

For Deborah
Apologetic Waltz

John Craton

Allegretto ♩ = 116

a tempo

Violin I
Violin II
Viola
Violoncello
Double Bass

f *ff*

Violin I and II parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with quarter notes G2, A2, B2, and C3. The score includes dynamic markings *f* and *ff*, and a tempo change from **Allegretto** to **a tempo**.

8

Vln. I
Vln. II
Vla.
Vc.
Db.

Violin I and II parts continue with eighth and sixteenth note patterns. The Viola, Violoncello, and Double Bass parts maintain the harmonic accompaniment. The score includes a first ending bracket over measures 11-13.

14

Vln. I
Vln. II
Vla.
Vc.
Db.

Violin I and II parts continue with eighth and sixteenth note patterns. The Viola, Violoncello, and Double Bass parts maintain the harmonic accompaniment. The score includes a first ending bracket over measures 16-18.

19

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of music covers measures 19 through 25. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A first ending bracket spans measures 20-21, and a second ending bracket spans measures 22-23. The music is written in a standard orchestral style with various note values and rests.

26

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of music covers measures 26 through 31. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with various rhythmic patterns and melodic lines across all instruments.

32

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of music covers measures 32 through 37. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system concludes with a double bar line and repeat dots at the end of each staff.

38

Vln. I *mf*

Vln. II *mf*

Vla. pizz. *mf*

Vc. pizz. *mf*

Db. pizz. *mp*

45

Vln. I *f*

Vln. II *f*

Vla. arco *f*

Vc. arco *f*

Db. arco

51

Vln. I *mp*

Vln. II div. pizz. *mp*

Vla. *mp*

Vc. *mp*

Db. *p*

57

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system contains measures 57 through 62. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin (Vln. I) has a melodic line with eighth and sixteenth notes. The second violin (Vln. II) plays a steady accompaniment of quarter notes. The viola (Vla.), violin (Vc.), and double bass (Db.) parts provide harmonic support with sustained notes and simple rhythmic patterns.

63

Vln. I
Vln. II
Vla.
Vc.
Db.

mf
arco
mf
mf
mp

Detailed description: This system contains measures 63 through 68. The key signature remains three sharps and the time signature is 3/4. In measure 63, the first violin (Vln. I) begins a rapid sixteenth-note passage. The second violin (Vln. II) and viola (Vla.) parts also feature sixteenth-note accompaniment. The violin (Vc.) and double bass (Db.) parts continue with sustained notes. Dynamic markings include *mf* for the strings and *mp* for the double bass.

69

Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f
f
mf

Detailed description: This system contains measures 69 through 74. The key signature remains three sharps and the time signature is 3/4. The first violin (Vln. I) continues with a melodic line, while the second violin (Vln. II) and viola (Vla.) parts play sixteenth-note accompaniment. The violin (Vc.) and double bass (Db.) parts provide harmonic support. Dynamic markings include *f* for the strings and *mf* for the double bass.

75

Vln. I

Vln. II

Vla.

Vc.

Db.

82

Vln. I

Vln. II

Vla.

Vc.

Db.

88

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

f

94

Vln. I

Vln. II

Vla.

Vc.

Db.

94

95

96

97

98

This system contains five measures of music. The key signature is three sharps (F#, C#, G#). The first measure is marked with a '94' and a 'v' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass.

99

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

99

100

101

102

103

This system contains five measures of music. The key signature is three sharps (F#, C#, G#). The first measure is marked with a '99' and 'rit.' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The system concludes with a double bar line and a repeat sign.