

The Reconciliation Overture

John Craton

Allegro $\text{J} = 132$

Flute I

Flute II

Oboe

Bassoon

Violin I

Violin II

Viola

Violoncello

Musical score for orchestra, page 36, measures 5-8. The score consists of eight staves:

- Fl. I**: Treble clef, key signature of one sharp. Measures 5-8: eighth-note patterns with grace notes.
- Fl. II**: Treble clef, key signature of one sharp. Measures 5-8: eighth-note patterns with grace notes.
- Ob.**: Treble clef, key signature of one sharp. Measures 5-8: eighth-note patterns with grace notes.
- Bsn.**: Bass clef, key signature of one sharp. Measures 5-8: eighth-note patterns with grace notes.
- Vln. I**: Treble clef, key signature of one sharp. Measures 5-8: eighth-note patterns with grace notes.
- Vln. II**: Treble clef, key signature of one sharp. Measures 5-8: eighth-note patterns with grace notes.
- Vla.**: Bass clef, key signature of one sharp. Measures 5-8: eighth-note patterns with grace notes.
- Vc.**: Bass clef, key signature of one sharp. Measures 5-8: eighth-note patterns with grace notes.

Measure 5 dynamics: Fl. I, Fl. II, Ob., Vln. I, Vln. II, Vla. = *mf*; Bsn. = *mf*. Measure 6 dynamics: Fl. II = *f*; Ob. = *mf*. Measure 7 dynamics: Vln. I = *mf*. Measure 8 dynamics: Vln. II = *mf*.

Musical score for orchestra, page 37, system 9. The score consists of eight staves, each with a dynamic marking of *f*. The instruments are Flute I, Flute II, Oboe, Bassoon, Violin I, Violin II, Cello, and Double Bass. The music features eighth-note patterns with grace notes and slurs. Measures 9 through 12 are shown, with measure 12 ending with a fermata over the bassoon's note.

Fl. I
Fl. II
Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.

13

Fl. I

Fl. II

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

mf

mf

mf

mf

Musical score for orchestra, page 39, system 17. The score consists of eight staves:

- Fl. I**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Fl. II**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Ob.**: Treble clef, key signature of one sharp. Playing eighth-note patterns, dynamic *mf*.
- Bsn.**: Bass clef, key signature of one sharp. Playing eighth-note patterns, dynamic *mf*, with trills indicated above the staff.
- Vln. I**: Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Vln. II**: Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Vla.**: Bass clef, key signature of one sharp. Playing sixteenth-note patterns.
- Vc.**: Bass clef, key signature of one sharp. Playing sixteenth-note patterns.

The score is divided into measures by vertical bar lines. Measures 1 through 4 are identical for all instruments. Measures 5 through 8 show some variation, particularly in the bassoon and strings. Measures 9 through 12 are identical for all instruments. Measures 13 through 16 show some variation, particularly in the bassoon and strings. Measures 17 through 20 are identical for all instruments. Measures 21 through 24 show some variation, particularly in the bassoon and strings. Measures 25 through 28 are identical for all instruments. Measures 29 through 32 show some variation, particularly in the bassoon and strings. Measures 33 through 36 are identical for all instruments. Measures 37 through 40 show some variation, particularly in the bassoon and strings. Measures 41 through 44 are identical for all instruments. Measures 45 through 48 show some variation, particularly in the bassoon and strings. Measures 49 through 52 are identical for all instruments. Measures 53 through 56 show some variation, particularly in the bassoon and strings. Measures 57 through 60 are identical for all instruments.

21

A musical score for orchestra, page 40, measure 21. The score consists of eight staves, each with a dynamic marking of *f*. The instruments are: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vcl.). The music features eighth-note patterns with grace notes and slurs. Measures 21 through 24 are shown, separated by vertical bar lines.

24

Fl. I

Fl. II

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mf

p crescendo

p crescendo

p crescendo

mp crescendo

29 *molto rit.*

Andante cantabile $\text{♩} = 48$

Fl. I

Fl. II

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

6
8 - - -

6
8 - - -

6
8 - - -

pp — p

tr

6
8 pp — p

tr

Vln. II

tr

6
8 pp — p

Vla.

6
8 pp — p

Vc.

6
8 pp — p

35

Fl. I

Fl. II

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p dolce

tr

41

Fl. I

Fl. II *p dolce*

Ob.

Bsn. *p*

Vln. I

Vln. II

Vla.

Vc.

46

Fl. I

Fl. II

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

51

Fl. I

Fl. II

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p

p

tr

57

Fl. I

Fl. II

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

pp

p

pizz.

pp

pizz.

arco *tr*

pizz. >

arco *tr*

pizz.

pp

pizz.

arco

arco

arco

62

Fl. I rit.

Fl. II tr.

Ob. mf

Bsn. mf

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Tempo I

Fl. I

Fl. II

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

66

f

f

tr

f

70

Fl. I

Fl. II

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

74

Fl. I

Fl. II

Ob.

Bsn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Musical score for orchestra, page 78, measures 1-4. The score includes parts for Flute I, Flute II, Oboe, Bassoon, Violin I, Violin II, Cello, and Double Bass. The instrumentation is as follows:

- Fl. I**: Measures 1-3 play eighth-note patterns with grace notes, dynamic *f*. Measure 4 is a sustained note.
- Fl. II**: Measures 1-3 play eighth-note patterns with grace notes, dynamic *f*. Measure 4 is a sustained note.
- Ob.**: Measures 1-3 play eighth-note patterns with grace notes, dynamic *f*. Measure 4 starts with a trill, dynamic *tr*.
- Bsn.**: Measures 1-3 play eighth-note patterns with grace notes, dynamic *f*. Measure 4 starts with a trill, dynamic *tr*.
- Vln. I**: Measures 1-3 play eighth-note patterns with grace notes, dynamic *f*. Measure 4 is a sustained note.
- Vln. II**: Measures 1-3 play eighth-note patterns with grace notes, dynamic *f*. Measure 4 is a sustained note.
- Vla.**: Measures 1-3 play eighth-note patterns with grace notes, dynamic *f*. Measure 4 is a sustained note.
- Vc.**: Measures 1-3 play eighth-note patterns with grace notes, dynamic *f*. Measure 4 is a sustained note.

