

The Fashionable Lady

Overture

John Craton

Allegro ♩ = 120

The musical score is arranged in two systems. The first system (measures 1-5) includes parts for Flute, Oboe, Bassoon, Violin I, Violin II, Viola, and Violoncello. The Flute, Oboe, and Bassoon parts begin with a rest in measure 1 and enter in measure 2 with a *mf* dynamic. The Violin I and II parts play a rhythmic eighth-note pattern from the start. The Viola and Violoncello parts enter in measure 4 with a *mf* dynamic. The second system (measures 6-10) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has a measure rest in measure 6. The Oboe and Bassoon parts continue their patterns. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts continue their accompaniment from the previous system.

12

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

19

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mf *cresc.*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

25

Fl. I. *f*

Ob. *f*

Bsn. *f*

Vln. I. *f*

Vln. II. *f*

Vla. *f*

Vc. *f*

I. I., II.

30

Fl. I. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf* *cresc.*

Vln. I. *mf cresc.*

Vln. II. *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

I.

46 **Andante** ♩ = 92

Fl. *mp*

Ob. *mp*

Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

54 I. I, II.

Fl. *mp*

Ob. *p*

Bsn.

Vln. I

Vln. II

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

60

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

arco

mp

arco

mp

67

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

I.

pizz.

arco

Detailed description: This is a page of a musical score for measures 60-70. The score is arranged in two systems. The first system covers measures 60-66, and the second system covers measures 67-70. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 60, the Flute and Oboe have melodic lines, while the Bassoon, Violins, Viola, and Cello provide harmonic support. Dynamic markings include *mp* (mezzo-piano) for the Flute, Oboe, Violins, and Cello. The Viola and Cello parts include 'arco' markings. In measure 67, the Flute and Oboe continue their melodic lines, with the Flute reaching a *mf* (mezzo-forte) dynamic. The Viola and Cello parts include 'pizz.' (pizzicato) and 'arco' markings. The score concludes in measure 70 with a first ending (I.) for the Flute.

74

Fl. *mp* II. *p* I., II.

Ob. *mp* *p*

Bsn. *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz. arco *p*

82 *poco rit.* I., II.

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

88 **Tempo I**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

94

Fl. *f*

Ob. *f*

Bsn. *f*

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. arco

100

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Vln. I *cresc.* arco

Vln. II *cresc.* arco

Vla. *cresc.*

Vc. *cresc.*

104

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Musical score for measures 107-110, featuring Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. Measure 107 begins with a dynamic marking of *v*. The Flute and Oboe parts play a melodic line with slurs and accents, while the Bassoon provides a rhythmic accompaniment. The string section (Violin I, Violin II, Viola, and Violoncello) plays a steady eighth-note accompaniment. The score concludes with a double bar line and repeat signs at the end of measure 110.