

To Marianne Timmerman
Concerto for 2 Mandolins & Orchestra
"Romane Bjavela"

John Craton

Allegretto ♩ = 104

Mandolin 1

Mandolin 2

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Mand. 1 *molto rit.* *ff* *dim.* *a tempo* *mp*

Mand. 2 *ff* *dim.* *mp*

Vln. I *molto rit.* *arco* *ff* *a tempo* *mp*

Vln. II *arco* *ff* *mp*

Vla. *pizz.* *arco* *mp*

Vc. *arco* *mp*

Db. *arco* *mp*

Mand. 1 *mp*

Mand. 2 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 13-16. The score is in 2/4 time with a key signature of two flats. Mandolin 1 and 2 play melodic lines with triplets and accents. Violin I has a trill in measure 15. Violin II, Viola, and Cello play rhythmic accompaniment. Double Bass plays a simple bass line. Dynamics include accents and a *f* dynamic in measure 15.

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 17-19. Mandolin 1 and 2 play melodic lines with trills and accents. Violin I has a trill in measure 17. Violin II, Viola, and Cello play rhythmic accompaniment. Double Bass plays a simple bass line. Dynamics include *f* and *p* markings, and *pizz.* (pizzicato) markings for the Cello and Double Bass in measure 19.

20

Mand. 1 *mp sf*

Mand. 2 *mp sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. arco *sf*

Db. arco *sf*

23

Mand. 1 *f mf mf*

Mand. 2 *f mf mf*

Vln. I *f mf*

Vln. II *f mf*

Vla. *f*

Vc. *f*

Db. *f*

26

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 26-27. The score is in 3/4 time with a key signature of two flats. Mandolin 1 and 2 play melodic lines with accents and dynamics of *f*. Violin I and II play sustained notes with accents and dynamics of *f*. Viola and Violoncello play sustained notes with dynamics of *mf* and *f*. Double Bass plays a sustained note with dynamics of *f*. A fermata is present over the first measure of each part.

28

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 28-30. The score is in 3/4 time with a key signature of two flats. Mandolin 1 and 2 play melodic lines with accents and dynamics of *f*. Violin I and II play melodic lines with trills and dynamics of *f*. Viola and Violoncello play melodic lines with dynamics of *f*. Double Bass plays a melodic line with dynamics of *f*.

Mand. 1 *mp* 3 3

Mand. 2 *mp* 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* pizz.

Mand. 1 3 6 6

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Mand. 1 *mp*

Mand. 2 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Db.

Mand. 1 *mf*

Mand. 2 *mf*

Vln. I *mf* *tr*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mp* *mf*

Db. *mp* *mf*

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

43

6

3

arco

arco

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

45

gliss.

ff

3

3

ff

ff

ff

ff

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

48

f

p

f

pp

f

pp

f

pp

pizz.

arco

pizz.

arco

f

pp

f

pp

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

52

3

56 **Andante** ♩ = 88

Mand. 1

Mand. 2

Vln. I *mp con molta espressione*

Vln. II *mp con molta espressione*

Vla. *mp con molta espressione*

Vc. pizz. *pp* arco *mp con molta espressione*

Db. pizz. *pp* arco *mp con molta espressione*

60 *cantando*

Mand. 1 *mp con molta espressione*

Mand. 2 *mp con molta espressione*

Vln. I

Vln. II

Vla.

Vc.

Db.

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 63-65. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Mandolin 1 (Mand. 1) features a melodic line with triplets of eighth notes in measures 63 and 65. Mandolin 2 (Mand. 2) provides a rhythmic accompaniment with eighth notes and triplets. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays sustained chords with long slurs, providing harmonic support.

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 66-68. Mandolin 1 (Mand. 1) continues with a melodic line, featuring triplets of eighth notes in measures 66 and 68. Mandolin 2 (Mand. 2) maintains its accompaniment. The string section continues with sustained chords and slurs, supporting the overall texture.

69

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

arco

mp

arco

mp

Detailed description: This block contains the musical score for measures 69 through 71. It features six staves: Mandolin 1, Mandolin 2, Violin I, Violin II, Viola, and Double Bass. The key signature is B-flat major (two flats). Mandolin 1 and 2 play rhythmic patterns with triplets. Violin I, II, and Viola play sustained notes with long slurs. The Double Bass part is marked 'arco' and plays a simple harmonic line. The dynamic marking *mp* (mezzo-piano) is present in several parts.

72

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 72 through 74. It features the same six staves as the previous block. Mandolin 1 and 2 play more complex rhythmic patterns with multiple triplets. Violin I, II, and Viola continue with sustained notes and some melodic movement. The Double Bass part remains simple and harmonic. The dynamic marking *mp* is still present.

75

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score block covers measures 75 to 77. It features six staves: Mandolin 1, Mandolin 2, Violin I, Violin II, Viola, and Double Bass. The key signature is B-flat major (two flats). Measures 75 and 76 show the mandolins playing a melodic line with triplets, while the strings provide a harmonic accompaniment. Measure 77 features a dynamic shift to *mf* for the mandolins and *f* for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

78

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score block covers measures 78 to 80. It continues with the same six staves as the previous block. Measures 78 and 79 show the mandolins playing a melodic line with slurs and accents, while the strings provide a harmonic accompaniment. Measure 80 features a dynamic shift to *f* for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

80

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 80-82. The score is in a key signature of two flats and 3/4 time. Mandolin 1 and 2 play chords with accents and *ff* dynamics. Violin I has a sixteenth-note run with *ff* and a trill (tr) on the final note. Violin II has a trill (tr) on the first note and a five-note run (5) with *ff*. Viola and Violoncello play sustained notes with *ff*. Double Bass plays a simple bass line with *ff*.

83

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 83-85. Mandolin 1 and 2 continue with chords and accents, marked *ff*. Violin I has a sixteenth-note run with *ff*. Violin II has a five-note run (5) with *ff*. Viola has a sixteenth-note run with *ff*. Violoncello has a triplet (3) with *ff*. Double Bass continues with a bass line and *ff*.

86 *rit.*

Mand. 1

Mand. 2

Vln. I *rit.*
molto dim.

Vln. II *molto dim.*

Vla. *molto dim.*

Vc. *molto dim.*

Db. *molto dim.*

89 **Tempo I** ♩ = 104

Mand. 1

Mand. 2

Vln. I **Tempo I** ♩ = 104
p

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*
pizz.

94

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

vcl

p

p

p

p

p

pizz.

99

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

sf

mp

pp

sf

mp

sf

sf

sf

arco

arco

sf

sf

102

Mand. 1
sf *f* *mf* *mf*

Mand. 2
sf *f* *mf* *mf*

Vln. I
mf *f* *mf*

Vln. II
mf *f* *mf*

Vla.
mf *f*

Vc.
mf *f*

Db.
f

Detailed description: This system of musical notation covers measures 102, 103, and 104. It features six staves: Mandolin 1, Mandolin 2, Violin I, Violin II, Viola, and Cello. The Mandolin parts are highly melodic and rhythmic, with dynamic markings of *sf*, *f*, and *mf*. The string parts provide harmonic support, with Violin I and II, Viola, and Cello all marked with *mf* and *f*. The Double Bass part is marked with *f*. The music is in a key with two flats and a 3/4 time signature.

105

Mand. 1
f

Mand. 2
f

Vln. I
f *tr*

Vln. II
f *tr*

Vla.
f

Vc.
mf *f*

Db.
f

Detailed description: This system of musical notation covers measures 105, 106, and 107. It features the same six staves as the previous system. The Mandolin parts continue with melodic lines, with Mandolin 1 marked *f* and Mandolin 2 marked *f*. The string parts are more active, with Violin I and II marked *f* and including trills (*tr*). The Viola and Cello parts are marked *f* and *mf* respectively. The Double Bass part is marked *f*. The music continues in the same key and time signature.

108

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

p

p

p

pizz.

p

112

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

115

3

6

6

f

f

f

f

f

mp

f

f

arco

arco

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

118

3

f

f

f

f

f

f

f

f

f

f

arco

Musical score for measures 121-123. The score is for a string quartet and two mandolins. The instruments are Mand. 1, Mand. 2, Vln. I, Vln. II, Vla., Vc., and Db. The key signature is B-flat major. The tempo is marked *sempre crescendo*. Measure 121 starts with a treble clef and a 3/4 time signature. Mand. 1 and Mand. 2 play a melodic line with triplets. Vln. I has a trill in measure 123. Vln. II, Vla., Vc., and Db play a supporting bass line.

Musical score for measures 124-126. The score is for a string quartet and two mandolins. The instruments are Mand. 1, Mand. 2, Vln. I, Vln. II, Vla., Vc., and Db. The key signature is B-flat major. The tempo is marked *ff*. Measure 124 starts with a treble clef and a 3/4 time signature. Mand. 1 and Mand. 2 play a melodic line with triplets. Vln. I has a trill in measure 125. Vln. II, Vla., Vc., and Db play a supporting bass line.

Adagio $\text{♩} = 50$

Mandolin 1

Mandolin 2

Violin I
p tenero

Violin II
p tenero

Viola
p tenero

Violoncello
p tenero

Double Bass
mp tenero

7

Mand. 1
p tenero

Mand. 2
p tenero

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Db.
pp

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

19

p

3

6

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

24

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 27-29. Mandolin 1 and 2 play intricate patterns. Violins I and II, Viola, and Cello play simple rhythmic accompaniment. Double Bass is mostly silent.

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 30-33. Mandolin 1 and 2 play intricate patterns. Violins I and II, Viola, and Cello play simple rhythmic accompaniment. Double Bass is mostly silent. Dynamic markings include *p* and *arco*.

34

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

40

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

p

mp

p

mp

p

mp

pizz.

mp

44

Mand. 1 *mp*

Mand. 2 *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

48

Mand. 1 *mf* *f*

Mand. 2 *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

arco

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

51

pizz. arco *mf* tr

pizz. arco *mf*

pizz. arco *mf*

pizz. arco *mf*

pizz. arco *mf*

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

54

tr

sf *mf* *sf* *f*

sf *mf* *sf* *f*

sf *mf* *sf* *f*

sf *mf* *sf* *f*

sf *mf* *sf* *f*

pizz. *f*

Mand. 1
ff *mf*

Mand. 2
ff *mf*

Vln. I
sf *mf* *sf* *f* *mf*

Vln. II
sf *mf* *sf* *f* *mf*

Vla.
sf *mf* *sf* *f* *mf*

Vc.
sf *mf* *sf* *f* *mf*

Db.
sf *sf* *f* *sf*

Mand. 1
f

Mand. 2
f

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Db.
mf *sf* *ff* arco

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

pizz.

p

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

rall.

72 *molto rit.* *pp* *molto lento* ♩ = ca. 40

Mand. 1

Mand. 2

Vln. I *ppp* *molto rit.* *molto lento* ♩ = ca. 40
poco a poco cresc.

Vln. II *ppp* *poco a poco cresc.*

Vla. pizz. *ppp*

Vc. pizz. *ppp*

Db.

76 *poco rit.*

Mand. 1

Mand. 2

Vln. I *poco rit.*

Vln. II

Vla. arco *pp*

Vc. arco *pp*

Db. arco *p*

Tempo I ♩ = 50

Mand. 1 *pp*

Mand. 2 *pp*

Vln. I *p* *leggeramente*

Vln. II *p* *leggeramente*

Vla. arco *p* *leggeramente*

Vc. arco *p* *leggeramente*

Db. *p* *leggeramente*

Mand. 1 *p*

Mand. 2 *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *p*

93

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

96

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

III.

Allegro ♩ = 116

Mandolin 1

Mandolin 2

Violin I

Violin II

Viola

Violoncello

Double Bass

11

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 19-24. The score includes parts for Mandolin 1, Mandolin 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) for all instruments. The Double Bass part is marked *arco*. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Musical score for measures 25-30. The score includes parts for Mandolin 1, Mandolin 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic markings are *ff* (fortissimo) and *f* (forte). The Double Bass part includes *pizz.* (pizzicato) and *arco* markings. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

32

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

arco

f

arco

f

arco

f

38

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

46

Mand. 1 *mp*

Mand. 2 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.

52

Mand. 1 *f* *mf*

Mand. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *sf*

Db. *sf*

57

Mand. 1

Mand. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Db.

62

Mand. 1 *ff* *p*

Mand. 2 *ff* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *f* *ff* *p*

arco

pizz.

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

67

f

f

f

sf

sf

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

poco meno mosso ♩ = 96

arco

73

p

mp

mp

pp

p

p

p

p

sf

sf

sf

sf

p

78

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

82

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

86

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

gliss.

90

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

mp

poco a poco accelerando

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

a tempo (♩ = 96)

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f*

mf *f*

102 *poco rit.* **Tempo I** ♩ = 116

Mand. 1 *f* *mp* *sf mf*

Mand. 2 *f* *mf* *sf mf*

Vln. I *f* *mp* *sf p*

Vln. II *f* *mp* *sf p*

Vla. *f* *mp* *sf p*

Vc. *mp* *sf p*

Db. *mp* *pizz.* *p*

107

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

113

Mand. 1 *f* *gliss.*

Mand. 2 *f*

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* pizz.

Db. *f*

119

Mand. 1 *ff* *gliss.*

Mand. 2 *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. arco *ff*

Db. arco *ff*

126

Mand. 1 *p* *sempre crescendo*

Mand. 2 *p* *sempre crescendo*

Vln. I *p* *sempre crescendo*

Vln. II *p* *sempre crescendo*

Vla. *p* *sempre crescendo*

Vc. *p* *sempre crescendo*

Db. pizz. *mp* *mf*

132

Mand. 1 *f*

Mand. 2 *f*

Vln. I *f*

Vln. II *f* pizz. + arco

Vla. *f* pizz. arco

Vc. *f* arco

Db. *f* arco pizz. arco

139

Mand. 1 *mp*

Mand. 2 *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *arco* *sf* *ff* *mp*

Vc. *arco* *sf* *ff* *mp*

Db. *ff* *mp* pizz.

145

Mand. 1 *f*

Mand. 2 *f*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *sf*

Db. *sf*

150

Mand. 1 *mf*

Mand. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

155

Mand. 1 *ff*

Mand. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *f* *arco* *ff*

161 *molto più lento* ♩ = ca. 76

Mand. 1 *mp poco a poco stringendo*

Mand. 2 *mp poco a poco stringendo*

Vln. I *molto più lento* ♩ = ca. 76

Vln. II

Vla. arco *mp molto legato*

Vc. arco *ff* *mp molto legato*

Db. pizz. *ff* *mp molto legato*

166

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Mand. 1 *mf*

Mand. 2 *mf*

Vln. I *mf* molto legato

Vln. II *mf* molto legato

Vla. *mf*

Vc. *mf*

Db. *mf*

Vivacissimo ♩ = 120

Mand. 1 *f*

Mand. 2 *f*

Vln. I *f* Vivacissimo ♩ = 120

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

175

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

178

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

181

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

pizz.

185

Mand. 1

Mand. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

fff

fff

fff

fff

fff

fff

arco