PERFECT music and lyric Steven Jaymes

I want to know what you're doing I want to know where you've been I want to know what you're thinking I want to know what you've seen

Chorus: Cause I think you're perfect in everyway I think you're worth it I want to say You're stronger than reason; sweeter than time I think you're perfect will you be mine

I want to know your secrets I want to know your fears I want to share your sorrows I want to share your tears

Chorus: Cause I think you're perfect in everyway I think you're worth it

I want to say

You're stronger than reason, stranger than time

I think you're perfect will you be mine

Bridge

I won't ever believe that you walked my way naturally

And I have to confess, from the moment we met, I've been feeling so blessed that you've chosen me

Cause I think you're perfect in everyway I think you're worth it I want to say I think you're perfect I think you're fine I think you're worth it will you be mine

Stronger than reason, sweeter than wine I think you're perfect will you be mine

Drums: Rich Mecurio - Bass: Richard Hammond - Acoustic guitar: David Paterson Electric Guitar, Melotron, and BV's: Glenn Bidmead - Piano, Hammond, Vocals: Steven Jaymes Middle guitar slide solo: Russell Chandler - Sax: Craig Dreyer - Trumpet and French horn: Tim Ouimette Engineers: Rob Fraboni, Craig Dreyer - Mixed by Glenn Bidmead, Sydney, Mastered by Leon Zervos Sterling Sound NYC

THINGS GET BETTER music and lyric Steven Jaymes

Sometimes I long for yes I hunger for those younger days of innocence and fun when guilt and fear were just ideas and memories never as close as tomorrow

Chorus: Cause as you grow you come to learn that things aren't always as they first appear and I've come to learn that things get better with a little time and understanding

There will come a day when your beauty will fade away and all you'll have is your love and your laughter so give some time to your peace of mind and maybe then you will find what you're after

Chorus: Sometimes I long for yes I hunger for those younger days of innocence and fun when guilt and fear were just ideas and memories never as close as tomorrow cause as you grow you come to learn that things aren't always as they first appear and I've come to learn that things get better with a little time and understanding

Drums: Danny Farrugia - Bass: Gavin Pearce - National Guitar: Jamai Falkner - Electric guitars, banjo, mandolin and BVs: Glenn Bidmead - Piano, Harp, Vocals: Steven Jaymes Engineer: John Castle - Mixed by John Roy and Glenn Bidmead Sydney, Mastered by Leon Zervos Sterling Sound NVC

CAN'T REMEMBER TO FORGET music and lyric Steven Jaymes

I'm learning to walk before I run I'm learning to let go all that's been done I'm learning to celebrate all we tried and now I'm learning to say goodbye...

But I remember everything you told me I remember everything you said I remember the way you'd hold me, I just can't remember to forget

So many things we used to share so many great ideas
I never thought I'd be in this place again I never thought we would be just friends...

But I remember everything you told me I remember everything you said I remember the way you'd hold me I just can't remember...

And I remember everything you told me
I remember everything you said I remember the way you'd hold me
I just can't remember I just can't remember to forget....
Going to celebrate you baby going to celebrate
It's true going to celebrate everything, going to celebrate you

Drums: Danny Farrugia - Brushes: Paul Hudson - Double Bass: Andrew Johnson Bass: Gavin Pearce Acoustic Guitar: Brett Wood - Electric Guitar: Ben Edgar - Pedal Steel: Michel Rose - BV's Cindi Blaze, Mel DeVisme, Piano, Hammond, Vocals: Steven Jaymes Engineer: John Castle - Mixed by Rob Fraboni New York, Mastered by Leon Zervos Sterling Sound NYC

EVERYTHING WILL BE ALRIGHT (Scandinavian Lullaby) music and lyric Steven Jaymes

A Bottle of wine and your old torn jeans, you never looked so fine I could watch you endlessly, watching you, watching me

Meet me down by the water meet me there tonight, Lay your head on my shoulder everything will be alright, everything's going to be alright

They say there is a time for everyone, and I sure hope that's true They say there is a reason for everything I think that reason is you

Meet me down by the water meet me there tonight, Lay your head on my shoulder everything will be alright, everything's going to be alright

We'll dive deep in the water, wash away our cares, let the stars watch over us, let our worries disappear

Aja ja ja ja ja ja buff, Aja ja ja ja ja ja buff

Drums: Danny Farrugia - Double Bass: Barney Loveland - Dobro: Jamai Falkner Harmonica: Brendan Radford - Melotron: Glenn Bidmead - Acoustic Guitar BV's and Vocals: Steven Jaymes Engineer: John Castle - Mixed by Glenn Bidmead, Sydney, Mastered by Leon Zervos Sterling sound NYC

SEVEN music and lyric Steven Jaymes

Chorus: You love me tender but you treat me cruel, been a slave to your love like a seasonal fool But this time you better treat me right because I am not going to give into your loving tonight

You give me seven reasons why I should stay, one for each and every day But you know these soft words just make me cry, why you hold behind this lover's disguise

Chorus: You love me tender But you treat me cruel, been a slave to your love like a seasonal fool

But this time you better treat me right because I am not going to give into your loving tonight

There are seven colors for the seven days but they are seven shades of blue for your mysterious ways, You hold me to ransom when you say you have changed you hold me to ransom

Drums: Steve Hass - Bass: Gavin Pearce - Acoustic Guitar: Ben Edgar - Rhythm Electric: Billy Masters Electric and Slide: Mark Punch - Piano, Hammond and Vocals: Steven Jaymes Engineers: Eric Rasmussen, Billy Masters - Mixed by Todd Gunnerson LA, Mastered by Leon Zervos Sterling Sound NYC

HEMINGWAY'S CATS music and lyric Steven Jaymes

It's a long way from New York to Nashville and even further to the Keys, but there is one thing that keeps me going one thing that will satisfy me, it's

Hemingway's Cat's they are Wichita black and so filled with attitude Before I was born they were roaming the streets and hanging on Hemingway's lawn

I don't always know what they are thinking, and I don't always understand everything that they say and every bar I've been into drinking, they say that this is their favorite place to play

Hemingway's Cat's are Wichita black and so filled with attitude Before I was born they were roaming the streets and hanging on Hemingway's lawn Bridge:

Now Papa was a traveling man and he wrote in search of his own soul The boy from the oaks of Illinois built a legend tall and bold

Hemingway's Cat's they are Wichita black and they're so filled with attitude before I was born they were roaming the streets and hanging all over the lawn Those six fingered freaks out roaming the streets and hanging all over the lawn Hemingway's cats are roaming free

It's a long way from New York to Nashville and even further to the Keys, but I think I'll just keep on going Till I find something that satisfies, satisfies me

Drums: Danny Farrugia - Bass: Richard Hammond - Acoustic and Electric Guitar: Russell Chandler - More Electric Guitar: Ben Edgar - Hammond: Jake Mason - BV's Kim Chandler and Bridgette O'Donahue Pedal steel: Michel Rose - Piano, Vocals: Steven Jaymes Mixed by Ben Wishe New York, Mastered by Leon Zervos Sterling Sound NYC

Bird On a Wire music and lyric Steven Jaymes

You said you were leaving in the winter, you said you had heard the call you said you were dreaming of an open space where the setting sun was not just a shadow on the wall, somewhere between the earth and the sky, you waited a while like a bird on a wire

Chorus: Go on and Fly make a move you've got nothing to hide you've got nothing to prove take your time turn the wheel go on and fly

You said there was a reason you said it all wasn't fate, You said if you watched and you listened you would see the patterns you left in your wake, some where between the earth and the fire we wait for a while like a bird on a wire

Chorus: Go on and Fly make a move you've got nothing to hide you've got nothing to prove take your time turn the wheel go on and fly

Drums: Steve Hass - Bass: Gavin Pearce - Acoustic Guitar: Ben Edgar - Rhythm Electric: Billy Masters Mandolin, Electric and Slide guitar: Mark Punch - Piano, Hammond, acoustic guitar and Vocals: Steven Jaymes BVs John Roy and Steven Jaymes - Engineers: Eric Rasmussen, John Roy - Mixed by Todd Gunnerson LA, Mastered by Leon Zervos Sterling Sound NYC

It's a Choice music Steven jaymes and lyric Steven Jaymes Chrissie Moye

It's a choice where I am today, and it's a choice tonight where I lay, but still sometimes I wonder where this road of my will lead, and when I feel like I am going under you know I've just got to believe

There's a choice in your life and the timing may never be right, there's a voice inside and you know the time has arrived

It's my choice but I wish someone would take it away, It's my choice and it's my demons that lead me to this place, there's compassion in this heart of mine, and my love it's still growing but I don't want to waste my time, never going to die not knowing

There's a choice in your life and the timing may never be right, there's a voice inside and you know the time has arrived

Would there ever be a time in your life when your love was mine, would there ever be a time when this love's not based on goodbye....

There's a choice in your life and the timing may never be right, there's a voice inside and you know the time has arrived

Drums: Jonh Roy and SKJ - Bass: Leon Gaer - Acoustic guitar: Glenn Bidmead BV's: Bernice Hickford Mandolin, Electric and Slide guitars: Mark Punch - Piano, keys, Hammond and Vocals: Steven Jaymes Engineers: Eric Rasmussen, John Roy - Mixed by John Roy, Sydney, Mastered by Leon Zervos Sterling Sound NYC

A LITTLE LOVE music and lyric Steven Jaymes

I see a time now to consider what is done, I see that fear just keeps us blind I see a chance now to change the way we've been playing, are we strong enough to change our minds

we all need a little affection we all breath under the same sun we bleed the same color we all need a little love

We sow a seed now, and so we will we reap , the voice we silence is our own you take a gun now and shoot your own child down, cause this is the seed that you have sown

You could say we are floating on a sea of misinformation you could say we are missing what we need to see, I am yet to see the child born with so much hate in his heart the change lies within you and me

We all need a little affection we all breathe under the same sun we bleed the same color we all need a little love

And heaven help us if we fail to see what I do to you I do to me for woe is the man for whom enough is always to little happiness he will never know

We all need a little affection we all breath under the same sun we bleed the same color we all need a little love

Drums and percussion: Rich Mecurio - Bass: Gavin Pearce - Guitars, acoustic and electric solos Slide and BVs: Glenn Bidmead - Banjo, acoustic and melody guitar: Ben Edgar - Additional BV's: John Roy - Piano, Hammond and Vocals: Steven Jaymes - Engineers: John Castle, Rob Fraboni - Mixed by Todd Gunnerson LA, and John Roy, Sydney Mastered by Leon Zervos Sterling Sound NYC

NO MORE ALIBI'S music and lyric Steven Jaymes

I came with good intentions and I sure did play my part, you said some things shouldn't be mentioned but I think others should be told right from the start, cause now I cant leave and you know I can't stay

Chorus: Don't want you don't need you anymore

Can't take this won't make this anymore this should come as no surprise, there's no more alibis

Tried to find a middle ground some where we could both stand, but what's the use if you're not around, there's no point to this plan, cause I don't want to leave you but you know I could never stay

Chorus: Don't want you don't need you anymore Can't take this won't make this anymore This should come as no surprise, there's no more Alibi crazy got to make a new start cause each time I see you it's breaking my heart

Chorus: Don't want you don't need you anymore Can't take this won't make this anymore this should come as no surprise, there's no more alibis

Drums: Danny Farrugia - Bass: Gavin Pearce - Electric Guitars: Glenn Bidmead Johnney Tamborine: Glenn Bidmead - Acoustic guitar, Rhodes and Vocals: Steven Jaymes

Engineer: John Roy - Mixed by Glenn Bidmead, Sydney, Mastered by Leon Zervos Sterling Sound NYC

HOT LOVIN WOMAN (Aphrodite) music and lyric Steven Jaymes

It's as blue as the ocean it's as clear as the sky I was waiting for you, waiting for you to arrive

There you stood in the doorway, I heard the warning bells eyes brimming with promises, lips as inviting as hell

Chorus: You be my hot lovin woman I'll be your hard lovin man I'll give you love you can handle all the love you can stand

You are passion personified you were born to be loved drawn forth from the ocean drawn forth from above Golden robes fall about you silver doves in your hair times shadows apon me but I move with out fear

Chorus: You be my hot lovin woman I'll be your hot lovin man I'll give you love you can handle all the love you can stand

Drums: Danny Farrugia - Bass: John Castle - Electric Guitars: Brett Wood - Johnny Tamborine: John Castle - Acoustic guitar, Piano Hammond and Vocals: Steven Jaymes Engineer: John Castle - Mixed by Todd Gunnerson LA, Mastered by Leon Zervos Sterling Sound NYC