

For Paul Hartin
Tuba Concerto
Homenaje a Carlos Chávez

John Craton

Allegretto $\text{♩} = 104$

Tuba

Timpani f

Cymbals f

Triangle

Marimba f mf

Violin I f

Violin II f tr 6 3

Viola f 3

Violoncello f

Double Bass f

4

Tba.

Tim.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.



7

Tba.

Mar.

Vln. I

Vln. II

Vc.

Db.

9

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.



12

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

A musical score page showing seven staves of music. The instruments are: Tuba (Tba.), Marimba (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is in common time, with a key signature of one flat. Measure 15 begins with the Tuba playing a melodic line with grace notes. The Marimba and Double Bass provide harmonic support with sustained notes. The Violins, Viola, and Cello play eighth-note patterns. Measure 16 starts with a dynamic change to *mf*, followed by a measure of rests. Measure 17 begins with a dynamic change to *f*. Measure 18 concludes with a dynamic change to *f*.

Tba.

Mar. { *mf*

Vln. I { *mf*

Vln. II { *mf*

Vla. { *mf*

Vc. { *mf*

Db. { *mf*

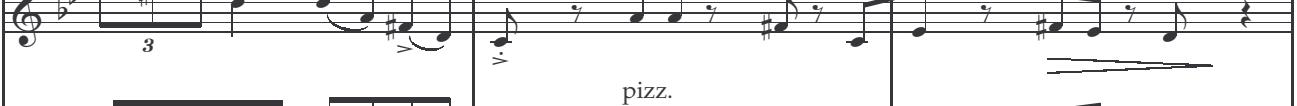
18

A musical score for orchestra and timpani, page 5, measure 18. The score includes parts for Tuba (Tba.), Timpani (Tim.), Cymbals (Cym.), Marimba (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music consists of two systems of four measures each. Measure 18 starts with the Tuba and Marimba playing eighth-note patterns. The Timpani and Cymbals provide rhythmic support. The strings (Violins, Violas, Cellos) play sustained notes or simple eighth-note patterns. Dynamics include **ff** (fortissimo) and **ff** (fortissimo). Measure 19 begins with the Marimba and Double Bass playing eighth-note patterns. The strings continue their sustained notes. Dynamics include **ff** (fortissimo) and **ff** (fortissimo). Measure 20 starts with the Marimba and Double Bass playing eighth-note patterns. The strings continue their sustained notes. Dynamics include **ff** (fortissimo) and **ff** (fortissimo). Measure 21 starts with the Marimba and Double Bass playing eighth-note patterns. The strings continue their sustained notes. Dynamics include **ff** (fortissimo) and **ff** (fortissimo).

22

Tba. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

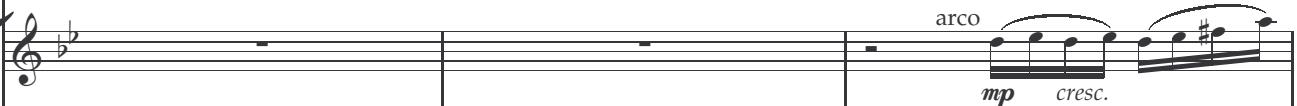


25

Tba. 

Tim. 

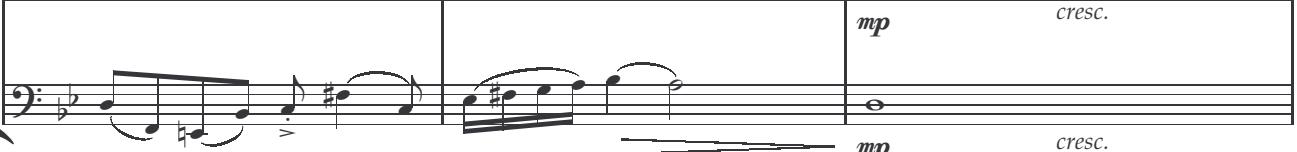
Tri. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

28

Tba.

Tim.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vcl.

Db.



37

Tba.

Mar.

Vln. I

Vln. II

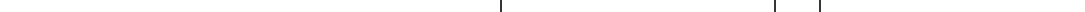
Vla.

Vcl.

Db.

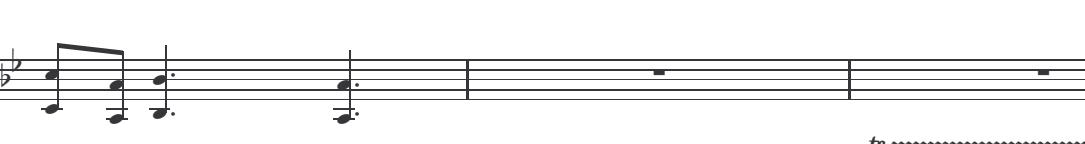
mp ————— *mf*

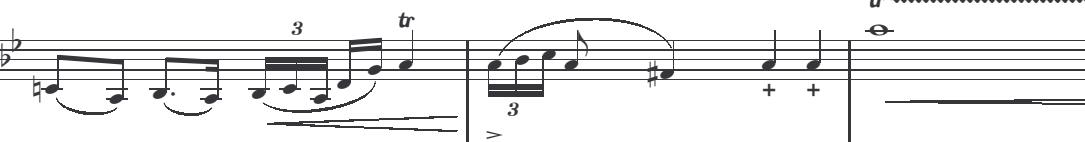
39

Tba. 

Tri. 

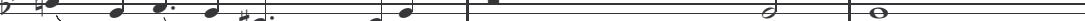
Mar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

42

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db. pizz. *f*

48

Tba.

Timp. *f*

Mar. 3 *f*

Vln. I

Vln. II

Vla.

Vc. 3 *f*

Db. *mf* *f*

51

Tba. - f

Cym. -

Mar. { 6

Vln. I -

Vln. II -

Vla. pizz.

Vc. sf ^

Db. sf ^ mf

53

Tba.

Tim.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

f

mf

f

mf

f

arco

arco

arco

f

56

Tba.

Tim.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

58

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

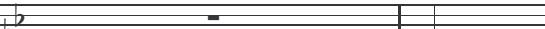
pizz.

p

pizz.

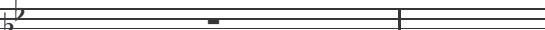
p

60

Tba. 

Tim.  3 3

Mar. 

Vln. I  tr

Vln. II 

Vla. 

Vc. 

Db. 

ff 

f 

tr 

f 

arco 

f 

arco 

f 

arco 

f 

63

Tba. $\text{v} \ddot{\text{g}} \text{III}$

Tim. ff

Cym. ff

Mar. ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Db. ff

tr

6

3

66

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 66: Tuba (bass clef, B-flat) plays eighth-note patterns. Timpani (bass clef, B-flat) rests. Violin I (treble clef, A-flat) plays sixteenth-note patterns. Violin II (treble clef, A-flat) plays eighth-note patterns. Cello (bass clef, E-flat) plays eighth-note patterns. Double Bass (bass clef, F) rests.

Measure 67: Tuba (bass clef, B-flat) rests. Timpani (bass clef, B-flat) rests. Violin I (treble clef, A-flat) rests. Violin II (treble clef, A-flat) rests. Cello (bass clef, E-flat) rests. Double Bass (bass clef, F) rests.

Measure 68: Tuba (bass clef, B-flat) rests. Timpani (bass clef, B-flat) rests. Violin I (treble clef, A-flat) plays eighth-note patterns. Violin II (treble clef, A-flat) rests. Cello (bass clef, E-flat) rests. Double Bass (bass clef, F) rests.

Measure 69: Tuba (bass clef, B-flat) rests. Timpani (bass clef, B-flat) rests. Violin I (treble clef, A-flat) rests. Violin II (treble clef, A-flat) rests. Cello (bass clef, E-flat) rests. Double Bass (bass clef, F) rests.

Measure 70: Tuba (bass clef, B-flat) rests. Timpani (bass clef, B-flat) rests. Violin I (treble clef, A-flat) rests. Violin II (treble clef, A-flat) rests. Cello (bass clef, E-flat) rests. Double Bass (bass clef, F) rests.

Measure 71: Tuba (bass clef, B-flat) rests. Timpani (bass clef, B-flat) rests. Violin I (treble clef, A-flat) rests. Violin II (treble clef, A-flat) rests. Cello (bass clef, E-flat) rests. Double Bass (bass clef, F) rests.



69

Tba.

Vc.

Db.

Measure 69: Tuba (bass clef, B-flat) plays eighth-note patterns. Cello (bass clef, E-flat) rests. Double Bass (bass clef, F) rests. Dynamic: rit. (ritardando), mf (mezzo-forte). Articulation: pizz. (pizzicato).

Measure 70: Tuba (bass clef, B-flat) rests. Cello (bass clef, E-flat) rests. Double Bass (bass clef, F) rests. Dynamic: rit. (ritardando), mf (mezzo-forte). Articulation: pizz. (pizzicato).

Measure 71: Tuba (bass clef, B-flat) rests. Cello (bass clef, E-flat) rests. Double Bass (bass clef, F) rests. Dynamic: rit. (ritardando), mf (mezzo-forte). Articulation: pizz. (pizzicato).

Measure 72: Tuba (bass clef, B-flat) rests. Cello (bass clef, E-flat) rests. Double Bass (bass clef, F) rests. Dynamic: rit. (ritardando), mf (mezzo-forte). Articulation: pizz. (pizzicato).



72

Tba.

Measure 72: Tuba (bass clef, B-flat) plays eighth-note patterns.

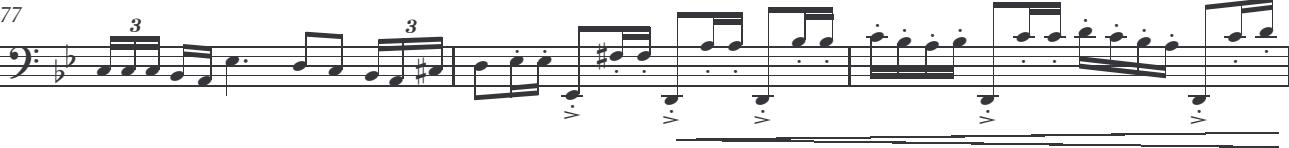


74

Tba.

Measure 74: Tuba (bass clef, B-flat) plays eighth-note patterns. Dynamic: ff (fortissimo). Articulation: a tempo.

77

Tba. 

80

Tba. 

84

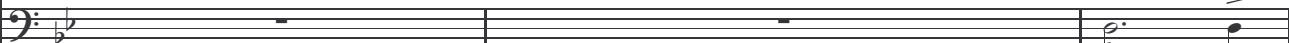
Tba. 

88

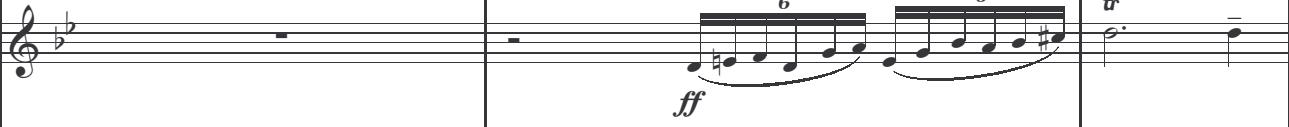
Tba. 

91

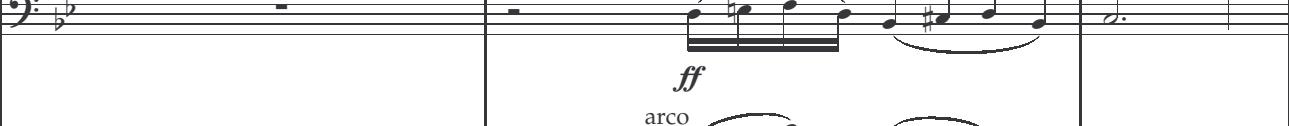
Tba. 

Tim. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

94

Musical score for orchestra and timpani, page 19, measure 94. The score includes parts for Tba., Timp., Cym., Mar., Vln. I, Vln. II, Vla., Vc., and Db. The instrumentation consists of two basses (Tba.), two timpani (Timp.), one cymbal (Cym.), one marimba (Mar.), two violins (Vln. I, Vln. II), one viola (Vla.), one cello (Vc.), and one double bass (Db.). The music features dynamic markings such as *ff*, *p*, *tr*, and *3*. Measure 94 begins with a sustained note from the basses, followed by rhythmic patterns from the timpani and marimba. The strings provide harmonic support with sustained notes and rhythmic patterns. The double bass plays a prominent role with sustained notes and rhythmic patterns.

97

Musical score for orchestra and timpani, page 20, measure 97. The score includes parts for Tba., Timp., Cym., Mar., Vln. I, Vln. II, Vla., Vc., and Db. The measures show various dynamics and rhythmic patterns, with specific markings like 'f', 'ff', '3', and '6' indicating performance instructions.

The instrumentation consists of:

- Tba. (Double Bass)
- Timp. (Timpani)
- Cym. (Cymbals)
- Mar. (Maracas)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)

Dynamics and performance instructions include:

- Timpani: dynamic markings 'f' and 'ff'.
- Maracas: dynamic marking 'ff'.
- Violins I and II: markings '3' and '6'.
- Double Bass: dynamic marking 'f'.

100

A musical score for orchestra and timpani, page 21. The score consists of eight staves. The top staff is Tuba (Tba.), followed by Timpani (Timp.), Cymbals (Cym.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc./Db.). The time signature is 6/8. The key signature changes from one measure to the next, starting with a flat, then a double flat, then a sharp, then another sharp. The dynamics include a forte dynamic (ff) at the end of the first measure and a piano dynamic (p) at the beginning of the third measure.

103

A musical score page showing nine staves of music. The top staff is for Tuba (Tba.), followed by Timpani (Tim.), Cymbals (Cym.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is in common time, with a key signature of one flat. Measure 103 begins with a dynamic of $\frac{1}{3}$. The tuba and timpani play eighth-note patterns. The cymbals play sustained notes. The maracas play eighth-note patterns. The violins play eighth-note patterns. The viola, cello, and double bass play eighth-note patterns. The double bass has a sustained note at the beginning of the measure.

105

Tba.

Tim.

Cym.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

6

II.

Adagio $\text{♪} = 96$

Tuba

Timpani

Cymbals

Triangle

Tubular Bells

Violin I

Violin II

Viola

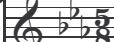
Violoncello

Double Bass

5

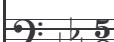
placidement

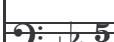
Tba.  - - - 6 8 - - - 5 8 *mp*

Vln. I  - - - 6 8 - - - 5 8 *mp*

Vln. II  - - - 6 8 - - - 5 8 *mp*

Vla.  - - - 6 8 - - - 5 8 *mp*

Vc.  - - - 6 8 - - - 5 8 *mp*

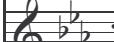
Db.  - - - 6 8 - - - 5 8 *mp*



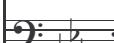
10

Tba.  - - - 6 8 - - - 5 8 - - - 5 8 *mp*

Vln. I  - - - 6 8 - - - 5 8 - - - 5 8 *mp*

Vln. II  - - - 6 8 - - - 5 8 - - - 5 8 *mp*

Vla.  - - - 6 8 - - - 5 8 - - - 5 8 *mp*

Vc.  - - - 6 8 - - - 5 8 - - - 5 8 *mp*

Db.  - - - 6 8 - - - 5 8 - - - 5 8 *mp*

15

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp



19

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

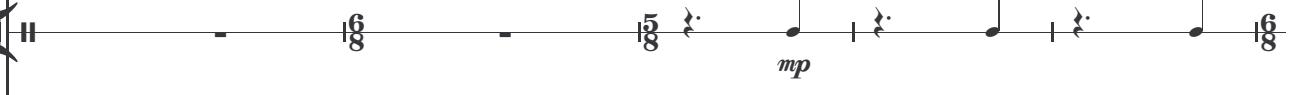
mp

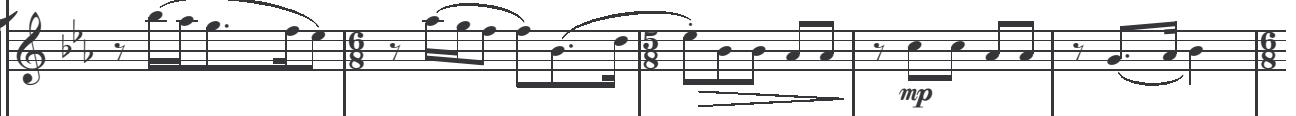
mp

mp

23

Tba. 

Tri. 

Vln. I 

Vln. II 

Vla. 

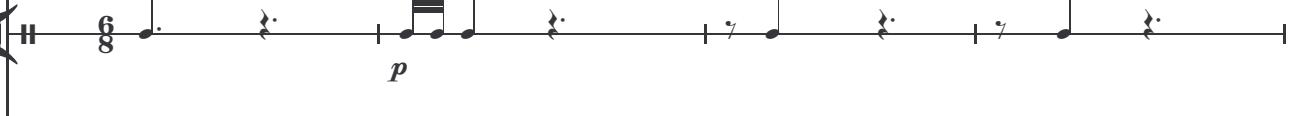
Vc. 

Db. 



28

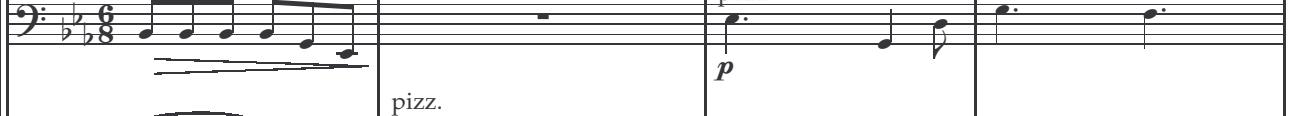
Tba. 

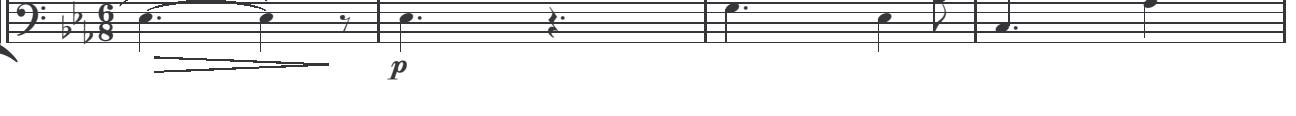
Tri. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

32

Tba.

Tri.

Vln. I

Vln. II

Vcl.

Db.

36

Tba.

Tri.

Vln. Solo *mf espr.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf*

Db. arco *mf*

This musical score page shows a section for orchestra and tuba. The instrumentation listed is Tuba, Triangle, Violin (solo), Violin I, Violin II, Viola, Cello, and Double Bass. The Violin part is marked 'Solo' with dynamics 'mf espr.'. The Double Bass part is marked 'arco'. Measure 36 contains four measures of music. The first measure shows the Tuba and Triangle playing eighth-note patterns. The second measure features the Violin solo. The third measure shows the Violin I and Violin II parts. The fourth measure shows the Viola and Cello parts. The Double Bass part provides harmonic support throughout the section.

40

Tba.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

43

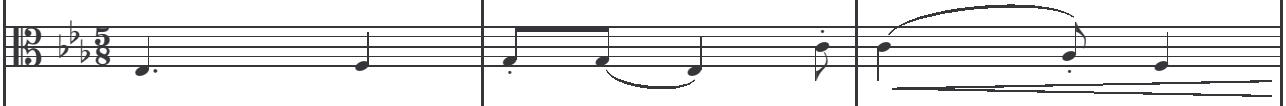
Musical score for orchestra, page 31, measure 43. The score includes parts for Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is one flat, and the time signature is 5/8. The score shows various musical patterns, including sustained notes, sixteenth-note patterns, and dynamic markings such as *f* (fortissimo) and *tr* (trill). The strings provide harmonic support, while the woodwind section and timpani play more prominent melodic and rhythmic roles.

46

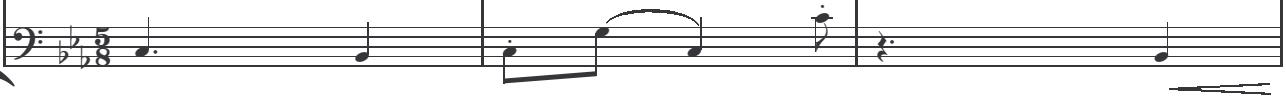
Tba. 

Vln. I 

Vln. II 

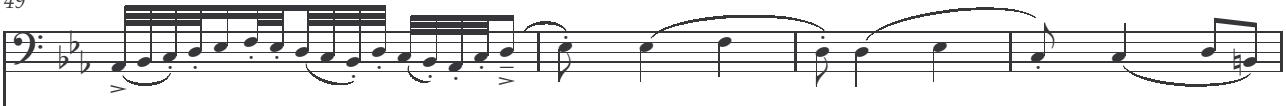
Vla. 

Vc. 

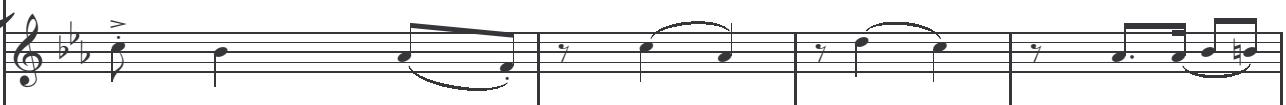
Db. 



49

Tba. 

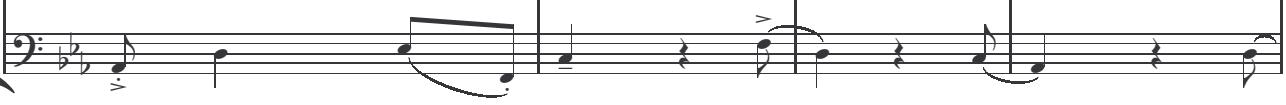
Tim. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

53

Tba.

Timp.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

56

Andante $\text{♩} = 76$

Tba.

Tim.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

6
8

6
8

6
8

6
8

6
8

6
8

6
8

6
8

mp

mp

mp

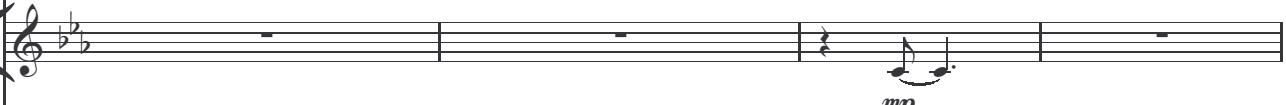
mp

mp

mp

60

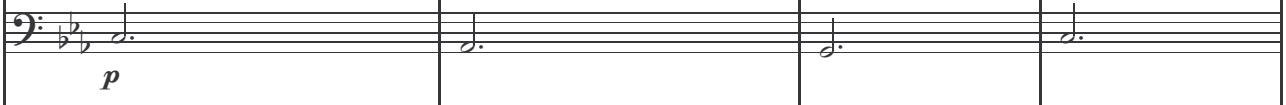
Tba. 

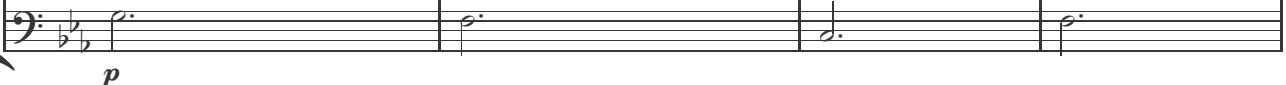
Tub. B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

====

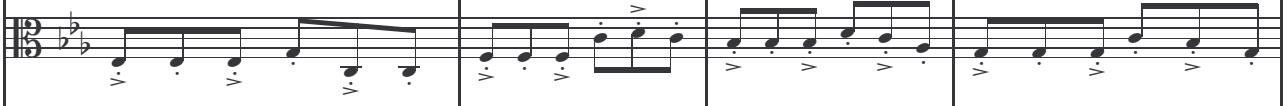
64

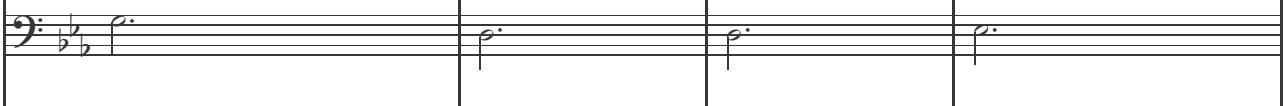
Tba. 

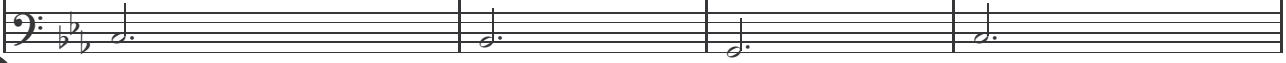
Tub. B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

68

Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vcl.

Db.

76

Tba.

Vln. I

Vln. II

Vla.

Vcl.

Db.

79

Tba.

Timp.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

83

Musical score for orchestra and timpani, page 39, measure 83. The score includes parts for Tba., Timp., Cym., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The instrumentation consists of two bassoons, two timpani, cymbals, tuba, two violins, two cellos, and double bass. The music features dynamic markings such as f , p , mp , and v . Measure 83 begins with a sustained note from the tuba and bassoon, followed by rhythmic patterns from the strings and timpani.

89

Tba. *f*

Tim. *p* >

Vln. I

Vln. II

Vla.

Vc.

D. b.

93

Tba.

Timp.

Tub. B. *mf*

Vln. I

Vln. II

Vla.

Vcl.

Db.



97

Tba.

Vln. I

Vln. II

Vla.

Vcl.

Db.

101

Tempo I

Tba.

Timp.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo I

106

A musical score for orchestra and timpani, measure 106. The score consists of eight staves. From top to bottom: Tba. (Bassoon), Timp. (Timpani), Cym. (Cymbals), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Db. (Double Bass). The key signature is three flats. Measure 106 starts with a dynamic of *f*. The timpani play a sustained note with a dynamic of *fff*. The cymbals play a sustained note. The violins play eighth-note patterns. The viola and cello play eighth-note patterns. The double bass plays eighth-note patterns.

110

A musical score for orchestra and timpani, page 44, measure 110. The score consists of eight staves. The instruments are: Tba. (Bass Trombone), Timp. (Timpani), Cym. (Cymbals), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Db. (Double Bass). The key signature is two flats. The time signature changes from common time to 6/8 at the beginning of the measure. The music features sustained notes with grace marks, sixteenth-note patterns, and slurs. Dynamic markings include *rit.* (ritardando) and *mp* (mezzo-forte). The score is written on five-line staves with clefs (Bass Clef for Tba., Timp., Cym., Vln. I, Vln. II, Vla., Vc., and Double Bass Clef for Db.) and note heads indicating pitch.

114

a tempo

Tba.

Vln.

Solo

mp

a tempo

Vln. I

p

a tempo

Vln. II

p

a tempo

Vla.

mp

p

a tempo

Vc.

mp

p

a tempo

Db.

p

The musical score consists of six staves, each representing a different instrument. From top to bottom, the instruments are: Tuba (Tba.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Db.). The score is set in common time with a key signature of two flats. Measure 114 begins with a rest followed by a dynamic instruction 'a tempo'. The Violin (Vln.) staff features a melodic line with grace notes and slurs, labeled 'Solo' above the staff. The dynamic 'mp' is indicated above the first measure of the solo line, followed by 'a tempo'. The other five instruments provide harmonic support with sustained notes or rhythmic patterns. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Cello (Vla.) and Bassoon (Vc.) play sustained notes. The Double Bass (Db.) also plays a sustained note. The dynamics for the supporting instruments are 'p' (piano) and 'a tempo'. The score concludes with a dynamic 'p' at the end of the measure.

118

Tba.

Tri. $\text{H}^{\#}$ $\frac{5}{8}$ p $\frac{5}{8}$

Vln. $\frac{5}{8}$ ppp $\frac{5}{8}$

Vln. I $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Vln. II $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Vla. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Vc. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Db. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$



123

Tba. $\frac{5}{8}$ mp

Vln. I $\frac{5}{8}$ mp

Vln. II $\frac{5}{8}$ mp

Vla. $\frac{5}{8}$ mp

Vc. $\frac{5}{8}$ mp

Db. $\frac{5}{8}$ mp

128

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.



132

Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

137

Tba. $\text{Bass clef} \text{ B-flat key signature} \text{ 6/8 time}$

Tri. $\text{Clef} \text{ B-flat key signature} \text{ 6/8 time}$

Vln. I $\text{Treble clef} \text{ B-flat key signature} \text{ 6/8 time}$

Vln. II $\text{Treble clef} \text{ B-flat key signature} \text{ 6/8 time}$

Vla. $\text{Bass clef} \text{ B-flat key signature} \text{ 6/8 time}$

Vc. $\text{Bass clef} \text{ B-flat key signature} \text{ 6/8 time}$

Db. $\text{Bass clef} \text{ B-flat key signature} \text{ 6/8 time}$

pp *p*

pizz.



141

Tba. $\text{Bass clef} \text{ B-flat key signature}$

Tri. $\text{Clef} \text{ B-flat key signature}$

Vln. I $\text{Treble clef} \text{ B-flat key signature}$

Vln. II $\text{Treble clef} \text{ B-flat key signature}$

Vla. $\text{Bass clef} \text{ B-flat key signature}$

Vc. $\text{Bass clef} \text{ B-flat key signature}$

Db. $\text{Bass clef} \text{ B-flat key signature}$

145

Tba.

rit. e dim.

8th

pp

pp

rit.

Vln. I

rit. e dim.

Vln. II

rit. e dim.

Vla.

rit. e dim.

Vcl.

rit. e dim.

arco

arco

Db.

rit. e dim.

III.

Allegro $\text{♩} = 108$

Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tenor Drum

Triangle

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page is labeled 'III.' at the top right. The page number '50' is at the top left. The score consists of ten staves. From top to bottom, the instruments are: Tuba, Timpani, Bass Drum, Cymbals, Tambourine, Tenor Drum, Triangle, Tubular Bells, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat. The time signature is common time (indicated by '4'). The tempo is Allegro with a quarter note value of 108. Dynamics include *mp* (mezzo-forte) and *p* (pianissimo). The Double Bass staff includes the instruction 'pizz.' (pizzicato). Measure lines divide the music into measures. The first two staves (Tuba and Timpani) have a single measure each. The remaining staves begin with a measure of rests followed by measures of activity. The Bass Drum, Cymbals, Tambourine, and Tenor Drum staves show rhythmic patterns of eighth and sixteenth notes. The Triangle and Tubular Bells staves show sustained notes. The Violin I, Violin II, Viola, and Double Bass staves show eighth-note patterns. The Violoncello staff shows sustained notes. Measure numbers 1 through 10 are present above the staves.

3

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

≡

5

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

≡

7

Tba.

Tri. \textcircled{H} \textcircled{o} *p*

Vln. I \textcircled{p} *mp* $\textcircled{3}$

Vln. II \textcircled{p}

Vla. \textcircled{p}

Vc. \textcircled{o} *p*

Db. \textcircled{p}



9

Tba. $\textcircled{\#}$ *mp* $\textcircled{3}$

Tri. \textcircled{H} \textcircled{o}

Vln. I \textcircled{p} $\textcircled{3}$

Vln. II

Vla.

Vc. \textcircled{p}

Db. \textcircled{p}

11

Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.



13

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

arco

15

A musical score page showing six staves of music. The top staff is for Tba. (Tuba), which plays a rhythmic pattern of eighth and sixteenth notes. The second staff is for T. D. (Timpani), which plays a series of eighth-note strokes. The third staff is for Tri. (Triangle), which has a single note. The fourth staff is for Vln. I (Violin I), the fifth for Vln. II (Violin II), and the sixth for Vla. (Viola). All three string parts play sixteenth-note patterns starting at dynamic *f*. The Vcl. (Cello) and Db. (Double Bass) staves are also present but remain silent throughout the measure.

Tba. *f*

T. D. *f*

Tri. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Db. *f*

17

Musical score for orchestra and bassoon section, page 55, measure 17. The score includes parts for Tba., Timp., B. D., Tri., Vln. I, Vln. II, Vla., Vc., and Db. The score shows various musical markings such as dynamic changes (p, mp, tr), articulations, and performance instructions (3).

The instrumentation consists of:

- Tba. (Bass Trombone)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Tri. (Triangle)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)

Measure 17 starts with a rest for all instruments. The Timpani plays a rhythmic pattern of eighth notes. The Bass Drum and Triangle provide rhythmic support. The Violins play sixteenth-note patterns, and the Double Bass provides harmonic support. The Cello has a sustained note.

19

Musical score for orchestra, page 56, measure 19:

- Tba.**: Rests throughout the measure.
- Timp.**: Rests until the end of the measure, where it plays a sustained note at *mp*.
- Vln. I**: Playing eighth-note chords with grace notes, followed by a sustained note with a trill.
- Vln. II**: Playing eighth-note chords.
- Vla.**: Playing eighth-note chords.
- Vc.**: Playing eighth-note chords.
- Db.**: Playing eighth-note chords.

21

A musical score for orchestra, page 57, measure 21. The score includes parts for Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is one flat, and the time signature is common time. The dynamics are marked with *f* (fortissimo) and *v.* (pianissimo). Measure 21 consists of two measures of music. The first measure features eighth-note patterns in the brass and woodwind sections, with the strings providing harmonic support. The second measure begins with a dynamic *v.* followed by sixteenth-note patterns in the brass and woodwind sections, with the strings continuing their harmonic function. Measure 22 follows, indicated by a vertical bar line.

24

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

let ring

sf *let ring*

sf *let ring*

tr

sf

p

p

sf *p*

p

sf *p*

29

A musical score for orchestra and brass band. The score consists of seven staves. From top to bottom: Tba. (Bass Trombone), Tamb. (Tambourine), T. D. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Db. (Double Bass). The key signature is one flat. Measure 29 starts with a dynamic of *mp*. The Tba. has a sixteenth-note pattern with grace notes. The Tamb. and T. D. play eighth-note patterns. The Vln. I and Vln. II play sustained notes with grace notes above them. The Vla. and Db. play eighth-note patterns. The Vc. (Cello) has a sustained note. The measure ends with a dynamic of *p*.

32

A musical score for orchestra and percussion. The score consists of seven staves. From top to bottom: Tba. (Bass Trombone), Tamb. (Tambourine), T. D. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Db. (Double Bass). Measure 32 begins with Tba. playing eighth-note pairs with grace notes. Tamb. has a single note followed by a rest. T. D. has a dynamic *f*. Vln. I and Vln. II play eighth-note pairs. Vla. and Vc. play eighth-note patterns. Db. plays eighth-note pairs. Dynamics include *mf*, *mp*, and *p*.

35

Tba.

B. D. **p**

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

38

Tba.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.



41

Tba. (8)-----| *f* 3 3 5 *tr* > *ff*

B. D. *f*

Tamb. *f*

T. D. *f*

Tub. B. *f*

Vln. I pizz. > arco
f

Vln. II pizz. > arco
f

Vla. >
f

Vc. > *f*

Db. > *f*

45

This musical score page contains ten staves of music, numbered 45 at the top left. The instruments are listed on the left side of each staff:

- Tba. (Bass Trombone)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbals)
- Tamb. (Tambourine)
- Tub. B. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)

The music is divided into measures by vertical bar lines. Dynamics and performance instructions are included:

- Tba. (Measures 1-3):** Slurs and grace notes.
- Timp. (Measures 1-3):** Dynamic ***ff***, accents (> > >).
- B. D. (Measures 1-3):** Dynamic ***ff***.
- Cym. (Measures 1-3):** Dynamic ***ff***.
- Tamb. (Measures 1-3):** Dynamic ***ff***.
- Tub. B. (Measures 1-3):** Dynamic ***ff***.
- Vln. I (Measures 1-3):** Dynamic ***ff***.
- Vln. II (Measures 1-3):** Dynamic ***ff***.
- Vla. (Measures 1-3):** Dynamic ***ff***.
- Vc. (Measures 1-3):** Dynamic ***ff***.
- Db. (Measures 1-3):** Dynamic ***ff***.
- Vln. I (Measures 4-5):** **pizz.** (pizzicato), dynamic ***f***.
- Vln. II (Measures 4-5):** **pizz.** (pizzicato), dynamic ***f***.
- Vla. (Measures 4-5):** **pizz.** (pizzicato), dynamic ***f***.
- Vc. (Measures 4-5):** **pizz.** (pizzicato), dynamic ***f***.
- Db. (Measures 4-5):** **pizz.** (pizzicato), dynamic ***f***.
- Vln. I (Measures 6-7):** Dynamic ***ff***, 5 measures, arco.
- Vln. II (Measures 6-7):** Dynamic ***ff***, 5 measures, arco.
- Vla. (Measures 6-7):** Dynamic ***ff***, 5 measures, arco.
- Vc. (Measures 6-7):** Dynamic ***ff***, 5 measures, arco.
- Db. (Measures 6-7):** Dynamic ***ff***, arco.

48

Tba. *ff*

Timp.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

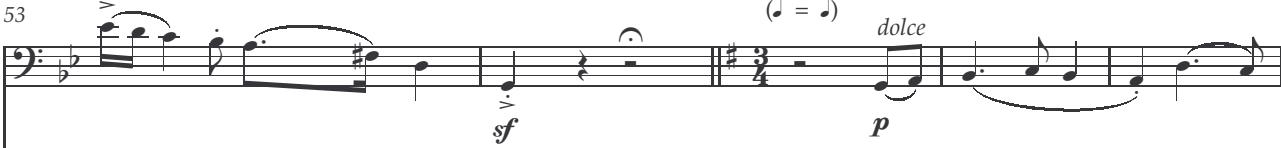
51

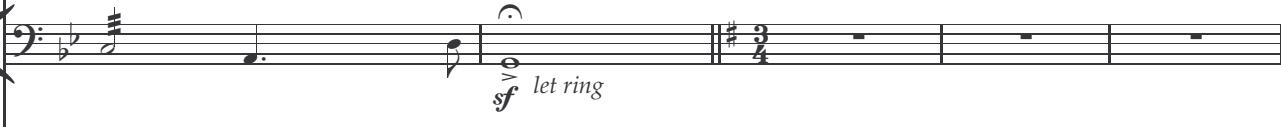
A musical score for orchestra and timpani, page 67, measure 51. The score includes parts for Tba., Timp., Cym., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The instrumentation is as follows:

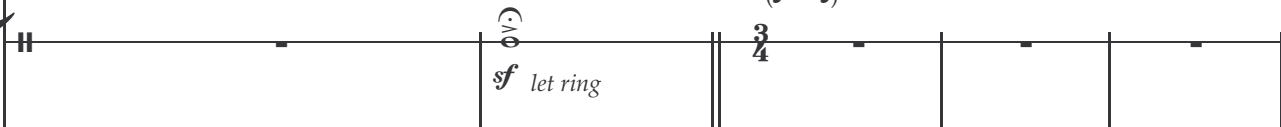
- Tba.**: Bassoon, part of the brass section.
- Timp.**: Timpani, shown with two staves.
- Cym.**: Cymbals.
- Tub. B.**: Bass tuba.
- Vln. I**: Violin I, shown with two staves.
- Vln. II**: Violin II, shown with two staves.
- Vla.**: Cello.
- Vc.**: Double bass.
- Db.**: Double bass.

The score shows various dynamics and performance instructions, including *f*, *ff*, *tr.*, and sixteenth-note patterns. Measure 51 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

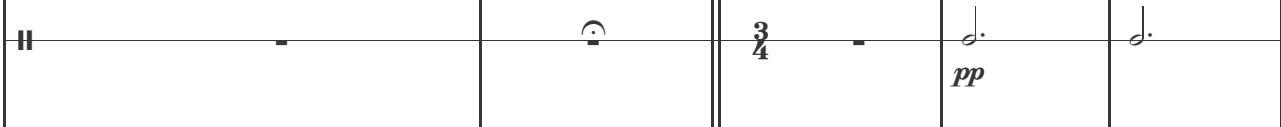
53

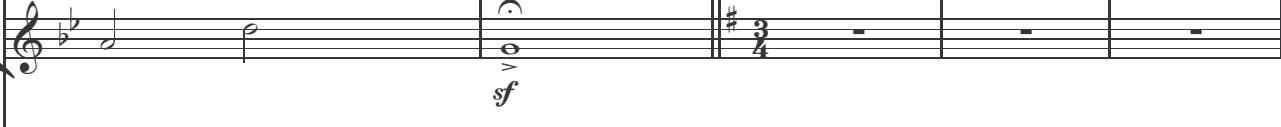
Tba. 

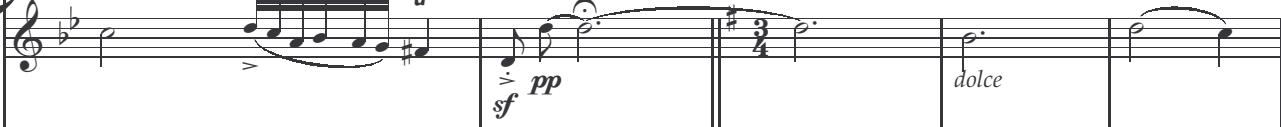
Tim. 

B. D. 

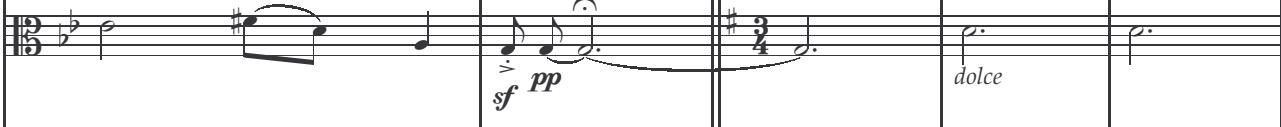
Cym. 

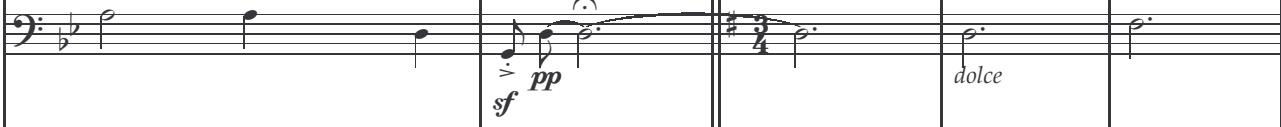
Tri. 

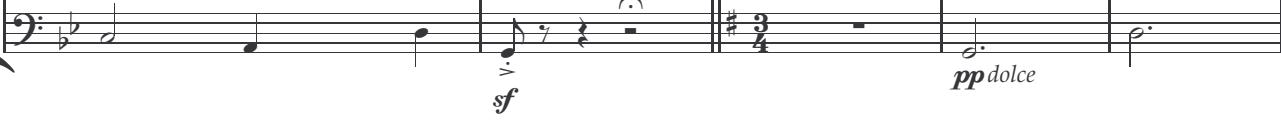
Tub. B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

58

This musical score page contains six staves of music for orchestra and brass band. The instruments listed from top to bottom are: Double Bass (Tba.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bassoon (Db.). The key signature is one sharp (F#). Measure 58 begins with a rhythmic pattern where the Double Basses play eighth-note pairs, the Triangle plays eighth-note pairs, Violin I plays eighth-note pairs, Violin II plays eighth-note pairs, Cello plays eighth-note pairs, and Double Bassoon plays eighth-note pairs. Measures 59 through 63 continue this pattern with some variations in dynamics and note heads.



64

This musical score page continues the sequence from measure 58. The instrumentation remains the same: Double Bass (Tba.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bassoon (Db.). The key signature changes to no sharps or flats. Measure 64 starts with a dynamic of *mp*. The Double Basses play eighth-note pairs, the Triangle plays eighth-note pairs, Violin I plays eighth-note pairs, Violin II plays eighth-note pairs, Cello plays eighth-note pairs, and Double Bassoon plays eighth-note pairs. Measures 65 through 70 follow this pattern with some dynamic changes, notably a return to one sharp (F#) in measures 68-70.

70

Tba.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mp

3

75

Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.



79

Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

83

Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.



87

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

93

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 93-98. The score includes parts for Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Db.). Measure 93 starts with sustained notes from Vln. I, Vln. II, Vla., and Vc. Measures 94-95 show rhythmic patterns with grace notes and slurs. Measure 96 features eighth-note patterns in the lower strings. Measure 97 includes dynamic markings like *p*, *f*, and *p*. Measure 98 concludes with sustained notes.



99

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 99-104. The score includes parts for Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Db.). Measures 99-100 show eighth-note patterns. Measure 101 begins with a forte dynamic (*f*) followed by *molto cresc.* Measures 102-103 continue with eighth-note patterns. Measure 104 concludes with *molto cresc.* dynamic markings.

105

Tba. *f* 3 *ff* 3

Timp. *ff*

Cym. *ff*

Tub. B.

Vln. I *p* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

108

Tba.

Timp.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

111

Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

115

Musical score for orchestra and brass band, page 77, measure 115. The score includes parts for Tba., Timp., Cym., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The instrumentation is as follows:

- Tba. (Bass Trombone):** Playing eighth-note patterns with grace notes, dynamic *p*, with a 3rd ending and a ritardando.
- Timp. (Timpani):** Playing eighth-note patterns with grace notes, dynamic *p*, with a 3rd ending and a ritardando.
- Cym. (Cymbals):** Playing eighth-note patterns with grace notes, dynamic *p*, with a ritardando.
- Tub. B. (Bass Trombone):** Playing eighth-note patterns with grace notes, dynamic *p*, with a ritardando.
- Vln. I (Violin I):** Playing sixteenth-note patterns with grace notes, dynamic *f*, with a ritardando.
- Vln. II (Violin II):** Playing sixteenth-note patterns with grace notes, dynamic *f*, with a ritardando.
- Vla. (Cello):** Playing eighth-note patterns with grace notes, dynamic *f*, with a ritardando.
- Vc. (Double Bass):** Playing eighth-note patterns with grace notes, dynamic *f*, with a ritardando.
- Db. (Double Bass):** Playing eighth-note patterns with grace notes, dynamic *f*, with a ritardando.

The score uses a 2/4 time signature and a key signature of one sharp (F#). Measure 115 consists of four measures of music, separated by vertical bar lines. Measure 116 begins with a single eighth note followed by a fermata.

120

Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cadenza

mf

126

Tba.

f

3

132

Tba.

rubato

ff

136

Tba.

8vb

mf

accel. e cresc.

140

Tba.

a tempo

143

Tba. *tr* *ff* *rit.* *a tempo* *f*

148

Tba. *rubato* *f*

153

Tba. *3* *3*

156

Tba. *ff* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

pizz.

p

159

Tba. - -

Tri. *p* - -

Vln. I *p* - - *mp* *3* - -

Vln. II - - - -

Vla. - - - -

Vc. - - - -

Db. > - - - -



161

Musical score for orchestra, measures 1-2. The score includes parts for Tuba (Tba.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). Measure 1: Tba. rests, Tri. single stroke, Vln. I quarter note A, Vln. II eighth-note pattern, Vla. eighth-note pattern, Vc. quarter note A, Db. quarter note A. Measure 2: Tba. rests, Tri. double stroke, Vln. I eighth note G, Vln. II eighth-note pattern, Vla. eighth-note pattern, Vc. quarter note A, Db. quarter note A.

163

Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.



165

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

167

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.



169

Tba.

Tri. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

171

Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.



173

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

175

A musical score for orchestra and brass band. The score includes parts for Tba., Timp., T. D., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The time signature is common time. Measure 175 begins with a dynamic of **f**. The tuba (Tba.) plays a sixteenth-note pattern with grace notes. The timpani (Timp.) plays sustained notes with dynamics **f** and **mf**. The timpani part ends with a dynamic **mf**. The double bass (Tub. B.) and cello (Vcl.) play sustained notes. The violins (Vln. I, Vln. II), viola (Vla.), and double bass (Db.) play eighth-note patterns. The bassoon (Bsn.) and tuba (Tba.) play sustained notes.

177

A musical score for orchestra and brass band. The score includes parts for Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is one flat, and the time signature is common time. Measure 177 begins with a dynamic of **ff**. The strings play eighth-note patterns, while the brass instruments provide harmonic support. Measures 178 and 179 continue with similar patterns, maintaining the **ff** dynamic. Measure 180 concludes with a final dynamic of **ff**.

180

Tba.

Timp.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

183

Tba.

Timp.

B. D. **fff**

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.