

# Mandolin Concerto No. 3 in E Minor

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Allegro agitato ♩ = 104

Mandolin

Timpani

Bass Drum

Triangle

Tambourine

Cymbals

Tubular Bells

Cimbalom

Violin I

Violin II

Viola

Violoncello

Double Bass

Musical score for a section of an orchestra, featuring the following instruments and parts:

- Mand.:** Treble clef, key signature of one sharp (F#). Part 3. Includes a sixteenth-note sixteenth-note sixteenth-note triplet (marked 6) and a sixteenth-note sixteenth-note sixteenth-note triplet (marked 5). Dynamics include *p*.
- Timp.:** Bass clef. Includes a sixteenth-note sixteenth-note sixteenth-note triplet (marked 3). Dynamics include *f*, *p*, *p*, and *pp*.
- B. D.:** Bass clef. Includes a half note (*f*) and a half note (*p*).
- Cim.:** Treble clef. Includes a sixteenth-note sixteenth-note sixteenth-note triplet (marked 6) and a sixteenth-note sixteenth-note sixteenth-note triplet (marked 3). Dynamics include *f* and *pp*.
- Vln. I:** Treble clef. Includes a sixteenth-note sixteenth-note sixteenth-note triplet (marked 3). Dynamics include *mf*.
- Vln. II:** Treble clef. Includes a sixteenth-note sixteenth-note sixteenth-note triplet (marked 3). Dynamics include *mf*.
- Vla.:** Bass clef. Includes a sixteenth-note sixteenth-note sixteenth-note triplet (marked 3). Dynamics include *mf*.
- Vc.:** Bass clef. Includes a sixteenth-note sixteenth-note sixteenth-note triplet (marked 3). Dynamics include *mf*.
- Db.:** Bass clef. Includes a sixteenth-note sixteenth-note sixteenth-note triplet (marked 3) with a *pizz.* marking. Dynamics include *f*.

6

Mand. *mf* *v+*

Timp. *v*

B. D. *v*

Tri. *mf* *mp* *v*

Cim. 5

Vln. I *arco* *p*

Vln. II *arco* *p* 3

Vla. *p*

Vc. *p*

Db. *arco* *p*

Musical score for Mandolin, Triangle, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in G major and 4/4 time. It features a variety of musical techniques including triplets, glissandos, and dynamic markings.

**Mand.:** Measure 9 starts with a *mf* dynamic. It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A long slur covers the final two measures.

**Tri.:** A triangle symbol is present in the first measure, followed by a half note.

**Cim.:** Cymbal patterns consisting of eighth notes and sixteenth notes, some with slurs.

**Vln. I:** Features a triplet of eighth notes and a quintuplet of eighth notes.

**Vln. II:** Features a triplet of eighth notes, another triplet of eighth notes, and a trill (*tr*).

**Vla.:** Starts with a half note. From the second measure, it is marked *arco* and *p*, with a glissando (*gliss.*) indicated by a wavy line.

**Vc.:** Starts with a half note. From the second measure, it is marked *arco* and *p*, with a glissando (*gliss.*) indicated by a wavy line.

**Db.:** Starts with a half note marked *pizz.* and *p*. From the second measure, it is marked *arco* and *p*, with a glissando (*gliss.*) indicated by a wavy line.

Musical score for a symphony orchestra, page 5, measures 11-13. The score includes parts for Mandolin, Timpani, Bass Drum, Triangle, Cymbals, Cymbal, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (ff). The key signature is one sharp (F#).

**Mand.** Measure 11: *sf*. Measure 12: *ff*. Measure 13: *ff*.

**Timp.** Measure 11: *p*. Measure 12: *ff*. Measure 13: *ff*.

**B. D.** Measure 11: *p*. Measure 12: *ff*. Measure 13: *ff*.

**Tri.** Measure 11: *v*. Measure 12: *v*. Measure 13: *v*.

**Cym.** Measure 11: *v*. Measure 12: *v*. Measure 13: *ff*.

**Cim.** Measure 11: *f*. Measure 12: *p*. Measure 13: *ff*.

**Vln. I** Measure 11: *f*. Measure 12: *ff*. Measure 13: *ff*.

**Vln. II** Measure 11: *f*. Measure 12: *ff*. Measure 13: *ff*.

**Vla.** Measure 11: *mf*. Measure 12: *f*. Measure 13: *ff*.

**Vc.** Measure 11: *p*. Measure 12: *mf*. Measure 13: *ff*.

**Db.** Measure 11: *p*. Measure 12: *mf*. Measure 13: *ff*.

14

Mand. *f* *ff*

Timp.

B. D. *ff*

Tamb. *ff*

Cim. *pp* *ff*

Vln. I *p*

Vln. II *p* *mp* *tr*

Vla. *pizz.*

Vc. *mp* *f* *gliss.*

Db. *pizz.* *mp*

Detailed description: This page of a musical score, numbered 6, contains measures 14 through 15. The score is for a full orchestra with a mandolin. The instruments and their parts are: Mandolin (Mand.), Timpani (Timp.), Bass Drum (B. D.), Tambourine (Tamb.), Cymbals (Cim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 14 begins with a mandolin part marked *f* (forte) and a cymbal part marked *pp* (pianissimo). The mandolin part features a melodic line with a trill-like figure. The cymbal part has a rhythmic pattern. In measure 15, the mandolin part is marked *ff* (fortissimo) and features a trill-like figure. The cymbal part is also marked *ff* and features a trill-like figure. The violin I part is marked *p* (piano) and features a melodic line. The violin II part is marked *p* and features a trill-like figure. The viola part is marked *pizz.* (pizzicato) and features a rhythmic pattern. The violoncello part is marked *mp* (mezzo-piano) and features a melodic line. The double bass part is marked *pizz.* and features a rhythmic pattern. The score is in 2/4 time and the key signature has one sharp (F#).

Musical score for orchestra and mandolin, measures 16-18. The score includes parts for Mandolin (Mand.), Timpani (Timp.), Bass Drum (B. D.), Tambourine (Tamb.), Cymbals (Cym.), Cymbal (Cim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measure 16:**

- Mand.:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note scale starting on G4, marked *f*. A sixteenth-note sixteenth-measure rest is indicated by a "6" above the staff. The measure ends with a sixteenth-note chord marked *ff*.
- Timp.:** Bass clef, key signature of one sharp (F#). Rest.
- B. D.:** Rest.
- Tamb.:** Rest.
- Cym.:** Rest.
- Cim.:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *mp*. A sixteenth-note sixteenth-measure rest is indicated by a "6" above the staff. The measure ends with a sixteenth-note chord marked *ff*.
- Vln. I:** Treble clef, key signature of one sharp (F#). Rest.
- Vln. II:** Treble clef, key signature of one sharp (F#). Rest.
- Vla.:** Bass clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *f*, followed by a sixteenth-note chord marked *p*.
- Vc.:** Bass clef, key signature of one sharp (F#). Rest.
- Db.:** Bass clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *f*, followed by a sixteenth-note chord marked *p*.

**Measure 17:**

- Mand.:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note scale starting on G4, marked *f*. A sixteenth-note sixteenth-measure rest is indicated by a "6" above the staff. The measure ends with a sixteenth-note chord marked *ff*.
- Timp.:** Bass clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *ff*. A sixteenth-note sixteenth-measure rest is indicated by a "3" above the staff. The measure ends with a sixteenth-note chord marked *ff*.
- B. D.:** Rest.
- Tamb.:** Rest.
- Cym.:** Rest.
- Cim.:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *mp*. A sixteenth-note sixteenth-measure rest is indicated by a "6" above the staff. The measure ends with a sixteenth-note chord marked *ff*.
- Vln. I:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *mp*. A sixteenth-note sixteenth-measure rest is indicated by a "6" above the staff. The measure ends with a sixteenth-note chord marked *ff* with a glissando (*gliss.*) marking.
- Vln. II:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *mp*. A sixteenth-note sixteenth-measure rest is indicated by a "6" above the staff. The measure ends with a sixteenth-note chord marked *ff* with a glissando (*gliss.*) marking.
- Vla.:** Bass clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *f*, followed by a sixteenth-note chord marked *p*. The measure ends with a sixteenth-note chord marked *ff* with a glissando (*gliss.*) marking.
- Vc.:** Bass clef, key signature of one sharp (F#). Rest.
- Db.:** Bass clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *f*, followed by a sixteenth-note chord marked *p*. The measure ends with a sixteenth-note chord marked *ff* with a glissando (*gliss.*) marking.

**Measure 18:**

- Mand.:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note scale starting on G4, marked *f*. A sixteenth-note sixteenth-measure rest is indicated by a "6" above the staff. The measure ends with a sixteenth-note chord marked *ff*.
- Timp.:** Bass clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *ff*. A sixteenth-note sixteenth-measure rest is indicated by a "3" above the staff. The measure ends with a sixteenth-note chord marked *ff*.
- B. D.:** Rest.
- Tamb.:** Rest.
- Cym.:** Rest.
- Cim.:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *mp*. A sixteenth-note sixteenth-measure rest is indicated by a "6" above the staff. The measure ends with a sixteenth-note chord marked *ff*.
- Vln. I:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *mp*. A sixteenth-note sixteenth-measure rest is indicated by a "6" above the staff. The measure ends with a sixteenth-note chord marked *ff* with a glissando (*gliss.*) marking.
- Vln. II:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *mp*. A sixteenth-note sixteenth-measure rest is indicated by a "6" above the staff. The measure ends with a sixteenth-note chord marked *ff* with a glissando (*gliss.*) marking.
- Vla.:** Bass clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *f*, followed by a sixteenth-note chord marked *p*. The measure ends with a sixteenth-note chord marked *ff* with a glissando (*gliss.*) marking.
- Vc.:** Bass clef, key signature of one sharp (F#). Rest.
- Db.:** Bass clef, key signature of one sharp (F#). Starts with a sixteenth-note chord marked *f*, followed by a sixteenth-note chord marked *p*. The measure ends with a sixteenth-note chord marked *ff* with a glissando (*gliss.*) marking.

18

Mand. 3 5

Timp.

B. D.

Tri.

Tamb.

Cym.

Cim.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*



Mand. 21 *mf* 3 3

Vln. I

Vln. II

Vla.

Vc.

Db.



Mand. 23 3 6 6

Vln. I 3 tr 6

Vln. II tr 6 6

Vla. tr

Vc. pizz.

Db. pizz.

25

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 25-26. The score is for a string quartet and mandolin. Measure 25 features a mandolin line with a trill (tr) and a series of eighth notes. The violin I part has a trill (tr) and a triplet (3) of eighth notes. The violin II part has a half note followed by a half note. The viola part has a pizzicato (pizz.) half note followed by a half note. The violin C part has a half note followed by a half note. The double bass part has a half note followed by a half note. Measure 26 features a mandolin line with a sixteenth note triplet (6) and a trill (tr). The violin I part has a trill (tr) and a sixteenth note triplet (6). The violin II part has a half note followed by a half note. The viola part has a half note followed by a half note. The violin C part has a half note followed by a half note. The double bass part has a half note followed by a half note.



26

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 26-27. The score is for a string quartet and mandolin. Measure 26 features a mandolin line with a sixteenth note triplet (6) and a trill (tr). The violin I part has a trill (tr) and a sixteenth note triplet (6). The violin II part has a half note followed by a half note. The viola part has a half note followed by a half note. The violin C part has a half note followed by a half note. The double bass part has a half note followed by a half note. Measure 27 features a mandolin line with a sixteenth note triplet (6) and a trill (tr). The violin I part has a sixteenth note triplet (6) and a trill (tr). The violin II part has a half note followed by a half note. The viola part has a half note followed by a half note. The violin C part has a half note followed by a half note. The double bass part has a half note followed by a half note.

Musical score for six instruments: Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in G major and 3/4 time. It begins at measure 27. The Mandolin part features a melodic line with a forte (*f*) dynamic and a fortissimo (*ff*) section. The Violin I and II parts play a sixteenth-note figure with a fortissimo (*ff*) dynamic and include a sixteenth-note sextuplet. The Viola and Violoncello parts play a rhythmic accompaniment with a forte (*f*) dynamic, while the Double Bass part provides a bass line with a forte (*f*) dynamic. The score concludes at measure 30 with a fortissimo (*ff*) dynamic.

29

Mand. *ff*

Timp. *ff*

B. D. *ff*

Tamb. *ff*

Cym. *ff* *ff*

Cim. *ff*

Vln. I *ff* gliss.

Vln. II *ff*

Vla. arco *ff*

Vc. arco *ff*

Db. *mf* *ff* arco

32

Mand.

Timp.

B. D.

Cym.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

*pizz.*

6

3

6



38

Mand. *calmato* *p*

Tri.

Cim. *pp* *3* *pp* *tr* *3*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Db. *arco* *pizz.* *calmato*

42

Mand. *mf*

Tri.

Cim.

Vln. I

Vln. II *tr*

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 42, 43, and 44. The key signature is one sharp (F#) and the time signature is 4/4. The Mandolin part (Mand.) begins in measure 42 with a mezzo-forte (mf) dynamic, playing a melodic line with a triplet in measure 43. The Triangle (Tri.) part has a rhythmic pattern of quarter notes. The Cymbal (Cim.) part has a rhythmic pattern of quarter notes. The Violin I (Vln. I) part has a melodic line with a triplet in measure 43. The Violin II (Vln. II) part has a melodic line with a trill (tr) in measure 44. The Viola (Vla.) part has a melodic line with a trill (tr) in measure 44. The Violoncello (Vc.) part has a bass line with a trill (tr) in measure 44. The Double Bass (Db.) part has a bass line with a trill (tr) in measure 44.



45

Mand. *mf*

Tri.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

50

Mand. *f*

Tri.

Cim. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*  
arco

Vc. *mf*

Db. *mf*

55

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

*f*



57

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

3

Musical score for page 20, measures 60-64. The score includes parts for Mandolin (Mand.), Timpani (Timp.), Tambourine (Tamb.), Cymbals (Cym.), Clarinet (Cim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 60: Mandolin (Mand.) begins with a melodic line marked *ff*. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support with sustained notes and a five-measure slur.

Measure 61: The Mandolin continues its melodic line. The Timpani (Timp.) and Cymbals (Cym.) enter with rhythmic patterns. The string section continues with sustained notes.

Measure 62: The Mandolin and string section continue. The Timpani and Cymbals maintain their rhythmic accompaniment.

Measure 63: The Mandolin and string section continue. The Timpani and Cymbals maintain their rhythmic accompaniment.

Measure 64: The Mandolin and string section conclude the phrase. The Timpani and Cymbals conclude with final rhythmic accents.

64

Mand.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 21, measures 64-67, is arranged in a standard orchestral format. The key signature is one sharp (F#) and the time signature changes from 4/4 to 3/4. The instruments and their parts are as follows:

- Mandolin (Mand.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent until measure 67, where it plays a single note marked *p*.
- Violin I (Vln. I):** Starts in measure 64 with a melodic line marked *mp*. It features a triplet in measure 65 and a triplet in measure 66.
- Violin II (Vln. II):** Starts in measure 64 with a melodic line marked *mp*. It features a triplet in measure 65 and a triplet in measure 66.
- Viola (Vla.):** Starts in measure 64 with a melodic line marked *mp*. It features a triplet in measure 65 and a triplet in measure 66.
- Violoncello (Vc.):** Starts in measure 64 with a melodic line marked *mp*. It features a triplet in measure 65 and a triplet in measure 66.
- Double Bass (Db.):** Starts in measure 64 with a melodic line marked *mp*. It features a triplet in measure 65 and a triplet in measure 66.

69

Mand. *mp* 3 3

Timp.

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Db. pizz. *p*

74

Mand. *3* *mp* *tranquillo*

Timp.

Vln. I *arco* *tranquillo*

Vln. II *arco* *tranquillo*

Vla.

Vc.

Db.

79

Mand. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. arco *tranne* *mf*

Vc. arco *tranne* *mf*

Db. arco *tranne mp* *mf*

84

Mand.

Vln. I Solo *f*

Vln. II Solo *f*

Vla.

Vc. pizz.

Db. pizz.



87

Mand.

Vln. I

Vln. II

Vc.

Db.



90

Mand.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*Tutti*

*f*

*pizz.*

*arco*

94

Mand. *mf* *f* 6 6

Tri. *f*

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

98

Mand.

Timp.

Tri.

Tub. B.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*pizz.*

*p*

*p*

*p*

*p*

*p*

*p*

104

Mand. *mp* 3 3

Timp.

Cim. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

109

Mand. *q=85 q=87 q=89*  
3 *accelerando*

Timp. *accelerando*

B. D. *p* *accelerando*

Tamb. *mp* 3 *accelerando*

Cym. *accelerando mf*

Cim. *accelerando*

Vln. I *q=85 arco q=87 q=89*  
*accelerando f*

Vln. II *arco*  
*accelerando mf* *aliss. 2/155*

Vla. *accelerando*

Vc. *accelerando*

Db. *accelerando*

113 q=91 q=93 q=95 q=97 q=98 q=100 q=102 Tempo I q=104

Mand. *ff*

Timp. *ff*

B. D. *ff*

Tamb. *ff*

Cym. *ff*

Cim. 5

Vln. I q=91 q=93 q=95 q=97 q=98 q=100 q=102 Tempo I q=104 *ff*

Vln. II *ff*

Vla. arco *f* *ff*

Vc. arco *f* *ff*

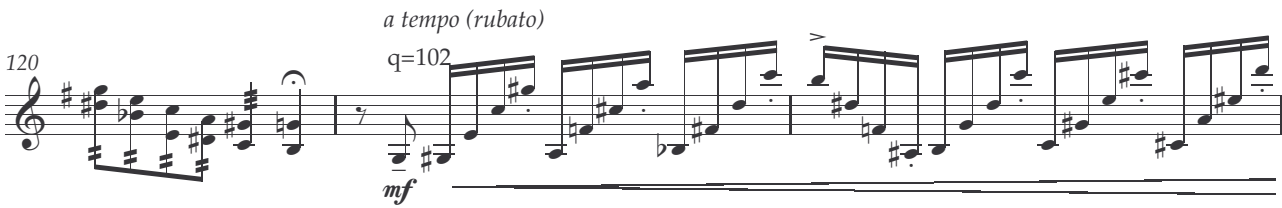
Db. arco *f* *ff*

117 *Cadenza*

Mand. 

Cym. 

120 *a tempo (rubato)*

Mand. 

123

Mand. 

126 *Slower*

Mand. 

130

Mand. 

134 *poco a poco accel.*

Mand. 

138

Mand. 

Musical score for page 32, featuring Mandolin, Percussion, and String sections. The score is divided into two systems. The first system includes Mandolin (Mand.), Tympani (Timp.), Bass Drum (B. D.), Tambourine (Tamb.), and Cymbals (Cym.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Tempo and Dynamics:** The score features tempo markings of  $q=101$ ,  $q=103$ , and  $q=104$  *a tempo*. Dynamic markings include *ff* (fortissimo) and accents (*>*).

**Instrumental Details:**

- Mandolin:** Features a melodic line with sixteenth-note patterns, including sixteenth-note triplets and sixteenth-note pairs. A *ff* dynamic is indicated.
- Percussion:** Includes Timp., B. D., Tamb., and Cym., with *ff* dynamics and accents.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass all play rhythmic patterns with *ff* dynamics and accents.





145

Mand.

Timp.

B. D.

Cym.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

148

Mand. *3 3 5 3*

Timp.

B. D.

Tri. *ff*

Cym.

Cim. *sf mf*

Vln. I *pizz. sf*

Vln. II *pizz. sf*

Vla. *pizz. sf*

Vc. *pizz. sf*

Db. *pizz. sf*

Musical score for page 36, measures 151-153. The score includes parts for Mandolin, Timpani, Bass Drum, Triangle, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. It features various musical notations such as dynamics (*mp*, *mf*, *f*), articulation (*arco*, *pizz.*), and rhythmic figures (trills, triplets, quintuplets).

**Mand.** (Measure 151): *v+*, *v+*, *3*

**Timp.** (Measure 151): *v*

**B. D.** (Measure 151): *v*

**Tri.** (Measure 151): *v*

**Cim.** (Measure 151): *5*

**Vln. I** (Measure 151): *arco*, *mp*, *3*, *f*, *5*

**Vln. II** (Measure 151): *arco*, *mp*, *3*, *f*, *3*, *3*, *tr*

**Vla.** (Measure 151): *mp*, *f*, *arco*

**Vc.** (Measure 151): *mp*, *f*, *arco*

**Db.** (Measure 151): *arco*, *mp*, *pizz.*, *mf*, *arco*, *f*

154

Mand. *sf* *ff*

Timp. *p* *ff* *ff*

B. D. *p* *ff*

Tri.

Cym.

Cim. *f* *p* *ff*

Vln. I *tr* *pizz.* *arco* *ff*

Vln. II *tr* *pizz.* *arco* *ff*

Vla. *arco* *f* *ff*

Vc. *pizz.* *arco* *f* *ff* *mp*

Db. *pizz.* *arco* *f* *ff* *mp*

157

Mand. *f* *ff*

Timp.

B. D.

Tamb. *ff*

Cim. *pp* *ff*

Vln. I *p*

Vln. II *p* *tr* *mp* *3* *3* *tr*

Vla. *pizz.*

Vc. *mp* *f* *gliss.*

Db. *pizz.* *mp*

159

Mand. *f* *ff*

Timp.

B. D.

Tamb.

Cym.

Cim. *mp* *ff*

Vln. I *mp* *ff* *gliss.*

Vln. II *mp* *ff* *gliss.*

Vla. *f* *p* *arco* *ff* *gliss.*

Vc. *ff* *gliss.*

Db. *f* *p* *arco* *ff* *gliss.*

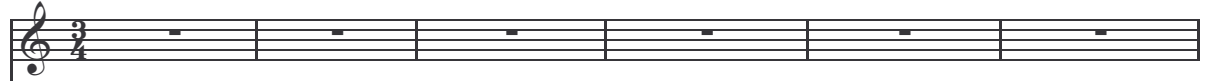
Musical score for measures 161-164, featuring a Mandolin (Mand.) and a full orchestra. The score is in G major (one sharp) and 4/4 time. The Mandolin part begins at measure 161 with a triplet of eighth notes, followed by a quintuplet of eighth notes, and then a sixteenth-note melody. The orchestra includes Timpani (Timp.), Bass Drum (B. D.), Triangle (Tri.), Tambourine (Tamb.), Cymbals (Cym.), Cymbal (Cim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment, with the first violins and cellos/double basses marked *ff* (fortissimo). The woodwinds and brass provide harmonic support, with the triangle and tambourine playing rhythmic patterns. The score concludes with a double bar line at the end of measure 164.



## II.

Adagietto ♩ = 69

Mandolin



Timpani



Adagietto ♩ = 69

Bass Drum



Triangle



Tambourine



Castanets



Cymbals



Tubular Bells



Violin I



Violin II



Viola



Violoncello



Double Bass



7

Mand. *mp*

Vln. I *p*

Vln. II

Vla.

Vc.

Db.



13

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

*tremolo ad libitum*

Mand. 18

Vln. I

Vln. II

Vla.

Vc.

Db.



Mand. 24

Vln. I

Vln. II

Vla.

Vc.

Db.

Mand. <sup>30</sup>

Vln. I

Vln. II

Vla.

Vc. arco *p*

Db.



Mand. <sup>36</sup> *senza tremolo*  
*mp* *sonore*

Vln. I

Vln. II

Vla.

Vc.

Db.

Mand. 40

Vln. I

Vln. II

Vla.

Vc.

Db.



Mand. 44

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Mand. *con moto* ♩ = 72

Timp. *f*  
*con moto*  
*p*

Vln. I *con moto* ♩ = 72 *f* pizz.

Vln. II *con moto* *f* pizz.

Vla. *con moto* *f* pizz.

Vc. *con moto* *f* pizz.

Db. arco *con moto* *f* pizz.

53

Mand. *f* *ff*

Vln. I *f* *ff* arco

Vln. II *f* *ff* arco

Vla. *f* *ff* arco

Vc. *mf* *f* *ff* arco

Db. *f* *ff* arco

59

Mand.

Timp.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*pp*

3

Detailed description of the musical score: The score is for page 49, starting at measure 59. The instruments are arranged vertically from top to bottom: Mandolin (Mand.), Timpani (Timp.), Cymbal (Cym.), Tub. B. (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
- Mandolin: Measures 59-65 are rests. Measure 66 has a triplet of eighth notes (G4, A4, B4) with a '3' above them.  
- Timpani: Measures 59-65 have a rhythmic pattern of eighth notes and rests, starting with a *ff* dynamic. Measure 66 is a rest.  
- Cymbal: Measures 59-65 have a rhythmic pattern of eighth notes and rests, starting with a *ff* dynamic. Measure 66 is a rest.  
- Tub. B.: Measures 59-65 have a rhythmic pattern of eighth notes and rests, starting with a *ff* dynamic. Measure 66 is a rest.  
- Violin I: Measures 59-65 have a melodic line with a slur over measures 60-65. Measure 66 is a rest.  
- Violin II: Measures 59-65 have a melodic line with a slur over measures 60-65. Measure 66 is a rest.  
- Viola: Measures 59-65 have a melodic line with a slur over measures 60-65. Measure 66 has a *pp* dynamic.  
- Violoncello: Measures 59-65 have a melodic line with a slur over measures 60-65. Measure 66 is a rest.  
- Double Bass: Measures 59-65 have a melodic line with a slur over measures 60-65. Measure 66 is a rest.



Musical score for page 50, measures 68-72. The score is arranged in a grand staff with the following instruments and parts:

- Mand.:** Treble clef. Measures 68-72 feature a melodic line with trills and triplets. Dynamics range from *ppp* to *ff*.
- Timp.:** Bass clef. Measures 68-72 are mostly rests, with a final measure containing a rhythmic pattern.
- Tamb.:** Percussion. Measures 68-72 are mostly rests, with a final measure marked *ff*.
- Cym.:** Percussion. Measures 68-72 are mostly rests, with a final measure marked *ff*.
- Tub. B.:** Treble clef. Measures 68-72 feature a steady eighth-note pattern. Dynamics range from *ppp* to *ff*.
- Vln. I:** Treble clef. Measures 68-72 feature a sustained melodic line with a slur. Dynamics range from *mf* to *ff*.
- Vln. II:** Treble clef. Measures 68-72 feature a sustained melodic line with a slur. Dynamics range from *f* to *ff*.
- Vla.:** Alto clef. Measures 68-72 feature a sustained melodic line with a slur. Dynamics range from *p* to *ff*.
- Vc.:** Bass clef. Measures 68-72 feature a sustained melodic line with a slur. Dynamics range from *p* to *ff*.
- Db.:** Bass clef. Measures 68-72 are mostly rests, with a final measure marked *f* and *ff*.

76 (♩ = ♩)

Mand. 

Tub. B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Detailed description: This page of a musical score, numbered 51, contains measures 76 through 80. The music is in 6/8 time, with a tempo marking of (♩ = ♩). The score is arranged for seven instruments: Mandolin (Mand.), Tuba (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Mandolin part consists of five measures of whole rests. The Tuba part begins in measure 76 with a half note G4, followed by a half note F4, a half note E4, and a half note D4, all marked *pp*. The Violin I part has whole rests in measures 76 and 77, then plays a sixteenth-note tremolo in measures 78, 79, and 80, marked *pp*. The Violin II part has whole rests in measures 76 and 77, then plays dotted half notes G3, F3, E3, and D3 in measures 78, 79, and 80, marked *pp*. The Viola part plays a sixteenth-note tremolo throughout measures 76-80, marked *pp*. The Violoncello part also plays a sixteenth-note tremolo throughout measures 76-80, marked *pp*. The Double Bass part has whole rests in measures 76 and 77, then plays dotted half notes G2, F2, E2, and D2 in measures 78, 79, and 80, marked *pp*.

81

Mand. *p* *crescendo*

Tamb. *p*

Tub. B. *p*

Vln. I *crescendo*

Vln. II *crescendo*

Vla. *crescendo*

Vc. *crescendo*

Db. *crescendo*

86

Mand.

Timp.

Tamb.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *f* *p* *ff* *f* *f* *f* *f* *f* *f*

2

91

Mand. *mp* poco a poco cresc.

Tamb. *p* poco a poco cresc.

Tub. B. *p*

Vln. I *subito pp* poco a poco cresc.

Vln. II *subito pp* poco a poco cresc.

Vla. *subito pp* poco a poco cresc.

Vc. *subito pp* poco a poco cresc.

Db. *subito mp* *pp* poco a poco cresc.

95

Mand.

Tamb.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

3

3

98

Mand. 

Tamb. 

Tub. B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

The musical score consists of eight staves. The Mandolin staff (Mand.) features a melodic line of eighth notes. The Tambourine staff (Tamb.) has a rhythmic pattern of quarter notes. The Bass Tuba staff (Tub. B.) plays a melodic line of quarter notes. The Violin I staff (Vln. I) has a melodic line of eighth notes. The Violin II staff (Vln. II) and Viola staff (Vla.) provide a chordal accompaniment of quarter notes. The Violoncello staff (Vc.) also provides a chordal accompaniment of quarter notes. The Double Bass staff (Db.) plays a melodic line of quarter notes. The score is divided into three measures by vertical bar lines.

101

Mand. *ff*

Timp. *ff*

B. D. *mf*

Tamb. *ff* *f*

Cast. *ff*

Cym. *ff*

Tub. B. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*



105

Mand. *poco a poco affrettando*

B. D. *poco a poco affrettando*

Tamb. *poco a poco affrettando*

Cast. *poco a poco affrettando*

Tub. B. *poco a poco affrettando*

Vln. I *poco a poco affrettando* *tr*

Vln. II *poco a poco affrettando*

Vla. *poco a poco affrettando* *2*

Vc. *poco a poco affrettando*

Db. *poco a poco affrettando*

108

Mand.  
B. D.  
Tamb.  
Cast.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: The score is for measures 108, 109, and 110. The Mandolin part (Mand.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The B. D. (Bass Drum) part is in a drum staff with a key signature of one sharp, showing a simple rhythmic pattern. The Tamb. (Tambourine) part is in a drum staff with a key signature of one sharp, featuring a pattern of eighth notes. The Cast. (Castanets) part is in a drum staff with a key signature of one sharp, showing a rhythmic pattern with accents. The Tub. B. (Tuba) part is in treble clef with a key signature of one sharp, showing a simple melodic line. The Vln. I (Violin I) part is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and accents, and fingerings 6 and 5 are indicated. The Vln. II (Violin II) part is in treble clef with a key signature of one sharp, featuring a rhythmic pattern with slurs and accents. The Vla. (Viola) part is in alto clef with a key signature of one sharp, featuring a melodic line with slurs and accents, and a fingering of 2 is indicated. The Vc. (Violoncello) part is in bass clef with a key signature of one sharp, featuring a rhythmic pattern with slurs and accents. The Db. (Double Bass) part is in bass clef with a key signature of one sharp, featuring a rhythmic pattern with slurs and accents.

111

Mand.

B. D.

Tamb.

Cast.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

2

2



117

Mand.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 117 through 120. The instruments are arranged in a standard orchestral layout from top to bottom: Mandolin (Mand.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Mandolin part (treble clef) features a rhythmic pattern of eighth notes with accents. The Timpani part (bass clef) has a sparse presence with a few notes in the final measure. The Violin I and II parts (treble clef) play melodic lines with slurs and accents. The Viola part (alto clef) provides harmonic support with chords and slurs. The Violoncello and Double Bass parts (bass clef) play a steady accompaniment with slurs and accents.

120

Mand.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 63, measures 120-122, is arranged in a standard orchestral format. The Mandolin part (Mand.) is in the top staff, playing a rhythmic pattern of eighth notes with chords. The Timpani (Timp.) part is in the second staff, mostly resting with occasional accents. The Bass Drum (B. D.) and Cymbal (Cym.) parts are in the third and fourth staves, respectively, also mostly resting with occasional accents. The Violin I (Vln. I) part is in the fifth staff, playing a melodic line with various articulations like accents, trills, and slurs. The Violin II (Vln. II) part is in the sixth staff, playing a melodic line with various articulations like accents, trills, and slurs. The Viola (Vla.) part is in the seventh staff, playing a melodic line with various articulations like accents, trills, and slurs. The Violoncello (Vc.) part is in the eighth staff, playing a rhythmic pattern of eighth notes with chords. The Double Bass (Db.) part is in the bottom staff, playing a melodic line with various articulations like accents, trills, and slurs.

Déchaîner (danse des morts)

123

Mand. *fff*

Timp.

B. D. *ff*

Tamb. *ff*

Cast. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

*♩ = 96*

The image shows a page of a musical score for the piece 'Déchaîner (danse des morts)'. The page number '64' is in the top left. The score is for a full orchestra and includes parts for Mandolin, Timpani, Bass Drum, Tom-tom, Castanets, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a tempo of quarter note = 96. The score is divided into three measures. The first measure starts at rehearsal mark 123. The Mandolin part begins with a fortissimo (fff) dynamic. The Bass Drum, Tom-tom, Castanets, and Cymbals parts also start with fortissimo (ff) dynamics. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) all play fortissimo (ff). The Violin II part has a sixteenth-note figure with a '6' marking. The score is written in a standard musical notation with various dynamics and articulation marks.

126

Mand. *rit.*

B. D. *f* *rit.*

Tamb. *rit.*

Vln. I *tr.* *crescendo* *rit.*

Vln. II *crescendo* *rit.* 6

Vla. *crescendo* *rit.*

Vc. *crescendo* *rit.*

Db. *crescendo* *rit.*



129

Mand. *molto rit.*

B. D.

Tamb. *molto rit.*

Vln. I *molto rit.*

Vln. II *molto rit.*

Vla. *molto rit.*

Vc. *molto rit.*

Db. *molto rit.*

Detailed description of the musical score: The score is for measures 129, 130, and 131. The Mandolin part is mostly rests with a *molto rit.* marking in measure 131. The Bass Drum part has rests in measures 129 and 130, and a dotted quarter note in measure 131. The Tambourine part has eighth notes in measure 129, rests in measure 130, and eighth notes in measure 131. The Violin I part has eighth notes with slurs in measure 129, a trill in measure 130, and eighth notes with a trill in measure 131. The Violin II part has triplet eighth notes in measure 129, eighth notes with a trill in measure 130, and eighth notes with triplets in measure 131. The Viola part has chords with slurs in measure 129, chords in measure 130, and chords in measure 131. The Violoncello part has eighth notes in measure 129, eighth notes in measure 130, and eighth notes in measure 131. The Double Bass part has quarter notes in measure 129, quarter notes in measure 130, and quarter notes in measure 131. The time signature is 3/4.

132 **Tempo I**

Mand.  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

B. D.  $\frac{3}{4}$

Tamb.  $\frac{3}{4}$

Cym.  $\frac{3}{4}$

Tub. B.  $\frac{3}{4}$  *ff*

Vln. I  $\frac{3}{4}$  pizz. *mp* *p*

Vln. II  $\frac{3}{4}$  pizz. *mp* *p*

Vla.  $\frac{3}{4}$  pizz. *mp* *p*

Vc.  $\frac{3}{4}$  Solo *f* 3 3 *p*

Vc.  $\frac{3}{4}$  pizz. *mp* *p*

Db.  $\frac{3}{4}$  pizz. *mp* *p*

138

Mand. *ppp* *pp* avec la tendresse 3

Tub. B. *pp*

Vln. I *pp* *ppp* arco *pp* avec la tendresse 3

Vln. II *pp* *ppp* arco *pp* avec la tendresse 3

Vla. *pp* *ppp* arco *pp* avec la tendresse 3

Vc. *pppp* arco

Vc. *pp* *ppp* arco *pp* avec la tendresse 3

Db. *pp* *ppp* arco *pp* avec la tendresse 3

144

Mand. *tremolo ad libitum*  
*p*

Tri. *pp*

Tub. B.

Vln. I

Vln. II

Vla.

Vc. pizz.

Db. pizz.

150

Mand.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

156

Mand.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

*pp*

The musical score for page 71, starting at measure 156, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Mandolin (Mand.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Triangle (Tri.):** Percussion clef, playing a simple rhythmic pattern.
- Bass Trombone (Tub. B.):** Bass clef, playing a steady bass line.
- Violin I (Vln. I):** Treble clef, playing a melodic line with slurs.
- Violin II (Vln. II):** Treble clef, playing a melodic line with slurs.
- Viola (Vla.):** Alto clef, playing a melodic line with slurs.
- Violoncello (Vc.):** Bass clef, playing a melodic line with slurs, starting with 'arco' and 'pp' markings.
- Double Bass (Db.):** Bass clef, playing a melodic line with slurs and a 'v' marking.

162 *senza tremolo*  
Mand. *sonore* 3 3 3 3 3 3 3 3 3 3 3 3

Tri.

Tub. B.

Vln. I *p*

Vln. II

Vla.

Vc.

Db.

166

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.



170

Mand.

Vln. I

Vln. II

Vla.

Vc.

Db.

*rit. e dim.*



173

Mand. *3* *3* *3* *3* *3*

Tri. *pp*

Tub. B. *pp*

Vln. I

Vln. II

Vla.

Vc.

Db. *arco*

# III.

Rapide ♩ = 92

Mandolin

Timpani

Bass Drum

Triangle

Tambourine

Cymbals

Tubular Bells

Xylophone

Rapide ♩ = 92

Violin I

Violin II

Viola

Violoncello

Double Bass

*mp*

*pizz.*

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

Detailed description: This page of a musical score, titled 'III.', is page 75. It features a tempo marking of 'Rapide' with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system includes staves for Mandolin, Timpani, Bass Drum, Triangle, Tambourine, Cymbals, and Tubular Bells. The second system includes staves for Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion parts (Tambourine, Xylophone) begin in the third measure with a mezzo-piano (*mp*) dynamic. The string parts (Viola, Violoncello, Double Bass) begin in the first measure with a pizzicato (*pizz.*) dynamic and a mezzo-piano (*mp*) dynamic. The Violin I and II parts are silent throughout the page.

5

Mand.

Tamb.

Tub. B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

arco

arco

*mf*

9

Mand. *f*

Timp. *f*

Tamb. *f*

Vln. I *f*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*

Db. *f* arco

Detailed description: This is a page of a musical score, page 77, starting at measure 9. The score is for an orchestra and includes parts for Mandolin, Timpani, Tambourine, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Mandolin part begins with a rest in measure 9, then plays a melodic line starting in measure 10 with a forte (*f*) dynamic. The Timpani part has a rest in measure 9, followed by a single stroke in measure 10 with a forte (*f*) dynamic. The Tambourine part has a rest in measure 9, followed by a series of rhythmic strokes in measure 10 with a forte (*f*) dynamic. The Violin I part has a rest in measure 9, followed by a melodic line in measure 10 with a forte (*f*) dynamic. The Violin II part has a rest in measure 9, followed by a melodic line in measure 10 with a forte (*f*) dynamic and a trill (*tr*) in measure 11. The Viola part has a rest in measure 9, followed by a melodic line in measure 10 with a forte (*f*) dynamic. The Violoncello part has a rest in measure 9, followed by a melodic line in measure 10 with a forte (*f*) dynamic. The Double Bass part has a rest in measure 9, followed by a melodic line in measure 10 with a forte (*f*) dynamic and the instruction "arco" above the staff.

13

Mand. 

Tamb. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

16

Mand. *ff*

Tamb. *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *f* *arco* *ff*

Db. *ff*

Mand. 20

*f* *mp* *pp*

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*



Mand. 23

*f*

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Mand. *ff* *f*

Xyl. *mp*

Vln. I *ff* *mp* pizz.

Vln. II *ff* *mp* pizz.

Vla. *ff*

Vc. *ff*

Db. *ff* *mp* pizz.



30

Mand. 

Xyl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

arco

*mf*

*f*

pizz.

*mp*

*f*

33

Mand. *3*

Vln. I pizz. arco *mp*

Vln. II pizz.

Vla. arco *mp*

Vc. *p*

Db.



37

Mand. *mp* *ff*

Vln. I *f* *ff* pizz.

Vln. II arco *mp* *f* *ff* pizz.

Vla. *f* pizz.

Vc. arco *ff* *f* pizz.

Db. arco *ff* *f* pizz.

Musical score for page 84, measures 41-44. The score is written for the following instruments: Mandolin (Mand.), Timpani (Timp.), Bass Drum (B. D.), Tambourine (Tamb.), Cymbal (Cym.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 41: Mandolin (Mand.) starts with a trill (tr) on a whole note, marked *mf*. Timpani (Timp.) plays a half note, marked *mp*. Bass Drum (B. D.) is silent. Tambourine (Tamb.) plays a half note, marked *mp*. Cymbal (Cym.) is silent. Xylophone (Xyl.) plays a half note, marked *mp*. Violin I (Vln. I) and Violin II (Vln. II) play a half note, marked *f*, with the instruction "arco". Viola (Vla.) is silent. Violoncello (Vc.) and Double Bass (Db.) play a half note, marked *mf*, with the instruction "arco".

Measure 42: Mandolin (Mand.) continues with a trill (tr) on a half note, marked *ff*. Timpani (Timp.) plays a half note, marked *ff*. Bass Drum (B. D.) is silent. Tambourine (Tamb.) continues with a half note, marked *ff*. Cymbal (Cym.) is silent. Xylophone (Xyl.) continues with a half note, marked *ff*. Violin I (Vln. I) and Violin II (Vln. II) continue with a half note, marked *f*. Viola (Vla.) continues with a half note, marked *f*. Violoncello (Vc.) and Double Bass (Db.) continue with a half note, marked *mf*.

Measure 43: Mandolin (Mand.) is silent. Timpani (Timp.) is silent. Bass Drum (B. D.) plays a half note, marked *ff*. Tambourine (Tamb.) continues with a half note, marked *ff*. Cymbal (Cym.) plays a half note, marked *ff*. Xylophone (Xyl.) continues with a half note, marked *ff*. Violin I (Vln. I) and Violin II (Vln. II) continue with a half note, marked *ff*. Viola (Vla.) continues with a half note, marked *ff*. Violoncello (Vc.) and Double Bass (Db.) continue with a half note, marked *ff*.

Measure 44: Mandolin (Mand.) is silent. Timpani (Timp.) is silent. Bass Drum (B. D.) is silent. Tambourine (Tamb.) continues with a half note, marked *ff*. Cymbal (Cym.) is silent. Xylophone (Xyl.) continues with a half note, marked *ff*. Violin I (Vln. I) and Violin II (Vln. II) continue with a half note, marked *ff*. Viola (Vla.) continues with a half note, marked *ff*. Violoncello (Vc.) and Double Bass (Db.) continue with a half note, marked *ff*.

45

Mand. *mp* *crescendo* 3 3 3 3 3

Timp.

B. D. *fff*

Tamb. *fff*

Cym. *fff*

Xyl. *fff*

Vln. I *fff* subito *p* *cresc.*

Vln. II *fff* subito *p* *cresc.*

Vla. *fff* subito *p* *cresc.*

Vc. *fff* subito *p* *cresc.*

Db. *fff* subito *p* *cresc.*

49

Mand. *ff* *rit.* *p*

Timp. *ff* *rit.*

B. D. *ff* *rit.*

Cym. *ff* *rit.*

Xyl. *ff* *rit.* *pp*

Vln. I *ff* *rit.* pizz.

Vln. II *ff* *rit.* pizz.

Vla. *ff* *rit.* pizz. arco *pp*

Vc. *ff* *rit.* pizz. arco *pp*

Db. *ff* *rit.* pizz.



57 *cantabile* *mp* 3 3

Mand. *mp* 3 3

Tri. *p*

Tub. B. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

61

Mand.

Timp.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 61 through 64. The instruments are arranged in a standard orchestral layout from top to bottom: Mandolin (Mand.), Timpani (Timp.), Triangle (Tri.), Bass Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 61 features a mandolin melody with two triplet markings. The timpani part is silent. The triangle is struck in measure 61 and 62. The bass trombone has a melodic line. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a complex rhythmic and melodic pattern with various articulations and slurs.



65

Mand. *mf* *mf* *cresc.*

Timp. *mp*

Tri. *mf*

Tub. B. *mf* *p*

Vln. I *mf* *p* *cresc.* *tr.*

Vln. II *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Db. *mf* *cresc.*

Detailed description: This page of a musical score covers measures 65 to 68. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Mandolin, Timpani, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Mandolin part begins with a *mf* dynamic, followed by a crescendo to *mf* and then *cresc.* with triplet markings. The Timpani part starts at *mp* and has a crescendo. The Trumpet part has a *mf* dynamic. The Trombone part starts at *mf* and then *p*. The Violin I and II parts start at *mf*, decrease to *p*, and then crescendo, with trills in the final measure. The Viola part starts at *mf*, decreases to *p*, and then crescendo. The Violoncello part starts at *mf*, decreases to *p*, and then crescendo. The Double Bass part starts at *mf* and then crescendo.

69

Mand. *f*

Timp. *mp* *mp*

Tub. B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is two sharps (D major or F# minor). The Mandolin part (Mand.) begins in measure 69 with a series of eighth notes, reaching a fortissimo (*f*) dynamic in measure 70. The Timpani part (Timp.) features a melodic line in measure 69 and a sustained chord in measure 70, both at mezzo-piano (*mp*) dynamics. The Trombone part (Tub. B.) plays a sustained chord in measure 69 and a melodic line in measure 70, with a mezzo-forte (*mf*) dynamic. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts all play sustained chords in measure 69 and melodic lines in measure 70, all marked with a mezzo-forte (*mf*) dynamic. The score is written for a full orchestra with a mandolin.



75

Mand. *ff* *ff*

Timp. *f* *mp*

Tri. *ff* *f*

Tamb. *ff* *f*

Tub. B. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *ff* 3 3

Db. *ff* *f*

79

Mand. *3*

Timp. *mf*

Tri.

Tamb.

Tub. B.

Vln. I *ff* *3*

Vln. II *ff*

Vla. *ff* *3* *f*

Vc. *f*

Db.

Musical score for page 95, measures 82-85. The score is arranged in a grand staff format with the following instruments and parts:

- Mand.:** Treble clef, measures 82-85. Includes a triplet of eighth notes in measure 82 and a sixteenth-note run in measure 83.
- Timp.:** Bass clef, measures 82-85. Includes dynamic markings *f* and *ff*.
- Tri.:** Percussion, measures 82-85. Includes dynamic marking *ff*.
- Tamb.:** Percussion, measures 82-85. Includes dynamic marking *ff*.
- Cym.:** Percussion, measures 82-85. Includes dynamic marking *ff*.
- Tub. B.:** Bass clef, measures 82-85. Includes dynamic marking *ff*.
- Vln. I:** Treble clef, measures 82-85. Includes dynamic marking *ff*.
- Vln. II:** Treble clef, measures 82-85. Includes dynamic marking *ff*.
- Vla.:** Bass clef, measures 82-85. Includes dynamic marking *ff*.
- Vc.:** Bass clef, measures 82-85. Includes dynamic marking *ff*.
- Db.:** Bass clef, measures 82-85. Includes dynamic marking *ff*.

The score is in the key of D major (two sharps) and 4/4 time. The dynamic markings *f* and *ff* indicate a strong and fortissimo volume. The percussion parts (Tri., Tamb., Cym.) are marked with *ff* in the later measures. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) also feature *ff* markings, with the double bass (Db.) playing a steady eighth-note accompaniment.

86

Mand. *mp* 3 *tr* 5 7 *tr*

Cym.

Tub. B. *mp*

Vln. I *subito pp*

Vln. II *subito pp*

Vla. *subito pp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

Musical score for Mandolin, Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The score is in G major (one sharp) and 3/4 time. It consists of seven staves. The Mandolin part (Mand.) starts at measure 90 and features a triplet of eighth notes, a trill (tr), a seven-note melodic run, a five-note descending run, a fortissimo (ff) dynamic marking, another triplet, a trill, and a final triplet. The Tub. B. part (Tub. B.) has a whole note in the first measure and a half note in the second, with a forte (f) dynamic marking. The Vln. I, Vln. II, and Vla. parts have a long slur over the first two measures, followed by a half note in the second measure with sf and mp dynamics. The Vc. and Db. parts have a rhythmic pattern of eighth notes and quarter notes, with a forte (f) dynamic marking and a crescendo leading to a mezzo-piano (mp) dynamic.



Mand. 93 *mp* *tr* 3 5 3 3 3 3

Tub. B. *p*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*



Mand. 96 *pp* *tr* *sul tastiera* **Tempo I** 6 3

Tub. B. *pp* *p* **Tempo I**

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

101 *ord.*  
*mp*

Mand.  
Tamb.  
Tub. B.  
Vla.  
Vc.  
Db.



105  
*mp*

Mand.  
Tamb.  
Tub. B.  
Vla.  
Vc.  
Db.

109

Mand. 

Timp. 

Tamb. 

Tub. B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

113

Mand. *ff* 6

Timp.

Tamb.

Xyl. *f*

Vln. I

Vln. II *tr*

Vla.

Vc.

Db.

Musical score for page 102, measures 116-118. The score is written for the following instruments: Mandolin (Mand.), Tambourine (Tamb.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 116: Mandolin has a sixteenth-note triplet with an accent (>) and a dynamic marking of *v*. The Xylophone has a sixteenth-note triplet with an accent (>) and a dynamic marking of *v*. Violin I, Violin II, Viola, and Violoncello have sixteenth-note triplets with accents (>) and dynamic markings of *v*. The Double Bass has a quarter note with an accent (^) and a dynamic marking of *pizz.*

Measure 117: Mandolin has a sixteenth-note triplet with an accent (>) and a dynamic marking of *v*. The Xylophone has a quarter note with an accent (>) and a dynamic marking of *v*. Violin I, Violin II, Viola, and Violoncello have sixteenth-note triplets with accents (>) and dynamic markings of *v*. The Double Bass has a quarter note with an accent (^) and a dynamic marking of *pizz.*

Measure 118: Mandolin has a sixteenth-note triplet with an accent (>) and a dynamic marking of *v*. The Xylophone has a quarter note with an accent (>) and a dynamic marking of *v*. Violin I, Violin II, Viola, and Violoncello have sixteenth-note triplets with accents (>) and dynamic markings of *v*. The Double Bass has a quarter note with an accent (^) and a dynamic marking of *pizz.*

119

Mand. *6*

Tamb.

Xyl. *3*

Vln. I *tr*

Vln. II

Vla.

Vc. *arco* *f*

Db. *arco*

122

Mand. *ff* *f*

Tub. B. *f*

Vln. I

Vln. II

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

Detailed description: This page of a musical score, numbered 104, contains measures 122, 123, and 124. The score is for a full orchestra and includes parts for Mandolin (Mand.), Tub. B., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 122, the Mandolin plays a rapid sixteenth-note pattern marked *ff*. The Tub. B. has a whole rest. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. have whole rests. Db. has a whole rest. In measure 123, the Mandolin has a whole rest. Tub. B. plays a half note marked *f*. Vln. I and Vln. II continue their eighth-note patterns. Vla. and Vc. play half notes marked *ff*. Db. has a whole rest. In measure 124, the Mandolin has a whole rest. Tub. B. has a whole rest. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play half notes marked *f*. Db. plays a half note marked *f*.

125

Mand. *ff*

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.



129

Mand. *f*

Xyl. *mp*

Vln. I *ff* *mp* pizz.

Vln. II *ff* *mp* pizz.

Vla. *ff* *mp* pizz.

Vc. *ff* *mp* pizz.

Db. *ff* *mp* pizz.

133

Mand. *ff*

Xyl.

Vln. I *arco* *mf* *f* *gliss.*

Vln. II *arco* *mf* *f* *gliss.*

Vla. *f*

Vc. *f*

Db. *f*

Cadenza  
(molto rubato)

Mand. 136

3 3 3 3

3

tr

mp

Timp.

(Retune D to C#)

B. D.

Tub. B.

Vln. I

pizz.

f

ff

Vln. II

pizz.

f

ff

Vla.

f

ff

Vc.

f

ff

Db.

f

ff

Mand. 140

6 6 6 6

serré

Mand. 141

6 6 6 6

lunga

lent

sf


mp


accélérant

mf

(♩ = 132)

Mand. 

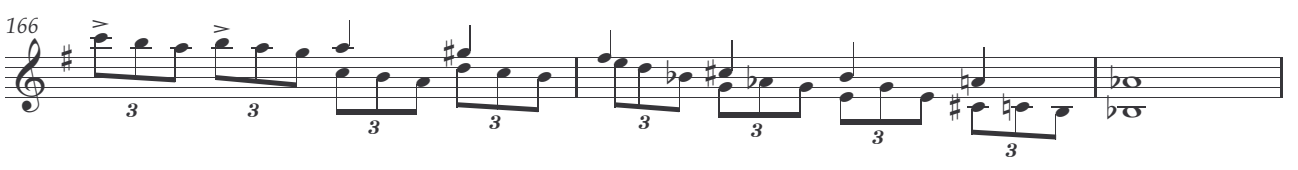
Mand. 

Mand. 

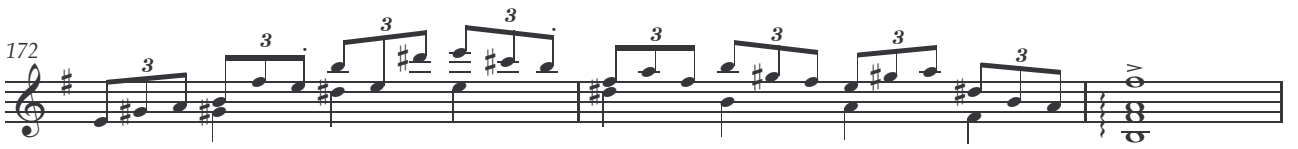
Mand. 

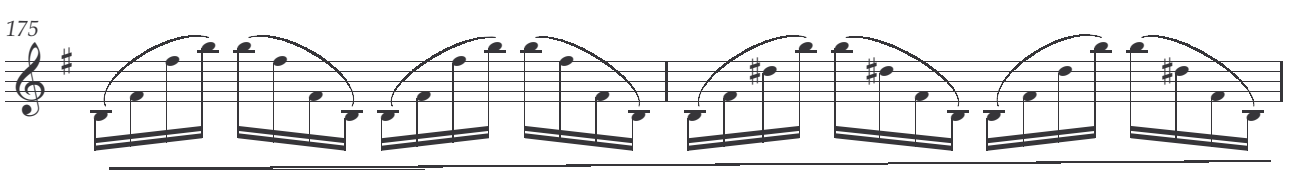
Mand. 

Mand. 

Mand. 

Mand. 

Mand. 

Mand. 

177 **Maestoso** ♩ = 96

Mand. *fff*

Timp. *ff*

Tri. *ff*

Cym. *ff*

Tub. B. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Db. *ff* arco

180

Mand.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

183

Mand.

Timp.

Tri.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

3 6

6 3 6

186

Mand. *ff* 3

Timp. *mf*

Tub. B. *f*

Vln. I *f* 5 tr.

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 186, 187, and 188. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Mandolin part (Mand.) begins in measure 186 with a forte fortissimo (*ff*) dynamic, playing a triplet of eighth notes. The Timpani (Timp.) part has a mezzo-forte (*mf*) dynamic and plays a simple rhythmic pattern. The Bass Trombone (Tub. B.) part has a forte (*f*) dynamic and plays a single note in measure 187. The Violin I (Vln. I) part has a forte (*f*) dynamic and features a quintuplet in measure 187 and trills in measures 187 and 188. The Violin II (Vln. II) part has a forte (*f*) dynamic and plays a steady eighth-note accompaniment. The Viola (Vla.) part has a forte (*f*) dynamic and plays a steady eighth-note accompaniment. The Violoncello (Vc.) part has a forte (*f*) dynamic and plays a steady eighth-note accompaniment. The Double Bass (Db.) part has a forte (*f*) dynamic and plays a simple rhythmic pattern.



189

Mand. 

Timp. 

Tub. B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 





197

Mand. *ff* 3

Timp. *mf*

Tri. *f*

Tamb. *f*

Tub. B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *ff* 3

Vc. *ff* 3 3 *f*

Db. *f*

Detailed description: This page of a musical score covers measures 197, 198, and 199. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Mandolin (Mand.) with a forte fortissimo (*ff*) dynamic and a triplet in measure 199; Timpani (Timp.) with a mezzo-forte (*mf*) dynamic; Triangle (Tri.) with a forte (*f*) dynamic; Tambourine (Tamb.) with a forte (*f*) dynamic; Bass Trombone (Tub. B.) with a forte (*f*) dynamic; Violin I (Vln. I) with a forte (*f*) dynamic; Violin II (Vln. II) with a forte (*f*) dynamic; Viola (Vla.) with dynamics *f* and *ff*, including a triplet in measure 199; Violoncello (Vc.) with dynamics *ff* and *f*, including triplets in measures 197 and 198; and Double Bass (Db.) with a forte (*f*) dynamic.

Musical score for page 118, measures 200-202. The score is written for the following instruments: Mand., Timp., Tri., Tamb., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 200 starts with a tempo marking of 200. The Mand. part features a complex rhythmic pattern with triplets and slurs. The Timp. part has a simple rhythmic accompaniment. The Tri. part has a few notes in the first and third measures. The Tamb. part has a steady eighth-note pattern. The Tub. B. part has a few notes in the first and third measures. The Vln. I part has a melodic line with a triplet and a dynamic marking of *ff*. The Vln. II part has a similar melodic line with a dynamic marking of *ff*. The Vla. part has a melodic line with a triplet. The Vc. part has a melodic line with slurs. The Db. part has a melodic line with slurs. The score is divided into three measures by vertical bar lines.

203

Mand. 6

Timp. *ff*

Tri. *ff*

Tamb. *ff*

Cym.

Tub. B. *ff*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Db. *ff*

Mand. 205

6 6

Timp. *ff*

Cym. *ff*

Tub. B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Db. *f* *ff*





210

Mand. *fff*

Timp. *fff*

Tri. *fff*

Cym. *fff*

Tub. B. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*