

Fundamentals Diagnostic: Ear Training Portion (practice version)

Part I: A scale will be played for you (ascending and descending). Identify the scale type, assuming the following options: major, natural minor, harmonic minor, melodic minor; each scale will be played ONE time.

1. _____ 2. _____ 3. _____ 4. _____

(10 pts.)

Part II: You will hear a series of melodic fragments, all in the key of D major. Each melodic fragment consists of three pitches. For each fragment, notate the three pitches on the staff, using whole notes, as shown in the sample below.

Each fragment will be played TWO times. A D major scale will be played at the beginning of the exercise, and then again after the fifth fragment.

(sample) 1 2 3 4 5

(7.5 points)

6 7 8 9 10

(15 pts.)

Part III: Two brief melodic phrases will be played for you. You should notate the pitches on the staff provided below. The key and the first pitch for each melody is provided for you, and the rhythm is notated above the staff. Please note that both melodies are to be notated in bass clef. Each phrase will be played THREE times.

1 2

e minor

c minor

(13 pts)

(continued --->)

Part IV: Intervals

The first pitch of a MELODIC interval is notated for you. You should (1) notate the second pitch, and (2) identify the interval, specifying both quality and size (for instance, "P5" for perfect 5th). You will hear each interval TWO times.

Intervals #1 through 4 are *ascending*, and intervals #5 through 8 are *descending*.

1 2 3 4



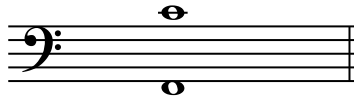
5 6 7 8



Detailed description: This section contains eight musical staves, each with a single note. The first four staves are labeled 1 through 4 and are in treble clef. Staff 1 has a C4 note. Staff 2 has a B3 note. Staff 3 has a D#4 note. Staff 4 has a Bb3 note. The next four staves are labeled 5 through 8 and are in bass clef. Staff 5 has a C4 note. Staff 6 has a B3 note. Staff 7 has a D#4 note. Staff 8 has a Bb3 note. Below each staff is a horizontal line for the student to write the interval name.

(12 pts.)

Part V: A series of harmonic intervals will be played. Identify each interval, showing both quality and size. (You do not need to notate the interval.) If the interval is "compound" (larger than an octave), reduce it down to its simple equivalent interval. For instance, if you were to hear the interval shown below, your answer should be "P5", even though the interval is technically a P5 plus an octave.



Detailed description: A single musical staff in bass clef showing a harmonic interval. The lower note is a C4 note on the first line. The upper note is a G5 note on the second space, which is an octave and a fifth above the lower note.

Each interval will be played TWO times. Important: you should choose your answers from the following possibilities: **m3, M3, P5, M6, m7, and P8**.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

(7.5 pts.)

