

presents  
**CARL ROSA OPERA COMPANY**  
production of

**GILBERT & SULLIVAN'S**  
***THE PIRATES OF PENZANCE***

with

**THE CARL ROSA OPERA ORCHESTRA**

MUSIC BY  
Arthur Sullivan

CONDUCTOR  
Jason D. Altieri

LIBRETTO BY  
W. S. Gilbert

FOUNDING ARTISTIC DIRECTOR 1873  
Carl Rosa

FOUNDING ARTISTIC DIRECTOR 1998  
Peter Mulloy

CREATED AND DIRECTED IN 1879  
W. S. Gilbert

DIRECTOR AND PRODUCTION DESIGN  
Peter Mulloy

ADDITIONAL MUSICAL MATERIAL RECONSTRUCTED FROM  
ARTHUR SULLIVAN'S AUTOGRAPHED FULL SCORE  
Dr. David Russell Hulme

CHOREOGRAPHER  
Steve Elias

ORIGINAL STAGE MOVEMENT  
David Tate

LIGHTING DESIGN  
Tim Anscombe

SCENERY  
Robert Knight Ltd.

SCENIC ARTIST  
Eugenie Neilson

PRODUCTION COMPANY  
MANAGER  
Tim Anscombe

STAGE MANAGER  
Andrew Owen

TECHNICAL STAGE MANAGER  
Guy Mott

GENERAL MANAGER  
Mig Kimpton

Friday, May 4, 2007, 8:00 PM  
Saturday, May 5, 2007, 8:00 PM

*There will be one 20-minute intermission.  
The taking of photographs or use of recording devices is strictly prohibited.*

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## CAST

Major-General Stanley .....	BARRY CLARK
Pirate King .....	BRUCE GRAHAM
Samuel.....	MICHAEL KERRY
Frederic.....	KEVIN KYLE
Sergeant of Police .....	ANTHONY RAFFELL
Mabel.....	CHARLOTTE PAGE
Edith.....	SIAN JONES
Kate .....	LESLEY COX
Ruth.....	ROSEMARY ASHE
Isabel .....	JACQUELINE TATE
Chorus of Pirates, Police, and Major-General's Daughters .....	DAN BORUCHOWITZ
	BRADLEY FRICKER, RICHARD COLVIN, CURTIS DABEK, KEVIN KYLE, SEBASTIAN VALENTINE, SAMUEL HOLMES, DAVID FURNELL, BEN NEWHOUSE-SMITH, JOHN ROGERSON, MESHALL DILLON, NUALA FARRELLY, SIAN CAMERON, AMY PEDWELL, BETSY PENNINGTON, CARLA MANEY, JACQUELINE TATE, and CAROLINE GRAHAM

## PROGRAM

### ACT I

<i>Overture</i>	
<i>Pour, Oh Pour, the Pirate Sherry</i>	Chorus of Pirates and Samuel
<i>When Frederic was a Little Lad</i>	Ruth
<i>Oh, Better Far to Live and Die</i>	Pirate King and Chorus
<i>Oh! False One, You Have Deceived Me!</i>	Ruth and Frederic
<i>Climbing Over Rocky Mountain</i>	Chorus of Girls
<i>Stop, Ladies, Pray!</i>	Edith, Kate, Frederic, and Chorus of Girls
<i>Oh, Is There Not One Maiden Breast</i>	Frederic and Chorus of Girls
<i>Poor Wandering One!</i>	Mabel and Chorus of Girls
<i>What Ought We to Do?</i>	Edith, Kate, and Chorus of Girls
<i>How Beautifully Blue the Sky</i>	Mabel, Frederic, and Chorus of Girls
<i>Stay, we Must Not Lose Our Senses</i>	Frederic, Chorus of Girls, and Pirates
<i>Hold, Monsters!</i>	Mabel, Major-General, Samuel, and Chorus
<i>I Am the Very Model of a Modern Major-General</i>	Major-General and Chorus
<i>Finale: Oh, Men of Dark and Dismal Fate</i>	Mabel, Kate, Edith, Ruth, Frederic, Samuel, King, Major-General, and Chorus

### INTERMISSION



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## ACT II

*Oh, Dry the Glistening Tear*  
*Then, Frederic, Let your Escort Lion-hearted*  
*When the Foreman Bares His Steel*  
*Now for the Pirates' Lair!*  
*When you Left our Pirate Fold*  
*Away, Away! My Heart's on Fire!*  
*All is Prepared, Your Gallant Crew Await You!*  
*Stay, Frederic, Stay!*  
*No, I'll be brave!*  
*When a Felon's not engaged in his Employment*  
*A Rollicking Band of Pirates We*  
*With Cat-like Tread*  
*Hush, Hush, Not a Word!*  
*Sighing Softly to the River*  
*Finale*  
*"Bow down to Queen Victoria's name we Bow"*  
*The Hymn To The Nobility*

Mabel and Chorus of Girls  
Frederic and Major-General  
Mabel, Edith, and Sergeant of Police  
Ruth, Frederic, and King  
Ruth, Frederic, and King  
Ruth, Frederic, and King  
Mabel and Frederic  
Mabel and Frederic  
Mabel, Sergeant, and Chorus of Police  
Sergeant and Chorus of Police  
Sergeant, Chorus of Pirates, and Police  
Samuel and Chorus of Pirates  
Frederic, King, Major-General, Police, and Pirates  
Major-General, Chorus of Pirates, and Police  
  
Full Company

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## BIOGRAPHIES

**BARRY CLARK** (Major-General Stanley) began his career with the D'Oyly Carte Opera Company playing small parts and covering all the tenor roles. Throughout the 1980s he performed with many leading companies such as the New Sadlers Well, Dublin Grand Opera, and the Scottish Opera, where he sang a variety of roles including Don Ottavio (*Don Giovanni*) and Pinkerton (*Madama Butterfly*). He branched out into Operetta, playing Lord Falsham on a national tour of Ivor Novello's *Perchance to Dream*, starring Simon Ward, and sang Camille in *The Merry Widow* opposite Sally Ann Howes. Clark was an original cast member of *The Phantom of the Opera* at Her Majesty's in London and sang the tenor role of Piangi. He then joined Bristol Old Vic to sing Pirelli in *Sweeney Todd* and Sir Peter Hall's Company for the musical *Born Again*. More recently, Clark has concentrated on concert work and oratorio and for the last few seasons has been with the Carl Rosa Opera Company singing Alfred (*Die Fledermaus*), The Duke of Plaza Toro (*The Gondoliers*), Tolloller (*Iolanthe*), Leonard Meryll (*The Yeomen of the Guard*), and Colonel Pritschitsch (*The Merry Widow*). For the Covent Garden Festival he sang the Learned Judge in *Trial by Jury* and the title role in a new version of Wolfgang Amadeus Mozart's *The Impresario*. Clark appeared at the Gawsworth Festival 2004 as Bunthorne in Sandra Dugdale's production of *Patience*, before going on to Buxton for his own production of *Patience* in which he also sang the Duke of Dunstable. Clark has recently returned from a tour of South Africa with the Carl Rosa Opera Company, where he performed the role of Baron Zeta in *The Merry Widow*.

**BRUCE GRAHAM** (Pirate King) was born in Scotland and educated at the University of Edinburgh. In 1978 he joined the D'Oyly Carte Opera Company with whom he played many of the Gilbert & Sullivan character roles. Since his affiliation with the D'Oyly Carte Opera Company, Graham has been in demand throughout the country, appearing with the national Opera companies, including Opera della Luna, the Buxton Gilbert and Sullivan Festival, and University College Opera, as well as in repertory seasons, concerts, and tours both in the United Kingdom and the United States. Graham spent many years on the West End stage, having appeared in eight hit musicals. He is proud to have played the central role of Old Deuteronomy in *CATS*, and to have had the honor of appearing in a Royal Variety Command Performance. Although other aspects of Graham's work have ranged from film and television to old time music hall and pantomime, during the last few years, he has appeared around the world as a principal with the Carl Rosa Opera Company, performing the works of Gilbert & Sullivan.

**MICHAEL KERRY** (Samuel) trained at Mountview Theatre School and graduated in 2000. Since then he has appeared in *Sweeney Todd* at the Bridewell Theatre (Tobias), the United Kingdom tour of *Inner City Jam* (Robin), and *Barney the Care* in the community comic at the Edinburgh Festival. Kerry spent two years on the original United Kingdom tour of *Miss Saigon*, performed as Fanny as part of the *Lost Musicals* season at the Lillian Bayliss Theatre, and most recently in *My Fair Lady* in Cyprus. Kerry has

*Continued on page 17*



also worked in many workshops for new pieces.

**KEVIN KYLE** (Frederic) began his career in musical theater singing the role of Passarino in Andrew Lloyd Webber's *The Phantom of the Opera*. In 1999 he won a scholarship to the Royal Academy of Music where he successfully completed the renowned Opera course, passing with distinction. Kyle was a finalist in the 2004 Handel Singing Competition and made his Proms debut in 2005 under the baton of Sir John Eliot Gardiner. His operatic experience includes performances for Longborough Festival Opera, Opera Works, the Early Music Company, Le Concert d'Astree, and the Armonico Consort. Kyle has performed regularly on BBC Radio 3, Classic FM radio, and has recorded for Sony BMG and BBC television. His future projects include performances of Johann Sebastian Bach's *St. Matthew Passion* as the Evangelist, George Frideric Handel's *Samson*, and a United Kingdom recital tour of English and German song cycles including works by Robert Schumann, William Lloyd Webber, and Benjamin Britten. Visit [www.kevinkyle.com](http://www.kevinkyle.com) for more information.

**ANTHONY RAFFELL** (Sergeant of Police) was born in London and raised in Cardiff. He studied voice at the South African College of Music in Cape Town, and when he returned to Britain, he studied with Otakar Krauss. Raffell began his career with the D'Oyly Carte Opera Company where he sang most of the bass baritone repertoire and made several recordings. He went on to sing in Glyndebourne, English National Opera, and Royal Opera Covent Garden. Raffell moved to Germany to concentrate on German operatic repertoire as dramatic baritone with roles such as Jochanaan, Orest, Mandryka Barak Kurwenal, Dutchman, Amfortas, Pizarro, and Wotan Hans Sachs. A specialist in Richard Wagner and Richard Strauss repertoire, he also sang the Giuseppe Verdi and Giacomo Puccini baritone roles of Macbeth, Jago, Amonasro, Falstaff, and Scarpia. Raffell appeared in many of the world's major Opera houses, including La Scala in Milan, Vienna State Opera, Rome Opera, Teatro Colon in Buenos Aires, and the Metropolitan Opera.

**CHARLOTTE PAGE** (Mabel) studied at the Royal Academy of Music, London, with Joy Mammen and was a finalist in the prestigious Kathleen Ferrier Competition. She has sung more than 30 principal roles in Opera. Her most notable roles include the First Niece in *Peter Grimes* for the Royal Opera, Covent Garden, and the Savonlinna Festival in Finland; Peter Stein's production for Welsh National Opera; Gretel in *Hansel and Gretel* for Welsh National Opera and Opera Northern Ireland; Galatea Acis and Galatea for the English Bach Festival at the Linbury Studio Theatre, Covent Garden; the title role in *Lucia Di Lammermoor* for Haddo House Opera; and Aldimira Erismena for Opera Theatre Company in the United Kingdom and Ireland. She also starred as Christine in *The Phantom of the Opera* at Her

Majesty's Theatre London for 18 months. Page has sung many of the leading soprano roles in the Gilbert and Sullivan repertoire for the D'Oyly Carte Opera Company, the Carl Rosa Opera Company, and The Gilbert and Sullivan Opera Company at the Buxton International Festival. She has performed on the concert platform worldwide including an extensive tour of Strauss Galas for Raymond Gubbay. Recent engagements include *The Mikado* and *HMS Pinafore* on tour through the United States with Carl Rosa Opera Company, *Die Fledermaus*, the European premiere of *Vera of Las Vegas*, the world premiere of a newly commissioned play *Let's Make An Opera* by Simon Butteriss, *The Little Sweep* for Aldeburgh Festival, and *La Bohème* for Opera Project. She is involved in the development of *Me Me*, which is a new project for Opera Circus with David Glass.

**SIAN JONES** (Edith) initially studied English at Bristol University where she appeared as Phyllis (Iolanthe, Bristol Operatic Society). She then started her vocal training at Trinity



College of Music and later at the Royal Academy of Music, graduating from both with distinction. In 2005-2006 she was a member of Vlaamse International Opera Studio in Belgium, where she appeared in many performance projects and also appeared as Micaela in *Carmen* and Atalanta in *Xerxes*; performed Italian bel canto arias with Vlaamse Radio Orkest; and appeared in song recital with Graham Johnson. Jones' other recent roles include Rose Maybud in *Ruddigore*, Musetta in

*La Bohème*, Pamina and First Lady in productions of *The Magic Flute*, Helena in *A Midsummer Night's Dream*, and Clorinda in *La Cenerentola*. She has performed internationally as a soloist in concert and oratorio in major venues in the United Kingdom such as the Royal Festival Hall; St. Johns, Smiths Square; Ely Cathedral; and St Martins-in-the-Fields as well as in Spain, Italy, and Belgium.

**ESLEY COX** (Kate) studied at the Royal Northern College of Music with Elizabeth Vaughn and Sandra Dugdale. Cox was awarded the Equity Trust Fund and the Arthur Anderson Bursaries. Her roles include Fiordiligi and Despina in *Così fan Tutti* for the Music Theatre in London. Cox's other credits include Miss Silverpeal in *Der Schauspieldirektor* with Wyn Davies for the Buxton Opera Festival, Polly Peachum in *The Beggar's Opera*, the Mistress in the national tour of *Evita*, and Maria in *The Sound Of Music*. Cox's recent roles include Olga in *The Merry Widow* for Carl Rosa Opera, Josephine in *HMS Pinafore* for Opera della Luna, Yum-Yum in *The Mikado*, Elsie Maynard in *Yeomen of the Guard*, Mabel in *The Pirates of Penzance*, Gianetta in *The Gondoliers* for Carl Rosa Opera, Angelina in *Trial by Jury*, and Eurydice in *Orpheus In The Underworld* for Holland Park Opera. As a co-director of Reckless Productions, Cox recently presented *Music of Life* at the Palace Theatre London, directed by Simon Callow. She recently returned

*Continued on page 18*



from the South Africa tour of *The Merry Widow* with the Carl Rosa Opera Company.

**ROSEMARY ASHE** (Ruth) trained at the Royal Academy of Music and the London Opera Centre. She studies vocal technique with Joy Mammen. Ashe's theater credits include Hermia in *A Midsummer Night's Dream*, Lottie in *Grady in When We Are Married*, Orintha in *The Applecart*, Madame Spritzer in *13 Rue De L'amour*, Mrs. Darling in *Peter Pan*, and Dottie Otley in *Noises Off*. Her musical theater credits include Miss Andrew in *Mary Poppins* (having originated the role at the Bristol Hippodrome), Carlotta in the original cast of *The Phantom of the Opera*, Felicia Gabriel in *The Witches of Eastwick* (nominated for an Olivier Award for "Best Supporting Performance in a Musical"), and Madame Thenardier in *Les Miserables* (twice). Ashe's other performances include Hortense in *The Boyfriend*, Yum Yum in *The Metropolitan Mikado*, Cunegonde in *Candide*, Manon in *Bitter Sweet*, Widow Corney in *Oliver!*, Julie Laverne in *Show Boat*, Timothy's mother and Asphynxia in *Salad Days* (national tour), Annie in *Annie Get Your Gun*, the Witch in *Into The Woods*, the Old Bag in *The Gingerbread Man*, Sister Mary Amnesia in *Nunsense*, and Viv Nicholson in the original production of *Spend Spend Spend*. Her television credits include Lucy Lockitt in *The Beggar's Opera* and Despina in *Così fan Tutte*, which were both directed by Jonathan Miller with the BBC; *The House of Elliot*; *The Music Game*; *Whale O*; *The Garden of Evelyn*; *An Audience With Ronnie Corbett*; *Open House*; and *Monster TV*. Ashe's radio credits include Cleo in *The Most Happy Fella*, *Friday Night is Music Night*, *Songs From the Shows*, *100 Best Singers*, and several Stephen Sondheim concerts. Ashe has recorded *The Phantom Of The Opera*, *The Witches of Eastwick*, *Bitter Sweet*, *Kismet*, *The Student Prince*, *Oliver!*, *Les Miserables 10th Anniversary Concert*, and *The Killer Soprano*. When the opportunity presents itself Ashe also performs a delightfully witty one-woman show entitled *The Killer Soprano*. She has also appeared in cabaret at Algonquin Hotel in New York with Sheridan Morle.

**JACQUELINE TATE** (Isabel) trained at the Royal Northern College of Music and the London School of Musical Theatre. Her theater credits include *Bernstein Mass*, *Barbican*; *The Merry Widow*, Carl Rosa Opera Company; and *Evita*, Zouk Amphitheatre Beirut. Tate's recordings include *The Hidden City* for Rough Films and her advertisement credits include *Fitness Cereal*, John Lewis, and Amnesty International. She has appeared in concert with the Halle Choir and Orchestra, the Manchester Camerata, and the Israeli Chamber Orchestra. Tate performs regularly with the cabaret duo The Scintillating Sinners. She recently returned from the Spiegel Gardens at the Edinburgh Fringe Festival where she appeared with Opera Burlesque.

**JASON D. ALTIERI** (Conductor), an accomplished conductor of symphony, Opera, and Pops programs, currently holds the positions of music director and conductor of The New Sigmund Romberg Orchestra and The Hollywood Concert Orchestra, as well as being the associate conductor of the Atlanta Pops Orchestra. In

the past three years Altieri has conducted concerts in the Southern, Eastern, and Mid western United States; and has toured in China, Japan, and Taiwan. In addition, Altieri has worked on the faculty at the Interlochen Center for the Arts as music director for The Music Theater program and for The Festival Orchestra. Altieri received his doctorate in conducting from Michigan State University under the guidance of Professor Leon Gregorian. In addition to serving as the assistant conductor for the orchestral program, he also served as conductor for the Opera theater program for three years and the music theater program for two years. In 2002 Altieri was chosen to study with Valery Vatchev of the National Bulgarian Opera, which led to guest conducting three operas in the Czech Republic. He also studied with Neeme Jarvi of the Detroit Symphony Orchestra and Gustav Meier of The Peabody Conservatory of Music. Altieri currently resides in Atlanta, Georgia. ■

### CREDITS

Sandcastles and Rock Detail.....	Aden K. Hynes
Additional Props and Cart .....	Paul Neilson for Cyclops
Puppet design.....	Yvonne Stone
Wardrobe supervisor .....	Elaine Needham
Touring Wardrobe .....	Claire Thorley
Wigs .....	Felicite Gillham and Richard Muller
Touring wigs.....	Sinead Kennedy
Shoes and boots .....	Anello & Davide
Costumes, hats, and jewelry .....	Wayne Martin, Lisa Hickey, Pip Hazell, and Kate McDermott
Costume breakdown and distressing .....	Faith Caton
Police uniforms.....	Sands Films and Herbert Liveries
Staff Director .....	Lesley Cox
Dance Captains .....	David Tate and Nula Farrelly
Website and technical support.....	Arepo Solutions
Rehearsal accompanist .....	Jan Winstone
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Scenery transportation .....	Anglo Pacific International
Company accountant .....	Julia Podmore

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