

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

1998 WINNER DIRECTORY

Amateur/Pre-Professional

About Faces

PRODUCTION: North Carolina School of Arts - Winston-Salem, NC

Producer: Gary Sanderson
Director: Michael Patwin
Screenwriter: Michael Patwin
Music: Atli Ovarsson
Camera: George Sartiano
Editor: Michael Patwin

Alberta

PRODUCTION: North Carolina School of Arts - Winston-Salem, NC

SPONSOR/DISTRIBUTOR: North Carolina School of Arts - Winston-Salem, NC

Producer: Seth Friedman
Director: Chad Benton
Screenwriter: Chad Benton
Music: David McHugh
Camera: John Rotan
Sound: Melissa Palmer
Editor: April Martin

Angelmaker

PRODUCTION: American Film Institute – Los Angeles, CA

SPONSOR/DISTRIBUTOR: American Film Institute - Los Angeles, CA

Producer: Craig Rosen
Director: Zev Berman
Screenwriter: Deborah Frxor
Music: Yiorgos Vassilandonakis
Camera: Hiroki Miyano
Sound: Lionell Ball
Editor: Anna Barnton

Big Al's Trading Post

PRODUCTION: American University – Washington, DC

SPONSOR/DISTRIBUTOR: American University - Washington, DC

Producer: Kelly McInerney
Director: Kelly McInerney
Camera: Gene Weiss & Alex Pacheco
Editor: Gabe Nucci & Kelly McInerney

A Brief History of Cinema

PRODUCTION: University of South Carolina - Columbia, SC

Producer: Tim Cargioli
Director: Tim Cargioli
Screenwriter: Tim Cargioli
Camera: Tim Cargioli
Sound: Tony Cargioli
Editor: Tim Cargioli

Burning Black Widows

PRODUCTION: Art Center College of Design – Pasadena, CA

SPONSOR/DISTRIBUTOR: Art Center College of Design - Pasadena, CA

Producer: Joe Vidaurreta
Director: Joe Vidaurreta
Screenwriter: Joe Vidaurreta
Camera: Rujira Sae-Eng
Sound: Ralph Herscu
Editor: Joe Vidaurreta

The Census Taker

PRODUCTION: New York Univeristy - New York, NY

Producer: Aaron Cohen, Michael Rothman, Tim Trevathan

Director: Aaron Cohen
Screenwriter: Aaron Cohen
Music: Stewart Schuele
Camera: Jake Pollock
Sound: Griff Richardson
Editor: Amy Posner
Sound Design: Patrick Dundas

Chatham County Superstar

PRODUCTION: New York University Graduate Film - Brooklyn, NY

Producer: Kelly Atkins, Kristen Hornsher, Johanna Belson

Director: Kelly Atkins
Screenwriter: Kelly Atkins
Music: Andy Brick
Camera: Peter Olsen
Sound: Matt Marshal
Editor: Jodi Gibson

Chocolate is Bad for the Dog

PRODUCTION: North Carolina School of Arts - Winston-Salem, NC

SPONSOR/DISTRIBUTOR: North Carolina School of Arts - Winston-Salem, NC

Producer: Eve Greene

Director: Krista Loheed

Screenwriter: Krista Loheed

Music: Aaron Mazze

Camera: John Rotan

Sound: Randy Gambil

Editor: Steve Gonzalez

Cosmic Strings

PRODUCTION: University of So California - Los Angeles, CA

Producer: Joseph Levy

Director: Douglas

Screenwriter: Douglas

Music: Adam Berry

Camera: Josh Kafka

Sound: Ray Becchiola

Editor: Douglas

The Courage to Fly

PRODUCTION: Rochester Institute of Tech. - Rochester, NY

SPONSOR/DISTRIBUTOR: Rochester Institute of Technology - Rochester, NY

Producer: Teri Homan

Director: Teri Homan

Screenwriter: Jeanne Dorfman

Camera: Teri Homan & Curt Nellis

Sound: Teri Homan

Editor: Teri Homan

Dog Boy

PRODUCTION: New York University - Brooklyn, NY

Producer: Vanessa Ventura, Adam Kagar

Director: Vanessa Ventura

Screenwriter: Vanessa Ventura

Music: Christopher Libertino

Camera: Sean Ramjerdi

Sound: Desire Onaz, Mark Meyer

Editor: Vanessa Ventura

Double D

PRODUCTION: New York University - New York, NY

Producer: Laura Bennett, E. King

Director: Laura Bennett

Screenwriter: Laura Bennett

Camera: N. Granatra

Sound: D. Greenfield

Editor: Laura Bennett

Art Director: D. Yu

Early Bird Special

PRODUCTION: TYLee Productions - Burbank, CA

SPONSOR/DISTRIBUTOR: Art Center College of Design

Producer: Michael Silberman

Director: Timothy Yoonsuk Lee

Screenwriter: Timothy Yoonsuk Lee

Music: Nicholas Onofrio

Camera: Masato Chikusa

Sound: Minh Tran

Editor: Herb Ratner

Assistant Director: Calixto Itakim

Elijah and the Widow of Zarephath

PRODUCTION: Brigham Young Univ - Provo, UT

SPONSOR/DISTRIBUTOR: Brigham Young University - Provo, UT

Producer: Alisa Anglesey

Director: Alisa Anglesey

Screenwriter: Alisa Anglesey

Music: Alisa Anglesey

Camera: Kelly Mecham & Munn Powell

Sound: Scott Elder

Editor: Alisa Anglesey

An Ending for Anna

PRODUCTION: University of Southern California - Hollywood, CA

Producer: Alex Elbsat, Brandon Elsey

Director: Alex Elbsat, Brandon Elsey

Music: Sean Paxton

Ethan's Tuesday

PRODUCTION: The FSU Film School - Tallahassee, FL

SPONSOR/DISTRIBUTOR: The FSU Film School - Tallahassee, FL

Producer: Jennifer Moricz, Jackie Moricz

Director: Amy Dean

Screenwriter: Amy Dean

Music: Michael Strickland

Camera: Brad Crosby

Sound: Erin Ferraro

Editor: Kelly Wolfe

Galatea's Make-Up

PRODUCTION: Los Angeles City College - Los Angeles, CA

SPONSOR/DISTRIBUTOR: Los Angeles City College - Los Angeles, CA

Producer: Karen Moncrieff

Director: Karen Moncrieff

Screenwriter: Karen Moncrieff

Music: Nick Pierone

Camera: Geza Sinkovics

Sound: Dan Irwin

Editor: Karen Moncrieff

god@heaven

PRODUCTION: UCLA - Los Angeles, CA

Producer: David Straus

Director: Joseph Neulight

Screenwriter: Joseph Neulight

Music: Susan Hurley, Joseph Neulight

Camera: John Simmons

Editor: Joseph Neulight

The Good Samaritan

PRODUCTION: Brigham Young University - Provo, UT

SPONSOR/DISTRIBUTOR: Brigham Young University - Provo, UT

Producer: Jonathan Tanner

Director: Alisa Anglesey

Screenwriter: Lance Powell

Music: Scott Reinwand

Camera: Munn Powell

Sound: Charles Ballard

Editor: Alisa Anglesey

The Gorilla and the Piker

Producer: Jacqueline Weissman

Director: Jacqueline Weissman

Camera: Antonio Ferrera

Sound: Jason Betke

Editor: Jacqueline Weissman

A Guy Walks Into A Bar

PRODUCTION: American Film Institute - Los Angeles, CA

Producer: Roderick Plummer

Director: Carmen Elly

Screenwriter: Gene Swift, Roderick Plummer, Carmen Elly

Music: Chip Jenkins

Camera: Jennifer Lane

Editor: Khadhes Al-Aidarons

Halfway Home

PRODUCTION: UCLA - Santa Monica, CA

Producer: Marty Yu, Arge O'Neal

Director: Arge O'Neal

Screenwriter: Arge O'Neal

Music: Benjamin Decter

Camera: Kent Wakeford

Sound: Howard Neimann

Editor: Jerry Frizell

How to Eat a Polish Banana

PRODUCTION: Agnieszka Jane - Pasadena, CA

SPONSOR/DISTRIBUTOR: Art Center College of Design - Pasadena, CA

Producer: Agnieszka Jane & Josh Beal

Director: Agnieszka Jane

Screenwriter: Agnieszka Jane & Josh Beal

Camera: Jonah Torreano

Sound: Brian Koons

Editor: Agnieszka Jane

Interrogation

PRODUCTION: USC - Los Angeles, CA

Producer: John Colorado

Director: John Colorado

Screenwriter: John Colorado

Music: Timothy Wynn

Camera: Erick Green

Sound: Jay Nierenberg

Editor: David Miller

Kaos on Warwick Avenue

PRODUCTION: American Film Institute - Los Angeles, CA

Producer: Alissa Dimock

Director: John Dorrsett

Screenwriter: Michele Morgan

Music: Stacey Bowers

Camera: Brendon Phillips

Sound: Serge D'Jang

Editor: Diva Magpayo

Production Designer: Susan Genito

The Landlord

PRODUCTION: University of Southern California - Los Angeles, CA
Producer: Aki Takemura
Director: Aki Takemura
Screenwriter: Aki Takemura
Music: Larry Evans
Camera: Rob Elhardt
Sound: Selena McAfee
Editor: Aki Takemura

Last Days

PRODUCTION: University of Southern California - Los Angeles, CA
Producer: Jon Buss, Jason Gordon
Director: Mark Harris
Screenwriter: Mark J. Harris
Music: Dean Grinsfelder
Camera: Peter LoGreco, Skip Longfellow
Sound: Tim Nielsen, Addison Teague
Editor: Don McGill

Le Bateau

PRODUCTION: USC - Los Angeles, CA
SPONSOR/DISTRIBUTOR: USC-Cinema / TV School - Los Angeles, CA
Producer: K. Huynh
Director: Vanessa Newell
Screenwriter: Vanessa Newell & N. Pustay
Camera: M. Krevzriegler
Sound: P. Grandaw
Editor: M. Krevzriegler

The Light

PRODUCTION: University of Southern Mississippi - Jackson, MS
Producer: Philip Scarborough
Director: Philip Scarborough
Screenwriter: Philip Scarborough
Music: Hal Hartly
Camera: Diego Velasco
Sound: Kym Kohut
Editor: Philip Scarborough

The Lion's Den

PRODUCTION: UCLA Extension - Pasadena, CA
Producer: Jack Fleishman, Noel Wolfman
Director: Rick Gough
Screenwriter: Rick Gough
Music: Harry Manfredini
Camera: Robin Brown
Sound:
Editor: M. Guinae, W. Henderson, J. Gutowski
Art Director: Gary Myers

The List

Producer: Jason Enser
Director: Paul F. Ryan
Screenwriter: Paul F. Ryan
Music: Mike Shapiro
Camera: Mark Karen
Sound: Jay Nierenberg
Editor: Paul F. Ryan

Milk and Honey

PRODUCTION: University of Southern California - Los Angeles, CA
Producer: Sherry Beckman, Yu Hasegawa-Johnson
Director: Amy Lowe
Screenwriter: Amy Lowe
Music: Tony Morales
Camera: Dan Ko, Joan Maloch
Sound: Juke Assarat, Jonathan Jensen
Editor: Mikael Forsberg, Jadrien Steele
Art Director: John Salcido

No Alternative

PRODUCTION: Ashbury College - Wilmore, KY
Producer: Dan Madison
Director: Dan Madison
Screenwriter: Dan Madison
Camera: Dan Madison
Sound: Dan Madison
Editor: Dan Madison

Once Was

PRODUCTION: University of Southern California - Los Angeles, CA
Producer: Jesse Cowell
Director: Jesse Cowell
Screenwriter: Jesse Cowell
Music: Tony Morales
Camera: Richard Kim, Jesse Cowell
Sound: Jesse Cowell
Editor: Richard Kim, Jesse Cowell

Original Face

PRODUCTION: University of New Orleans - New Orleans, LA
SPONSOR/DISTRIBUTOR: University of New Orleans - New Orleans, LA
Producer: Betty Caro & Jeanne Landry
Director: Betty Caro
Screenwriter: Betty Caro
Music: Sister Beat
Camera: Betty Caro
Sound: Jeffery Talbot
Editor: Dave Jones

Pain Chain

PRODUCTION: American Film Institute - Los Angeles, CA

Producer: Terry Davis
Director: Jeffrey Markowitz
Screenwriter: Will Kern
Music: Demian Brachta-Verdugo
Camera: Winnie Hone
Sound: Mike Lanu
Editor: Y.I. Shiguro

Pavel's Chariot

PRODUCTION: Regent University - Virginia Beach, VA

SPONSOR/DISTRIBUTOR: Regent University - Virginia Beach, VA
Producer: Kristie J. Coates
Director: Michael Stahl
Screenwriter: Hunter Barnes
Music: Joshua Lessard
Camera: Dave Baldwin
Sound: Ryan Bomberger
Editor: Candice A. Majkut

The Penny Jar

PRODUCTION: Allan Hancock College - Santa Maria, CA

Producer: Lisa Hammert
Director: Lisa Hammert, Jeffrey May
Screenwriter: Lisa Hammert
Music: Damon Ebner
Camera: Lisa Hammert, Jeffrey May
Editor: Grant Garson, Jesse Newman

The Puzzle

PRODUCTION: University of Southern California - Santa Monica, CA

Producer: Fredrick Johnson
Director: Fredrick Johnson
Screenwriter: Fredrick Johnson
Music: Ron Sedgwick
Camera: Temple Brown
Sound: Fredrick Johnson
Editor: Temple Brown

The Reel

PRODUCTION: Valencia Community College - Orlando, FL

Producer: Ralph R. Clemente
Director: Daniel E. Springen
Screenwriter: Daniel E. Springen
Music: Evian Ogden
Camera: Michael Corbet
Sound: Demphis Physcopolis
Editor: Scott Robert, Daniel Springer

The Roommate

PRODUCTION: USC Festivals & Distrib - Los Angeles, CA

Producer: S. Pierce
Director: Stephanie Young
Screenwriter: Stephanie Young
Music: Richard Bronskill
Camera: Byron Thompson
Sound: David Klein
Editor: P. Grandaw, Stephanie Young

Screwed: A Hollywood Bedtime Story

PRODUCTION: USC

SPONSOR/DISTRIBUTOR: USC - Los Angeles, CA

Producer: Milan Petrovich & George Tramountanas
Director: George Tramountanas
Screenwriter: George Tramountanas
Music: Lee Sanders
Camera: Christos Bitsakos
Sound: J. Mateo Baker
Editor: George Tramountanas

Second Skin

SPONSOR/DISTRIBUTOR: Columbia University / Grad Film Division - New York, New York

Producer: Amy Talkington
Director: Amy Talkington
Camera: Jim DeWalt
Sound: Tom Lino
Editor: David Leonard

Slow Dancin Down the Aisles of the QuickCheck

PRODUCTION: Florida State Univ Film School - Tallahassee, FL

SPONSOR/DISTRIBUTOR: Florida State Univ Film School - Tallahassee, FL

Suburban Monogamy

PRODUCTION: USC - Los Angeles, CA

Producer: Sean Present
Director: Sean Present
Screenwriter: Sean Present
Camera: Jaran Present
Sound: Sean Present & Skip Longfellow
Editor: Sean Present & David Miller

Summertime's Calling Me

PRODUCTION: New York University - New York, NY

Producer: Sheila Saints
Director: Frances Yount
Screenwriter: Frances Yount
Music: Keith Buckley
Camera: Román Vinoly
Sound: Neal Sugg
Editor: Keir Pearson

Targets

PRODUCTION: North Carolina School of Arts - Winston-Salem, NC

Producer: Brandon William
Director: Brandon William
Screenwriter: Brandon William
Music: Atli Orvarsson
Camera: Harbor Peoples
Sound: Sean Rose
Editor: Brian O'Connell

There Goes the Neighborhood

PRODUCTION: El Productor Film Co/USC - San Francisco, CA

Producer: Don McGill, Michael Tolajian
Director: Michael Tolajian
Screenwriter: Michael Tolajian
Music: Ken Rich
Camera: Rory Knepp
Sound: Addison Teague
Editor: Michael Tolajian

A Trip to Overcome

PRODUCTION: California State University Long Beach - Long Beach, CA
SPONSOR/DISTRIBUTOR: Donstir Monstir Productions

Producer: Donald Straub
Director: Donald Straub
Screenwriter: Donald Straub, Scott Tapie
Music: J.P. Lavoie
Camera: Scott Tapie, Naomi Villaneuva
Sound: Aaron Wilcox
Editor: Donald Straub

The Tuba

Producer: David Dibble
Director: David Dibble
Screenwriter: David Dibble
Music: David Dibble
Camera: ken Schellin
Sound: Mike Dibble
Editor: David Dibble

Twenty Years

PRODUCTION: University of Southern California - Venice, CA

Producer: Nick Roe, S. Sergeant
Director: Kiran Ramchandran
Screenwriter: Kiran Ramchandran
Music: Angel Mowbray
Camera: C. Westervelt, Katada
Sound: Gerand Brusson
Editor: Niva Dorell, Joel Pashby

Under the Shadow

PRODUCTION: USC - Los Angeles, CA
SPONSOR/DISTRIBUTOR: USC - Los Angeles, CA

Producer: Douglas Weiner
Director: David E. Miller
Screenwriter: David E. Miller
Music: William Richter
Camera: Sean Present
Sound: Alpha State
Editor: Carlos Millan & David E. Miller

Urban Firefighters: Miami's Rescue 12

PRODUCTION: University of Miami, FL - Miami Beach, FL

Producer: Mike Trebilock
Director: Mike Trebilock
Screenwriter: Mike Trebilock
Music: Michael Pierre
Camera: Pablo Proenza
Sound: Carlos Cuevas
Editor: Carlos Cuevas
On-Line Editor: A.J. Dickerson

Wake

PRODUCTION: USC - Los Angeles, CA
SPONSOR/DISTRIBUTOR: USC - Cinema School - Los Angeles, CA

Producer: John F. Navas
Director: John F. Navas
Screenwriter: Navas & Hsiao
Music: W. Richter
Camera: Bruce Hsiao
Sound: Scott Burton
Editor: Navas & Hsiao

Winged

PRODUCTION: University of Southern California - Los Angeles, CA

Producer: Jason Oliver
Director: Val Keller
Screenwriter: Val Keller
Music: Tim Simone
Camera: Dave Parfin
Sound: Scott A. Jennings
Editor: David Santos
Digital Effects: Bill Spitzak

Wynona's Wrecker

PRODUCTION: Regent University - Virginia Beach, VA

Producer: J. Darin Wales
Director: J. Darin Wales
Screenwriter: J. Darin Wales
Music: Matt Brinkmann
Camera: Richard Nygaard
Editor: J. Darin Wales

Yellow Wooden Ring

PRODUCTION: Loyola Marymount University - Santa Monica, CA

Producer: Barrett Tripp
Director: Barrett Tripp
Screenwriter: Barrett Tripp
Music: Charlyn Bernal
Camera: Peter Soto
Sound: Barrett Tripp
Editor: Barrett Tripp

Amateur-Adult**Bathtub Bully**

PRODUCTION: Barfilms - Los Angeles, CA

Producer: J.D. Barfield
Director: J.D. Barfield
Screenwriter: J.D. Barfield
Music: Joe Ramos
Camera: J.D. Barfield
Sound: Jack Gilpatrick
Editor: Diego Loya

Mulligans

PRODUCTION: UCLA Extension Entertainment - Malibu, CA

SPONSOR/DISTRIBUTOR: Hoodwinks Productions
Producer: Lisa Greene
Director: Miles Swarthout
Screenwriter: Miles Swarthout
Music: Victoria Dolceamool
Camera: David West
Sound: James W. Machowski
Editor: Mary Ann Skweres

My Uncle Sidney

PRODUCTION: University of Southwestern Louisiana - Lafayette, LA

Producer: Timothy R. Dee
Director: Timothy R. Dee
Screenwriter: Timothy R. Dee
Music: Clickin' Chickens
Camera: Thomas Peters
Sound: Andrew Cornett
Editor: Timothy R. Dee, Gordon Brooks
Executive Producers: Robert Tarpy, Marilyn Tarpy

Amateur-Youth**Lenora**

PRODUCTION: Big Picture Alliance - Philadelphia, PA

SPONSOR/DISTRIBUTOR: Pennsylvania Department of Migrant Education
Producer: Jared Martin
Director: Jared Martin
Editor: Geoff Richman

Animation**The Adventures of B. Brave**

PRODUCTION: Mountain View Productions, Ltd - Schenectady, NY

SPONSOR/DISTRIBUTOR: Mountain View Productions, Ltd - Schenectady, NY
Producer: Thom Gonyeau
Director: Tom Gliserman
Screenwriter: Thom Gonyeau, Tom Gliserman
Music: Cotton Hill Studios
Editor: Tom Gliserman, Rose Films
Executive Producers: James Tusty, Frederick A. Miller
Animation: Rose Films, Inc.

Dog Fishing

PRODUCTION: Manhattoons Animation, Inc - New York, NY

Producer: Joe Byrnes
Director: Joe Byrnes
Screenwriter: Joe Byrnes
Music: Chris Jones
Camera: Tapehouse
Sound: Jason Fowler

Geri's Game

PRODUCTION: PIXAR Animation Studios

Producer: Karen Dufilho
Director: Jan Pinkava
Screenwriter: Jan Pinkava
Music: Gus Viseur
Sound: Tom Myers
Editor: Jim Kallett

Knit Wits

PRODUCTION: Buzzco Associates, Inc. - New York, NY

Director: Candy Kugel, Vincent Cafarelli
Screenwriter: Candy Kugel and Cast
Music: Lanny Meyers
Sound: Jerry Pilato
Executive Producer: Marilyn Kraemer

Repetition Compulsion

PRODUCTION: Ellie Lee - Newton, MA

Producer: Ellie Lee
Director: Ellie Lee
Music: Chris Libertino
Camera: Ellie Lee
Sound: Ellie Lee
Editor: Ellie Lee
Animators: Nneka Bennett, Naima Workman

Arts

Arca Artium

PRODUCTION: Saint John's University - Minneapolis, MN

SPONSOR/DISTRIBUTOR: Saint John's University - Collegeville, MN
Producer: Richard Reeder & Margret Arnold
Director: Richard Reeder
Screenwriter: Reeder & Arnold
Music: Bill Carlson
Camera: Bob Sienbold
Sound: John Dehn

Diary of a Midlife Crisis

PRODUCTION: Judy Fiskin - Los Angeles, CA

SPONSOR/DISTRIBUTOR: Judy Fiskin - Los Angeles, CA

Producer: Judy Fiskin
Director: Judy Fiskin
Screenwriter: Judy Fiskin
Camera: Mike Jarmon, Judy Fiskin
Sound: Mike Jarmon, Judy Fiskin
Editor: Judy Fiskin

The Great Gatsby

PRODUCTION: Elena Mannes Productions

Producer: Elena Mannes
Director: Elena Mannes
Screenwriter: Elena Mannes
Music: Michael K.
Camera: Greg A.
Sound: Duncan E.
Editor: Ann Collins

Gregory Kendos: A Passion for the Land

PRODUCTION: Corporation for Cultural Broadcasting - Sacramento, CA

Producer: Ray Tatar
Director: Ray Tatar
Screenwriter: Paul Bockhorst
Music: Paul Morehouse
Sound: Don Levy
Editor: Paul Bockhorst

The Hating Pot

PRODUCTION: Dominique Lasseur - New York, NY

Director: Catherine Tatge
Camera: Joel Shapiro
Sound: Gary Silver
Editor: Joel Katz

Horace Pippin/There will Be No Peace

PRODUCTION: L + S Video, Inc - Chappaqua, NY

SPONSOR/DISTRIBUTOR: L + S Video, Inc - Chappaqua, NY

Producer: Linda Freeman
Director: David Irving
Screenwriter: David Irving

Jessye Norman Sings for the Healing of AIDS

PRODUCTION: Alan Weiss Productions - New York, NY

SPONSOR/DISTRIBUTOR: The Balm in Gilead

Producer: Alan J. Weiss, Carol Brandenburg Reetz

Director: Jack Niesi

Sound: David Hewitt

Editor: Jack Niesi

The Museum on the Mountain

PRODUCTION: Peter Rosen Productions Inc - New York, NY

SPONSOR/DISTRIBUTOR: Miho Museum - Japan

Producer: Peter Rosen & Tim Culbert

Director: Peter Rosen

Screenwriter: Sara Lukinson

Camera: Christopher Fryman

Sound: Adrian Freedman

Editor: Peter Rosen

Night Story

PRODUCTION: KUED-TV/7 - Salt Lake City, UT

Producer: John Howe

Director: John Howe

Screenwriter: Isabel Allende

Music: Dick Dale

Camera: John Castellano

Sound: Mike Miles

Editor: Carol Dalrymple

Choreographer: Della Davidson

Playing with Fire: The Tenth Van Cliburn International Piano Competition

PRODUCTION: Tatge/Lasseur Productions - New York, NY

Producer: Catherine Tatge, Dominique Lasseur

Director: Catherine Tatge

Camera: Joel Shapiro

Sound: Tom Frost

Editor: Joel Katz

Poetry Heaven

PRODUCTION: Geovision, Inc - Boston, MA

SPONSOR/DISTRIBUTOR: Geraldine R. Dodge Foundation

Producer: Juan Mandelbaum

Director: Juan Mandelbaum, Barry Bransfield

Music: Gustavo Moretto

Camera: Gary Henoeh, Mark CHamberlin

Sound: J. Anderson, R. Meleta, A. Yarme

Editor: Bernice Schneider

Poetry Moves

PRODUCTION: University of Maryland Baltimore - Baltimore, MD

SPONSOR/DISTRIBUTOR: Kinesis, Ltd.

Producer: Vin Grabill

Director: Julie Simon

Screenwriter: Julie Simon, Mary-Averette Seelye

Camera: Julie Simon, Vin Grabill

Sound: David Crandall

Editor: Vin Grabill

Shakes, Rattle and Roll

PRODUCTION: KBYU-TV - Provo, UT

SPONSOR/DISTRIBUTOR: KBYU-TV - Provo, UT

Producer: Sterling Van Wagenen

Director: Gary Armagnac

Camera: Steve Olpin

Editor: Ruston Jones

Stomp Out Loud

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: David Marks

Director: Luke Cresswell & Steve McNicholas

Business & Industry

245 Park Ave. Module 1-3

PRODUCTION: Xerox Media West - Los Angeles, CA

SPONSOR/DISTRIBUTOR: Xerox Media West

Producer: Daniel S. Bruck

Director: Daniel S. Bruck

Screenwriter: Joel Engel

Music: Chris Many

Sound: Gary Zacuto

Editor: Davis Lester

A-Corps: Roger, We Copy

PRODUCTION: Ashby & Associates, Inc. - Alexandria, VA

SPONSOR/DISTRIBUTOR: ODUSD Acquisition Reform - Washington, DC

Producer: Bryan Ashby

Director: John Landers

Screenwriter: Samuel Schwartz

Camera: Patrick French

Sound: Rick Patterson

Editor: David Neveu

AED's & The Chain of Survival (Part One)

PRODUCTION: American Red Cross - Falls Church, VA

Producer: Chris Johnson
Director: Chris Johnson
Screenwriter: Terry Georgia
Camera: Nat Heard
Sound: Phil Judkins
Editor: Nick Anderson

The Alzheimers Series-Video 4:Resisting Care

PRODUCTION: Assisted Living University - Washington, DC

Producer: Margo Mersel
Director: Margo Mersel
Screenwriter: Margo Mersel
Music: Todd Hahn
Camera: Gary Geboy
Sound: Robert Silverhorne
Editor: Serge O'Hana

The Alzheimers Series-Video 5:Agitation...It's a Sign

PRODUCTION: Assisted Living University - Washington, DC

Producer: Margo Mersel
Director: Margo Mersel
Screenwriter: Margo Mersel
Music: Todd Hahn
Camera: Gary Geboy
Sound: Robert Silverhorne
Editor: Serge O'Hana

Amentech Creative Media "You Make The Difference"

PRODUCTION: Candee Productions, Inc. - Chicago, IL

Director: Rees W. Candee
Screenwriter: Rees W. Candee
Editor: Rees W. Candee & Trent Haynes

Avoiding Sexual Harassment

PRODUCTION: Coastal Training Technologies - Virginia Beach, VA

Producer: Antonio Zarro
Director: Antonio Zarro
Screenwriter: Tim Wright
Music: Paul Christianson
Camera: Jean Guy Bureau
Sound: Randy Pease
Editor: Antoine Bell

A Better World

PRODUCTION: DDI Video Productions - Bridgeville, PA

SPONSOR/DISTRIBUTOR: DDI Video Productions – Bridgeville, PA
Producer: Beth Fornaro
Director: Michael Foster
Screenwriter: Robert Matzen
Editor: Kathy Kruger, Jay Volk & Tom Wilson

The Blindfold Effect

PRODUCTION: Aurora Picktures - Minneapolis, MN

SPONSOR/DISTRIBUTOR: Aurora Picktures - Minneapolis, MN
Producer: Robert Foucault
Director: Robert Foucault
Screenwriter: Steve Kahlenbeck, Robert Foucault
Music: Undertone Productions
Camera: Robert Foucault
Sound: Steve Kahlenbeck
Editor: Jason Foucault

A Celebration of Giving

PRODUCTION: American Red Cross - Falls Church, VA

SPONSOR/DISTRIBUTOR: American Red Cross – Falls Church, VA
Producer: Craig Reinertson
Director: Craig Reinertson
Editor: Jane Whalloy

Choosing to Change

PRODUCTION: DDI Video Productions - Bridgeville, PA

SPONSOR/DISTRIBUTOR: DDI Video Productions – Bridgeville, PA
Producer: Beth Fornaro
Director: Dave Manganelli
Screenwriter: Ric Anthony
Camera: John Rice
Editor: Hathy Kruger, Jay Volk & Tom Wilson

Continental Airlines "Doing Your Part"

PRODUCTION: Paul French & Partners Inc - LaGrange, GA

SPONSOR/DISTRIBUTOR: Continental Airlines

The Deal

PRODUCTION: Coppola Pictures - New York, NY

Producer: Robert Orlando
Director: Robert Orlando
Screenwriter: Robert Orlando
Camera: Mark Chamberlin
Editor: Robert Orlando

Documents Direct, Xerox

PRODUCTION: Electronic Field Productions - Rochester, NY

Editor: David Marshall
Animator: David Marshall

Flirting with Disaster

PRODUCTION: Dateline NBC - New York, NY

Producer: John H. Reiss, Sarah Karlson
Editor: Ed Buda
Associate Producer: Lai Ling Jew
Executive Producer: Neal Shapiro
Correspondent: Neal Shapiro

For Whom the Bells Toll

PRODUCTION: Dateline NBC - New York, NY

Producer: Saraya Gage, Keris Salmon
Editor: Richard Platt
Correspondent: John Hockenberry
Executive Producer: Neal Shapiro
Senior Producers: Susan Farkas, Lisa Hsia, Marc Rosenwassel

GE Harris Overview

PRODUCTION: Human Relations Media
SPONSOR/DISTRIBUTOR: GE Power Systems

Producer: Paul Fahey
Director: Tom Gliserman
Screenwriter: Tom Gliserman
Camera: Craig Braden
Editor: Tom Gliserman
Executive Producer: James Tusty

Getting Out Alive

PRODUCTION: The Idea Bank - Santa Barbara, CA

Producer: Richard Lambert
Director: Richard Lambert
Screenwriter: Richard Lambert
Music: Greg Kuhn, Mark Henderson
Editor: Dean Permé

Global Basket of Brands-JH Heinz Company

PRODUCTION: Tri-Comm Productions - Hilton Head Island, SC

SPONSOR/DISTRIBUTOR: HJ Heinz Company
Producer: Robert Passaro
Director: Mark Mooney
Screenwriter: Alan Rosas
Camera: Mark Mooney
Sound: Jody Dorrell
Editor: Mark Mooney
Line Producer: Cristeen Dennis

Hearing Protection: Sounds Good to Me

PRODUCTION: Coastal Training Technologies

Heart Of The Matter: A Delicate Balance

PRODUCTION: Kirsh Productions - New York, NY

SPONSOR/DISTRIBUTOR: Prudential Insurance Co.
Producer: Kirsh Productions
Director: Ken Kirsh

Hostage Officer Survival

PRODUCTION: Calibre Press Inc - Northbrook, IL

Producer: Dennis Anderson
Director: Dennis Anderson
Screenwriter: Dennis Anderson, Dave Jaffe, Charle Remsberg
Music: Sam Tarrant
Camera: Marc Miller
Sound: Mark Baykian
Editor: Tommy Thavieu

The Hot List

PRODUCTION: Mediaworks, Inc - New York, NY

SPONSOR/DISTRIBUTOR: Condé Nast Traveler
Producer: Dean Beals
Director: Nathaniel Kahn
Screenwriter: Nathaniel Kahn
Camera: John Inwood
Sound: Nutmeg Audio
Editor: Paul Allman

How to Select and Safely Use Portable Fire Extinguishers

PRODUCTION: *The Idea Bank - Santa Barbara, CA*

Producer: Richard Lambert
Director: Richard Lambert
Screenwriter: Richard Lambert
Music: Greg Kuhn, Mark Henderson
Camera: David Jenkins

Ideal Reel '98

PRODUCTION: *Flying Colors Inc - Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *Flying Colors Inc. - Minneapolis, MN*
Producer: Rick Cornish
Director: Rick Cornish
Screenwriter: Rick Cornish
Music: Rick Cornish
Camera: Chris Ohlsen
Editor: Steven Sandstrom

The Inlaidia Collection

PRODUCTION: *CME Video & Film - Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *DOMUS Inc. - Philadelphia, PA*
Producer: Dave Zdon
Director: Dave Zdon
Screenwriter: Larry Laverk
Camera: Jim Tittle
Sound: Todd Syring
Editor: Loren Sturm

In-Line Odyssey

PRODUCTION: *Greer & Associates - Minneapolis, MN*
Associate Producer: Lisa Effress

Just the Fax, Sir

PRODUCTION: *Freeman Pictures, Inc - Chicago, IL*
Producer: Kristen Pronchki, Linda Hoff
Director: Barbara Freeman
Screenwriter: Linda Hoff
Camera: Ron Bell
Sound: Alex Riordan
Editor: Scott Brewer

Leadership & Teamwork

PRODUCTION: *The PAR Group*
Producer: Greg Seton
Director: Greg Seton
Screenwriter: Greg Seton
Music: Adam Fields
Camera: Peter Gray
Editor: Joshua Butler

Living with a Healthy Back

PRODUCTION: *CME Video & Film - Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *The Saunders Group, Inc. - Chaska, MN*
Producer: Tom Bloom
Director: Caryn Myers
Screenwriter: Tom Williams
Camera: Curt McAloney
Editor: Mike Guncheon

Market Research

PRODUCTION: *Ashby & Associates Inc - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *ODUSD Acquisition Reform - Washington, DC*
Producer: Bryan Ashby
Director: Bryan Ashby
Screenwriter: Samuel Schwartz, Jr.
Camera: Patrick French
Editor: David Neveu

Marketing & Communications 30th

Celebration Presentation
PRODUCTION: *Children's Television Workshop - New York, NY*
Producer: Cathy Masinter Hildenbrand & Elana Halberstadt
Director: Cathy Masinter Hildenbrand & Elana Halberstadt
Screenwriter: Cathy Masinter Hildenbrand
Music: Andy Tuntis
Sound: Andy Tuntis
Editor: Mike Collins

Merrill Lynch Consults Making the Difference for Your Future Today

PRODUCTION: *Foxo Productions Inc - New York, NY*
SPONSOR/DISTRIBUTOR: *ML Video Network - New York, NY*
Producer: Suzanne Pancrazi
Director: Paul Marcus
Screenwriter: Paul Marcus
Camera: Peter Nelson
Editor: Suzanne Pancrazi

NCR: Solution Evolution

PRODUCTION: Multi Image Production, Inc. – San Diego, CA

Producer: Michelle Merwitzer
Director: Art Fitzsimmons
Screenwriter: Fred Ashman
Music: Joe Godfrey
Camera: Mike Kurtz
Sound: Dave Elvenia
Editor: Gary Childress

NCR: Teradata Trade Show Video "A"

PRODUCTION: Multi Image Productions, Inc. – San Diego, CA

Producer: Anne Albrow
Screenwriter: Lynn Jilka
Sound: Dave Elvenia
Editor: Gary Childress

The Online World of West Group

PRODUCTION: Flying Colors Inc - Minneapolis, MN

SPONSOR/DISTRIBUTOR: West Group - Eagar, MN

Producer: Rick Cornish
Director: Rick Cornish & Chris Ohlsen
Screenwriter: Rick Cornish
Music: Rick Cornish
Camera: Chris Ohlsen
Editor: Steven Sandstrom

Seating Unlimited

PRODUCTION: Mediaworks Inc - New York, NY

SPONSOR/DISTRIBUTOR: ESPN
Producer: Burt Nikoff
Director: Andy Clayman
Screenwriter: Nathaniel Kahn
Camera: John Inwood
Sound: Nutmeg Audio
Editor: Paul Allman

Service Excellence: A Time to Care

PRODUCTION: Coastal Training Technologies

PRODUCTION: American Red Cross - Falls Church, VA

SPONSOR/DISTRIBUTOR: American Red Cross – Falls Church, VA

Producer: Craig Reinertson

Trouble at Work

PRODUCTION: Sunburst Communications, Inc.

SPONSOR/DISTRIBUTOR: Sunburst Communications, Inc.

Producer: Sunburst Communications, Inc.

Ultrasonics: Basic Principles

PRODUCTION: Coastal Training Technologies

USMC Forged with Spirit and Pride

PRODUCTION: J. Walter Thompson USA - Indianapolis, IN

SPONSOR/DISTRIBUTOR: U.S. Marine Corps - Washington, DC

Producer: Nick DeMarco
Director: Rick Thompson
Screenwriter: Nick DeMarco
Music: Rocket Music
Camera: Rick Thompson
Sound: Geoff Maxwell
Editor: John Starace

We Make the Systems...

PRODUCTION: Intrepid Production - San Rafael, CA

SPONSOR/DISTRIBUTOR: Applied Materials - Santa Clara, CA

Producer: William F. Sorensen
Director: William F. Sorensen
Screenwriter: William F. Sorensen
Music: Gary Roche'
Camera: Art Wilder
Sound:
Editor: William F. Sorensen & Mary Van Vlierbergen

When Fire Strikes A Videoguide for Commercial Kitchen Employees

PRODUCTION: The Idea Bank - Santa Barbara, CA

Producer: Richard Lambert
Director: Richard Lambert
Screenwriter: Richard Lambert
Music: Greg Kuhn, Mark Henderson
Camera: Dan Crotty
Editor: Simon Balderas

Children's

Bingo Molly

The Boyhood of John Muir

PRODUCTION: Hott Productions/Florentine Films

SPONSOR/DISTRIBUTOR: National Endowment for Children's Television

Producer: Diane Garey

Director: Lawrence R. Hott

Screenwriter: Ken Chowder

Music: Elke Baker, Richard Einhorn, Craig Eastman

Camera: Michael Chin

Sound: Tom Williams, S. Adam

Editor: Diane Garey

Chrysanthemum

PRODUCTION: Weston Woods Studios - Westport, CT

Producer: Paul R. Gagne

Director: Virginia Wilkos

Screenwriter: Kevin Henkes

Music: Ernest V. Troost

Camera: Cha-Pow!

Sound: Rick Crofoot

Editor: Paul R. Gagne

Folktales of Peace II

PRODUCTION: Mennonite Center Committee - Akron, PA

SPONSOR/DISTRIBUTOR: Mennonite Center Committee

Producer: Michael Bade

Director: Michael Bade

Music: Harold plant

Camera: Chet McKnight

Sound: Harold Plant

Mega Movie Magic #101

PRODUCTION: GRB Entertainment - Studio City, CA

Officer Buckle and Gloria

PRODUCTION: Weston Woods studios - Westport, CT

Producer: Paul Gagne

Director: Chris Larson

Screenwriter: Peggy Rathmann

Music: Ernest V. troost

Camera: George Davis

Sound: Rick Grofoot

Editor: Paul R. Gagne

Salty's Lighthouse

PRODUCTION: Sunbow Entertainment - New York, NY

SPONSOR/DISTRIBUTOR: Bank Street Course of Education - New York, NY

Producer: L. Houston & M. Stratton

Screenwriter: B. Harman & G. Bloom

Music: Chase Rucker Productions

Editor: Janet "Lime" Lemenstoll & Mark

Needham

Sports Theater with Shaquille O'Neal: "First Time"

PRODUCTION: Tollin/Robbins Productions - North Hollywood, CA

Producer: Brian Robbins, Mike Tollin

Director: Brian Robbins

Screenwriter: Jeff Stetson

Editor: Anita Brandt

Documentary Feature

1968: The Year that Shaped a Generation

PRODUCTION: Oregon Public Broadcasting - Portland, OR

Producer: Stephen Talbot

Director: Stephen Talbot

Screenwriter: Stephen Talbot

Music: Cal Scott

Sound: Lori Gomez

Editor: Wendy Morgan

4 Little Girls

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Spike Lee & Sam Pollard

Director: Spike Lee

Music: Terence Blanchard

Camera: Ellen Kuras

Editor: Sam Pollard

Battle for the Minds

PRODUCTION: Battle for the Minds, Inc - Los Angeles, CA

Producer: Steven Lipscomb

Director: Steven Lipscomb

Music: R.E.M.

Camera: Dean Lyras, Bill Mills

Sound: John Earl Stein

Editor: Anthony Sherin, Steven Lipscomb

Breathing Lessons: The Life and Work of Mark O'Brien: Cinemax
PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Jessica Yu
Director: Jessica Yu
Screenwriter: Jessica Yu
Editor: Jessica Yu

Coma: The Silent Epidemic
PRODUCTION: Dream Catcher Films - Silver Spring, MD
SPONSOR/DISTRIBUTOR: The Discovery Channel - Bethesda, MD
Producer: Holly Barden Stadtler
Screenwriter: Eleanor Grant
Music: John Keltonic
Camera: Reuben Aaronson
Sound: Eric Tausch
Editor: Barr Weissman

Delta Jews
PRODUCTION: - New York, NY
Producer: Mike DeWitt
Director: Mike DeWitt
Screenwriter: Mike DeWitt
Music: Martin Simpson
Camera: Stuart Math
Editor: Mary Perica

The Doll
PRODUCTION: A Doll for Annie, LLC
Producer: Mel Metcalfe III & Lee Hubbard Crowe
Director: Mel Metcalfe III
Music: Colin Chin
Camera: Lawrence Schweich & Sonia Rom
Sound: Larry Pitman
Editor: David Ridenhour

Everest
PRODUCTION: MacGillivray Freeman Films - Laguna Beach, CA
SPONSOR/DISTRIBUTOR: National Science Foundation
Producer: Greg MacGillivray, Alec Lacrimore, Steve Judson
Director: Greg MacGillivray, David Breashears
Screenwriter: Tim Cahill, Stephen Judson
Music: Steve Wood, Daniel May, George Harrison
Camera: Brad Ohlund, Greg MacGillivray, David Breashears
Editor: Stephen Judson
Narrator: Liam Neeson

CINE Golden Eagle Film & Video Competition

Fight for the Right
PRODUCTION: MTV - New York, NY
Producer: Wilson VanLaw
Director: Wilson Van Law

First Time Felon
PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Leen Amato
Director: Charles S. Dutton
Screenwriter: Daniel Theriault

Gotta Dance: Gene Kelly @ MGM
PRODUCTION: Turner Home Entertainment
SPONSOR/DISTRIBUTOR: Turner Entertainment Company
Producer: Scott Benson
Director: Scott Benson
Screenwriter: Margarita Laclazuri
Camera: Jonny Simmons

Holding On: A Love Story from the Street
PRODUCTION: WGBH Educational Foundation - Boston, MA
Producer: John Baynard
Director: John Baynard
Camera: John Baynard
Sound: Clint Bramesco
Editor: Tom Ryder
Associate Producer: Denny Houghton

In the Shadow of Memory
PRODUCTION: The Collected Image - Eranston, IL
Producer: Allen Teller & Jerri Zbiral
Director: Jacky Comforty
Screenwriter: Allen Teller & Jerri Zbiral
Music: Bradley Parker Sparrow
Camera: Ned Miller
Editor: Sharon Kenp

In Whose Honor?
PRODUCTION: Rosenstein Productions - Champaign, IL
SPONSOR/DISTRIBUTOR: Rosenstein Productions - Champaign, IL
Producer: Jay Rosenstein
Director: Jay Rosenstein
Screenwriter: Jay Rosenstein
Editor: Jay Rosenstein

1998 Winner Directory

Ipi Ntombi: An African Dance Celebration
PRODUCTION: Connecticut Public Television - Hartford, CT
Producer: Clive H. Morris
Music: Gail Lakier

Lewis & Clark: The Journey of the Corps of Discovery
PRODUCTION: Florentine Films/WETA - Walpole, NH
Producer: Dayton Duncan & Ken Burns
Director: Ken Burns
Screenwriter: Dayton Duncan
Camera: Ken Burns, Buddy Squires & Allen
Editor: Paul Barnes & Erik Ewers

Livelihood: "Working Family Values"
PRODUCTION: The Working Group - Oakland, CA
Producer: Patrice O'Neill
Screenwriter: Patrice O'Neill & Will Durst
Music: Hank Smith
Camera: Gary Mercer
Sound: Stan Kibbie
Editor: Linda Peckham

Livelihood: "Shift Change"
PRODUCTION: The Working Group - Oakland, CA
Producer: Patrice O'Neill
Screenwriter: Patrice O'Neill & Will Durst
Music: Hank Smith
Camera: Gary Mercer
Sound: Stan Kibbie
Editor: Linda Peckham

The Pentagon Wars
PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Howard Meltzer
Director: Richard Benjamin
Screenwriter: Martyn Burke & Rose Parker

Phobias: Living in Terror
PRODUCTION: Issembert Productions, Inc - Chevy Chase, MD

The Search of Mother Russia's Children: Cinemax Reel Life
PRODUCTION: Home Box Office - Los Angeles, CA
Director: Tom Roberts

Seared Souls: South Carolina Voices of the Holocaust
PRODUCTION: South Carolina ETV - Columbia, SC
SPONSOR/DISTRIBUTOR: SC Council on the Holocaust - Columbia, SC
Producer: Rich Panter
Director: Rich Panter
Screenwriter: Rich Panter
Editor: Elaine Cooper

The Strange Demise of Jim Crow, How Houston Desegregated its Public Accommodations, 1959-63
PRODUCTION: Bill Howze Documentaries - Houston, TX
SPONSOR/DISTRIBUTOR: Institute for the Medical Humanities
Producer: Tom Curtis, Bill Howze
Director: David Berman
Screenwriter: Tom Curtis
Music: Iris Audio Productions
Editor: Bill Howze, Randy Twaddle
Narrator: Lorenzo Thomas

Super Bridge
PRODUCTION: Peace River Films - Cambridge, MA
SPONSOR/DISTRIBUTOR: NOVA at WGBH TV - Boston, MA
Producer: Neil Goodwin
Director: Neil Goodwin
Screenwriter: Tom Friedman, Neil Goodwin
Music: Steven Schoenberg
Camera: Neil Goodwin
Sound: Eric Nolsen
Editor: Michel Chalufloor, Lani Yamamoto

Tantrums and Tiaras: Cinemax Reel Life
PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Polly Steele & Claudia Rosencrantz
Director: David Furnish
Camera: David Furnish

Time to Speak
PRODUCTION: Nomadic Pictures - Chicago, IL
Producer: Tod S. Lending
Camera: Slawomir Grunberg

Went to Coney Island on a Mission From God.. Be Back by Five

Producer: Jon Cryer & Richard Schentiman
Director: Richard Schentiman
Screenwriter: Jon Cryer & Richard Schentiman
Camera: Alan Beckman
Sound: David Alvorez
Editor: Richard L.

Where is Stephanie?

PRODUCTION: Kingdom County Production - West Barnet, VT
Producer: Bess O'Brien
Director: Mary Arbuckle, Bess O'Brien
Music: Eugene Friedin
Camera: Mary Arbuckle
Sound: Mary Arbuckle
Editor: Dorothy Tod, Mary Arbuckle

Wings: The B-17 Flying Fortress

PRODUCTION: Moore Productions - Cabin John, MD
SPONSOR/DISTRIBUTOR: Discovery Communications - Bethesda, MD
Producer: Derick C. Moore
Director: Derick C. Moore
Screenwriter: Derick C. Moore
Music: Michael Hampton
Camera: Tom Kaufman
Sound: Michael Boyle
Editor: Christine S. Romero
Production Manager: Ted Duvall

Wonderland: Cinemax Reel Life

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: John O'Hagan
Director: John O'Hagan
Screenwriter: John O'Hagan

Documentary Short

Altoona At Work-An Era Of Steam

PRODUCTION: Peter Vogt & Associates, Inc. - Washington, DC
SPONSOR/DISTRIBUTOR: Altoona Railroaders Museum - Altoona, PA
Producer: Peter Vogt
Director: Peter Vogt
Screenwriter: Peter Vogt
Music: Paul Christianson
Camera: Richard Chisolm & Tom Kauffman
Editor: Mike Ritter

America and the Refugees

PRODUCTION: Steward/Gazit Productions - New York, NY
SPONSOR/DISTRIBUTOR: Los Angeles County Museum of Art - Los Angeles, CA
Producer: Chana Gazil
Screenwriter: Chana Gazil
Music: Todd Bockelheide
Camera: David Steward
Editor: David Steward

American Storytellers: The Sensible Thing

PRODUCTION: KTEH/SanJose Public Television - San Francisco, CA
SPONSOR/DISTRIBUTOR: KTEH/SanJose Public Television - San Jose, CA
Producer: Reid Norton
Director: Elise Robertson
Screenwriter: Elise Robertson
Camera: Michael Maley

Building Bridges

PRODUCTION: Stuart Math Films Inc - New York, NY
Producer: Stuart Math
Director: Stuart Math
Music: The Dalom Kids
Camera: Stuart Math
Sound: Mark Mandler
Editor: Stuart Math

The Dodgers Sym-Phony

PRODUCTION: New York University - Brooklyn, NY
Producer: Pegi Vail
Director: Pegi Vail
Music: Sym-Phony Band
Camera: Melvin Estrella
Sound: Pegi Vail
Editor: Thomas Behrens

Face First

PRODUCTION: Fanlight Productions - Santa Ana, MA
Producer: Mike Grundman
Director: Mike Grundman
Screenwriter: Mike Grundman

High Peak Rescue

*PRODUCTION: National Geographic Explorer
- Washington, DC*

Producer: Bruce Norfleet, Mark Peterssen
Director: Bruce Norfleet
Screenwriter: Michael Dolan
Music: Charlie Barnett
Camera: Mark Peterssen
Sound: Traci Berri
Editor: Connie Rhinehart

Last of the Snake Charmers

*PRODUCTION: National Geographic
Television*

Producer: Bruce Norfleet
Director: Bruce Norfleet
Screenwriter: Alexander Kippen
Music: Lenny Williams
Camera: Robert Hanna
Sound: K. Nandha Kumar
Editor: Art Binkowski

Little Castles

*PRODUCTION: The Formstone Foundation -
Baltimore, MD
SPONSOR/DISTRIBUTOR: City of Baltimore –
HCD, Baltimore, MD*

Producer: Lillian Bowers
Director: S. Cyzyk
Screenwriter: Lillian Bowers
Music: Darren Otero, Lynn Kowal
Camera: Jeff Schmale
Sound: Rob Fritts
Editor: S. Cyzyk
Narrator: Tom Olsen

The Long Way Home

*PRODUCTION: Bonneville Worldwide
Entertain – Salt Lake City, UT
SPONSOR/DISTRIBUTOR: Bonneville
Worldwide Entertainment - Salt Lake City, UT*

Producer: Richard Trank
Director: Mark Harris
Screenwriter: Mark Harris
Music: Lee Holdridge
Camera: Don Lenzer
Sound: Mark Friedman
Editor: Kate Amend

***Mastering the Maze: Taking Control of Your
Health Care***

*PRODUCTION: College of American
Pathologists - Charlotte, NC
SPONSOR/DISTRIBUTOR: College of American
Pathologist - North Field, IL*

Producer: Beverly Penninger & Fatti Flecher
Director: Randy Fulp
Music: Fred Story Productions
Camera: Randy Fulp
Sound: Brent Kennedy
Editor: Del Holford

Power of the Image

*PRODUCTION: The Newseum – Rosslyn, VA
Producer: Paul Malkie & Cronkite/Ward
Screenwriter: Jonathan Ward & John Yahner
Sound: Skip Sobel
Editor: Chris Scianella*

Ready or Not

*PRODUCTION: Our Town Films - New York,
NY*

Producer: Paul G. Sanderson, III
Director: Paul G. Sanderson, III
Screenwriter: Jeff Sewald
Music: Thomas Wagner
Camera: Stuart Math
Sound: Mark Mandler
Editor: Will Gallie

Real People: What Is Hate All About?

*PRODUCTION: Sunburst Communications, Inc.
Producer: Sunburst Communications, Inc.*

Survivors

Producer: Sheila M. Sofian
Director: Sheila M. Sofian
Music: Caleb Sampson
Camera: Sheila M. Sofian
Sound: Sheila M. Sofian & David Fain
Editor: Sheila M. Sofian

Walk This Way

*PRODUCTION: Vander Films - Berkley, MI
Producer: Kathryn Vander, John Prusak
Director: Kathryn Vander
Music: Scott Santos/Overture Music
Camera: John Prusak
Sound: Paul Loccrichio
Editor: Steve Julin*

With Heads Held High: The Story of the ITU
PRODUCTION: Michael Shaffer Productions - Cambridge, MA
SPONSOR/DISTRIBUTOR: Rhode Island Historical Society
Producer: Michael Schaffer
Director: Jamil Simon
Screenwriter: Jamil Simon, Michael Schaffer
Music: APM
Camera: Tom Curran
Sound: Paul Goudreau
Editor: Roy Doolittle

Economic Development

Tasmanian Community Network
PRODUCTION: The Cresta Group - Chicago, IL
SPONSOR/DISTRIBUTOR: Government of Tasmania - Australia
Producer: Jane Dana
Director: Joan Beugen
Screenwriter: Joan Beugen
Editor: David Amling

Education

American Stories: Vol 1: 1765-1865
PRODUCTION: White Horse Studios
SPONSOR/DISTRIBUTOR: McDougal Littell Publishers - Evanston, IL
Producer: Jeanne McKirchy, Joan Conover, McDougal Littell
Director: Joan Conover

American Stories: Vol 3: 1909-1937
PRODUCTION: White Horse Studios
SPONSOR/DISTRIBUTOR: McDougal Littell Publishers - Evanston, IL
Producer: Jeanne McKirchy, Joan Conover, McDougal Littell
Director: Joan Conover

American Stories: Vol 5: 1949-Present
PRODUCTION: White Horse Studios
SPONSOR/DISTRIBUTOR: McDougal Littell Publishers - Evanston, IL
Producer: Jeanne McKirchy, Joan Conover, McDougal Littell
Director: Joan Conover

Amistad Connecticut: A Legacy Reborn
PRODUCTION: Connecticut Public Television - Hartford, CT
Producer: Anita Coles
Camera: Mike Dunphy, Paul Smith, Vic Venze
Sound: Larry Roeming, Kevin Kuhl
Editor: David Digiovanni

Balancing Caring and Expectations in the Science Classroom
PRODUCTION: Smithsonian Astrophysical - Cambridge, MA
SPONSOR/DISTRIBUTOR: Annenberg Institute for School Reform - Providence, RI
Producer: Alex Griswold
Camera: Alex Griswold
Editor: Steven Allardi

Beyond Walls, Across Disciplines
PRODUCTION: West Peak Media - Shoreline, WA
SPONSOR/DISTRIBUTOR: State Education and Environment Roundtable
Producer: John Stern, Gerald Lieberman
Director: John Stern
Screenwriter: John Stern
Music: Cliff Lena
Camera: Greg Davis, Valerie Vozza
Sound: John Stern
Editor: Greg Davis
Production Assistance: KCTS-9

Church vs. State
PRODUCTION: Colonial Williamsburg Found. - Williamsburg, VA
Producer: Bill Wagner
Director: Bill Wagner
Camera: Peter Roberts
Sound: Chuck Smith
Editor: Bill Wagner

Did You Ever See a Manatee?
PRODUCTION: Lake Effect Films - Bristol, WI
Producer: Donald P. Rasmussen

Dirty Little Secrets
SPONSOR/DISTRIBUTOR: Food & Drug Administration
Producer: Rae Jones
Director: Rae Jones
Screenwriter: Celiz Straus
Other: Interactive Video Production Co.

The Discipline Series-Helping Children Learn Self-Discipline

PRODUCTION: Pictureworks, Inc - Arlington, VA

Producer: Paul Wimmer
Director: Paul Wimmer
Screenwriter: Elizabeth Sams
Music: Michael Josephs
Camera: Ray Brislin
Sound: John Collins
Editor: Toby Kayman

Doing the Groundwork

PRODUCTION: Educational Productions Inc - Beaverton, OR

Everything You Need to Succeed

PRODUCTION: Montgomery County Pub Schools - Rockville, MD
Producer: Dick Lipsky
Director: Jon Enten
Screenwriter: Barbara Scardino

Explorers of the Mind

PRODUCTION: University of Texas Television - Houston, TX

SPONSOR/DISTRIBUTOR: University of Texas HHSC/Office of Education Access & Equity
Producer: Elaine Mays
Director: Mark Adamcik
Screenwriter: Elaine Mays
Camera: Mark Adamcik
Sound: Mark Adamcik
Editor: Mark Adamcik

Future Fright: Losing the Bill of Rights

PRODUCTION: AIMS Multimedia

Internet in Action (for math & science k-6):

Internet-ize Your Classroom

PRODUCTION: Thirteen/WNET - New York, NY
Producer: Maura Kelly
Director: Wayne Palmer
Screenwriter: Pam Pooley
Editor: Kerry Soloway

The Internet in Actions (for Math & Science 7-12) Real Time and Remote Visits

PRODUCTION: Thirteen/WNET - New York, NY
Producer: Maura Kelly
Director: Bob Morris
Screenwriter: Pam Pooley
Editor: Kerry Soloway

An Introduction to Magnetism

PRODUCTION: National Geographic Television – Washington, DC

Producer: Michael Day
Director: Michael Day
Screenwriter: Patrick Prentice
Music: Todd Hann
Camera: Marcus Smith
Sound: Mary Scheffer-Kaiger & Michael Day
Editor: Mike Ritter

Just Labs

PRODUCTION: Applied Art & Technology

Living in Russia Today

PRODUCTION: The Idea Bank - Santa Barbara, CA
Producer: Richard Lambert
Director: Richard Lambert
Screenwriter: Richard Lambert
Music: Greg Kuhn, Mark Henderson
Camera: Jessie Lipe
Editor: Simon Balderas

Miracle at Midnight-The Wonderful World of Disney Series

PRODUCTION: Disney Educational Productions - Burbank, CA
SPONSOR/DISTRIBUTOR: Walt Disney Television

The New Food Pyramid

PRODUCTION: National Geographic Television – Washington, DC

Producer: Roger Brown
Director: Gaylon Emerzian
Screenwriter: Gaylon Emerzian
Music: Todd Hahn
Camera: Sid Lubitsch

No Scare Science Fair

PRODUCTION: Ribbitt Productions - Indialantic, FL
Producer: Priscilla Clandenin, Joe Carroll
Director: Priscilla Clandenin, Joe Carroll
Screenwriter: Priscilla Clandenin
Camera: Joe Carroll
Editor: Joe Carroll
Post Production/EFX: John Pavlakos

Our Work, Our Future

PRODUCTION: CD Productions - Arlington, VA
SPONSOR/DISTRIBUTOR: East Coast Migrant Head Start Project
Producer: Carol Duffy Clay
Director: Carol Duffy Clay
Screenwriter: Carol Duffy Clay, Nathan Antilla
Music: Lenny Williams
Camera: Richard Chisolm
Sound: Dwayne Dell
Editor: Melanie Maholick
Associate Producer: Molly Gerbracht

Peaceful Solutions

PRODUCTION: Thirteen/WNET - New York, NY
Producer: Jill Peters
Camera: Greg Barna
Editor: Tony Breuer
Associate Producer: Suzanne Rose

Popular Mechanics For Kids

PRODUCTION: Hearst Entertainment - Montreal, Canada
Producer: Jonathon Finkelstein
Director: Jean-Louis Cote', Sid Goldberg & Serge Marcil
Screenwriter: Jonathon Finkelstein
Music: Christian Clermont
Sound: Olivier Le'ger, Patrick Farrington, Daniel Ferland & Pierre Fleurant
Editor: Jason Levy

Read with Me

PRODUCTION: CD Productions - Arlington, VA
SPONSOR/DISTRIBUTOR: Reading is Fundamental
Producer: Carol Duffy Clay
Director: Carol Duffy Clay
Screenwriter: Chris Intagliata
Camera: Richard Chisolm
Sound: Dwayne Dell
Editor: Melanie Maholick
Associate Producer: Molly Gerbracht

Rearview

PRODUCTION: Media Options Inc
SPONSOR/DISTRIBUTOR: Media Options Inc.
Producer: Dennis Hayashi
Director: Gregg Ackerman
Screenwriter: Lorel J.
Camera: Jim Hall
Editor: Jeff Pederson

CINE Golden Eagle Film & Video Competition

Ruby Bridges-The Wonderful World of Disney Series

PRODUCTION: Disney Educational Productions - Burbank, CA

Salsa #113 - Three Clever Goats

PRODUCTION: Georgia Public Broadcasting - Atlanta, GA
Producer: Joey Baughman & Melissa S. Sykes
Director: Steve Fahey
Screenwriter: Danny Schitzlein
Music: Eddie Horst
Editor: Mark Pinter & Steve North

A Science Odyssey: Short Trips

PRODUCTION: WGBH Educational Foundation - Boston Ave., MA
SPONSOR/DISTRIBUTOR: National Science Foundation - Arlington, VA
Producer: Michele Nicholasen
Director: Christine Herbes-Sommers

The Science of HIV

PRODUCTION: Summer Productions - Alexandria, VA
SPONSOR/DISTRIBUTOR: National Science Teachers Association
Producer: Jeanine Butler, Jonathan Lawhead, Lara Andre
Editor: Fost Wiley
Executive Producer: Helen Devitt Holt
Program Manager: Cheryl Maleson Keane
Senior Producer: Elizabeth Brach

Sounds Cool

PRODUCTION: National Geographic Television - Washington, DC
Producer: Yves Gerard Issembert
Director: Yves Gerard Issembert
Screenwriter: William R. Clark
Music: Charlie Barnett
Camera: Rege Becker
Sound: Rege Becker
Editor: Laurie Issembert

Star Wars:The Magic of Myth

PRODUCTION: Smithsonian National Air & Space Museum - Washington, DC
SPONSOR/DISTRIBUTOR: Bantam Books
Producer: Patricia R. Woodside, Eric von Spaeth
Director: Eric von Spaeth
Music: John Williams
Camera: Terry McArdle
Sound: Paul Rusnak
Editor: Eric von Spaeth

1998 Winner Directory

Student Workshop: All About Respect
PRODUCTION: Sunburst Communications - Pleasantville, NY

Talking and Books: Language is the Key
PRODUCTION: UWTV Productions Univ of Wash - Seattle, WA
Producer: Alfred Ross
Director: Alfred Ross
Screenwriter: Mary Maddox, Kevin Cole
Camera: Karel Bauer
Editor: Noah Pitzer
Graphics: April Ryan
Talent: Linda Kennedy

Technology: Working for Teachers
PRODUCTION: Milden Family Foundation - Santa Monica, CA
Producer: Dobby Jones
Director: Joshua Lesser
Camera: Jeff Gust & sean Murray
Sound: Henry Ruiz & Jeff Gust
Editor: Tom Sanders & Steve Beebe

Teen Adult Conflict: Working It Out
PRODUCTION: Sunburst Communications - Pleasantville, NY

TLC Elementary School: Dynamic Earth
PRODUCTION: Summer Productions - Alexandria, VA
SPONSOR/DISTRIBUTOR: The Learning Channel - Bethesda, MD
Executive Producer: Helen Devitt Holt
Senior Producer: Elizabeth Brach
Program Manager: Cheryl M. Keane
Producer: Jeanine Butler

Travel Trainers for Students with Disabilities
PRODUCTION: Keithley & Dyer LLC - Slingerlands, NY
SPONSOR/DISTRIBUTOR: CUNY Consortium / Disabilities - New York, NY
Producer: Patricia Dyer
Screenwriter: Patricia Dyer
Music: A. Cohen
Camera: K. Keithley
Sound: M. Cochi
Editor: K. Keithley

Ump's Fwat
PRODUCTION: Chip Taylor Communications - Derry, NH
Producer: Academy for Economic Education
Characters Created By: Roger Sacker, Marilyn Sacker

Voices of Antietam
PRODUCTION: Montgomery Co Public Schools - Rockville, MD
Producer: Paula B. Rehr
Director: Michael Murdock
Screenwriter: Paula B. Rehr
Camera: Michael Murdock
Editor: Michael Murdock

The Waldorf Promise
PRODUCTION: Landfall Productions - Burbank, CA
Producer: Eric Stacey
Director: Eric Stacey
Screenwriter: Eric Stacey
Music: Thom Sharp
Camera: Rich Dunn
Sound: Glynnis Clay
Editor: Eric Stacey

The Watershed Chronicles
PRODUCTION: Crosswind Productions - Seattle, WA
SPONSOR/DISTRIBUTOR: City of Seattle - Seattle, WA
Producer: L. Regan / R. Yonck
Director: L. Regan
Screenwriter: L. Regan / R. Yonck
Music: R. Bays
Camera: R. Yonck
Sound: J. Cyr
Editor: L. Regan / R. Yonck

Young Voices From The Arab World: The Lives & Times of Five Teenagers
PRODUCTION: AMIDEAST - Alexandria, VA
SPONSOR/DISTRIBUTOR: AMIDEAST - Washington, DC
Producer: Leslie Nucho
Director: Leslie Nucho
Screenwriter: Leslie Nucho
Music: Leslie Nucho
Editor: Mark Mendez

Entertainment

Anticipating Sarah

PRODUCTION: Seth Edelstein - Los Angeles, CA

SPONSOR/DISTRIBUTOR: Seth Edelstein - Los Angeles, CA

Producer: Todd Murata, Seth Edelstein

Director: Seth Edelstein

Screenwriter: Seth Edelstein

Music: Victoria Dolceamore

Camera: Antonio Soriano

Sound: Chuck Homyak

Editor: Sam Seig

Arli\$\$-Where Do Clients Come From?

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Jonny Fink & Dan Kaplow

Concerning Cardinal Pirelli

PRODUCTION: Goldheart Pictures - New York, NY

Producer: Lemore Syvan

Director: Christina Rosati

Based on Novel By: Ronald Firbank

Music: John Davis

Camera: Dan S.

Sound: Jeff Pullman

Editor: Steve S.

Everybody Loves Raymond-Brother

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Lew Schneider, Ray Romano & Stewart A. Lyons

Director: Michael Lessac

Screenwriter: Jeremy Stevens

Music: Rick Marotta

Camera: Mike Berlin

Sound: Brentley Walton

Editor: Pat Barnett

The Fixer

PRODUCTION: South Side Films - Los Angeles, CA

SPONSOR/DISTRIBUTOR: Showtime

Producer: Helen Bartlett, Tony Bill, Charles R. Carner

Director: Charles R. Carner

Screenwriter: Charles R. Carner

Music: Lennie Niehaus

Camera: Michael Gol

Sound: Thomas Hilderly

Editor: Mark Leif

CINE Golden Eagle Film & Video Competition

The Larry Sanders Show-Flip

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Craig Fisk

Mr. Show with Bob and David: Peanut Butter Eggs and Dice

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Troy Miller & Tim Sarkes

Director: John Moffit & Troy Miller

Perfect Crime

PRODUCTION: Robert Lewis - Montecito, CA

Executive Producer: Robert Lewis

Co-Producer: Joseph E. Miller

Director: Robert Lewis

There Goes the Groom

PRODUCTION: Martha Elcan - Van Nuys, CA

SPONSOR/DISTRIBUTOR: Martha Elcan - Van Nuys, CA

Producer: Wendy Yorkshire

Director: Martha Elcan

Screenwriter: Hindi Brooks

Music: John Huckert, Phil Settle

Camera: Dennis Smith

Sound: David Schneiderman

Editor: Martha Elcan

Tracey Takes On..Culture

PRODUCTION: Home Box Office - Los Angeles, CA

What If-Reba McEntire

PRODUCTION: The Ax Squad - Brentwood, IN

SPONSOR/DISTRIBUTOR: MCA Records Nashville

Producer: Selby Miller

Director: John Lloyd Miller

Screenwriter: John Lloyd Miller

Music: Reba McEntire

Camera: David Gossard

Sound: Thomas Morrison

Editor: Terry Dull

1998 Winner Directory

Environment

Alien Invaders

*PRODUCTION: Northwest Film Center -
Portland, OR*

*SPONSOR/DISTRIBUTOR: Cleveland High
School*

Producer: Cleveland High School Students
Director: Cleveland High School Students
Screenwriter: Cleveland High School Students
Music: Alan Alexander III
Camera: Cleveland High School Students
Sound: Cleveland High School Students
Editor: Cleveland High School Students
Filmmaker-in-Residence: Lawrence Johnson

Asia's Water Crisis: The Struggle With Each Drop

*PRODUCTION: SPARK Media - Washington,
DC*

*SPONSOR/DISTRIBUTOR: Asian Development
Bank*

Producer: Andrea Kalin
Director: Matthew Westfall
Screenwriter: Andrea Kalin, Deb Latourette
Music: Peter Fox
Camera: Nicholas Blair
Sound: Gabriel Miller
Editor: Sam Green

The Crabs, the Birds, the Bay

PRODUCTION: Natural Art Films

*SPONSOR/DISTRIBUTOR: Bullfrog Films -
Oley, PA*

Producer: David G. Githens
Director: Mitchell D. Smith
Screenwriter: Mitchell D. Smith, David Githens
Music: Mitchell D. Smith
Camera: Mitchell D. Smith
Sound: David G. Githens
Editor: John Kallapos
Narrator: Tom Moran

Denali: Alaska's Great Wilderness

*PRODUCTION: ABC/Kane Productions -
Washington, DC*

Producer: Bruce Reitherman
Screenwriter: Bruce Reitherman, Alex Gregory
Music: Laura Karpman
Camera: Bruce Reitherman
Sound: Dave Ruddick
Editor: George Waite

Farming the Waters: Java's Blue Revolution

*PRODUCTION: University of California -
Irvine, CA*

*SPONSOR/DISTRIBUTOR: The World Bank
ENVSP*

Producer: David Brown
Director: Barry Costa-Pierce
Screenwriter: Barry Costa-Pierce
Camera: David Brown
Sound: Page Nelson
Editor: David Brown

Manu: Peru's Hidden Rain Forest

*PRODUCTION: ABC/Kane Productions -
Washington, DC*

Producer: Kim MacQuarrie, Drew Hunt, Neal
Williams

Director: Kim MacQuarrie, Alex Gregory
Music: Laura Karpman
Camera: Jim Clare, Shane Moore
Sound: Mary Helsaple, Doug Ritter
Editor: Drew Hunt, Kim MacQuarrie

Mysteries of the Twilight Zone

PRODUCTION: Kenneth Corben Productions

Producer: Tom Lucas & Ken Corben
Director: Tom Lucas
Screenwriter: E. Weinrich
Music: Richard Fiocca
Camera: Ken Corben
Sound: Meredith Eder
Editor: Molly McKinley

Namib: Africa's Burning Shore

*PRODUCTION: ABC/Kane Productions -
Washington, DC*

Producer: Richard Matthews
Screenwriter: Pelham Aldrich-Blake, Alex
Gregory
Music: Laura Karpman
Camera: Richard Matthews
Sound: Daniel Rees, Samantha Purdy
Editor: Jill Garrett

Patagonia: Life at the End of the Earth

*PRODUCTION: ABC/Kane Productions -
Washington, DC*

Producer: Jeff Foott
Screenwriter: Paula Deats
Music: Laura Karpman
Camera: Jeff Foott, Jeff Hogan
Sound: Walt Clayton, Janet Urban
Editor: Beth Spiegel

Polar Bears: Arctic Terror

PRODUCTION: ABC/Kane Productions - Washington, DC

Producer: Wolfgang Beyer, David Oyster
Screenwriter: David Oyster
Music: Van Dyke Parks
Camera: Wolfgang Bayer
Sound: David Ruddle, Tristan Bayer
Editor: Peter Gust

Return to Wildness

PRODUCTION: National Park Service - Washington, DC

Producer: Tim Radford
Director: Tim Radford
Screenwriter: Tim Radford
Music: Chuck Dunkerly
Camera: Steve Ruth
Sound: Eric Epstein
Editor: Robert Zakin

Wetlands Work for Chesapeake Bay

PRODUCTION: Walkabout Productions Inc - Annapolis, MD

SPONSOR/DISTRIBUTOR: Chesapeake Bay Foundation

Producer: Alison Nichols
Camera: Russ Nichols
Editor: Russ Nichols

Whales

PRODUCTION: Destination Cinema - Odgen, UT

Producer: Christopher Palmer, David Clark
Director: David Clark, Al Giddings, Dr. Roger Payne
Screenwriter: Dr. Roger Payne, Mose Richards, Dr. Leighton Taylor
Music: Sam Cardon
Camera: Al Giddings, Andy Kitzenuk, Paul Mockler
Sound: David Clark, Dr. Roger Payne
Editor: James Lahti, Jim McKee
Executive Producer: Richard James

History

The ACLU - A History

PRODUCTION: Florentine Films/Hott Prod - Haydenville, MA

Producer: Lawrence Hott & Diane Garey
Director: Lawrence Hott & Diane Garey
Screenwriter: Ken Chowder
Music: Richard Einhorn
Camera: Allen Moore
Editor: Diane Garey

The American Experience: A Midwife's Tale

PRODUCTION: Blueberry Hill Productions
SPONSOR/DISTRIBUTOR: WGBH Educational Foundation - Boston, MA

Producer: Laurie Kahn-Leavitt
Director: Richard Rogers
Screenwriter: Laurie Kahn-Leavitt

The American Experience: Influenza 191

PRODUCTION: Robert Kenner Films
SPONSOR/DISTRIBUTOR: WGBH Educational Foundation - Boston, MA

Producer: Robert Kenner, Alla Savranskaia
Screenwriter: Ken Chowder
Music: Mark Adler
Camera: Don Lenzer, Paul Goldsmith, Nancy Schreiber, Steven W. Ross
Sound: John Secca, Bruce Perlman
Editor: Alison Ellwood

The American Experience: Mr. Miami Beach

PRODUCTION: MDTV
SPONSOR/DISTRIBUTOR: WGBH Educational Foundation - Boston, MA

Producer: Mark J. Davis
Director: Mark J. Davis
Screenwriter: Mark J. Davis
Music: Tom Phillips
Camera: Brian Dowley, Rebekah Michaels
Sound: John Cameron
Editor: Robert Marshall
Associate Producer: Nathan Z. Hendrie
Narrator: Liev Schreiber

The American Experience: Truman

PRODUCTION:

SPONSOR/DISTRIBUTOR: WGBH Educational Foundation - Boston, MA

Producer: David Grubin, Allyson Luchak, Amanda Pollack, Lulie Haddad, David Murdock
Screenwriter: David Grubin
Music: Michael Bacon
Camera: W.B. McCullough, James Callahan, Roger Phenix
Sound: Roger Phenix, Geof Bartz

Ancestors of the Incas: The Last Civilizations of Peru

PRODUCTION: API CINE - Memphis, TN

SPONSOR/DISTRIBUTOR: Wonders - Memphis, TN

Producer: Bill Carrier
Director: Bill Carrier
Screenwriter: Dan Conaway
Music: Pete Pederson
Camera: Bill Carrier
Sound: River City
Editor: David Perry

Chanceman's Brothers and Sisters: The Origins of the 20th Century Morris County B

PRODUCTION: Local History Program

SPONSOR/DISTRIBUTOR: New Jersey Historical Commission

Producer: Rita R. Heller, Vera Aronow & Carolyn T. Neipris
Director: Vera Aronow & Carolyn T. Neipris
Screenwriter: Clement Alexander Proce
Music: Rena C. Kosersky
Camera: Robert Sheperd
Sound: Danny Dawson & Sekou Sheperd
Editor: Penelope Falk

Exodus 1947

PRODUCTION: Maryland Public Television - Owings Mills, MD

Producer: Henson/Rodgers
Director: Henson/Rodgers
Sound: D. Barto
Editor: B. Mixer

A Field Trip to Yesterday: Plimoth Plantation

PRODUCTION: Sunburst Communications, Inc.

SPONSOR/DISTRIBUTOR: Sunburst Communications, Inc.

Producer: Sunburst Communications, Inc.

History through Literature-World Wars and the Quest for Order: The Early 20th Century

PRODUCTION: Clearvue/eav - Chicago, IL

Hollywood of the Rockies

PRODUCTION: Rocky Mountain PBS - Denver, CO

Producer: Michael Spencer
Director: Michael Spencer
Screenwriter: Michael Spencer
Camera: Lisa D. Olken
Editor: Daniel Mercure

Live Television News Montage

PRODUCTION: The Newseum - Rosslyn, VA

Producer: Kathryn A. Scott
Director: Kathryn A. Scott
Sound: Karl Kalbaugh
Editor: Mark Anderson

The Marshall Plan-Against the Odds

PRODUCTION: EFC - Annandale, VA

SPONSOR/DISTRIBUTOR: George C. Marshall International Center at Dodona Manor

Producer: Ira H. Klugerman, Linda Christenson, Eric Christenson
Director: Ira H. Klugerman
Screenwriter: Louis Barbash
Music: Paul Brier
Camera: Pascal Deekman
Sound: John Low
Editor: Dan Rose

New York Underground

PRODUCTION: Elena Mannes Productions - Boston, MA

Producer: Elena Mannes
Director: Elena Mannes
Screenwriter: Elena Mannes
Music: Brian Reane
Camera: Greg A.
Sound: Duncan Forbes
Editor: Donna M.

The Statue of Liberty: Pulitzer's Pride

PRODUCTION: The Newseum - Rosslyn, VA

Producer: Kathryn A. Scott
Director: Kathryn A. Scott
Screenwriter: Kathryn A. Scott
Camera: Tom Bagnold
Sound: Jason Fox
Editor: Vicki Braden

Tales from the Tomb:Lost Sons of the Pharaoh

PRODUCTION: ABC/Kane Productions - Washington, DC

Producer: David Wallace
Screenwriter: Barbara Jampel
Music: Roy Colocord
Camera: Nigel Meakin
Sound: Peter Rose, Mark Eiges

Welcome to the Research Center

PRODUCTION: Perimeter Productions - Minneapolis, MN
SPONSOR/DISTRIBUTOR: MN. Historical Society - St. Paul, MN

Producer: Robert C. Hammel
Director: Robert C. Hammel
Screenwriter: Michele Blanchard
Music: Toby's Tunes
Camera: Dave Moe
Sound: Ted Knight
Editor: Robert C. Hammel

Medicine

Body Doubles: The Twin Experience: America Undercover

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Anthony Thomas
Director: Anthony Thomas
Screenwriter: Anthony Thomas

Heart of a Child

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Karen Goodman & Kirk Simon
Director: Karen Goodman & Kirk Simon

In Vivo Evaluation of the Effect of an Integrated Spacer System on the Depositio

PRODUCTION: John Armstrong & Co, Inc - Brooklyn, NY

SPONSOR/DISTRIBUTOR: Rhone-Poulenc Rorer - Collegeville, PA
Producer: John Armstrong & Co, Inc.
Director: John Armstrong & Co, Inc.
Music: Sarah Plant
Camera: Stephen Ward
Sound: Jim Gilchrist
Editor: Terry Meyers-Gulotty

Kids Tell Kids What It's Like When Someone in Their Family has Cancer

PRODUCTION: Concervive - Los Angeles, CA

A Mind of Her Own

PRODUCTION: Dateline NBC - New York, NY

Producer: Bob Calo
Screenwriter: Bob Calo
Camera: John Coheen
Sound: Frank Heap
Editor: Paul Nichols
Reporter: Robert Bazell
Associate Producer: Tracey Vail

Naked to the Bone

PRODUCTION: Quest Productions - Berkeley, CA

SPONSOR/DISTRIBUTOR: Quest Productions - Berkeley, CA
Producer: Bill Jersey
Screenwriter: Mark Page
Music: Christopher Rife
Camera: Bill Jersey, Pierre Valette
Editor: Jay Hansell, Heidi Borgwardt Hans
Executive Producer: Michael Schwarz

Wasting Away

PRODUCTION: CNN - Atlanta, GA

Producer: April Oliver
Camera: Tony Pagano, Brian Danitz
Editor: Stephen Marriott
Correspondent: Joelle Attinger
Executive Producer: Pamela Hill

Motivational

Amazing Feat

PRODUCTION: Dateline NBC - New York, NY

Answering God's Call:The Experience of Priesthood

PRODUCTION: State of the Art, Inc - Washington, DC

SPONSOR/DISTRIBUTOR: Catholic Communications Campaign
Producer: Gerardine Wurzburg
Director: Gerardine Wurzburg
Music: Michael Josephs
Camera: Gary Griffin, Bob Silverthorne
Editor: Barbara Ballow
Other: Ali De Gerome

Bernardin

PRODUCTION: Journey/Frost Production - Alexandria, VA
SPONSOR/DISTRIBUTOR: Family Theater - Hollywood, CA
Producer: Frank Frost, Martin Doblmeier & Judy Zielinski
Screenwriter: Martin Doblmeier & Frank Frost
Music: Kenneth - Michael Veltz
Camera: Mark Chamberlin & Edward Roy
Sound: Tom Bertciv & Dave Pierro
Editor: Gordon Neerman

The Children's Place Association- "Rainbow After the Rain"

PRODUCTION: Candee Productions, Inc. - Chicago, IL
Producer: Rees W. Candee
Director: Rees W. Candee
Screenwriter: Rees W. Candee
Camera: Rees W. Candee
Editor: Rees W. Candee, Trent Haynes & John Mathie

Circle of Hope

PRODUCTION: United Way of America - Alexandria, VA
Producer: Patrick Rafferty
Director: Patrick Rafferty
Screenwriter: Nathan Antila
Camera: Marcus Smith
Editor: John Parks & Ed Berkey

Crown of Fire

PRODUCTION: St Paul Film Foundation - Vancouver, BC
Producer: Stephen Jones
Director: Michael Pollard
Screenwriter: Dunstan Massey
Music: Stephen Jones
Camera: Michael Balfry
Sound: Airwaves, B.C.
Editor: Joe Fitzpatrick

Diversity: Food for Thought

PRODUCTION: Coastal Training Tech - Virginia Beach, VA

Faces of Microcredit

PRODUCTION: Rooy Media - Frederick, MD
Producer: Robert Rooy
Director: Robert Rooy
Screenwriter: Richard Kane, Robert Rooy
Camera: William Turnley
Sound: Katie Butler
Editor: Richard Kane

Fish

PRODUCTION: Chart House International
Producer: John Christensen
Director: John Christensen
Camera: John Christensen & Peter Norton
Sound: Craig Alreck
Editor: Katie Parke

Generation

PRODUCTION: MARS HILL PRODUCTIONS
Producer: MARS HILL PRODUCTIONS

God Is In This Place

PRODUCTION: United Methodist Commun - Nashville, TN
SPONSOR/DISTRIBUTOR: General Board of Global Ministries - New York, NY
Producer: J.Fred Rowles
Director: J.Fred Rowles
Screenwriter: Vince Isner
Music: Barbara
Camera: Ronny Perry
Sound: Lafayette Richardson
Editor: Graig Culver

The Heart of the Father

PRODUCTION: Christian Broadcasting Network - Virginia Beach, VA
Producer: Kenny Jackson
Director: Kenny Jackson
Screenwriter: Kenny Jackson
Music: Jim Parocco
Camera: Doug Miller
Sound: Alan Harper
Editor: Mark Blum

Lost Borders

PRODUCTION: Bullfrog Films - Ashland, OR
Producer: Kim Shelton
Director: Kim Shelton
Music: Miriam Cutler
Camera: Tim Metzger
Sound: George Rosenfeld
Editor: Jennifer Chinlund

Love One Another

*PRODUCTION: Hart Media Group/Hart
Product - Ann Arbor, MI
SPONSOR/DISTRIBUTOR: Food for the Poor
Producer: Donald Hart
Director: Donald Hart
Screenwriter: Tom O'Connor
Music: Joe Carrier
Camera: Dave Cavanaugh
Sound: Beau Williams
Editor: Christa Kindt, Dave Peterson, John Kaley
Technician: Doug Susalla*

Photo Album (title does not appear in program)

*PRODUCTION: American Red Cross - Falls
Church, VA
Producer: Chris Johnson
Director: Chris Johnson
Screenwriter: Chris Johnson & Craig Reinertson
Music: John Kiltonic
Camera: Shiela Amith & Derek Allen
Sound: Melonie Maholiak, Polly Stern & Chris
Johnson
Video provided by: CNN*

A Simple Gift

*PRODUCTION: Dick Young Productions, Ltd -
New York, NY
SPONSOR/DISTRIBUTOR: Heifer Project
International
Producer: Dick Young
Director: Dick Young
Screenwriter: Stephan Wilkinson
Music: Jim Papoulis
Camera: Dick Young
Sound: Tom Romano
Editor: Bill McNally
Narrator: Peter Thomas*

A Story of Special Love

*PRODUCTION: NAK Production Assoc -
Bethesda, MD
SPONSOR/DISTRIBUTOR: Special Love, Inc. -
Winchester, VA
Producer: Susan Ryan & Norman Klotz
Screenwriter: Susan Ryan & Norman Klotz
Camera: Mike Audick & Dereck Allen
Sound: Christopher Brown
Editor: John M. Cosenze*

USA "Help One Person, Help the World"

*PRODUCTION: Icon Pictures, Ltd. - New York,
NY
SPONSOR/DISTRIBUTOR: USA Federation -
New York, NY
Producer: Gina Delio
Director: Douglas Sloan
Screenwriter: Jeffrey Brooks
Camera: Patrick C.
Editor: Luis Moreno*

News Special or News Feature

Career Canceled

*PRODUCTION: CNN - Atlanta, GA
Producer: Jacki Peck
Camera: Roger Herr, Ed Slattery
Sound: Brian Feeney, Andy Dunn
Editor: Lisa Satterfield
Correspondent: Joie Chen
Executive Producer: Pamela Hill*

Coming to Terms

*PRODUCTION: MTV - New York, NY
Producer: Banks Tarver
Director: Banks Tarver
Screenwriter: Tabitha Soren*

Final Victims

*PRODUCTION: CNN - Atlanta, GA
SPONSOR/DISTRIBUTOR: CNN - Atlanta, GA
Producer: Henry Schuster
Camera: Roger Herr
Sound: Roland Winkler, Michael Dangerfield
Editor: Barney Kirkland
Correspondent: Art Harris
Executive Producer: Pamela Hill*

From Chechnya to Chernobyl

*PRODUCTION: Bullfrog Films - Spencer, NY
Producer: Slawomir Grunberg
Director: Jason Longo
Screenwriter: Slawomir Grunberg
Music: Brian Aumeller
Camera: Slawomir Grunberg & Jason Longo
Sound: Jason Longo
Editor: Jason Longo*

The Gift of Life

PRODUCTION: *Dateline NBC - New York, NY*
Producer: Jaime Bright, Elizabeth Cole, Sophia Faskianos, Adam Gorfain, Bruce Hagan, John H. Reiss, Tim Uehlinger, Bob Gilmartin, Carrie Glasser, Meade R. Jorensen, Christian Martin, Ellen Mason
Editor: Robert O. Allen, Greg Chisholm, Bill Clark, Liz Gross, Joshua S. Kuvin, Paul Nichols, Bob Peterson, Richard M. Platt, Frederick J. Staab
Correspondent: Ann Curry

People & Persons

American Masters: Alexander Calder

PRODUCTION: *American Masters/WNET - New York, NY*
Producer: Roger Sherman
Director: Roger Sherman
Screenwriter: Thomas McNamee
Music: Teese Gohl
Camera: Roger Sherman
Editor: Bruce Shaw

American Masters: Don Hewitt: 90 minutes on 60 Minutes

PRODUCTION: *American Masters/WNET - New York, NY*
Producer: Susan Steinberg
Director: Susan Steinberg
Screenwriter: Susan Steinberg
Camera: William Cassara
Editor: Pamela S. Arnold

Another Brother

PRODUCTION: *Anderson Gold Films - New York, NY*
Producer: Tami Gold
Director: Tami Gold
Screenwriter: Elena Schwolsky Fitch
Music: Don Dinicola
Camera: Gold, Rosenberg, Shulman & Gray
Sound: Scott Lehrer
Editor: Anderson, Rosano & Peterson

Bong and Donnell: Family Video Diaries

PRODUCTION: *Home Box Office - Los Angeles, CA*
Producer: Susan Hadary Cohen & William A. Whiteford
Director: William A. Whiteford
Camera: William A. Whiteford
Editor: William A. Whiteford

The Burger and the King: The Life and Cuisine of Elvis Presley: Cinemax Reel Life

PRODUCTION: *Home Box Office - Los Angeles, CA*
Producer: David March
Director: James Marsh

Calling Dr. Kevorkian: A Date with Dr. Death: America Undercover

PRODUCTION: *Home Box Office - Los Angeles, CA*
Producer: Joanna Head & Gianfranco Norelli
Director: Joanna Head

Circus

PRODUCTION: *CNN - Atlanta, GA*
Producer: Jo LeGood
Camera: William Walker
Sound: Kimbrell Rayfield
Editor: Michael Dangerfield
Correspondent: Stephen Frazier
Executive Producer: Pamela Hill

F. Scott Fitzgerald: The Great American Dreamer

PRODUCTION: *A & E Television Networks - New York, NY*
SPONSOR/DISTRIBUTOR: *A & E Television Networks - New York, NY*
Producer: Deirdre O'Hearn
Director: Deirdre O'Hearn
Screenwriter: Deirdre O'Hearn
Music: Jill Kirschen
Camera: Uberto Sagramoso
Editor: Mark Burns

Frame After Frame: The Images of Herman Leonard

PRODUCTION: *LA Public Broadcasting - Baton Rouge, LA*
Producer: Tika Laudun
Director: Tika Laudun
Screenwriter: Al Godoy
Camera: Tika Laudun & Rex Fortenberry
Editor: Randy Ward

Jonas Salk-Personally Speaking

PRODUCTION: *KPBS - San Diego, CA*
Producer: Judith Brownowski
Screenwriter: Judith Brownowski
Music: Lawrence Groupe'
Camera: Michael Dean
Editor: Lorraine Salk

Leonardo da Vinci: Renaissance Master
PRODUCTION: A&E Television Network - New York, NY
Producer: Molly Thompson
Director: Molly Thompson
Screenwriter: Alan Goldberg, Molly Thompson
Camera: Uberto Sagramoso
Sound: Judith Wolfe, Joan Franklin
Coordinating Producer: Bill Cometh

Lou Reed: Rock and Roll Heart
PRODUCTION: American Masters - New York, NY
Producer: Timothy Greenfield-Sanders, Karen Bernstein
Director: Timothy Greenfield-Sanders
Editor: Jed Parker

Masters of Fantasy: Arthur C. Clarke
PRODUCTION: Dick Crew Productions - Los Angeles, CA
Producer: Lee Olson

Mino-Bimadiziwin: The Good Life
PRODUCTION: Prairie Public TV - Fargo, ND
SPONSOR/DISTRIBUTOR: Native American Public Telecom
Producer: Deb Wallwork, Mary John
Camera: Rick Hannestad
Ojibwe Advisor: Gladys Ray

Nellie Bly: Globetrotting Reporter
PRODUCTION: The Newseum - Rosslyn, VA
Producer: Kathryn A. Scott
Director: Kathryn A. Scott
Screenwriter: Kathryn A. Scott
Camera: Tom Bagnold
Sound: Jason Fox
Editor: Les DePhillips

New Centenarians
PRODUCTION: CNN - Atlanta, GA
Producer: David Martin
Camera: Lisa Satterfield
Sound: Michael Dangerfield
Editor: Michael Dangerfield
Correspondent: Natalie Allen
Executive Producer: Pamela Hill

Oscar Levant: Brilliant Shadow
PRODUCTION: A&E Television Networks - New York, NY
Producer: Molly Thompson
Director: Molly Thompson
Screenwriter: Eileen Lucas, Molly Thompson
Camera: Uberto Sagramoso
Editor: Dina Potocki

Swaggart - Rich In Disgrace
PRODUCTION: CNN - Atlanta, GA
SPONSOR/DISTRIBUTOR: CNN - Atlanta, GA
Producer: Graham Messick
Camera: William Walker
Sound: Ferre Dollar
Editor: Blake Luce
Correspondent: John Camp
Executive Producer: Pamela Hill

An Uncommon Kindness-the Story of Father Damien
PRODUCTION: Olena Productions - Honolulu, HI
Producer: Stephanie Castillo & Daniel P. Marra
Director: Stephanie Castillo & Daniel P. Marra
Screenwriter: Stephanie Castillo & Daniel P. Marra
Music: Kela Beamer
Editor: Ed Santiago

PSA

Auto Shop
PRODUCTION: Geovision, Inc - Boston, MA
SPONSOR/DISTRIBUTOR: Massachusetts Department of Public Health
Producer: David Vos
Director: Juan Mandelbaum
Screenwriter: Juan Mandelbaum
Music: Claudio Ragazzi
Camera: Austin de Besche
Editor: Michael Rothenberg

Backyard Conservation - :30 PSA
PRODUCTION: VTR Center - USDA - Washington, DC
SPONSOR/DISTRIBUTOR: Natural Resources Conservation Service -USDA - Washington, DC
Producer: David Black
Director: David Black
Screenwriter: Signature Communications

Brainless

PRODUCTION: =3 Communications
SPONSOR/DISTRIBUTOR: TEAM/FOX Communications
Producer: Sherie Levin
Director: Meghan O'Connell
Screenwriter: Meghan O'Connell
Editor: Sherie Levin

Bridesmaid

PRODUCTION: Bonneville Communications - Salt Lake City, UT
SPONSOR/DISTRIBUTOR: Church of Jesus Christ of Latterday Saints - Salt Lake City, UT
Producer: Grant Baird
Director: Kieth Merrill
Screenwriter: Steve Wunderli
Camera: Tom Olgerson

Cable in the Classroom Comes Home-New Kid

PRODUCTION: Cable in the Classroom - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Cable in the Classroom - Alexandria, VA
Producer: Stacie Turk
Director: David Avery
Screenwriter: David Avery
Music: Micahel Carey
Camera: Jeff Weaver
Sound: Mo Chamberlin
Editor: Scott Williams

Congressional Award Promo

PRODUCTION: Summer Productions - Alexandria, VA
SPONSOR/DISTRIBUTOR: The Discovery Channel - Bethesda, MD
Producer: Ellen Miller
Screenwriter: Ellen Miller
Editor: Jeff Cook
Executive Producer: Helen Devitt
Senior Producer: Elizabeth Brach

Eansie Weansie

PRODUCTION: Bonneville Communications - Salt Lake City, UT
SPONSOR/DISTRIBUTOR: Church of Jesus Christ of Latterday Saints - Salt Lake City, UT
Producer: Grant Baird
Director: Kieth Merrill
Screenwriter: Curt Dahl
Camera: John Stainer

It's An Honor

PRODUCTION: WABU-TV 68 - Boston, MA
Producer: Robert Gordon
Director: Russ Barry
Screenwriter: Bonnie Silva

Ladies Room

PRODUCTION: =3 Communications
SPONSOR/DISTRIBUTOR: TEAM/FOX
Producer: Sheri Levin
Director: David Butler
Screenwriter: Lisa Hagan

Nature of the Business - Wildlife Services PSA

PRODUCTION: VTR Center-USDA - Washington, DC
SPONSOR/DISTRIBUTOR: Animal Plant Health Inspection Service - USDA - Washington, DC
Producer: David Black
Director: David Black
Screenwriter: Jan Elliasen
Music: Bobby Gentilo
Camera: Dave Kramer
Sound:
Editor: David Black & Pat O'Leary

NBC's The More You Know

PRODUCTION: National Broadcasting Company - New York, NY
Executive Producer: Dr. Rosalyn Weinman
Director: David Cornell
Screenwriter: Jimmy Siegel

Train

PRODUCTION: Bonneville Communications - Salt Lake City, UT
SPONSOR/DISTRIBUTOR: Church of Jesus Christ of Latterday Saints - Salt Lake City, UT
Producer: Grant Baird
Director: Grant Baird
Screenwriter: Steve Wunderli
Camera: John Stanier

United Methodist Church Spots

PRODUCTION: United Methodist Communication - Indianapolis, IN
SPONSOR/DISTRIBUTOR: United Methodist Communications - Nashville, TN
Producer: Ron Pearson
Director: Roger Young

Public Affairs

Affluenza

PRODUCTION: KCIS/Seattle/Oregon Public Broadcasting – Seattle, WA
SPONSOR/DISTRIBUTOR: Bullfrog Films - Oley, PA
Producer: John de Graaf, Vivia Boe
Screenwriter: John de Graaf
Music: Sheila Espinoza
Camera: David Fox, Greg Bind
Editor: John de Graaf

Cocaine Wars

PRODUCTION: CNN - Atlanta, GA
Producer: Diana Sperrazza
Editor: Cliff Hackel
Correspondent: Brian Barger
Executive Producer: Pamela Hill

Crime & Punishment in America

PRODUCTION: Quest Productions - Berkeley, CA
SPONSOR/DISTRIBUTOR: Quest Productions - Berkeley, CA
Producer: Bill Jersey, Pierre Valette
Screenwriter: Bill Jersey, Pierre Valette, David Rabinovitch
Music: Christopher Rife
Camera: Bill Jersey, Pierre Valette
Sound: Doug Dunderdale
Editor: Jay Hansell, Agustino Cinquegrano

Ending Welfare as We Know It

PRODUCTION: Filmmakers Library - Palisades, NY

The Execution Machine: Texas Death Row: America Undercover

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Alan Levin, Mac Levin & Daphne Pinkrson
Director: Marc Levin

Gene Blues: Dilemmas of DNA Testing

PRODUCTION: Moving Images
SPONSOR/DISTRIBUTOR: Bullfrog Films - Oley, PA
Producer: Melissa Young
Director: Mark Dworkin, Melissa Young
Screenwriter: Mark Dworkin, Melissa Young
Music: Jim Alexander, J. Sieber
Camera: Mark Dworkin
Sound: Melissa Young
Editor: Mark Dworkin

Voices of Young Women

PRODUCTION: Thomas Craven Film Corp - New York, NY
SPONSOR/DISTRIBUTOR: United Nations Population Fund
Producer: James Chui
Director: Michael Craven
Screenwriter: Michael Craven
Camera: Steve Holloway, Willie Blake
Sound: Len Schmitz, Jon Slon
Editor: Anand Kamalakar

Public Health

Animated Neuroscience and the Actions of Nicotine, Cocaine and Marijuana in the

PRODUCTION: Savantes - Durham, NC
Producer: Rochelle Schwartz-Bloom
Director: Rochelle Schwartz-Bloom
Screenwriter: Rochelle Schwartz-Bloom
Music: Audio Libraries
Sound: Alpha Video
Editor: Rochelle Schwartz-Bloom & Alpha Video

The Cancer Journey: Issues for Survivors

PRODUCTION: National Cancer Institute - Bethesda, MD
SPONSOR/DISTRIBUTOR: NIH Video Section – Bethesda, MD
Producer: Alice Hardy
Director: Alice Hardy
Screenwriter: S. Rueben
Music: Joy Jackson
Camera: Shelia Smith
Sound: John Parker
Editor: Henery Nickel

Dead Blue: Surviving Depression

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: John Parsons Peditto
Director: Eames Yates

driver - ZED: A Crash Course in Crash Prevention

PRODUCTION: *Electronic Learning Facilitat - Bethesda, MD*

SPONSOR/DISTRIBUTOR: *AAA Foundation for Traffic Safety*

Fatal Mistakes: Families Shattered by Suicide

PRODUCTION: *Kinsley Communication - Houston, TX*

SPONSOR/DISTRIBUTOR: *Bob Gebbia - New York, NY*

Producer: Ellen Kingsley

Director: Ellen Kingsley

Screenwriter: Ellen Kingsley

Music: Joe Castellon

Camera: Katherine Zimmerman

Editor: Image Source

I Didn't Think It Would Happen to Me: The Truth About Heroin

PRODUCTION: *Human Relations Media*

Producer: John O'Neill

Director: John O'Neill

Screenwriter: John O'Neill

Music: Bruce Zimmerman

Camera: Ron Michaud

Sound: Bruce Zimmerman

Editor: Gary DeMichele

It's Time to Stop AIDS

PRODUCTION: *- Santa Rosa, CA*

SPONSOR/DISTRIBUTOR: *Levi Strauss Co.*

Producer: Michael Danty

Director: Michael Danty

Screenwriter: Michael Danty

Music: Michael Becker

Camera: Tim Letzger

Editor: Jon Francis

Executive Producer: Kitty Rea

Los Ninos y Las Bolsas de Aire

PRODUCTION: *Insurance Institute*

Producer: Pini Kalnite & Meredith Evans

Director: Pini Kalnite

Screenwriter: Anne Fleming

Music: Marc Squier

Editor: Meredith Evans

Northland Wildfires "Lessons Learned"

PRODUCTION: *Video Center, c/o Loussac - Anchorage, AK*

Producer: Molly McCoy

Director: Molly McCoy

Music: Loreena McKennitt & Quinlan Road Studio

Camera: Tom Kempton & Ralph Westover

Sound: Loreena McKennitt & Quinlan Road Studio

Editor: Molly McCoy & Brad Swenson

The Nun's Story

PRODUCTION: *CNN - Atlanta, GA*

Producer: Janis Winogradsky

Camera: Rob Rainey

Sound: Don Hooper

Editor: Lisa Satterfield

Correspondent: John Stacks

Executive Producer: Pamela Hill

The Power of the Spirit

PRODUCTION: *Thirteen/WNET - New York, NY*

SPONSOR/DISTRIBUTOR: *PTOA*

Editor: Tony Breuer

Senior Producer: Maura Kelly

Segment Producer: Maura Kelly, Bob Morris

Smoking: Truth or Dare

PRODUCTION: *AIMS Multimedia*

They Call Me Mr. Trejo!

PRODUCTION: *FMS Productions - Carpinteria, CA*

Producer: John Frederick, Richard Frederick

Director: Richard Frederick

Screenwriter: John Frederick

Camera: Tom Myrdahl

Editor: Jack Reifert

Tobacco Horror Picture Show

PRODUCTION: *Discover Films - Jacksonville, FL*

Producer: Angelique Lacour, Wade Hanks, Keith Pendell

Director: Angelique Lacour

Screenwriter: Grayson Wills

Music: Mike Mayeux

Camera: Wade Hanks

Editor: Angelique Lacour

Un Toque Saludable: Deteccion Temprana Del Cancer Mamario

PRODUCTION: Lange Productions - Hollywood, CA

SPONSOR/DISTRIBUTOR: Y-Me International Breast Cancer Organization

Producer: Lange Productions, Y-Me International Breast Cancer Organization
Director: Vladimir Lange
Screenwriter: Catalina Ramos

Urinary Incontinence: The Joint Film

PRODUCTION: New England Research Institute

Science & Technology

From Bone, Stone, Wood, & Fiber: Our Native Tool Kit

PRODUCTION: Hillmann & Carr Inc - Washington, DC

SPONSOR/DISTRIBUTOR: Mashantucket Pequot Museum and Research Center - Mashantucket, CT

Producer: Al Hillmann & Michal Carr
Director: Michal Carr & Jennifer Gruber
Screenwriter: Tom Bell
Camera: Brian Dowley, Gary Griffin, Bill Bradley
Sound: John Camera, Bob Silversthorpe & Don Hawkins
Editor: Tod Hopkins

Mars: Past, Present, Future

PRODUCTION: Finley-Holiday Films - Wittier, CA

Producer: Clayton Sandell
Director: Clayton Sandell
Sound: Michael Brass

Secrets in Stone

PRODUCTION: David Donnenfield Productions - San Francisco, CA

SPONSOR/DISTRIBUTOR: U.S. Geological Survey

Producer: David Donnenfield
Director: David Donnenfield
Screenwriter: David Donnenfield
Music: Steve Shapiro
Camera: Micky Freeman
Sound: Sandy Hain
Editor: David Donnenfield

Sports

A Cinderella Season: The Lady Vols Fight Back

PRODUCTION: DCTV - New York, NY

SPONSOR/DISTRIBUTOR: DCTV - New York, NY

Producer: Jon Alpert & Maryann DeLeo
Director: Jon Alpert & Maryann DeLeo
Camera: Jon Alpert & Maryann DeLeo
Editor: John Custodio & Duncan Cameron

Passion to Play

PRODUCTION: Mediaworks, Inc. - New York, NY

SPONSOR/DISTRIBUTOR: PGA Tour Productions - St. Augustine, FL

Producer: Burt Minkoff
Director: Andrew Clayman
Screenwriter: Nathaniel Kahn
Music: Art Labriola
Camera: John Kraus & Paul Berner
Sound: Nutmeg
Editor: Paul Allman

Racing the Sahara

PRODUCTION: National Geographic TV/Explorer - Washington, DC

Producer: Lauren Cardillo, Gail Macfarquhar
Director: Lauren Cardillo

Screenwriter: Lauren Cardillo, Boyd Matson, Nathan Antila

Music: Lenny Williams, David Kane

Camera: Mark Eveslagel, John Hessler

Sound: Alyce Young

Editor: Gail Macfarquhar

Associate Producers: Grenda Norris, Yana Benyumor

Roaring Through the Century

PRODUCTION: Creative Street Inc - Indianapolis, IN

SPONSOR/DISTRIBUTOR: Creative Street Inc - Indianapolis, IN

Producer: Steven N. Katzenberger

Director: Dave Meyer

Music: TRC Studios

Roses of Crimson

PRODUCTION: University of Alabama - Tuscaloosa, AL

Producer: Tom Rieland

Screenwriter: Tom Rieland

Music: Stephen Webber

Camera: Greg McNair

Sound: Tony Holt

Editor: Kevin Clay

Graphics: Vincent Pruitt

Travel & Tourism

An Excellent & Practical Video Guide to Cruising America's Inland Waterways

PRODUCTION: Media Artists, Inc - Manlius, NY

SPONSOR/DISTRIBUTOR: Media Artists, Inc - Manlius, NY

Producer: Ronald Marquisee

Director: Ronald Marquisee

Screenwriter: Ronald Marquisee

Music: Jonathan Edwards

Camera: Ronald Marquisee

Sound: Bernie Veibelhoer

Editor: Ronald Marquisee

Other: Ken Nichols

Library of Congress Visitors Film

PRODUCTION: Hillmann & Carr Inc - Washington, DC

SPONSOR/DISTRIBUTOR: The Library of Congress

Producer: Craig D'Ooge

Director: Al Hillmann

Screenwriter: Tom Bell

Camera: Erich Roland

Sound: Bob Silverthorne

Editor: Todd Hopkins

Texas

PRODUCTION: Travelview International - Houston, TX

SPONSOR/DISTRIBUTOR: Texas Department of Tourism

Producer: Robyn Howard

Director: Jim Coulter

Screenwriter: Robyn Howard

Camera: Jim Coulter

Editor: Jim Coulter

Other: Jimmy Herrera