

For Jürgen van Hagen

# Mongolian Folk Songs

## I. Mandakh naran

John Craton

Andante non troppo (♩ = 76)



8

Fl.  
Ob.  
Cl.  
Bsn.  
Cym.  
Tri.  
Tub. B.  
Pno  
Viola  
Vln I  
Vln II  
Vla  
Vc.  
Db.

mp  
mp  
mp  
pizz.  
mp  
pizz.  
mp

This musical score page, numbered 4, features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *mp*. The brass section consists of Trumpet (Tri.) and Trombone (Tub. B.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.). The piano (Pno) part is also present. The score is divided into three measures. The first measure is marked with a first ending bracket (11) and a fermata. The second measure contains a fermata. The third measure begins with a dynamic marking of *p* and includes a triplet in the Vln II part. The woodwinds and strings play sustained notes, while the piano has a melodic line in the right hand and a sustained bass line in the left hand.

14

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 5, measures 14-16, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The Percussion section includes Cymbal and Triangle. The Piano part is highly active, with complex textures in both hands. The score is written in a standard orchestral format with a key signature of one sharp (F#) and a common time signature.

Musical score for measures 17-19, featuring woodwinds, strings, and piano. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Cym. (Cymbal)
- Tri. (Triangle)
- Tub. B. (Tuba)
- Pno (Piano)
- Viola
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is marked *mf* (mezzo-forte) throughout. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln I, Vln II, Vla., Vc., Db.) play sustained notes with long slurs. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The cymbal and triangle are marked with vertical lines, indicating they are to be played but not necessarily have notes written for them. The measure numbers 17, 18, and 19 are indicated at the top of the first, second, and third staves respectively.

20

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn *mp*

Cym.

Tri.

Tub. B.

Pno *mp*

Viola *mp*

Vln I *mp*

Vln II *mp*

Vla

Vc. *mp*

Db. *mp*

*G*

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn), all playing melodic lines with a mezzo-piano (*mp*) dynamic. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.), also playing melodic parts with a mezzo-piano (*mp*) dynamic. The Piano (Pno) provides harmonic support with chords and arpeggios. Percussion includes Cymbals (Cym.) and Triangle (Tri.), which are mostly silent. A specific note in the Viola part is marked with a 'G' above it. The score is written in a standard musical notation with staves for each instrument.

23

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*f*

*sul D*

0 1 3 1

Detailed description: This page of a musical score, page 8, covers measures 23 through 26. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Cymbals (Cym.), Triangle (Tri.), Trombone (Tub. B.), Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 23 begins with a dynamic marking of *mp* (mezzo-piano) for the Clarinet. The Flute and Oboe parts feature rapid sixteenth-note passages with slurs. The Bassoon part has a dynamic marking of *f* (forte) starting in measure 24. The Piano part has a dynamic marking of *f* starting in measure 25. The Viola part has a dynamic marking of *f* starting in measure 25 and includes fingerings 0, 1, 3, and 1. The Violin I and Violin II parts have dynamic markings of *f* starting in measure 25. The Viola, Violoncello, and Double Bass parts have dynamic markings of *f* starting in measure 25. The Cymbals and Triangle parts are marked with rests. The score concludes in measure 26 with a dynamic marking of *f*.



27

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

8va

4

Detailed description: This page of a musical score covers measures 27, 28, and 29. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts with various rhythmic values and phrasing. The piano part is split into two staves, with the right hand playing chords and the left hand playing a bass line. Percussion (Cymbal, Triangle) and Tuba are present but mostly silent. A dynamic marking of '8va' is placed above the piano right hand in measure 28, and a '4' is placed below the Viola part in measure 27. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for a symphony orchestra, measures 30-33. The score includes parts for the following instruments:

- Fl. (Flute): Measures 30-31 have a melodic line, 32-33 are whole rests. Dynamic: *mf*.
- Ob. (Oboe): Measures 30-31 are whole rests, 32 has a whole note, 33 has a melodic phrase. Dynamic: *mf*.
- Cl. (Clarinet): Measures 30-31 are whole rests, 32-33 are whole rests. Dynamic: *mf*.
- Bsn. (Bassoon): Measures 30-31 have a trill (*tr*) and then whole notes, 32-33 have a melodic line. Dynamic: *mf*.
- Cym. (Cymbal): Measures 30-33 are whole rests.
- Tri. (Triangle): Measures 30-33 are whole rests.
- Tub. B. (Trombone): Measures 30-33 are whole rests.
- Pno (Piano): Measures 30-31 have chords and arpeggios, 32-33 have chords. Dynamic: *mf*.
- Viola: Measures 30-31 are whole rests, 32-33 have a melodic line. Dynamic: *mf*.
- Vln I (Violin I): Measures 30-31 are whole rests, 32-33 have a whole note. Dynamic: *mf*.
- Vln II (Violin II): Measures 30-31 are whole rests, 32-33 are whole rests. Dynamic: *mf*.
- Vla. (Violoncello): Measures 30-31 are whole rests, 32-33 have a whole note. Dynamic: *mf*.
- Vc. (Violoncello): Measures 30-31 are whole rests, 32-33 have whole notes. Dynamic: *mf*.
- Db. (Double Bass): Measures 30-31 are whole rests, 32-33 have whole notes. Dynamic: *mf*.

Measure 30 is marked with the number 30. Various performance markings such as accents, breath marks, and dynamic markings (*mf*) are present throughout the score.



37

Fl. *tr*

Ob. *tr*

Cl. *tr*

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*f*

*pp*

*tr*

1 1 6 2 1 4

6 6

39

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*f*

*p*

*tr*

6

3

3

2

3

2

0

3

3

2

41

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*f*

*f*

*tr*

4

3

3

1

43

Fl.

Ob.

Cl. *tr*

Bsn.

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

7

45

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

8<sup>va</sup>

13

This page of a musical score contains measures 45 through 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Cymbal (Cym.), Triangle (Tri.), Trombone (Tub. B.), Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 45 begins with a rehearsal mark. The woodwinds (Fl., Ob., Cl., Bsn) play melodic lines with various articulations and slurs. The strings (Vln I, Vln II, Vla, Vc., Db.) provide harmonic support with sustained notes and some movement. The Piano part features chords and arpeggiated figures. Percussion (Cym., Tri.) has a few specific markings. A dynamic marking of *pp* (pianissimo) is present in the Piano part. An *8<sup>va</sup>* (octave up) marking is used for the Piano part in measure 47. The Viola part has a *pp* marking in measure 48. The score concludes with a double bar line and a section number '13' in the Viola part.



47

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cym.

Tri.

Tub. B.

Pno *mf*

Viola *f*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf* pizz.

Db. *mf* pizz.

Musical score for page 18, measures 49-51. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cymbal (Cym.), Triangle (Tri.), Tub. B., Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.). Measure 49 is marked with a '49' above the Flute staff. Measure 51 features a forte (*f*) dynamic marking for most instruments, with 'arco' instructions for the strings.

52

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

53

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 53, 54, and 55. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The brass section includes Trumpet (Tub. B.), Trombone (Tub. B.), and Double Bass (Db.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.). The piano (Pno) part is also present. The score features various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark '53' is placed at the beginning of the first measure. The Flute part has a complex passage in measure 54 with a triplet of sixteenth notes. The Violin I part has a sixteenth-note triplet in measure 54 and a triplet of eighth notes in measure 55. The Viola part has a sixteenth-note triplet in measure 54. The piano part has a complex chordal texture in measure 54. The woodwinds and brass parts have simpler, more rhythmic lines. The strings have a steady accompaniment. The overall texture is dense and complex.

56

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Cym.

Tri.

Tub. B. *mf*

Pno *mf*

Viola

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf* pizz.

57

Fl.

Ob. *mf*

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola *mf*

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 22, measures 57-60, features the following instruments and parts:

- Flute (Fl.):** Measures 57-60, starting with a grace note and a slur over the main line.
- Oboe (Ob.):** Measures 57-60, featuring a *mf* dynamic and triplets in measures 57-59.
- Clarinet (Cl.):** Measures 57-60, with a key signature of two sharps (F# and C#).
- Bassoon (Bsn):** Measures 57-60, with a slur over measures 58-59.
- Cymbals (Cym.):** Measures 57-60, with a single strike in measure 58.
- Triangle (Tri.):** Measures 57-60, with a single strike in measure 58.
- Trombone (Tub. B.):** Measures 57-60, with a single strike in measure 58.
- Piano (Pno):** Measures 57-60, with a single strike in measure 58.
- Viola:** Measures 57-60, featuring a *mf* dynamic and two slurs labeled '1' and '2' over sixteenth-note passages.
- Violin I (Vln I):** Measures 57-60, with a slur over measures 58-59.
- Violin II (Vln II):** Measures 57-60, with a whole note in measure 57.
- Viola (Vla):** Measures 57-60, with a slur over measures 58-59.
- Violoncello (Vc.):** Measures 57-60, with a whole note in measure 57.
- Double Bass (Db.):** Measures 57-60, with a single strike in measure 58.

58

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

59

Fl.

Ob.

Cl.

Bsn.

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

tr

3

1

0 1

tr



61

Fl.

Ob.

Cl.

Bsn.

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*tr*

63

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

tr

3

1 tr

4 2 tr

Detailed description: This page of a musical score contains measures 63 and 64. The Flute part (Fl.) features a melodic line with a slur over measures 63 and 64. The Oboe (Ob.) and Bassoon (Bsn) parts have rests in measure 63 and a half note in measure 64. The Clarinet (Cl.) part has a triplet in measure 63 and triplets in measure 64. The Cymbal (Cym.) and Triangle (Tri.) parts are silent. The Trombone (Tub. B.) and Piano (Pno) parts have rests. The Viola part has a trill in measure 63 and a melodic line with a slur and trill in measure 64. The Violin I (Vln I) part has a half note in measure 63 and a half note in measure 64. The Violin II (Vln II) part has a half note in measure 63 and a half note in measure 64. The Viola part has a half note in measure 63 and a half note in measure 64. The Violoncello (Vc.) part has a half note in measure 63 and a half note in measure 64. The Double Bass (Db.) part has a half note in measure 63 and a half note in measure 64.

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Trumpet (Tub. B.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.). The piano (Pno) part is also present. The score is divided into three measures. The first measure starts at measure 65 and includes trills (tr) for the flute and oboe. The second measure continues the melodic lines for the woodwinds and strings. The third measure features a forte (ff) dynamic for most instruments, with a piano part marked ff and an 8va trill. The double bass part is marked ff arco. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

tr

2

2

2

3

4

7

tr

6

6

1

tr

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

70

Fl.

Ob.

Cl.

Bsn

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

tr

8va

tr

6

7

3

6

7

G<sub>3</sub>

ff

ff

ff

72

Fl.

Ob.

Cl.

Bsn.

Cym.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

0 1 3

76

Fl. *f* *rit.*

Ob. *f* *rit.*

Cl. *f* *rit.*

Bsn. *f* *rit.*

Cym. *rit.*

Tri. *f* *rit.*

Tub. B. *f* *rit.*

Pno *f* *rit.*

Viola *f* *rit.*

Vln I *f* *rit.*

Vln II *f* *rit.*

Vla *f* *rit.*

Vc. *f* *rit.*

Db. *f* *rit.*

8<sup>va</sup>

Musical score for page 32, measures 79-80. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measures 79-80. Measure 79 features a melodic line with a slur. Measure 80 continues the melodic line.
- Ob. (Oboe):** Measures 79-80. Measure 79 has a melodic line with a slur. Measure 80 has a whole rest.
- Cl. (Clarinet):** Measures 79-80. Measure 79 has a melodic line with a slur. Measure 80 has a whole rest.
- Bsn. (Bassoon):** Measures 79-80. Measure 79 has a melodic line with a slur. Measure 80 has a whole rest with a trill (*tr*) above it.
- Cym. (Cymbals):** Measures 79-80. Measure 79 has a whole rest. Measure 80 has a whole rest with a forte (*f*) dynamic marking.
- Tri. (Triangle):** Measures 79-80. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Tub. B. (Trombone):** Measures 79-80. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Pno (Piano):** Measures 79-80. Measure 79 has a melodic line with a slur in the right hand and a whole rest in the left hand. Measure 80 has a whole rest in both hands.
- Viola:** Measures 79-80. Measure 79 has a melodic line with a slur. Measure 80 has a whole rest.
- Vln I (Violin I):** Measures 79-80. Measure 79 has a melodic line with a slur. Measure 80 has a whole rest.
- Vln II (Violin II):** Measures 79-80. Measure 79 has a melodic line with a slur. Measure 80 has a whole rest.
- Vla (Viola):** Measures 79-80. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Vc. (Violoncello):** Measures 79-80. Measure 79 has a melodic line with a slur. Measure 80 has a whole rest.
- Db. (Double Bass):** Measures 79-80. Measure 79 has a whole rest. Measure 80 has a whole rest.



81

Fl. *molto rit.*

Ob. *molto rit.*

Cl. *molto rit.*

Bsn. *molto rit.*

Cym. *molto rit.*

Tri. *molto rit.*

Tub. B. *mp* *molto rit.*

Pno *molto rit.*

Viola *molto rit.*

Vln I *molto rit.*

Vln II *molto rit.*

Vla *molto rit.*

Vc. *molto rit.*

Db. *molto rit.*

*f*

*8va*

3

6

*pp*

# II. Jiji hot

(Jiji Town)

Allegretto giocoso (♩ = 96)

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Flute:** Treble clef, 2/2 time signature. Starts with a trill (tr) and a forte (f) dynamic. The melody consists of eighth and quarter notes with slurs.
- Oboe:** Treble clef, 2/2 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes with slurs.
- Clarinet in B♭:** Treble clef, 2/2 time signature. Key signature of one sharp (F#). Remains silent until the third measure, where it plays a single note with a forte (f) dynamic.
- Bassoon:** Bass clef, 2/2 time signature. Remains silent throughout.
- Tambourine:** Percussion line with a 2/2 time signature. Features rhythmic patterns and accents, with a forte (f) dynamic.
- Triangle:** Percussion line with a 2/2 time signature. Features a single note with a forte (f) dynamic.
- Tubular bells:** Treble clef, 2/2 time signature. Remains silent throughout.
- Piano:** Grand staff (treble and bass clefs), 2/2 time signature. Remains silent throughout.

The second system includes the following instruments and parts:

- Solo Viola:** Alto clef, 2/2 time signature. Remains silent throughout.
- Violin I:** Treble clef, 2/2 time signature. Remains silent throughout.
- Violin II:** Treble clef, 2/2 time signature. Remains silent throughout.
- Viola:** Alto clef, 2/2 time signature. Remains silent until the third measure, where it plays a single note with a forte (f) dynamic.
- Violoncello:** Bass clef, 2/2 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes with slurs.
- Double bass:** Bass clef, 2/2 time signature. Remains silent throughout.

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section consists of Tambourine (Tamb.) and Triangle (Tri.). The string section includes Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The Flute part begins with a trill (tr) in the first measure. The Bassoon part starts with a forte (*f*) dynamic in the second measure. The Tambourine part has accents (>) in the first and fourth measures. The Violoncello and Double Bass parts also feature a forte (*f*) dynamic in the second measure. The Piano, Viola, and Violin parts are mostly silent, indicated by rests.

This musical score page, numbered 36, contains the following instruments and parts:

- Fl.** (Flute): Starts at measure 8 with a melodic line, including a trill (tr) in the second measure.
- Ob.** (Oboe): Plays a melodic line in the first measure.
- Cl.** (Clarinet): Plays a melodic line in the first measure.
- Bsn.** (Bassoon): Provides harmonic support, including a trill (tr) in the second measure.
- Tamb.** (Tambourine): Plays a rhythmic pattern in the first measure.
- Tri.** (Triangle): Remains silent throughout the page.
- Pno.** (Piano): Remains silent throughout the page.
- Viola**: Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Vln I** (Violin I): Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Vln II** (Violin II): Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Vla.** (Viola): Provides harmonic support, marked with a forte (*f*) dynamic.
- Vc.** (Violoncello): Provides harmonic support.
- Db.** (Double Bass): Provides harmonic support.

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.). Percussion includes Tambourine (Tamb.) and Triangle (Tri.). The Piano (Pno) part is also present but mostly rests. The score is written in a key with one sharp (F#) and a 2/4 time signature. The Flute part begins at measure 12. The Clarinet part features a sixteenth-note sextuplet in measure 3. The Viola part has a first finger fingering (1) in measure 1 and a trill (tr) in measure 2. The Oboe and Clarinet parts have trills (tr) in measure 4. The Oboe part is marked with a forte (f) dynamic in measure 4. The Viola part has a piano (p) dynamic marking in measure 3. The Violin I and II parts have a forte (f) dynamic marking in measure 3. The Viola part has a piano (p) dynamic marking in measure 3. The Violoncello part has a piano (p) dynamic marking in measure 3. The Double Bass part has a piano (p) dynamic marking in measure 3.

16

Fl.

Ob.

Cl.

Bsn

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

tr

v

V

Detailed description: This page of a musical score contains measures 16 through 19. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), percussion (Tambourine, Triangle), piano, and strings (Viola, Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds feature trills (tr) and accents (v). The strings play a rhythmic accompaniment with various articulations like accents (v) and breath marks (V). The piano part is silent. The percussion parts are also silent.

20

Fl.

Ob.

Cl.

Bsn

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*tr*

*tr*

*v*

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The percussion section includes Tambourine (Tamb.) and Triangle (Tri.). The piano (Pno) part is shown in grand staff notation. The string section includes Viola, Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Double Bass (Db.). Measure 20 features a melodic line in the Flute and Oboe, a trill in the Clarinet, and a trill in the Bassoon. Measure 21 continues the woodwind lines, with a trill in the Bassoon. Measure 22 shows further development of the woodwind parts, including a trill in the Bassoon and a grace note in the Viola.

23

Fl. *tr.*

Ob.

Cl.  $\sharp$

Bsn

Tamb.

Tri.

Pno

Viola *V.*

Vln I

Vln II *tr.*

Vla

Vc.

Db.

Detailed description of the musical score: This page contains measures 23, 24, and 25 of a symphonic score. The Flute part begins with a trill in measure 23, followed by a melodic line with slurs and a trill in measure 25. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and moving lines. The Percussion section (Tambourine and Triangle) is silent. The Piano part is also silent. The Viola, Violin I, Violin II, Viola, Violoncello, and Double Bass parts all have active parts, including slurs, trills, and dynamic markings. The score is written in a common time signature and features a variety of musical notations including slurs, trills, and dynamics.



26

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score contains measures 26, 27, and 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.) and Triangle (Tri.). The piano (Pno) part is shown in grand staff notation. The string section includes Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as slurs, ties, and dynamic markings like 'V' (forte) and 'o' (crescendo). The key signature has two sharps (F# and C#), and the time signature is 3/4.

29  
 Fl.  
 Ob.  
 Cl. *3*  
 Bsn *tr*  
 Tamb.  
 Tri.  
 Pno  
 Viola  
 Vln I *pizz.*  
 Vln II *pizz.*  
 Vla *pizz.*  
 Vc. *pizz.*  
 Db. *pizz.*

33

Fl.

Ob.

Cl.

Bsn

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

36

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 36 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.) and Triangle (Tri.). The string section includes Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as slurs, accents, and dynamic markings like 'v' (piano) and 'v.v' (pianissimo). The Flute part begins with a measure number '36' and includes a key signature change to one sharp (F#) in measure 37. The Oboe part has a key signature change to one flat (Bb) in measure 37. The Clarinet part has a key signature change to two sharps (F# and C#) in measure 37. The Bassoon part has a key signature change to one flat (Bb) in measure 37. The Viola part has a key signature change to one flat (Bb) in measure 37. The Violin I and II parts have a key signature change to one flat (Bb) in measure 37. The Viola part has a key signature change to one flat (Bb) in measure 37. The Violoncello part has a key signature change to one flat (Bb) in measure 37. The Double Bass part has a key signature change to one flat (Bb) in measure 37.

This page of a musical score contains measures 40 through 43. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno.), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 40 begins with a key signature of two sharps (F# and C#). The Flute part features a sixteenth-note scale-like figure starting with a trill (tr) on the first measure, which continues through measure 41. A sixteenth-note triplet (6) is marked in measure 42. The Oboe and Bassoon parts have sustained notes, while the Clarinet plays a melodic line. The Percussion parts (Tambourine and Triangle) play simple rhythmic patterns.

The Piano part is shown in two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes and chords. The string section (Viola, Vln I, Vln II, Vla, Vc., and Db.) provides harmonic support with sustained notes and some movement in the upper registers. Dynamic markings like *p* and *acc* are present throughout the score.

44

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

tr.

3

8<sup>va</sup>

3

2 1 3

1 2

This page of a musical score, numbered 46, covers measures 44 through 47. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measure 44 begins with a trill (tr.) in the Flute part. The woodwinds play melodic lines with various articulations and phrasing. The percussion parts (Tamb. and Tri.) provide rhythmic accompaniment. The strings play a steady accompaniment, with some parts featuring triplets and slurs. The Piano part is written in a grand staff, showing intricate harmonic and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

48

Fl.  
Ob.  
Cl.  
Bsn.  
Tamb.  
Tri.  
Pno.  
Viola  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Detailed description of the musical score for measures 48-50. The score is for a full orchestra. The Flute part (Fl.) starts at measure 48 with a melodic line featuring two triplet eighth notes and a sextuplet eighth note. The Oboe (Ob.) and Bassoon (Bsn.) parts have similar melodic lines. The Clarinet (Cl.) part has a more rhythmic accompaniment. The Percussion parts include Tambourine (Tamb.) and Triangle (Tri.). The Piano (Pno.) part has a simple accompaniment. The Viola part has a melodic line with a trill and triplets. The Violin I (Vln I) and Violin II (Vln II) parts have simple accompaniment. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts have simple accompaniment.

51

This musical score page covers measures 51, 52, and 53. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 51 has a half note G4. Measure 52 has a half note G4 with a trill. Measure 53 has a half note G4 with a trill.
- Oboe (Ob.):** Measure 51 has an eighth-note G4. Measure 52 has a quarter note G4. Measure 53 has a half note G4.
- Clarinet (Cl.):** Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.
- Bassoon (Bsn):** Measure 51 has a whole note G3. Measure 52 has a whole note G3. Measure 53 has a half note G3.
- Tambo (Tamb.):** Measure 51 has a whole rest. Measure 52 has a quarter note G4. Measure 53 has a whole rest.
- Tr. Bl. (T. Bl.):** Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a half note G4.
- Tri. (Tri.):** Measure 51 has a whole rest. Measure 52 has a quarter note G4. Measure 53 has a whole rest.
- Pno (Pno):** The left hand plays a steady bass line of quarter notes. The right hand has chords in measure 51, followed by eighth notes in measure 52, and a half note in measure 53.
- Viola:** Measure 51 has a half note G4 with a trill. Measure 52 has a quarter note G4. Measure 53 has a half note G4.
- Vln I (Vln I):** Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a half note G4.
- Vln II (Vln II):** Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a half note G4.
- Vla (Vla):** Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- Vc. (Vc.):** Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- Db. (Db.):** Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.



54

Fl.

Ob.

Cl.

Bsn.

Tamb.

T. Bl.

Tri.

Pno

Viola

Vln I

Vln II

Vla.

Vc.

Db.

*f*

*pizz.*

*arco*

*f*

*tr*

*tr*

6

3

Musical score for page 50, measures 58-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Trumpet (T. Bl.), Trombone (Tri.), Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.).

Measure 58: Flute, Oboe, Clarinet, Bassoon, and Violin I/II parts feature melodic lines with slurs and accents. The Flute part includes a sixteenth-note triplet marked with a '6'. The Viola part begins with a pizzicato marking and a four-measure rest.

Measure 59: Similar melodic development for the woodwinds and strings. The Flute and Oboe parts continue with slurred lines. The Bassoon part has a sixteenth-note triplet marked with a '6'. The Viola part continues with pizzicato chords.

Measure 60: The Flute, Oboe, and Bassoon parts conclude with slurred lines. The Flute and Oboe parts end with a fermata. The Viola part continues with pizzicato chords. The Piano part has a whole note chord. The Violoncello and Double Bass parts have whole notes.

This page of a musical score, numbered 51, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 61. Includes trills (*tr*) in measures 62 and 63.
- Oboe (Ob.):** Features melodic lines with slurs.
- Clarinet (Cl.):** Includes a key signature change to two sharps (F# and C#) in measure 61.
- Bassoon (Bsn):** Provides harmonic support with sustained notes.
- Tambourine (Tamb.):** Indicated by a double bar line and a vertical tick mark.
- Triangle (Tri.):** Indicated by a triangle symbol with a vertical tick mark.
- Piano (Pno):** Features a complex texture with arpeggiated chords in the right hand and sustained notes in the left hand.
- Viola:** Includes the instruction *arco* and fingering numbers 1, 2, 3, and 6.
- Violin I (Vln I):** Features melodic lines with slurs.
- Violin II (Vln II):** Includes the instruction *di* (likely *divisi*) and sustained notes.
- Viola (Vla):** Includes the instruction *di* (likely *divisi*) and sustained notes.
- Violoncello (Vc.):** Includes the instruction *arco* and sustained notes.
- Double Bass (Db.):** Includes the instruction *arco* and sustained notes.

64

Fl.

Ob.

Cl.

Bsn

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

67

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

pizz.

pizz.

pizz.

6

70

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

6

The musical score for page 54, measures 70-72, features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Bass clef, key signature of two sharps (F# and C#). Part includes slurs and accents.
- Bassoon (Bsn.):** Bass clef, part includes slurs and accents.
- Tambourine (Tamb.):** Percussion part with vertical strokes.
- Triangle (Tri.):** Percussion part with a triangle symbol and vertical strokes.
- Piano (Pno):** Grand staff with complex accompaniment, including slurs and accents.
- Viola:** Bass clef, part includes a sixteenth-note figure with a slur and the number '6' below it, and slurs/accents.
- Violin I (Vln I):** Treble clef, part includes slurs and accents.
- Violin II (Vln II):** Treble clef, part includes slurs and accents.
- Viola (Vla):** Bass clef, part includes slurs and accents.
- Violoncello (Vc.):** Bass clef, part includes slurs and accents.
- Double Bass (Db.):** Bass clef, part includes slurs and accents.



76

Fl.

Ob. *tr*

Cl.

Bsn.

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

2 6

3 6

1 V

V



79

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description of the musical score: The score is for page 57, starting at measure 79. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion includes Tambourine (Tamb.) and Triangle (Tri.). The strings consist of Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have lower, more rhythmic lines. The Piano part provides harmonic support with chords and moving lines. The Viola part features a sixteenth-note figure with a '6' marking. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Double Bass parts provide a steady bass line with slurs.

82

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*f*

*tr*

*A*

6

3

6

0

1

5

Detailed description: This page of a musical score covers measures 82, 83, and 84. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section features Tambourine (Tamb.) and Triangle (Tri.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.). The piano (Pno) part is also present. Measure 82 shows a melodic line in the Clarinet and Bassoon, with a forte (*f*) dynamic marking in the Tambourine. Measure 83 features a trill (*tr*) in the Flute. Measure 84 continues the woodwind and string textures. The Viola part includes a section with a sixteenth-note triplet (3), a sixteenth-note sextuplet (6), and a sixteenth-note triplet (3) starting with an accent (*A*). The score is written in a common time signature.

85

Fl.

Ob.

Cl.

Bsn

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

tr

6

0

Detailed description: This page of a musical score covers measures 85 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measure 85 begins with a flute entry. The clarinet part features a sixteenth-note sextuplet in measure 88. Various musical notations are used, including trills (tr), slurs, and dynamic markings like 'v' (pizzicato). The piano part consists of sustained chords. The string section (Viola, Violin I, Violin II, Viola, Vc., Db.) provides harmonic support with various rhythmic patterns and trills.

89

Fl.

Ob. *tr*

Cl. *f* *tr*

Bsn

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The percussion section features Tambourine (Tamb.) and Triangle (Tri.). The string section consists of Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno) part is also present. The score includes various musical notations such as trills (tr), dynamics (f), and articulation marks (accents, slurs). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The percussion instruments add rhythmic texture.

This musical score page, numbered 61, covers measures 93 to 95. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Triangle (Tri.), Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

**Measure 93:** The Flute part begins with a trill (tr) on a dotted quarter note. The Oboe plays a quarter note followed by an eighth-note pair. The Clarinet has a trill on a quarter note. The Bassoon plays a quarter note. The Tambourine and Triangle are silent. The Piano has a sustained chord with a tremolo effect. The Viola, Violin I, and Violin II play quarter notes. The Viola and Violoncello have accents (v) on their quarter notes. The Double Bass plays a quarter note.

**Measure 94:** The Flute continues with a melodic line. The Oboe plays a quarter note followed by an eighth-note pair. The Clarinet has a trill on a quarter note. The Bassoon plays a quarter note. The Tambourine and Triangle are silent. The Piano has a sustained chord with a tremolo effect. The Viola, Violin I, and Violin II play quarter notes. The Viola and Violoncello have accents (v) on their quarter notes. The Double Bass plays a quarter note.

**Measure 95:** The Flute has a whole note. The Oboe has a whole note. The Clarinet has a whole note. The Bassoon has a trill (tr) on a whole note. The Tambourine and Triangle are silent. The Piano has a sixteenth-note sextuplet (6) in both hands. The Viola, Violin I, and Violin II play quarter notes. The Viola and Violoncello have accents (v) on their quarter notes. The Double Bass plays a whole note.

This page of a musical score covers measures 96, 97, and 98. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 96-97 have a whole note G4. Measure 98 has a quarter note G4, followed by a sixteenth-note triplet (A4, B4, C5) beamed together, and a quarter note G4.
- Oboe (Ob.):** Measures 96-97 have a half note G4. Measure 98 has a quarter note G4, followed by a half note G4.
- Clarinet (Cl.):** Measures 96-97 have a half note G4. Measure 98 has a quarter note G4, followed by a half note G4.
- Bassoon (Bsn.):** Measures 96-97 have a whole note G2. Measure 98 has a quarter note G2, followed by a half note G2.
- Tam-tam (Tamb.):** Measures 96-97 have a whole note G2. Measure 98 has a quarter note G2, followed by a half note G2.
- Triangle (Tri.):** Measures 96-97 have a whole rest. Measure 98 has a quarter note G2, followed by a half note G2.
- Piano (Pno):** Measures 96-97 have a half note G2 in the bass clef and a half note G4 in the treble clef. Measure 98 has a quarter note G2 in the bass clef and a quarter note G4 in the treble clef.
- Viola:** Measures 96-97 have a half note G2. Measure 98 has a quarter note G2, followed by a half note G2.
- Violin I (Vln I):** Measures 96-97 have a half note G4. Measure 98 has a quarter note G4, followed by a half note G4.
- Violin II (Vln II):** Measures 96-97 have a half note G4. Measure 98 has a quarter note G4, followed by a half note G4.
- Viola (Vla):** Measures 96-97 have a half note G2. Measure 98 has a quarter note G2, followed by a half note G2.
- Violoncello (Vc.):** Measures 96-97 have a half note G2. Measure 98 has a quarter note G2, followed by a half note G2.
- Double Bass (Db.):** Measures 96-97 have a half note G2. Measure 98 has a quarter note G2, followed by a half note G2.



102

Fl.

Ob.

Cl.

Bsn

Tamb.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*tr*

*tr*

*3*

*3*

*V*



104 (tr)

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Tub. B.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

### III. Banchen sum (Banchen Temple)

Adagio (♩ = 112)

Musical score for III. Banchen sum (Banchen Temple), Adagio (♩ = 112). The score is arranged in systems for various instruments. The first system includes Flute, Oboe, Clarinet in B♭, Bassoon, Triangle, Crotales, and Tubular bells. The second system includes Piano. The third system includes Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double bass. The Flute and Oboe parts feature melodic lines with slurs and a *p* dynamic marking. The Crotales part also features a melodic line with a *p* dynamic marking. The Piano part is currently blank. The Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double bass parts are currently blank.

5

Fl.

Ob.

Cl.

Bsn

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*p*

*in modo di morin khuur*

1 2 3 1 1

8

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I  
con sord.  
*p*

Vln II  
con sord.  
*p*

Vla.

Vc.

Db.

1 1 3 2 pt. V

12

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*p*

2

3

V

1

1

16

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

19

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

22

Fl.

Ob.

Cl.

Bsn

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

3

2

4



24

Fl.

Ob.

Cl.

Bsn

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

frog

0 1 1

10 12 10 12 10 12 10 12

8 8 8 8 8 8 8 8

Detailed description: This page of a musical score covers measures 24 to 123. The key signature is two sharps (F# and C#), and the time signature is 10/8. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The brass section includes Trumpet (Tri.) and Trombone (Crot.). The piano (Pno) part is shown in grand staff notation. The string section includes Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Viola part has a 'frog' marking above the first measure. The Flute part has a measure rest from measure 24 to 10. The Oboe part has a measure rest from measure 24 to 10. The Clarinet part has a measure rest from measure 24 to 10. The Bassoon part has a measure rest from measure 24 to 10. The Trumpet part has a measure rest from measure 24 to 10. The Trombone part has a measure rest from measure 24 to 10. The Piano part has a measure rest from measure 24 to 10. The Viola part has a measure rest from measure 24 to 10. The Violin I part has a measure rest from measure 24 to 10. The Violin II part has a measure rest from measure 24 to 10. The Viola part has a measure rest from measure 24 to 10. The Violoncello part has a measure rest from measure 24 to 10. The Double Bass part has a measure rest from measure 24 to 10. The score is divided into three systems of four measures each, with measure numbers 24, 10, and 12 marked at the beginning of each system.

26

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score for page 74, starting at measure 26. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Cymbal (Crot.), Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 12/8. The score is divided into three measures. The first measure (measures 26-27) features a complex melodic line in the Flute, Oboe, and Clarinet, with the Bassoon providing a rhythmic accompaniment. The strings (Viola, Violins, Viola, Cello, and Double Bass) play a steady, rhythmic pattern. The second measure (measure 28) features a more active melodic line in the Flute, Oboe, and Clarinet, with the Bassoon providing a rhythmic accompaniment. The strings continue their rhythmic pattern. The third measure (measure 29) features a more active melodic line in the Flute, Oboe, and Clarinet, with the Bassoon providing a rhythmic accompaniment. The strings continue their rhythmic pattern. The score is written in a standard musical notation style, with a large brace on the left side grouping the instruments into sections.

29

Fl.

Ob.

Cl. *mp*

Bsn.

Tri.

Crot.

Pno *mp*

Viola *mp*

Vln I senza sord. pizz. *mp*

Vln II senza sord. pizz. *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

32

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

6/8

35

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mp*

3

4

0

39

Fl.

Ob.

Cl.

Bsn

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*8va*

*3*

*4*

*3*

*4*

42

Fl. *mp*

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

This musical score page, numbered 80, covers measures 43 to 45 of a symphony. The key signature is D major (two sharps) and the time signature is 8/8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 43-45 feature a melodic line with slurs and accents.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Measures 43-45 feature a melodic line with slurs and accents.
- Tri.** (Trumpet): Measures 43-45 feature a melodic line with slurs and accents.
- Crot.** (Cymbal): Rests in all three measures.
- Pno.** (Piano): The right hand plays a triplet of eighth notes in measures 43 and 45. The left hand plays a sustained chord in measure 43 and rests in measures 44 and 45.
- Viola**: Measures 43-45 feature a melodic line with slurs and accents.
- Vln I** (Violin I): Rests in all three measures.
- Vln II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Rests in all three measures.
- Db.** (Double Bass): Rests in all three measures.

Measure numbers 43, 44, and 45 are clearly marked at the beginning and end of each measure. The score includes various musical notations such as slurs, accents, and triplets.



45

Fl.

Ob.

Cl.

Bsn

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

47

Fl.  $\frac{10}{8}$

Ob.  $\frac{10}{8}$

Cl.  $\frac{10}{8}$

Bsn.  $\frac{10}{8}$

Tri.  $\frac{10}{8}$

Crot.  $\frac{10}{8}$

Pno  $\frac{10}{8}$

Viola  $\frac{10}{8}$

Vln I  $\frac{10}{8}$

Vln II  $\frac{10}{8}$

Vla  $\frac{10}{8}$

Vc.  $\frac{10}{8}$

Db.  $\frac{10}{8}$

*p*

*p*

*p*

*p*

*p*

50

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*p*

*p*

*p*

*p*

arco

arco

arco

53

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

3

V

1

2

1

1

1

57

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

10/8

12/8

60

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

2



# IV. Temujin

Allegro (♩ = 126)

Musical score for woodwinds and percussion. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Bass drum, Tambourine, Wood blocks, Ratchet, Cymbals, and Triangle. The Piano part is also shown but contains no notes. The woodwinds and percussion parts are mostly rests, with some notes appearing in the later measures. The wood blocks play a steady eighth-note pattern. The ratchet has two notes in the second measure. The bass drum has one note in the second measure. The tambourine has notes in every measure. The piano part is empty.

Allegro (♩ = 126)

Musical score for strings. The instruments listed are Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 2/4 time with a key signature of two flats. The Solo Viola, Violin I, and Violin II parts are mostly rests. The Viola part has two notes in the fourth measure, marked *pizz.* and *mf*. The Violoncello part has notes in the third and fourth measures, marked *mf pizz.* and *mf*. The Double bass part has notes in the third and fourth measures, marked *mf pizz.* and *mf*. The Solo Viola part has a note in the fourth measure, marked *mf*.



6

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*mf*

*pizz.*

*pizz.*

Detailed description: This page of a musical score, numbered 89, contains measures 6 through 10. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Bass Drum (B. D.), Tom-tom (Tamb.), Wood Block (W. Bl.), Ratchet, Cymbal (Cym.), and Triangle (Tri.). The third system includes Piano (Pno). The fourth system includes Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play sustained notes with a *mf* dynamic. The percussion includes a steady wood block pattern, a ratchet in the final two measures, and a tom-tom pattern. The strings play a pizzicato accompaniment. The piano part is silent.

11

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mf*

16

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno.

Viola

Vln I

Vln II

Vla

Vc.

Db.

21

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 92, contains measures 21 through 25. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line in the first two measures, which then rests. The percussion section includes a Bass Drum (B. D.) with a single note in measure 2, a Snare Drum (Tamb.) with a rhythmic pattern of eighth notes, a Wood Block (W. Bl.) with a continuous eighth-note pattern, and a Ratchet with two notes in measures 1 and 2. The Piano (Pno) part is silent. The string section (Viola, Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The key signature has two flats, and the time signature is 3/4.

26

Fl.  
Ob.  
Cl.  
Bsn.  
B. D.  
Tamb.  
W. Bl.  
Ratchet  
Cym.  
Tri.  
Pno.  
Viola  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 26 through 30. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent in these measures. The percussion section is active, with the Tambourine playing a steady eighth-note pattern, the Whistle playing a similar eighth-note pattern, and the Ratchet playing two accented eighth notes in measure 27. The Piano part is also silent. The Viola part has a melodic line starting in measure 26, while the Violin I and II parts play sustained notes. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some movement.

31

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

*mf*

Pno

Viola

*arco*

Vln I

Vln II

Vla

Vc.

Db.



41

Fl.

Ob.

Cl.

Bsn

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*f*



46

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

arco

arco

arco

arco

*f*

This musical score page, numbered 97, covers measures 46 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Drum (B. D.), Tambourine (Tamb.), Wood Block (W. Bl.), Ratchet, Cymbal (Cym.), Triangle (Tri.), Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds feature melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment, with the double bass and cello parts marked with accents and the word 'arco' indicating they are to be played with the bow. The piano part has a dynamic marking of *f* (forte) starting in measure 49. The percussion parts include patterns for the tambourine, wood block, ratchet, and triangle.

51

Fl.

Ob.

Cl.

Bsn

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 98, begins at measure 51. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn), all playing sustained notes with long slurs. The brass section consists of Baritone (B. D.), Trombone (Tamb.), Trumpet (Tri.), and Double Bass (Db.), with the Trombone and Trumpet parts featuring rhythmic patterns of eighth notes. The string section includes Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.), with the Violin I part containing triplets and accents. The percussion section includes a Ratchet and Cymbal (Cym.), with the Ratchet part having specific rhythmic markings. The Piano (Pno) part is shown in a grand staff with sustained chords. The score is written in a key signature of two flats and a common time signature.

56

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

61

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.



71

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*ff*

76

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

81

Fl.

Ob.

Cl.

Bsn

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 104, contains measures 81 through 85. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The percussion section includes B. D. (Bass Drum), Tambourine (Tamb.), Whistle (W. Bl.), Ratchet, Cymbal (Cym.), and Triangle (Tri.). The keyboard section includes Piano (Pno). The string section includes Viola, Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part begins with a dynamic marking of *ff* and features a melodic line with some grace notes. The oboe part has a similar melodic line. The clarinet and bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts include a steady tambourine pattern, a whistle with a rhythmic accompaniment, and various other rhythmic elements. The piano part features a complex texture with arpeggiated figures and sustained chords. The string parts provide a rich harmonic foundation with various rhythmic patterns and dynamics.



86

Fl.

Ob.

Cl.

Bsn

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.



96

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*f*

*mf*

*pizz.*

*f*

102

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

arco

arco

arco

*f*

Musical score for page 109, featuring woodwinds, strings, and percussion. The score is written in a key signature of two flats and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Drum (B. D.), Tambourine (Tamb.), Whistle (W. Bl.), Ratchet, Cymbal (Cym.), Triangle (Tri.), Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 109. The woodwind section (Fl., Ob., Cl., Bsn.) features melodic lines with dynamic markings of *p*. The percussion section includes B. D., Tamb., W. Bl., Ratchet, Cym., and Tri. The string section (Pno, Viola, Vln I, Vln II, Vla, Vc., Db.) includes dynamic markings of *f*, *p*, *pizz.*, and *arco*. The overall dynamic marking at the bottom of the page is *p*.

115

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno.

Viola

Vln I

Vln II

Vla.

Vc.

Db.

*mf*

122

Fl.

Ob. *f*

Cl. *f*

Bsn. *f*

B. D.

Tamb.

W. Bl. *f*

Ratchet

Cym.

Tri.

Pno. *f*

Viola

Vln I *f*

Vln II *f*

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

127

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.



132

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*3*

*6*

*tr*

*3*

138

Fl. *accel.* *ff*

Ob. *accel.* *ff*

Cl. *accel.* *ff*

Bsn. *accel.* *ff*

B. D. *accel.* *mf* *ff*

Tamb. *accel.* *ff*

W. Bl. *accel.* *ff*

Ratchet *accel.* *ff*

Cym. *accel.* *ff*

Tri. *accel.* *ff*

Pno *accel.* *ff*

Viola *accel.* *ff*

Vln I *accel.* *ff*

Vln II *accel.* *ff*

Vla *accel.* *ff*

Vc. *accel.* *ff*

Db. *accel.* *ff*

144

Fl.

Ob.

Cl.

Bsn

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*f*

*ff*

*tr*

Detailed description: This page of a musical score covers measures 144 to 148. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The percussion section includes Bass Drum (B. D.), Tom-tom (Tamb.), Wood Block (W. Bl.), Ratchet, Cymbal (Cym.), and Triangle (Tri.). The piano (Pno) part is shown in grand staff notation. The string section includes Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 144 is marked with a first ending bracket. The piano part in measure 144 is marked with a forte (*f*) dynamic. The violin II part in measure 144 has a fortissimo (*ff*) dynamic marking and a trill (*tr*) over the final note. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

149

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*ff*

154

Fl.

Ob.

Cl.

Bsn

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

159

Fl.

Ob.

Cl.

Bsn

B. D.

Tamb.

W. Bl.

Ratchet

Cym.

Tri.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

164

Fl. Ob. Cl. Bsn. B. D. Tamb. W. Bl. Ratchet Cym. Tri. Pno. Viola Vln I Vln II Vla. Vc. Db.

*fff*

*tr*

Detailed description: This page of a musical score covers measures 164 to 168. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Drum (B. D.), Tom-tom (Tamb.), Wood Block (W. Bl.), Ratchet, Cymbal (Cym.), Triangle (Tri.), Piano (Pno.), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations such as accents and trills. The percussion section features a steady pattern of wood blocks and a ratchet. The piano part provides harmonic support with chords and arpeggiated figures. The dynamic marking *fff* (fortississimo) is present in the Ratchet part. Trill markings (*tr*) are used in the Flute, Oboe, and Violin I parts.





# V. Horgoi torgon deel

(The Brocaded Silk Deel)

121

**Andante** (♩ = 84)

Flute *mp*

Oboe *mp*

Clarinet in Bb *mp*

Bassoon *mp*

Piano *mp*

**Andante** (♩ = 84)

Solo Viola

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double bass *mp*

5

Fl.

Ob.

Cl.

Bsn.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn *mf*

Pno *mf* 8<sup>va</sup>

Viola *mf* 1 3 3

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

13

Fl.

Ob.

Cl.

Bsn.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

3

4

1

1

17

Fl.

Ob.

Cl.

Bsn

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

8va

ppp

1

3

Detailed description: This page of a musical score contains measures 17, 18, and 19. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) begins at measure 17 with a melodic line featuring slurs and ties. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn) parts provide harmonic support with various rhythmic patterns. The Piano (Pno) part features a complex texture with a '8va' marking and 'ppp' dynamics in the right hand, and a more active bass line. The Viola part includes a triplet in measure 19. The Violin I (Vln I) and Violin II (Vln II) parts play sustained notes with some movement. The Viola, Violoncello (Vc.), and Double Bass (Db.) parts provide a steady harmonic foundation.



23

Fl.

Ob.

Cl.

Bsn

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

tr

3

4

1

2

tr

0

3

6

4

0

3

3

Detailed description: This page of a musical score contains measures 23 and 24. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) begins in measure 23 with a melodic line, featuring a triplet in measure 24. The Oboe (Ob.) and Clarinet (Cl.) parts have long, sustained notes. The Bassoon (Bsn) part is mostly silent. The Piano (Pno) part has a melodic line in the right hand and a bass line in the left hand. The Viola part has a complex melodic line with triplets and trills. The Violin I (Vln I) and Violin II (Vln II) parts have trills. The Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) parts have sustained notes.





27

Fl.

Ob.

Cl.

Bsn.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

The musical score is written for measures 27 and 28. The key signature is three flats (B-flat, E-flat, A-flat). The Flute part (Fl.) has a melodic line with slurs. The Oboe (Ob.) and Clarinet (Cl.) parts have sustained notes with slurs. The Bassoon (Bsn.) part is mostly silent. The Piano (Pno) part features a complex texture with slurs and ties. The Viola part includes a quintuplet in measure 27 and a triplet in measure 28. The Violin I (Vln I) and Violin II (Vln II) parts have trills (tr) in measure 27. The Viola, Violoncello (Vc.), and Double Bass (Db.) parts have sustained notes.

29

Fl. *tr*

Ob.

Cl.

Bsn

Pno

Viola

Vln I *tr*

Vln II *tr*

Vla

Vc.

Db.

3

6

3

4

3

2

This musical score page, numbered 131, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins at measure 31 with a trill (tr) and a triplet of eighth notes. The Oboe part features a sextuplet (6) of eighth notes. The Piano part includes a triplet (3) of eighth notes in the right hand and a triplet (3) of eighth notes in the left hand. The Viola part has a triplet (3) of eighth notes and a trill (tr). The Violin I part has a trill (tr) and a triplet (3) of eighth notes. The Violin II part has a trill (tr) and a triplet (3) of eighth notes. The Viola, Violoncello, and Double Bass parts have a trill (tr) and a triplet (3) of eighth notes. The score is divided into two systems, with the first system containing measures 31-32 and the second system containing measures 33-34. The Flute part has a triplet (3) of eighth notes in measure 34. The Oboe part has a sextuplet (6) of eighth notes in measure 33. The Piano part has a triplet (3) of eighth notes in measure 33 and a triplet (3) of eighth notes in measure 34. The Viola part has a triplet (3) of eighth notes in measure 33 and a trill (tr) in measure 34. The Violin I part has a trill (tr) in measure 33 and a triplet (3) of eighth notes in measure 34. The Violin II part has a trill (tr) in measure 33 and a triplet (3) of eighth notes in measure 34. The Viola, Violoncello, and Double Bass parts have a trill (tr) in measure 33 and a triplet (3) of eighth notes in measure 34.

33

Fl. *mp*

Ob.

Cl. *mp*

Bsn

Pno

Viola *mp*

Vln I *mp* con sord.

Vln II *mp*

Vla

Vc. *f* arco

Db.

34

Fl.

Ob.

Cl.

Bsn

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

V

3

35

Fl.

Ob.

Cl.

Bsn.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

36

Fl.

Ob.

Cl.

Bsn

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

37

Fl.

Ob.

Cl.

Bsn

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 136, contains ten staves for various instruments. The key signature is B-flat major (two flats). The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with long slurs. The Violin I (Vln I) part has a complex, fast-moving line with many slurs. The Violoncello (Vc.) part includes a triplet of eighth notes. The Viola, Bassoon (Bsn), Piano (Pno), and Double Bass (Db.) parts are mostly silent, indicated by rests. The Violin II (Vln II) part plays a series of chords. The number '37' is written above the first staff.



38

Fl.

Ob.

Cl.

Bsn

*mp*

Pno

Viola

Vln I

Vln II

Vla

*arco*

Vc.

Db.

*arco*

*mp*

*tr*

*3*

*1*

*3*



42

Fl.

Ob.

Cl.

Bsn.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 139, contains measures 42 and 43. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 42 begins with a dynamic marking of *v* (pizzicato) for the Flute and Oboe. The Flute and Oboe parts play a melodic line consisting of a quarter note, a half note, and a quarter note, all beamed together. The Clarinet and Bassoon parts play a single quarter note. The Piano part is silent, indicated by a whole rest in both staves. The Viola part plays a half note chord. The Violin I part plays a sixteenth-note scale. The Violin II part plays a whole note chord. The Viola (second) part plays a quarter note. The Violoncello and Double Bass parts play a half note chord. Measure 43 continues the melodic line for the Flute and Oboe, with a dynamic marking of *f* (forte). The Flute and Oboe parts play a half note, a quarter note, and a quarter note, all beamed together. The Viola part plays a half note chord. The Violin I part continues the sixteenth-note scale. The Violin II part plays a whole note chord. The Viola (second) part plays a quarter note. The Violoncello and Double Bass parts play a half note chord.

43

Fl.

Ob.

Cl.

Bsn

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

3

3

1

2

4

3

2

1

tr

3

G.P.

45

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn

Pno *mf*

Viola

Vln I senza.sord. pizz. *mf*

Vln II pizz. *mf*

Vla pizz. *mf*

Vc. pizz. *mf*

Db. pizz. *mf*

Detailed description: This page of a musical score covers measures 45 to 48. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Piano parts are active, with the Piano playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is playing a pizzicato accompaniment. The score is in a key with two flats and a 3/4 time signature. The first measure (45) has a dynamic of *mf*. The second measure (46) has a dynamic of *mf* and includes the instruction 'senza.sord. pizz.'. The third measure (47) has a dynamic of *mf*. The fourth measure (48) has a dynamic of *mf*. The score ends with a repeat sign at the end of the fourth measure.

G.P.

*mf*

49

Fl.

Ob.

Cl.

Bsn.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mf*

3

3

3

3

3

7

53

Fl.

Ob.

Cl.

Bsn.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mf*

V

0 2 3

3

3

0

56

Fl.

Ob.

Cl.

Bsn.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*V*

Detailed description: This page of a musical score, numbered 144, covers measures 56 through 59. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The piano part (Pno) is shown in grand staff notation. The string section includes Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). Measure 56 begins with a treble clef and a key signature of two flats. The flute and oboe parts feature melodic lines with slurs and ties. The piano part has a complex texture with chords and moving lines in both hands. The viola part has a specific dynamic marking of *mf* and a *V* marking above the final measure. The string parts are mostly silent, with some activity in the final measure.







67

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn *mp*

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 147, measures 67-70, is presented in a standard orchestral layout. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The Flute, Oboe, Clarinet, and Bassoon parts begin with a melodic line marked *mp* (mezzo-piano). The Flute part features a triplet of eighth notes in measure 67. The Oboe part includes a trill in measure 67. The Clarinet and Bassoon parts play a similar melodic line. The Piano part is silent. The Viola part begins with a half note in measure 67, followed by a triplet of eighth notes in measure 68. The Violin I and II parts play a simple harmonic accompaniment. The Viola part has a dynamic marking of *mp*. The Violoncello and Double Bass parts play a simple harmonic accompaniment. The score is divided into four measures, with the first measure starting at measure 67.

71

Fl.

Ob.

Cl.

Bsn.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

tr

p

1

1





# VI. Uglee shaazgai

(Garrulous Magpie)

**Allegretto** (♩ = 108)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Tambourine

Ratchet

Triangle

Tubular bells

Birdwhistle

Piano

**Allegretto** (♩ = 108)  
*quasi khoonii*

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

4

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

tr

arco

pizz.

6

3

3

^

Detailed description of the musical score: This page of a musical score, numbered 152, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The percussion section includes Tambourine (Tamb.), Ratchet, Triangle (Tri.), and Bird. The string section includes Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno) part is also present. The score is divided into three measures. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with accents and slurs. The Bassoon part is mostly silent. The Percussion parts are mostly silent, with some Bird part activity. The Viola part has a trill (tr) and a long note. The Violin I part has a sixteenth-note run (6) and a triplet (3). The Violin II part has an arco section with a triplet (3) and a pizzicato (pizz.) section with an accent (^). The Viola, Violoncello, and Double Bass parts have long, sustained notes.



7

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

*f* 8<sup>va</sup>

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 153, contains 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting at measure 7 with a sharp sign and a dynamic marking. The percussion section (Tambourine, Ratchet, Triangle, Bird) is mostly silent. The tuba part has a long note with a dynamic marking. The piano part features a bass line with a dynamic marking of *f* 8<sup>va</sup>. The string section (Viola, Violin I, Violin II, Viola, Violoncello, Double Bass) includes various musical notations such as trills, slurs, and dynamic markings.



14

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description of the musical score: The score is for page 155, starting at measure 14. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Tambourine (Tamb.), Ratchet, Triangle (Tri.), Tub. B., Bird, Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.). Measures 14-16 show the following: Flute, Oboe, Clarinet, Bassoon, Tambourine, Ratchet, Triangle, Tub. B., and Bird parts are mostly rests. The Piano part has a rhythmic eighth-note pattern in the bass clef and a dotted half note in the treble clef. The Viola part has a dotted half note in the first measure, followed by a melodic line in the second and third measures. Violin I and II parts have sustained notes with long slurs. The Viola part has sustained notes with long slurs. The Violoncello part has sustained notes with long slurs. The Double Bass part has a rhythmic eighth-note pattern with long slurs.

17

Fl. *mf*

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

20

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn *mp*

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno *mp*

Viola *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

(8)

Detailed description: This page of a musical score, numbered 157, begins at measure 20. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.). Percussion includes Tambourine (Tamb.), Ratchet, Triangle (Tri.), and Tuba (Tub. B.). A Bird part is also present. The Piano (Pno) part is written in both treble and bass clefs. The score shows various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A circled number '8' is located in the piano part.

23

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 158, contains measures 23 through 25. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The percussion section includes Tambourine (Tamb.), Ratchet, Triangle (Tri.), Tubular Bell (Tub. B.), and Bird. The keyboard section includes Piano (Pno). The string section includes Viola, Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a measure rest and then plays a melodic line starting in measure 24. The Oboe part has a measure rest followed by a long note in measure 25. The Clarinet and Bassoon parts play rhythmic patterns. The Piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The Viola part has a measure rest followed by a long note in measure 25. The Violin I part has a measure rest followed by a long note in measure 25. The Violin II part has a measure rest followed by a long note in measure 25. The Violoncello and Double Bass parts play long notes in measure 25.

26

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

29

Fl.

Ob.

Cl.

Bsn.

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

arco

ff

3



33

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Tamb.

Ratchet

Tri. *f*

Tub. B. *f*

Bird.

Pno

Viola

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

36

Fl.

Ob.

Cl.

Bsn.

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 162, contains measures 36 through 38. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.), Ratchet, Triangle (Tri.), Tub. B. (Tuba), and Bird. The piano part (Pno) is shown in grand staff notation. The string section includes Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measure 36 features a complex flute part with rapid sixteenth-note passages and a bassoon part with a melodic line. The strings play a rhythmic accompaniment. Measure 37 shows the flute and bassoon continuing their parts, with the tuba and piano entering. Measure 38 concludes the section with a final flourish from the flute and bassoon, and a sustained note from the tuba.

39

Fl.

Ob.

Cl.

Bsn.

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

vφ

φ

Detailed description: This page of a musical score, numbered 163, contains measures 39 and 40. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.), Ratchet, Triangle (Tri.), Tub. B. (Tuba/Bass Drum), and Bird. The piano part (Pno) is shown in grand staff notation. The string section includes Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measure 39 begins with a treble clef and a key signature of one flat. The flute part features a melodic line with eighth and sixteenth notes. The bassoon part has a melodic line with eighth notes and rests. The tuba part has a single note with a dynamic marking of *vφ*. The piano part has a whole note chord. The violin I part has a melodic line with eighth notes and a dynamic marking of *φ*. The violin II part has a melodic line with eighth notes and a slur. The viola part has a whole note chord. The cello part has a whole note chord. The double bass part has a melodic line with eighth notes. Measure 40 continues the melodic lines for the flute, oboe, clarinet, bassoon, violin I, and double bass. The tuba part has a whole note chord with a dynamic marking of *vφ*. The piano part has a whole note chord. The violin II part has a whole note chord with a slur. The viola part has a whole note chord. The cello part has a whole note chord. The double bass part has a melodic line with eighth notes.



43

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

45

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description of the musical score: This page contains measures 45 and 46 of a musical score. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts in both measures. The percussion section includes Tambourine, Ratchet, Triangle, and Tub. B. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) and Piano are also present. The Piano part features a sixteenth-note triplet in measure 45. The Flute part has a complex sixteenth-note figure in measure 46. The Double Bass part has a steady eighth-note accompaniment.

47

Fl.

Ob.

Cl.

Bsn.

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*mp*

*mp*

50

Fl.

Ob.

Cl.

Bsn.

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*mp*

*pizz.*

*mf*

*mf*

*mf*

*mf*

*mf*





54

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*tr*

*tr*

3

6

6

6

6

2

3

*tr*

Detailed description: This page of a musical score, numbered 170, begins at measure 54. It features a full orchestral and chamber ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The percussion section consists of Tambourine (Tamb.), Ratchet, Triangle (Tri.), Tub. B., and Bird. The keyboard section includes Piano (Pno) and Viola. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute part starts with a series of sixteenth-note runs, followed by a trill. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts have long, sustained notes. The Piano part features a complex texture with trills and slurs. The Viola part has a dense texture with sixteenth-note runs and slurs. The Violin I part has a melodic line with slurs. The Violoncello and Double Bass parts have a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, trills, and dynamic markings like *ff*.



58

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*tr*

*ff*

*6*

*6*

*6*

*6*

*tr*

*v*

*6*

*tr*

*3*

This musical score page, numbered 173, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.), Ratchet, and Triangle (Tri.). The string section includes Tubistone (Tub. B.), Bird, Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into three measures. The first measure begins with a tempo marking of 60. The Flute part features a complex sixteenth-note passage with a trill (tr) at the end. The Oboe part has a *fff* dynamic marking. The Piano part includes sixteenth-note runs in both hands. The Double Bass part provides a rhythmic foundation with eighth-note patterns.



66

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla. *pizz.*

Vc. *f* *pizz.*

Db.





70

Fl.

Ob.

Cl.

Bsn.

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*f*

*ff*

*v*

72

Fl.

Ob.

Cl.

Bsn.

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*sul A arco*

*ff arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*gliss.*

75

Fl. *f*

Ob.

Cl.

Bsn *f*

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola *f*

Vln I

Vln II *tr*

Vla

Vc. *pizz.*

Db. *pizz.*

Detailed description: This page of a musical score, numbered 179, begins at measure 75. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The Flute and Bassoon parts are marked with a forte (*f*) dynamic and play a melodic line with slurs and a triplet of eighth notes. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The percussion section includes Tambourine (Tamb.), Ratchet, Triangle (Tri.), and Bird. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (Db.). The Violin II and Viola parts play a rhythmic pattern with trills (*tr*). The Violoncello and Double Bass parts play a rhythmic pattern with pizzicato (*pizz.*) markings. The Piano (Pno) part is silent. The Viola part has a dynamic marking of *f* and a triplet of eighth notes. The Violin I part is silent.



80

Fl.

Ob.

Cl.

Bsn.

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 181, contains measures 80 and 81. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.), Ratchet, Triangle (Tri.), Tub. B., and Bird. The string section includes Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measure 80 begins with a tempo or rehearsal mark of 80. The Flute part features a rapid sixteenth-note passage. The Oboe, Clarinet, and Bassoon parts have more melodic lines. The Percussion parts include rhythmic patterns for Tambourine and Ratchet. The Piano part has a steady accompaniment. The Violin I part has a melodic line with slurs. The Violin II part has a more rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.



85

Fl.

Ob.

Cl.

Bsn.

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

vφ

87

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.



89

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

91

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 186, measures 91-92, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The Percussion section includes Tambourine, Ratchet, Triangle, and Tub. B. The Piano part features a complex texture with sixteenth-note runs and chords. The Bird part has a rhythmic pattern. The Viola part has a melodic line with a slur. The Violin I part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Double Bass part has a melodic line with a slur.

93

Fl.

Ob.

Cl.

Bsn

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 93 and 94. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Tambourine (Tamb.), Ratchet, Triangle (Tri.), Tub. B., Bird, Piano (Pno), Viola, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The Flute part begins with a melodic line in measure 93, which becomes more complex and rhythmic in measure 94. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Percussion section includes Tambourine, Ratchet, and Triangle, with specific rhythmic markings. The Piano part features a complex texture with multiple voices and dynamic markings like 'v' and 'f'. The string section (Viola, Violin I, Violin II, Viola, Violoncello, Double Bass) provides a steady harmonic and rhythmic foundation, with some instruments playing sustained notes or simple rhythmic patterns.

95  $\phi$

Fl.

Ob.

Cl.

Bsn.

Tamb.

Ratchet

Tri.

Tub. B.

Bird.

Pno

Viola

Vln I

Vln II

Vla

Vc.

Db.

3

6

6

6

6

3

2

6

6

