

voor Alex Timmerman

Bloemen van Spanje

I. Rode klaproos (Horned Rep Poppy)

John Craton

Allegretto ♩ = 69

Guitar I

Guitar II

Allegretto ♩ = 69

Violin I

ff pizz.

Violin II

ff pizz.

Viola

ff pizz.

Violoncello

ff pizz.

Contrabass

ff

arco

arco

arco

arco

arco

6

Gtr. I

Gtr. II

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

arco

f

11

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

pizz.

mf

mf

mf

pizz.

mf

16

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

20

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

25

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

1.

2.

30

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

36

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

42

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pizz.

mp

mp

59

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

f

f

arco

65

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

mp

pizz.

mp

70

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

poco rit.

75 *q.=58*
Gtr. I *ff*
Gtr. II *ff*
Vln. I *ff* *q.=58*
Vln. II *ff*
Vla. *ff* arco
Vc. *ff* arco
Cb. *ff*

79 *rit.*
Gtr. I *rit.*
Gtr. II *rit.*
Vln. I *rit.* *tr.*
Vln. II *rit.*
Vla. *rit.*
Vc. *rit.*
Cb. *rit.*

II. Mirte (Myrtle)

Andante ♩ = 66

Guitar I *p*

Guitar II *pp*

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp* pizz.

Contrabass *pp* pizz.

Gtr. *p*

Gtr. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 13-18. The score includes parts for Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 13 is marked with a *pp* dynamic. The guitar part features a rhythmic pattern of eighth notes. The violin parts have melodic lines with slurs and accents. The viola part has a melodic line with a slur. The cello part has a melodic line with a slur and an *mp* dynamic. The double bass part has a melodic line with a slur and an *mp* dynamic. The word "arco" is written above the cello part in measure 18.

Musical score for measures 19-24. The score includes parts for Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 19 is marked with a *mp* dynamic. The guitar part features a melodic line with slurs and accents. The violin parts have melodic lines with slurs and accents. The viola part has a melodic line with a slur and an *mp* dynamic. The cello part has a melodic line with a slur and an *mp* dynamic. The double bass part has a melodic line with a slur and an *mp* dynamic. The word "arco" is written above the cello part in measure 19.

25

Gtr. *mp*

Gtr. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

31

Gtr. *pp*

Gtr. *mp*

Vln. I *tr*

Vln. II

Vla.

Vc.

Cb.

38

Gtr. *p*

Gtr. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p* pizz.

44

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Gtr. *p* *rall.*

Gtr. *pp*

Vln. I *pp* *rall.*

Vln. II *pp*

Vla. *pp* arco

Vc. *mp* *pp* arco

Cb. *pp*

56 *q=144*

Gtr.

Gtr.

Vln. I *mp* *tr.* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

64

Gtr. *mp*

Gtr. *mp*

Vln. I *tr* *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

73

Gtr. *mf*

Gtr. *mf*

Vln. I *tr* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

87

Gtr. *poco rit.* $q=132$

Gtr. *poco rit.* $q=132$

Vln. I *poco rit.* *tr* $q=132$ *p*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

89

Gtr.

Gtr.

Vln. I *tr*

Vln. II

Vla. arco

Vc.

Cb.

96 *q=66*

Gtr. *p*

Gtr. *pp* *p*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *pizz.* *arco* *mp*

Vc. *pp* *pizz.* *mp*

Cb. *pp* *mp*

102

Gtr. *mp*

Gtr. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

107

Gtr. *molto rit.*

Gtr.

Vln. I *molto rit.*

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb. *arco*

Calli

Detailed description: This page of a musical score covers measures 107 to 112. The score is for a chamber ensemble consisting of two guitars, two violins, a viola, a cello, and a double bass. The tempo marking 'molto rit.' (very slow) is present above the guitar and first violin staves. The guitar parts feature melodic lines with a triplet in measure 108 and a 'Calli' marking in measure 112. The violin parts play sustained notes with a 'molto rit.' marking. The viola part has a long note in measure 108. The cello and double bass parts play a rhythmic pattern of eighth notes, with the cello marked 'pizz.' (pizzicato) and both marked 'arco' (arco) in measure 112. The score concludes with a double bar line in measure 112.

III. Duizendguldenkruid (Centaury)

Allegro ♩ = 200

The score is divided into two systems. The first system includes Guitar I and II (both silent), Violin I and II, Viola, Violoncello, and Contrabass. The second system includes Guitar I and II (with chords), Violin I and II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *ppp*. Performance instructions include *pizz.* and *arco*.

Allegro ♩ = 200 *pizz.*

p *pizz.* *mp*

p *pizz.* *mp*

p *mp*

p *mp*

p *mp*

p *mp*

ppp

ppp

arco *mf*

arco *mf*

arco *mf*

mf

mf

14

Gtr. I *pp* *mp*

Gtr. II *pp* *mp*

Vln. I *f* *tr* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

20

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains two systems of musical notation for measures 14 through 20. The first system (measures 14-19) includes parts for two guitars (Gtr. I and II), two violins (Vln. I and II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The guitar parts feature chords and melodic lines with dynamic markings of *pp* and *mp*. The string parts are marked *f* and include a trill (*tr*) in the first violin. The second system (measures 20) continues the guitar and string parts with various rhythmic patterns and dynamics.

25

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

37

Gtr. I *mp*

Gtr. II *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

42

Gtr. I *pp*

Gtr. II *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

46

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

p

p

mp

50

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

p

p

54

54-57

Score for measures 54-57. The score includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. Measure 54 starts with a treble clef and a key signature change to B-flat major. Gtr. I has a triplet of eighth notes and a trill. Gtr. II has a triplet of eighth notes. Vln. I, Vln. II, Vla., and Vc. have eighth-note patterns. Cb. has a simple bass line. Dynamics include *pp* and *mp*. There are also accents and breath marks.

58

58-61

Score for measures 58-61. The score includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. Measure 58 starts with a treble clef and a key signature change to B-flat major. Gtr. I has a triplet of eighth notes and a trill. Gtr. II has a triplet of eighth notes. Vln. I, Vln. II, Vla., and Vc. have eighth-note patterns. Cb. has a simple bass line. Dynamics include *mf*, *p*, *mf*, and *f*. There are also accents and breath marks.

Musical score for measures 63-66. The score includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. Measure 63 features a triplet in Gtr. I. Dynamics include *mf* and *f*. Performance instructions include *pizz.* and accents.

Musical score for measures 67-70. The score includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to C major. Measure 67 features a triplet in Gtr. I and a *rit.* marking. Measure 68 includes a tempo change to *e=200* and a *tr* marking. Dynamics include *ff*, *mp*, and *mf*. Performance instructions include *arco*, *pizz.*, and accents.

73

Gtr. I *ppp*

Gtr. II *ppp*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

80

Gtr. I *p*

Gtr. II *p*

Vln. I *f* *tr*

Vln. II *f*

Vla. *arco* *mf* *f*

Vc. *f*

Cb. *f*

85

Gtr. I *mp*

Gtr. II *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

91

Gtr. I

Gtr. II

Vln. I *tr*

Vln. II

Vla.

Vc.

Cb.

96

Score for measures 96-101. The score includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 7/8. The music features a mix of eighth and quarter notes, with some rests. A dynamic marking of *mf* is present at the bottom of the Cb. staff.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

102

Score for measures 102-107. The score includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 7/8. The music features a mix of eighth and quarter notes, with some rests. Dynamic markings include *poco rit.* and *molto rit.*. The word *morendo* is written at the end of each staff. The Cb. staff has a dynamic marking of *mf* at the beginning of the section.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

molto rit.

morendo

morendo

morendo

morendo

morendo

mf

IV. Bremraap (Broomrape)

Adagio ♩ = 56

Guitar I

Guitar II

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

pizz.

p

6

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

12

Score for measures 12-16. The system includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp. The guitar parts (Gtr. I and II) feature melodic lines with some chromaticism. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and some rhythmic patterns. A 'pizz.' (pizzicato) marking is present in the Vc. part at measure 13. A 'p' (piano) marking is present in the Gtr. II part at measure 13. The system ends with a double bar line.

17

Score for measures 17-21. The system includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 17 starts with a treble clef and a key signature of one sharp. The guitar parts (Gtr. I and II) continue their melodic lines. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support. A 'p' (piano) marking is present in the Vln. II part at measure 18. A triplet of eighth notes is marked with a '3' in the Gtr. I part at measure 19. The system ends with a double bar line.

21

Gr. I
Gr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 21 through 24. It features seven staves: two guitars (Gr. I and Gr. II), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is one sharp (F#). The guitar parts are highly active, with Gr. I playing a melodic line and Gr. II playing a rhythmic accompaniment. The violin parts play sustained chords and moving lines. The viola part is mostly silent. The cello and double bass parts play a steady eighth-note accompaniment. A trill (tr.) is marked in measure 23 on the first guitar staff.

25

Gr. I
Gr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

Detailed description: This system of music covers measures 25 through 28. It features the same seven staves as the previous system. The key signature remains one sharp (F#). In measure 25, the first guitar staff has a triplet (3) and a trill (tr.). The second guitar staff plays a steady eighth-note accompaniment. The violin parts play sustained chords and moving lines. The viola part starts with a piano (*p*) dynamic and plays a melodic line. The cello and double bass parts play a steady eighth-note accompaniment.

29

Gtr. I *rit.*

Gtr. II *rit.*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

V. Klokjesbloem (Bellflower)

Allegretto ♩ = 88

Guitar I *p*

Guitar II *p*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello

Contrabass

5

Gtr. I *tr*

Gtr. II *v*

Vln. I *tr* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *f*

Musical score for measures 10-13. The score is for a string quartet and two guitars. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The score shows a progression of dynamics from *mf* to *f*. Measure 10 starts with a guitar solo marked *mf*. The violin I part has a sixteenth-note run starting in measure 11. The other instruments provide harmonic support.

Musical score for measures 14-17. The score continues from the previous system. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The score shows a progression of dynamics from *f* to *ff*. Measure 14 starts with a guitar solo marked *f*. The violin I part has a trill starting in measure 15. The other instruments provide harmonic support.

18

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

pp

pp

poco rit.

p

p

p

p

mp

q=72

27

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp pizz.

arco.

42

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f

arco

f

arco

f

arco

f

Musical score for measures 47-50. The score is for a string quartet and two guitars. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 47. Gtr. I and Gtr. II play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking. Vln. I plays a melodic line with a trill (*tr*) in measure 50. Vln. II, Vla., Vc., and Cb. play a similar melodic line. The score ends at measure 50.

Musical score for measures 51-54. The score is for a string quartet and two guitars. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 51. Gtr. I and Gtr. II play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking. Vln. I, Vln. II, Vla., Vc., and Cb. play a melodic line, with a fortissimo (*ff*) dynamic marking starting in measure 52. The score ends at measure 54.

54

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

rit.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

VI. *Blauwe regen (Wisteria)*

Presto ♩ = 176

Guitar I *p*

Guitar II *p*

Presto ♩ = 176

Violin I *mp* pizz.

Violin II *mp* pizz.

Viola *mp* pizz.

Violoncello *mp* pizz.

Contrabass *mf*

9

Gtr. I *mp*

Gtr. II *mp*

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb.

Musical score for measures 17-23. The score is in G major (one sharp) and 4/4 time. It features six staves: Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., and Vc. The Gtr. I part has a measure rest at measure 18. The Vln. I part includes trills in measures 19 and 21. The Vln. II part has a measure rest at measure 18. The Vla. part has a measure rest at measure 18. The Vc. and Cb. parts have measure rests at measures 18 and 19.

Musical score for measures 24-29. The score is in G major (one sharp) and 4/4 time. It features six staves: Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., and Vc. The Gtr. I part starts with a *mp* dynamic marking. The Vln. I part includes trills and pizzicato markings in measures 24-28, and arco markings in measure 29. The Vln. II part includes pizzicato markings in measures 24-28 and arco markings in measure 29. The Vla. part includes pizzicato markings in measures 24-28 and arco markings in measure 29. The Vc. part includes pizzicato markings in measures 24-28 and arco markings in measure 29. The Cb. part has a measure rest at measure 24.

37

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

f

arco

mf

46

Score for measures 46-52. The score includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). Measure 46 starts with a first ending bracket over measures 46-52. Trills (tr.) are marked in measures 48 and 50. The music features a mix of eighth and quarter notes across the strings.

53

Score for measures 53-59. The score includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). Measure 53 starts with a first ending bracket over measures 53-59. Dynamics include *p* (piano) in measures 53 and 54, *mp* (mezzo-piano) in measures 55-58, and *mf* (mezzo-forte) in measure 59. Performance instructions include *pizz.* (pizzicato) for Vln. I, Vln. II, and Vla. in measures 55-58, and *rit.* (ritardando) for Vln. I in measure 58. Trills (tr.) are marked in measures 53 and 55. The music features a mix of eighth and quarter notes across the strings.

61 $q=63$ $q=60$

Gtr. I p 3 3

Gtr. II pp

Vln. I $q=63$ $q=60$ tr tr tr pp tr

Vln. II pp tr tr tr

Vla. p $arco$

Vc. p $arco$

Cb. p $arco$

66

Gtr. I 3 3

Gtr. II

Vln. I tr

Vln. II tr

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 61-66. It features six staves: Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61 starts with a tempo of $q=63$. In measure 62, the tempo changes to $q=60$. The guitar parts (Gtr. I and II) play a rhythmic pattern with triplets. The violin parts (Vln. I and II) play a melodic line with trills (tr) and a dynamic of pp . The viola (Vla.) and cello (Vc.) parts play a melodic line with a dynamic of p and are marked $arco$. The double bass (Cb.) part plays a melodic line with a dynamic of p and is marked $arco$. Measure 66 starts with a tempo of $q=63$. The guitar parts continue with triplets. The violin parts play a melodic line with trills. The viola and cello parts play a melodic line. The double bass part plays a melodic line.

70

Score for measures 70-73. The score includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). Measure 70 features a melodic line in Gtr. I and a rhythmic accompaniment in Gtr. II. Vln. I and Vln. II play a similar melodic line. Vla. and Vc. have a long note in measure 70. Cb. has a long note in measure 70. Measure 71 continues the melodic lines. Measure 72 features a long note in Vla. and Vc. Measure 73 features a long note in Cb. and a melodic line in Vln. I and Vln. II.

74

Score for measures 74-77. The score includes parts for Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). Measure 74 features a complex melodic line in Gtr. I with a triplet of eighth notes. Gtr. II has a melodic line with a triplet of eighth notes. Vln. I and Vln. II have a melodic line. Vla. has a long note. Vc. has a long note. Cb. has a long note. Measure 75 continues the melodic lines. Measure 76 features a long note in Vla. and Vc. Measure 77 features a long note in Cb. and a melodic line in Vln. I and Vln. II.

78

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

85 *q=176*

Gtr. I *p* 3

Gtr. II *p* 3

Vln. I *mp* pizz. *q=176.*

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mf*

92

Gtr. I *mp*

Gtr. II *mp*

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb.

100

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco tr

arco

arco

arco

121

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

f

f

tr

tr

tr

arco

mf

129

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.