

DO	 For all I Care (1993)	10'/€22
AK	Fuga Brevis (1981)	1:30/€4
V&F	Lost my Lady (1993 /arr.1998)	9'/ €12

This work consists of linked, rhythmically reduced, authentic melodies, supported by a repetitive accompaniment, which, in the Middle Ages, were sung by the Minnesänger. The texts usually deal with the (impossible) love for noble ladies.






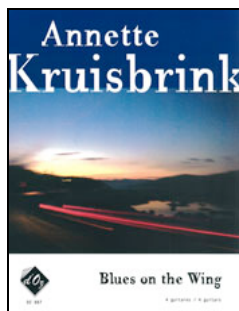
FOUR GUITARS - EASY LEVEL

AK	Bagatela (1978)	1:15/€2
DZ	Fairy Tunes (2004) 1. Cinderella 2. Aladdin 3 Rapunzel	7'/€11
AK	Fugue in c minor (1980)	1:45/€3
DZ	Música Latina fácil (2004) Danza Maya, Bossa do Brasil, Cuna Cubana, Tango Argentino	10'/€14
DZ	Round & Square (2005)	6'/€10



FOUR GUITARS - MEDIUM LEVEL

DZ		Blues on the Wing (1982)		4'/ €11
DZ		Early Morning Blues (2003)	Flower Power Suite	3'/ €11
DZ		Festival (2003)	Flower Power Suite	3:30/€10
DZ		Let the Devil Swing (1984)		3:15/€11
DZ		Lucky Man (2003)	Flower Power Suite	3:15/€10
DZ		Ratjetoe (2007) (Dutch folksong compilation)		5:30/€12
VT		The Chippewyan Naidance (1985)		4:30/€13
DZ		The Lost Doll (2003)	Flower Power Suite	4:15/€11
DZ		Zeppelin (2003)	Flower Power Suite	3:45/€10

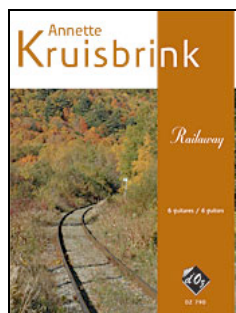


FOUR GUITARS - ADVANCED LEVEL




Bè		10 Miniaturas (1997) Second prize in the 2 ^o Concorso Internazionale di Composizione per Chitarra Classica <Michele Pittaluga>, Italy.	15'/ €16
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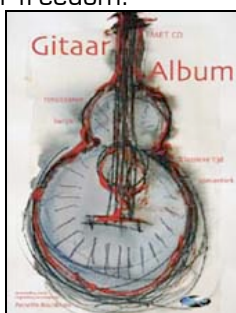
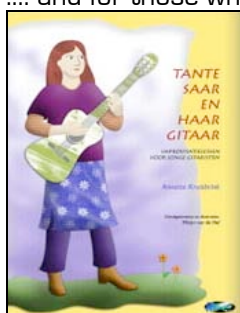
GUITAR ENSEMBLE

- | | | |
|----|---|-----------|
| DZ | Au Grenier / In te Attic / Op Zolder (1999)
for guitar ensemble and narrator
In English, French, Dutch, German, Italian
1. Ann and John / 2. It is raining / 3. Footsteps on the stairs
4. The creaking door / 5. The key / 6. The musical box | 7:30/ €14 |
| DZ | Railway (2004) (6 guitars)
1. Locomotive 2. Intercity | 8'/ €15 |
| DZ | Table Music (2001) (6 guitars) | 10'/ €25 |




EDUCATION / METHODS / IMPROVISATION

- | | | |
|-----|---|-----------|
| DZ | 15 Études (2004) | 15'/ €8 |
| DZ | Diado (2000)
for guitars and variable ensemble (graphic notation) | 8'-12'/€1 |
| KVP |  Gitaar Album (2006)
Book with CD 22 compositions by 22 composers
(Renaissance, Baroque, Classical and Romantic period) | €19,95 |
| KVP |  Gitaar Album 2 (2007)
Book with CD 22 compositions by 22 composers
(Renaissance, Baroque, Classical and Romantic period) | €19,95 |
| DMP |  Knock before you enter (2008)
10 specials for you(th) Book with CD | 25'/€16 |
| KVP | Tante Saar en haar gitaar (1998-2005)
Improvisation lessons for young guitarists (in Dutch) | €15,50 |
| HAS | The Way to Freedom (1995)
10 exercises for guitar
This book is meant for those who like to discover...
.... and for those who do not fear freedom! | €11 |





GUITAR & OTHER INSTRUMENT(S)- MEDIUM LEVEL

AK	A Heidelberg Jingle (1996) {chit, cb}	0:45/€2
DMP	Duo Misto (2004) {chit, vlc}	6'/ €tbes
AK	 Jungle Skunk (1993) {chit, str.ad arco, tape} CD included	16'/ €16
	<i>Jungle Skunk</i> is a musical fantasy about a skunk living up in the hills of Zimbabwe	
DZ	Oasis (1984) {chit, fl, vl}	7'/ €10
AK	Ost im'Oud (2008) {chit, ud}	5'/ €5
AK	Six Pieces for Flute & Guitar (1989) {chit, fl}	15'/€10





GUITAR & OTHER INSTRUMENT(S)- ADVANCED LEVEL

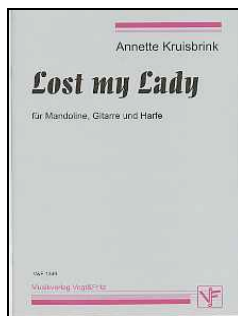
DZ	 Cirex (1986) {chit, cb}	8'/ €10
	A meditative introduction is followed by a rhythmical pattern of 16 beats, divided in 3+3+3+3+4 and 5+5+6. The melody is derived from the Indian morning raga Ahir Bhairav.	
DZ	Common Time (1989){chit, vlc}	6'/ €10
DZ	 Five Dances (1986) {chit, cb}	14'/ €18
	These dances with their light character refer to Popmusic, Spain, South-America, Satie and	




DMP	Invocacion y Danza (1989) {chit, fl or vl }	7'/ €tbes
	This piece is based on the twelve tone system. The Danza has a cromatical rhythmic character, contrasting the beginning and end of the piece	

GUITAR & OTHER INSTRUMENT(S)- ADVANCED LEVEL



- DZ  **Lamento** (1986) {chit, cb} 5:30/€9
An attractive, melancholic, mysterious and subtle piece.
The 'lament' is projected in the continually repeated descending melodic motif.
- V&F **Lost my Lady** (1993) {chit, arp, mand.} 9'/ €13
This work consists of linked, rhythmically reduced, authentic melodies, supported by a repetitive accompaniment, which, in the Middle Ages, were sung by the Minnesänger.
The texts usually deal with the (impossible) love for noble ladies.
- DZ  **Sonatina** (1986) {chit, cb} 15'/ €18
- AK **Snippers** (2008){chit, pf} 7'/ €tbes

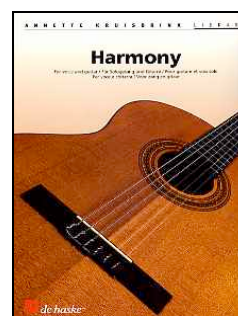


GUITAR & VOICE- EASY/MEDIUM LEVEL


- DMP  **Hij of Zij** (1996){chit, voc (medium high)} 12'/€tbes
The lyrics (in Dutch) were written by Hans Lodeizen.
- DMP  **Notities van een straatslijper** (1997){chit, voc (medium high)} 14'/€tbes
The lyrics (in Dutch) were written by Remco Campert.
- DMP  **Van pool tot evenaar** (2000){chit, voc (high)} 8'/ €tbes
The lyrics (in Dutch) were written by MiriamVan hee.
- AK **Zie je** (2008){chit, voc (medium high)} 3'/ €3
The lyrics (in Dutch) were written by Herman Gorter.

GUITAR & VOICE/CHOIR – ADVANCED LEVEL

- HAS **Harmony** (1990){chit, voc [medium high]} 5'/€11
The lyrics (in English) were written by the composer.
- INT **La Canción Desesperada** (2000) 15'/€12
mixed choir (+ 4 soloists S/A/T/B) & guitar
The lyrics (in Spanish) were written by Pablo Neruda
- DMP  **Leert uw vogels kennen** (1998-99){chit, voc [medium high]} 6'/€tbes
The lyrics (in Dutch) were written by Jules Deelder.
- DMP  **Uit de Porfiergroeve te Garberg** (1997){chit, voc [medium high]} 11'/€tbes
The lyrics (in Dutch) were written by Anna Enquist.



GUITAR & ORCHESTRA/ENSEMBLE




- HN  **Concert voor Gitaar en Orkest** (opus 44) (1991) 21'/€35
fl, ob, cl, bsn, hrn (F), timp, mar, chit,
(2)vl I, (2) vl II, (2) vla, (2)vlc, cb
(parts only for rent)

[pocketscore & guitarpart] parts for the orchestra only for rent
- DMP **I Harvest Grapes** (1994) 12'/€tbes
fl, cl, voc, pf, perc, chit, vl, vlc

Based on a *Notre Dame Conductus* (13th century).
The English text is a translation of the Latin *Procurans Odium*.




TWO GUITARS & OTHER INSTRUMENT(S) /VOICE

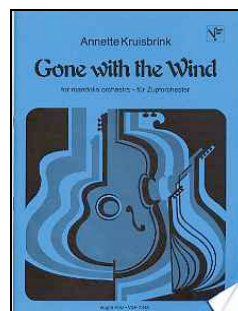
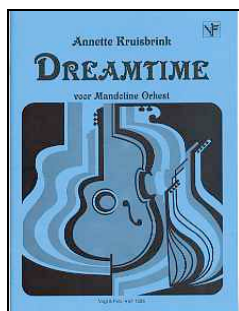
- DMP  **Aixea** (1995) 2 chit, vl, cb 13'/€tbes
- DMP  **Epitaphe sur ma Pierre Tombale** (1991) 2 chit, voc, fl 7'/€tbes
The lyrics (in French) were written by Renée Vivien (1877-1909).
The composition is based on the Indian raga 'Kanakangi'.
- AK  **Lost my Lady** (1993, arr 1997) 2 chit, mar 9'/€11
This consists of linked, rithmically reduced, authentic melodies,
supported by a repetitive accompaniment, which, in the Middle Ages,
were sung by the Minnesänger. The texts usually deal with the (impossible)
love for noble ladies.
- DMP **Three Siddal Poems** (2004) 2 voc, chit, theorbo 10'/€tbes
The lyrics (in English) were written by Elizabeth Siddal (1829-1862).

TWO GUITARS & ORCHESTRA

- DMP **Concerto Breve** (1999) 2 chit, orch-d'archi 16'/€tbes
(in memoriam Tera de Marez Oyens)




MANDOLIN/ ACCORDEON ORCHESTRA

- V&F  **Dreamtime** (1997) 7'/€18
mand I, mand II, mla, chit, cb
- V&F **Gone with the Wind** (1999) 12:30/€18
mand I, mand II, mla, chit, cb
- DMP **Nomad Circle** (2003) 10'/€tbes
mandolin orch. and accordeon orch.



OTHER INSTRUMENT(S) EASY/MEDIUM LEVEL



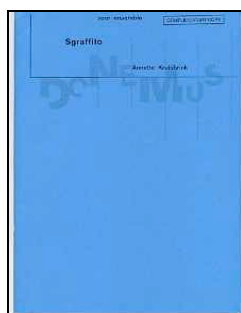
VT	4 Impressions (1983)	pf (4 hands)	5:30/€8
VT	Breakfast (1985)	fl, vib or pf	8'/ €10
AK	Clinkers & Co (2001)	soundtrack & performer	6'/ €6
AK	Familody (2006)	var. ensemble	8'/ €10
DMP	Giulio Variations (2002)	concertina	5'/ €tbes
DMP	 Grassen I (2006) Grassen II	voc, vl soundtrack	6'/ €tbes 2: 30
DMP	Hels Smal (2006)	hrn, bar, sax, vib, bass, drums	8'/ €tbes
AK	Hommage à G.P. Telemann (1982) fl-d		4:30/ €3
AK	Lapides Varii (2001)	percussion (1 player)	9'/ €8
DMP	Le Fou du Roi (1986)	pf	3'/ €tbes
AK	Moppie (1992)	pf	1:30/ €1
DMP	Rolandslied (1992)	pf	3:30/€tbes
DMP	Rotondo (1997)	pf (4 hands)	4:30/€tbes
AK	 Taub (2001)	soundtrack	8:40/ €5
AK	 Wave (2001) (CD)	var. ensemble and/or soundtrack	15/ €11

OTHER INSTRUMENT(s) - ADVANCED LEVEL

DMP	Basso Oscuro (1985)	cb	6' / €tbes
DMP	Behind the Times (1990)	4 fl-d	5' / €tbes
DMP	El Prisionero (1994) (Homenaje a Manuel de Falla)	voc, clav (or pf), fl-d (or fl), vlc	11' / €tbes
AK	Fuga (1982)	pf	1'45" / €2
DMP	Five Sketches (1995)	pf (4 hands)	8' / €tbes
DMP	Nuages Blancs (2001)	acc. ensemble & (3) harmonikas	6:30 / €tbes
DMP	Pyriet (1989)	4 sas	7' / €tbes
DMP	Sasun-Mô (1999)	bass mar (1 player & tape or 2 players)	7' / €tbes
DMP	Tardanza (1988)	vlc	8' / €tbes
DMP	Wintersong (1993) (Owê, lieber Sumer)	voc, pf, cl-b	9' / €tbes
DMP	X-tasy (1994)	pf (4 hands)	3' / €tbes

CHAMBER ORCHESTRA

DMP	'1991' (1991)	fl, ob, cl, cl-b, bsn, contra-bsn (2) perc, pf, vl I, vl II, vla, vlc, cb	10:01 / €tbes
AK	Haiku (1990)	fl, ob, cl, sas-alto, bsn, hrn (F), tr (C), trb, perc, (6) S (4) A, vl I, vl II, vla, vlc, cb	2' / €11 (score and parts)
DO	Sgraffito (1991)	fl, ob, cl, cl-b, sas-alto, bsn, perc, arp, pf, vl I, vl II, vla, vlc, cb	3' / €8 (parts only for rent)



CHOIR

DMP	Die Geburt (2000) S/SA/A women/youth choir	4'/ €tbes
DMP	Huc usque bis jetzt (2004) mixed choir & piano choir a capella	17'/ €tbes
INT	La Canción Desesperada (2000) mixed choir (+ 4 soloists S/A/T/B) & guitar The lyrics (in Spanish) were written by Pablo Neruda	15'/ €12
DMP	Les trois Chansons (2006) S/S/A/A a capella	2'/ €tbes
AS	Modern? (1995) S/M/A, women choir & org Published in an album with 3 compositions of female composers from Holland.	3:30/€5
INT	St.Martin (1996) T/T/B/B a capella choir	4'/ €2

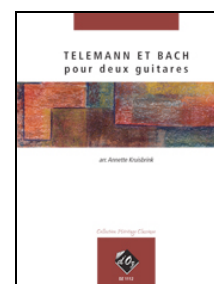
ARRANGEMENTS (by Annette Kruisbrink)

Guitar solo

AK	Danza del Molinero (uit: El Sombrero de Tres Picos)	Manuel De Falla	€2
AK	Cavatina	Stanley Myers	€2
AK	Mit ganzem Willen	Conrad Paumann	€2
AK	Prélude	Manuel Ponce	€2

Guitar duo

AK	Impresiones Argentinas	María Luisa Anido	€9
	1.Boceto Indígena / 2.Santiagoña / 3.Canto de la Llanura 4.Triste Nr.1 / 5.Preludio Pampeano / 6.Catamarqueña 7.Variaciones Camperas / 8.Preludio Criollo / 9.El Misachico		
DZ	Telemann et Bach pour 2 guitares		€15
	-Fantasie no.2 en no.4 - G.P. Telemann -Prélude in d en Inventie in d - J.S.Bach		



AK	Les plaintes d'une Poupée	César Franck	€2
AK	Träumerei , opus 15, nr. 7	Robert Schumann	€2
AK	Pavan	Stepan Rak	€2

Guitar trio

DZ	Imagerie op. 43	Francis Kleyjnans	€15
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DISCOGRAPHY



Cirex

Cirex / Lamento / Het alles gaat stuk* / Four Dances / Sonatina / Jungle Skunk

Annette Kruisbrink, guitar / Eric Kruisbrink, double-bass
Compositions by Annette Kruisbrink & *by Eric Kruisbrink

€15



Encuentro

Homenaje a Andres Segovia / Faon / 60+ / Xenium
Concerto for guitar & Orchestra [opus 44]

Jan Bartlema, guitar / Zwolle Chamber Orchestra
Compositions by Annette Kruisbrink

€18



Kanakangi

Comenius / Louis XIV / Triplex / Escrito para María Luisa Anido
Lost my lady / Epitaphe sur ma pierre tombale / Aixea

The ANIDO Guitarduo
Compositions by Annette Kruisbrink

€18



Solo

Arc-en ciel / Fantasía / Matanga / 60+ / Variations

Annette Kruisbrink, guitar
Compositions by Annette Kruisbrink

€15



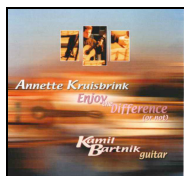
Alborada

Seis piezas para 2 guitarras:
Alborada / Albarillo / Don Camilo / Canto Sarao / Final / Yaraví
Ataray / Alborozo Coya

The ANIDO Guitarduo
Compositions by Annette Kruisbrink

€7

DISCOGRAPHY



Enjoy the difference (or not)

Trois pièces de style ancien / Etude & Fuga / Cinq Bagatelles
Two on Three / Pièces de l'Ouest / Enjoy the Difference (or not)
Rainy Weeks / Homenaje a Paco de Lucía

Kamil Bartnik, guitar
Compositions by Annette Kruisbrink

€15



Impresiones Argentinas

Preludio Pampeano / Catamarqueña / Santiagueña / Canto de la Llanura
El Misachico / Triste Nr.1 / Preludio Criollo / Boceto Indígena / Variaciones Camperas

The ANIDO Guitar Duo
Compositions by María Luisa Anido

€10



The Naidance Guitar Quartet plays Kruisbrink & Kleynjans

Kruisbrink: The Chippewyan Naidance / Blues on the wing / Let the devil swing
10 miniaturas / For all I care
Kleynjans: Deux melodies op. 48 / Suite Baroque op.72 / Imagerie

The Naidance Guitar Quartet
Compositions by Francis Kleynjans & Annette Kruisbrink

€15



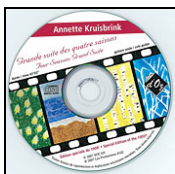
The Japanese Stonecutter

with illustrations by Loek Koopmans

The ANIDO Guitar Duo & Wieteke van Dort
Compositions by Annette Kruisbrink Words: Multatuli

€15

DISCOGRAPHY

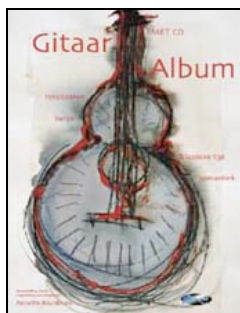


Four seasons grand suite

Suite du Printemps-Spring suite / Suite d'Été-Summer suite
Suite d'Automne-Autumn suite / Suite d'Hiver-Winter suite

Annette Kruisbrink, guitar
Compositions by Annette Kruisbrink

€13



KVP

Gitaar Album BOOK & CD

Renaissance, Baroque, Classicism, Romanticism

Annette Kruisbrink, guitar

€19,95



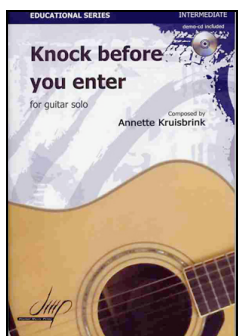
KVP

Gitaar Album 2 BOOK & CD

Renaissance, Baroque, Classicism, Romanticism

Annette Kruisbrink, guitar

€19,95



DMP

Knock before you enter (2008)

10 specials for you(th) Book with CD

Annette Kruisbrink, guitar

€16

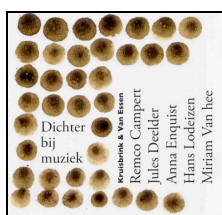
DISCOGRAPHY



Grassen BOOK & CD
Han van Hagen, illustrators / Leo van Divendal, poem
Tracklist: 1. Grassen I (voc & vl.)
2. Grassen II (electronics)

Brigitte van Hagen, sopraan / Marleen Veldstra, violon
Compositions by Annette Kruisbrink

€16,50



Dichter bij Muziek
Remco Campert-Notities van een straatslijper
Miriam Van hee-Van pool tot evenaar
Hans Lodeizen-Hij of zij
Jules Deelder-Leert uw vogels kennen
Anna Enquist-Uit de porfiengroeve te Garberg

Franka van Essen, mezzo sopraan / Annette Kruisbrink, guitar
Compositions by Annette Kruisbrink

€15

CARTOON BOOK

AK

'68 Guitrariteiten'

68 guitarcartoons

€3

cartoons and drawings by Annette Kruisbrink (small pocket size A6)

