

For Paul Hartin
Tuba Concerto
Homenaje a Carlos Chávez

John Craton

Allegretto ♩ = 104

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Tuba:** A single staff with a whole rest in the first measure.
- Timpani:** A single staff with a whole note chord in the first measure, marked *f*.
- Cymbals:** A single staff with a whole note chord in the first measure, marked *f*.
- Triangle:** A single staff with a whole rest in the first measure.
- Marimba:** A single staff with a triplet eighth-note pattern in the first measure, marked *f*, and a melodic line in the second measure, marked *mf*.
- Violin I:** A single staff with a melodic line starting in the first measure, marked *f*.
- Violin II:** A single staff with a melodic line starting in the first measure, marked *f*, featuring a sixteenth-note triplet and a trill (*tr*) in the second measure.
- Viola:** A single staff with a melodic line starting in the first measure, marked *f*, featuring a sixteenth-note triplet in the second measure.
- Violoncello:** A single staff with a melodic line starting in the first measure, marked *f*.
- Double Bass:** A single staff with a melodic line starting in the first measure, marked *f*.

4

Musical score for measures 4-6. The score includes parts for Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat and E-flat). The Tuba part begins with a rest in measure 4 and enters in measure 5 with a melodic line marked *f*. The Timpani part has a rhythmic pattern of eighth notes in measure 4, followed by a rest in measure 5 and a single note in measure 6. The Maracas part has a rhythmic pattern of eighth notes in measure 4, followed by a rest in measure 5 and a single note in measure 6. The Violin I part has a melodic line in measure 4, followed by a rest in measure 5 and a single note in measure 6. The Violin II part has a melodic line in measure 4, followed by a rest in measure 5 and a single note in measure 6. The Viola part has a melodic line in measure 4, followed by a rest in measure 5 and a single note in measure 6. The Violoncello part has a melodic line in measure 4, followed by a rest in measure 5 and a single note in measure 6. The Double Bass part has a melodic line in measure 4, followed by a rest in measure 5 and a single note in measure 6.



7

Musical score for measures 7-9. The score includes parts for Tuba (Tba.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat and E-flat). The Tuba part has a melodic line in measure 7, followed by a rest in measure 8 and a single note in measure 9. The Maracas part has a rhythmic pattern of eighth notes in measure 7, followed by a rest in measure 8 and a single note in measure 9. The Violin I part has a melodic line in measure 7, followed by a rest in measure 8 and a single note in measure 9. The Violin II part has a melodic line in measure 7, followed by a rest in measure 8 and a single note in measure 9. The Violoncello part has a melodic line in measure 7, followed by a rest in measure 8 and a single note in measure 9. The Double Bass part has a melodic line in measure 7, followed by a rest in measure 8 and a single note in measure 9. The score includes dynamic markings *mf* and *cresc.* and articulation markings *pizz.* and *v.*. Fingerings 5 and 6 are indicated for the Violin I and Violin II parts respectively.

9

Musical score for measures 9-11. The score includes parts for Tuba (Tba.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat and E-flat). Measure 9 features a tuba part with a triplet of eighth notes. Measures 10-11 show a dynamic shift from *mp* to *pizz.* (pizzicato) for the strings. The cello part is marked *arco* (arco) in measure 9 and *tr* (trill) in measure 10. A double bar line is present at the end of measure 11.



12

Musical score for measures 12-14. The score includes parts for Tuba (Tba.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat and E-flat). Measure 12 features a tuba part with triplets of eighth notes and a quintuplet of eighth notes. Measures 13-14 show the continuation of the tuba part with quintuplets and a triplet. The other instruments (Mar., Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment of eighth notes.

15

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

f

mf

f

mf

f

18

The musical score consists of eight staves for the following instruments: Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 18-19:** Tuba and Maracas play triplets of eighth notes. Timpani and Cymbals are silent.
- Measure 20:** Tuba, Maracas, and all string instruments (Vln. I, Vln. II, Vla., Vc., Db.) play a fortissimo (*ff*) chord. The strings are marked *arco* (arco). Timpani and Cymbals play a fortissimo (*ff*) chord.
- Measure 21:** Tuba and Maracas continue with triplets. The strings play a melodic line with accents. Timpani and Cymbals play a fortissimo (*ff*) chord.

22

Tba. *3*

Vln. I *3* *tr* *pizz.*

Vln. II *3* *tr* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db.



25

Tba. *8vb* *dim.*

Timp. *mp*

Tri. *mp*

Vln. I *arco* *mp* *cresc.*

Vln. II *arco* *mp* *cresc.*

Vla. *arco* *mp* *cresc.*

Vc. *arco* *mp* *cresc.*

Db. *mp* *cresc.*

28

Tba. *mf*

Timp.

Tri.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



31

Tba. *ff*

Vln. I *sf* pizz. arco *ff*

Vln. II *sf* pizz. arco *ff*

Vla. *sf* pizz. arco *ff*

Vc. *sf* pizz. arco *ff*

Db. *sf* pizz. arco *ff*

34

Musical score for measures 34-36. The score includes parts for Tuba (Tba.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. Measure 34 starts with a tuba part marked *mf*. Measure 35 features a maraca part marked *mp* and a violin I part marked *mp*. Measure 36 includes a violin II part marked *mp*, a viola part marked *mp* with a trill (*tr*), and a double bass part marked *mp*. A double bar line is present at the end of measure 36.



37

Musical score for measures 37-39. The score includes parts for Tuba (Tba.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. Measure 37 features a tuba part with a triplet of eighth notes marked *mf*. Measure 38 includes a maraca part marked *mf*, a violin I part marked *mf* with a sixteenth-note figure marked *6*, a violin II part marked *mf* with a sixteenth-note figure marked *6*, a viola part marked *mf* with a trill (*tr*), and a double bass part marked *mf*. Measure 39 includes a double bass part marked *mp* and a tuba part marked *mf*. A double bar line is present at the end of measure 39.

39

Tba. *f* *3 tr* *6*

Tri.

Mar.

Vln. I *3 tr* *tr*

Vln. II *3* *tr*

Vla. *f* *tr*

Vc. *tr* *f*

Db. *f*

42

The musical score consists of eight staves for the following instruments: Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first measure (42) shows the Tuba and Timpani playing a half note chord, while the other instruments are silent. The second measure (43) features a dynamic shift from *ff* to *f* across all instruments. The Tuba and Timpani continue with their rhythmic pattern, while the strings play a melodic line with slurs and accents. The Violin I and II parts include triplet markings (3) in the second measure. The third measure (44) continues the melodic development in the strings, with the Tuba and Timpani providing a steady accompaniment. The dynamic remains *f* for most instruments, with the Tuba and Timpani returning to *ff* in the final measure.

45

Musical score for measures 45-47. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. The Db part includes a *pizz.* marking and a dynamic of *f*.

48

Musical score for measures 48-50. The score includes parts for Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. The Mar. part includes a triplet of eighth notes and a dynamic of *f*. The Vln. I and Vln. II parts include trills (*tr*) and a dynamic of *f*. The Vc. part includes a triplet of eighth notes and a dynamic of *f*. The Db part includes a dynamic of *mf* and a dynamic of *f*.

51

Musical score for measures 51-52. The score includes parts for Tuba (Tba.), Cymbal (Cym.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Tba.:** Measure 51: *f* (forte). Measure 52: *f*.
- Cym.:** Measure 51: Cymbal crash. Measure 52: Rest.
- Mar.:** Measure 51: Maracas. Measure 52: *6* (sixteenth notes).
- Vln. I:** Measure 51: *f*. Measure 52: *f*.
- Vln. II:** Measure 51: *f*. Measure 52: *f*.
- Vla.:** Measure 51: Rest. Measure 52: *pizz.* (pizzicato).
- Vc.:** Measure 51: *sf* (sforzando). Measure 52: *sf*.
- Db.:** Measure 51: *sf*. Measure 52: *mf* (mezzo-forte).

53

This musical score page contains seven staves for measures 53, 54, and 55. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, 2/4 time. Measure 53: eighth-note pattern. Measure 54: quarter rest. Measure 55: quarter note, quarter note, quarter note.
- Timp. (Timpani):** Bass clef. Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: triplet of eighth notes, quarter rest.
- Mar. (Maracas):** Treble clef. Measure 53: quarter rest. Measure 54: eighth-note pattern. Measure 55: eighth-note pattern.
- Vln. I (Violin I):** Treble clef. Measure 53: quarter rest. Measure 54: eighth-note pattern. Measure 55: eighth-note pattern.
- Vln. II (Violin II):** Treble clef. Measure 53: quarter rest. Measure 54: eighth-note pattern. Measure 55: eighth-note pattern.
- Vla. (Viola):** Bass clef. Measure 53: quarter rest. Measure 54: eighth-note pattern. Measure 55: eighth-note pattern.
- Vc. (Violoncello):** Bass clef. Measure 53: quarter rest. Measure 54: eighth-note pattern. Measure 55: eighth-note pattern.
- Db. (Double Bass):** Bass clef. Measure 53: eighth-note pattern. Measure 54: eighth-note pattern. Measure 55: eighth-note pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *arco* (arco) for the string parts. A triplet marking is present above the Timpani staff in measure 55.

56

Musical score for measures 56-57. The score includes parts for Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. Measure 56 features a tuba part with a *mp* dynamic and a maraca part. Measures 57-58 show a full orchestral texture with violin trills (*tr*) and a forte (*f*) dynamic in the double bass.



58

Musical score for measures 58-59. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. Measure 58 features a tuba part with a forte (*f*) dynamic and violin parts with a piano (*p*) dynamic. Measure 59 features a tuba part with a forte (*f*) dynamic and violin parts with a piano (*p*) dynamic. The Viola and Violoncello parts are marked *pizz.* (pizzicato).

60

The musical score for measures 60-62 is arranged in a system with seven staves. The key signature is B-flat major (two flats). Measure 60 starts with a tuba part in the bass clef, featuring a series of eighth notes and a dynamic marking of *ff*. The timpani part also begins in measure 60 with a dynamic marking of *mp* and includes two triplet markings. The maracas part is silent until measure 62, where it enters with a dynamic marking of *f*. The violin parts (I and II) play a rhythmic pattern of eighth notes, with violin I including a trill in measure 62. The viola, cello, and double bass parts play a similar rhythmic pattern, with dynamic markings of *f* and the instruction *arco* for the latter three instruments.

Tba.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mp

f

f

f

f

f

f

tr

arco

arco

arco

63

This musical score page contains measures 63, 64, and 65. The instruments and their parts are as follows:

- Tba. (Tuba):** Measures 63-65. Starts with a rest in measure 63, then plays a melodic line in measure 64 starting on G2, moving up to C3, and ending on G2 in measure 65. Dynamics include *ff*.
- Timp. (Timpani):** Measures 63-65. Remains silent throughout.
- Cym. (Cymbals):** Measures 63-65. Remains silent throughout.
- Mar. (Maracas):** Measures 63-65. Remains silent throughout.
- Vln. I (Violin I):** Measures 63-65. Plays a melodic line starting on G4, moving up to C5, and ending on G4. Dynamics include *ff*.
- Vln. II (Violin II):** Measures 63-65. Plays a melodic line starting on G4, moving up to C5, and ending on G4. Includes a trill (*tr*) in measure 64. Dynamics include *ff*.
- Vla. (Viola):** Measures 63-65. Plays a melodic line starting on G4, moving up to C5, and ending on G4. Includes a sixteenth-note run in measure 64. Dynamics include *ff*.
- Vc. (Violoncello):** Measures 63-65. Plays a melodic line starting on G2, moving up to C3, and ending on G2. Dynamics include *ff*.
- Db. (Double Bass):** Measures 63-65. Plays a bass line starting on G1, moving up to C2, and ending on G1. Dynamics include *ff*.

66

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



69

Tba.

Vc.

Db.

rit.

pizz.

mf

Cadenza

tr

mf

stringendo



72

Tba.



74

Tba.

3

ff

a tempo

3

77
Tba. *3* *3*

80
Tba. *fff* *rit* *3* *a tempo* *mp* *poco a poco cresc.*

84
Tba. *f*

88
Tba.

91
Tba. *tr*

Timp.

Vln. I *ff* *6* *6* *tr*

Vln. II *ff* *6* *6* *tr*

Vla. *ff* *tr*

Vc. *arco* *ff*

Db. *arco* *ff*

Detailed description: This page of a musical score, numbered 18, features six staves. The top five staves are for Tuba (Tba.), and the bottom staff is for Double Bass (Db.). The Tuba parts are in bass clef with a key signature of two flats. The score includes various musical notations such as triplets, dynamics (fff, mp, f), tempo markings (a tempo, rit, poco a poco cresc.), and articulation (tr). The Double Bass part is also in bass clef and includes the instruction 'arco' and the dynamic 'ff'. The Timpani (Timp.) part is in bass clef and has a few notes with dynamics like 'ff' and 'tr'. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of two flats, featuring sixteenth-note patterns and dynamics like 'ff' and 'tr'. The Viola (Vla.) part is in alto clef with a key signature of two flats, also featuring sixteenth-note patterns and dynamics like 'ff' and 'tr'.

94

Musical score for measures 94-96. The score includes parts for Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Tba.:** Bass clef, 3/4 time signature. Measure 94: quarter note G2. Measure 95: whole rest. Measure 96: whole rest.
- Timp.:** Bass clef, 3/4 time signature. Measure 94: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 95: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 96: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Cym.:** Percussion clef. Measure 94: *ff* cymbal stroke. Measure 95: cymbal stroke. Measure 96: whole rest.
- Mar.:** Treble clef, 3/4 time signature. Measure 94: *ff* triplet eighth notes G4, A4, B4. Measure 95: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 96: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Vln. I:** Treble clef, 3/4 time signature. Measure 94: quarter note G4. Measure 95: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 96: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Vln. II:** Treble clef, 3/4 time signature. Measure 94: quarter note G4. Measure 95: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 96: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Vla.:** Bass clef, 3/4 time signature. Measure 94: quarter note G2. Measure 95: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 96: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Vc.:** Bass clef, 3/4 time signature. Measure 94: quarter note G2. Measure 95: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 96: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Db.:** Bass clef, 3/4 time signature. Measure 94: quarter note G2. Measure 95: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 96: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical score for measures 97-99. The score includes parts for Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Tba.:** Rests in all three measures.
- Timp.:** Measure 97: quarter note G2, quarter note G2. Measure 98: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f* (measures 97-98), *ff* (measures 99).
- Cym.:** Rests in measures 97 and 98; whole note G2 in measure 99.
- Mar.:** Measure 97: quarter note G2, quarter note G2. Measure 98: sixteenth note G2, sixteenth note G2, sixteenth note G2, sixteenth note G2, eighth note G2, quarter note G2. Measure 99: sixteenth note G2, sixteenth note G2, sixteenth note G2, sixteenth note G2, eighth note G2, quarter note G2. Both sixteenth-note runs in measures 98 and 99 are marked with a *6*.
- Vln. I:** Measure 97: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 98: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2, quarter note G2, quarter note G2. A triplet of eighth notes (G2, A2, B2) is marked with a *3* in measure 97. A sixteenth-note run in measure 99 is marked with a *6*.
- Vln. II:** Measure 97: quarter note G2, quarter note G2. Measure 98: quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2.
- Vla.:** Measure 97: quarter note G2, quarter note G2. Measure 98: quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2.
- Vc.:** Measure 97: quarter note G2, quarter note G2. Measure 98: quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2.
- Db.:** Measure 97: quarter note G2, quarter note G2. Measure 98: quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2.

100

Musical score for measures 100-102. The score includes parts for Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including sixteenth-note runs in the Maracas and Violin II parts, and a dynamic marking of *ff* (fortissimo) in the Tuba part at the end of measure 102.

103

This musical score page contains eight staves for measures 103 and 104. The instruments are Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The Tuba part in measure 103 features a triplet of eighth notes. The Maracas part has an accent (^) on the first note. The Cymbal part has a single note in measure 103 and a rest in measure 104. The Violin I part has a fermata over the first measure. The Violin II part has a fermata over the first measure. The Viola and Violoncello parts have a fermata over the first measure. The Double Bass part has a fermata over the first measure. The score is written in a standard orchestral format with a brace on the left side.

105

The musical score consists of nine staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 105 is marked with a fermata over the first note. The Tuba part (Tba.) features a melodic line with a triplet in measure 107. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Cymbal (Cym.) part has a single cymbal stroke in measure 107. The Maracas (Mar.) part has a rhythmic pattern of eighth notes with a triplet in measure 107. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II) and Viola (Vla.) parts have a sixteenth-note triplet in measure 105. The Violoncello (Vc.) part has a melodic line. The Double Bass (Db.) part has a melodic line with a triplet in measure 107. The score ends with a double bar line in measure 107.

Tba.

Timp.

Cym.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

II.

Adagio ♩ = 96

The score is divided into two systems. The first system includes Tuba, Timpani, Cymbals, Triangle, and Tubular Bells. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion parts are mostly rests, with some notation for Cymbals, Triangle, and Tubular Bells. The string parts feature a melodic line in Violin I and a rhythmic accompaniment in the other strings, all marked *p*. The key signature has two flats and the time signature is 5/8. A tempo change to 6/8 occurs at the start of measure 4.

System 1:

- Tuba: Rests in measures 1-3, notation in measure 4.
- Timpani: Rests in measures 1-3, notation in measure 4.
- Cymbals: Rests in measures 1-3, notation in measure 4.
- Triangle: Rests in measures 1-3, notation in measure 4.
- Tubular Bells: Rests in measures 1-3, notation in measure 4.

System 2:

- Violin I: *p* Melodic line with slurs and accents.
- Violin II: *p* Melodic line with slurs and accents.
- Viola: *p* Melodic line with slurs and accents.
- Violoncello: *p* Melodic line with slurs and accents.
- Double Bass: *p* Rhythmic accompaniment with slurs and accents.

5 *placidement*

Tba. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



10

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

Musical score for measures 15-18. The score is for a string quartet and tuba. The instruments are Tba., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is two flats (B-flat and E-flat). The time signature changes from 4/4 to 6/8 at measure 16. The dynamic marking *mp* is present in measures 15, 16, 17, and 18. The notation includes various note values, rests, and slurs.



19

Musical score for measures 19-22. The score is for a string quartet and tuba. The instruments are Tba., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is two flats (B-flat and E-flat). The time signature changes from 6/8 to 5/4 at measure 20. The dynamic marking *mp* is present in measures 19, 20, 21, and 22. The notation includes various note values, rests, and slurs.

23

Musical score for measures 23-27. The score includes parts for Tuba (Tba.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 6/8. The Tuba part features a melodic line with a dynamic marking of *mp* and a *8^{va}* marking. The Triangle part has a rhythmic pattern with a *mp* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment with a *mp* dynamic. A double bar line is present at the end of measure 27.

28

Musical score for measures 28-32. The score includes parts for Tuba (Tba.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 6/8. The Tuba part has a melodic line with dynamics *p* and *mp*. The Triangle part has a rhythmic pattern with a *p* dynamic. The Violin I, Violin II, and Viola parts play a rhythmic accompaniment with a *p* dynamic. The Violoncello and Double Bass parts play a rhythmic accompaniment with a *p* dynamic and include a *pizz.* marking. A double bar line is present at the end of measure 32.

This musical score is for a chamber ensemble consisting of Tuba (Tba.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It spans four measures. The Tuba part features a melodic line with eighth and sixteenth notes. The Triangle part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Violin I and II parts play a melodic line with eighth notes and slurs. The Viola part plays a rhythmic accompaniment with eighth notes and slurs. The Violoncello and Double Bass parts play a simple harmonic accompaniment with quarter notes and eighth notes.

36

Musical score for measures 36-39. The score includes parts for Tuba (Tba.), Triangle (Tri.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Tba.:** Bass clef, B-flat major key signature. Measures 36-37: eighth-note patterns with slurs. Measure 38: whole rest. Measure 39: eighth-note patterns with slurs, marked *mf*.
- Tri.:** Triangle symbol. Measures 36-37: quarter notes. Measure 38: whole rest. Measure 39: whole rest.
- Vln.:** Treble clef, B-flat major key signature. Measure 36: whole rest. Measure 37: *Solo* marking above the staff, eighth-note patterns with slurs, marked *mf espr.*. Measures 38-39: eighth-note patterns with slurs.
- Vln. I:** Treble clef, B-flat major key signature. Measures 36-37: eighth-note patterns with slurs. Measure 38: quarter notes. Measure 39: quarter notes.
- Vln. II:** Treble clef, B-flat major key signature. Measures 36-37: eighth-note patterns with slurs. Measure 38: quarter notes. Measure 39: quarter notes.
- Vla.:** Bass clef, B-flat major key signature. Measures 36-37: eighth-note patterns with slurs. Measure 38: quarter notes. Measure 39: quarter notes.
- Vc.:** Bass clef, B-flat major key signature. Measures 36-37: quarter notes. Measure 38: whole rest. Measure 39: quarter notes, marked *arco* above the staff and *mf* below.
- Db.:** Bass clef, B-flat major key signature. Measures 36-37: quarter notes. Measure 38: whole rest. Measure 39: quarter notes, marked *arco* above the staff and *mf* below.

40

Tba.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

tr

Detailed description: This page of a musical score contains measures 40, 41, and 42. The score is for a string quartet and tuba. The instruments are Tuba (Tba.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 40 shows the tuba playing a rhythmic pattern of eighth and quarter notes. The violin part features a melodic line with a trill (tr) in measure 41. The violin I and II parts play a similar melodic line. The viola part plays a rhythmic pattern of eighth and quarter notes. The cello and double bass parts play a simple harmonic accompaniment. The score is written in a standard musical notation style with a large brace on the left side grouping the string instruments.

43

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, B-flat major key signature. Measure 43 features a half note G2, a half note G2, and a dotted half note G2. Measure 44 features a half note G2, a half note G2, and a dotted half note G2. Measure 45 features a half note G2, a half note G2, and a dotted half note G2. A dynamic marking of *f* is present at the start of measure 45.
- Timp. (Timpani):** Bass clef. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 features a quarter note G2, a quarter note G2, and a quarter note G2. A dynamic marking of *f* is present at the start of measure 45.
- Cym. (Cymbal):** Percussion clef. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 features a quarter note G2, a quarter note G2, and a quarter note G2. A dynamic marking of *f* is present at the start of measure 45.
- Vln. (Violin):** Treble clef. Measure 43 features a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. Measure 44 features a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. Measure 45 features a half note G4, a half note G4, and a dotted half note G4. Trills (*tr*) are marked above the final notes of measures 43 and 44. A dynamic marking of *f* is present at the start of measure 45.
- Vln. I (Violin I):** Treble clef. Measure 43 features a half note G4, a half note G4, and a dotted half note G4. Measure 44 features a half note G4, a half note G4, and a dotted half note G4. Measure 45 features a half note G4, a half note G4, and a dotted half note G4. A dynamic marking of *f* is present at the start of measure 45.
- Vln. II (Violin II):** Treble clef. Measure 43 features a half note G4, a half note G4, and a dotted half note G4. Measure 44 features a half note G4, a half note G4, and a dotted half note G4. Measure 45 features a half note G4, a half note G4, and a dotted half note G4. A dynamic marking of *f* is present at the start of measure 45.
- Vla. (Viola):** Bass clef. Measure 43 features a half note G2, a half note G2, and a dotted half note G2. Measure 44 features a half note G2, a half note G2, and a dotted half note G2. Measure 45 features a half note G2, a half note G2, and a dotted half note G2. A dynamic marking of *f* is present at the start of measure 45.
- Vc. (Violoncello):** Bass clef. Measure 43 features a half note G2, a half note G2, and a dotted half note G2. Measure 44 features a half note G2, a half note G2, and a dotted half note G2. Measure 45 features a half note G2, a half note G2, and a dotted half note G2. A dynamic marking of *f* is present at the start of measure 45.
- Db. (Double Bass):** Bass clef. Measure 43 features a half note G2, a half note G2, and a dotted half note G2. Measure 44 features a half note G2, a half note G2, and a dotted half note G2. Measure 45 features a half note G2, a half note G2, and a dotted half note G2. A dynamic marking of *f* is present at the start of measure 45.

46

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical system covers measures 46, 47, and 48. The Tuba part (Tba.) features a complex, rhythmic pattern of sixteenth notes in the first measure, followed by a melodic line. The Violins (Vln. I and II) play a simple melodic line. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide harmonic support with sustained notes and simple melodic fragments. The key signature has two flats and the time signature is 5/8.



49

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical system covers measures 49, 50, 51, and 52. The Tuba part (Tba.) continues with a melodic line. The Timpani (Timp.) part has a rhythmic pattern in the second and fourth measures. The Violins (Vln. I and II) play a melodic line with accents. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide harmonic support with sustained notes and simple melodic fragments. The key signature has two flats and the time signature is 5/8.

53

Musical score for page 53, measures 53-55. The score is written for a full orchestra. The instruments and their parts are:

- Tba.** (Tuba): Bass clef, playing a melodic line with a dynamic shift to *ff* at measure 54.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a dynamic shift to *ff* at measure 54.
- Cym.** (Cymbal): Percussion clef, playing a single cymbal stroke at measure 54.
- Tub. B.** (Trombone): Treble clef, playing a melodic line with a dynamic shift to *ff* at measure 54.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a dynamic shift to *ff* at measure 54.
- Vln. II** (Violin II): Treble clef, playing a melodic line with a dynamic shift to *ff* at measure 54.
- Vla.** (Viola): Bass clef, playing a melodic line with a dynamic shift to *ff* at measure 54.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a dynamic shift to *ff* at measure 54.
- Db.** (Double Bass): Bass clef, playing a melodic line with a dynamic shift to *ff* at measure 54.

The score is in 4/4 time and features a dynamic shift to fortissimo (*ff*) at measure 54. The key signature is two flats (B-flat and E-flat).

56

Andante ♩ = 76

This page of a musical score contains eight staves for different instruments. The top two staves are for Tuba (Tba.) and Timpani (Timp.), both in bass clef. The next two are for Cymbal (Cym.) and Bass Trombone (Tub. B.), with the Cym. staff in a non-staff clef and the Tub. B. staff in treble clef. The bottom four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all in treble clef. The Double Bass (Db.) staff is in bass clef. The score is in 6/8 time and begins with a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The music features a variety of rhythmic patterns, including sixteenth-note runs in the strings and tuba, and sustained notes in the tuba and timpani. Dynamics include accents and mezzo-piano (mp) markings.

60

Musical score for measures 60-63. The score includes parts for Tuba (Tba.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. Measure 60 features a tuba part with a forte (*f*) dynamic and a trombone part with a mezzo-piano (*mp*) dynamic. Measures 61-63 show the string section playing a rhythmic pattern with a piano (*p*) dynamic, while the tuba and trombone parts continue their respective lines.



64

Musical score for measures 64-67. The score includes parts for Tuba (Tba.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. Measure 64 features a tuba part with a forte (*f*) dynamic and a trombone part with a mezzo-piano (*mp*) dynamic. Measures 65-67 show the string section playing a rhythmic pattern with a piano (*p*) dynamic, while the tuba and trombone parts continue their respective lines.

68

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Tba. (Tuba):** Measures 68-71. Part 1 (measures 68-69) features a complex rhythmic pattern of eighth and sixteenth notes. Part 2 (measures 70-71) consists of a sustained low note.
- Tub. B. (Trombone):** Measures 68-71. Part 1 (measures 68-69) has a few notes, while Part 2 (measures 70-71) is mostly silent.
- Vln. I (Violin I):** Measures 68-71. Part 1 (measures 68-69) has a melodic line with accents. Part 2 (measures 70-71) features a rhythmic pattern of eighth notes with accents.
- Vln. II (Violin II):** Measures 68-71. Part 1 (measures 68-69) has a melodic line with accents. Part 2 (measures 70-71) features a rhythmic pattern of eighth notes with accents.
- Vla. (Viola):** Measures 68-71. Part 1 (measures 68-69) has a melodic line with accents. Part 2 (measures 70-71) features a rhythmic pattern of eighth notes with accents.
- Vc. (Violoncello):** Measures 68-71. Part 1 (measures 68-69) has a few notes. Part 2 (measures 70-71) has a sustained low note.
- Db. (Double Bass):** Measures 68-71. Part 1 (measures 68-69) has a few notes. Part 2 (measures 70-71) has a sustained low note.

72

Musical score for measures 72-75. The score includes parts for Tuba (Tba.), Timpani (Timp.), Tubistone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Tba.:** Bass clef, B-flat major key signature. Measures 72-75. Dynamic *ff* starting at measure 73.
- Timp.:** Bass clef, B-flat major key signature. Measures 72-75. Dynamic *f* starting at measure 73. A triplet of eighth notes is marked in measure 73.
- Tub. B.:** Treble clef, B-flat major key signature. Measures 72-75. Dynamic *mf* in measure 72, *f* in measure 73.
- Vln. I:** Treble clef, B-flat major key signature. Measures 72-75. Dynamic *f* starting at measure 73.
- Vln. II:** Treble clef, B-flat major key signature. Measures 72-75. Dynamic *f* starting at measure 73.
- Vla.:** Alto clef, B-flat major key signature. Measures 72-75. Dynamic *f* starting at measure 73.
- Vc.:** Bass clef, B-flat major key signature. Measures 72-75. Dynamic *f* starting at measure 73.
- Db.:** Bass clef, B-flat major key signature. Measures 72-75. Dynamic *f* starting at measure 73.



76

Musical score for measures 76-79. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Tba.:** Bass clef, B-flat major key signature. Measures 76-79.
- Vln. I:** Treble clef, B-flat major key signature. Measures 76-79.
- Vln. II:** Treble clef, B-flat major key signature. Measures 76-79.
- Vla.:** Alto clef, B-flat major key signature. Measures 76-79.
- Vc.:** Bass clef, B-flat major key signature. Measures 76-79.
- Db.:** Bass clef, B-flat major key signature. Measures 76-79.

79

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with slurs and accents.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with a triplet of eighth notes in measure 80, marked *ff*.
- Cym. (Cymbal):** Percussion clef, playing a single note in measure 80, marked *ff*.
- Tub. B. (Bass Trombone):** Bass clef, playing a single note in measure 80, marked *ff*.
- Vln. I (Violin I):** Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Vln. II (Violin II):** Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Vla. (Viola):** Alto clef, playing a melodic line with slurs and accents, marked *ff*, including a trill in measure 81.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs and accents, marked *ff*.
- Db. (Double Bass):** Bass clef, playing a melodic line with slurs and accents, marked *ff*.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *ff* (fortissimo) and accents. The Viola part features a trill in measure 81.

83

Musical score for page 83, measures 1-5. The score is written for the following instruments: Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. The Tuba part starts with a half note G2, followed by a quarter note G2, and then a half note G2. The Timpani part has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The Cymbal part has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The Trombone part has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The Violin I part has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The Violin II part has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The Viola part has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The Violoncello part has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The Double Bass part has a quarter note G2, followed by a quarter note G2, and then a quarter note G2.

89

Tba. *f*

Timp. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

93

Tba. *mf*

Timp. *mp*

Tub. B. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 93 to 96. The tuba part (Tba.) features a complex rhythmic pattern of eighth and sixteenth notes with accents. The timpani (Timp.) is silent until measure 94, where it plays a short melodic phrase marked *mp*. The tuba in B-flat (Tub. B.) plays a simple melodic line marked *mf*. The violin I (Vln. I) and violin II (Vln. II) parts have similar rhythmic patterns with accents. The viola (Vla.) part has a steady eighth-note accompaniment. The cello (Vc.) and double bass (Db.) parts play simple harmonic accompaniment.



97

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 97 to 100. The tuba part (Tba.) continues with a melodic line. The violin I (Vln. I) and violin II (Vln. II) parts have similar rhythmic patterns with accents. The viola (Vla.) part has a steady eighth-note accompaniment. The cello (Vc.) and double bass (Db.) parts play simple harmonic accompaniment.

101 Tempo I

Tba. *f* *ff* *ff*

Timp. *f* *ff* Tempo I

Cym. *ff*

Tub. B. *ff*

Vln. I *f* *ff* *tr*

Vln. II *f* *ff* *tr*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

106

This musical score page contains measures 106 through 109. The instruments are arranged as follows:

- Tuba (Tba.):** Bass clef, playing a melodic line with slurs and accents.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes, with a *fff* dynamic marking in measure 108.
- Cymbal (Cym.):** Percussion clef, playing a single note in measure 107.
- Violin I (Vln. I):** Treble clef, playing a melodic line with slurs and accents.
- Violin II (Vln. II):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Vla.):** Alto clef, playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Bass clef, playing a melodic line with slurs and accents.
- Double Bass (Db.):** Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is two flats (B-flat and E-flat).

110

This musical score page contains seven staves for measures 110 through 113. The instruments are Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 110-111:** The Tuba and Timpani play a melodic line with accents (^) and slurs. The Cymbals are silent.
- Measure 112:** The Tuba and Timpani continue their melodic line. The Cymbals play a single cymbal stroke. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a rhythmic accompaniment of eighth notes.
- Measure 113:** The Tuba and Timpani play a final note with an accent (^) and a slur. The Cymbals play a final cymbal stroke. The string section plays a final note with an accent (^) and a slur. The dynamics *rit.* and *mp* are indicated.

Key signature: two flats (B-flat and E-flat). Time signature: 6/8. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*rit.*, *mp*).

114

a tempo

The musical score consists of five staves: Tuba (Tba.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the Tuba and Violin parts are silent. The Violin I part plays a melodic line starting on G4, moving to A4, B4, and C5. The Violin II part plays a rhythmic accompaniment of quarter notes: G3, A3, B3, C4. The Viola part plays a melodic line starting on G3, moving to A3, B3, and C4. The Violoncello part plays a melodic line starting on G2, moving to A2, B2, and C3. The Double Bass part is silent. In the second measure, the Tuba and Violin parts remain silent. The Violin I part continues its melodic line. The Violin II part continues its rhythmic accompaniment. The Viola part continues its melodic line. The Violoncello part continues its melodic line. The Double Bass part is silent. In the third measure, the Tuba part is silent. The Violin part has a *Solo* marking and plays a melodic line starting on G4, moving to A4, B4, and C5. The Violin I part continues its melodic line. The Violin II part continues its rhythmic accompaniment. The Viola part continues its melodic line. The Violoncello part continues its melodic line. The Double Bass part plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *mp* (mezzo-piano) and *p* (piano) for various instruments, and *a tempo* markings throughout.

118

Musical score for measures 118-122. The score includes parts for Tuba (Tba.), Trombone (Tri.), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. Measure 118 features a tuba part with a *p* dynamic and a violin part with a *ppp* dynamic. The score continues with various rhythmic patterns and dynamics across the measures.



123

Musical score for measures 123-127. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. Measure 123 features a tuba part with a *mp* dynamic. The score continues with various rhythmic patterns and dynamics across the measures.

128

Musical score for measures 128-131. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of two flats and a 3/4 time signature. Measure 128 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 129-131 show a transition to a more melodic and sustained texture with various articulations and dynamics.



132

Musical score for measures 132-135. The score includes parts for Tuba (Tba.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music continues in the same key signature and time signature. Measure 132 shows a melodic line in the tuba. Measure 133 introduces the triangle with a rhythmic pattern. Measures 134-135 feature a more active and melodic texture for the strings, with dynamic markings such as *p* (piano) and *f* (forte) indicating changes in volume.

137

Musical score for measures 137-140. The score includes parts for Tuba (Tba.), Trombone (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature changes from 7/8 to 6/8 at measure 138. Dynamics include *pp* and *p*. The word *pizz.* (pizzicato) is written above the Vc. and Db. parts in measures 139 and 140. A double bar line is present at the end of measure 140.

141

Musical score for measures 141-144. The score includes parts for Tuba (Tba.), Trombone (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 6/8. The score continues from the previous system.

145

The musical score consists of eight staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with *rit. e dim.* (ritardando and diminuendo) across most parts. The Tuba part (Tba.) has an *8va* marking above the final measure. The Trombone part (Tub. B.) has a *pp* marking below the final measure. The Violoncello (Vc.) and Double Bass (Db.) parts have *arco* markings above the final measure. The score ends with a double bar line.

Tba. *rit. e dim.* *8va*

Tri. *rit. e dim.* *ppp*

Tub. B. *rit.* *pp*

Vln. I *rit. e dim.*

Vln. II *rit. e dim.*

Vla. *rit. e dim.*

Vc. *rit. e dim.* *arco*

Db. *rit. e dim.* *arco*

III.

Allegro ♩ = 108

The score is for a percussion and string ensemble. The percussion section includes Tuba, Timpani, Bass Drum, Cymbals, Tambourine, Tenor Drum, Triangle, and Tubular Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and marked Allegro with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat).

Percussion:
Tuba: *mp*, triplet of eighth notes.
Timpani: Rest.
Bass Drum: Rest.
Cymbals: Rest.
Tambourine: Rest.
Tenor Drum: Rest.
Triangle: Rest.
Tubular Bells: Rest.

Strings:
Violin I: *p*, eighth-note pattern.
Violin II: *p*, eighth-note pattern.
Viola: *p*, quarter notes.
Violoncello: *p*, quarter notes.
Double Bass: *p*, pizzicato, quarter notes.

3

3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the first system of a musical score, covering measures 3 and 4. The score is for a string quartet and tuba. The tuba part (Tba.) is in the bass clef and features a triplet of eighth notes in measure 3, followed by a half note in measure 4. The violin parts (Vln. I and Vln. II) are in the treble clef and play a rhythmic eighth-note pattern. The viola (Vla.) and cello (Vc.) parts are in the bass clef and play a slower, more melodic line. The double bass (Db.) part is in the bass clef and provides a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A double bar line is present between measures 3 and 4.



5

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the second system of a musical score, covering measures 5 and 6. The score is for a string quartet and tuba. The tuba part (Tba.) is in the bass clef and features a half note in measure 5, followed by a half note in measure 6. The violin parts (Vln. I and Vln. II) are in the treble clef and play a rhythmic eighth-note pattern. The viola (Vla.) and cello (Vc.) parts are in the bass clef and play a slower, more melodic line. The double bass (Db.) part is in the bass clef and provides a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A double bar line is present between measures 5 and 6.

7

Musical score for measures 7-8. The score includes staves for Tuba (Tba.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. The Triangle part starts with a *p* dynamic. The Violin I part starts with a *mp* dynamic and features a triplet in the second measure. The Violin II, Viola, and Double Bass parts play a steady eighth-note accompaniment. The Double Bass part has a *p* dynamic. A double bar line is present between measures 7 and 8.



9

Musical score for measures 9-10. The score includes staves for Tuba (Tba.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. The Tuba part starts with a *mp* dynamic and features a triplet in the second measure. The Violin I part has a *p* dynamic. The Violin II, Viola, and Double Bass parts continue with their accompaniment. The Double Bass part has a *p* dynamic. A double bar line is present between measures 9 and 10.

11

Musical score for measures 11-12. The score includes parts for Tuba (Tba.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Tuba part has a dynamic marking of *mf*. The Triangle part has a whole rest. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part has a whole rest. The Double Bass part has a rhythmic pattern of eighth notes.



13

Musical score for measures 13-14. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Tuba part has a melodic line with a triplet of eighth notes in measure 14. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part has a melodic line. The Double Bass part has a melodic line with a dynamic marking of *mf* and the instruction *arco*.

15

Tba. *f* 3 3 3 3 *mf*

T. D. *f* 3

Tri. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

17

Musical score for measures 17 and 18. The score includes parts for Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Tba.:** Bass clef, B-flat key signature. Rest in both measures.
- Timp.:** Bass clef, B-flat key signature. Measure 17: Rest. Measure 18: *p* (piano), quarter note G2, quarter note A2, quarter note B2, quarter note C3. Accented.
- B. D.:** Percussion clef, B-flat key signature. Measure 17: *mp* (mezzo-piano), quarter note G2. Measure 18: Rest.
- Tri.:** Percussion clef, B-flat key signature. Measure 17: Rest. Measure 18: *mp* (mezzo-piano), quarter note G2.
- Vln. I:** Treble clef, B-flat key signature. Measure 17: Quarter notes G4, A4, B4, C5, tied. Measure 18: Quarter notes G4, A4, B4, C5, tied. Trill (*tr*) on C5, then triplet (*3*) of B4, A4, G4.
- Vln. II:** Treble clef, B-flat key signature. Measure 17: Quarter notes G4, A4, B4, C5, tied. Measure 18: Quarter notes G4, A4, B4, C5, tied.
- Vla.:** Bass clef, B-flat key signature. Measure 17: Quarter notes G3, A3, B3, C4, tied. Measure 18: Quarter notes G3, A3, B3, C4, tied.
- Vc.:** Bass clef, B-flat key signature. Measure 17: Quarter note G2. Measure 18: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Db.:** Bass clef, B-flat key signature. Measure 17: Quarter note G2. Measure 18: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Musical score for measures 19 and 20. The score includes parts for Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Tba.:** Rests in both measures.
- Timp.:** Rests in measure 19. In measure 20, a timpani roll is indicated by a horizontal line with a *mp* dynamic marking.
- Vln. I:** Measure 19: Quarter notes G4, A4, Bb4, C5, followed by a trill on C5. Measure 20: Half note G4.
- Vln. II:** Continuous eighth-note accompaniment throughout both measures.
- Vla.:** Continuous eighth-note accompaniment throughout both measures.
- Vc.:** Measure 19: Half note G2. Measure 20: Half note G2.
- Db.:** Measure 19: Whole note G2. Measure 20: Half note G2.

21

Tba. *f*

Timp. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

3

3

3

3

24

The musical score consists of eight staves for measures 24, 25, and 26. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 26: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: *ff*. A sixteenth-note triplet is marked with a '6' and an accent (>) in measure 26.
- Timp. (Timpani):** Bass clef. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 26: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: *mf* in measure 24, *ff* in measure 25. Accents (>) are present in measures 24 and 25.
- Cym. (Cymbal):** Percussion clef. Measure 24: quarter rest. Measure 25: quarter rest. Measure 26: quarter note G3. Dynamics: *ff*.
- Vln. I (Violin I):** Treble clef. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 26: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *ff*. A trill (tr) is marked above the first note in measure 24. A sixteenth-note triplet is marked with a '6' and an accent (>) in measure 26.
- Vln. II (Violin II):** Treble clef. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 26: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *ff*. A sixteenth-note triplet is marked with a '6' and an accent (>) in measure 26.
- Vla. (Viola):** Bass clef. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 26: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: *ff*.
- Vc. (Violoncello):** Bass clef. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 26: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: *ff*.
- Db. (Double Bass):** Bass clef. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 26: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: *ff*.

26

The musical score consists of eight staves. The first four staves are percussion: Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The last four staves are string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 26: Tuba plays a melodic line starting with a dynamic marking of *sf*. Timpani, Bass Drum, and Cymbal have rests. Violin I has a sixteenth-note triplet (marked '6') and a trill (marked 'tr'). Violin II has a triplet (marked '3'). Viola, Violoncello, and Double Bass play a steady eighth-note accompaniment.

Measure 27: Tuba has a rest. Timpani, Bass Drum, and Cymbal have rests with the instruction *sf let ring*. Violin I and II have rests. Viola, Violoncello, and Double Bass continue their accompaniment.

Measure 28: Tuba has a rest. Timpani, Bass Drum, and Cymbal have rests with the instruction *sf let ring*. Violin I and II play a melodic line with a dynamic marking of *p*. Viola, Violoncello, and Double Bass continue their accompaniment.

29

Tba. *mp* 3 *tr* 3 5 3

Tamb. *p*

T. D. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

32

Tba.

Tamb.

T. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

f

mp

Detailed description: This page of a musical score covers measures 32, 33, and 34. The score is for a full orchestra. The Tuba (Tba.) part in the first staff features a melodic line with triplets and accents. The Tambourine (Tamb.) and Tom Tom (T. D.) parts are in the second and third staves, with dynamic markings of *mf* and *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts in the fourth and fifth staves play sustained notes with accents. The Viola (Vla.) part in the sixth staff has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) parts in the seventh and eighth staves play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4. Measure numbers 32, 33, and 34 are indicated at the top of the first staff.

35

This musical score page contains seven staves for measures 35, 36, and 37. The instruments and their parts are as follows:

- Tba. (Tuba):** Measures 35 and 36 are silent. In measure 37, it plays a half note G2 (*mp*), followed by a triplet of eighth notes (F2, G2, A2), and a fifth-note slur (B2, C3, D3, E3, F3).
- B. D. (Bass Drum):** Measures 35 and 36 have a single quarter note G2 (*p*). Measure 37 is silent.
- Tri. (Triangle):** Measures 35 and 36 are silent. Measure 37 has a single quarter note G2.
- Vln. I (Violin I):** Measure 35 has a half note G2 with a trill (*tr*). Measure 36 has a half note G2 with a trill. Measure 37 has a half note G2 with a trill.
- Vln. II (Violin II):** Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2.
- Vla. (Viola):** Measures 35-37 feature a continuous eighth-note accompaniment in the bass clef.
- Vc. (Violoncello):** Measures 35-37 feature a continuous eighth-note accompaniment in the bass clef.
- Db. (Double Bass):** Measures 35-37 feature a continuous eighth-note accompaniment in the bass clef.

38

Tba.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

8^{vb}

3

Detailed description: This page of a musical score contains measures 38, 39, and 40. The score is for a full orchestra and includes parts for Tuba (Tba.), Tambourine (Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 38 features a complex rhythmic pattern in the Tuba part with a triplet of eighth notes. The Tambourine part has a steady eighth-note accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) play a melodic line with eighth-note accompaniment. Measure 39 continues the melodic line with some dynamics markings like *v* and *8^{vb}*. Measure 40 concludes the phrase with a triplet of eighth notes in the Tuba part and a final melodic flourish in the strings.

41

Tba. (8) *f* *ff* *tr* *v*

B. D. *f*

Tamb. *f*

T. D. *f*

Tub. B. *f*

Vln. I *f* *pizz.* *v* *arco*

Vln. II *f* *pizz.* *v* *arco*

Vla. *f* *v*

Vc. *f* *v*

Db. *f* *v*

Detailed description: This page of a musical score covers measures 41 to 44. The top staff is for Tuba (Tba.) in bass clef, featuring a complex melodic line with a triplet of eighth notes, a quintuplet of eighth notes, and a trill. Dynamics range from *f* to *ff*. The Trombone (Tub. B.) staff has a simple line of quarter notes. The Drum (T. D.) and Tambourine (Tamb.) parts have rhythmic patterns. The Violin (Vln. I, II) parts play a melodic line with *pizz.* and *arco* markings. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide a rhythmic accompaniment with eighth notes and quarter notes.

45

This musical score page contains nine staves for measures 45, 46, and 47. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, B-flat key signature. Measure 45 has a melodic line with accents. Measure 46 is mostly rests. Measure 47 has a melodic line with accents.
- Timp. (Timpani):** Bass clef, B-flat key signature. Measure 45 has a rhythmic pattern with accents and a *ff* dynamic. Measure 46 is rests. Measure 47 has a rhythmic pattern with accents and a *ff* dynamic.
- B. D. (Bass Drum):** Percussion clef, B-flat key signature. Measure 45 has a single note with a *ff* dynamic. Measure 46 is rests. Measure 47 has a single note with a *ff* dynamic.
- Cym. (Cymbal):** Percussion clef, B-flat key signature. Measure 45 is rests. Measure 46 is rests. Measure 47 has a single note with a *ff* dynamic.
- Tamb. (Tom-tom):** Percussion clef, B-flat key signature. Measure 45 has a single note with a *ff* dynamic. Measure 46 is rests. Measure 47 is rests.
- Tub. B. (Bass Trombone):** Treble clef, B-flat key signature. Measure 45 has a single note with a *ff* dynamic. Measure 46 is rests. Measure 47 has a single note with a *ff* dynamic.
- Vln. I (Violin I):** Treble clef, B-flat key signature. Measure 45 has a single note with a *ff* dynamic. Measure 46 has a *pizz.* (pizzicato) section with a *f* dynamic. Measure 47 has an *arco* (arco) section with a *ff* dynamic and a 5-measure slur.
- Vln. II (Violin II):** Treble clef, B-flat key signature. Measure 45 has a single note with a *ff* dynamic. Measure 46 has a *pizz.* section with a *f* dynamic. Measure 47 has an *arco* section with a *ff* dynamic and a 5-measure slur.
- Vla. (Viola):** Bass clef, B-flat key signature. Measure 45 has a single note with a *ff* dynamic. Measure 46 has a *pizz.* section with a *f* dynamic. Measure 47 has an *arco* section with a *ff* dynamic and a 5-measure slur.
- Vc. (Violoncello):** Bass clef, B-flat key signature. Measure 45 has a single note with a *ff* dynamic. Measure 46 has a *pizz.* section with a *f* dynamic. Measure 47 has an *arco* section with a *ff* dynamic and a 5-measure slur.
- Db. (Double Bass):** Bass clef, B-flat key signature. Measure 45 has a single note with a *ff* dynamic. Measure 46 has a *pizz.* section with a *f* dynamic. Measure 47 has an *arco* section with a *ff* dynamic.

48

ff

3 3 3

Tba.

Timp.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

This musical score page contains measures 51, 52, and 53. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, 2/4 time. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4. A sixteenth-note triplet is marked with a '6' and an accent (>) in measure 53.
- Timp. (Timpani):** Bass clef. Measure 51: quarter note G2. Measure 52: quarter note E3. Measure 53: quarter note C4. Dynamics range from *f* to *ff*. Includes a roll symbol (v) in measure 53.
- Cym. (Cymbal):** Percussion clef. Measure 51: rest. Measure 52: rest. Measure 53: quarter note C4 with a roll symbol (v).
- Tub. B. (Trombone):** Treble clef. Measure 51: quarter note G2. Measure 52: quarter note E3. Measure 53: quarter note C4. Includes a roll symbol (v) in measure 53.
- Vln. I (Violin I):** Treble clef. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4. A sixteenth-note triplet is marked with a '6' and an accent (>) in measure 53.
- Vln. II (Violin II):** Treble clef. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4. A sixteenth-note triplet is marked with a '6' and an accent (>) in measure 53.
- Vla. (Viola):** Bass clef. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Vc. (Violoncello):** Bass clef. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Db. (Double Bass):** Bass clef. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

53

(♩ = ♩)

dolce

p

sf

let ring

sf

let ring

sf

let ring

pp

sf

pp

dolce

sf

pp

dolce

sf

pp

dolce

sf

pp

dolce

sf

pp

dolce

pp dolce

58

Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.



64

Tba. *mp*

Tri. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

70

Musical score for measures 70-74. The score is written for seven instruments: Tuba (Tba.), Trombone (Tri.), Tub. B., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *mp* (mezzo-piano) in measure 70. The Tuba part features a melodic line with a crescendo hairpin. The Trombone part has a similar melodic line. The Tub. B. part has a melodic line with a crescendo hairpin. The Violin I part has a melodic line with a crescendo hairpin and a triplet of eighth notes in measure 74. The Violin II part has a melodic line with a crescendo hairpin. The Viola part has a melodic line with a crescendo hairpin. The Violoncello part has a melodic line with a crescendo hairpin. The Double Bass part has a melodic line with a crescendo hairpin.

75

Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

Detailed description: This system contains measures 75 through 78. The tuba part (Tba.) has a melodic line with a triplet of eighth notes in measure 76. The tuba II part (Tub. B.) has a single note in measure 75 and another in measure 78. The violin I (Vln. I) and violin II (Vln. II) parts have melodic lines with slurs and a triplet of eighth notes in measure 78. The viola (Vla.), violin (Vc.), and double bass (Db.) parts have a steady accompaniment of quarter notes with slurs.



79

Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

3 tr

mf

mf

Detailed description: This system contains measures 79 through 82. The tuba part (Tba.) has a melodic line with a triplet of eighth notes and a trill in measure 80. The tuba II part (Tub. B.) has a single note in measure 79 and another in measure 82, with a dynamic marking of *mf*. The violin I (Vln. I) and violin II (Vln. II) parts have melodic lines with slurs. The viola (Vla.), violin (Vc.), and double bass (Db.) parts have a steady accompaniment of quarter notes with slurs and a dynamic marking of *mf*.

83

Tba. *mp*

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.



87

Tba.

Timp. *pp* 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

93

Musical score for measures 93-98. The score includes parts for Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The Tuba part features a melodic line with a slur. The Timpani part has a rhythmic pattern. The Violin I and II parts play sustained notes with slurs. The Viola part has a triplet of eighth notes. The Violoncello and Double Bass parts play sustained notes with slurs.



99

Musical score for measures 99-104. The score includes parts for Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The Tuba part features a melodic line with a slur and a triplet of eighth notes. The Timpani part has a rhythmic pattern with a dynamic marking of *molto cresc.*. The Violin I and II parts play sustained notes with slurs and a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello and Double Bass parts play sustained notes with slurs and a dynamic marking of *molto cresc.*.

105

Musical score for measures 105-107. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, F# key signature. Measure 105: *f* (forte), eighth-note triplet. Measure 106: *ff* (fortissimo), quarter note. Measure 107: *ff*, quarter-note triplet.
- Timp. (Timpani):** Bass clef, F# key signature. Measure 105: *ff*, quarter note. Measure 106: *ff*, quarter note. Measure 107: *ff*, quarter note.
- Cym. (Cymbal):** Percussion clef, F# key signature. Measure 105: *ff*, quarter note. Measure 106: *ff*, quarter note. Measure 107: *ff*, quarter note.
- Tub. B. (Bass Trombone):** Treble clef, F# key signature. Measure 105: *ff*, quarter note. Measure 106: *ff*, quarter note. Measure 107: *ff*, quarter note.
- Vln. I (Violin I):** Treble clef, F# key signature. Measure 105: *ff*, quarter note. Measure 106: *ff*, quarter note. Measure 107: *ff*, quarter note.
- Vln. II (Violin II):** Treble clef, F# key signature. Measure 105: *ff*, quarter note. Measure 106: *ff*, quarter note. Measure 107: *ff*, quarter note.
- Vla. (Viola):** Bass clef, F# key signature. Measure 105: *ff*, quarter note. Measure 106: *ff*, quarter note. Measure 107: *ff*, quarter note.
- Vc. (Violoncello):** Bass clef, F# key signature. Measure 105: *ff*, quarter note. Measure 106: *ff*, quarter note. Measure 107: *ff*, quarter note.
- Db. (Double Bass):** Bass clef, F# key signature. Measure 105: *ff*, quarter note. Measure 106: *ff*, quarter note. Measure 107: *ff*, quarter note.

108

This musical score page contains measures 108, 109, and 110. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a quarter note followed by a triplet of eighth notes.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Measure 108 has a dotted quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note.
- Cym. (Cymbal):** Percussion clef. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a dotted quarter note with an accent (>).
- Tub. B. (Trombone):** Treble clef, key signature of one sharp (F#). Measure 108 has a dotted quarter note. Measure 109 has a whole rest. Measure 110 has a dotted quarter note.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Measure 108 has a triplet of eighth notes. Measure 109 has a quarter note. Measure 110 has a quarter note.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Measure 108 has a continuous eighth-note pattern. Measure 109 has a continuous eighth-note pattern. Measure 110 has a continuous eighth-note pattern.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Measure 108 has a dotted quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measure 108 has a dotted quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note.
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#). Measure 108 has a dotted quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note.

111

Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

3

v

v

Detailed description: This page of a musical score covers measures 111 through 114. The score is for a full orchestra, including Tuba (Tba.), Timpani (Timp.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in the key of D major (one sharp) and 4/4 time. Measure 111 features a tuba part with a trill (tr) and a timpani part with a single stroke. Measure 112 shows a tuba part with a grace note (v) and a violin I part with a triplet (3). Measure 113 continues the violin I part with a grace note (v) and features a triplet (3) in the violin II part. Measure 114 concludes the section with various melodic lines across the strings and tuba.

115

This musical score page contains measures 115 through 118 for an orchestral ensemble. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes in measure 115 and a ritardando in measure 118.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes in measure 115 and a ritardando in measure 118.
- Cym. (Cymbal):** Percussion clef. Features a single cymbal stroke in measure 118 with a ritardando.
- Tub. B. (Trombone):** Treble clef, key signature of one sharp (F#). Features a single note in measure 118 with a ritardando.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Features a melodic line with a ritardando in measure 118.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Features a melodic line with a ritardando in measure 118.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Features a melodic line with a ritardando in measure 118.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Features a melodic line with a ritardando in measure 118.
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#). Features a melodic line with a ritardando in measure 118.

120 *Cadenza*

Tba. *mf*

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.



126

Tba. *f* 3



132 *rubato* *ff*

Tba.



136 *mf* *accel. e cresc.*

Tba. *8^{va}*



140 *a tempo*

Tba.

143 *tr* *ff* *rit.* *a tempo* *f* *3* *3*



148 *rubato* *f* *3* *3*



153 *3* *3*



156 *6* *6* *tr* *ff* *a tempo* *p* *p* *p* *pizz.* *p*

159

Tba.

Tri. *p*

Vln. I *mp*

Vln. II

Vla.

Vc.

Db.



161

Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

163

Musical score for measures 163-164. The score includes parts for Tuba (Tba.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The Tuba part begins with a dynamic marking of *mp* and features a triplet of eighth notes. The Triangle part is silent. Violin I starts with a dynamic marking of *p* and plays a sixteenth-note pattern. Violin II and Viola play continuous sixteenth-note patterns. The Violoncello and Double Bass parts feature sustained notes with a slur.



165

Musical score for measures 165-166. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The Tuba part features a triplet of eighth notes and a slur. Violin I and Violin II play sixteenth-note patterns. The Viola part features a slur over a few notes. The Violoncello part features a slur over a few notes. The Double Bass part features a slur over a few notes and a dynamic marking of *p*.

167

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 167 and 168. The Tuba (Tba.) part features a melodic line with a slur over measures 167-168. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part has a melodic line with a slur. The Violoncello (Vc.) part has a melodic line with a slur. The Double Bass (Db.) part has a melodic line with a slur. The key signature has two flats, and the time signature is 4/4.



169

Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Detailed description: This system of musical notation covers measures 169 and 170. The Tuba (Tba.) part features a melodic line with triplets in measures 169 and 170. The Triangle (Tri.) part has a single note in measure 169 with a dynamic marking of *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part has a rhythmic eighth-note pattern. The Violoncello (Vc.) part has a melodic line with a slur. The Double Bass (Db.) part has a melodic line with a slur. The key signature has two flats, and the time signature is 4/4.

171

Musical score for measures 171-172. The score is for a string quartet and tuba/triangle. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The tuba part (Tba.) has a whole note in measure 171 and a half note in measure 172. The triangle part (Tri.) has a whole note in measure 171 and a whole rest in measure 172. The violin I (Vln. I) and violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The viola (Vla.) part plays a rhythmic pattern of eighth notes. The cello (Vc.) part has a whole note in measure 171 and a whole note in measure 172. The double bass (Db.) part has a whole note in measure 171 and a whole note in measure 172. A dynamic marking of *f* is present in measure 172.



173

Musical score for measures 173-174. The score is for a string quartet and tuba/triangle. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The tuba part (Tba.) has a half note in measure 173 and a half note in measure 174. The violin I (Vln. I) and violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The viola (Vla.) part plays a rhythmic pattern of eighth notes. The cello (Vc.) part has a half note in measure 173 and a half note in measure 174. The double bass (Db.) part has a half note in measure 173 and a half note in measure 174. A dynamic marking of *f* is present in measure 173. A triplet marking of 3 is present in measure 174.

175

This musical score page contains two measures of music for an orchestra. The instruments are arranged vertically from top to bottom: Tuba (Tba.), Timpani (Timp.), Tom-tom (T. D.), Bass Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Tuba (Tba.):** Bass clef, key signature of two flats. Measure 175 features a melodic line starting with a dynamic of *f* and a *v* (accents) marking. It includes several triplet markings (*3*) over eighth notes. Measure 176 has a whole rest.
- Timpani (Timp.):** Bass clef. Measure 175 has a whole rest. Measure 176 features a dynamic of *mf* and a sustained chord.
- Tom-tom (T. D.):** Percussion clef. Measure 175 has a dynamic of *f* and a triplet of eighth notes. Measure 176 has a whole rest.
- Bass Trombone (Tub. B.):** Treble clef. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Violin I (Vln. I):** Treble clef. Measure 175 has a dynamic of *f* and a whole note. Measure 176 has a whole rest.
- Violin II (Vln. II):** Treble clef. Measure 175 has a dynamic of *f* and a whole note. Measure 176 has a sixteenth-note triplet pattern.
- Viola (Vla.):** Bass clef. Measure 175 has a dynamic of *f* and a whole note. Measure 176 has a sixteenth-note triplet pattern.
- Violoncello (Vc.):** Bass clef. Measure 175 has a dynamic of *f* and a whole note. Measure 176 has a whole note.
- Double Bass (Db.):** Bass clef. Measure 175 has a dynamic of *f* and a whole note. Measure 176 has a whole note.

177

Tba. *ff* *3* *3* *3* *3*

Timp. *ff*

Cym. *ff*

Tub. B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

180

The musical score for measures 180-182 is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Tuba (Tba.):** Measures 180-182 feature a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. In measure 181, there is a sixteenth-note triplet (marked '6') consisting of D3, E3, and F3, followed by a half note G3. Measure 182 continues with quarter notes A2, B2, and C3. Dynamics include *fff* and accents.
- Timpani (Timp.):** Measures 180-182 feature a rhythmic pattern of quarter notes G2, A2, B2, and C3. Dynamics range from *mf* to *fff*.
- Cymbal (Cym.):** Measures 180-182 feature a cymbal crash in measure 181, marked *fff*.
- Trombone (Tub. B.):** Measures 180-182 feature a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *fff* and accents.
- Violin I (Vln. I):** Measures 180-182 feature a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. In measure 181, there is a sixteenth-note triplet (marked '6') consisting of D3, E3, and F3, followed by a half note G3. Measure 182 continues with quarter notes A2, B2, and C3, ending with a trill (marked 'tr'). Dynamics include *fff* and accents.
- Violin II (Vln. II):** Measures 180-182 feature a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. In measure 181, there is a sixteenth-note triplet (marked '6') consisting of D3, E3, and F3, followed by a half note G3. Measure 182 continues with quarter notes A2, B2, and C3, ending with a triplet (marked '3') consisting of D3, E3, and F3. Dynamics include *fff* and accents.
- Viola (Vla.):** Measures 180-182 feature a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *fff* and accents.
- Violoncello (Vc.):** Measures 180-182 feature a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *fff* and accents.
- Double Bass (Db.):** Measures 180-182 feature a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *fff* and accents.

183

This musical score page contains nine staves for measures 183, 184, and 185. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef. Measure 183 features a triplet of eighth notes (G2, A2, B2) with an accent. Measure 184 has a half note G2. Measure 185 has a half note G2. Dynamics include *ff* and *pp*.
- Timp. (Timpani):** Bass clef. Measure 183 has a half note G2. Measure 184 has a half note G2. Measure 185 has a half note G2.
- B. D. (Bass Drum):** Percussion clef. Measure 183 has a half note G2 with *fff* dynamic. Measure 184 has a half note G2. Measure 185 has a half note G2.
- Cym. (Cymbal):** Percussion clef. Measure 183 has a half note G2. Measure 184 has a half note G2. Measure 185 has a half note G2.
- Tub. B. (Bass Trombone):** Treble clef. Measure 183 has a half note G2. Measure 184 has a half note G2. Measure 185 has a half note G2.
- Vln. I (Violin I):** Treble clef. Measure 183 has a half note G2. Measure 184 has a half note G2. Measure 185 has a half note G2.
- Vln. II (Violin II):** Treble clef. Measure 183 has a half note G2. Measure 184 has a half note G2. Measure 185 has a half note G2.
- Vla. (Viola):** Bass clef. Measure 183 has a half note G2. Measure 184 has a half note G2. Measure 185 has a half note G2.
- Vc. (Violoncello):** Bass clef. Measure 183 has a half note G2. Measure 184 has a half note G2. Measure 185 has a half note G2.
- Db. (Double Bass):** Bass clef. Measure 183 has a half note G2. Measure 184 has a half note G2. Measure 185 has a half note G2.