



7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Vln I

Vln II

Vla.

Vc.

Db.

*f*

*ff*

*tr*

*6*

*#F*

*v*



19

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn.

Tpt. *ff*

Tbn.

Tba.

Vln I *tr*

Vln II *tr*

Vla.

Vc.

Db.

25

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tbn.

Tba

Timp.

Cym.

Tub. B.

Vln I

Vln II

Vla

Vc.

Db.

34

Fl.

Ob.

Cl.

B. Cl.

Hn

Tpt

Tbn.

Tba

Tub. B.

Vln I

Vln II

3

6

6

41

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn

Timp.

Tub. B. *p* *p*

Vln I *pp* *tr* *pizz.* *arco* *tr*

Vln II *pp* *tr* *pizz.* *arco* *tr*

Vla

Vc.

Db.

47

Fl. *mp*

Ob. *mp*

Cl. *tr*

B. Cl.

Timp.

Vln I *pizz.* *arco* *tr* *pp* *pizz.* *arco* *tr*

Vln II *pizz.* *arco* *tr* *pp* *pizz.* *arco* *tr*

Vla

Vc.

Db.



52

Fl.

Ob.

Cl. *tr*

B. Cl.

Tba

Timp.

Vln I *pizz.*

Vln II *pizz.*

Vla

Vc.

Db.

*mp*



64

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tbn.

Tba.

Timp.

Tub. B.

Vln I

Vln II

Vla.

Vc.

Db.

*tr*

*mp*

*mp*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*f*

72

Cl.

Tbn.

Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

*tr*

*mp*

*mp*

*pizz.*

*pizz.*

80

Fl.

Ob.

Cl.

B. Cl.

Hn

Tpt

Tbn.

Tba

Vln I

Vln II

Vla

Vc.

con sord.

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*pizz.*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 80 through 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The brass section includes Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), and Tuba (Tba). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 80 shows the Flute and Bass Clarinet playing a melodic line, while the Oboe and Clarinet are silent. In measure 81, the Oboe and Clarinet enter with a melodic line, and the Bass Clarinet continues its part. Measure 82 features a triplet in the Oboe and Clarinet parts. Measure 83 shows the brass instruments (Horn, Trumpet, Trombone, and Tuba) playing a sustained chord, marked with 'con sord.' and 'p'. The strings (Violin I, Violin II, Viola, and Violoncello) play a rhythmic pattern, with Violin I and II featuring trills ('tr') and Viola and Violoncello playing pizzicato ('pizz.').

87

Fl.

Ob.

Cl.

B. Cl.

Tpt

Timp.

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*tr*

*arco*

3

Detailed description: This page of a musical score covers measures 87 to 90. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 87 with a series of chords and a melodic line. The Oboe (Ob.) part has a few notes in measures 88 and 89. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play a steady eighth-note accompaniment. The Trumpet (Tpt) part features a rhythmic pattern of eighth notes with a trill in measure 89. The Timpani (Timp.) part is mostly silent, with a single note in measure 90 marked *mf*. The Violin I (Vln I) and Violin II (Vln II) parts play chords with trills in measures 88 and 89, followed by a triplet in measure 90. The Viola (Vla) and Violoncello (Vc.) parts play a rhythmic accompaniment, with the Viola part marked *arco* in measure 90. The Double Bass (Db.) part plays a rhythmic accompaniment, also marked *arco* in measure 90.

94

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Tub. B.

Vln I

Vln II

Vla

Vc.

Db.

100

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Cym.

Vln I

Vln II

Vla

Vc.

Db.



107 *rit.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

*rit.*

Tub. B.

Vln I

Vln II

Vla

Vc.

Db.