



108, rue Vieille-du-Temple, F-75003 Paris / TEL +33 1 42 71 09 33 / FAX +33 1 42 718 747 / paris@yvon-lambert.com  
550 West 21st Street, NEW YORK NY / TEL +1 212 242 3611 / FAX +1 212 242 3920 / newyork@yvon-lambert.com  
www.yvon-lambert.com

# KENDELL GEERS

## / Biography /

Born in may 1968  
Lives and works in Brussels

## / SELECTED SOLO EXHIBITIONS /

- 2008**      *Irrespektiv*, MOCA, Musée d'art contemporain de Lyon, France  
*Irrespektiv*, DA2 Domus Artium 2002, Salamanca, Spain  
*PostPunkPaganPop*, Gallery de Pury & Luxembourg, Zürich
- 2007**      *Kannibale*, Galerie Yvon Lambert, Paris  
*Irrespektiv*, BALTIC, Newcastle Upon Tyne, United Kingdom (catalogue)  
*Irrespektiv*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium (catalogue)  
*Auto da fé*, BPS22, Charleroi(catalogue)
- 2006**      *The word made flesh*, Gallerie Stephen Friedman, London
- 2005**      *Satyr:Ikön*, Galleria Continua, San Gimignano, Italy  
*The Fall*, Sorry we're closed, Bruxelles  
*Hung, Drawn and Quartered*, Aspen Art Museum, Aspen, United States (catalogue)
- 2004**      *Hung, Drawn and Quartered*, Contemporary Art Center, Cincinnati, United States (catalogue)  
*Sexus*, Cimaise et Portique, Albi, France (catalogue)  
*The forest of suicides*, MACRO Museum, Roma, Italy (monography)  
*In the flesh*, Salon 94, New York
- 2003**      *NOITU(LOVE)R*, Castello di Ama per l'arte contemporanea Lecchi in Chianti  
*Inferno*, CCA Kitakyushu Project Gallery, Japan (artists book)  
*Terrorealismus*, Migros Museum, Zurich  
*The Prodigal son*, Goodman Gallery, Johannesburg, South Africa  
*Rogue States*, Stephen Friedman Gallery, London
- 2002**      *Grenzgänger*, Galerie Luis Campana, Köln, Germany  
*Mondo Kane*, Galleria Continua, San Gimignano, Italy  
*A Spy in the House of Love*, Camouflage, Brussels, Belgium  
*Sympathy for the Devil*, Palais de Tokyo, Paris (catalogue)
- 2001**      *Where Angels Fear to Tread*, Delfina Project Space, London  
*Televisionaries*, Württembergischer Kunstverein and Schloss Solitude, Stuttgart, Germany
- 2000**      *Timbuktu*, MAK, Vienna, Austria  
*¡Ya Basta!*, Le Consortium, Dijon, France

*Ex Africa Semper Aliquid Novi*, Marian Goodman Gallery, Paris, France  
*Arte all'Arte V edizione*, Volterra, Italy  
*Inova*, University of Wisconsin–Milwaukee, Milwaukee, USA  
*Art Unlimited*, Basel ArtFair, Basel, Switzerland

- 1999**      *States of Emergency*, Vienna Secession, Vienna, Austria (catalogue)  
*Heart of Darkness*, South African National Gallery, Cape Town, South Africa  
Stephen Friedman Gallery, London  
Project Rooms, Arco, Madrid, Spain
- 1998**      *Guilty*, Fort Klapperkop, Pretoria, South Africa  
*98.3*, ArtPace, San Antonio, Texas, USA (brochure)  
*Heart of Darkness*, Gallery in the Round, Grahamstown, South Africa (brochure)
- 1997**      *Memento Mori*, de Vleeshal, Middelburg, Holland
- 1996**      *Black on the Inside* (with Neil Goedhals), Galerie Metroplex, Johannesburg, South Africa  
*16 June 1976* (with Willie Bester), Goodman Gallery, Johannesburg, South Africa
- 1995**      *Work on Paper*, Chalkham Hill Press Gallery, Johannesburg, South Africa  
*W.C.*, Villa Arson, Nice, France
- 1994**      *Air de Paris*, Everard Read Contemporary & ICA & Market Theatre Galleries, Johannesburg, South Africa  
*We are Johannesburg Artists and Nothing More*, Michaelis Art Gallery, Cape Town, South Africa
- 1993**      *The New Patron*, Everard Read Contemporary, Johannesburg, South Africa  
*Threshold: The Exhibition*, Everard Read Contemporary, Johannesburg, South Africa  
*Objects*, Natal Technikon Art Gallery, Durban, South Africa
- 1991**      *Mediations*, Goodman Gallery, Johannesburg, South Africa
- 1988**      Box Theatre, University of the Witwatersrand, Johannesburg, South Africa

## **/ SELECTED PERFORMANCES /**

### **S-338 (aka Suite 338 aka Red Sniper)**

#### **2007**

November      *CIMATIC/07AV/FestivalBrussels International Festival for Live Audiovisual Art&VJing*,  
*Beursschouwburg, Brussels*  
*50 Jaar Vrienden V/H Smak*, Ghent, Belgium

July              *Festival 10 days off, the fuckKINGFUCKS*, Vooruit, Ghent, Belgium

April             *Biennale Charleroi danse*, Performance Kendell Geers and the fuckKINGFUCKS, BPS22, Charleroi

#### **2006**

#### **2005**

December      Cultuurcentrum Evergem, Belgium

May

*Les Grands Spectacles - 120 Jahre Kunst und Massenkultur*, Museum der Moderne Salzburg  
Mönchsberg, Austria

*Elektra Festival*, Montréal, Canada

April *Strange, Familiar and Unforgotten*, Galerie Erna Hécey, Bruxelles

March *Dans le Collimateur*, Dieppe Scene Nationale, Dieppe, France

## 2004

November *Criminal Brides*, Buda, Kortijk, Belgium  
*Videozone*, Center for Contemporary Art, Tel Aviv, Israel

March 16-18 *Playlist*, Palais de Tokyo, Paris

February 1-30 *Opera Video*, Galleria Continua, San Gimignano, Italy

## 2003

September *Rhythm and Chaos*, Transart 03, Bolzano, Italy  
August *Rhythm and Chaos*, Beaulieu Art Gallery, Oudenaarde (group show)  
July *Guests*, curated by Luk van Acker, Handelsbeursgebouw, Ghent  
July *Guided by Heroes*, curated by Raf Simons, Z33, Hasselt  
April *Prototype*, Centre Pompidou, Paris

## / SELECTED GROUP EXHIBITIONS /

2008 *Bare Life*, Jerusalem's Museum on the Seam, Israel  
*Neon Bible*, Collection Yvon Lambert, Avignon  
*Neighbourhood Secrets*, Kvadrat, Stavanger 2008 European Capital of Culture, Norway  
*Person of the Crowd: The contemporary Art of Flânerie*, Neuberger Museum of Art, New York  
*Signals in the Dark: Art in the Shadow of War*, Blackwood Gallery, Curated by Séamus Kealy, University of Toronto at Mississauga, Canada

2007 *J'embrasse Pas*, Collection Yvon Lambert, Avignon,  
*Passage du Temps*, Collection François Pinault Foundation, Lille  
*My Sweet Sixteen Party*, Galerie Rodolphe Janssen, Brussels  
*Werchter Rock Festival*, Amuseevous project, Werchter, Belgium  
*Hidden Cities*, Third International Architecture Biennale Rotterdam, Rotterdam  
*African Pavilion*, 52<sup>nd</sup> Biennale di Venezia, Venice, Italy (catalogue)  
*Global Cities*, Turbine Hall, Tate Modern, London  
*L'emprise du lieu*, curated by Daniel Buren, Domaine Pommeroy, Reims, France (catalogue)  
*One Colour*, Galleria Continua, Beijing, China  
*The Freak Show*, Musée d'art contemporain de Lyon, France (catalogue)  
*Stock Zero, Or The Icy Water Of Egoistical Calculation*, Nicolas Bourriaud, 2 Moscow Biennale of Contemporary Art, Moscow (catalogue)  
*1 Biennial of the Canaries islands*, Santa Cruz de Tenerife (catalogue)  
*Emerging Wor(l)ds*, The Prague Contemporary Art Festival, Prague  
*Il faut rendre à Cézanne...*, Collection Yvon Lambert, Avignon (catalogue)

2006 *Being, In Brussels*, Argos, Brussels (catalogue)  
*SD Observatory*, IVAM, Valencia, Spain (catalogue)  
*HUMAN GAME*, curated by Francesco Bonami, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy (catalogue)  
*A Fiction of Authenticity-Contemporary Africa Abroad*, Blaffer Gallery-The Art Museum of the University of Houston, Houston, TX, USA  
*One Star Stop*, Galerie Erna Hécey, Brussels, Belgium  
*Take a Walk on the Wild Side*, de Pury & Luxembourg, Zürich (catalogue)  
*Images Publiques*, 1ère Triennale d'art public, Liège, Belgium

*Ballkünstler*, Museum der Bildenden Künste Leipzig, Germany (catalogue)  
*The Flip Book Show*, Fotomuseum, Antwerp  
*Taste. In Viaggio Con Le Diversità Del Gusto*, Stazione Leopolda, Firenze  
*Metropolitanscape*, Il paesaggio urbano nell'arte contemporanea, Palazzo Cavour, Turin, Italy (catalogue)  
*DON JUAN alias Don Giovanni* or "Two plus two equals four" or "Lust is the only swindle I wish permanence" ,  
 Kunsthalle Wien, Austria (catalogue)  
*Exces, Nr. 12 Beelden en lichamen in buitensporige tijden* , Z33, Zuivelmarkt , Hasselt, Belgium(catalogue)  
*Looking both ways*, Museum of the African Diaspora, San Francisco (catalogue)  
*George Condo, Wim Delvoye, Kendell Geers, MRZYK & Moriceau, Thomas Palme, Gert & Uwe Tobias*, Galerie Rodolphe Janssen, Brussels, Belgium

**2005** *Lichtkunst aus Kunstlicht*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)  
*War is over 1945-2005 la libertà dell'arte da Picasso a Warhol a Cattelan*, GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy (catalogue)  
 ADAM, International exhibition of contemporary art, Smart Project Space, Amsterdam (catalogue)  
 Expérience de la durée, Biennale d'art contemporain de Lyon 2005, Lyon (catalogue)  
*Leaps of Faith*, Nicosia, Cyprus (catalogue)  
*Daumenkino*, The Flip Book Show, KunstHalle Dusseldorf, Germany (catalogue)  
*CCA Kitakyushu Artist's Books*, Galerie Christophe Daviet-Thery, Paris  
*Brussels South Airport*, Krinzinger Projekte, Vienna (catalogue)  
*Manmano*, Galleria Continua, Beijing (China)  
*10<sup>th</sup> year Anniversary Exhibition*, Stephen Friedman Gallery, London  
*Dionysiac*, Centre Pompidou, Paris, France (catalogue)  
*Looking both ways*, curated by L.A.Farell, Gulbenkian, Lisbon (touring show) (catalogue)  
*Looking both ways*, curated by L.A.Farell, City Art Centre, Edinburgh (touring show) (catalogue)

**2004** Wall Drawings, MMSU, 16<sup>th</sup> International Drawings Exhibition curated by Branko Franceschi, Rijeka, Croatia (catalogue)  
 Terminal 5, curated by Rachel K.Ward, John F.Kennedy International Airport, New York City (catalogue)  
 Stock Zero-Opera, curated by Nicolas Bourriaud, MNAC, Bucharest, Romania (catalogue)  
 Art in the Age of Terrorism, Millais Gallery, Southampton, United Kingdom  
*Channel Zero*, Curated by Katerina Gregos, Netherlands Media Art Institute, Amsterdam  
*Democracy is fun*, White box, New York  
*Transcultures*, The cultural Olympiad and the National Museum of Contemporary Art, Athens, Greece (catalogue)  
*Tijdelijk verblijf/ Séjour Ephemère*/temporary residence, Stedelijk Musea Kortrijk, Kortrijk, Belgium  
*Ipeg bild.ton.maschine*, Künstlerhaus Bethanien, Berlin (Liquid Architecture)  
*Looking both ways*, curated by L.A.Farell, Peabody Essex Museum, Massachusetts, USA (touring show) (catalogue)  
*Cremers haufen.alltag,prozesse, handlungen: kunst der 60er jahre und heute*, Westfälisches Landesmuseum für kunst und kulturgeschichte, Münster, Germany (catalogue)  
*The Ten Commandments*, Deutsches Hygiene-Museum Dresden, Germany  
*OK, America!* APEX Art, New York  
*Le Opere e i Giorni*, Certosa di San Lorenzo, Padula, Italy (catalogue)  
 Not Done, Muhka, Antwerp (catalogue)  
 Art Unlimited, Galleria Continua, Basel art fair, Switzerland (catalogue)  
 Visions of Paradise, João Ferreira Fine Art, Cape Town, South Africa (catalogue)  
*Looking both ways*, curated by L.A.Farell, Cranbrook Art Museum (touring show) (catalogue)  
*Looking both ways*, curated by L.A.Farell, Peabody Essex Museum, Salem (touring show) (catalogue)  
 Les Afriques, Tri Postal, Lille, France

**2003** *Synopsis III - Testimonies: between fiction and reality*, EMET, National Museum of

Contemporary Art, Athens  
(catalogue)  
*Looking both ways*, curated by L.A.Farell, Museum for African Art, New York, USA  
(catalogue)  
Poetic Justice, 8<sup>th</sup> International Istanbul Biennial, Haghia Sophia Museum, Turkey  
(catalogue)  
*Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum, New York  
(catalogue)  
*A Fiction of Authenticity: Contemporary Africa Abroad*, Contemporary Art Museum St  
Louis, Missouri (catalogue)  
*Opening Gallery Beaulieu, Oudenaarde, Belgium*  
*Poëzie Zomer*, Opzij van het kijken, Watou, Belgium  
*African Exile Museum*, Migros Museum, Zürich, Switzerland  
*A Prove d'Ascolto*, Galleria Civica di Arte Contemporanea, Trento (catalogue)  
*Time, art and architecture, Biennial of Valencia*, Spain (catalogue)  
*Coollustre*, curated by Eric Troncy, Collection Lambert en Avignon, France (catalogue)  
*Göteborgs Internationella Konstbiennial*, Göteborg, Sweden (catalogue)  
*Next Flag*, Hans Bogatzke Collection, B.P.S.22, Charleroi, Belgium  
*Thatcher, The Blue Gallery, London*  
*HardCore, Vers un Nouvel Activisme*, Palais de Tokyo, Paris (catalogue)  
*M\_ARS – Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (catalogue)  
*Salon des Refusées*, Fondazione Bevilacqua La Masa, Venice (Catalogue)  
*Sted//Place* Galerie Asbæk & Kastrupgardsamlingen, Copenhagen, (Catalogue)  
*Observatorio #5 Camouflage*, Brussels, Belgium  
*Next Flag*, B.P.S.22, Charleroi, Belgium (Catalogue)  
*Video-Zone@LX*, Gulbenkian Foundation, Lisbon, Portugal

**2002** *Documenta 11*, Kassel, Germany (catalogue)  
*Trauma*, Museum of Modern Art, Oxford (catalogue)  
*The Short Century*, PS1, New York, USA (catalogue)  
*Editionen Part One / 2002*, Galerie & Edition Artelier, Graz, Austria  
*Tutto Casino*, Villa Medici, Rome, Italy (Catalogue)  
*To Actuality*, Bolzano, Italy  
*Video-Zone*, 1st International Video-Art Biennial, Tel Aviv, Israel (Catalogue)  
*Refuge Tilflukt*, Henie Onstad, Oslo (Catalogue)  
*Handlungsanweisungen - Instructions for Actions*, (with Anri Sala) Kunsthalle, Wien (Catalogue)  
*...privat*, CHARIM GALERIE; Wien  
*zeichen > <sprache*, Galerie Grita Insam; Wien  
*Enactments of the Self*, Steirischer Herbst; Graz  
*Surviving Apartheid*, Maison Européenne de la Photographie, Paris

**2001** *ARS 01*, Kiasma, Helsinki, Finland (catalogue)  
*Marking the Territory*, The Irish Museum of Modern Art  
*Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery,  
California State University, Fullerton, California  
*The Short Century*, Museum Villa Stuck, Munich, Germany, and touring (catalogue)  
*Locus Focus*, Sonsbeek, Arnheim, The Netherlands (catalogue)  
*Skulptur – Biennale im Münsterland*, Kloster Gravenhorst, Hörstel, Germany (catalogue)  
*Casino 2001*, 1st Quadronnial of Contemporary Art, S.M.A.K., Gent, Belgium (catalogue)  
*Trauma*, Dundee Contemporary Arts and touring  
*Konverzacija*, Centre for Contemporary Arts, Belgrade, Serbia (catalogue)  
*In cold blood*, State University of New York and New Palz, USA  
*Short Stories*, Fabbrica del Vaporeo, Milan, Italy (catalogue)  
*Berlin Biennale*, Jannowitzbrücke, Berlin, Germany (catalogue)

**2000** *Pusan International Contemporary Art Festival 2000*, Pusan, Korea; curated by Hou Hanru (catalogue)  
*The Sky is the Limit Taipei Biennial*, Taipei, Taiwan (catalogue)  
*3 Räume – 3 Flüsse*, Hann.Münden, Kassel, Germany (catalogue)  
*The Invisible Touch*, Kunstraum Innsbruck, Austria  
*Echigo-Tsumari Art Triennial*, Japan (catalogue)  
*VideoBrasil International Electronic Art Festival*, Sao Paulo, Brasil (catalogue)

*Acts of Resistance*, Koldo Mitxelena Kulturunea, San Sebastian, Spain (catalogue)  
*Untitled (Sculpture)*, Luhring Augustine, New York, USA  
*Inverse Perspectives*, Edsvik konst och kultur, Sweden  
*Positions Attitudes Actions*, Foto Biennale Rotterdam, The Netherlands (catalogue)  
*Atmosfera Metropolitana*, Openspace, Milano, Italy  
*Memórias íntimas Marcas*, MUHKA, Antwerp, Belgium (catalogue)  
*Continental Shift/ For R.EAL*, Bonnefantenmuseum, Maastricht, The Netherlands (catalogue)  
*Home*, Art Gallery of Western Australia, Perth, Australia  
*Micropolitiques*, Le Magasin, Grenoble, France (catalogue)  
*South Meets West*, Kunsthalle Bern, Switzerland (catalogue)  
*HB First View*, Camouflage, Johannesburg, South Africa

**1999** *Zeitwenden*, Kunstmuseum Bonn, Germany (catalogue)  
*Bodies of Resistance*, Real Art Ways, Hartford, Connecticut, USA  
*South Meets West*, National Museum, Accra, Ghana (catalogue)  
*Carnegie International*, Pittsburgh, Pennsylvania, USA (catalogue)  
*Five Continents and One City*, Museo de la Ciudad de Mexico, Mexico City (catalogue)  
*Patentia*, NIFCA Stockholm, Sweden  
*A3HB*, Camouflage, Brussels, Belgium  
*Extra and Ordinaire*, Printemps de Cahors, Cahors, France (catalogue)  
*Following and to be Followed*, Le Consortium, Dijon, France  
*High Red Centre*, Centre for Contemporary Art, Glasgow  
*Power*, Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalogue)  
*Traffique*, S.M.A.K., Ghent, Belgium (catalogue)  
*Global Conceptualism: points of Origin 1950s-1980s*, Queens Museum of Art, New York, USA (catalogue)  
*Entrée Libre* (<http://www.culture.fr/entree libre/>)

**1998** *Memórias Íntimas Marcas*, Instituto de Arte Contemporânea, Lisbon, Portugal  
*Europa Afrika*, 7 Triennale der Kleinen Plastik' Südwest LB, Stuttgart, Germany (catalogue)  
*Dark Continent*, Klein Karoo Arts Festival, Outshoorn  
*Odradek*, Bard Center for Curatorial Studies, Annadale on Hudson, New York  
*City Canibal*, Paço Das Artes, São Paulo Bienal, São Paulo, Brasil (catalogue)  
*Cross/ing*, Track 16 Gallery, Santa Monica; University Galleries, Florida Atlantic University, USA (catalogue)  
*Medialization*, Edsvik konst kultur, Sollentuna, Sweden (catalogue)

**1997** *Alternating Currents*, Johannesburg Biennale, South Africa (catalogue)  
*Cross/ing*, University of South Florida Art Gallery, Tampa, Florida, USA (catalogue)  
*Unplugged II*, Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg, South Africa  
*October*, Norwich School of Art and Design Art Gallery, Norwich  
*Purple and Green*, Pretoria Art Museum, Pretoria, South Africa

**1996** *Inclusion Exclusion*, Künstlerhaus, Graz, Austria (catalogue)  
*Simunye (We Are One)*, Adelson Galleries, New York, USA  
*Colours*, Haus der Kulturen der Welt, Berlin, Germany  
*Egoists at Work*, Forum Stadtpark, Graz, Austria  
*Crapshoot*, de Appel, Amsterdam, The Netherlands (catalogue)  
*Unplugged*, Rembrandt van Rijn Gallery, Market Theatre, Johannesburg, South Africa  
*The Young and the Restless*, Sandton Art Gallery, Sandton, South Africa

**1995** *On the Road*, Delfina Studios, Africa95, London (catalogue)  
*Mayibuye iAfrika*, Bernard Jacobson Gallery, London  
*Outside/Inside*, Johannesburg Biennale, Johannesburg Art Gallery, South Africa (catalogue)  
*Vita Art Now*, Johannesburg Art Gallery, South Africa

**1994** *Vita Art Now*, Johannesburg Art Gallery, South Africa  
*Quinta Bienal de la Habana*, Centro Wifredo Lam, Havana, Cuba (catalogue)  
*Un Art Contemporain d'Afrique du Sud*, curated by Jean-Yves Jounnais, Galerie de l'Esplanade, La Defence, Paris, France (catalogue)  
*VI Biennale d'Arte Sacra*, San Gabriele, Teramo, Italy  
*Identita e Rappresentazioni Cartografiche*, curated by Teresa Macri and Lucilla Meloni, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Rome, Italy  
*The Netherlands Against Apartheid*, Amsterdam's Historisch Museum, Holland (catalogue)  
*Zuiderkruis*, Stedelijk Museum, Amsterdam, Holland (catalogue)

