

IRISH STAMPS

02/08

Collectors *NEWS*

www.irishstamps.ie



- Centenary of the opening of Dublin City Gallery The Hugh Lane
- Ireland Series – Paul Henry Landscapes
- 50th Anniversary of the Credit Union Movement in Ireland
- International Year of Planet Earth
- 50th Anniversary of the Institute of Creative Advertising & Design
- 90th Anniversary of the sinking of the R.M.S. Leinster

 **POST**



Dear Collector,

This issue of Collectors News celebrates some remarkable anniversaries and takes

us from famous paintings of Ireland's rugged west coast to the murky world of espionage and code breaking – all in the interests of philately, of course!

The secret of Britain's World War II Bletchley Park cryptologists is out on page 14. It turns out that a humble post office worker was the genius that designed the machine capable of cracking the infamous Nazi communications code.

Art features strongly in this issue. On page 4 we celebrate the centenary of the opening of Dublin City Gallery The Hugh Lane with both a history of the gallery and a celebratory issue to mark its centenary. We also remember Ireland's renowned landscape painter, the great Paul Henry, with an issue of beautifully evocative representations of two of his finest works.

The UN General assembly has declared 2008 to be the International Year of Planet Earth. The goal is to increase awareness of the earth sciences and encourage proper management of the place we call home. We mark it with a first from An Post - round stamps! And you can read all about them on page 10.

Celebration is in the air it seems, as we honour the 50th Anniversary of the Credit Union movement in Ireland and the 50th Anniversary of the Institute of Creative Advertising & Design. While on a more somber note, we remember the sinking of the *R.M.S. Leinster* in 1918 – the greatest single loss of life in the Irish Sea.

As usual, there's a lot happening in the world of Irish philately and you can read about it here first. So, take time out, relax and enjoy another colourful and informative Collectors News.

Aidan Murphy,
Marketing Manager, Irish Stamps

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The images throughout Collectors News are correct at the time of going to press, but final product may not be exactly as shown.

NEWS & INFORMATION

STAMPANIA 2008

STAMPANIA 2008 is taking place in the Clyde Room, RDS, Dublin 4 (Anglesea Road entrance) on Sunday 6 April 2008, from 11 am to 5 pm. In attendance will be stamp, coin, postcard and collectible dealers from all over Ireland as well as from overseas. There will be a free valuation service for your stamp collections, as well as old envelopes (Postal History), postcards, coins and medals. An Post - Irish Stamps will also be there with a wide variety of stamp issues and collectibles for sale.



As a special tribute to the Dublin Stamp Society, which is celebrating its 60th (Diamond) anniversary, there will be an exhibition and special cancel at the show. So don't miss it!

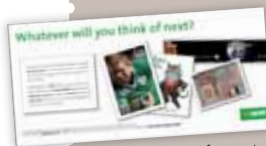
A limited edition overprinted sheetlet will be available at the door. Admission is €5 per person, with family tickets only €10. For any extra information, please contact Eoin Boyle @ 087-8168040.

PLEASE NOTE

Subsequent to the issue of Collectors News 01/08, the Technical Details for the European Year of Intercultural Dialogue Sheetlet changed. This sheetlet now comprises 12 stamps, which costs €6.60 rather than €8.80 as shown on the order form. Any inconvenience caused to Collectors by this change is regretted.



STAMP SUGGESTIONS RECEIVED FOR 2010



In response to our recent press campaign in the *Irish Times*, *Irish Independent* and *Irish Examiner* newspapers, hundreds of people have given us their suggestions

for subjects which could be considered for inclusion in the 2010 Stamp Programme. With such great input the 2010 collection will certainly be bristling with original and highly creative ideas! A big thank you to all who contributed!

DUBLIN STAMP SOCIETY

Founded in 1948, the Dublin Stamp Society is celebrating its Diamond Jubilee this year. For the past 60 years the society has been actively promoting philately in the Dublin area as well as providing a social outlet for its members. The society meets fortnightly, on alternate Wednesday evenings at 7.45pm at the Teachers' Club, 36 Parnell Square, Dublin 1 (mid September to mid May).

A display is given at each meeting followed by a mini-auction. Members also assist at all the local and national philatelic shows held in Dublin. The society circulates a packet with stamps for sale to members and also organises visits to places of philatelic interest. In recent years, visits have been made to the National Museum, the National Print Museum and the Dublin Mail Centre. Further details can be obtained by writing to the Hon. Secretary, Dublin Stamp Society, c/o Teachers' Club, 36 Parnell Square, Dublin 1.

A special display relating to the history of the Dublin Stamp Society, together with other invited displays provided by members, will be on display at Stampania which will be held in the RDS on 6 April 2008. Society members will be present to answer any questions. A special cover and postmark will also be available. For further information on the Dublin Stamp Society, contact John Mullen at (01) 414 71 13, 087-2814593 or email jdmmail1@yahoo.co.uk.

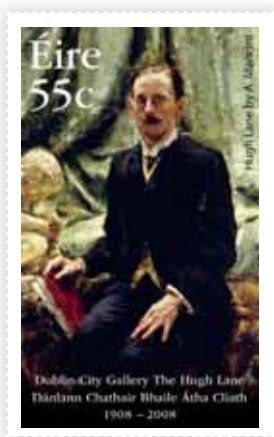
REVISED DATES

Please note the following revised dates:

- 50th anniversary of the Credit Union movement in Ireland is 23/04/08
- Irish Music is 10/10/08

Pictured left at the launch of the Wedding Stamp is Claudine O'Mara, who features as the 'bride' in the 2008 Wedding Stamp, and her partner Derek Quinn, both of whom work as movie extras and met on set a couple of years ago.

CENTENARY OF THE OPENING



Technical details



Date of Issue:	28 March 2008
Value & Quantity:	55c (.3m)
Design:	Ger Garland
Stamp Size:	29.79mm x 44.45mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 12
Perforations:	13.75 x 13.75
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.

While Ireland has an unquestionably rich literary history, our heritage in relation to the visual arts lacks the same legacy. It is somewhat ironic therefore that the world's first museum of modern art should be located in Dublin. Dublin City Gallery The Hugh Lane, located in Parnell Square, celebrates its centenary this year, and if the nation ever had any doubt as to the vitality of modern Irish art, then a visit to this wonderful gallery will dispel those doubts.

Founded in 1908 by Cork-born Hugh Lane, nephew of Lady Gregory and central figure, along with Jack and W. B. Yeats, in Ireland's cultural renaissance, the gallery today hosts one of the finest collections of contemporary art.

Lane himself was one of Europe's most discerning collectors of impressionist art and he persuaded many of the leading artists of the day to donate a small number of works for exhibition in a temporary location on Dublin's Harcourt Street. Among those early works were paintings such as *La Musique aux Tuileries* by Manet, *Sur la Plage* by Degas, *Les Parapluies* by Renoir and *La Cheminée* by Vuillard. This embryonic collection would eventually grow to become the highly respected and eclectic body of art that it is today.

Now, with over 2,000 works of art, including great masterpieces by Renoir, Manet, Degas and Monet, plus works by many artists such as Dubliner Francis Bacon, the gallery is quite literally alive with colour, shape and form. From a complete reassembly of Francis Bacon's London studio, faithfully and meticulously rebuilt, to the work of modernists such as Mainie Jellett and Mary Swanzy, the gallery projects a clear and exciting artistic vision to all who visit.

While the legacy of Hugh Lane survives and continues to bring energy and vitality to Irish arts, the man himself sadly perished off the coast of Cork; one of the passengers on the *Lusitania*, Hugh Lane went down with the ill-fated vessel while within sight of his native county.

OF DUBLIN CITY GALLERY THE HUGH LANE

The stamp features a portrait of Hugh Lane by Antonio Mancini, which was reproduced courtesy of Dublin City Gallery The Hugh Lane. The First Day Cover features a photograph of the façade of the gallery. The stamp and First Day Cover were designed by Ger Garland.

JULIAN OPIE

– A WALK ON THE NORTHSIDE!

Julian Opie - *Walking Down O'Connell Street* started the gallery's centenary programme on 20 January, it will run until 8 November, 2008. *Walking Down O'Connell Street* is comprised of five animated LED installations mounted on O'Connell Street and outside the gallery on Parnell Square, Dublin. Julian Opie's images are considered to be among the most sophisticated expressions of contemporary art; his work is regarded to be among the most engaging executions of public sculpture today.



*Jack Walking
Julian Opie 2007*



Product Code 080755SH Price €6.60



Product Code 0807FDC Price €1.55

IRELAND SERIES



PAUL HENRY. VALUED AND VALUABLE – HIS WORKS CONTINUE TO PLEASE THE EYE.

Paul Henry created images of the west of Ireland which were stylistically spare yet powerfully honest and evocative of the lives and landscapes of Connemara. His work, in the Post-Impressionist style, is epitomised in two paintings; *A Connemara Village* and *West of Ireland Landscape*, both of which will be reproduced as stamps and issued as part of the Ireland Series on 17 April, 2008.

A Connemara Village depicts an overwhelming cloud-dappled sky with a tiny cottage in the foreground; it seems to suggest the supremacy of nature while at the same time attesting to the enduring spirit of the people of Connemara. Again, in the *West of Ireland Landscape*, Henry seems to echo the theme of the forces of nature, this time with the juxtaposition of a background of jagged mountains with a foreground of smaller boulders. Both pictures come with an inherent solitude that captures the eye as well as the heart.

Paul Henry was born in Belfast in 1876. He studied at the Belfast School of Art before attending the Académie Julian



Technical details



Date of Issue:	17 April 2008
Value & Quantity:	4 x 55c Se-tenant strip (.49m)
Design:	Ger Garland
Stamp Size:	36mm x 36mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	13.5 x 13.5
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



Product Code 0808PBK Price €9.00

– PAUL HENRY LANDSCAPES

and the Académie Carmen in Paris, studying under James McNeill Whistler in the latter. From 1910 to 1919 he lived and painted on Achill Island, a location which features prominently in his work during this period. Fascinated by the peculiar interplay of light which bathes the West of Ireland, he worked to capture that light and render it on canvas with a delicate, spartan accuracy.

Such is the continuing appeal of his works that during an episode of the BBC's Antiques Roadshow in 2006, a painting by Paul Henry, was roughly valued between £40,000 - £60,000 sterling by one of the resident experts. And a rough value it was indeed – because in December of that year that same painting sold at auction for an unprecedented €260,000 or an approximately £198,000 sterling!

This Ireland Series issue is especially poignant as it is being issued in the 50th Anniversary year since Paul Henry's death.

The two paintings are presented as a set-tenant strip of 4 x 55c stamps, with the painting *West of Ireland Landscape* featured on the left of the strip, and *A Connemara Village*, on the right. The contrast in lighting featured in the two paintings reflects the unique and romantic interplay of light typical of the West of Ireland.

Also available is a beautifully presented Prestige Booklet, containing more information on the work of Paul Henry. The stamps, First Day Cover and Prestige Booklet were all designed by Ger Garland. Order these beautiful stamps by filling in the order form attached, calling us on +353 (1) 705 7400, or logging on to www.irishstamps.ie.



Product Code 0808FDC Price €3.20

50TH ANNIVERSARY OF THE CREDIT UNION MOVEMENT IN IRELAND



Technical details



Date of Issue:	23 April 2008
Value & Quantity:	55c (.31m)
Design:	Ger Garland
Stamp Size:	29.79mm x 40.64mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	14 x 15
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.

The idea behind credit unions is a very simple one: ordinary people pool their money and make loans to each other. It was an idea that evolved from the Co-operative Movement in 19th century Europe to become the almost worldwide phenomenon that it is today.

Having its genesis in the co-operative theories developed in 1844 by Germany's Victor Huber, the true development of the concept continued in Germany where the first credit union was established in the 1850s by Franz Hermann Schulze-Delitzsch. Friedrich Wilhelm Raiffeisen formalised the movement's guiding principles, which, simply stated were: (1) only people who are credit union members could borrow there; (2) loans are made for "prudent and productive" purposes; (3) a person's desire to repay (character) is considered more important than the ability (income) to repay.

These simple premises reflect the fact that credit union members are, after all, borrowing their own money. These principles still govern most of the world's credit unions and continue to bring to many borrowers a real community-alternative to the more institutionalised banks.

Nora Herlihy, a schoolteacher, and her colleagues in the Dublin Central Co-operative Society established Ireland's first credit union in 1958 on Donore Avenue in Dublin. In Ireland, credit unions form an important part of most communities. They aim to improve the lives of their members; they are non-sectarian, non-political and continue the Irish tradition of co-operative self-help. Today there are credit unions in Ireland serving more than 3 million members, with savings totalling over €13 billion.

The stamp features the logo of the Irish League of Credit Unions (ILCU). The ILCU represents and supports affiliated credit unions, as well as promoting the credit union idea and ethos. The stamp and First Day Cover were designed by Ger Garland.



MAILING LIST

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I would like to receive updates on new philatelic products and services (incl. stock lists) ☐

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I want to be removed from the Irish Stamps email list ☐

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NEW ADDRESS

Mr/Mrs/Ms

Address:

Phone: (optional)

email:

OLD ADDRESS

Mr/Mrs/Ms

Address:

Phone: (optional)

email:

INTERNATIONAL YEAR



Technical details



Date of Issue:	28 April 2008
Value & Quantity:	2 x 55c Self-adhesive Booklet stamps (1m) Strip of 2 x 55c Self-adhesive stamps (20k) Collectors sheet (2k)
Design:	Richard Chaney
Stamp Size:	43mm, Circular
Colour:	Multicolour with phosphor tagging
Make-up:	Booklets of 10 Numbered Collectors sheets of 10
Perforations:	13 approx.
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.

The United Nations General Assembly has proclaimed 2008 to be the International Year of Planet Earth. It will be the biggest ever international effort to promote Earth sciences. Ireland's programme of events will be coordinated by the Geological Survey of Ireland (GSI) and will be part of a global outreach which will involve the efforts of over 40,000 earth scientists around the world.

The premise behind the International Year of Planet Earth rests on the concern that knowledge of the earth is under-applied and that by increasing and disseminating this knowledge we could not only save lives but also improve the quality of life for countless people around the world.

With extreme weather events increasing in frequency, it is becoming progressively more apparent that climate change is a global emergency to which we must respond. And for that response to be effective we must become informed, and that means an increased awareness and appreciation of the Geosciences; this, in short, is the core ethos of the International Year of Planet Earth. The International Year of Planet Earth will help increase public awareness of global issues that affect us all and will bring us closer to reducing risks for society caused by natural and human-induced hazards, reducing global health problems and discovering new natural resources.



Product Code 0810BK Price €5.50

OF PLANET EARTH

The two 55c self-adhesive stamps feature hand moulded plasticine sculptures of our planet by school children Conor Reid and Mohammed Rahman. They were created during an environmental education workshop entitled "Earth's Future" attended by a class of 11 year olds from Sancta Maria Primary School in Dublin 8. The stamps and booklet were designed by Richard Chaney, with photography by Fionn McCann.

A key design element of these two new stamps, and a first for An Post, is that, like the planet itself they are round. The intention being to bring life to the belief that each of us "holds the world in our hands", which is a core theme underpinning the International Year of Planet Earth. A Limited Edition (2,000) numbered sheetlet of 10 x 55c self-adhesive stamps will also be available, priced at €7.50; we would advise collectors to order early for this innovative issue, so as not to be disappointed! Please use order form attached, call us on +353 (1) 705 7400 or log on to www.irishstamps.ie.



Product Code 0810SASSX Price €7.50

STANDING ORDER COLLECTOR ACCOUNT HOLDERS

The new format Planets self-adhesive stamp will not be sent to customers who do not have self-adhesives on their Standing Order. These customers will have to order separately on the enclosed order form. Customers who require all self-adhesive stamps issued in whatever format should contact the Philatelic Bureau on +353 (1) 705 7400 to have their Standing Order amended.



Product Code 0810FDC Price €2.10

50TH ANNIVERSARY OF THE INSTITUTE OF CREATIVE ADVERTISING & DESIGN



Technical details



Date of Issue:	23 May 2008
Value & Quantity:	55c (.31m)
Design:	Kasia Ozmin
Stamp Size:	36mm x 36mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	13.5 x 13.5
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.

'To foster and reward creative excellence in Irish Advertising & Design'

This is the mission statement of ICAD, the Institute of Creative Advertising & Design. And since 1958 ICAD has indeed been fostering excellence in all areas of Irish Advertising. Not just content with raising the creative bar for copywriters, art-directors and designers, ICAD has also done much to refine and educate public taste; so much so, that Irish consumers now demand higher executional standards and are much more likely to critique or reject outright any advertising which falls below a certain creative standard. No mean feat!

Considering the fact that marketing can plan, plot and predict product performance yet come completely unstuck if the creative is not right – it's no wonder that a greater emphasis is now placed on what the consumer reads, hears and sees. From the copy on a sauce bottle, to a radio ad for deodorant – from a witty TV ad to a visually-arresting billboard, the sound and vision of advertising is what makes consumers respond. And for the past 50 years, ICAD has been helping to ensure that this response continues.

The stamp is a graphic representation of the numeral 50 and was designed by Kasia Ozmin, a member of ICAD. ICAD members, due to the nature of their business, were invited to submit stamp designs to mark their 50th Anniversary. There were 33 submissions in total received, which were shortlisted by An Post and ICAD, the final stamp design was then selected by the Stamp Design Advisory Committee.



Product Code 0811FDC Price €1.55

90TH ANNIVERSARY OF THE SINKING OF THE R.M.S. LEINSTER

East of the Kish Bank, 12 miles out from Dún Laoghaire Harbour (then Kingstown) on the morning of 10 October 1918, two torpedoes from a German U-boat UB-123 struck the *R.M.S. Leinster*. Badly holed below the waterline, the mail ship, with 771 passengers and crew on board, attempted to return to port – but the damage was extensive and the *Leinster* slipped beneath the waves.

The first torpedo struck the post office quarters, killing all but one of the 22 postal workers on board. But by far the biggest group of casualties was among the military personnel on board. Many of the soldiers had been home on leave and were returning to duty. With the end of World War 1 just a month away – no doubt many of them were hopeful that hostilities would cease before they returned to the front.

Officially 501 people perished in this disaster - the greatest loss of life on the Irish Sea. Among the dead were soldiers and civilians from Ireland, Britain, the United States, Canada, Australia and New Zealand.

The subject was researched and the stamp beautifully illustrated by Vincent Killowry, with typography and layout by Steve Simpson. The image featured on the stamp is the *R.M.S. Leinster* in dazzle paint camouflage, with inset an illustration of one of her anchors, which was raised from the wreck and is displayed as a memorial to the *Leinster* facing Carlisle Pier at Dún Laoghaire Harbour, from where the *Leinster* set out on her final journey. The First Day Cover depicts the crest of the City of Dublin Steam Packet Co., who operated the *Leinster* along with her sister ships *Ulster*, *Munster* and *Connaught* on the Kingstown to Holyhead route. The company could not recover its WW1 losses and was liquidated in 1924; however their crest is still visible on the wall of 15 Eden Quay, Dublin.



Technical details *

<i>Date of Issue:</i>	30 May 2008
<i>Value & Quantity:</i>	55c (.31m)
<i>Research & Illustration:</i>	Vincent Killowry
<i>Typography & layout:</i>	Steve Simpson
<i>Stamp Size:</i>	40.64mm x 29.79mm
<i>Colour:</i>	Multicolour with phosphor tagging
<i>Make-up:</i>	Sheetlets of 16
<i>Perforations:</i>	15 x 14
<i>Printing Process:</i>	Lithography
<i>Printer:</i>	Irish Security Stamp Printing Ltd.

BLETCHLEY PARK – A SHORT HISTORY

A rambling structure of mixed architectural styles, Bletchley Park is now perhaps the most iconic building of the Second World War. It was there that the Nazis' famous Enigma code was broken by teams of diligent cryptologists who, initially, relied only on their ability to make manual mathematical calculations.

Cracking the Enigma code was indeed one of the most significant events in WW2; had the code remained unbroken the outcome of the war might have been very different indeed. Enigma was used by the Nazis to communicate in code both within the German High Command and between U-boats and German naval strategists.

Cracking the code allowed the Allies to re-route vital shipments of supplies and war materiel and thus avoid enemy submarines patrolling the Atlantic. Maintaining this essential supply line was critical to victory, and in decoding German messages, the "boffins" in Bletchley Park, not only made a significant contribution to victory, but also laid the foundations for modern computer science. In fact, what could be said to be the first true computer was

developed to speed up decryption at Bletchley. Named "Colossus", this computer certainly warranted the name! Quite simply it was huge – made with electronic valves and switches, it occupied the space of a very large living room and required more than 25 people to operate and programme it.

The computer was the brainchild of a British Post Office engineer named Tommy Flowers. An unassuming postal worker, Tommy worked on developing long-distance telephone communications and suggested an electronic solution to the decoding process. When the Post Office was charged with creating an actual machine, it was Tommy's design, which brought war into the computer age. While the computing power of the room-sized Colossus was paltry in comparison to even one of today's pocket calculators, the legacy of that rudimentary machine lives on in the highly complex (and much smaller!) computers used today. To maintain secrecy an undercover postal address was used: PO Box 111 Bletchley. The secret was so well kept that the majority of those that worked there said nothing about their work until a 1998 TV documentary revealed all.



BLETCHLEY PARK TODAY

Nowadays, Bletchley Park is a museum devoted not only to the role of Station X in the war, but also to other aspects of wartime life. Some of the original code-breaking huts are still standing, containing exhibits about the Bombe and Colossus machines. There are exhibitions on Churchill, toys through the ages, and the history of computing, along with a re-creation of a wartime post office.

Collect a piece of Ireland



Irish Stamps Year Book

A full colour hardback book which contains all the commemorative stamps and miniature sheets issued by the Irish Post Office in 2007. With accompanying text on each stamp issue and associated imagery related to the stamp subjects, this book is highly readable and a visual treat! Priced at just €60 (07YB) the Irish Stamps Year Book 2007 would make a prestigious gift, highlighting the many fascinating aspects of Irish culture and heritage.

Stamp highlights from 2007 include the following;

- Flight of the Earls • The Planets • Ireland's Viking Heritage • Rugby World Cup 2007 • Celtic Cats

.....and many, many more!



Also available...

Irish Stamps Year Collection 2007

A collection of all the commemorative stamps issued by the Irish Post office throughout the year. Housed in an attractive full colour folder, the stamps are presented on protective mount cards with explanatory notes on each stamp.

The Year Collection is priced at just €35 (07YP) and would make an ideal souvenir or gift.

Available now from the Philatelic Shop, GPO, Dublin 1, telephone 00353 (1) 705 7400, online at www.irishstamps.ie, or by using the order form attached.

 **POST**

STAMP OF THE YEAR



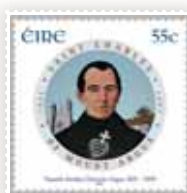
Here's your chance to vote for your favourite Irish Stamp Issue of the year.

Simply fill in the entry form below and send it to: Best Stamp Issue 2007, Irish Stamps, Ground Floor, GPO, Dublin 1, Ireland.

The Stamp Issue that gets the most votes will receive the accolade, and if you have voted for that issue your name will be entered into a draw to win one of ten copies of the 2007 Irish Stamps Year Book. Winners will be announced in a future Collectors News. Closing date for entries is 1 May, 2008.

1. Irish Franciscan College, Louvain
2. Luke Wadding OFM
3. Wedding Stamp 2007
4. Greetings 2007
5. Chinese Year of the Pig
6. St. Patrick's Day 2007
7. Flight of the Earls
8. Ireland Series - Castles
9. 50th Anniversary of the Treaty of Rome
10. Europa - 100 Years of Scouting
11. The Planets
12. Canonisation of Blessed Charles
13. 50th Anniversary of the IPA
14. RTÉ Performing Groups
15. King's Inns - Revival 400
16. 300th Anniversary of Registry of Deeds Act
17. Centenary of the National Anthem
18. Ireland's Viking Heritage
19. Rugby World Cup 2007
20. Celtic Cats
21. San Clemente, Rome
22. James Fintan Lalor
23. Natural History Museum
24. Christmas 2007
25. Charles Wesley

COMPETITION 2007



Name: _____

Address:

email Address:

Collectors Account Number:

Your Favourite Stamp Issue in 2007:

a gorgeous gift!



This Baby Set was produced by the Central Bank & Financial Services Authority of Ireland. This set has been specially manufactured as a gift to celebrate the birth of a new baby, or as a christening present. Inside the set is a clear pocket, to insert a baby's photograph and you can personalise the set by inserting details of Baby's name, date of birth, weight, hair colour and eye colour. There is also a small treasure box for you to place in Baby's first lock of hair, identity bracelet and other similar tokens. The set is available in both Pink and Blue.

Baby Coin Set Pink 08CP €25.00
Baby Coin Set Blue 08CB €25.00

 **POST**

Facsimile of the 1916 Proclamation



Product Code 1916WP Price €10.00

An original 1916 Proclamation, the document which was read by P. H. Pearse from the front of the GPO, Dublin, at the start of the Easter Rising, has been on display in the Philatelic Shop of the Post Office for some years. While various reproductions are on sale in shops around the city, there was until now nothing available in the GPO itself for those who might want a souvenir of their visit to one of Dublin's most famous buildings.

An Post has now produced a fine facsimile of the Proclamation on display in the GPO. The poster size of 72cm by 48cm is just slightly smaller than the double-crown measurement of the 1916 printing and, retaining the creases of the original, folds down into a neat 24cm by 18cm. A short explanatory note by Stephen Ferguson, on the reverse of the poster, sets the document in context and outlines the complications that faced the printers as they worked in secret on an old press in Liberty Hall. Copies of stamps commemorating the events of 1916 and those who signed the Proclamation illustrate his commentary.

This facsimile edition of the GPO Proclamation, on sale at €10, will be prized by all who would like to have their own copy of one of the most famous documents in Irish history.

ORDER FORM

Orders should be sent to:
Philatelic Bureau, Order Department,
PO Box 1991, GPO, Dublin 1, Ireland.
Tel: + 353 (1) 705 7400
Fax: + 353 (1) 705 7289
www.irishstamps.ie

Collector Account Holders:

Please note that this order will be treated as additional to your standing orders.

PLEASE SEND MY ORDER TO:

Mr/Mrs/Ms
First Name Surname
Address

Account Number (if any)
Tel: Email:

PAYMENT METHOD:

Cheque/Bank Draft ☐ Money Order ☐ Eurogiro ☐
Postal Order ☐ Credit Card ☐ From Account ☐

Please note Visa Electron and Maestro cards are not acceptable for mail orders.

(These cards must be swiped.)

Credit Card Payments:

Please debit my: ☐ VISA card ☐ Mastercard/Eurocard ☐

Amount to be debited €

Credit Card Number

Credit Card Expiry Date

Cardholder's Name: *(Please Print)*

Mr/Mrs/Ms

Cardholder's Signature

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Exchange Rate Guidelines:
€1=\$1.57: €1=Stg £0.78

Irish Stamps IBAN No. IE51 BOFI 9000 1770 9738 87.
Irish Stamps BIC Code: BOFIE2D at Bank Of Ireland,
College Green, Dublin 2.

NB Customers, please be aware when stamps are ordered for more than one issue the entire order will only be dispatched after the last stamp issue date.

ORDER FORM

LOT 1

DATE OF ISSUE	PRODUCT/ITEM	PRODUCT CODE	UOM	QUANTITY	PRICE €	VALUE
28 Mar 08	Centenary of the opening of Dublin City Gallery The Hugh Lane - 55c Stamp	080755	EA		€0.55	
28 Mar 08	Centenary of the opening of Dublin City Gallery The Hugh Lane - Sheetlet	080755	SD		€6.60	
28 Mar 08	Centenary of the opening of Dublin City Gallery The Hugh Lane - FDC	0807FDC	EA		€1.55	

LOT 2

17 Apr 08	Ireland Series - Paul Henry Landscapes - 4 x 55c Se-tenant strip	080855ST	EA		€2.20	
17 Apr 08	Ireland Series - Paul Henry Landscapes - Sheetlet	080855ST	S4		€8.80	
17 Apr 08	Ireland Series - Paul Henry Landscapes - FDC	0808FDC	EA		€3.20	
17 Apr 08	Ireland Series - Paul Henry Landscapes - Prestige Booklet	0808PBK	EA		€9.00	
23 Apr 08	50th Anniversary of the Credit Union Movement in Ireland - 55c Stamp	080955	EA		€0.55	
23 Apr 08	50th Anniversary of the Credit Union Movement in Ireland - Sheetlet	080955	SH		€8.80	
23 Apr 08	50th Anniversary of the Credit Union Movement in Ireland - FDC	0809FDC	EA		€1.55	
28 Apr 08	International Year of Planet Earth - Self-adhesive Booklet	0810BK	EA		€5.50	
28 Apr 08	International Year of Planet Earth - Self-adhesive Pair	0810SAS	EA		€1.10	
28 Apr 08	International Year of Planet Earth Special Limited Edition Souvenir Sheet of 10 Self-adhesive stamps	0810SAS	SX		€7.50	
28 Apr 08	International Year of Planet Earth - FDC	0810FDC	EA		€2.10	

LOT 3

23 May 08	50th Anniversary of the Institute of Creative Advertising & Design - 55c Stamp	081155	EA		€0.55	
23 May 08	50th Anniversary of the Institute of Creative Advertising & Design - Sheetlet	081155	SH		€8.80	
23 May 08	50th Anniversary of the Institute of Creative Advertising & Design - FDC	0811FDC	EA		€1.55	
30 May 08	90th Anniversary of the sinking of the R.M.S. Leinster - 55c Stamp	081255	EA		€0.55	
30 May 08	90th Anniversary of the sinking of the R.M.S. Leinster - Sheetlet	081255	SH		€8.80	
30 May 08	90th Anniversary of the sinking of the R.M.S. Leinster - FDC	0812FDC	EA		€1.55	

22 Nov 07	2007 Year Pack	07YP	EA		€35.00	
06 Dec 07	2007 Year Book	07YB	EA		€60.00	
16 Jan 08	Wedding Stamp Booklet	0801BK	EA		€5.50	
	2008 Baby Coin Pink	08CP	EA		€25.00	
	2008 Baby Coin Blue	08CB	EA		€25.00	
	1916 Proclamation Facsimile	1916WP	EA		€10.00	

* Coins Sets are limited to one per customer.

Customers who are happy to receive their orders after the last issue date can do so by ticking this box. ☐

THE FOLLOWING POSTAL CHARGES WILL APPLY:

Ireland = 55c; International (including UK) 82c. Orders over €63.50 in value and coin collection/set will be sent by Registered Post €5.25 for Ireland & €5.85 for Rest of the World. (This fee includes Priority Postage.) Postage for Framed items, Prints, Books, Albums or Van Sets is €6.00 (within Ireland) & €7.50 (International including UK).

SUB TOTAL	€
POSTAGE	€
TOTAL DUE	€

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