

John Craton

Mandolin Concerto
No. 2 in D Major

Full Score

For Richard Walz

Mandolin Concerto No. 2 in D Major

John Craton

Andante ♩ = 56

I.

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bass Clarinet in B \flat *mf*

Horn in F *mf*

Timpani *mf*

Taiko Drum

Mandolin

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

4 *f* *tr* **Allegro giocoso** ♩ = 112

Fl.

Ob. *f*

Cl. *f*

B. Cl. *f* 3

Hn. *f*

Timp. *f* 3

Mand.

Allegro giocoso ♩ = 112

Vln. I *f* 3

Vln. II *f* *tr* 3

Vla. *f* 3

Vc. *f* 3

Db. *f*

6

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

B. Cl. *f*

Hn. *f*

Timp. *f*

Mand.

Vln. I

Vln. II *f* 6

Vla. *f* 3

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for an orchestra, page 3. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Timp., Mand., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures. The first measure starts at measure 6. The Flute, Oboe, and Clarinet parts feature trills (tr) in the second measure. The Horn part has a long note in the second measure. The Timp. part has a strong accent (>) on the first note. The Violin I part has a fast sixteenth-note pattern. The Violin II part has a sixteenth-note pattern with a sixteenth-note triplet (6) in the second measure. The Viola part has a sixteenth-note pattern with a triplet (3) in the second measure. The Violoncello and Double Bass parts have a simple bass line with a strong accent (>) on the first note. The Mand. part is silent.

This page of a musical score features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Horn (Hn.). The percussion section includes Timpani (Timp.). The string section includes Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part begins at measure 8 and features a melodic line with triplets. The Oboe and Clarinet parts include trills. The Viola part features sextuplets. The Violoncello part includes a trill. The Double Bass part includes a trill. The Mandolin part is silent. The Horn and Timpani parts have sparse rhythmic accompaniment.

9

Fl.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

mf

mf

6

3

6

3

6

3

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Mand. *tr*

Vln. I *6* *tr*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *V*

Db.

15

Cl. *f*

B. Cl. *f*

Mand. *ff*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* *pizz.* >

Db. *f*

Detailed description: This page of a musical score covers measures 15 and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Measure 15: Cl. has a whole rest. B. Cl. has a half note G#4. Mand. has a triplet of eighth notes. Vln. I has a sixteenth-note triplet. Vln. II has a sixteenth-note sextuplet followed by a triplet. Vla. has a quarter-note triplet. Vc. has a quarter-note triplet. Db. has a whole rest.
- Measure 16: Cl. has a quarter note G#4. B. Cl. has a half note G#4. Mand. has a quarter-note triplet. Vln. I has a quarter-note triplet. Vln. II has a quarter-note triplet. Vla. has a quarter-note triplet. Vc. has a quarter note G#2 with a *pizz.* marking and an accent (>). Db. has a quarter note G#2 with an accent (>).
Dynamics include *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). Articulations include accents (>) and slurs.

17

Fl. *f* *mf* *tr*

Ob. *f* *mf* *tr*

Cl. *mf* 6

B. Cl. *mf*

Timp. *f*

Mand.

Vln. I *mf* *f* 6

Vln. II *f* 6

Vla. pizz. *f* *mf*

Vc. pizz. *f* *mf*

Db. *f* *mf*

22

Fl. *mp* *f* 3

Ob. *f* tr

Cl. *mp* *f* tr

Hn. *mp* *f* tr 3

Timp. *f* *p*

Mand.

Vln. I *mf* tr 3

Vln. II *mf* tr

Vla.

Vc. *mf* tr 6

Db. arco *f* *mf*

25

Hn. *mp* *f*

Timp. *mp*

Mand.

Vln. I 3 *tr*

Vln. II 6 *tr*

Vla. *mf*

Vc. *pizz.* *mf* *arco* *b* *tr*

Db. *pizz.* *mf* *arco*

27

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f*

Hn. *mf* tr

Timp.

Taiko D. *fff*

Mand. *ff* 3

Vln. I *ff* pizz. tr 5

Vln. II *ff* pizz. 6

Vla. *ff* pizz. 5

Vc. *ff* pizz. 3 3

Db. *ff* 3

29

Mand. *mf* 5

Vln. I arco *mf* *sf*

Vln. II arco *mf* *sf*

Vla. arco *mf* *sf* pizz. *mp*

Vc. arc *mf* *sf* pizz. *mp*

Db. arco *mf* *sf* pizz. *mp*

31

Timp. *mf*

Mand. 6 3 3

Vln. I pizz. *mf* arco *f* 6

Vln. II pizz. *mf* arco *f* 6

Vla. *mf* arco *f*

Vc. *mf* arco *f*

Db. *mf* arco *f*

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf* 3

Timp. *mf*

Mand. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc.

Db.

37

Fl.

Ob.

Cl.

B. Cl.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Musical score for page 18, measures 39-42. The score is for a full orchestra and includes the following parts: Flute (Fl.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The key signature is two sharps (F# and C#), and the time signature is 6/8. The score begins at measure 39 with a *mf* dynamic marking. The Flute part features a melodic line with a trill (*tr*) in measure 41. The Mandolin part plays a rhythmic accompaniment with triplets (*3*) in measures 39, 40, and 42. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts play a similar accompaniment, with the Viola part including a trill (*tr*) in measure 40.

41

Fl. *p* *tr* 3

Ob. *p* 3 *tr*

Cl. *p* *tr*

Mand. *mf* 3

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 41 and 42. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 41, the Flute and Mandolin play a sixteenth-note triplet with a dynamic of *p* (piano). The Mandolin has a dynamic of *mf* (mezzo-forte). The Oboe and Clarinet have rests. In measure 42, the Flute plays a triplet with a trill (*tr*) and a dynamic of *p*. The Oboe plays a triplet with a trill (*tr*) and a dynamic of *p*. The Clarinet plays a triplet with a trill (*tr*) and a dynamic of *p*. The Mandolin plays a triplet with a dynamic of *mf*. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) have rests in both measures.

43

Fl.

Ob.

Cl.

Mand.

Vln. I

p

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mandolin (Mand.), and Violin I (Vln. I). The score is in treble clef with a key signature of two sharps (F# and C#). Measure 43 is marked with a '43' above the Flute staff. The Flute part features a melodic line with slurs and a trill (tr) on the final note. The Oboe and Clarinet parts play a triplet of eighth notes, marked with a '3' below the notes. The Mandolin part also plays a triplet of eighth notes, marked with a '3' below. The Violin I part is mostly silent in measure 43 but enters in measure 44 with a triplet of eighth notes, marked with a '3' below and a dynamic marking of *p* (piano). Measure 44 continues the melodic lines for all instruments, with the Violin I part playing a triplet of eighth notes.

45

Fl.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

mf

tr

mf

f

mf

ff

mp

f

mf

f

mf

f

48

Fl.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

3

3

3

3

tr

Detailed description: This page of a musical score covers measures 48, 49, and 50. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.) and Mandolin (Mand.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 48 shows the woodwinds and strings beginning their parts. Measure 49 continues the development. Measure 50 features more complex woodwind passages, including sixteenth-note runs in the Flute and Oboe, and triplet patterns in the Clarinet and Bass Clarinet. The strings provide a steady accompaniment, with the Viola and Double Bass parts including trills (tr) and accents. The Mandolin part is silent throughout these measures.

50

Fl.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

mf

mf

pizz.

mf

Detailed description: This page of a musical score, numbered 23, contains measures 50 through 52. The score is arranged in a standard orchestral layout with woodwinds, strings, and a mandolin. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Horn, and Trombone) is mostly silent, with rests in measures 50 and 51, and some notes in measure 52. The Mandolin part is highly active, starting in measure 50 with a forte (*f*) dynamic and featuring triplets, sextuplets, and quintuplets. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support, with dynamics ranging from *mf* to *f*. The Viola part has a *V* marking above it in measure 51. The Double Bass part has a *pizz.* marking above it in measure 52. The key signature has two sharps (F# and C#), and the time signature is 3/4.

53

Fl. *f* 3

Ob. *f* tr

Hn. *f*

Mand. *crescendo* 3

Vln. I *mf* *f* 3

Vln. II *mf* *f* tr

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 53 and 54. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged for a full orchestra. In measure 53, the Flute and Oboe parts are silent. The Horns play a rhythmic pattern of quarter notes. The Mandolin plays a sixteenth-note figure that crescendos. The Violin I and II parts play a melodic line starting on G4, moving to A4, B4, and C5. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with quarter notes. In measure 54, the Flute and Oboe enter with a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic. The Mandolin continues with a triplet of eighth notes. The Violin I and II parts continue their melodic line, with the Violin II part including a trill (*tr*) on the final note. The Viola, Violoncello, and Double Bass parts continue with their respective parts, all marked with a forte (*f*) dynamic.

55 *tr*

Fl. *ff*

Ob. *cresc.* *ff*

Hn. *cresc.* *ff*

Mand. *ff* *mf*

Vln. I *ff* *mf* *pizz.*

Vln. II *ff* *mf* *pizz.*

Vla. *ff* *mf* *pizz.*

Vc. *ff* *mf* *pizz.*

Db. *ff* *mf*

57

Mand. *p* *crescendo* 6 3 3 3

Vln. I *p* *sf p crescendo*

Vln. II *p* *sf p crescendo*

Vla. *p* *sf p crescendo*

Vc. *p* *sf p crescendo*

Db. *p* *sf p crescendo*



59

Mand. *ff* 6 6 6 6

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

61

Timp. *sf mf*

Mand. *sf mp*

Vln. I *arco sf mf p*

Vln. II *arco sf mf p*

Vla. *arco sf mf p*

Vc. *arco sf mf p*

Db. *sf mf p*



64

Mand. *3*

Vln. I

Vln. II

Vla.

Vc.

Db.

67

B. Cl. *p* *p*

Timp. *mf*

Mand. *f* *mf* 3

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

Detailed description: This page of a musical score covers measures 67, 68, and 69. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The B. Cl. part starts with a *p* dynamic and features a long note in measure 68. The Timp. part has a *mf* dynamic in measure 68. The Mand. part has a *f* dynamic in measure 68 and a triplet in measure 69. The Vln. I, Vln. II, Vla., Vc., and Db. parts all have *mf* dynamics in measure 68 and *p* dynamics in measure 69. The score includes various musical notations such as slurs, accents, and dynamic markings.

70

Cl.

B. Cl.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

3

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 70, the Clarinet and Bass Clarinet parts are mostly rests, with the Clarinet playing a soft (*p*) note in measure 72. The Mandolin part features a triplet in measure 71. The string sections (Violins, Viola, and Cello) play rhythmic patterns of eighth and sixteenth notes, while the Double Bass part has a more melodic line with some slurs. The page number '70' is written above the first staff.

73

Cl. *tr*

B. Cl.

Timp. *p*

Mand. *3*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Timpani (Timp.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 73 features a trill in the Clarinet part and triplets in the Mandolin part. Measure 74 shows a dynamic marking of *p* for the Timpani. Measure 75 includes various articulation marks such as accents and slurs across several parts.

76

Fl. *mp*

Ob. *p* *mp* 3

Cl. *mp* 3 *p*

B. Cl. *p*

Hn. *p*

Timp. *p*

Mand. *p* 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Horns (Hn.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.) and Mandolin (Mand.). The Flute part begins in measure 78 with a melodic phrase marked *mp*. The Oboe part has a dynamic shift from *p* to *mp* in measure 77 and features a triplet in measure 78. The Clarinet part has a melodic line with a triplet in measure 77 and a dynamic shift from *mp* to *p* in measure 78. The Bass Clarinet part plays a low, sustained note in measure 76. The Horns play a rhythmic pattern of eighth notes throughout. The Timpani part has a simple rhythmic accompaniment. The Mandolin part features a melodic line with a triplet in measure 78. The string section provides a steady accompaniment with eighth notes in the violins and cellos, and a more active bass line in the double bass.

85

Fl. *f* *tr*

Ob. *f*

Cl. *f* *tr* *5*

B. Cl. *f*

Hn. *f*

Timp. *f*

Mand. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f*

87

Fl. *mf*

Ob. *mf*

B. Cl.

Mand. *tr* *mp* *crescendo* *tr* *crescendo*

Vln. I *crescendo*

Vln. II *crescendo*

Vla. *crescendo*

Vc. *crescendo*

Detailed description: This page of a musical score, numbered 35, contains measures 87 through 89. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 87, the Flute and Oboe parts are silent. The Bass Clarinet part begins with a half note G4. The Mandolin part features a trill (tr) on G4, followed by a sixteenth-note run. The Violin I, Violin II, Viola, and Violoncello parts all play a sixteenth-note accompaniment. In measure 88, the Flute and Oboe parts enter with a half note G4, marked *mf*. The Mandolin part continues with a trill on G4, followed by a sixteenth-note run, and then a trill on G4. The Violin I, Violin II, Viola, and Violoncello parts continue with their accompaniment. In measure 89, the Flute and Oboe parts continue with a half note G4, marked *mf*. The Mandolin part continues with a trill on G4, followed by a sixteenth-note run, and then a trill on G4. The Violin I, Violin II, Viola, and Violoncello parts continue with their accompaniment. The score includes dynamic markings such as *mf*, *mp*, and *crescendo*, as well as trill markings (*tr*).

91

Fl.

Ob.

Cl.

B. Cl.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

3

3

Detailed description: This page of a musical score contains measures 91 and 92. The key signature is two sharps (F# and C#). The score is arranged in a system with ten staves. The Flute (Fl.) part in measure 91 features a complex sixteenth-note pattern with slurs and accents. The Oboe (Ob.) part has a melodic line with a sixteenth-note triplet in measure 92. The Clarinet (Cl.) part has a rhythmic pattern with a triplet in measure 92. The Bass Clarinet (B. Cl.) part has a triplet in measure 91. The Timpani (Timp.) part has a simple rhythmic accompaniment. The Mandolin (Mand.) part has a chordal accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs. The Viola (Vla.) part has a simple melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts have simple bass lines with slurs.

93

Fl. *fp* *ff*

Ob. *fp* *ff f*

Cl. *fp* *ff*

B. Cl. *fp* *ff*

Timp. *fp* *ff*

Mand. *ff*

Vln. I *fp* *ff f*

Vln. II *fp* *ff f*

Vla. *fp* *ff f*

Vc. *fp* *ff f*

Db. *fp* *ff f*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 93. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Timpani (Timp.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into two measures, 93 and 94. In measure 93, the Flute, Oboe, Clarinet, Bass Clarinet, and Timpani parts begin with a dynamic marking of *fp* (fortissimo piano). The Mandolin part has a *tr* (trill) marking. In measure 94, the Flute, Oboe, Clarinet, Bass Clarinet, and Timpani parts change to a dynamic marking of *ff* (fortissimo). The Mandolin part changes to *ff*. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts change to a dynamic marking of *ff f* (fortissimo forte). The score includes various musical notations such as slurs, accents, and trills. The Flute part has a slur over measures 93 and 94. The Oboe part has a slur over measure 93 and a trill in measure 94. The Clarinet part has a slur over measures 93 and 94. The Bass Clarinet part has a slur over measure 93 and a trill in measure 94. The Timpani part has a slur over measures 93 and 94. The Mandolin part has a slur over measure 93 and a trill in measure 94. The Violin I part has a slur over measures 93 and 94. The Violin II part has a slur over measure 93 and a trill in measure 94. The Viola part has a slur over measures 93 and 94. The Violoncello part has a slur over measures 93 and 94. The Double Bass part has a slur over measures 93 and 94.

97

Fl.

Ob.

Cl.

B. Cl.

Hn.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

3

6

tr

3

3

Cadenza

mf

99

Mand.

6

6

6

7

3

f

101

Mand.

ff

p

tr

tr

tr

tr

Mand. 105 *ff* 6 3 3 6

Musical notation for mandolin staff 105, starting with a forte (ff) dynamic. The staff contains a series of eighth notes with sixteenth-note triplets, marked with '6' and '3' above them. The key signature has two sharps (F# and C#).

Mand. 109 *sf* *p* *tr* 6 *ff*

Musical notation for mandolin staff 109, featuring a trill (tr) and a piano (p) dynamic. It includes a sixteenth-note triplet marked with '6' and a forte (ff) dynamic. The key signature has two sharps.

Mand. 111

Musical notation for mandolin staff 111, consisting of eighth notes and sixteenth-note triplets. The key signature has two sharps.

Mand. 113 3 3 3

Musical notation for mandolin staff 113, featuring sixteenth-note triplets marked with '3' above them. The key signature has two sharps.

Mand. 114 6 6 3 3 6 *tr*

Musical notation for mandolin staff 114, including sixteenth-note triplets marked with '6' and '3', and a trill (tr) at the end. The key signature has two sharps.

Mand. 116 *tr* *tr* 6 6

Musical notation for mandolin staff 116, featuring trills (tr) and sixteenth-note triplets marked with '6'. The key signature has two sharps.

119 **a tempo**

Timp. *mp* *tr*

Mand. *mf* *tr*

Vln. I **a tempo** *p*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Db. *mf*

122

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Hn. *ff*

Timp. *ff*

Mand. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

124

Fl.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

6

3

3

tr.

II.

Adagio ♩ = 60

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Horn in F

Timpani

Vibraphone
pp

Mandolin

Violin I
Adagio ♩ = 60
con sordini
pp

Violin II
con sordini
pp

Viola
(senza sordino)
p lontano 3

Violoncello
pizz.
pp

Double Bass
pizz.
pp

6

Fl. *p*

Vib. *p*

Mand. *pp*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 48, contains eight staves for different instruments. The score is in the key of D major (two sharps) and begins with a rehearsal mark '6'. The Flute (Fl.) part starts with a whole note in the fourth measure, marked *p*. The Vibraphone (Vib.) part consists of chords in the first three measures, followed by a whole note chord in the fourth measure, marked *p*. The Mandolin (Mand.) part has a whole note chord in the fourth measure, marked *pp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line of quarter notes with slurs, marked *p*. The Viola (Vla.) part plays a more active line with eighth and sixteenth notes, marked *mp*. The Violoncello (Vc.) and Double Bass (Db.) parts play a simple bass line of quarter notes, marked *p*.

10

Fl.

Ob.

Vib.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

tr

3

Tutti con sordini

p

Detailed description: This page of a musical score contains measures 10 through 13. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 10 is marked with a dynamic of *p* (piano). The Flute part has a melodic line with slurs. The Oboe part has a melodic line starting in measure 11. The Mandolin part provides harmonic accompaniment with chords. The Violin I and II parts have melodic lines with slurs. The Viola part has a more active melodic line with a trill (*tr*) in measure 11 and a triplet (*3*) in measure 12. The Viola part also includes the instruction *Tutti con sordini* (Tutti with mutes) starting in measure 13. The Violoncello and Double Bass parts have a simple harmonic accompaniment. The page number 49 is in the top right corner, and the measure number 10 is at the beginning of the first staff.

14

Fl.

Ob.

Cl.

Vib.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

19

Fl.

Ob.

Cl.

B. Cl.

Hn.

Vib.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

con sordini

p

mp

arco con sordini

arco con sordini

tr

tr

6

23

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

B. Cl. *p* *mp*

Hn. *senza sordini* *p* *mp*

Mand. *3* *mf* *3* *6* *3*

Vln. I *senza sordini* *p* *mp*

Vln. II *senza sordini* *p* *mp*

Vla. *senza sordini* *p* *mp*

Vc. *senza sordini* *p* *mp*

Db. *senza sordini* *p* *mp*

26

Fl. *mf*

Ob. *mf*

Cl. *mf* *pp*

B. Cl. *mf* *pp*

Hn. *mf*

Vib. *p*

Mand.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

3

30

Cl.

B. Cl.

Vib.

Mand.

mp

tr

5

3

33

Cl.

B. Cl.

Hn.

Vib.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

pp

p

6

6

3

mf

ff

p

p

pizz.

mp

pp

mf

mf

mf

36

Cl. *f*

B. Cl. *f*

Hn. *f*

Vib. *f*

Mand. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

38

Cl. *p*

Vib. *p* *sf*

Mand. *f* 3 *p* 3 *tr* 3 *sf*

Vln. I *sf* *pp* *pizz.*

Vln. II *sf* *pp* *pizz.*

Solo Vla. *Solo* *p* 3

Vla. *sf* *pp* *pizz.*

Vc. *sf* *pp* *pizz.*

Db. *sf* *pp* *pizz.*

41

Cl.

Mand.

mp

3

6

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 41 and 42. The key signature is two sharps (F# and C#), and the time signature is 3/8. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) part begins with a melodic line in measure 41, featuring a triplet of eighth notes. The Mandolin (Mand.) part starts with a dynamic marking of *mp* and plays a rhythmic accompaniment with sixteenth-note patterns, including a sextuplet in measure 42. The Violin I (Vln. I) and Violin II (Vln. II) parts play simple quarter notes. The Solo Viola (Solo Vla.) part has a melodic line with a slur across measures 41 and 42. The Violoncello (Vc.) and Double Bass (Db.) parts provide a harmonic foundation with quarter notes.

43

Cl. *mp 3*

Mand. *3*

Vln. I *p*

Vln. II *p*

Solo Vla. *mp*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score contains measures 43 and 44. The key signature is two sharps (F# and C#). The score is for a chamber ensemble consisting of Clarinet (Cl.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Solo Viola (Solo Vla.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
Measure 43: The Clarinet part has a melodic line with a slur and a triplet of eighth notes marked *mp 3*. The Mandolin part has a complex rhythmic pattern with a triplet of eighth notes marked *3*. The Solo Viola part has a melodic line with a slur. The other instruments (Vln. I, Vln. II, Vla., Vc., Db.) have a simple harmonic accompaniment.
Measure 44: The Clarinet part has a melodic line with a slur. The Mandolin part has a complex rhythmic pattern with a slur. The Solo Viola part has a melodic line with a slur. The other instruments (Vln. I, Vln. II, Vla., Vc., Db.) have a simple harmonic accompaniment. Dynamics for measures 44 are *p* for Vln. I, Vln. II, Vla., Vc., and Db., and *mp* for Solo Vla.

45

Cl. *3* *tr* *3*

Mand. *6* *sf* *3*

Vln. I *sf* *p*

Vln. II *sf* *p*

Solo Vla. *tr* *3*

Vla. *sf* *p*

Vc. *sf* *p*

Db. *sf* *p*

Andante non troppo ♩ = 72

48

Fl. *ff* *tr*

Ob. *ff*

Cl. *ff* *tr*

B. Cl. *ff*

Hn. *ff*

Timp. *ff* 3

Mand. *ff*

Andante non troppo ♩ = 72

Vln. I arco *ff*

Vln. II arco *ff* *tr*

Solo Vla.

Vla. *Tutti* *ff*

Vc. arco *ff*

Db. arco *ff*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The tempo is 'Andante non troppo' with a metronome marking of ♩ = 72. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Horn (Hn.), all playing fortissimo (ff) with trills (tr). The percussion section features Timpani (Timp.) with a fortissimo (ff) triplet pattern. The string section includes Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Solo Viola (Solo Vla.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings are playing arco (bowed) fortissimo (ff). The Viola part is marked 'Tutti'.

51

Fl.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

tr

ff

mf

mp

v

mf

mp

mf

mp

mf

mp

mf

55

Mand. *ff* 5 *tr* 6 *tr* 5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



58

Mand. *mf* 3 5 *tr* 6

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

61 *calmato* *cantabile* (trem. ad lib.)

Mand. *mp* 3

Vln. I *calmato* *p*

Vln. II *calmato* *p*

Vla. *calmato* *p*

Vc. *calmato* *p*

Db. *calmato* *p*



65

Cl. *p*

Hn. con sord. *p*

Mand. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

68

Cl.

Hn.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.



71

Fl.

Mand.

Vln. I

Vln. II

Vla.

79

Fl.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 79 and 80. The instruments are Flute (Fl.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). Measure 79 features a triplet of eighth notes in the Flute and Mandolin parts. Measure 80 features a sextuplet of eighth notes in the Mandolin part. The score includes various musical notations such as slurs, ties, and rests.

81

Fl.

Ob.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

p

pp

pp

pp

pizz.

pp

6

3

84

Fl. *6* *rit.*

Ob. *5* *rit.*

Mand. *5* *rit.* *6*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.* pizz.

Db. *rit.*

87 *rubato* *3*

Mand.

Detailed description: This page of a musical score covers measures 84 to 87. The score is for a full orchestra and includes a second mandolin part. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 84-86 are marked with a *rit.* (ritardando) instruction. The first mandolin part (Mand.) features a sixteenth-note triplet in measure 84, a five-note slur in measure 85, and another sixteenth-note triplet in measure 86. The other instruments (Fl., Ob., Vln. I, Vln. II, Vla., Vc., Db.) play sustained notes with slurs. The second mandolin part (Mand.) begins at measure 87, marked *rubato*, and features a triplet of eighth notes in measure 87. The double bass (Vc.) and double bass (Db.) parts include a *pizz.* (pizzicato) instruction in measure 87.

91 **Adagio** ♩ = 60

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Hn. *mp* *mf* senza sord.

Mand. *cresc.* *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* arco

Db. *mp* *mf* arco

94

Fl.

Ob.

Cl.

B. Cl.

Hn.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

6

3

Detailed description: This page of a musical score covers measures 94, 95, and 96. The music is in the key of D major (two sharps) and 3/4 time. The score is arranged for a full orchestra. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts all play a melodic line consisting of quarter notes with slurs. The Mandolin (Mand.) part is more complex, starting with a forte (*ff*) dynamic and featuring a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The page number '94' is written at the top left of the first staff.

97 **a tempo**

Fl. *f* *rit.*

Ob. *f* *rit.*

Cl. *f* *rit.*

B. Cl. *f* *rit.*

Hn. *f* *rit.*

Vib. *p* *rit.* *pp*

Mand. *rit.* *p* 9

Vln. I *f* *rit.* **a tempo** *con sordini* *pp*

Vln. II *f* *rit.* *con sordini* *pp*

Vla. *f* *rit.*

Vc. *f* *rit.* *pizz.* *pp*

Db. *f* *rit.* *pizz.* *pp*

101

Cl.

Vib.

Mand.

Vln. I

Vln. II

Vc.

Db.

104

Cl.

Vib.

Mand.

Vln. I

Vln. II

Vc.

Db.

107

Fl. *pp*

Ob. *pp*

Cl. *tr*

Vib.

Mand. *pp*

Vln. I

Vln. II

Vc.

Db.

Detailed description: This page of a musical score covers measures 107, 108, and 109. The key signature is two sharps (F# and C#). The Flute (Fl.) part begins in measure 107 with a *pp* dynamic, playing a melodic line with a long slur. The Oboe (Ob.) part enters in measure 108 with a *pp* dynamic, playing a similar melodic line. The Clarinet (Cl.) part has a more active role, featuring a trill (*tr*) in measure 109. The Vibraphone (Vib.) part provides a steady accompaniment of chords. The Mandolin (Mand.) part plays a rhythmic pattern with a *pp* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with slurs. The Violoncello (Vc.) and Double Bass (Db.) parts play sustained notes.

110

Fl. I

Ob.

Cl.

Vib.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sordini

3

7

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is for a full orchestra and includes parts for Flute I, Oboe, Clarinet, Vibraphone, Mandolin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 110, the Flute I part has a melodic line with a slur over the first two notes. The Oboe part has a melodic line with a slur over the first two notes. The Clarinet part has a melodic line with a slur over the first two notes and a triplet of eighth notes in the third measure. The Vibraphone part has a rhythmic pattern of eighth notes. The Mandolin part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a slur over the first two notes. The Violin II part has a melodic line with a slur over the first two notes. The Viola part has a melodic line with a slur over the first two notes and the instruction *con sordini* in the third measure. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

113

Fl.

Ob.

Cl.

Vib.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

Detailed description: This page of a musical score covers measures 113 through 116. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) part begins in measure 113 with a melodic line of eighth and quarter notes. The Oboe (Ob.) part has a similar melodic line, often in harmony with the flute. The Clarinet (Cl.) part is mostly silent, with a few notes appearing in measure 114. The Vibraphone (Vib.) part provides a harmonic accompaniment with chords. The Mandolin (Mand.) part features a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with some melodic movement. The Viola (Vla.) part has a melodic line that often mirrors the strings. The Violoncello (Vc.) and Double Bass (Db.) parts provide a steady bass line. A dynamic marking of *pp* (pianissimo) is indicated in measure 114 for the Clarinet part.

117

Fl. *rit.* *tr.* *tr.* *pppp*

Ob. *rit.* *pppp*

Cl. *rit.* *pppp*

B. Cl. *rit.* *pp* *pppp*

Hn. *rit.* *con sordini* *pp* *pppp*

Vib. *rit.*

Mand. *rit.*

Vln. I *rit.* *pppp*

Vln. II *rit.* *pppp*

Vla. *rit.* *pppp*

Vc. *rit.* *arco con sordini* *pppp*

Db. *rit.* *arco con sordini* *pppp*

6

III.

Allegro ♩ = 108

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 6/8 and 3/4 time signatures. Melodic line starting with a *mp* dynamic.
- Flute:** Treble clef, 6/8 and 3/4 time signatures. Rested.
- Oboe:** Treble clef, 6/8 and 3/4 time signatures. Rested.
- Clarinet in B \flat :** Treble clef, 6/8 and 3/4 time signatures. Rested.
- Bass Clarinet in B \flat :** Treble clef, 6/8 and 3/4 time signatures. Rested.
- Horn in F:** Treble clef, 6/8 and 3/4 time signatures. Rested.
- Timpani:** Bass clef, 6/8 and 3/4 time signatures. Rested.
- Percussion:** Percussion clef, 6/8 and 3/4 time signatures. Rested.
- Tabor:** Percussion clef, 6/8 and 3/4 time signatures. Melodic line starting with a *mp* dynamic.
- Mandolin:** Treble clef, 6/8 and 3/4 time signatures. Rested.
- Violin I:** Treble clef, 6/8 and 3/4 time signatures. Rested.
- Violin II:** Treble clef, 6/8 and 3/4 time signatures. Rested.
- Viola:** Alto clef, 6/8 and 3/4 time signatures. Rested.
- Violoncello:** Bass clef, 6/8 and 3/4 time signatures. Rested.
- Double Bass:** Bass clef, 6/8 and 3/4 time signatures. Rested.

The score is marked *Allegro* with a tempo of ♩ = 108. The key signature is two sharps (D major). The time signature is 6/8, which changes to 3/4 for the Piccolo and Tabor parts.

6

Picc. *mf*

Tab. *mf*

Vln. I *Solo* *mf*

12

Picc. *f*

Ob. *f*

Tab. *f*

Vln. I *f*

Vln. II *Solo* *f*

18

Picc.

Ob.

Tab.

Vln. I

Vln. II

23

Picc. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Hn. *ff*

Tab. *ff*

Vln. I *Tutti ff*

Vln. II *Tutti ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

28

Picc.

Ob.

Cl.

B. Cl.

Hn.

Tab.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

33

Picc.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

39

Picc.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

mf

mf

mf

51

Fl.

Ob.

Cl.

B. Cl.

Hn.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

arco

f

arco

f

56

Hn. *p* *f*

Mand.

Vln. I

Vln. II

Vla. *arco* *f*

Vc. *arco* *f*

Db. *f*

Detailed description: This page of a musical score contains measures 56 through 60. The score is for a chamber ensemble consisting of Horn (Hn.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 56 begins with the Horn playing a half note G4 (piano, *p*) and the Mandolin playing a quarter note G4. The Horn's part continues with a half note A4 in measure 57, followed by eighth notes in measures 58 and 59, and quarter notes in measure 60. The Mandolin part features a rhythmic pattern of eighth notes in measures 56-58, followed by quarter notes in measures 59-60. The Violin I and Violin II parts play quarter notes in measures 56-58, followed by eighth notes in measures 59-60. The Viola part starts with a half note G3 (piano, *f*) in measure 56, followed by quarter notes in measures 57-60. The Violoncello part is silent in measure 56, then plays a half note G2 (piano, *f*) in measure 57, followed by quarter notes in measures 58-60. The Double Bass part is silent in measure 56, then plays a half note G2 (piano, *f*) in measure 57, followed by quarter notes in measures 58-60. Dynamic markings include *p* and *f* for the Horn, and *f* for the Viola, Violoncello, and Double Bass. The instruction *arco* is used for the Viola and Violoncello parts.

61

Fl. *f* *tr*

Ob. *f*

Cl. *f*

B. Cl. *f*

Hn.

Mand. *ff*

Vln. I

Vln. II *tr*

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains measures 61 through 65 of a symphonic work. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra. The Flute part begins with a trill on the first measure, marked *f*. The Oboe, Clarinet, and Bass Clarinet parts also start with a forte (*f*) dynamic. The Mandolin part features a dense texture of chords and sixteenth-note patterns, marked *ff*. The Violin I and II parts play melodic lines with various articulations, including a trill in the second measure of the Violin II part. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

66

Fl.

Ob.

Cl.

B. Cl.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

71

Fl. *mf*

Ob. *mf*

Cl. *mf*

Timp. *mp*

Mand. *f*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 88, contains measures 71 through 75. The score is for a full orchestra and includes a mandolin. The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Flute, Oboe, Clarinet, and Violin I parts begin with *mf*. The Timpani part begins with *mp*. The Mandolin part begins with *f*. The Violin II part begins with *mf*. The Viola, Violoncello, and Double Bass parts begin with *mf*. The Violin I part ends with *mp*. The Violin II part ends with *mp*. The score is written in a standard musical notation with a grand staff for each instrument.

80

Fl.

Ob.

Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mp

ff

f

f

Detailed description: This page of a musical score, numbered 90, contains measures 80 through 83. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Timp.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 80. The Flute, Oboe, and Clarinet parts enter in measure 81 with a melody marked *mf*. The Horn part enters in measure 81 with a melody marked *mf*. The Trombone part enters in measure 81 with a melody marked *mp*. The Mandolin part has a rhythmic pattern in measure 80, then a melody in measure 81 marked *p*, and a final rhythmic pattern in measure 83 marked *ff*. The Violin I and Violin II parts have a melody in measure 80, then a melody in measure 81, and a final rhythmic pattern in measure 83 marked *f*. The Viola part has a melody in measure 80, then a melody in measure 81, and a final rhythmic pattern in measure 83. The Violoncello part has a melody in measure 80, then a melody in measure 81, and a final rhythmic pattern in measure 83. The Double Bass part has a melody in measure 80, then a melody in measure 81, and a final rhythmic pattern in measure 83.

85

Fl. *f* *tr* *mp*

Ob. *f* *tr* *mp*

Cl. *f* *mp*

Hn. *f* *mf*

Timp. *mf*

Mand.

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *f* *mp*

Db. *f* *mp* *pizz.*

Detailed description: This page of a musical score, numbered 91, covers measures 85 through 88. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 85 begins with a dynamic of *f* (forte) and features trills (*tr*) in the Flute and Oboe parts. The Flute and Oboe parts transition to a dynamic of *mp* (mezzo-piano) in measure 86. The Clarinet part also transitions to *mp* in measure 86. The Horn part starts with a dynamic of *f* and changes to *mf* (mezzo-forte) in measure 86. The Timpani part maintains a dynamic of *mf*. The Mandolin part is present throughout. The Violin I, Violin II, Viola, and Violoncello parts all transition to a dynamic of *mp* in measure 86 and include pizzicato (*pizz.*) markings. The Double Bass part starts with a dynamic of *f* and changes to *mp* in measure 86, also including a *pizz.* marking. The score concludes in measure 88.

89

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Mand.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 92, covers measures 89 through 92. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 89. The woodwinds (Fl., Ob., Cl., Hn.) have melodic lines with some rests. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide a harmonic and rhythmic foundation. The Mandolin part is more active, featuring sixteenth-note patterns. Dynamics are marked as *mf* (mezzo-forte) for several instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

Langoureux, mais en plaisantant

♩ = 120

94

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Hn. *mp*

Mand. *mp*

Langoureux, mais en plaisantant

♩ = 120

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

100

Fl. *mp dim.*

Ob. *mp dim.*

Cl. *mp dim.*

Mand. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 94, contains measures 100 through 105. The score is for a full orchestra and includes a mandolin. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 100 with a rest, then enters in measure 105 with a melodic line marked *mp* and *dim.*. The Oboe part also has rests until measure 105, where it enters with a melodic line marked *mp* and *dim.*. The Clarinet part enters in measure 103 with a melodic line marked *mp* and *dim.*. The Mandolin part plays a rhythmic accompaniment throughout, marked *pp* in measures 103-105. The Violin I and II parts play a rhythmic accompaniment, marked *mp* in measures 103-105. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment, marked *mp* in measures 103-105. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

106

Fl. *p*

Ob. *p*

Cl.

B. Cl.

Mand. *mf*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Db. *sf* *p*

Detailed description: This page of a musical score, numbered 106, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.) and Oboe (Ob.) parts begin in measure 106 with a half note G4 and a half note A4, respectively, and continue with a melodic line in measure 111. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are mostly silent, with a half note G4 in measure 106. The Mandolin (Mand.) part has a rhythmic pattern of eighth notes in measure 106 and a chordal accompaniment in measure 111. The Violin I (Vln. I) and Violin II (Vln. II) parts play a half note G4 in measure 106 and a half note A4 in measure 111. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play a half note G4 in measure 106 and a half note A4 in measure 111. Dynamics include *sf* (sforzando) and *p* (piano) for the strings and woodwinds, and *mf* (mezzo-forte) for the mandolin.

112

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *f*

Hn. *mf* *ff*

Timp. *f* *gliss.* *ff*

Mand. *mp*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *f* *ff* *p*

118

Ob. *p*

Cl. *p*

B. Cl. *p*

Hn.

Mand. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

124

Ob.
Cl.
B. Cl.
Hn.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *mp*
p *mp*
mf *p* *mf* *mp*
mf *p* *mp* arco
mf *p* *mp* arco
mf *p* *mp* arco
mf *p* *mp* arco

arco Solo Tutti

Detailed description: This page of a musical score covers measures 124 to 128. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds (Ob., Cl., B. Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) play sustained notes, with dynamic markings of *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Mandolin part features a melodic line with a *mf* dynamic. The Violin I part includes markings for 'arco' (arco), 'Solo', and 'Tutti'. The Violin II and Viola parts also have 'arco' markings. The score is divided into measures by vertical bar lines, with some notes spanning across them.

130

Fl.

Ob.

B. Cl.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

tr

Detailed description: This page of a musical score covers measures 130 through 134. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) part begins in measure 130 with a rest, then enters in measure 131 with a melodic line, featuring a trill (tr) in measure 134. The Oboe (Ob.) part has a melodic line starting in measure 131. The Bass Clarinet (B. Cl.) part provides a harmonic accompaniment with a steady eighth-note pattern. The Mandolin (Mand.) part has a rhythmic accompaniment with chords and eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with long slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs. The Double Bass (Db.) part has a melodic line with slurs. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute part in measure 131. The measure number 130 is written at the top left of the first staff.

141

Fl. *ff* *p* *pp* *p* *ff*

Ob. *ff* *p* *pp* *p* *ff*

Cl. *ff* *p* *pp* *p* *ff*

B. Cl.

Hn. *ff*

Timp. *ff*

Perc. *f* Ratchet

Mand. *mp*

Vln. I *pizz.* *ff* *p*

Vln. II *pizz.* *ff* *p*

Vla. *pizz.* *ff* *p*

Vc. *pizz.* *ff* *p*

Db. *pizz.* *ff* *p*

147

Fl.

Ob.

Cl.

Perc.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hoot whistle

p

pp

mf

mf

mf

mf

mf

mf

mf

153

Fl.

Ob.

Hn.

Perc.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

lazily

mp

mf

p

p

p

p

p

p

*Ratchet**

Ratchet

*Optionally, percussionist may open a beer can in meas. 153.

159

Fl. *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff* *mp*

Hn. *ff*

Perc. Referee's whistle *ff*

Mand. *mp*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *f* *ff* *p*

Detailed description: This page of a musical score, numbered 104, covers measures 159 through 163. The score is arranged in a standard orchestral format with woodwinds, strings, mandolin, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Mandolin (Mand.) and Percussion (Perc.) parts are also present. The score features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). A specific event, 'Referee's whistle', is marked in the percussion part at measure 161. The music includes melodic lines with slurs and accents, as well as rhythmic patterns like a triplet in the mandolin part.

165

Ob. *mp*

Cl. *mp*

B. Cl.

Hn. *mp*

Perc. *Ratchet* *f* *Triangle*

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 165 through 169. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Horn (Hn.). The percussion section (Perc.) features a Ratchet and Triangle. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Mandolin (Mand.) part is also present. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score shows various musical notations such as slurs, accents, and rests across the measures.

211

Fl.

Ob.

Cl.

B. Cl.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

216

Fl. *sempre rit.* *calando*

Ob. *sempre rit.* *calando*

Cl. *sempre rit.* *calando*

B. Cl. *sempre rit.* *calando*

Hn. *sempre rit.* *calando* *pp*

Timp. *sempre rit.* *calando* *pp*

Mand. *rit. e dim.* *calando*

Vln. I *sempre rit.* *calando*

Vln. II *sempre rit.* *calando*

Vla. *sempre rit.* *calando*

Vc. *sempre rit.* *calando*

Db. *sempre rit.* *calando*

222 **Tempo primo** ♩ = 108

Fl.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Tempo primo ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

Db.

228

Picc. *ff*

Ob. *ff*

Cl. *ff*

B. Cl.

Hn. *ff*

Timp. *ff* *fff* *ff*

Mand. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

234

Picc.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 234 through 239. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bass Clarinet, Horn, Timpani, Mandolin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part begins in measure 234 with a dotted quarter note G#4, followed by rests. The Oboe part has a dotted quarter note G#4 in measure 234 and a quarter note G#4 in measure 235. The Clarinet part has a dotted quarter note G#4 in measure 234 and a quarter note G#4 in measure 235. The Bass Clarinet part has a dotted quarter note G#4 in measure 234 and a quarter note G#4 in measure 235. The Horn part has a dotted quarter note G#4 in measure 234 and a quarter note G#4 in measure 235. The Timpani part has a dotted quarter note G#4 in measure 234 and a quarter note G#4 in measure 235. The Mandolin part has a dotted quarter note G#4 in measure 234 and a quarter note G#4 in measure 235. The Violin I part has a dotted quarter note G#4 in measure 234 and a quarter note G#4 in measure 235. The Violin II part has a dotted quarter note G#4 in measure 234 and a quarter note G#4 in measure 235. The Viola part has a dotted quarter note G#4 in measure 234 and a quarter note G#4 in measure 235. The Violoncello part has a dotted quarter note G#4 in measure 234 and a quarter note G#4 in measure 235. The Double Bass part has a dotted quarter note G#4 in measure 234 and a quarter note G#4 in measure 235. The score includes various musical notations such as slurs, accents, and dynamic markings.

240

Picc.
Ob.
Cl.
B. Cl.
Hn.
Timp.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 240 to 244. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The Piccolo (Picc.) and Violin I (Vln. I) parts play a melodic line with eighth-note patterns. The Oboe (Ob.) and Violin II (Vln. II) parts play a similar melodic line. The Clarinet (Cl.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet (B. Cl.) and Violoncello (Vc.) parts play a similar rhythmic accompaniment. The Horn (Hn.) part plays a harmonic accompaniment of chords. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Mandolin (Mand.) part is silent. The Double Bass (Db.) part plays a rhythmic accompaniment of eighth notes.

245

Picc.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mp

p

mf

f

f

f

f

250

Picc. *f* *tr*

Ob. *f*

Cl. *f*

B. Cl. *f*

Hn. *f*

Timp. *f* *f*

Mand.

Vln. I

Vln. II *tr*

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 115, contains measures 250 through 254. The score is for a full orchestra. The woodwind section includes Piccolo, Oboe, Clarinet, and Bass Clarinet, all of which enter in measure 250 with a forte (*f*) dynamic and a trill (*tr*) on the first note. The Horns play a rhythmic pattern of eighth notes, starting in measure 250 and continuing through measure 254. The Snare Drum and Mandolin provide a steady accompaniment. The string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass, plays a melodic line with various articulations and dynamics, including a trill in the Violin II part in measure 253.

255

Picc.

Ob.

Cl.

B. Cl.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

260

Picc. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Timp. *mf*

Mand.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 260 to 264. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) parts are in the upper woodwind section. The Timpani (Timp.) part is in the lower woodwind section. The Mandolin (Mand.) part is in the string section. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are in the lower string section. The dynamic marking *mf* (mezzo-forte) is used for the Picc., Ob., Cl., Timp., Vln. I, Vln. II, Vc., and Db. parts. The Mandolin part is mostly silent, with some chords in measure 260. The Picc., Ob., Cl., and Vln. I parts have accents in measure 264. The Vln. I and Vln. II parts have accents in measure 263. The Vln. I part has a slur in measure 260. The Vln. II part has a slur in measure 261. The Vla. part has a slur in measure 261. The Vc. part has a slur in measure 264. The Db. part has a slur in measure 264.

265

Picc.

Ob.

Cl.

Timp.

Mand. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

270

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for measures 270 through 273. The score is written for six instruments: Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is D major (two sharps) and the time signature is 4/4. The Mandolin part begins with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a rapid sixteenth-note run in measure 272. The Violin I and Violin II parts are in treble clef with two sharps, playing a similar melodic line. The Viola part is in bass clef with two sharps, playing a more rhythmic accompaniment. The Violoncello and Double Bass parts are in bass clef with two sharps, providing a harmonic foundation. A 'V' marking is present above the Double Bass staff in measure 271. The score is presented on a single page with a page number of 119 in the top right corner.

274

Picc. *mf* *f* *tr*

Ob. *mf* *f* *tr*

Cl. *mf* *f*

Hn. *mf* *f*

Timp. *mf* *f*

Mand. *fff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description of the musical score: The score is for measures 274-277. The key signature has two sharps (F# and C#). The Piccolo and Oboe parts play a melodic line starting with a *mf* dynamic and increasing to *f* by measure 275. Both have trills marked in measure 276. The Clarinet part follows a similar melodic line. The Horn part plays a rhythmic accompaniment, starting with *mf* and *f* dynamics. The Timpani part plays a rhythmic pattern, also starting with *mf* and *f* dynamics. The Mandolin part plays a rhythmic accompaniment, starting with *fff* dynamics. The Violin I and II parts play a rhythmic accompaniment, starting with *f* dynamics. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment, starting with *f* dynamics.

278

Picc. *tr* *mf*

Ob. *mf*

Cl. *mf*

Hn. *f*

Timp.

Mand.

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

287

Picc. *ff*

Ob. *ff*

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 123, starting at measure 287. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bass Clarinet, Horn, Timpani, Mandolin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo and Oboe parts are marked with a fortissimo (*ff*) dynamic. The Mandolin part is silent throughout the page. The score is written in a standard orchestral layout with staves for each instrument.

292

Picc.

Ob.

Cl.

B. Cl.

Hn.

Timp.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 124, contains measures 292 through 294. The score is for a full orchestra and includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Timpani (Timp.), Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part begins with a melodic line in measure 292, which continues through measure 294. The Oboe part has a similar melodic line. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment. The Horn part plays a sustained harmonic accompaniment. The Timpani part plays a rhythmic pattern. The Mandolin part is silent. The Violin I and II parts play a melodic line. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

295

Picc.
Ob.
Cl.
B. Cl.
Hn.
Timp.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Db.

fff

Detailed description: This page of a musical score, numbered 125, contains measures 295 through 298. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bass Clarinet, Horn, Tympani, Mandolin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 295, the Piccolo, Oboe, and Clarinet parts begin with a melodic line marked with a 'v' (vibrato) and a slur. The Horn and Tympani parts play sustained notes, also marked with a 'v'. The Mandolin part starts with a fortissimo (*fff*) dynamic and plays a rhythmic pattern. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts play sustained notes, marked with a 'v'. In measure 296, the Piccolo, Oboe, and Clarinet parts continue their melodic line. The Horn and Tympani parts continue their sustained notes. The Mandolin part continues its rhythmic pattern. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts continue their sustained notes. In measure 297, the Piccolo, Oboe, and Clarinet parts continue their melodic line. The Horn and Tympani parts continue their sustained notes. The Mandolin part continues its rhythmic pattern. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts continue their sustained notes. In measure 298, the Piccolo, Oboe, and Clarinet parts end with a final note marked with an accent (^). The Horn and Tympani parts end with a final note marked with an accent (^). The Mandolin part ends with a final note marked with an accent (^). The Violin I, Violin II, Viola, Violoncello, and Double Bass parts end with a final note marked with an accent (^).